



german

documentaries 2024

german documentaries

AG DOK  
Berufsverband  
Dokumentarfilm  
German Documentary  
Association

german 70 YEARS  
films

# german films

German Films Service + Marketing GmbH

is the national information and advisory center for the promotion of German films worldwide. In association and cooperation with its shareholders, German Films works to promote feature, documentary, television and short films. The work of German Films concentrates on information services, as well as PR and marketing measures to increase the awareness and visibility of German films abroad.



Federal Government Commissioner  
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**german 70 YEARS  
films**

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- Close cooperation with major international film festivals
- Organization of umbrella stands for German sales companies and producers at international television and film markets
- Staging of Festivals of German Films worldwide
- Staging of industry screenings in key international territories
- Providing advice and information for representatives of the international press and buyers from the fields of cinema, television and VoD
- Providing advice and information for German filmmakers and press on international festivals, conditions of participation, and German films being shown
- Organization of the annual Next Generation Short Tiger short film program, which presents a selection of shorts and is premiered at Cannes every year
- Publications offering information about new German films (e.g. German Films Quarterly), a film archive, information and links to German and international film festivals and institutions, international market analyses, available through the website [www.german-films.de](http://www.german-films.de)
- Organization of the selection procedure for the German entry for the Oscar® for Best International Feature Film
- Organization of the German Films Previews geared toward arthouse distributors and buyers of German films
- Selective financial Distribution Support for the foreign releases of German film
- Selective financial Subtitling and Travel Support
- Organization of the annual German-French film meeting, together with Unifrance
- Presentation of the annual FACE TO FACE WITH GERMAN FILMS campaign
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## German Documentaries 2024 Preface

Documentaries are needed now more than ever. Our present is marked by crises, wars and complex discourses, and the struggle for interpretative sovereignty over it all. Our media and politics reflect a longing for simple solutions to global interrelationships. Documentaries provide a vital counterbalance, offering a proximity to people and their environment as well as focused analyses.

Our latest edition of the catalogue offers an impressive 309 documentaries on a wide range of topics which defy easy categorization and reflect the diversity of our present day.

Many of the films focus on the global political crises. HEART OF DARKNESS depicts the attack by Hamas terrorists on Israel and the subsequent war. TODAY IS TOMORROW'S YESTERDAY examines Germany's culture of Holocaust remembrance and its significance in the fight against right-wing extremism. In MY STOLEN PLANET, we experience Iran's emancipation revolution through the eyes of Farah, an Iranian filmmaker, who blends her memories with those of others on Super 8 film to form a planet of her own.

Feminist and gender-specific stories comprise a thematic focus of their own. REPRODUCTION deals with balancing motherhood and career in three generations of women in the director's family. I DON'T WANT TO BE JUST A MEMORY shows how members of Berlin's queer community look back on their friends who died of drug abuse. Petra Kelly – ACT NOW! portrays one of the most influential German politicians of the 20<sup>th</sup> century, who became a victim of femicide, but continues to inspire young climate activists today.

DIRECT ACTION follows these activists and shows their radical protests against the causes and perpetrators of climate change. ARCHITECTON, which celebrates its world premiere in the Competition of the 74<sup>th</sup> Berlinale 2024, also questions how to deal with the new social and climatic situations and asks: How will we live in the future?

The perspectives of those who are already grappling with the threatening reality of social changes are at the center of ECHOES FROM THE BORDERLAND – a film about people fleeing from Afghanistan after the Taliban regained control over the country.

Many of the films in this year's catalogue not only address contemporary problems, but also offer solutions. They provide hope and place their bets on the power of social change.

In the Berlinale Special FILMSTUNDE\_23 (SUBJECT: FILMMAKING), Jörg Adolf und Edgar Reitz delve into the past of documentary filmmaking, beginning in 1968, when Reitz taught young women how to make films.

The German Documentary Association / AG DOK does not date back quite so far, but it has been around since 1980, and curated this anniversary catalogue. We would like to take this opportunity to give a heartfelt thanks to our editor Ingrid Molnar for her 25<sup>th</sup> anniversary with german documentaries.

We wish you many enjoyable discoveries in this year's edition of the catalogue!

Yours truly,

Susanne Binnering and David Bernet  
Co-chairs and CEO's

# new releases

>70 min

2Unbreakable	9	Exile Never Ends	35
7 or How to stop the time	9	FACING TIME – Michael Ruetz	35
72 Feminists for Justice	9	FARUK	35
Actually literally Arm in Arm	10	FILMSTUNDE_23	88
All Inclusive	10	Floating Islands	36
Alpine Shepherd's Last Summer	11	Forest Fire	37
American Dirge – A journey through the backlands of the soul	11	For Ever	37
ANSELM	11	For the Time Being	38
ARCHITECTON	12	Four Daughters	38
Artists of Life	12	Frank Meyer	39
As in Heaven so on Earth	13	FRAUEN IN LANDSCHAFTEN	39
Baldiga – Unlocked Heart	14	The Gamer   Game of Minds (as series)	40
Bastard King	14	The Gate	40
Behind Good Doors	15	German Games	41
Behind the Lines [DRAW FOR CHANGE!]	15	Greta's Birth	42
Bella Ciao – Love and Battle	16	Harraga – Those Who Burn Their Lives	43
Berlin 1933 – Diary of a Metropolis	16	Hausnummer Null	43
Berlin Eviction	16	Heart of Darkness	44
Between The Lines	17	HEAVEN CAN WAIT– We Live Now	44
Be Water – Voices from Hong Kong	17	Henry Fonda for President	44
Birds Eye Views	18	HOLLYWOODGATE	45
BLIX NOT BOMBS	18	An Hour from the Middle of Nowhere	46
The Books He Didn't Burn	19	Hugo Hercules & The Wild West – The Artist W.H.D. Koerner	47
BOYZ	19	Hydrogen Global	47
Brooklyn Bridge: An Engineering Masterpiece	20	ICEWOMEN	48
BRUISES – MORETONES	21	I, Daniel	48
CAN and Me	21	I don't speak Serbian	48
The Children of Korntal	22	The Illusionist – Helge Achenbach	49
Chronicles of the Middle Ages	23	I'm Martha, Colombian	50
The Cinema Are Us	23	Infinite Place	50
The Combine	25	Inside Scofield	51
The Corridors of Power	25	In the Shadow of Beirut	51
Damnatio Memoriae	27	The Invention of Truth	51
Dancing Heartbeats	27	The Invisible Ones	52
Dancing on the Edge of a Volcano	28	Invisible People	52
A Daughter' Home	28	The Invisible Zoo	52
The Deminers	29	In Wolf Country	53
Direct Action	29	Jackie the Wolf	54
Disturbance	29	Jazz Fever – The Story of German Jazz	54
Dreamers	30	Johatsu – Into Thin Air	55
Echoes from Borderland	31	Johnny & Me – A Journey Through Time With John Heartfield	55
Eight Brothers and Sisters	31	Jonny Island	55
EINHUNDERTVIER	31	The Kennedys – The Story of an American Dynasty	56
EINZELTÄTER • Munich • Halle • Hanau	32	Khabur	57
El arte de perder	32	Kick It Like a Girl	57
Eleven Tomorrows: Berlinale Meets Football	32	Kilimanjaro – this time with crutches	57
Embodied Chorus	33	La Singla	58
The Empty Grave	33	The Lady with the Arrows	58
End of an Era	33	Landshaft	59
Eternal You	34	Life is not a Competition, But I'm Winning	59
Euromaidan – Diary of a War Foretold	34	LIVING BACH	60

# new releases

>70 min

Lone Perpetrator	32	The Soil of Namib: DREAMS • WRAITHS • DARK • LAND	86
Lore and Lisa	61	SONNTAGSKIND – The Author Helga Schubert	87
Loriot 100	61	sr	87
Losing Faith	61	Stick Together	87
Love Alone Can't Make a Child	62	Subject: Filmmaking	88
Lucid City – Cidade Lúcida	62	Suites for a suffering world	88
Maia – Portrait with Hands	63	Sultana' Dream	89
Malqueridas	63	Surf on, Europe!	90
Maydegol	63	Talking To You. Christoph Lauer (Sax)	90
Melting Ink	64	Tanja – Up in Arms	91
Metal Battle Girl	64	Tastearbeiter – Alexander von Schlippenbach	91
Minuet	65	Teaches of Peaches	91
Miss Holocaust Survivor	65	Tell Them About Us	92
Mission Saving Paradise ...Indian Ocean	66	The Tender Revolution	92
Money, Freedom, A History of the CFA Franc	66	TESTAMENT (WT) – Wanjugu Kimathi	73
MOSES – 13 Steps	67	Theatre of Violence	92
Mother Lands	67	The Third Brother	93
Munich 72 – Social VR Experience	67	This is our Everything	93
Music Under the Swastika	68	This Kind of Hope – Andrei Sannikov	93
My Body, My Soul	68	Thomas Schuette, I Am Not Alone	94
My Stolen Planet	69	Timekeeper	95
The Nights Still Smell of Gunpowder	70	Tipping Point	95
Nila's Dream in the Garden of Eden	70	Today is Tomorrow's Yesterday	95
No Crew Call	70	Tongo Saa – Rising Up at Night	96
NONCONFORM	71	Tourist	96
Obsessed With Light	72	Traces of Movement before the Ice	97
Omi Nobu – The New Man	72	The Treasures of the Pharaos – Ebers Papyrus	97
Operation Namibia	72	Truth or Dare	98
Our Land, Our Freedom – Wanjugu Kimathi	73	Turn in the Wound	98
Passing Time	74	UKI	99
The Penpal	74	UKRAINIAN STORYBOX – Voices of War	99
Petra Kelly – ACT NOW!	75	Until the Sun Dies	100
A Picture to Remember	76	Us and the Animal – a Slaughterhouse Melodrama	101
Plastic Fantastic	76	Venezuela: Country of Lost Children	102
Polizeiakademie – Police Academy Berlin	76	VIENNA CALLING	103
Pol Pot Dancing	77	VIKA!	103
QUEER EXILE BERLIN	78	WAR AND JUSTICE – A Global Court's Fight for Peace	103
#RACEGIRL – The Comeback of Sophia Flörsch	79	War on Propaganda	104
Radical Hope	79	WATCHING YOU: The World of PALANTIR and Alex Karp	104
REAS by Lola Arias	80	We Call Her Hanka	105
Reproduction	81	Well Ordered Nature	105
Resonance Spiral	81	What Did You Dream Last Night, Parajanov?	106
RESTORATION	81	What Remains	106
Rising Up at Night	96	What remains – journalists in crisis areas	106
Rock Chicks – I am not female to you	82	Where Does the Hate Come From	107
Russia vs Lawyers	82	Where Zebus Speak French	107
SCHLEIMKEIM – Otze and the GDR from Under Ground	83	White Angel – The End of Marinka	107
Shahid	84	WHO I AM NOT	108
Sick Girls	85	Who, If Not Us? The Fight for Democracy in Belarus	108
Sisterqueens	85	ZONGO	111
Sleeping Giant	86		

# new releases

40-70 min

African Styles	10	Love for Life	62
Arming Against Putin – Nato in the Baltic Sea	12	Megadrought – How the American West is heading for Disaster	64
Artists of Life	12	Mission Saving Paradise ...Indian Ocean	66
The Avalanche	13	Munich 72 – Social VR Experience	67
BACKGROUND	14	Music Under the Swastika	68
Behind the Colors	15	The New Spirit of Whisky	69
Behind the Lines [DRAW FOR CHANGE!]	15	Nila's Dream in the Garden of Eden	70
Berlin 1933 – Diary of a Metropolis	16	Nuclear Power Plants in War Zones – A New Threat?	71
The Books He Didn't Burn	19	Omi Nobu – The New Man	72
Brooklyn Bridge: An Engineering Masterpiece	20	Orlando or a Little History of the Middle Class	73
Brothers	20	Parents in the Wild	73
Capital B – Who Owns Berlin?	22	The Paradox of Salt – Blessing or Curse?	74
CHERNOBYL – Utopia in flames	22	The Pergamon Altar	75
City of Steel – An Environmental Disaster Made in Italy	24	Persian Silk – Rediscovering an Ancient Art	75
Collection of Hate – Images of Antisemitism	24	Pol Pot Dancing	77
Consistency	25	Purple – Rediscovered	78
The Corridors of Power	25	Rasta Gracie and Jamaica's Healers	79
Cranko's Dream – The Talent Pool of the Stuttgart Ballet	26	The Remarkable Hand: From Touch to Triumph	80
Cryptocurrencies – The Future of Money	26	Rock Chicks – I am not female to you	82
Dormouse Detectives – A Science Mystery	30	Russia vs Lawyers	82
Drinking Water – Are Sources Drying up?	30	Scandinavia – Between Light and Darkness	83
Echoes from Borderland	31	Ship of Fools	84
EINZELTÄTER • Munich • Halle • Hanau	32	SHOWHOUSE	85
Euromaidan – Diary of a War Foretold	34	Sleeping Giant	86
Europe's Unique Water Landscapes	34	Smiling Georgia	86
The Female Voice of Afghanistan: Life After Life	36	Suites for a Suffering World	88
Food substitutes: The Better Alternative?	37	Summer and Winter	89
Forest Fire	37	Supernova: The Festival Massacre	89
From Bauhaus to Argentina	39	Tanja – Up in Arms	91
Hammerbrook Blues	42	Three Austrians Against Hitler	94
Hans Hass – Pioneer of the Deep	43	Timekeeper	95
Henry Fonda for President	44	The Treasures of the Pharaohs – Ebers Papyrus	97
Home Sweet Home	46	The Undeniable Beauty of Being	99
Hong Kong – Censorship. Protest. Art.	46	The Unpredictable Factor	100
How Far Is Close	47	The Useless Glassblower	102
Hydrogen Global	47	Venezuela: Country of Lost Children	102
ICEWOMEN	48	War on Propaganda	104
The Illusionist – Helge Achenbach	49	WE ARE FIRE! [DRAW FOR CHANGE!]	104
IRIS	53	What remains – journalists in crisis areas	106
Irvin Yalom – Staring at the Sun	53	Wira's War	109
Johatsu – Into Thin Air	55	Women Above the Clouds	109
Johnny & Me – A Journey Through Time With John Heartfield	55	Women of Resilience – Tales of Kurdish Identity	109
Juan Carlos: Downfall of the King	56	Working for the Enemy – Forced Labour in the Third Reich	110
Kant – The Experiment of Freedom	56	Work in Transition	110
The Kennedys	56	YES WE CAN – Contemporary Black Art	110
Kick It Like a Girl	57	ZEITGEISTER	111
La Singla	58	ZONGO	111
Lakes – Sources of Life	58		
LIVING BACH	60		
Lone Perpetrator	32		
Longing for Rome ...Maarten van Heemskreck	60		

# new releases

<40 min

Actually literally Arm in Arm	10	Those Next to Us	94
AXIOM	13	To Masha	96
Between The Fields	17	TRINKHALLE	97
A Body Like Mine	18	Two Giants That Exist Here – A German Fairytale	98
Bogdan Carves for His Church [SCHAU IN MEINE WELT]	19	The Unicorn in Snowpants Suddenly Ran Off	100
BREAKER	20	Unwanted Kinship	101
Capital	21	urban solutions	101
CITY MUSEUM / MY PARADISE	23	The Useless Glassblower	102
CLOWN*ESSES	24	Valley Pride	102
Crying Glacier	26	WEEDING	105
The Currency – Sensing 1 Agboglobshie	27	The Wind is Taking Them	108
The Daughter of the Shaolin Master	28	Women Above the Clouds	109
Eleven Tomorrows: Berlinale Meets Football	32	YOU DESTROY. WE CREATE. – The war on Ukraine's culture	111
Fasolákia	36		
Forever the Land	38		
Game of Minds (as series)	40		
The Garden of Fauns	40		
Gaze in Battle	41		
getty abortions	41		
Gudow Nord	42		
Hercules	45		
here	45		
How Far Is Close	47		
ICEWOMEN	48		
I Don't Want to Be Just a Memory	49		
I Feel Your Silence	49		
IN LIMBO	50		
It's Easier to Dream of Her Alive	54		
Khabur	57	Munich 72 – Social VR Experience	67
Life Without a Heartbeat	59	The Soil of Namib: DREAMS • WRAITHS • DARK • LAND	86
Liminal Space: Diving Within	60		
Lore and Lisa	61		
Mission Kabul-Luftbrücke	65		
Moderat: The Last Days	66		
Munich 72 – Social VR Experience	67		
Mut Me Lule	68		
Nele in the Clouds	69		
The New Spirit of Whisky	69		
Porta d'Europa	77		
Projekt	77		
Race against Time – Women De-Miners in Ukraine	78		
Red Ears	80		
RUSSIAN WONDERLAND – War and everyday life in Crimea	82		
Sand Flight	83		
Sensitive Content	84		
Ship of Fools	84		
SHOWHOUSE	85		
The Soil of Namib: DREAMS • WRAITHS • DARK • LAND	86		
Stories of Jacob	88		
Summer and Winter	89		
Survivors	90		

VR | 360°

## SERIES

Behind the Lines [DRAW FOR CHANGE!]	15
Berlin 1933 – Diary of a Metropolis	16
Bogdan Carves for His Church [SCHAU IN MEINE WELT!]	19
Capital B – Who Owns Berlin?	22
CHERNOBYL – utopia in flames	22
The Corridors of Power	25
The Daughter of the Shaolin Master [SCHAU IN MEINE WELT!]	28
EINZELTÄTER • Munich • Halle • Hanau	32
Eleven Tomorrows: Berlinale Meets Football [11 SHORTS]	32
Europe's Unique Water Landscapes	34
Game of Minds	40
ICEWOMEN	48
Juan Carlos: Downfall of the King	56
Kick It Like a Girl	57
Lakes – Sources of Life	58
Mission Kabul-Luftbrücke	65
Mission Saving Paradise	66
Nele in the Clouds [SCHAU IN MEINE WELT!]	69
The New Spirit of Whisky	69
Parents in the Wild	73
RUSSIAN WONDERLAND – War and everyday life in Crimea	82
Scandinavia – Between Light and Darkness	83
The Soil of Namib: DREAMS • WRAITHS • DARK • LAND	86
WE ARE FIRE! [DRAW FOR CHANGE!]	104
Women Above the Clouds	109
Working for the Enemy – Forced Labour in the Third Reich	110

## SEQUELS

7 or How to stop the time	9
BELLA CIAO – Love and Battle	16
End of an Era	33
Purple – Rediscovered	78
QUEER EXILE BERLIN	78

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the filmstill out of the documentary ETERNAL YOU  
by Hans Block and Moritz Riesewieck, produced by  
beetz brothers film production.



> 70 min.



<http://tinyurl.com/mwfar7x>

90min | DCP | OV German | English ST

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## 2Unbreakable

by Maike Conway

HUMAN INTEREST | PORTRAIT | **SPORTS** | CULTURE

"Breaking is not about winning – I like the process that I have with myself. When I grow as a person, I also grow as a dancer. I am free in what I am doing. It makes me happy to dance!"  
Joanna (24, BGirl Joanna) and Serhat (26, BBoy Said) share the same passion: Breaking. In 2024, Breaking will celebrate its Olympic premiere in Paris. They are happy to make their art form more visible to society. It is a challenge to do justice to the Breaking Culture and the Olympic System.

> 70 min.



<https://tinyurl.com/4t3t3wpz>

**7 oder wie halte ich die Zeit an**  
sequel to **7 or Why I exist**

86min | DCP | OV German, French, Spanish | English, German ST

festivals: 57 Hof IFF

Antje Starost Film Produktion  
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<https://www.starostfilm.de>  
<https://youtu.be/C1Ebt15tDVI>

## 7 or How to stop the time

by Antje Starost, Hans Helmut Grotjahn

HUMAN INTEREST | SOCIAL | SOCIETY | YOUTH | **COMING OF AGE** | LONGTERM

13 years after the premiere of 7 OR WHY I EXIST we meet them again: the 7 children from all over the world. How did they find their way into becoming adults?

The film shows their philosophical context to the life and future of a generation between 20 and 30. As children, they impressed and inspired us with their curiosity about 'difficult' questions. As young adults, they allow us to share in their feelings and thoughts. They give us the opportunity to watch them reflecting and "in the process of the gradual production of thoughts while speaking" (Heinrich von Kleist).

That's the charm. Then as now. [57 Hof IFF]

> 70 min.



