

263 all seats

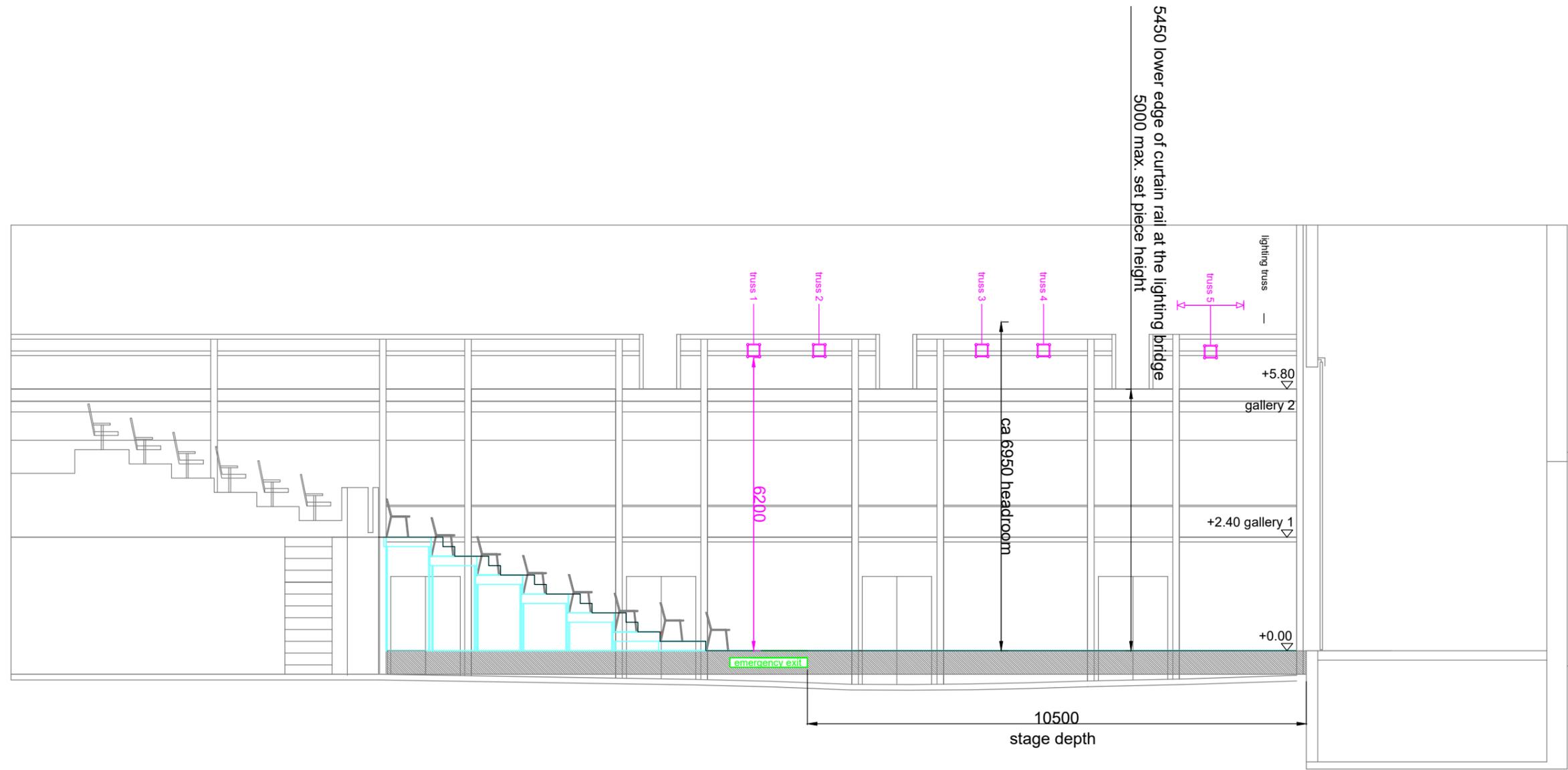
173 seats

90 seats

THEATER FREIBURG

Kleines Haus
 scale 1:100
 seats all 263
 20 standing room

22.02.2021



Theater Freiburg

Kleines Haus - section
 scale 1:100
 all seats 263
 20 standing room

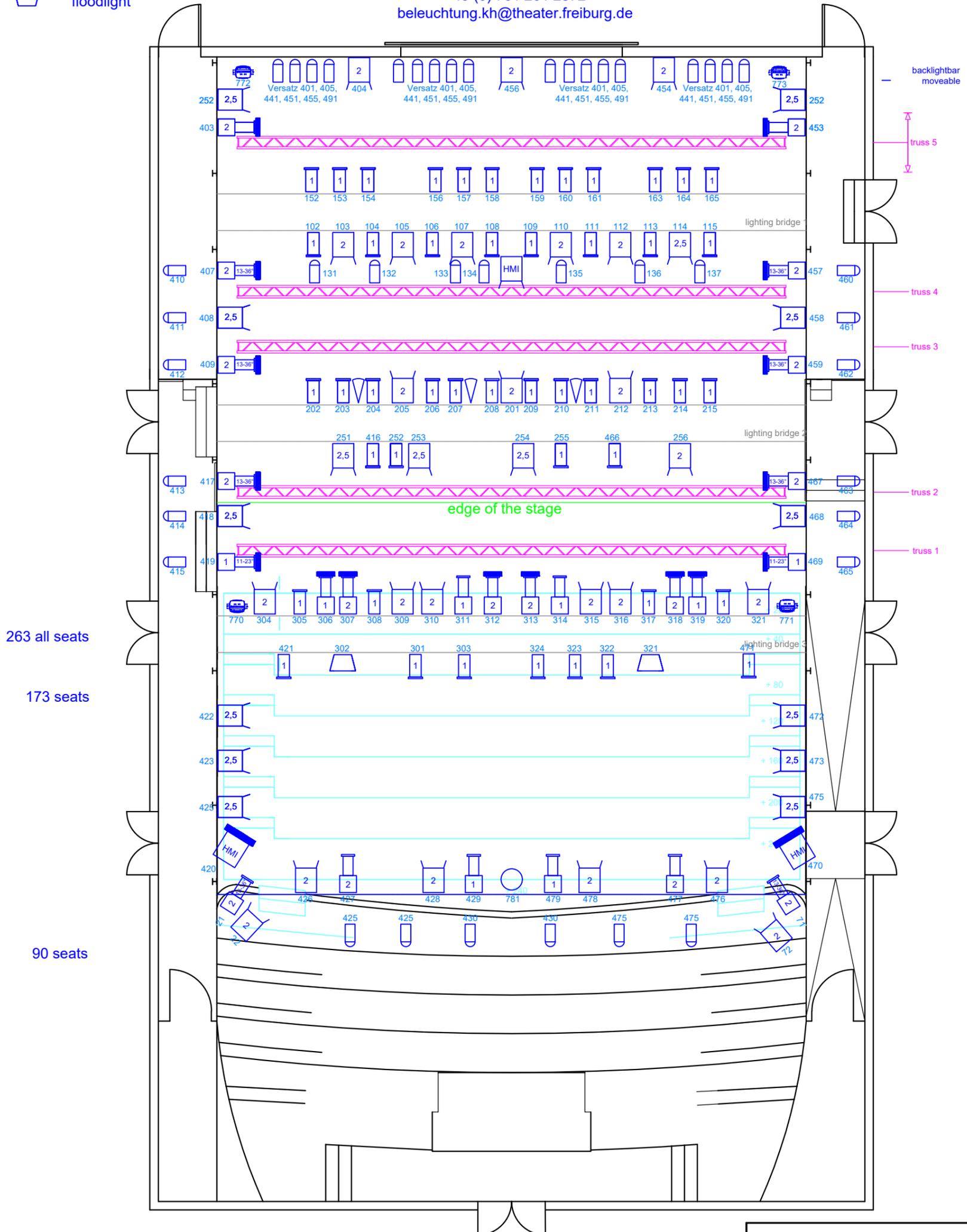
19.11.2020

legend:

-  PAR 64
-  PC 1 KW
-  PC / Fresnel 2 KW
-  2 KW profile spot with colour changer
-  1 KW profile spot no colour changer
-  2,5 KW HMI with colour changer and dimmer
-  5 KW HMI with colour changer
-  moving head wash
-  moving head profile spot
-  LED Rush PAR
-  floodlight