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<http://tinyurl.com/edvzmkkz>

## 72 Feminist:innen für Gerechtigkeit

92min | HD | DCP | Blu-ray | DVD | OV Hebrew, English, Arabic | English, German ST

ROADSIDE – Filme mit Courage  
Daniel Burkholz  
burkholz-roadsidefilm@web.de  
<https://filmfreeway.com/danielburkholz>

## 72 Feminists for Justice

by Daniel Burkholz

CURRENT AFFAIRS | **WAR&PEACE** | GENDER | WOMEN | CONFLICTS

According to Muslim belief every so called martyr (like for example the Hamas terrorists and murderers who attacked Israel on October 7, 2023) will be welcomed in Paradise by 72 virgins. Unfortunately the gates of Paradise will be kept closed for so called martyrs if they are killed in battle by a woman. 72 Feminists for Justice tells the story of the terror attacks on Israel on October 7, 2023 and of Israel's war against Hamas seen from the women's perspective.

< 40 min.



<https://tinyurl.com/mrymj2sa>

15min 11sec | DCP | OV German | English ST

festival: Kurzsüchtig – Mitteldeutsches Kurzfilmfestival, Sehnsüchte ISFF, Potsdam, FF Malans, ECFA Documentary Award, Doxx!, 20minmax ISFF Ingolstadt

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<https://www.filmuniversitaet.de>

## Actually Literally Arm in Arm

by Natalie Katharina Fischer

HUMAN INTEREST | **COMING OF AGE** | **GENDER** | SOCIETY | WOMEN

Between deep conversations and silly sidewalk fights, between becoming a woman and wanting to stay a child, between sexist Instagram comments and Germany's next Topmodel... In this portrait, we dive into the world of a group of female friends, discover well-known problems and new challenges, and experience first-hand what it's like to be an adolescent and read as a woman in the year 2022.

40-70 min.



<http://tinyurl.com/hbhsfwfxu>

52min | 4K | OV English | German, English, French version

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Along Mekong Productions  
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<https://alongmekong.com>

## African Styles

by Rabi Yansané, Emmanuelle Wagner, Rolf Lambert

ARTS | **CULTURE** | FASHION | LIFE STYLE | AFRICA

Africa's fashion avant-garde is diverse and thriving. In the continent's major cities as well as in the African diaspora, creatives are setting trends with provocative, visionary designs and transforming the world's often clichéd perception of Africa. Eight exciting designers offer us a glimpse of the creations of tomorrow!

With: Adebayo Oke Lawal (Orange Culture), Daniel Obasi, Imane Ayissi, Kenneth Ize, Lukanyo Mdingi, Selly Raby Kane, Sophie Zinga, Sydney Nwakanma

> 70 min.



<https://tinyurl.com/y34hbt9k>

95min | DCP | MP4 | Apple ProRes | OV German, English, Mongolian, Finnish | English ST | German VO

awards:  
Seal of Approval 'highly recommended'

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<https://www.riseandshine-berlin.de>  
<https://www.FB.com/riseandshinecinema>  
<https://vimeo.com/823320359>

## All Inclusive

by Thorsten Ernst, Tobias Lickes, Malte Nieschalk, Gordon Volk

HUMAN INTEREST | **SPORTS** | SOCIETY | INCLUSION | COMING OF AGE

Four athletes from various countries live with different intellectual disabilities. Timo from Germany plays tennis with his sister. Toivo and Roope are from Finland and sail together as a unified team. Uyangaa from Mongolia wants to participate with her volleyball team, and Mary Stella from Kenya is competing to qualify with her football team.

Being 'special' seems less of a challenge since they also have to cope with the troubles of growing up, finding true friendship, and figuring out what life has in store for them.

All four have one common goal: participating in the Special Olympics World Games in Berlin in 2023.

> 70 min.



<https://tinyurl.com/mujadyha>

### Schafstage

82min | 4K | DCP | DVD | HD | mp4 | color & b/w | OV German, Upper Bavarian | German, English ST

festivals: Alpenflimmern FF, Mittenwald

Konzept+Dialog.Medien | Walter Steffen  
ws@konzept-und-dialog.de  
<https://www.schafstage.de>  
<https://youtu.be/HIC1xn1xWnM>

## Alpine Shepherd's Last Summer

by Klaus-Peter Hütt, Walter Steffen

PORTRAIT | RURAL AREAS | **AGRICULTURE** | ENVIRONMENT | ANIMALS | ECOLOGY | ECONOMY | AGING

The feature film ALPINE SHEPHERD'S LAST SUMMER follows the shepherd Peppi Hornsteiner from driving up his sheep flock with more than 400 animals to Alpine pastures in the Karwendel Mountains in spring, till bringing down the flock to the Mittenwald valley in fall. The film shows close insights of primary rural life in the high mountain region. It tells a unique story of passion and companionship, love of nature, jeopardies and essential challenges and the archaic bond between mankind and animals.

After 30 years in Alpine pastures it was the shepherd Peppi Hornsteiner's last summer.

> 70 min.



<https://tinyurl.com/2p844hs6>

83min | HD | VOD | OV English | German, English ST

Steineck Films – Berlin, Germany  
js@joergsteineck.com  
<https://joergsteineck.com>  
<https://www.FB.com/americandirge>  
<https://vimeo.com/312434079>

## AMERICAN DIRGE

**A journey through the backlands of the soul.**

by Joerg Steineck

PORTRAIT | ORAL HISTORY | **RURAL AREAS** | MUSIC | SOCIETY | USA

Sam, a sick and struggling country/folk musician leaves Los Angeles behind to revisit his past and his estranged father in Louisiana for the last time. His journey leads him through the fading soul of a country that lived through better days.

With the coarseness of a gritty street poem the film reflects the inner struggle of processing non-recognition, loss, failure and the correlation between sensitivity and self-destructiveness.

> 70 min.



<https://tinyurl.com/453wxkfj>

93min | 3D | OV German, English | English ST

awards: nominated for German Film Award Best Documentary #lola24  
festivals: 76 Cannes, Sydney FF, 23 Wroclaw New Horizons IFF, MIFF, Melbourne, 50 Telluride FF, BFI London, 28 BIFF – Busan IFF, 19 ZFF Zurich, 59 Chicago IFF, 20 Reykjavik IFF, 61 Viennale, FF Gent 65 ZINEBI Spain, 14 DOC NYC, 68 Cork IFF...

Road Movies GmbH  
info@roadmovies.com  
<https://roadmovies.com>  
<https://youtu.be/Ye5YU9EaPKc>

## ANSELM

by Wim Wenders

PORTRAIT | **ARTS** | CULTURE | 3D | LONGTERM

This unique cinematic experience dives deep into an artist's work and reveals his life path, inspiration, and creative process. It explores his fascination with myth and history. Past and present are interwoven to diffuse the line between film and painting, allowing the audience to be completely immersed in the remarkable world of one of the greatest contemporary artists, Anselm Kiefer.

Wim Wenders shot this unique portrait over the course of two years in stunning 3D.

> 70 min.



<http://tinyurl.com/yn8kxsw5>

98min | DCP | 2K (48fps) | 4K (24 fps) | 5.1 | 7.1 | atmos | OV Italian, English | English, German ST

festivals: 74 BERLINALE – Competition, 21 CPH:DOX Copenhagen

The Match Factory GmbH  
sales@matchfactory.de  
<http://www.the-match-factory.com>  
ma.ja.de. Filmproduktions GmbH  
leipzig@majade.de | <http://www.majade.de>  
Point du Jour – Les Films du Balibari  
<https://www.pointdujour-international.com>  
Neue Visionen Filmverleih GmbH  
info@neuevisionen.de  
<https://www.neuevisionen.de>

## ARCHITECTON

by Victor Kossakovsky

HUMAN INTEREST | ENVIRONMENT | **ARCHITECTURE** | CULTURE | **SUSTAINABILITY**

From filmmaker Victor Kossakovsky (Gunda, Aquarela) comes an epic, intimate and poetic meditation on architecture and how the design and construction of buildings from the ancient past reveal our destruction — and offer hope for survival and a way forward. Centering on a landscape project by the Italian architect Michele de Lucci, Kossakovsky uses the circle to reflect on the rise and fall of civilizations, capturing breathtaking imagery from the temple ruins of Baalbek in Lebanon, dating back to AD 60, to the recent destruction of cities in Turkey following a 7.8 magnitude earthquake in early 2023. Rocks and stone connect the disparate societies, from ghostly monoliths stuck in the earth to tragic heaps of concrete rubble waiting to be hauled off and repurposed anew. Through Kossakovsky's inquisitive lens, the grandeur and folly of humanity and its precarious relationship with nature posits the urgent question: How do we build, and how can we build better, before it's too late?

40-70 min.



<http://tinyurl.com/2u7sb72y>

## Arüsten gegen Putin – Die NATO in der Ostsee

52min | 4K | English, German, French version

NEW DOCS | Elina Kewitz  
sales@newdocs.de | [www.newdocs.de](http://www.newdocs.de)  
Gebrüder Beetz Filmproduktion  
info@gebrueder-beetz.de  
<https://gebrueder-beetz.de>

## Arming Against Putin – Nato in the Baltic Sea

by Knut Weinrich

CURRENT AFFAIRS | CONFLICTS | **WAR&PEACE** | POLITICS

Since Russia's invasion of Ukraine, Finland and Sweden have been planning to join NATO. This would bring the Baltic Sea almost completely under the Alliance's control. Russia sees this as a threat, and the Baltic Sea is suddenly at the centre of geopolitics. Measured by the potential of the powers that confront each other here, it is suddenly one of the most dangerous regions in the world. The documentary focuses on the present, past and future of this front on the high seas and thus on the motives, and actions, of the central actors.

> 70 min.



<http://tinyurl.com/bdcseyky>

## Lebenskünstler

73min | DCP | OV German | English ST

Giorgis Fotopoulos  
fotopoulosfilm@protonmail.com  
<https://vimeo.com/877844162>

## Artists of Life

by Giorgis Fotopoulos

HUMAN INTEREST | SOCIETY | PORTRAIT | **ARTS** | SOCIAL BIOTOPE

It is the life artists who live well and honestly with little and simple things and for whom money, fame and power are worthless. For they know that their inner wealth is indestructible and that true relationships with other people are loving and spiritual. Why and how their art of living also gives rise to works of art is the content of ARTISTS OF LIFE. In the film, the portraits of five different people who – exemplary for many others – seek and attempt a holistic way of living together are brought into dialogue.

> 70 min.



<https://tinyurl.com/yjut3yk9>

### Wie im Himmel so auf Erden

77min | digital | DCP | OV German, Russian, Ukranian | German, English ST

Michael Kalb Filmproduktion  
[info@michael-kalb.de](mailto:info@michael-kalb.de)  
<https://michael-kalb.de>

## As in Heaven so on Earth

by Daria Kushev

HUMAN INTEREST | **RELIGION** | SOCIETY | GENDER | WOMEN | MIGRATION

Germany's only Russian Orthodox women's monastery is located in a small town near Munich. Under the lead of Abbess Maria, 13 sisters of international origin live there, following a strict hierarchical order. As servants of God, the nuns increasingly disappear from the normal world, almost as if they had already 'died'. Symbolically, they always wear black clothes.

Nevertheless, the sisters also have to attend to worldly matters, such as everyday work in and around the building, receiving pilgrims and, last but not least, securing the future of their convent.

40-70 min.



<https://tinyurl.com/uy3vea9a>

60min | HD | OV Kurdish | English ST

festivals: documenta fifteen, VdR Nyon

Pinar Ögrenci  
[pinarogrenci@yahoo.com](mailto:pinarogrenci@yahoo.com)  
<https://youtu.be/Wn0-ceDQVBY>

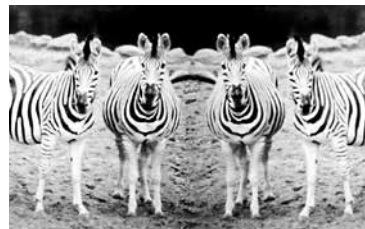
## The Avalanche

by Pinar Ögrenci

CURRENT AFFAIRS | HISTORY | SOCIETY | POLITICS | **HUMAN RIGHTS** | CONFLICTS

Loosely inspired by Stefan Zweig's novella, in which playing chess is depicted as a means of surviving fascism, THE AVALANCHE recounts the events of the Armenian genocide, still contested by the Turkish state. Pinar Ögrenci uses archives and present-day footage of the region to uncover the traumas left by the Armenian people on their landscape and their memories.

< 40 min.



<https://tinyurl.com/3wwtcre6>

3min | HD | DCP | mp4 | color & b/w

awards/festivals: Best Phenomenon Visua – Barcelona FF, Uppsala SFF,

Werner Biedermann  
[Werner.Biedermann1@t-online.de](mailto:Werner.Biedermann1@t-online.de)  
<https://www.wernerbiedermann.de>

## AXIOM

by Werner Biedermann

ESSAY | **EXPERIMENTAL**

The three-minute short film AXIOM, in a mirrored film image, explores the phenomenon of a visual echo.

With: Christoph Schlingensief, Sabine Platte, Gudrun Scharwächter, Mariele Rupieper und Werner Biedermann

40-70 min.



<https://tinyurl.com/yupv5a7j>

64min | 2K | DCP | color & b/w |  
OV Arabic, German | English, German,  
French, Arabic ST

awards: Grand Prix – FID Marseille  
festivals: 36 IDFA, 47 Duisburger Filmwoche,  
40 Kassel Dokfest, 26 RIDM Montreal,  
Message to Man IFF St. Petersburg, Pravo  
Ljudski FF Sarajevo, Filmmaker IFF Milano,  
20 achtung berlin FF,

[pong film GmbH](http://pong-film.com) | [info@pong-berlin.de](mailto:info@pong-berlin.de)  
<https://pong-berlin.de>

## BACKGROUND

by Khaled Abdulwahed

CURRENT AFFAIRS | HISTORY | WAR&PEACE | **MIGRATION** | POV | PORTRAIT | FAMILY | GDR

A photo camera is cleaned. Click. The shutter works. Bright light. A crackle and hiss in the sound. A broken "Hello?" opens a conversation between Khaled Abdulwahed, a Syrian filmmaker living in Leipzig, and his father in Aleppo. The son reconstructs his father's journey, arriving in the GDR as an exchange student in 1956. His son applies for asylum more than 60 years later as a refugee. The civil war in Syria separates their stories, the film BACKGROUND brings them back together and continues them.

> 70 min.



© Florian Lampersberger



© Jürgen Baldiga



© Schwules Museum Berlin, Leihgabe Aron Neubert



<http://tinyurl.com/4me922xh>

## Baldiga – Entschertes Herz

90min | DCP | OV German | English ST

festivals: 74 BERLINALE Panorama, BFI – Flare  
London FF, 64 KFF Krakow

[Autentic GmbH](http://autentic.com) | [sales@autentic.com](mailto:sales@autentic.com)  
<https://www.autentic.com>

[Hoferichter & Jacobs GmbH](http://hoferichterjacobs.de)  
<https://hoferichterjacobs.de>  
<https://salzgeber.de>

## Baldiga – Unlocked Heart

by Markus Stein

**HUMAN INTEREST** | PORTRAIT | **CULTURE** | ARTS | PHOTOGRAPHY | LGBTQIA+

Using diary excerpts, photographs and memories from companions, the film paints the portrait of the artist Jürgen Baldiga who sensitively and authentically captured the West Berlin queer scene of the 1980s and early 1990s with his camera.

With Jürgen Baldiga, Timo Lewandovsky, Bernd Boßmann, Ulf Reimer, Birgit Baldiga

> 70 min.



<https://tinyurl.com/244nswhs>

89min | DCP | HD | OV English | German,  
English, French VO+ST

awards: Panda in the Pocket Award –  
Wildscreen Panda Awards, Bristol, UK;  
Special Mention – Gran Paradiso FF Cogne  
festivals: International Wildlife FF Montana,  
Santa Barbara IFF, Diagonale Graz, Blue  
Water FF San Diego, #LabMeCrazy! Science  
FF Pamplona, Spain a.o.

[TERRA MATER Studios Germany GmbH](http://www.terramater.com)  
[office-germany@terramater.com](mailto:office-germany@terramater.com)  
<http://www.terramater.com>  
<https://bonnepioche.fr>  
<http://shibumifilms.de>  
<https://thebastardking.com>  
<https://youtu.be/8VnOz9COegk>

## Bastard King

by Owen Prümm

ENVIRONMENT | NATURE | **ANIMAL** | ECOLOGY | BIODIVERSITY | LONGTERM | CLIMATE CHANGE

The Bastard King chronicles the life of a lion from cub to adulthood – battling against an unimaginable enemy that is ravaging his world. This visually stunning journey challenges traditional storytelling serving as an allegory for endangered species... and our very own fate. Shot over ten years in a remote area of Africa, we walk with the Bastard King – a lion cub born with heterochromia – one eye yellow, the other blue – the result of a taboo union between the Blue-Eyed and Yellow-Eyed prides.

THE BASTARD KING is a clarion call for help, that resonates with racial disharmony and environmental impact beyond any single individual's ability to grasp and solve. With hybridized storytelling, the film sets out to unite the view point that time is running out, not just for the king of the beasts, but for all mankind.

> 70 min.



<http://tinyurl.com/2s4kb539>

### Hinter guten Türen

79min | DCP | OV German

festivals: 57 Hof IFF

Ester.Reglin.Film  
post@ester-reglin-film.de  
<http://www.ester-reglin-film.de>  
mindjazz pictures  
office@mindjazz-pictures.de  
<https://mindjazz-pictures.de>

## Behind Good Doors

by Julia Beerhold

HUMAN INTEREST | FAMILY | POV | SOCIETY | SOCIAL | COMING OF AGE | CHILD ABUSE

Two siblings. The parents love and encourage them, but also use brute force against them. No contradiction for them. Blows, even on wounds, slaps when they fall down. Sometimes without reason. The siblings are the director and her brother. The film documents the story of a family and makes an attempt to talk about something that is usually kept quiet: The abuse of their own children. [57 Hof IFF]

40-70 min.



Franziska Kabutke



Franziska Kabutke



Franziska Kabutke



<https://tinyurl.com/t8jwvmtb>

61min 17sec | DCP | 5.1 | OV German | English, French ST

julia@groteclaes.net  
<https://juliagroteclaes.de>  
Filmakademie Baden-Württemberg  
Sigrid.Gairing@filmakademie.de  
<https://www.filmakademie.de>

## Behind the Colors

by Julia Groteclaes

HUMAN INTEREST | ADVENTURE | SOCIETY | SPORTS | MOUNTAIN

By accident Micha gets trapped three days in a hollow behind a waterfall. He was sucked in by strong currents while mountain climbing. Through the veil of water in front of his eyes, he sees the mountain rescue team withdraw on the second day of an unsuccessful search. Micha is invisible. Eight people retell his story, enriching it with their own extreme experiences. The waterfall becomes a symbol of absolute powerlessness and the narrators grow into an ensemble of a collective experience of self-empowerment.

40-70 min. | > 70 min. | SERIES



<https://tinyurl.com/4drmn3bh>

52min or 70min | OV Arabic | English ST

awards/festivals: Best Documentary Series – Canneseries, Vision du Réel, Nyon, Filmfest FrauenWelten Berlin

Autlook Filmsales | Salma Abdalla  
welcome@autlookfilms.com  
<https://www.autlookfilms.com>  
ma.ja.de. Filmproduktions GmbH  
<https://www.majade.de>

## Behind the Lines out of the series DRAW FOR CHANGE!

by Alaa Amer, Alisar Hasan

HUMAN INTEREST | HUMAN RIGHTS | ARTS | GENDER | CONFLICTS | WOMEN

Amani Al-Ali, the first female cartoonist in Idlib, Syria, draws the life of her town, a bastion of jihadist groups that are attempting to overthrow President Assad since 2011. Armed with her pen, she is struggling against Islamist authority and traditional patriarchy. But for how much longer will she have the strength to keep fighting, among the ruins of her town?

DRAW FOR CHANGE! dives into the daily life of female illustrators around the globe who use their drawings to empower women and fight for gender equality. The six-part series blends documentary and animation in exploration of themes such as femicide, domestic violence and female representation in Mexico, Russia, India, Syria, Egypt, and USA. In the face of censorship and death threats, these rebellious artists strive to change their society and refuse to give in.

> 70 min. | SERIES



<http://tinyurl.com/y84ah6vh>

BELLA CIAO – Love and Battle  
following  
BELLA CIAO – An Odyssey  
BELLA CIAO – The Women’s Resistance

92min | HD | DCP | Blu-ray | DVD | OV  
German, English, Spanish, French, Italian |  
English, German ST

ROADSIDE – Filme mit Courage  
Daniel Burkholz  
[burkholz-roadsidefilm@web.de](mailto:burkholz-roadsidefilm@web.de)  
<https://filmfreeway.com/danielburkholz>

## Bella Ciao – Love and Battle

by Daniel Burkholz

HISTORY | WAR&PEACE | POLITICS | HUMAN RIGHTS

BELLA CIAO – LOVE AND BATTLE is the third part of the Roadside Resistance Trilogy. It is a journey to the roots of modern Europe and to the roots of European identity – the victory against Fascists and Nazis. A victory gained by the allied forces, but also by numerous resistance fighters – men and women. BELLA CIAO – LOVE AND BATTLE gives the timewitnesses, who fought in the Second World War and won the war, their say. They are the leading men and women of their stories. But they are not only talking about the past, they are also taking a stand when it comes to the dangers and threats which we have to face today.

40-70 min. | > 70 min. | SERIES



<https://tinyurl.com/bdhhk98b>

2x90min or 180min | OV German  
3x52min | OV German | English ST

Authentic  
[sales@autentic.com](mailto:sales@autentic.com)  
<https://www.autentic.com>  
zero one film GmbH  
[office@zeroone.de](mailto:office@zeroone.de)  
<http://www.zeroone.de>

## Berlin 1933 – Diary of a Metropolis

by Volker Heise

HISTORY | NS-POLITICS | CITIES | SOCIETY | SOCIAL | WAR&PEACE | ARCHIVE

In early 1933, Berlin is one of the most modern cities in the world, full of contrasts and life. Twelve months later: the city is in the thrall of one party and one Führer.

BERLIN 1933 – DIARY OF A METROPOLIS tells the story of how Berlin, the vibrant hub of modernity, became Germany’s staunch capital city in step with the Third Reich. Contemporary journals, letters and documents, photographs and film material, form a dense collage of the dynamics of this collectively organised disaster. We observe history taking its course, from the perspective of those who were living it, witnessing the building and unfolding calamity at the moment of its inception.

> 70 min.



<https://tinyurl.com/mp3w32d2>

## Berlin Utopiekadaver

92min | DCP | OV German | English ST

award/festival: Best Music in a Documentary  
– 45 FF Max Ophüls Preis, 20 achtung berlin

Filmgalerie 451  
[info@filmgalerie451.de](mailto:info@filmgalerie451.de)  
<http://filmgalerie451.de>

## Berlin Eviction

by Johannes Blume

HUMAN INTEREST | SOCIETY | CULTURE | CONFLICTS | CITIES | GENTRIFICATION | SOCIAL | PROTEST

An intrinsic and contemporary documentary that captures the essence of the squatter movement in Berlin and its enduring legacy. Johannes Blume and his compelling protagonists delve into the final heartbeats of a subculture on the brink of transformation, while exploring the current state of a city undergoing rapid change.



< 40 min.



<https://tinyurl.com/4s98kstp>

## Ungeheuerhof – Chroniken und Gemütszustände auf dem Land

29min | DCP | ProRes | OV German | English ST

festivals: 57 IFF Hof

HFF Munich  
t.janker@hff-muc.de  
<http://www.hff-muenchen.de>  
riedinger.ribka@gmail.com

## Between the Fields

by Gretel Ribka und Jonas Riedinger

PORTRAIT | COMING OF AGE | AGRICULTURE | RURAL AREAS | **WORK** | SOCIETY | ECONOMY | ECOLOGY

If you sit in a tractor all day, you have a lot of time to think. When Jürgen took over the farm from his father, he gave up rearing bulls and set up a contracting business. Agricultural machines now stand where there were animals in the past. Worn down by economic constraints, social expectations and hard blows of fate, the single father carries on working – day in, day out. He says: “Every farming father wants his son to take over one day.” But what if the son’s health is in the balance?

> 70 min.



<https://tinyurl.com/5ezxa84n>

## Zwischen den Fronten

145min | DCP | OV German, Russian | German ST | English textlist

Irina Heckmann  
[ira\\_heckmann@web.de](mailto:ira_heckmann@web.de)

## Between the Lines

by Irina Heckmann

CURRENT AFFAIRS | **WAR&PEACE** | MIGRATION | NS-POLITICS | POV | FAMILY

2017 – I am travelling to Russia with a German tour group. I take the diary of Wehrmacht soldier Buff, killed in action in 1942 when he tried to give first aid to a Russian soldier, as my travel reading. Our itinerary intersects with places where he fought. I grew up in Russia. My grandmother toiled in Stalin’s camps.

2022 – the conflict that Russia’s attack on Ukraine triggered in me runs through the film. The journey to Russia was characterised by encounters between people whose parents’ or grandparents’ had common experiences – those of the Second World War. In brief moments of rapprochement, many questions remain unanswered – especially about the purpose of war.

> 70 min.



<https://tinyurl.com/mpjjm49r>

94min | OV English, Chinese, German | English ST  
festivals: 38 DOK.fest Munich

HANFGARN & UFER Filmproduktion GbR  
[info@hu-film.de](mailto:info@hu-film.de)  
<http://www.hu-film.de>

## Be Water – Voices from Hong Kong

by Lia Erbal

CURRENT AFFAIRS | CONFLICTS | PROTEST | POLITICS | **HUMAN RIGHTS**

The fight for democracy in Hong Kong has long been a battle of systems, as well as a brutal game of economic dependencies. With a collage of found footage, interviews with experts and sketches of the thoughts of young activists, the filmmaker paints a picture of a city between wild hope for change and resignation to the Chinese regime.

[38 DOK.fest München, Helga-Mari Steininger]

> 70 min.



<https://tinyurl.com/4mjmd46k>

106min | DCP | DVD | VoD | OV German

if... Productions Film GmbH  
info@ifproductions.de  
<https://www.ifproductions.de>

FILMPERLEN  
<https://filmperlen.com>

## Birds Eye Views

by Jörg Adolph

CURRENT AFFAIRS | **ENVIRONMENT** | POLITICS | ECONOMY | ECOLOGY | NATURE | ANIMALS

A documentary- and nature-film with Dr Norbert Schäffer, Chairman of the Landesbund für Vogelschutz in Bayern (LBV). Through his work we get insights into the fascinating world of birds and experience how it works: species and nature conservation in action. Birds have always fascinated people, and Norbert Schäffer knows them better than anyone else. He is a special kind of conservationist: with focus and persistence he heads one of the largest nature conservation associations in Germany, the LBV. We take a look behind the scenes of environmental policy with a doer, travel to exemplary conservation projects, meet ornithologists all over the world and see the diverse bird life in the fascinating aesthetics of nature films. A lively bird show and also the portrait of a conservationist in times of great challenges.

> 70 min.



<https://tinyurl.com/ypfbzx7d>

85min | DCP | OV Swedish, English | English, German VO+ST

festivals: 20 CPH:DOX, ONE WORLD – Jeden Svet, Praha, 30 Hot Docs, Bildrausch FF Basel, Krakow FF, 27 Ji.hlava IDFF

Syndicado FS | [aleksandar@syndicado.com](mailto:aleksandar@syndicado.com)  
<https://syndicadofs.com>

PINK | <https://www.bypink.cz>

CORSO Film | [corso@corsofilm.de](mailto:corso@corsofilm.de)

Cine Global | <https://www.cineglobal.de>

<https://youtu.be/Ed-lbdwzH4>

## BLIX NOT BOMBS

by Greta Stocklassa

CURRENT AFFAIRS | POLITICS | **WAR&PEACE** | PORTRAIT | AGING

Greta had just turned 8 years old when she watched the unfolding of 9/11 on her TV in Stockholm. In the following months and years she saw her fellow countryman, the diplomat Hans Blix, become a major player in the global crisis, as weapons inspector for the UN.

Now, in the 21st century of wars, political extremes and the climate catastrophes, Greta reaches out to Blix, now 94 years old, to ask if he can help her make sense of the world. Does diplomacy still have a role? Or is he the last of the great negotiators?

< 40 min.



<http://tinyurl.com/3y32mfft>

34min 58sec | DCP | OV English | English, German ST

awards: Tarkovsky Grant – Doc.Berlin Documentary Film Festival

festivals: BFI Flare: London LGBTIQ FF, Viewpoint DFF Ghent, 31 Hot Docs

[office@poison-berlin.com](mailto:office@poison-berlin.com)  
<https://poison-berlin.com/a-body-like-mine>

## A Body Like Mine

by Maja Classen

HUMAN INTEREST | LIFESTYLE | SOCIETY | PORTRAIT | GENDER | **LGBTQIA+**

While Puck dares to do wild things, such as queer post porn and wrestling, her creator artist is often insecure and vulnerable. Puck is often misunderstood, judged, fetishized. As a proud Black performer artist, Puck stages herself in images and phantasies that bodies like hers have been banished from. Through the collaboration between director Maja Classen and Puck A BODY LIKE MINE delivers refreshing and unconventional perspectives on current discussions about race and gender.

< 40 min.



<http://tinyurl.com/43ywfetc>

### Bogdan schnitzt für seine Kirche aus der Serie **SCHAU IN MEINE WELT!**

25min | HD | OV Romanian | German, Romanian, English ST

festivals: Astra Filmfestival Romania

CONDOR Filmproduktion Berlin  
condorkt@aol.com  
<https://youtu.be/R5viRUaqXrw>

## Bogdan Carves for His Church

by Klaus Tümmler

HUMAN INTEREST | YOUTH | CHILDHOOD | RELIGION | **CRAFT** | CULTURE | RURAL AREAS | FAMILY

Bogdan (12 years old) lives in the Maramuresch region in the north of Romania in the village called Eichental. The boy has been carving large and small pieces of wood in his father's workshop for three years. Oak wood is the material and chisels and mallets are the tools he uses to carve artistic objects. His father Petru teaches him all the tricks of the trade. Bogdan does not want to miss his family, the village and all the traditions of the area. As a devout believer Bogdan decided to carve an altar cross out of oak wood. His cousin Raluca comes to his aid. Together they draw a sketch from which Bogdan can carve the cross.

40-70 min. | > 70 min.



<https://tinyurl.com/4r49kf89>

### Die Bücher, die Hitler nicht verbrannte

92 or 52min | HD | DCP | OV English, German | English ST | German, French VO

festivals: Raindance FF, New York Jewish FF..

Cargo Film & Releasing  
contact@cargofilm-releasing.com  
<https://www.cargofilm-releasing.com>  
FLORIANFILM GMBH | post@florianfilm.de  
<http://www.florianfilm.de>  
<https://www.lasbelgas.be>  
<https://www.take-five.be>  
<https://youtu.be/-uj5O8LDB2k>

## The Books He Didn't Burn

by Jascha Hannover, Claus Bredenbrock

HISTORY | NS-POLITICS | ARTS | CULTURE | **LITERATURE** | SCIENCE | ARCHIVE

THE BOOKS HE DIDN'T BURN takes a critical look at the history of Western thought by examining the remains of Adolf Hitler's private library. The dictator and mass murderer owned 16,000 books at the end of his life, 1,200 of which are kept in the Library of Congress in Washington D.C today. The documentary follows American historian Timothy Ryback, who studied these books for almost a decade. While many still confine racism and antisemitism to the ideological extremes in the history of the West, Hitler's library shows that the opposite was the case: many of the books in his library were bestsellers long before the Nazis took power in 1933 – the ideas in them paved the way for Hitler and have a strong impact until this day. Narration by Academy Award Winner, Jeremy Irons.

> 70 min.



<https://tinyurl.com/3er7htek>

73min | DCP | HD | OV German | English ST

festivals/awards: 40 FILMFEST MÜNCHEN, fsff – Fünf Seen Filmfestival; Special Mention Youth Documentary Competition – 36 IDFA

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<https://www.riseandshine-berlin.de>  
HFF Munich | tjanker@hff-muc.de  
FestivalTeam@hff-muc.de  
<https://www.hff-muenchen.de>

## BOYZ

by Sylvain Cruiziat

PORTRAIT | POV | FAMILY | **COMING OF AGE** | YOUTH | SOCIETY

The Gen Z friends Maxime, Julian and Vilas live in Munich in late adolescent carefreeness – their everyday lives consist of studying, partying and Playstation. Slowly, the three begin to move in different directions, but they all face a common challenge: the path to adulthood. Their special intimacy with each other seems unaffected by stereotypes of becoming men. The three of them naturally cuddle up in the daybed and introduce us to a new concept of male friendship. Maxime will soon leave the group to study abroad. Leaving is hard, but staying behind is even harder.

< 40 min.



<https://tinyurl.com/4ubzbx7>

### BRANDEN

16min | DCP | OV German | English ST

festival: 66 DOK Leipzig

[post@juliane-ebner.de](mailto:post@juliane-ebner.de)  
<http://juliane-ebner.de>  
<https://vimeo.com/809096097>

### BREAKER

by Juliane Ebner

HUMAN INTEREST | **GERMAN REUNIFICATION** | YOUTH | POV | EXPERIMENTAL | ANIMATION | GDR

A look back at a GDR childhood by the sea, where boundaries and freedoms were always close to each other: a poetic autobiography, condensed in hundreds of watercolours.[66 DOK Leipzig]

40-70 min. | > 70 min.



<https://tinyurl.com/4z39nyak>

### Die Erbauer der Brooklyn Bridge

90 or 52min | HD | OV German, English | English, German, Frech VO

AUTENTIC GMBH  
[sales@autentic.com](mailto:sales@autentic.com)  
<https://www.autentic.com>

FLORIANFILM GMBH  
[post@florianfilm.de](mailto:post@florianfilm.de)  
<http://www.florianfilm.de>

### Brooklyn Bridge: An Engineering Masterpiece

by André Schäfer

HISTORY | MIGRATION | **ARCHITECTURE** | CULTURE | PORTRAIT | GENDER | **WOMEN** | ARCHIVE

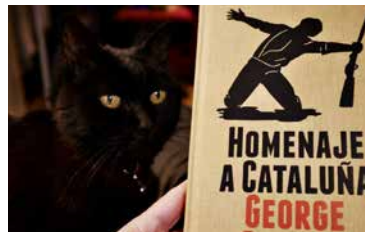
The Brooklyn Bridge is one of New York's greatest landmarks, it is an engineering marvel of its time and an icon of US culture.

With rarely seen archive images from the construction period, spectacular re-shoots, illuminating original sounds and exclusively animated scenes, the documentary tells the story behind the bridge and makes the construction itself visible to the viewer.

A fact unknown to many: Its creation is deeply intertwined with the history of the German engineer family Roebling – and the dramatic story of an immigration from Germany to the New World. It's not only a dazzling story of emigration but also of a woman who played an integral part in the completion of an American landmark.

We capture the success story of the Roebling family, whose patriarch brought the idea of such a construction from the Old World to the New. It is thanks to him, that the bridge now spans the East River – a gigantic challenge and an enormous engineering feat.

40-70 min.



<http://tinyurl.com/5f4xhwm4>

### Zwei Brüder

45min | HD | DCP | Blu-ray | DVD | OV Spain, French | English, German ST

ROADSIDE – Filme mit Courage  
Daniel Burkholz  
[burkholz-roadsidefilm@web.de](mailto:burkholz-roadsidefilm@web.de)  
<https://filmfreeway.com/danielburkholz>  
<https://filmfreeway.com/BROTHERS204>

### Brothers

by Daniel Burkholz

HUMAN INTEREST | **WAR&PEACE** | FAMILY | CONFLICTS | ORAL HISTORY

Vincent Almudever and Joseph Almudever, two brothers of Spanish-French origin (or vice versa). They fought in the Spanish Civil War as well as in the Second World War against the Fascists and the Nazis. It took them 10 years until they met again after they had went to war. And they kept on being political animals until they passed away: Joseph at the age of 102, Vincent at the age of 105... .

> 70 min.



<https://tinyurl.com/y5st29as>

## MORETONES

89min | 1:1,85 | DCP | 2K | 5.1 |

awards/festivals: Seal of Approval 'highly recommended', CPH:DOX Denmark

ROSEPICTURES Filmproduktion GbR  
[info@rosenpictures.com](mailto:info@rosenpictures.com)  
<https://www.rosenpictures.com>  
<https://moretones-film.com>  
<https://youtu.be/qjANDOFiyhY>

## BRUISES – MORETONES

by Ginan Seidl, Daniel Ulacia Balmaseda

ENVIRONMENT | NATURE | ANIMALS | RURAL AREAS | **SOCIAL BIOTOPE** | CULTURE | **ETHNOLOGY**

Animal spirits wander through the night. Bruises appear on people's bodies. Echoes of displacement and slavery of Afro-descendants find resonance in the melancholic landscapes of the Mexican Costa Chica.

'Through a sensory, but always lucid cinematography, we sense the contours of relationships beyond ourselves.'

> 70 min.



<https://tinyurl.com/4u43ejtz>

85min | OV German, English | English ST

festivals: 27 Ji.hlava IFF,

TELEVISOR TROIKA GMBH  
[post@televisor.de](mailto:post@televisor.de)  
<https://www.televisor.de>

RFF – Real Fiction Filmverleih e.K.  
<https://www.realfictionfilme.de>

## CAN and Me

by Michael P. Aust, Tessa Knapp

PORTRAIT | CULTURE | ARTS | **MUSIC** | HISTORY | ARCHIVE

Narrated by Irmin Schmidt, a member of krautrock legends CAN, the film touches on a number of stories: not just the band that influenced the development of experimental rock and the gravitation towards electronic music. The experience of the Nazi era commanded post-1945 Germany to reject the music of romantic and patriotic pathos so exploited by nationalism. It had to start again: but did anyone know that the research into electronic technologies was preparing a new era of club music, of media sound, of the audiovisual world? Schmidt also talks about his solo work, and there is no shortage of statements by great musical figures. [27 Ji.hlava IFF]

With Irmin Schmidt, Hildegard Schmidt, Roland Klick, Wim Wenders, Gregor Schwellenbach, Helmut Zerlett

< 40 min.



<https://tinyurl.com/bd78uear>

17min | DCP | OV Italian, Arabic, French | English ST

festival: FID Marseille, IDFA

[basmalsharif@gmail.com](mailto:basmalsharif@gmail.com)  
<https://tasharuk.cat/en/cineasta/basma-al-sharif>  
<https://vimeo.com/829599119>

## Capital

by Basma al-Sharif

POLITICS | **ECONOMY** | ECOLOGY | HISTORY | ARCHITECTURE | COLONIALISM

Capital is a work centered on the rise of fascism in Egypt. The project focuses on architecture to highlight the shift from the Colonial past to a current Neo-Colonial takeover, which has left the country with a ravaged and unsustainable infrastructure. The work's output is designed as an immersive installation consisting of a looping film and large-scale photographs.

40-70 min. | SERIES



<https://tinyurl.com/3zpfvf4>

### Capital B – Wem gehört Berlin?

5x50min | OV German | English ST

festivals: 38 DOK.fest Munich,  
awards: nominated GRIMME PRIZE

Port au Prince Film & Kultur Produktion GmbH  
[info@port-prince.de](mailto:info@port-prince.de) | <https://port-prince.de>

Fruitmarket Arts & Media GmbH  
<https://www.fruitmarket.de>

## Capital B – Who Owns Berlin?

by Florian Opitz

CURRENT AFFAIRS | HISTORY | POLITICS | **ECONOMY** | CITIES | CONFLICTS | GERMAN REUNIFICATION

The series Capital B. tell the story of how the city became what it is today from the perspective of very different actors – from the mayor to the clan member, from the real estate shark to the squatter, from the writer to the club attendant. These are stories of idealism and megalomania, activism and capital power, social advancement and displacement.

With: Eberhard Diepgen, Klaus Landowski, Renate Künast, Sandy Kaltenborn, Marion Brasch, Peter Fox, Klaus Wowereit, Kool Savas, Dimitri Hegemann, Thilo Sarrazin, Pamela Schobeß, Franziska Giffey a.o.

40-70 min. | SERIES



<http://tinyurl.com/hrvmu4bc>

### Tschernobyl – Die Katastrophe

4x45min | HD | color & b/w | OV Russian,  
Ukrainian, English, German... | German,  
English VO+ST

LOOKS International  
[distribution@looks.film](mailto:distribution@looks.film)  
<https://looks.film>

## CHERNOBYL – Utopia in Flames

by Dirk Schneider, Ariane Riecker

CURRENT AFFAIRS | HISTORY | **ENVIRONMENT** | POLITICS | SCIENCE | SOCIAL

The Chernobyl disaster was the worst nuclear accident in history – and the end of a utopia: the achievements of the New Human. Those who worked there were chosen for their skills, and lived a dream that most of us today can hardly fathom. But this dream was torn asunder on April 26, 1986. With contemporary witnesses, high-end animations, previously unpublished archive and new footage from the nuclear exclusion zone, we immerse ourselves in the Atomic Age of the Soviet Empire. We uncover the whole true story from the early 1970s up to the harbingers of the current Russian/Ukrainian war.

> 70 min.