- lighting desk in booth, located above balcony
- backlightbar moveable
- mobile spotlights on request
- Transtechnik Prisma + Backupdesk, 3 DMX Universes
- GrandMA2 Fullsize, Light and OnPC with Commandwing
- fixed units for sidelights: 6x Par64 each side
- stage size: 14m x 10m

THEATER FREIBURG
 lighting Kleines Haus
 +49 (0) 761 201 2872
 beleuchtung.kh@theater.freiburg.de



THEATER FREIBURG
 Kleines Haus
 scale 1:100
 seats all 263
 20 standing room
 22.02.2021

THEATER FREIBURG

Kleines Haus

sound and video

Tel: +49 (0) 761 201 2831

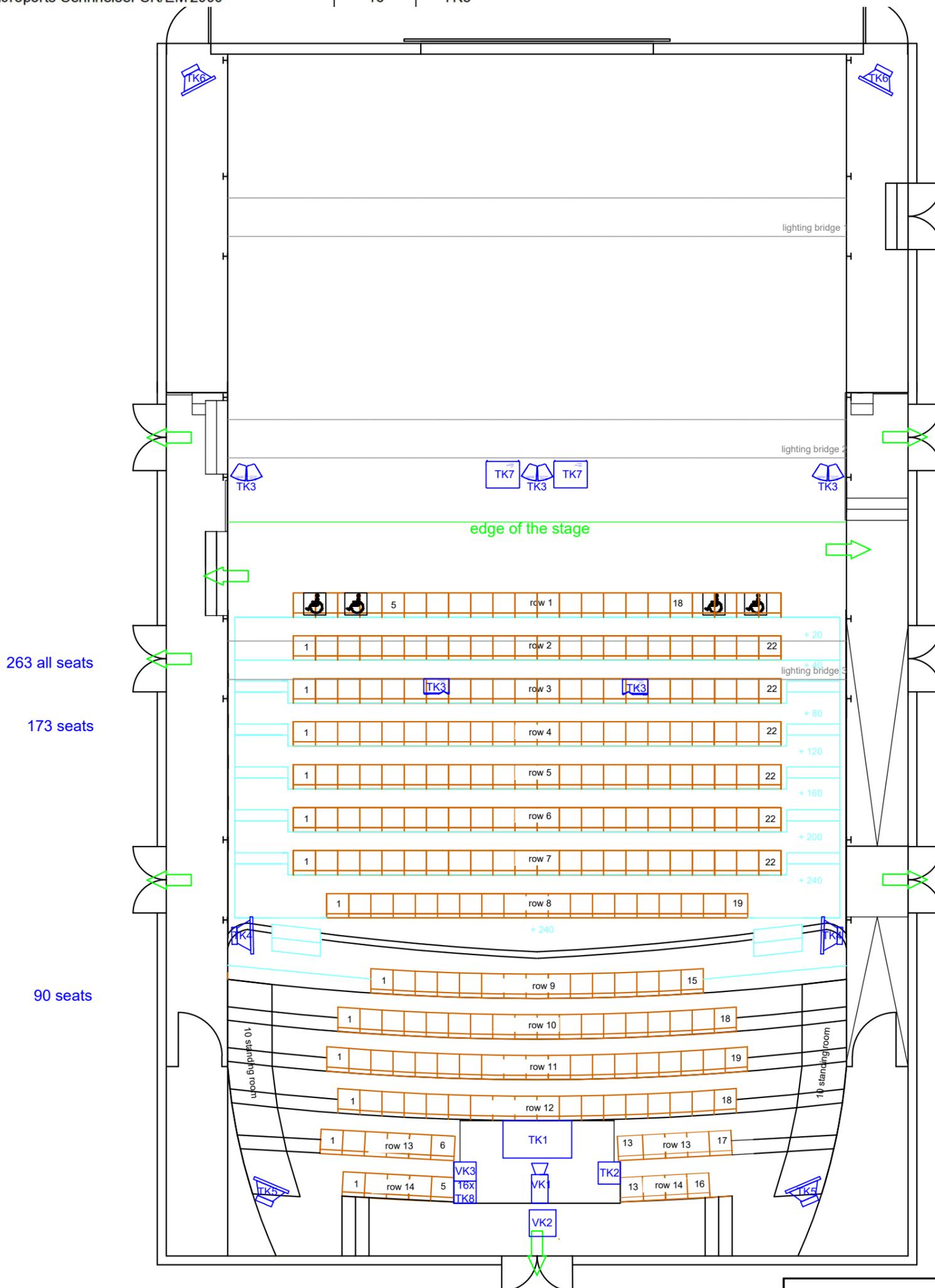
1. sound equipment

sound equipment/function	amount	symbol
mixer Yamaha Rivage PM7	1	TK1
player Ableton LIVE 10	1	TK2
L'Acoustics A10	8	TK3
L'Acoustics X8	2	TK4
L'Acoustics X12	2	TK5
L'Acoustics X12 + SB15	2	TK6
L'Acoustics SB21	2	TK7
microports Sennheiser SK/EM 2000	16	TK8

2. video equipment

video equipment/ function	amount	symbol
stage-cam remote controlled	1	VK1
projector Epson EB-Z9750U, 1920x1200, 7.500 ANSI-Lumen with lens ELPLS04, Ratio 1.63 - 2.65:1	1	VK2
player Q-Lab via Mac	1	VK3

date: 04.02.2021



THEATER FREIBURG

Kleines Haus
scale 1:100
seats all 263
20 standing room

22.02.2021

THEATER FREIBURG

Stand: 19.02.2021

Technical Direction

Tel: 0761 201 2859 / Fax: 0761 201 2899

Kleines Haus

1. Technical Information

Set piece length	max. 13.80 m total length (otherwise no possibility of setup)
Set piece height	max. 5m lights hang under the bridge,
wall width	max. 170cm
Emergency Exit	Please speak with the Technical Director regarding necessary walkways
Loading Door	The door to the loading dock can be opened for a short period of time (3 minutes) Afterwards, it must be immediately closed.
Loading Dock	Cannot be used as a part of the set design, it is used for storage.
5 Four-Point-Truss	Movable over stage area. Pure assembly truss. Cannot be moved scenically. Max. load capacity 500 kg.