<https://tinyurl.com/msuhfen4>

### Die Kinder aus Korntal

91min | DCP | DVD | VoD | OV German |  
English ST

festivals: DEFA Sponsoring Award – 66 DOK  
Leipzig, Filmfestival Cologne

BILDERSTURM | Birgit Schulz  
[info@bildersturm-film.de](mailto:info@bildersturm-film.de)  
<http://www.bildersturm-film.de>  
Salzgeber  
<https://salzgeber.de/film>  
<https://youtu.be/SsuG6quJnY>

## The Children of Korntal

by Julia Charakter

CURRENT AFFAIRS | **HUMAN RIGHTS** | RELIGION | CHILD ABUSE | HISTORY | SOCIETY | **YOUTH**

Korntal – a little town in the south of Germany, is the scene of the greatest abuse scandal ever to rock the Protestant Church. An estimated 150 former children from homes run by the Pietist Brotherhood have broken their silence: They are revealing the physical and mental horrors to which they were exposed. Many of them were victims of sexualized violence at an early age. The 9,000-person town have responded to the accusations with disbelief and denial. They cannot imagine that this could have happened in their God-fearing town. The film is sensitive portrait of 6 protagonists, who are telling their stories.

> 70 min.



<https://tinyurl.com/379962fk>

### Chroniken des Mittelalters

92min | DCP | OV Russian, Ukrainian | German, English ST

festival: ARTDOCFEST

Artem Funk | [mail@artemfunk.net](mailto:mail@artemfunk.net)  
<https://www.artemfunk.net>  
<https://www.kajapolivaeva.de>  
<https://youtu.be/6G63rp16Psg>

## Chronicles of the Middle Ages

by Kaja Polivaeva, Artem Funk

HUMAN INTEREST | **WAR&PEACE** | HUMAN RIGHTS | SOCIETY

Shot in Kyiv, Bucha and Gostomel in May 2022, the film shows eyewitnesses of the beginning of the full-scale invasion and the following Russian occupation. The protagonists share their impressions of those days and their thoughts about the present and future.

> 70 min.



Monika Treut

Ulrike Ottinger

<https://tinyurl.com/hmy4nvze>

### Das Kino sind wir

81min | DCP | color & b/w | OV German, English, Italian | English ST

awards/festivals: LichterFilmfest, Hessian Film and Cinema Award, 40 Kassel Dokfest

Noi Film | Livia Theuer  
[noifilm@gmx.net](mailto:noifilm@gmx.net)

<https://www.filmdisposition-kino.de>  
<https://www.daskinosindwir.de>  
<https://vimeo.com/855735843>

## The Cinema Are Us

by Livia Theuer

**HISTORY** | **FILM** | CULTURE | ARTS | GENDER | LGBTQIA+ | MOVIES | ARCHIVE

DAS KINO SIND WIR tells the story of cinema as social sculpture using the example of the Filmladen Kassel. In the early 1980s ten young film freaks started as a grassroots initiative – to change the world with (political) film art, increasingly by women too, to intervene in the social discussion, to make it more open, more equal and greener.

Four decades later commercialisation, the digital revolution and the pandemic have changed cinema. In a collage of film clips, interviews and archive material, significant filmmakers and the cinema team explore questions about the meaning and future of engaged cinema culture.

With: Ulrike Ottinger, Gertrud Inkus, Monika Treut, Mala Reinhardt, Frauke Lodders, Andres Veiel, Thomas Frickel, Raymond Ley, Klaus Stern,

Filmladen Kassel: Irmhild Scheuer, Burkhard Hofmann, Gerhard Wissner, Raymond Ley, Frank Thöner, David Le Grand, Ellen Witzel, Jasmin Weber, Christoph Basler.

< 40 min.



<http://tinyurl.com/4p6pw4e9>

### STADTMUSEUM / МОЙ РАЙ

26min 16sec | Apple ProRes422 | MOV | color & b/w | OV German | English ST

festivals: 74 BERLINALE Shorts

[boris.dewjatkin@gmx.de](mailto:boris.dewjatkin@gmx.de)

## CITY MUSEUM / MY PARADISE

by Boris Dewjatkin

**CULTURE** | ARTS | SOCIETY | HISTORY | BERLIN | ARCHIVE

The film directs the viewer's attention to the 'Museum of the Inconspicuous', which unveils itself on the urban material. The material becomes a medium and an impactful protagonist. The narrator uses his experience of the urban space of Berlin to describe a subjective paradise in which man-made systems of order are repeatedly overwritten by the chaotic force. A homage to chaos, inconspicuous signs and the city as palimpsest.

40-70 min.



<https://tinyurl.com/4e8rjs2z>

### Der giftige Himmel von Tarent Chronik einer geduldeten Katastrophe

52min | HD | OV Italian | German, English, French ST+VO

NEW DOCS | Elina Kewitz  
sales@newdocs.de | www.newdocs.de  
DOCDAYS Productions GmbH  
<https://www.docdaysproductions.com>

## City of Steel – An Environmental Disaster Made in Italy

by Chiara Sambuchi

CURRENT AFFAIRS | **HUMAN RIGHTS** | **ENVIRONMENT** | ECOLOGY | ECONOMY | HUMAN INTEREST

Taranto in Southern Italy is home to Europe's largest steelworks. Studies show that emissions of toxic substances such as dioxin and benzopyrene are the cause of disproportionately high rates of cancer in the region. The government in Rome has known about this for years, yet steel production continues. How is this possible?

< 40 min.



<https://tinyurl.com/3pjh6ccu>

22min | DCP | OV German, Turkish, English, Greek | English ST

festivals: 66 DOK Leipzig

RADIATOR | Ben Vandendaele  
ben@radiatorsales.eu  
<http://radiatorsales.eu>  
Pinkmovies GmbH  
Maïke Mia Höhne, Lilli Thalgot  
maïke.hoehne@pinkmovies.de  
<https://pinkmovies.de>  
<https://janaroth.com>  
<https://youtu.be/D7sNFA52jE>

## CLOWN\*ESSES

by Jana Rothe

HUMAN INTEREST | **GENDER** | ARTS | THEATRE | SOCIETY | **CULTURE** | WOMEN

CLOWN\*ESSES shows the lives of contemporary female clowns who turn the world upside down beyond learned structures. The clownesses Gözde and Lokke emancipate themselves from patriarchal structures and representations in search of their very own homeland. Between the stage and everyday life, they find their constant in transformation and enter into a dialogue with themselves and the world. An underestimated theatrical art becomes a niche of feminism. A documentary between reality and magic.

With: Gozde Ayse Atalay, Lokke Schlegel und Clémence Caillouel, Aziza Bouizedkane, Marina Mavrogeni, Angeliki Patsatzi

40-70 min.



<http://tinyurl.com/5e9n5dz7>

### Bilder des Hasses

52min | HD | OV English | German VO

Autentic Distribution  
sales@autentic.com  
<https://www.autentic.com>  
<http://osterfilm.eu>

## Collection of Hate – Images of Antisemitism

by Andrea Oster

PORTRAIT | NS-POLITICS | **HISTORY** | **ARCHIVE** | CULTURE | MEDIA | RACISM | HUMAN RIGHTS

He is Belgian, Jewish, a Shoah survivor, a jeweller, a father, a husband, and the owner of the largest collection of antisemitic images in the world: Arthur Langerman.

"The most hideous hate images are hanging in my home. It's my way of coping with the trauma of the Shoah," Langerman says. In about 60 years he has gathered several thousand antisemitic objects. Where do the widespread stereotypes of Jews come from? What has led to the deep-seated hatred of Jews? And why do anti-Jewish stereotypes persist to this day?



> 70 min.



<https://tinyurl.com/zjbxhw2a>

## Das Kombinat

90min | DCP | OV German | English ST

festivals: 40 FFMUC – Filmfest München, 17 FSFF – Fünf Seen Filmfestival, 40 Kassel Dokfest, Lüneburger Umwelt-Filmtage

IT WORKS! medien GmbH  
[buero@itworksmedien.de](mailto:buero@itworksmedien.de)  
<http://itworksmedien.com>  
<https://www.realfictionfilme.de>  
<https://youtu.be/ZyeNS6Pw360>

## The Combine

by Moritz Springer

ECOLOGY | ECONOMY | **AGRICULTURE** | HUMAN INTEREST | SOCIAL BIOTOPE | RURAL AREAS | FOOD

Far beyond merely offering an alternative model for agriculture, a collective of potato-growers straddles the line between an inspiring vision and sobering reality.

Over a period of nine years, this documentary observes the Kartoffelkombinat, a collective of potato-growers in Munich, on its way to becoming Germany's largest agricultural cooperative. The efforts of the organization's two founders have been in service of a grander vision: finding an alternative to the capitalist mode of production. But the road there is rocky, and suddenly the project is on the verge of failure. [40 FFMUC]

40-70 min.



<https://tinyurl.com/8tj9s782>

## Beständig

60min | HD | DCP | OV German | English, French ST, VO

Victus Films GmbH  
<https://www.victus-films.com>  
<https://www.FB.com/shoot.it.victusfilms>  
[https://youtu.be/N\\_XdlIV7kE](https://youtu.be/N_XdlIV7kE)

## Consistency

by Ben Blaskovic

PORTRAIT | HUMAN INTEREST | **TRAVEL** | RURAL AREAS | SPORTS

A young sailing crew sets out to find the enigmatic personality of Karl-Heinz Beständig, an experienced sailor known for his famous harbor and bay guide in Croatia. A young crew led by actor and sailor Ben Blaskovic sets out through the harsh autumn weather on the waters of the Adriatic to meet Karl-Heinz in a remote bay in the middle of the Adriatic. With the weather not cooperating and the possibility of a chance encounter uncertain, their journey becomes an exciting exploration of the Croatian coast and the mysterious person behind the popular guide.

40-70 min. | > 70 min. | SERIES



<https://tinyurl.com/4eecprku>

## Kulissen der Macht

135min or 8x56min | DCP | OV English

festivals: Telluride FF, Haifa FF, FIPADOC, 20 CPH:DOX, DOCVILLE, Sydney FF, NZIFF, 28 IDFF It's All True  
awards: Cinema for Peace Award

auTLOOK FILMSALES  
[welcme@autlookfilms.com](mailto:welcme@autlookfilms.com)  
<http://www.autlookfilms.com>  
The Post Republic GmbH  
<https://post-republic.com>  
katuh studio GmbH  
<https://katuhstudio.net>

## The Corridors of Power

by Dror Moreh

HISTORY | **POLITICS** | WAR&PEACE | CURRENT AFFAIRS

After the collapse of the Soviet Union, the US stood as the sole global superpower. With that title came the burden of being the moral guardian of the planet. But how does a power decide whether to intervene in conflicts beyond its borders? Dror Moreh's immensely thorough film brings together the political elite – Henry Kissinger, Hillary Clinton, Madeleine Albright, Condoleezza Rice and others – to examine the motivations behind US interventions (and lack thereof) from the 1990s genocides in Rwanda and Bosnia, to the wars in Iraq and Syria in the 21<sup>st</sup> century. Contributing as a moral beacon in an extremely complex and sometimes terrifying field is the formidable Samantha Power, who was Obama's personal adviser. A film for anyone interested in politics on a grand scale. [20 CPH:DOX]

40-70 min.



<https://tinyurl.com/bdcn5fr3>

### CRANKOS TRAUM – Die Talentschmiede des Stuttgarter Balletts

60min 28sec | HD | DCP | H264 | OV German, English | English, German ST

festivals: 29 FSBW Baden-Württemberg

Filmakademie Baden-Württemberg  
Sigrid.Gairing@filmakademie.de  
<https://www.filmakademie.de>  
samira.najafian@posteo.de  
[https://youtu.be/NGhm\\_uEWZ\\_U](https://youtu.be/NGhm_uEWZ_U)

## Cranko's Dream – The talent pool of the Stuttgart Ballet

by Samira Najafian

HUMAN INTEREST | ARTS | CULTURE | **DANCE** | COMING OF AGE

Three students, one goal: to become professional dancers. They are being trained for this at the world-renowned John Cranko School in Stuttgart.

After graduating from the Cranko School, they all hope for a career in dance. It's a tough struggle, because training at the ballet school is difficult. 2023 marks the fiftieth anniversary of John Cranko's death. The famous former ballet director of the Stuttgart Ballet had a lasting influence on dance in Stuttgart. Young talents are promoted in the training school named after him. CRANKO'S DREAM shows the special lives of three dancers at the renowned school and asks about its history.

< 40 min.



<http://tinyurl.com/yxxzya5k>

14min | 4K | DCP | OV English

award: Best Short – BBK Mendi FF, Bilbao  
festivals: BANFF, Leeds IFF, FIPADOC Biarritz,

El Flamingo GmbH  
info@el-flamingo.de  
<https://www.el-flamingo.de>  
<https://lutzstautner.com>  
<https://vimeo.com/859806769>

## Crying Glacier

by Lutz Stautner

CURRENT AFFAIRS | **ENVIRONMENT** | CLIMATE CHANGE

The louder the glacier, the stronger the melt. The creaking, cracking and rippling is the voice of impermanence. Sound artist Ludwig Berger shows how important it is to listen to the world that surrounds us. The film follows him on one of his numerous visits to Morteratsch glacier in the Swiss Alps where he collects fascinating sounds that might disappear forever.

"Climate change has always been visible to me, but had something abstract and not directly tangible. With the idea of recording the inner sounds of the glacier I got a much more direct reference."

40-70 min.



<https://tinyurl.com/y2jsn4ze>

### Kryptowährungen – Wie gefährlich ist das neue Geld?

52min | HD | OV English, German | German, English, French ST+VO

NEW DOCS | Elina Kewitz  
sales@newdocs.de | [www.newdocs.de](http://www.newdocs.de)  
VINCENT PRODUCTIONS  
<https://vincent-productions.com>  
<https://tinyurl.com/y2jsn4ze>

## Cryptocurrencies – The Future of Money

by Tom Ockers, Ulrich Stein

CURRENT AFFAIRS | **ECONOMY** | SOCIETY

Cryptocurrencies have a polarising effect – they are considered either a dangerous bubble or the future of money. But what are the risks and benefits? This documentary shows the current shift that is taking place in the global financial architecture and introduces the profiteers and victims, supporters and critics of digital currencies.

< 40 min.



<https://tinyurl.com/ywaa7ktz>

17min | DCP | 2K | English intertitles

festivals: 77 Locarno FF, 15 DMZ Korea, ZINEBI Spain, 40 Kassel Dokfest

Arsenal – Institut für Film und Videokunst  
distribution@arsenal-berlin.de  
<http://www.arsenal-berlin.de>

Kaske Film | info@kaskefilm.de  
<https://www.kaskefilm.de>  
<http://gregorkasper.de>

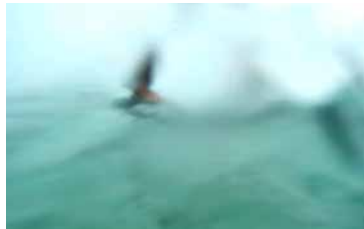
## The Currency – Sensing 1 Agbogboshie

by Elom 20ce, Musquiqui Chihying, Gregor Kasper

EXPERIMENTAL | ESSAY | ECONOMY | ECOLOGY | **SUSTAINABILITY** | ENVIRONMENT | POLITICS

An experimental poetic investigation of one of the world's largest e-waste recycling sites, Agbogboshie, as a contact zone of complex global economic, social, power-political and technological processes.

> 70 min.



<https://tinyurl.com/3ypma2ej>

108min | DCP | color & b/w | OV Thai | English ST

festival: 15 DMZ Korea, 36 IDFA – Envision,

Jürgen Brüning Filmproduktion  
producer@ottothezombie.de

## Damnatio Memoriae

by Thunskä Pansittivorakul

HISTORY | ESSAY | EXPERIMENTAL | CULTURE | **HUMAN RIGHTS** | ARCHIVE

This documentary, composed of various video clips and footage, is an exploration to search for some missing jigsaw pieces in history. Something that turned someone into a hero, or an absolute jerk. Some things are hidden under the carpet, from Hiroshima to Teresa Teng to the Space Race, an Olympic and the moon. Some things have been tricked. In the commonly known narratives, there are secrets hidden between the lines that no one has ever seen.

What's repeated every single day by human beings is killing each other. Although they become sad and miserable for it, they never stop killing each other, not even for a single day. 'War is over' is just another propaganda. Killing never stops; it continues and escalates callously.

> 70 min.



<http://tinyurl.com/588xfdr>

92min | DCP | OV German, English, Spanish, French, Portuguese, Arabic | German, English, Spanish, French, Portuguese, Arabic, Chinese, Russian ST

festivals: 57 Hof IFF, 20 achtung berlin FF,

LICHTBLICK FILM | info@lichtblick-film.de  
<http://www.lichtblick-film.de>

JIP Film und Verleih GbR  
info@jip-film.com | <https://jip-film.de>

## Dancing Heartbeats

by Lisa Wagner

HUMAN INTEREST | SPORTS | DANCE | **GENDER** | WOMEN | ESSAY | CULTURE | B-GIRLS

Who says that women can't break dance? Frieda, Viola and Jilou are three of the most successful women in the male-dominated breaking world. At different points in their sports careers, the three friends are facing new challenges and life-changing decisions.

DANCING HEARTBEATS accompanies the dancers during their hard training, international battles and their fight for recognition and equal rights.

> 70min.



<https://tinyurl.com/yxzvcbpj>

87min | DCP | OV Arabic, French, English | English ST

festivals: 57 KVIFF – Karlovy Vary, 14 DOC NYC, Festival Cinemed – Montpellier BFI London Film Festival, 21 CPH:DOX a.o.

[Salaud Morisset](http://www.salaudmorisset.com) | [www.salaudmorisset.com](http://www.salaudmorisset.com)  
[festival@salaudmorisset.com](mailto:festival@salaudmorisset.com)

[ABOUT Productions](http://www.aboutproductions.com) | [Myriam Sassine](mailto:Myriam.Sassine@aboutproductions.com)  
[contact@aboutproductions.com](mailto:contact@aboutproductions.com)  
<https://aboutproductions.com>

[REYNARD Films](http://www.reynardfilms.de) | [Katharina Weser](mailto:Katharina.Weser@reynardfilms.de)  
<http://www.reynardfilms.de>

[Cyril Aris](https://www.cyrilaris.com) | <https://www.cyrilaris.com>  
<https://youtu.be/m3PcE6gGW3w>

## Dancing on the Edge of a Volcano

by Cyril Aris

**CURRENT AFFAIRS** | POV | **MEDIA** | ECONOMY | ECOLOGY | ENVIRONMENT | POLITICS | SOCIAL |

On August 4th, 2020, the catastrophic explosion at the port of Beirut leaves a large part of the Lebanese capital in ruins. In the midst of the chaos, a troubled film crew faces an overwhelming decision: to continue the production of their movie or abandon it?

As they face the aftermath of the catastrophe, they are torn between their firm belief in the transformative power of cinema and a deep sense of cynicism about its ability to effect change in a nation plagued by economic turmoil and societal collapse. DANCING ON THE EDGE OF A VOLCANO chronicles their struggles and highlights the crew's resilience as they strive to find meaning and purpose in their work amidst the devastation.

< 40min. | SERIES



<https://tinyurl.com/yc46y7x4>

## Die Tochter des Shaolin-Meisters aus der Serie SCHAU IN MEINE WELT!

24min | OV German | English ST

festivals: 66 DOK Leipzig

[Heike Kunze](mailto:Heike.Kunze@telekult.de)  
[kunze@telekult.de](mailto:kunze@telekult.de)  
<https://telekult.de>

## The Daughter of the Shaolin Master out of the series SCHAU IN MEINE WELT!

by Therese Koppe

HUMAN INTEREST | YOUTH | **SPORTS** | CULTURE | MIGRATION | EDUCATION | WOMEN

Mariella lives in Berlin with her family of seven. Her father was trained in kung fu martial arts at the Chinese Shaolin monastery. Today he runs the Berlin-Schöneberg kung fu school and prepares her and her sisters for the next tournament. This has been part of Mariella's life for many years. But the nervousness before each competition never really gets better. [66 DOK Leipzig, Lina Dinkla]

> 70min.



<https://tinyurl.com/psm7wxc8>

## Heimaten der Töchter

90min | DCP | MPEG-4 | OV German | English ST

awards: Best documentary in a foreign language Film – lafemme IFF, Paris

[BezMedien](http://www.bezmedien.com) | [Ulrike Bez](mailto:Ulrike.Bez@bezmedien.com)  
[ulrike@bezmedien.com](mailto:ulrike@bezmedien.com)  
<http://www.bezmedien.com>  
<https://www.toechterdesaufbruchs.de>  
<https://vimeo.com/861015512>

## A Daughter's Home

by Uli Bez

HUMAN INTEREST | **MIGRATION** | GENDER | WOMEN | CULTURE | FAMILY

Five women: Paloma, Vicky, Agata, Melis and Nadira. They live in Germany and have a migration history, as their family roots lie in Brazil, Greece, Poland, Turkey and Uzbekistan. The film interweaves the narratives of the protagonists and focuses on the enriching interaction between the cultural foregrounds and backgrounds that characterise each of them. With charm and depth, the women tell of belonging and alienation in a globalised world. Beyond attributions, their exciting life stories open up an alert view of our society and also sketch a world as it could be.

> 70 min.



<http://tinyurl.com/yc3xbfs7>

74min | DCP |  
OV English | German, French ST

festivals: 56 Hof IFF, 58 Solothurner Filmtage

HFF Munich  
[t.janker@hff-muc.de](mailto:t.janker@hff-muc.de)  
[FestivalTeam@hff-muc.de](mailto:FestivalTeam@hff-muc.de)  
<https://www.hff-muenchen.de>

## The Deminers

by Michael Urs Reber

CURRENT AFFAIRS | PORTRAIT | **WAR&PEACE** | AFRICA | WORK | MIGRATION

The Zimbabwean deminers Shame, Cosimas and medic Previous have been traveling to the other side of the world for years to clear mines from the earth on the British Falkland Islands. In the subpolar cold, among sand dunes and penguins, they defuse and blow up the legacies of a forgotten war. Their dangerous craft enables their families in Africa to live well. But what price do they pay for toiling most of their lives in the world's most dangerous regions?

> 70 min.



<http://tinyurl.com/yp6nuh9y>

216min | S16mm | 5.1 | OV French |  
English ST

awards&festivals: BEST FILM ENCOUNTERS  
section & Special Mention Berlinale  
Documentary Award – 74 BERLINALE,  
46 Cinéma du Réel, Paris

SHELLAC [sales@shellacfilms.com](mailto:sales@shellacfilms.com)  
<https://shellacfilms.com>

CASKFILMS | Guillaume Cailleau  
[info@caskfilms.com](mailto:info@caskfilms.com)  
<https://www.caskfilms.com>

VOLTE | Michel Balagué  
[michel@volte-films.com](mailto:michel@volte-films.com)  
<https://www.volte-films.com>

## DIRECT ACTION

by Guillaume Cailleau, Ben Russell

CURRENT AFFAIRS | CONFLICTS | **HUMAN RIGHTS** | ENVIRONMENT | CLIMATE CHANGE | LONGTERM

Taking its title from the tactical protest strategy of the same name – “an action that seeks to achieve an end directly and by the most effective means” – DIRECT ACTION is a contemporary portrait of one of the most important militant activist communities in France – a 150-person strong rural collective that survived multiple violent eviction attempts by the French state, successfully resisted an international airport expansion project, created an autonomous zone from 2012-2018, and spawned a remarkable new ecological movement in 2021. Through a collaborative and uniquely immersive observational approach, DIRECT ACTION documents the everyday of a diverse ecosystem of activists, squatters, anarchists, farmers and government-labeled ‘eco-terrorists’ – so as to better understand how the success of a radical protest movement can offer a path through the climate crisis facing us all.

> 70 min.



<https://tinyurl.com/2342bx8w>

## Störung

95min | DCP | OV German | English ST

festivals: 57 Hof IFF

Kinescope Film GmbH  
[info@kinescope.de](mailto:info@kinescope.de)  
<https://kinescopefilm.de>  
FILM KINO TEXT  
<https://www.filmkinotext.de>

## Disturbance

by Constantin Hatz

HUMAN INTEREST | **WAR&PEACE** | MIGRATION | REFUGE | HYBRID

In 2015, the director's best friend takes his own life. He had fled the war in Yugoslavia as a child, never really arriving in his new homeland. Over the years, he wrote down his thoughts in notes that represent a self-reflection on his life, which was marked by war and flight. With an ensemble of laymen and actors, Constantin Hatz brings this written material in monologue form to a documentary film in five episodes. [57 Hof IFF]

40-70 min.



<https://tinyurl.com/2f4mvvcs>

### SoKo Gartenschläfer

43min or 52min | 4K | UHD | OV German | German, English VO

awards: Honorable Mention – Green Screen IFF Eckernförde, Best Mid Length Documentary – Innsbruck Nature FF

Albatross World Sales GmbH  
[info@albatrossworldsales.com](mailto:info@albatrossworldsales.com)  
<https://albatrossworldsales.com>  
MARCO POLO FILM AG  
[office@marco-polo-film.de](mailto:office@marco-polo-film.de)  
<https://www.marco-polo-film.de>

## Dormouse Detectives – A Science Mystery

by Rosie Koch, Roland Gockel

CURRENT AFFAIRS | **BIODIVERSITY** | ANIMALS | ENVIRONMENT | SCIENCE

Garden dormice are supposed to be at home all over Europe. But recently they have started to go missing. A disappearance so mysterious, that researchers and conservationists have hurried to form a special task force of unprecedented size and scope. Their investigation focuses on possible causes for the massive decline in the cute rodent's numbers. Time is of the essence.

Only if the Dormouse Detectives manage to solve this puzzling case, they may still be able to save the species.

> 70 min.



<https://tinyurl.com/22bnt5e3>

84min | DCP | OV English, Spanish | English, French ST

festivals: 54 VdR Nyon, 59 SFFS Solothurn,

LIGHTDOX | [hello@lightdox.com](mailto:hello@lightdox.com)  
<https://lightdox.com>  
DMF – Dirk Manthey Film UG  
<https://www.dirkmantheyfilm.de/>  
Intermezzo Films  
<https://intermezzofilms.ch>  
<https://vimeo.com/807972330>

## Dreamers

by Stéphanie Barbey, Luc Peter

HUMAN INTEREST | **MIGRATION** | SOCIETY | SOCIAL

At the age of 9, Carlos arrives from Mexico to Chicago with his three brothers and his parents. The day he turns 18, his future becomes uncertain. According to US law, Carlos is now undocumented. The slightest mistake can lead him to deportation. From defeats to successes, DREAMERS tells the story of Carlos now 38 years old, his brothers and the fate of 2.5 million people growing up in a country that still does not recognize them as its own.

40-70 min.



<https://tinyurl.com/bdbk586h>

### Unser Trinkwasser – Versiegt die Quelle? L'eau potable, danger à la source

52 or 45min | HD | OV German | German, English, French ST+OV

NEW DOCS | Elina Kewitz  
[sales@newdocs.de](mailto:sales@newdocs.de) | [www.newdocs.de](http://www.newdocs.de)  
ifage Filmproduktion GmbH  
[info@ifage.de](mailto:info@ifage.de) | <https://ifage.de>

## Drinking Water – Are Sources Drying up?

by Hannes Schuler, Pia Schädel

CURRENT AFFAIRS | **SCIENCE** | CLIMATE CHANGE | **ENVIROMENT** | NATURE | ECOLOGY | ECONOMY

Our blue planet is running out of drinking water. Researchers around the world are trying to find ways to save drinking water. New technologies, ideas inspired by nature and prehistoric knowledge give us hope. The journey takes us from Swiss alpine glaciers and the seabed off Malta to Peru, where Incan knowledge about water is being rediscovered.

40-70 min. | > 70 min.



<https://tinyurl.com/4bvzwu8x>

52min or 70min | DCP | mov | mp4 |  
OV Dari, Bosnian, English | German, English,  
Bosnian ST

awards: Best Documentary – 45 FF Max  
Ophüls Preis

HFF Munich  
University for Television and Film Munich  
Lara Milena Brose  
Lara.Brose@campus.hff-muc.de  
<https://www.hff-muenchen.de>

## Echoes from Borderland

by Lara Milena Brose

CURRENT AFFAIRS | HUMAN INTEREST | COMING OF AGE | **MIGRATION** | REFUGEE | GENDER

August 2021. The world watches as the Taliban come back to power in Afghanistan. Hundreds of thousands of people flee. Many of them end up trapped in the non-EU state of Bosnia and Herzegovina. Like Nahid, a 15-year-old girl who is stranded in this nowhere place after a nerve-racking flight from Herat. The voice messages from home increasingly sound like a distant echo. But there is no time for nostalgia in this daily life between illegality and pushbacks. There is just one goal: get her family away from this ramshackle camp. Luckily, there are people like Ferida and the shady but good-hearted coffee shop owner Elvir in town. Ferida lives right at the border and as she watches people return humiliated from their attempts to cross the border, memories of her own past slowly come back to her. While Ferida loses herself in reminiscence, Nahid discovers that the cycle of war and loss connects her to the place more than she expected.

> 70 min.



<http://tinyurl.com/ykwchxac>

## Acht Geschwister

89min | DCP | 5.1 | OV German | English ST  
festivals/awards: 56 Hof IFF, Best  
Documentary SNOWDANCE IFF Essen

Flemming Postproduktion GmbH  
<https://www.flemmingpost.com>  
[info@achtgeschwister.com](mailto:info@achtgeschwister.com)  
<https://www.achtgeschwister.de>  
<https://www.tagtraum.de>  
<https://barnsteiner-film.de>

## Eight Brothers and Sisters

by Christoph Weinert

HISTORY | FAMILY | SOCIETY | AGING | **WAR&PEACE**

The film tells the story of two sisters and six brothers who were born between 1933 and 1943 and grew up on a farm in a small town in Pomerania. Even with their different life plans, one notices immediately: It is the story of a family with all its light and dark sides.

> 70 min.



<https://tinyurl.com/5896n7j9>

93min | DCP | OV German | English ST

awards/festivals: Golden Dove Feature-Length  
Film & Film Prize Leipziger Ring (ex aequo) &  
Goethe-Institut Documentary Film Prize &  
ver.di Prize for Solidarity & Humanity and  
Fairness – 66 DOK Leipzig, 40 Kassel Dokfest,  
29 It's All True IDFF Brazil,

[jonathan.schoernig@posteo.de](mailto:jonathan.schoernig@posteo.de)

## EINHUNDERTVIER

by Jonathan Schörnig

**HUMAN RIGHTS** | MIGRATION | CURRENT AFFAIRS

In his real time documentary, Jonathan Schörnig shows a sea rescue and how agonizingly long it takes to rescue 104 people from a sinking rubber boat. One by one, step by step, the film follows the action with several parallel cameras. When the Libyan coast guard turn up, the situation comes to a head. The rescued persons and the crew are stuck on the high seas for days because no Mediterranean country gives them permission to dock. It is only after a heavy storm that one port takes pity on them. What sounds like a bad script is actually – daily – reality. (Luc-Carolin Ziemann, 66 DOK Leipzig)

40-70 min. | > 70 min. | SERIES



<https://tinyurl.com/35ewzjps>

### Einzeltäter – München, Halle, Hanau

87min | 67min | 85min | DCP |  
OV German | English ST

awards: GRIMME PRIZE 2024, 3sat  
Documentary Award – 47 Duisburger  
Filmwoche, Best Documentary – Hessian Film  
Award [episode HANAU]

CORSO Film  
[corso@corsofilm.de](mailto:corso@corsofilm.de)  
<http://www.corsofilm.de>

## EINZELTÄTER • Munich • Halle • Hanau

by Julian Vogel

CURRENT AFFAIRS | CONFLICTS | HUMAN INTEREST | **HUMAN RIGHTS** | POLITICS | MIGRATION

Three right-wing extremist attacks by so-called 'lone wolves': Alleged lone perpetrators who apparently radicalised themselves on the internet without being part of classic extremist structures and suddenly struck in public spaces. These are stories that now dominate the headlines: According to the Office for the Protection of the Constitution, right-wing terror is currently considered the greatest threat to democracy in Germany.

And this despite the fact that until recently such perpetrators were often classified as mentally ill, 'confused' lone perpetrators and thus denied their racism. These times are over: after the attack in Hanau, Frank Walter Steinmeier spoke of an 'attack on all of us'. But who are 'all of us'? The documentary EINZELTÄTER (Lone Perpetrator) takes the perspective of the people whose relatives were actually the target of the attacks and whose lives will never be the same again.

> 70 min.



<https://tinyurl.com/bdzjt38h>

71min | DCP | OV Spanish, English,  
German, Mandarin | English, Spanish ST

awards: National Documentary of the Year –  
18 IN-EDIT Chile, Best Production & Audience  
Award – 38 Festival del Cinema Ibero-latino  
Americano di Trieste a.o.

Sebastian Saam | [sebisaam@gmail.com](mailto:sebisaam@gmail.com)  
FB: <https://tinyurl.com/8pmea5s4>  
<https://youtu.be/mU7XG8nM6t>

## El arte de perder

by Sebastian Saam

HUMAN INTEREST | PORTRAIT | **MUSIC** | ARTS | POLITICS | CONFLICTS | INCLUSION

What Andrés Godoy does, seems technically impossible: he plays guitar with only one arm. Disabled since age 14, he grows as a musician during the dictatorship in his native Chile and begins a journey that lasts until today. Between loss and resurrection, between courage and despair – in an inspiring story about resilience and belief in oneself.

< 40 min. | SERIES



FC Ingolstadt 04



ISC Al Hilal Bonn



Athletic Sonnenberg e.V.



<http://tinyurl.com/3bt38rmx>

### Elf Mal Morgen: Berlinale Meets Fußball

106min | DCP | OV German

festivals:74 BERLINALE Special

Internationale Filmfestspiele Berlin  
Project Manager Erika Giorgianni  
[Giorgianni@berlinale.de](mailto:Giorgianni@berlinale.de)  
<https://benedettafilms.com>  
<https://www.philipp-lahm-stiftung.de>

## Eleven Tomorrows: Berlinale Meets Football

by Maximilian Bungarten, Anna-Maria Dutoit, Kilian Armando Friedrich, Indira Geisel, Eva Gemmer, Felix Herrmann, Hannah Jandl, Justina Jürgensen, Hilarija Ločmele, Daniela Magnani-Hüller, Sophie Mühe, Camille Tricaud, Marie Zrenner

HUMAN INTEREST | SOCIETY | SOCIAL | **SPORTS** | INCLUSION | YOUTH | EDUCATION

Together with the Philipp Lahm-Stiftung and Benedetta Films, the Berlinale has selected eleven clubs with very diverse backgrounds for the project. The clubs are located all over Germany, play in different age groups, and with very different perspectives.

With: Athletic Sonnenberg, FC Internationale Berlin 1980, ISC Al Hilal Bonn, K.S. Polonia Hamburg, FC Español München, FFC Wacker München 99, SV 67 Weinberg, TSV Maccabi München, SV 67 Weinberg, FC Ingolstadt 04, SG Crostwitz 1981.



> 70 min.



<https://tinyurl.com/yc2cy7dr>

72min | DCP | OV Arabic, English, French | English ST

festival: 36 IDFA

HEARTWAKE films | Julia Wagner  
<https://www.heartwake.de>  
madame le tapis | Yara Abi Nader  
<https://madameletapis.com>

Wild Fang Films  
Hélène Walland & Chris Neuman  
<https://www.wildfangfilms.com>  
<https://www.FB.com/embodiedchorus>

## Embodied Chorus

by Danielle Davie, Mohamad Moe Sabbah

HUMAN INTEREST | GENDER | SOCIETY | **HEALTH** | LGBTQIA+ | POV

With Embodied Chorus two filmmakers ignite a collaborative exploration about living with Sexually Transmitted Infections. Danielle filmed herself to understand how 'her' disease interferes with her body in raw, violent, and melancholic images. Moe plays with visual and sensual memory of a 'sick body's' transformation. As they engage with 5 actresses and actors to embody the testimonies of individuals who also lived with STIs, a cinematic dialogue on intimacy, bodies, stigma and shame gives space for 'forbidden' narratives to exist.

> 70 min.



<http://tinyurl.com/39ak63mk>

## Das leere Grab

97min | DCP | ProRes | H264 | OV English, Kiswahili, German | English, German ST

festivals: 74 BERLINALE Special

kurhaus production Film & Medien GmbH  
Christoph Holthof  
[office@kurhausproduction.de](mailto:office@kurhausproduction.de)  
<https://kurhausproduction.de>  
Kijiweni Productions  
<https://www.kijiweniproductions.com>

## The Empty Grave

by Agnes Lisa Wegner, Cece Mlay

CURRENT AFFAIRS | HISTORY | COLONIALISM | CULTURE | **HUMAN RIGHTS** | AFRICA

THE EMPTY GRAVE is a compelling German-Tanzanian collaboration by kurhaus production and Kijiweni Productions, directed by Agnes Lisa Wegner and Cece Mlay. The film follows the emotional journey of two Tanzanian families in search of their stolen ancestors. Their quest leads them to Germany, where tens of thousands of skulls and bones from former German colonies are stored in museum depots – a haunting legacy of colonial plunder in the early 20<sup>th</sup> century, taken for racist research and as macabre trophies. Set in the present, the film unveils the enduring traces and traumas inflicted by colonial crimes on families and communities.

> 70 min.



<http://tinyurl.com/24haycbu>

## Vom Ende eines Zeitalters

155min | DCP | 16:9 | color & b/w | OV German | English ST

Christoph Hübner Filmproduktion  
[huebner-film@t-online.de](mailto:huebner-film@t-online.de)

## End of an Era

by Christoph Hübner, Gabriele Voss

HUMAN INTEREST | **SOCIAL** | SOCIETY | HISTORY | **ECONOMY** | **ECOLOGY** | WORK | LONGTERM

The age of coal is coming to an end. Since long time, slowly and definitely. Prosper/Haniel in Bottrop is the last colliery to close in Germany. 40 years ago we started a film cycle there: THE CHRONICLE OF THE PROSPER COLLIERY AND ITS SETTLEMENT EBEI. About history, work and everyday life. With the closure of the last colliery, we are going there again and shoot one last film. Three years of work, shooting and editing. How does one live with the end of something that has shaped one's life for generations? What is lost, what remains and what changes? A film in which the end is not the end and the future has already begun.

> 70 min.



<http://tinyurl.com/24h9e5vs>

87min | DCP | OV English, Korean

festivals: 40 sundance ff, 26 TiDF  
Thessaloniki, 21 CPH:DOX Copenhagen,  
MtM Movies that Matter – The Hague,  
31 Hot Docs, 39 DOK.fest Munich

[DOGWOOF](mailto:DOGWOOF) | [global@dogwoof.com](mailto:global@dogwoof.com)  
<http://dogwoof.com>

beetz brothers film production  
[info@gebrueder-beetz.de](mailto:info@gebrueder-beetz.de)  
<https://gebrueder-beetz.de>

## Eternal You

by Hans Block, Moritz Riesewieck

HUMAN INTEREST | [SCIENCE](#) | AI | SOCIETY

Startups are using AI to create avatars that allow relatives to talk with their loved ones after they have died. An exploration of a profound human desire and the consequences of turning the dream of immortality into a product. "I wanted to see if he was okay," explains Christi, one of the users of Project December. With this innovative software, users can communicate with a virtual version of the deceased through a chatbot that simulates the dead person's conversation patterns. Hers was an attempt to check on her first love. Others may simply miss someone, seek permission to move on, or want to rid themselves of guilt. Little is known about the effects that this kind of generative AI might have on our brains, hearts, and wallets. The filmmakers do not claim to have the answers, but instead bring up various emotional and moral complexities we should be aware of. ETERNAL YOU poses important questions about algorithmic immortality, and the need to take a closer look at our future 'digital remains.'—AT [40 sundance]

40-70 min. | > 70 min.



<https://tinyurl.com/4rhtmh36>

## EUROMAIDAN

Chronik eines angekündigten Krieges

90min or 52min | OV Ukrainian, English |  
English, German, French version

[NEW DOCS](#) | [Elina Kewitz](mailto:Elina Kewitz)  
[sales@newdocs.de](mailto:sales@newdocs.de) | [www.newdocs.de](http://www.newdocs.de)

beetz brothers film production  
[info@gebrueder-beetz.de](mailto:info@gebrueder-beetz.de)  
<https://gebrueder-beetz.de>

## Euromaidan – Diary of a War Foretold

by Nadine Neumann, Dietrich Duppel, Dana Wolfe

CURRENT AFFAIRS | [WAR&PEACE](#) | POLITICS | CONFLICTS

The film EUROMAIDAN – DIARY OF A WAR FORETOLD for the first time gives a profound insight into the DNA of Ukraine told from the perspective of the young documentary filmmaker Alina Gorlova. She is part of a young generation of Ukrainians and leads us through the events from the Maidan revolution 2013 up to today's events.

We show how Ukraine changed from a country suborned by Russian interests to a confident nation that seeks independence from historical Soviet ties.