Left and right gallery	The lower galleries (+240 cm) are scenically useable. The upper galleries need to be kept clear due to technical use.

2. General:

- * all set pieces must be flame retardant
- * all fire effects must be discussed with the Technical Director
- * the standard step for stairs and plattform is 20 cm (not 16 2/3 cm)
- * weapons, gunfire, fire effects and pyrotechnics must be discussed with the Technical Director

3. staff Kleines Haus

Stagetech: 3 layer operation (early, late and shared shifts)

1 head of stage

stage technicians: 5 full time/ 2 half time

Günter Fuchs +49 (0) 761 201 2863 guenter.fuchs@theater.freiburg.de

Lighting: 3 layer operation (early, late and shared shifts)

1 head of lights

3 light technicians

Cajus Ohrem +49 (0) 761 201 2872 beleuchtung.kh@theater.freiburg.de

Sound: for Großes and Kleines Haus. 1 head of sound/video and 6 sound technicians
Our sound department is responsible for video projection technology

Jonas Gottschall +49 (0) 761 201 2831 jonas.gottschall@theater.freiburg.de

Armourer: for all 3 venues (1 person), responsible for pyrotechnics and weapons
no rehearsal management

Raphael Weber +49 (0) 761 201 2964 raphael.weber@theater.freiburg.de

Props: 2 layer operation, 3 people, rehearsal work sometimes possible

Eva Haberlandt, +49 (0)761 201 2894 eva.haberlandt@theater.freiburg.de

Costume department: two wardrobes with space for 5 people

Jörg Hauser +49 (0) 761 201 2880 joerg.hauser@theater.freiburg.de

Make-up: 2 make-up places

Michael Shaw +49 (0) 761 201 2890 michael.shaw@theater.freiburg.de

Regular rehearsal attendance cannot be guaranteed.
Therefore it is important to have regular meetings with the head of stage,
as only he can manage the work load for the stage technicians.

Rehearsal set changes can only be made one hour before a performance.
During a performance, the stage technicians are not simultaneously available for
rehearsal set changes.