40-70 min. | SERIES



<http://tinyurl.com/ts3hmy36>

## Wasserparadiese in Europa Histoires d'eaux

5x45min | HD | OV English |  
German, English, French ST+VO

[NEW DOCS](#) | [Elina Kewitz](mailto:Elina Kewitz)  
[sales@newdocs.de](mailto:sales@newdocs.de) | [www.newdocs.de](http://www.newdocs.de)

[telekult](mailto:telekult) | [info@telekult.de](mailto:info@telekult.de)  
<https://telekult.de>

## EUROPE'S UNIQUE WATER LANDSCAPES

- The Tara River Canyon
- The Tatra Mountain Lakes
- The Spree Forest
- The Dordogne
- The Danube Delta

by Sibylle Smolka, Detlev Konnerth, Katja Runge

HUMAN INTEREST | TRAVEL | [ENVIRONMENT](#) | SERIES

Breathtaking canyons, lakes, rivers and landforms with captivating fauna and flora: from the Tatra Mountains via the Dordogne to the Danube Delta, this series explores extraordinary, still unspoiled corners of Europe. Because of their biodiversity, many are already protected as national parks, UNESCO World Natural Heritage Sites or biosphere reserves.

> 70 min.



<https://tinyurl.com/229huc43>

100min | DCP | OV German, Turkish | English, German ST

awards: Film Critic Award Best Documentary – 45 FF Max Ophüls Preis  
festivals: 20 achtung berlin FF, 39 DOK.fest Munich

Pink Shadow Films GmbH  
antoniakilian@posteo.net  
<https://www.pinkshadowfilms.com>

## Exile Never Ends

by Bahar Bektas

HUMAN INTEREST | SOCIETY | **MIGRATION** | HUMAN RIGHTS | SOCIAL | JUSTICE

Bahar's brother Taner is serving in prison in Germany and is about to be deported to Turkey. Bahar uses the time of waiting for her brother's deportation to hold the camera on her family members.

In calm and sensitive imagery, she explores the family's emotional and geographical worlds of uprooting and new beginnings between Germany and Turkey. With this film, Bahar claims a territory for her family while being squeezed between two countries and a state of in-between.

> 70 min.



<https://tinyurl.com/2x6jufdr>

## Der Fotograf Michael Ruetz

82min | German, French OV | English ST

festivals: 38 DOK.fest Munich, 40 Kassel Dokfest

Annett Iljiew Filmproduktion  
a.iljiew@web.de

## FACING TIME

by Annett Iljiew

PORTRAIT | ARTS | HISTORY | **PHOTOGRAPHY** | GERMAN REUNIFICATION | MEDIA

His middle-class demeanour makes him inconspicuous and brings him close to world events. He was the first German to photograph Auschwitz. He became the chronicler of the young FRG and GDR. His iconic pictures of the '68 movement shape our perception to this day. He came closer to Beuys than anyone else. He continues to work on series of photographs that he began years ago: the legendary photographer Michael Ruetz. [38 DOK.fest München, Ysabel Fantou]

> 70 min.



© Emre Erkmen



© Emre Erkmen



© Emre Erkmen



<http://tinyurl.com/3ens5587>

97min | DCP | OV Turkish | English ST

festivals: FIPRESCI Best Documentary Award – 74 BERLINALE Panorama

HERETIC  
info@heretic.gr  
<https://heretic.gr>

## FARUK

by Aslı Özge

HUMAN INTEREST | PORTRAIT | **GENTRIFICATION** | POV | FAMILY | AGING | HYBRID | MIGRATION

Faruk, a man in his nineties, increasingly becomes the protagonist in the film his daughter is making about the impending demolition of his block of flats in Istanbul. In the hope of delaying the demolition of a building he has been living in for decades, Faruk regularly attends building management meetings. As the daughter films her father, the boundaries between reality and fiction begin to blur.

Shot in authentic locations and based on real characters and events, Aslı Özge's new film offers an insight into the life of an elderly man in the bustling metropolis of Istanbul. Alongside exploring the implications of gentrification, the work also delves into the complexities of a father-daughter relationship. [74 BERLINALE]

< 40 min.



<https://tinyurl.com/4fnp9a9t>

39min | DCP | OV German, Greek | English ST

festival: 21 doclisboa, 47 Duisburger  
Filmwoche

KHM – Academy of Media Arts Cologne  
[presse@khm.de](mailto:presse@khm.de)  
<http://www.khm.de>

## Fasolákia

by Maximilian Karakatsanis

HUMAN INTEREST | **MIGRATION** | POV | RURAL AREAS | SOCIAL | FAMILY

A cinematic journey between times and places. About a so-called Gastarbeiter (guest worker) from Greece who went to Germany. About life in a small Greek mountain village, family and personal loss.

40-70 min.



<https://tinyurl.com/53njs8ze>

52min | DCP | ProRes | XDCAM | OV Farsi,  
English, German | English, German ST

EuroArts Music International GmbH  
[musicdistribution@euroarts.com](mailto:musicdistribution@euroarts.com)  
<http://www.euroarts.com>

Zeitgenössische Oper Berlin  
[info@zeitgenoessische-oper.de](mailto:info@zeitgenoessische-oper.de)  
<http://www.zeitgenoessische-oper.de>  
<https://youtu.be/ID8yjQjwM-A>

## The Female Voice of Afghanistan: Life After Life

by Andreas Rochholl, Yalda Yazdani, Sebastian Leitner

CURRENT AFFAIRS | CONFLICTS | MUSIC | GENDER | EXILE | **MIGRATION** | GENDER

In July 2021, after the last German soldier had left the country, the film team traveled to Kabul to meet female singers. No one could have guessed at the time that this would be the last opportunity to document the lives of these female artists before the Taliban took power. The speed of the dramatic changes surprised even the protagonists, who nevertheless did not let themselves be stopped in their different lives.

A year later, in May 2022, all involved have left the country, their beloved homeland, unwillingly and are now stuck 'between worlds'. They are scattered in foreign countries. In a further undertaking the same film team now visits the protagonists once again, to finish their stories.

> 70 min.



<https://tinyurl.com/33asmvdx>

95min | OV French, English, German |  
English, French ST

festivals: 54 VdR Nyon, 59 SFFS Solothurn

SimNic Films | Nicolas Humbert  
[nicolas.humbert@gmx.de](mailto:nicolas.humbert@gmx.de)

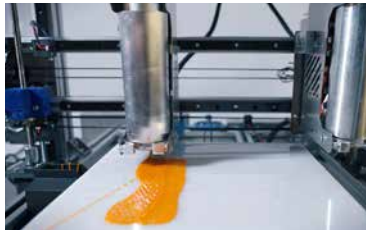
## Floating Islands

by Nicolas Humbert, Simone Fürbringer

ESSAY | EXPERIMENTAL | ENVIRONMENT | SOCIETY | HUMAN INTEREST

Through a combination of hypnotic, at times enigmatic images and sound fragments, Floating Islands is constructed through a free and associative montage, resulting in a delicate filmic poem. Simone Fürbringer and Nicolas Humbert invite us to take part in a journey through their artistic world, paying tribute to the cinematographic voices they hold dear. [54 VdR]

40-70 min.



<http://tinyurl.com/2p8nejb5>

### Frei von – Sind Ersatzlebensmittel die bessere Alternative?

52min | OV English, German | English VO

Autentic Distribution  
sales@autentic.com  
<https://www.autentic.com>

## Food substitutes: The Better Alternative?

by Valerie von Boehn, Fabian Korbinian Wolf

**HUMAN INTEREST** | SUSTAINABILITY | ECOLOGY | ECONOMY | FOOD | **HEALTH** | ENVIRONMENT

Food – one of the most basic human needs. But food intake has long since ceased to serve only a full stomach. It has to be healthy, good for the environment and, last but not least, it has to serve our own social image. But which foods can meet all these requirements today and which have perhaps had their day? More and more basic foods are being replaced by alternatives: Burger patties made from pea protein, coffee made from lupines, fish from a 3D printer, and cheese made from vegan alternatives such as cashew nuts. But are these alternatives really better for us?

40-70 min. | >70 min.



<http://tinyurl.com/3ucf2uxu>

### Waldbrand – Wie soll der Wald von morgen aussehen?

90min or 52min | HD | DCP | VoD | Stereo  
OV German | English ST

CONDOR Filmproduktion Berlin  
condorkt@aol.com  
<https://waldbrand-derfilm.de>  
<https://youtu.be/CWmJW6Twl24>

## Forest Fire

by Klaus Tümmler

CLIMATE CHANGE | **ENVIRONMENT** | CURRENT AFFAIRS | ECOLOGY | **SCIENCE** | AGRICULTURE | ARTS

One of the largest forest fires in Germany in recent decades raged near the town of Treuenbrietzen in August 2018. The fire destroyed almost 350 hectares of forest. Climate change and drought have long been making themselves felt in Brandenburg's monotonous pine forests. Over five years, from the first day of the fire, the camera follows various events on the land. The central question for the future is: What should the forest of tomorrow look like here, but also elsewhere? The Pyrophob scientific research project is launched with the aim of developing more fire-resistant forests. The wolf and other animals reclaim their former habitat over time. Will everything be okay? A trio of artists is developing a work of art from burnt wood that is intended to make us aware of climate change.

> 70 min.



<https://tinyurl.com/3948ep6m>

## FÜR IMMER

87min | DCP | OV German | English ST

awards: Seal of Approval 'highly recommended', VFF Documentary Production Award  
festivals: 38 DOK.fest Munich, 31 FFHH – Filmfest Hamburg, B37 – IFF Braunschweig, 65 Nordic Film Days Lübeck

PIER 53 Filmproduktion  
info@pier53.de | <https://www.pier53.de>  
<https://www.weltkino.de>

## For Ever

by Pia Lenz

**HUMAN INTEREST** | PORTRAIT | AGING | SOCIETY | **FAMILY**

Eva is 83 and Dieter 86. They danced together for the first time in the winter of 1952. They wrote love letters to each other and imagined a life together. They got married, built a house and had three children. They lost one daughter. At the beginning of filming, Eva and Dieter have been a couple for 66 years.

What remains of that and what still counts now? This is what the feature documentary film FOR EVER by award winning director and cinematographer Pia Lenz is about.

< 40 min.



<https://tinyurl.com/a28bfcvz>

30min | DCP | OV English

festivals: 21 doclisboa

[martin.per.ahlin@gmail.com](mailto:martin.per.ahlin@gmail.com)

HFBK Hamburg

[presse@hfbk.hamburg.de](mailto:presse@hfbk.hamburg.de)

<https://www.hfbk-hamburg.de>

<https://vimeo.com/830781435>

## Forever the Land

by Martin Per Åhlin

CURRENT AFFAIRS | **ECONOMY** | EXPERIMENTAL | HISTORY | ESSAY

In the ancient land of Egypt, Thoth, the deity of wisdom, cherished the power of written language, guiding civilizations through time. Far across the oceans, Ulsan in South Korea witnessed industrial growth, forging new alliances and shaping its destiny. Meanwhile, the rich oil reserves of the Middle East wove a complex web of global influence, stirring tides of power and conflict.

Amidst this tapestry of history, a smart city named Neom emerged, driven by the consequences of oil production. FOREVER THE LAND, a film written by neural network GPT-3, of places intertwined by the fates of gods.

> 70 min.



<https://tinyurl.com/msykmrm5>

90min | DCP | OV English | German ST

awards/festivals: Gedanken-Aufschluss Award – 66 DOK Leipzig, 20 achtung berlin FF,

Filmakademie Baden-Württemberg GmbH

[sigrid.gairing@filmakademie.de](mailto:sigrid.gairing@filmakademie.de)

<https://www.filmakademie.de>

<https://across-nations.de/>

[nele.dehnenkamp@downtheriverfilm.com](mailto:nele.dehnenkamp@downtheriverfilm.com)

## For the Time Being

by Nele Dehnenkamp

HUMAN INTEREST | HUMAN RIGHTS | **LONGTERM** | **FAMILY** | PRISON | SOCIETY | WOMEN

When Michelle married her friend from her youth on a prison visiting floor, she was determined to prove his innocence and share a happy family life with him and her children in freedom. Seven years later, her long-awaited dream could finally become reality. FOR THE TIME BEING is an intimate long-term observation of love, devotion and female resilience.

> 70 min.



<https://tinyurl.com/3zpkm52n>

## Les Filles d'Olfa

110min | DCP | 5.1 | OV Arabic

awards: L'Œil d'or & Prix de la Citoyenneté & Prix du Cinéma Positif & Mention du Prix François Chalais — Cannes FF, YOUTH JURY AWARD – Filmkunstmesse Leipzig, shortlisted 36 European Film Awards, nominated for 96 OSCARS® Tunisia entry,

The Party Film Sales

<https://www.thepartysales.com>

Twenty Twenty Vision Filmprod. GmbH

[office@twentytwentyvision.eu](mailto:office@twentytwentyvision.eu)

<http://www.twentytwentyvision.eu>

<https://vimeo.com/838294725>

## Four Daughters

by Kaouther Ben Hania

**HUMAN INTEREST** | HUMAN RIGHTS | CONFLICTS | **FAMILY** | HYBRID | GENDER | WOMEN | RELIGION

Between light and darkness stands Olfa, a Tunisian woman and the mother of four daughters. One day, her two older daughters disappear. To fill in their absence, the filmmaker Kaouther Ben Hania invites professional actresses and invents a unique cinema experience that will lift the veil on Olfa and her daughters' life stories. An intimate journey of hope, rebellion, violence, transmission and sisterhood that will question the very foundations of our societies.

'One of the best films of the year. Full of joy and laughter, as well as tears... but most of all, it's filled with life, and all the triumphs and pleasure, pain and disappointments that go with it.' [San Francisco Chronicle]

> 70 min.



<https://tinyurl.com/4yx8arp3>

84min | DCP | HD | OV German | English ST

awards: GRANIT – 57 Hof IFF  
festivals: 25 TiDF Thessaloniki, DocPoint -  
Helsinki Documentary Film Festival

[leonhard.hofmann@posteo.de](mailto:leonhard.hofmann@posteo.de)  
<https://www.leonhardhofmann.com>  
[riccardo.jurkovic@gmail.com](mailto:riccardo.jurkovic@gmail.com)  
<https://www.riccardojurkovic.com>

## Frank Meyer

by Leonhard Hofmann, Riccardo Dejan Jurkovic

PORTRAIT | **HUMAN INTEREST** | SPORTS | AGING | HEALTH

FRANK MEYER follows a retired bodybuilder for 10 years. He begins to question his masculinity and reflects upon his violent childhood. Unable to embrace his feelings, animals become a replacement for human relationships. He suffers a stroke, heart attack and kidney failure. But despite his limitations, he continues to train hard and hopes to eventually bounce back.

> 70 min.



Yvonne Magwas



Anke Domscheit-Berg



Manuela Schwesig



<https://tinyurl.com/2rjf4sxf>

90min | DCP | OV German | English ST

festivals: 32 Filmkunstfest MV, 38 DOK.fest  
Munich, 5 Ostthüringer DOKFILMWOCHE, Gera

[solo.film GmbH](mailto:solo.film GmbH)  
[info@solofilmproduktion.de](mailto:info@solofilmproduktion.de)  
<https://www.solofilmproduktion.de>  
JIP Film & Verleih  
[info@jip-film.com](mailto:info@jip-film.com) | <https://jip-film.de>  
<https://youtu.be/12z5LSsmiQ4>

## FRAUEN IN LANDSCHAFTEN

by Sabine Michel

HUMAN INTEREST | **POLITICS** | GENDER | **WOMEN** | PORTRAIT | GERMAN REUNIFICATION

Petry, Schwesig, Magwas and Domscheit-Berg: four female politicians with their roots in the East on the reunification of Germany and the role of women. Symbolic: on the election campaign stand in front of the Mäc Geiz discount store, the left-wing politician Anke Domscheit-Berg discusses the differences in pay between East and West Germany with passers-by – more than thirty years after reunification. She is one of four female politicians with East German backgrounds portrayed in the film. Alongside her, Manuela Schwesig, Yvonne Magwas and Frauke Petry analyse German history – and their own life stories. [38 DOK.fest München, Anka Klauß]

40-70 min.



<https://tinyurl.com/445c5awb>

**Vom Bauhaus nach Argentinien.  
Auf den Spuren von Grete Stern und  
Horacio Coppola**

50min | DCP | OV German, English, Spanish  
| English, Spanish ST+VO

[BERRINI FILMS](mailto:BERRINI FILMS)  
[office@berrinifilms.de](mailto:office@berrinifilms.de)  
<https://berrinifilms.de>  
<https://vimeo.com/550308349>

## From Bauhaus to Argentina. Traces of Grete Stern and Horacio Coppola

by Anne Berrini

PORTRAIT | HISTORY | ARTS | **PHOTOGRAPHY** | **CULTURE** | GDR | POV | SOCIETY | MIGRATION

"The BAUHAUS was never a myth for me. It was a piece of GDR childhood," says filmmaker Anne Berrini, who grew up in Dessau, in her partly autobiographical documentary. In 2005, she went in search of photographers Grete Stern and Horacio Coppola, who once met at the Bauhaus. She followed their traces from Germany to Argentina to New York and interviewed friends, relatives, artists and scientists. Whether Buenos Aires, the female psyche or marginalized indigenous peoples – the view of the artist couple was new, avant-garde, provocative. From the role model of women to emigration from Europe to the New World – on her journey, the filmmaker questions perspectives of the past and the present. With: Gyula Kosice, Jorge Helft, Sara Facio a.o.

> 70 min. | SERIES | < 40 min.



<http://tinyurl.com/3fsw5mnnv>

Pelaaja

### Game of Minds – Junge E-Sport-Profis am Limit [Series]

80min | 4x20min | OV Finnish | English ST

awards: NORDIC:DOX AWARD – CPH:DOX

Syndicado FS | [aleksandar@syndicado.com](mailto:aleksandar@syndicado.com)  
<https://syndicadofs.com>

CORSO Film | [corso@corsofilm.de](mailto:corso@corsofilm.de)  
<https://www.corsofilm.de>

napafilms oy | [napa@napafilms.fi](mailto:napa@napafilms.fi)  
<https://napafilms.fi>

## The Gamer | Game of Minds (as series)

by Petri Luukkainen, Jesse Jokinen

HUMAN INTEREST | SOCIETY | YOUTH | **COMING OF AGE** | SPORTS

A young gamer called Bona has, since a small kid, been trying to find his way in the harsh world of esports and now under a professional contract. Bona is very talented in CS:GO, but his mental side fails him every time he is on the verge of success, always resulting in second place.

Bona seeks help from the world's best esports psychologist Mia. The sessions with her set him on a path to self discovery to become a better player – and a person. Unexpectedly, another player – his old nemesis from the past – comes to steal his position in the team. The mentorship between the psychologist and Bona is in the key role, while he must figure out how to balance the conflicts, burden of pressure and his dreams before his professional contract runs out.

< 40 min.



<http://tinyurl.com/nwxw9amu>

Der Garten der Faune

24min | HD | DCP | OV Spanish | English, German ST

festivals: 65 DOK Leipzig, 39 Kassel Dokfest, 45 Clermont-Ferrand SFF,

Pol Merchan | [merchan.pol@gmail.com](mailto:merchan.pol@gmail.com)  
<https://vimeo.com/polmerchan>

<https://vimeo.com/754329433>

## The Garden of Fauns

by Pol Merchan

PORTRAIT | ARTS | POLITICS | CULTURE | **LGBTQIA+** | HUMAN RIGHTS | SOCIETY

Retracing the life and work of Spain's Nazario Luque, groundbreaking queer artist and author of the first openly gay underground comic strips. Romantic and sharply provocative, El jardín de los faunos is an intimate portrait of a man who devoted his life to love and freedom, amplifying queer culture in a country still discovering its freedom after Franco's dictatorship.

> 70 min.



<https://tinyurl.com/36hrhfw6>

83min | OV English | English, German ST

festivals: 66 DOK Leipzig, 55 VdR Nyon

Deckert Distribution  
[info@deckert-distribution.com](mailto:info@deckert-distribution.com)  
<https://deckert-distribution.com>

<https://www.majade.de>

## The Gate

by Jasmin Herold, Michael David Beamish

CURRENT AFFAIRS | **WAR&PEACE** | SOCIETY | HUMAN INTEREST

In the middle of the barren Utah desert is the Dugway Proving Grounds, a top-secret military testing facility. Bound to this place are the lives of a soldier, a military chaplain, a father searching for his missing son, and a survivor of the atomic bomb. Their fates and fortunes reveal a country scarred by war.



< 40 min.



<http://tinyurl.com/39t8x8dr>

20min | HD | OV German | English ST

[gaze.in.battle@gmail.com](mailto:gaze.in.battle@gmail.com)

## Gaze in Battle

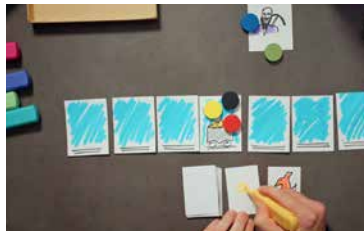
by Ayla Pierrot Arendt

CURRENT AFFAIRS | HUMAN INTEREST | **POV** | WAR&PEACE | ESSAY

GAZE IN BATTLE chronicles director Ayla Pierrot Arendt's journey in Israel/Palestine during the summer of 2023. As protests unfold in Tel Aviv and violence intensifies in the West Bank, Arendt transitions from mere observation to searing experience, grappling with threats and contradictions. Employing a blue screen, diaristic voiceovers, and experimental performance, Arendt illustrates personal involvement. Reality compels her unwilling participation, creating an urgent record of life on the brink of terror and war.

Shot in 16:9 4k, the film material was cropped into a square format, emphasizing the absence of an overview. Arendt finds herself amidst a people divided under the same strikingly blue sky, concentrating on the central perspective rather than weighing sides.

> 70 min.



<https://tinyurl.com/yxthbe65>

Spielerepublik Deutschland

90min | DCP | ProRes422HQ  
OV German | others on request

festival: Filmtage Oberschwaben, 40 Kassel Dokfest,

U5 Filmproduktion  
[info@u5-filmproduktion.de](mailto:info@u5-filmproduktion.de)  
<https://www.u5-filmproduktion.de>

## German Games

by Hendrik Maximilian Schmitt

HUMAN INTEREST | SOCIETY | **CULTURE** | EDUCATION

Since the mid-90s, export hits such as CATAN, AGRICOLA or EXIT have been shaping the board game design and have become a cultural phenomenon in the USA. How could this success come about in Germany of all places? Who are these people who dedicate their lives to games? We look over the shoulders of the authors at their work, both experienced and newcomers.

< 40 min.



<https://tinyurl.com/4w64tu4d>

21min 45sec | DCP | ProRes | OV German | German, English ST

awards: Golden Dove – 66 DOK Leipzig,  
Golden Key – 40 Kassel Dokfest  
festivals: feminist elsewhere, Arsenal Berlin  
21 dokumentarfilmwoche hamburg, 29 It's  
All True IDFF Brazil,

Franzburger Kurzfilmtage  
[hello@franziskabisch.net](mailto:hello@franziskabisch.net)  
<http://franziskabisch.net>

## getty abortions

by Franzis Kabisch

HUMAN INTEREST | SOCIETY | GENDER | **WOMEN** | HUMAN RIGHTS

What do abortions look like? What kind of images shape our view on them? And where do these images come from? The desktop video essay 'getty abortions' examines how German and Austrian media illustrate the topic of abortion, browsing through stock photo databases, teen magazines and personal documents of a real abortion experience. It jumps from the early 2000s to the late 19th century, seeks out feminist knowledge and chats with fictional characters. However, one question remains: Why does no one look into the camera?

> 70 min..



<https://tinyurl.com/2ezwmes9>

### Gretas Geburt

97min | HD | OV German | English ST

awards/festivals: VICTOR DOK – 38 DOK.fest Munich, 17 FSFF – Fünf Seen Filmfestival, Biberacher Filmfestspiele, Filmfest FrauenWelten – Terre des Femmes Berlin, FrauenFilmTage Tübingen, FIPADOC Biarritz

[viktoria11.de](http://viktoria11.de) | [Katja Baumgarten film@viktoria11.de](mailto:Katja.Baumgarten@viktoria11.de) | <https://viktoria11.de>

## Greta's Birth

by Katja Baumgarten

**HUMAN INTEREST** | HUMAN RIGHTS | **WOMEN** | GENDER | PORTRAIT | SOCIETY | JUSTICE | PRISON

A child died at birth. Four years later, in August 2012, her midwife and doctor was on trial, charged with manslaughter. On almost all of the 59 days of the proceedings, I sat in the courtroom and observed the jury trial against the colleague. In a midwifery journal, I continuously reported in detail on the trial, which lasted more than two years. What happened in the courtroom was a real-life tragedy, that captivated me with all its facets: The emotional content, the stories of the people involved, who had to reveal a lot of intimate information in public, the professional and social issues.

In October 2014, the doctor and midwife was found guilty of manslaughter, sentenced to six and a half years in prison and banned from practicing her profession for life, although many questions remained unanswered about the cause of the baby's death. After serving four and a half years, she is released from prison on probation. For her, nothing is as it was before. The verdict is unprecedented in Germany in connection with an unfortunate outcome of a birth.

< 40 min.



<https://tinyurl.com/544vjscy>

20min | DCP | OV Ukrain, Spanish | English ST

festival: 66 DOK Leipzig, FIPADOC Biarritz

[Sophia Schachtner](http://Sophia.Schachtner)  
[sophia.schachtner@gmx.de](mailto:sophia.schachtner@gmx.de)  
<https://sophiaschachtner.de>  
<https://www.instagram.com/fifilangstrumpf>

## Gudow Nord

by Sophia Schachtner

HUMAN INTEREST | SOCIETY | SOCIAL | **WORK** | TRANSPORT

"Can you imagine that the cows look different in Germany?"

A summer day on a rest area of the Autobahn. The trucks line up. Everything stands still. Nothing moves. Behind the windshield. Under the tarpaulin. Between the trucks. A temporary home. They are waiting. Next to it the nature. [FIPADOC]

40-70 min.



<https://tinyurl.com/yt3pauh5>

65min | HD | DCP | OV German | English ST

estivals: 65 Nordic Film Days Lübeck

[Louis Fried](http://Louis.Fried)  
[post@louisfried.de](mailto:post@louisfried.de)  
<http://www.louisfried.de>  
<https://vimeo.com/874496347>

## Hammerbrook Blues

by Louis Fried

HISTORY | CITIES | WAR&PEACE | POV | FAMILY | SOCIETY | NS-POLITICS | **ORAL HISTORY**

In the essay film HAMMERBROOK BLUES Louis Fried goes in search of traces in the Hamburg district of Hammerbrook. This area was completely destroyed 1943 during the so called 'Hamburg Firestorm' caused by fierce Allied bombings, in which the author's grandfather lost his entire former family. Afterwards, the district was sealed off and prisoners from a nearby concentration camp had to salvage rubble and corpses, reminding the author of his other grandfather, who had to do forced labor in a concentration subcamp in Thuringia. The film interweaves historical aspects of this urban area and its development with the author's family history.

40-70 min.



<https://tinyurl.com/mvcszvt6>

**Hans Hass – Pionier der Tiefe  
Un pionnier de l'exploration  
sous-marine – Hans Hass**

45min | HD | OV German, English |  
German, English, French ST+VO

NEW DOCS | Elina Kewitz  
[sales@newdocs.de](mailto:sales@newdocs.de) | [www.newdocs.de](http://www.newdocs.de)  
k22film | <https://k22film.de>

## Hans Hass – Pioneer of the Deep

by Daniela Pulverer

PORTRAIT | SCIENCE | HISTORY | **ENVIRONMENT** | PHOTOGRAPHY | CULTURE

Marine biologist Hans Hass was one of the inventors of underwater photography in the 1940s. His spectacular photos introduced the underwater world to a wide audience for the first time. How did this young Austrian start a groundbreaking career as a diver, film-maker and zoologist – despite all the adversities of the World War II?

> 70 min.



<https://tinyurl.com/5n6u2a8m>

**Harraga – Marokkos verlorene Kinder**

90min | DCP | OV Arabic, Spanish | English,  
German ST

festivals: 19 ZFF Zurich, 57 Hof IFF,  
20 achtung berlin FF

MSZ // Production & Consulting  
<https://mark-szilagyi.com>  
[rost\\_benjamin@yahoo.de](mailto:rost_benjamin@yahoo.de)  
<https://www.benjaminrost.org>

## Harraga – Those Who Burn Their Lives

by Benjamin Rost

HUMAN INTEREST | HUMAN RIGHTS | COMING OF AGE | **MIGRATION** | SOCIAL | LONGTERM

The Moroccan boys Imad (15), Nourdine (17), Walid (18), Hamza (17) and Aziz (20) live in a cave under the lighthouse in Melilla. Every night they break into the harbour trying to climb onto the ships leaving for the Spanish mainland. In the shadow of the rocks, they and a hundred other kids have created their own micro-society: 'Lord of the Flies' in reality – with their own hierarchies, chants and rules. To pass the time, they phone their mothers on video or film themselves being chased by the police.

The film follows the gang of boys for 5 years. From their life in the caves to their successful escape attempts to Spain. They call themselves: Harragas – those who burn the passports, the borders, their lives.

> 70 min.



<https://tinyurl.com/ywr4tmt8>

90min | DCP | OV German | English ST

festival: 45 FF Max Ophüls Preis, 20 achtung  
berlin FF

now films | B.Morlock  
[bmorlock@now-films.com](mailto:bmorlock@now-films.com)  
Torero Film  
<https://www.torerofilm.de>

## Hausnummer Null

by Lilith Kugler

HUMAN INTEREST | **SOCIAL** | PORTRAIT | CITIES | HEALTH | HOMELESS

When Lilith comes to Berlin to study film, homeless Chris is the first person to welcome her. Chris lives with his buddy Alex at an S-Bahn station, cared for by the entire neighborhood. But he is an addict and unable to free himself from the vicious circle. As his general condition gets worse and worse, he decides that he has to get off the streets and off heroin.

But can a young man find his place in our society, even though he has never fit in anywhere since childhood – or wanted to?

> 70 min.



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<http://tinyurl.com/6v6eued>

## Herz der Finsternis

92min | HD | DCP | Blu-ray | DVD |  
OV Hebrew, English, Arabic | English ST |  
German ST

Daniel Burkholz  
[burkholz-roadsidefilm@web.de](mailto:burkholz-roadsidefilm@web.de)  
<https://filmfreeway.com/danielburkholz>

## Heart of Darkness

by Daniel Burkholz

CURRENT AFFAIRS | **WAR&PEACE** | CONFLICTS | HUMAN RIGHTS

Heart of Darkness tells the story of the terror attacks on Israel carried out by Hamas terrorists on October 7<sup>th</sup>, 2023. Moreover, the film also tells the story of the aftermath of these attacks and of Israel's war against Hamas. When Hannah Arendt reported from the Adolf Eichmann Court Case, she introduced the term Banality of Evil. We think that was only partly correct: It's the Heart of Darkness. We started with the making of the film shortly after October 7<sup>th</sup>, 2023 and we finished it by the end of 2023, to make a contribution in support of the hostages abducted by the Hamas terrorists.

> 70 min. .



<https://tinyurl.com/5n7p6adx>

## HEAVEN CAN WAIT – Wir leben jetzt

103min | DCP | Apple Pro Res 444 | H264  
OV German, English | English, German ST

festivals/awards: 38 DOK.fest Munich,  
Musikfilmtage Oberaudorf, 5 Ostthüringer  
DOKFILMWOCHEN Gera, Audience Award –  
Filmkunstmesse Leipzig, Audience Award –  
31 FFHH Hamburg, Husumer Filmtage

Heimathafen Film & Media GmbH  
[info@heimathafenfilm.de](mailto:info@heimathafenfilm.de)  
<https://www.heimathafenfilm.de>  
<https://mindjazz-pictures.de>

## HEAVEN CAN WAIT – We Live Now

by Sven Halfar

HUMAN INTEREST | MUSIC | AGING | SOCIETY | CULTURE

“When I sing, I feel free”. And it is precisely this feeling that the film about the Hamburg choir HEAVEN CAN WAIT tells us, in which all singers have to be at least 70 years old to be able to experience this indescribable feeling of freedom. The film portrays the people in the choir who, for different reasons and motivations, have the courage to stand in front of an audience at an advanced age and reveal a piece of their soul.

40-70 min. | > 70 min.



© Michael Palm



© Michael Palm



© Michael Palm



<http://tinyurl.com/bda7p6w2>

184min or 55min | HD | OV German,  
English | French, German ST+VO

festivals: 74 BERLINALE – Forum

Medea Film Factory GmbH  
[factory@medeafilm.de](mailto:factory@medeafilm.de)  
<https://medeafilm.com>

Mischief Films  
[office@mischief-films.com](mailto:office@mischief-films.com)  
<https://www.mischief-films.com>

## Henry Fonda for President

by Alexander Horwath

ESSAY | PORTRAIT | HISTORY | **CULTURE** | ARTS | MOVIES | ACTOR | TRAVEL | SOCIETY

A personal essay about the United States, viewed through the life and work of a movie actor. Henry Fonda and the roles he played merge into a dazzling and conflicted figure. A very private man who thought he had 'no good answers to anything' becomes the unlikely anchor of a parallel history. His voice, recorded in 1981, and his onscreen avatars guide us through America's past and present – on a road trip from the village of Fonda, NY, across the Midwest to the Pacific; from 1651 to the 1980s and the presidency of another movie actor. It takes many places and times and characters to imagine an invisible republic – the United States of Fonda.

< 40 min.



<http://tinyurl.com/2s45d2as>

### Herkules

23min 11sec | ProRes422 | DCP | OV  
German, Greek | French, English ST

festivals: Oberhausen, Short Film Corner – Cannes FF, Greece IFF, Rencontres Int. Paris Berlin a.o.

Felix Bartke | [karuskaligari@gmail.com](mailto:karuskaligari@gmail.com)  
<https://vimeo.com/879907562>

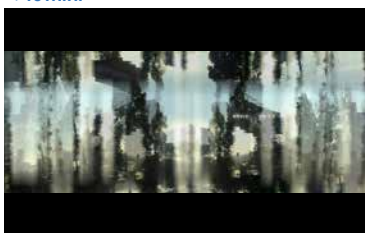
## Hercules

by Felix Bartke, Nils Ramme

HUMAN INTEREST | **TRAVEL** | SPORTS | SOCIETY

Hercules travels by bike from Krefeld in the Lower Rhine region to Mount Olympus, the throne of ancient deities. In the process, the legend of Hercules, as a primal myth of masculine power, is interrogated by means of biographical reflections and stagings of mythological echoes. The dramatic structure of this hero's journey breaks up, in multi-material perspective, into issues of male identity, ideals and remorse.

< 40 min.



<https://tinyurl.com/es322e65>

10min 30sec | 360° | DCP | mov

festivals: 27 Ji.hlava IDFF

Thomas Kutschker  
[987654321@filmisches.com](mailto:987654321@filmisches.com)  
<https://filmisches.com>  
<https://vimeo.com/104323763>

## here

by Thomas Kutschker

EXPERIMENTAL | **ENVIRONMENT** | CLIMATE CHANGE | NATURE

'here' is a science fiction short film, a snapshot from a post-catastrophic future with flashbacks to our current present. The events that led to this devastation are just as much in the dark as the causes for the memory lapses of the protagonist of unknown gender. With the help of his questions, one can re-/construct versions of a story and possible incidents. 'here' is a photographic panorama film. In multi-layered images, the film shows the effects of the impending climate catastrophe and deals with the non-linearity of our thoughts and memories.

> 70 min.



<https://tinyurl.com/2zr26xpe>

91min | DCP | OV Pashto, Dari, English

awards/festivals: Golden Eye – 19 Zurich IFF, Special Mention – Verzio Int. Human Rights DFF, AFF Feature Documentary Award – Adelaide FF, El Gouna Star & FIPRESCI Prize – El Gouna Film Festival, Egypt, 80 Venice IFF, Telluride FF, Woodstock FF, Hot Springs DFF, Tallinn Black Nights Film Festival, Stockholm IFF, 36 IDFA – Best of Fests, 26 TIDF – Thessaloniki, 21 CPH:DOX, MtM – Movies that Matter, The Hague, HUMAN – IDFF Oslo

Cinephil  
[info@cinephil.com](mailto:info@cinephil.com) | <http://cinephil.com>  
Rolling Narratives GmbH  
<https://rollingnarratives.net>  
CottageM | <https://www.cottagem.com>

## HOLLYWOODGATE

by Ibrahim Nash'at

CURRENT AFFAIRS | **WAR&PEACE** | HUMAN RIGHTS | POLITICS | RELIGION | LONGTERM

When the United States withdrew from its twenty-year 'forever war' in Afghanistan, the Taliban retook control of the ravaged country and immediately found an American base loaded with weaponry – a portion of the over \$7 billion in U.S. armaments still in the country. Unprecedented and audacious, director Ibrahim Nash'at's HOLLYWOODGATE spends a year inside Afghanistan following the Taliban as they take possession of the cache America left behind – and transform from a fundamentalist militia into a heavily armed military regime.

"Despite the restrictions placed upon him Ibrahim Nash'at, also manages to inform us about the world he wasn't allowed to catch on camera and what this regime means to the whole country, especially women and girls." (Golden Eye Jury statement, 19 ZurichIFF)

40-70 min.



<https://tinyurl.com/36755u7b>

67min | DCP | OV German | English ST

festivals: FILMZ – FF German Cinema Mainz, 66 DOK Leipzig, 20 achtung berlin FF

MAJMUN FILMS

Annika Mayer, Jakob Krese  
mail@majmunfilms.com  
<https://www.majmunfilms.com/about>  
<https://www.FB.com/majmunfilms>

Raina Films, Helsinki-based  
<https://rainafilms.com>  
<https://vimeo.com/828391968>

## Home Sweet Home

by Annika Mayer

HUMAN INTEREST | WAR&PEACE | SOCIETY | HISTORY | FAMILY | POV | ARCHIVE

Director Annika Mayer searches for clues, interviews her grandmother Rose about old family Super8 recordings from the 50s and 60s. They show a family in the time of the German Economic Miracle: a fancy house with a garden in a small German town, a vacation at the North Sea, a Sunday trip to the National Garden Show. These are images that have inscribed themselves in the collective memory of the Federal Republic; it is a social expectation that is captured on film – you record what you want to see. But behind the facade, memories come up, fragments of a bygone era that still resonates. The film addresses the discrepancy between appearance and reality. Upon closer examination of the material, the doubts that are awakened in the viewers make the invisible visible. Through Rose's narration, the image of post-war West German family happiness is dismantled piece by piece.

40-70 min.



<https://tinyurl.com/2ts77544>

Hongkong – Zensur. Protest. Kunst.

52min | HD | OV English | German, English, French ST+VO

NEW DOCS | Elina Kewitz  
sales@newdocs.de | [www.newdocs.de](http://www.newdocs.de)  
Medea Film Factory GmbH  
factory@medeafilm.de  
<https://medeafilm.com>

## Hong Kong – Censorship. Protest. Art.

by Minh An Szabó de Bucs

CURRENT AFFAIRS | ARTS | POLITICS | CONFLICTS | **HUMAN RIGHTS**

The protests of 2019 have long since died down. The current situation in Hong Kong is reminiscent of the rigid period following the Tiananmen massacre in Beijing in 1989. The most creative art movements in contemporary Chinese art emerged in those years. Is the same thing happening in Hong Kong right now? How do creatives deal with censorship and arrests? How much protest art is allowed? The documentary uses artist Samson Young and filmmaker Kiwi Chow as examples to show how protest and art are still possible despite censorship. And what Ai Weiwei's middle finger has to do with Hong Kong.

> 70 min.



<https://tinyurl.com/bd4rmh92>

83min | DCP | OV English, Spanish, Portuguese | English ST

festivals: RIFFA Canada, 11 Aegean Docs Greece, 14 DocUtah IDFF USA, Filmtage Friedrichshafen, Germany

Walnut + Schultz Productions  
walnutschultz@mailbox.org

## An Hour from the Middle of Nowhere

by Ole Elfenkaemper, Kathrin Seward

HUMAN INTEREST | HUMAN RIGHTS | **MIGRATION** | SOCIAL | FAMILY | LONGTERM

In the Deep South, the lives of an immigration attorney, a community, and a family intertwine in the shadow of one of the largest immigration detention prisons in the United States. Filmed over five years, this intimate portrait of an immigration lawyer and his clients offers an authentic and quiet observation of the dehumanizing deportation machinery.

< 40 min.



<http://tinyurl.com/mu4bmaab>

### Wie fern ist nah

32min | HD | DCP | OV German, Ukrainian, Russian | English ST

festival: FilmFestival Cottbus

Inga Pylypchuk | [inga.tv@gmail.com](mailto:inga.tv@gmail.com)  
<https://www.FB.com/howfarisclose>  
<https://youtu.be/KsbEv0A5NpM>

## How Far Is Close

by Inga Pylypchuk

HUMAN INTEREST | MIGRATION | **WAR&PEACE** | FAMILY

“In 1986 she got me, in 2022 I got her.”

Inga has been living in Berlin for 13 years, now her mother is coming to her, fleeing Russia’s war in Ukraine. About everyday life in a war that is far and near at the same time, between buying fish, learning German, dreaming of Putin’s death and waking up.

> 70 min.



<https://tinyurl.com/5bexphsv>

88min | mp4 | DCP | Dolby 5.1 | OV German, English | English, German ST

festivals: 65 Nordic Film Days Lübeck

YUCCA Filmproduktion  
[martina.fluck@yucca-filmproduktion.de](mailto:martina.fluck@yucca-filmproduktion.de)  
<https://www.yucca-filmproduktion.de>

## Hugo Hercules & The Wild West – The Artist W.H.D. Koerner

by Martina Fluck

PORTRAIT | HISTORY | ARTS | LITERATURE | **GRAPHIC NOVEL** | MIGRATION | CULTURE

The US-German artist W.H.D. Koerner created the first superhero comic Hugo Hercules in Chicago in 1902. Then he discovered his love for the Wild West, and became one of the master Western painters. To this day, his images shape the global visual memory of the so-called Wild West as they served as templates of the first Hollywood films. The image of the indigenous people conveyed in these films is meanwhile sharply criticized by them.

Martina Fluck, together with the illustrator Tim Eckhorst, goes in search of traces of the artist in Germany and in the USA.

40-70 min. | > 70 min.



<https://tinyurl.com/4s4yrye3>

### Wasserstoff Global

90min or 52 min | HD | DCP | OV German, English | English ST

MAGNETFILM GmbH | [Georg Grubler](mailto:Georg.Grubler@magnetfilm.de)  
[info@magnetfilm.de](mailto:info@magnetfilm.de)  
<https://www.magnetfilm.de>  
EIKON MEDIA GmbH  
[info@eikon-film.de](mailto:info@eikon-film.de)  
<http://www.eikon-film.de>

## Hydrogen Global

by Andreas Pichler

CURRENT AFFAIRS | ECONOMY | CLIMATE CHANGE | SCIENCE | **SUSTAINABILITY**

A simple molecule holds the potential to power industries, transportation, and provide essential green energy. Nations worldwide, including France, Spain, and Norway, aim to lead the green hydrogen market, foreseeing its transformative impact.

Including key players like Thyssen Krupp and MAERSK to innovative startups like Lhyfe and colossal infrastructure projects in Rotterdam and the European Hydrogen Backbone, this film embarks on an international journey, interweaving stories of projects and individuals immersed in this transformative technology, with a global perspective on this paradigm shift.

40-70 min. | > 70 min. | SERIES | < 40 min.



Ada Blackjack with son



Angelika Humbert



<http://tinyurl.com/3y4uw7s2>

## EISFRAUEN

90min or 52min or 3x30min | HD |  
OV German, English, Inupiaq, Greenlandic |  
German, English ST

DOOR+BRIDGE Film  
[dorothea.braun.film@gmail.com](mailto:dorothea.braun.film@gmail.com)  
<http://dorotheabraun.strandfilm.eu>

## ICEWOMEN

• Josephine Peary • Ada Blackjack • Louise Arner Boyd

by Jens Becker, Dorothea Braun

PORTRAIT | HISTORY | GENDER | **WOMEN** | ETHNOLOGY | CULTURE | **ENVIRONMENT**

Josephine Peary, wife of North Pole conqueror Robert Peary, promoted his work and contributed much to his success. Ada Blackjack, the sole survivor of a terrible expedition to Wrangel Island during the early 1920s. Louise Arner Boyd, a millionaire and the first woman to finance her expeditions to map East Greenland and a (part-time) secret agent. Three extraordinary stories of women, risking life, health, and money to explore the Arctic deserts – but in our days forgotten. We also aim to highlight contemporary women’s involvement in Arctic research, such as those aboard an icebreaker in Greenland or preserving Inuit culture and language in Alaska and Greenland.

> 70 min.



<http://tinyurl.com/2ahv472h>

## Ich, Daniel

75min | HD | DCP | OV German | English ST

DFFB  
Deutsche Film- und Fernsehakademie Berlin  
[info@dffb.de](mailto:info@dffb.de) | <https://www.dffb.de>  
[a.wenzel@dffb.de](mailto:a.wenzel@dffb.de)  
<https://filmfreeway.com/JuliaMilz>

## I, Daniel

by Julia Milz

**PORTRAIT** | MUSIC | POV | ARTS | CULTURE

The attempt to shoot a portrait of Daniel, an outsider musician, fails when he begins to establish his own terms and conditions. The relationship between filmmaker and protagonist moves more and more into focus and thus their different needs and intentions behind doing this film.

> 70 min.



<https://tinyurl.com/yvajnbfz>

## Ich spreche kein serbisch

75min | ProRes | DCP | H264 | OV German,  
Hungarian | German English ST

festivals: 40 Kassel Dokfest

Anna Ilin  
[annailin@hotmail.de](mailto:annailin@hotmail.de)  
<http://linanna.com>  
<https://vimeo.com/874671823>

## I don't speak Serbian

by Anna Ilin

HUMAN INTEREST | POV | FAMILY | **MIGRATION** | SOCIETY | SOCIAL | COMING OF AGE

A road movie from a post-migrant perspective at the fringes of Europe. The region of Vojvodina in the north of Serbia is the country of origin of the filmmaker’s parents. The family belongs to the Hungarian minority and emigrated to Germany in the mid 1980’s. Anna Ilin drives through the landscapes of former Yugoslavia and asks herself what connection her yet unborn daughter will have to the region. A personal yet universal story about familiarity and estrangement and the ambiguous state of wanting to be a part of something that might not be so easy to connect to.



< 40 min.



<http://tinyurl.com/mrx32nk5>

### Ich will nicht nur eine Erinnerung sein

20min | DCP | OV German | English ST

festivals: 74 BERLINALE – Forum Expanded

Nordic Media House | Klaus Salminen  
[info@nordicmediahouse.com](mailto:info@nordicmediahouse.com)  
<https://www.nordicmediahouse.com>  
<https://rainafilms.com>  
<https://sarntutamachote.com>

## I Don't Want to Be Just a Memory

by Sarnt Utamachote

HUMAN INTEREST | SOCIETY | **LGBTQIA+** | MOURNING

Fellow members of the Berlin queer community mourn together the loss of their dead friends due to substance abuse and the mental health crisis as well as the loss of urban safe spaces in general. By sharing personal materials, stories, and honest criticism about the club scene, working on this film becomes a means of healing for this group of friends. Resembling glow-in-the-dark fungi, they radiate light together as a network of support and care, they transform dead bodies and memories into a collective structure that sustains future living.

With: marum, René Bertune, Andre Fau, Katharina 'Tinka' Frommann, RTALIN

< 40 min.



<http://tinyurl.com/myun2ddh>

### Ich fühl' deine Stille

17min | HD | DCP | OV German | English ST

festivals: 38 DOK.fest Munich, 29 Filmschau BW, Kurzfilmwanderung Leipzig, GoShort, Niederlande Analogica, Italien, 45 FF Max Ophüls Preis, LSFF London, Mujerdoc Spain

Filmakademie Baden-Württemberg GmbH  
[laura.heinig@filmakademie.de](mailto:laura.heinig@filmakademie.de)  
<https://www.lauraheinig.com>  
<https://www.filmakademie.de>

## I Feel Your Silence

by Laura Heinig

HUMAN INTEREST | FAMILY | POV | GENDER | SOCIETY | WOMEN | WAR&PEACE

Every sentence about grandma is like a loss. She didn't talk much – certainly not about what moved her. It is only after her death that I use this film to search for how war and violence affect relationships and create silence. In everyday life, in the household and in the family.

A tender portrait that takes us back to that time, which still resonates with us today.

> 70 min.



<https://tinyurl.com/3thruhr8>

### Der Illusionist

94min | DCP | OV German | English ST

festival: Film Festival Cologne

BILDERSTURM Filmproduktion GmbH  
[info@bildersturm-film.de](mailto:info@bildersturm-film.de)  
<http://www.bildersturm-film.de>  
<https://www.realfictionfilme.de>  
<https://youtu.be/Da9XMhKYZGc>

## The Illusionist

by Birgit Schulz

PORTRAIT | CULTURE | **ARTS** | **ECONOMY** | SOCIETY | PRISON

A smart and unsparing documentary portrait of art adviser Helge Achenbach. It starts with him being sentenced to jail for defrauding his clients for tens of millions. The emerging character is fascinatingly complex and controversial, brokering extremely expensive and giant artworks first to banks and corporations, then to celebrity billionaires. It's no wonder his life's story is closely related to the absurd developments of prices for modern art over the last forty years. [FFCGN]

With: Helge Achenbach, Dorothee Achenbach, Heinz Baumüller, Rudolf Zwirner, Johann König, Kai Diekmann u.a.

> 70 min.



<https://tinyurl.com/2henx8tu>

### Bin Martha, Kolumbianerin

178min | 4K | DCP | OV Spanish, English, German | English, German ST

awards: Silver Award – Best Documentary Feature, Mindfield FF Albuquerque, Finalist Canadian Cinematography Awards, Finalist – BIFF, London, Winner Indie Cine Tube Awards, Best Documentary, Best Production – David Film Festival Turkey, USA

[one hand media](mailto:one.hand.media) | [frank.spath@gmx.de](mailto:frank.spath@gmx.de)  
<http://www.binmartha.com/home>  
<https://filmfreeway.com/FrankSpath>  
<https://vimeo.com/836146160>

## I'm Martha, Colombian

by Frank Sputh

HUMAN INTEREST | **PORTRAIT** | WOMEN | SOCIETY | LONGTERM

The film is a slowdocumentary, the nearly three-hour portrait of a young Afro-Colombian woman, a slow, closely observing documentary. In a long conversation, she says, among other things: "The right man has not yet been born." She talks about her life in Colombia, about her first trip abroad, about love, sex and tenderness, about nationality, patriotism and politics, about health and education, about spirits and shamans, about women and men, about plants and animals, about order and discipline, about God and the world.

> 70 min.



<https://tinyurl.com/mr29ywwv>

### Unendlicher Raum

94min | OV German, Spanish, English | German, English ST

festivals: 45 FF Max Ophüls Preis

[Von Anfang Anders Filmproduktion](mailto:VonAnfangAndersFilmproduktion)  
[info@vonanfanganders.de](mailto:info@vonanfanganders.de)  
<https://vonanfanganders.de>

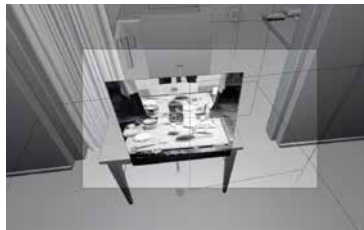
## Infinite Place

by Paul Raatz

CURRENT AFFAIRS | **RURAL AREAS** | SOCIETY | ART | MUSIC | **CULTURE**

Demographic change hits the small town of Loitz [lø:ts] in Western Pomerania with full force. Since 1990, the once thriving community has lost a third of its population – by 2030, it will be half. A future-project led by the Berlin couple Annika and Rolando now aims to counteract the town's demise by creating a place for encounters. A group of music enthusiasts is also trying to see the vacancy as an opportunity and set up a festival. Does it need external impulses like these or has a decisive process of encounter already begun? INFINITE PLACE tells the story of people who fill a dying town with their lives – a cinematic examination of a development that can be observed in many places in Germany and around the world.

< 40 min.



<https://tinyurl.com/4v5cuede>

32min | DCP | English version

festivals: Kurzfilm Festival Hamburg, 64 FDP Festival dei Popoli, Rencontres Internationales Paris/Berlin

[katjapratschke@snaflu.de](mailto:katjapratschke@snaflu.de)  
<https://www.katjapratschke.de>  
<http://www.hamos.info>

[Arsenal - Institut für Film & Videokunst e.V.](mailto:mail@arsenal-berlin.de)  
[mail@arsenal-berlin.de](mailto:mail@arsenal-berlin.de)  
<https://www.arsenal-berlin.de>

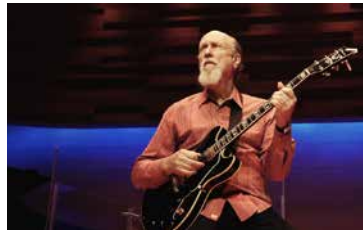
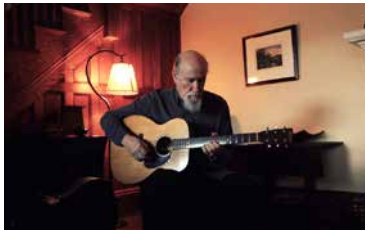
## IN LIMBO

by Gusztáv Hámos, Katja Pratschke

HUMAN INTEREST | HUMAN RIGHTS | HISTORY | WAR&PEACE

IN LIMBO is about a young man who flees from Hungary to West Berlin during the Cold War. Kiesling's story begins with his conscription into the people's army for military service. Ever since he realised that the state – in which he lives – claims ownership of him, his relationship with reality, with real freedom, has changed dramatically. He decides to reset his identity. Kiesling's attempts at self-determination are told parallel to the history of Freedom Square in Budapest. Since the imperial barracks were demolished and Freedom Square constructed in their place, those in power have erected sculptures, statues and monuments there to commemorate the struggle for freedom and the loss of liberty.

> 70 min.



<https://tinyurl.com/pnwbk88k>

87min | HD | VOD | DVD | OV English | English, German, Spanish, French, Italien ST

festival: Musicfilm Festival, See The Sound

Steineck Films – Berlin, Germany  
js@joergsteineck.com  
<https://joergsteineck.com>  
<https://scofield.joerg-steineck.com>  
<https://vimeo.com/ondemand/insidescofield>  
<https://www.FB.com/insidescofield>

## Inside Scofield

by Joerg Steineck

PORTRAIT | **MUSIC** | JAZZ | ARTS | CULTURE

INSIDE SCOFIELD is the in-depth-portrayal of the life of the acclaimed musician John Scofield. Over the course of his long and successful career, he crossed paths with people like Miles Davis, Charles Mingus and Chet Baker. With his unique style and sound he became one of today's most influential master guitarists and composers of jazz and fusion music.

Entirely shaped and inspired by Scofield's work, the film is simultaneously a celebration of his creative impact as of true friendship, free communication and courage towards human imperfection.

> 70 min.



<http://tinyurl.com/7fczac5w>

92min | DCP | OV Arabic | English ST

awards: winner of docedge FF, Ireland's submission to the 96th Academy Awards for International Feature, OSCARS @,  
festivals: Galway Film Fleath, Woodstock FF, IFI Documentary Festival, HIFF32 – Heartland Indianapolis, USA,

ABOUT Productions  
contact@aboutproductions.com  
<https://aboutproductions.com>  
<https://gebrueder-beetz.de>  
<https://www.hiddenlight.com>  
<https://www.realfilms.ie>  
<https://youtu.be/hidMCyPh2Jk>

## In the Shadow of Beirut

by Stephen Gerard Kelly, Garry Keane

CURRENT AFFAIRS | CONFLICT | HUMAN RIGHTS | HUMAN INTEREST | SOCIAL

From the makers of GAZA, comes a new cinematic odyssey that penetrates deep below the surface of Beirut, a still beautiful, yet deeply troubled city on the brink of financial collapse. IN THE SHADOW OF BEIRUT weaves four compelling storylines together in a searing portrait of a people and a city struggling to survive amidst some of the most difficult living conditions imaginable. In this failing state, it is the vulnerable who suffer most.

This is anation suffering one of the worst global financial meltdowns on record, a country and a city that many now are trying desperately to flee. [Galway Film Fleath]

> 70 min.



<http://tinyurl.com/3u75abbf>

## Erfundene Wahrheit – Die Relotius Affäre

90min | DCP | OV German

festivals: CPH:DOX

KINESKOPE FILM | [info@kinescope.de](mailto:info@kinescope.de)  
<https://kinescopefilm.de>  
<https://www.danielsager.com>  
<https://youtu.be/un1YeNWz4>

## The Invention of Truth

by Daniel Andreas Sager

CURRENT AFFAIRS | PORTRAIT | **MEDIA** | PRESS

It is the worst journalistic forgery scandal in German post-war history: Claas Relotius, numerous award-winning journalist for the renowned news magazine Der Spiegel, had fascinated the public for years with his spectacular features and extraordinary interviews. At the age of only 33, he is at the peak of his career when his colleague Juan Moreno, at the risk of his own reputation, is able to prove what Relotius really is: a forger and an impostor.

> 70 min.



<https://tinyurl.com/yckbbhzn>

### Die Unsichtbaren

97min | DCP | OV German

festivals: FFHH Hamburg

Neue Bioskop Television GmbH  
[info@bioskop.de](mailto:info@bioskop.de) | <https://bioskop.de>

Rejell GmbH | [office@rejell.com](mailto:office@rejell.com)  
<https://www.rejell.com>

Weltkino  
<https://www.weltkino.de>

## The Invisible Ones

by Matthias Freier

HUMAN INTEREST | PORTRAIT | **GENDER** | **WORK** | WOMEN | CRIME | POV

THE INVISIBLES is a documentary film about the career of Detective Inspector Marianne Atzeroth-Freier by her stepson Matthias Freier. It follows her career through the Hamburg police apparatus of the 1980s & 1990s. At the end of the 1970s, Marianne is 30 years old and a single mother. She was one of Hamburg's first female police officers and is one of the first women ever to be promoted to the Hamburg homicide squad. The headwind in this male-dominated world is strong, she is not taken seriously and is bullied along the way, until she becomes aware of the furrier Lutz R.. Against considerable resistance from her superiors, Marianne investigates in her spare time and makes a significant contribution to solving the case of the 'acid barrel murderer'.

> 70 min.



<https://tinyurl.com/3s9kkmvm>

71min | DCP | OV English, Japanese, German | English, Japanese, German ST

festivals: 21 CPH:DOX, 31 Hot Docs

Le Fresnoy  
Studio national des arts contemporains  
<https://www.lefresnoy.net/en/>  
FORTIS FEM FILM | [mail@fortisfemfilm.com](mailto:mail@fortisfemfilm.com)  
<https://www.fortisfemfilm.com>  
<https://vimeo.com/847558990/f3a0cad7aa>

## Invisible People

by Alisa Berger

HUMAN INTEREST | ARTS | **CULTURE** | DANCE | SOCIETY

Invisible People is a multi-layered depiction of the unique Japanese contemporary dance Butoh that flows between revolt, eroticism, trance, prayer, ancestral experience, and physical anonymity. The film gradually drifts away from its core issue and becomes a general portrayal of life itself, with all its unforeseen strokes of fate and strange micro-connections.

> 70 min.



Lewa Savanne, construction of a Baobab tree



Western Lowland Gorilla, female, primate's house



Masoala Rainforest, ecosystem hall



<http://tinyurl.com/36rmfu98>

### Der unsichtbare Zoo

178min | 4K | DCP | 5.1 | OV Swiss German, German, English | English ST

festival: 74 BERLINALE – Forum

PANTERA FILM GMBH  
[welcome@romuald-karmakar.de](mailto:welcome@romuald-karmakar.de)  
Filmcoopi Zürich  
[info@filmcoopi.ch](mailto:info@filmcoopi.ch)  
<https://www.filmcoopi.ch>

## The Invisible Zoo

by Romuald Karmakar

**ANIMAL** | NATURE | SOCIETY | ENVIRONMENT | BIODIVERSITY

On the grounds of Zurich Zoo, workers are transforming the brown earth into a savannah landscape, with concrete baobabs to serve as a feeding system and storage space. A 'scenography of the wilderness' is being created here, as art historian Christina Katharina May terms this animal pen designed with an eye for detail, a combination of pared-down architecture and an almost natural appearance – a central component of the zoo's efforts to make itself invisible. Across the seasons, the film gives an account of life and work at one of Europe's leading zoological gardens. The effort that precedes the illusion of invisibility is shown, as is the logistical apparatus that keeps the whole enterprise running. The animals are also shown, which serve as an attraction. By revealing a complex network of economical and ethical questions that shape the zoo, precisely what usually remains invisible, this three-hour film expands what is shown into a reflection on the relationship between humans and animals...[74 BERLINALE Forum]

> 70 min.



<https://tinyurl.com/3cds5yx7>

### Im Land der Wölfe

102min | DCP | OV German | English ST

festivals: 57 HOF IFF, IDFA, 21 CPH:DOX,

RISE AND SHINE WS  
[info@riseandshine-berlin.de](mailto:info@riseandshine-berlin.de)  
<http://www.riseandshine-berlin.com>  
if... Productions Film GmbH  
<http://www.ifproductions.de>  
<https://mindjazz-pictures.de>  
<http://ralfbuecheler.de>

## In Wolf Country

by Ralf Bücheler

CURRENT AFFAIRS | NATURE | ANIMALS | **ENVIRONMENT** | ECOLOGY | ECONOMY | **BIODIVERSITY**

We all know the big bad wolf of fairy-tale fame – over hundreds of years the wolf has become a culturally imprinted symbol of fear that's completely detached from reality. In fact there weren't even any wolves in western Europe for a long time. But they're back – for example in Germany, where these social animals now occupy a few scattered areas around the country that people have left to them.

40-70 min.



© Medea Film Factory / Michael Witte



© Medea Film Factory / Michael Witte



© Medea Film Factory / Michael Witte



<http://tinyurl.com/yv6ubrsn>

52min | HD | OV German | French ST+VO

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[factory@medeafilm.de](mailto:factory@medeafilm.de)  
<https://medeafilm.com>

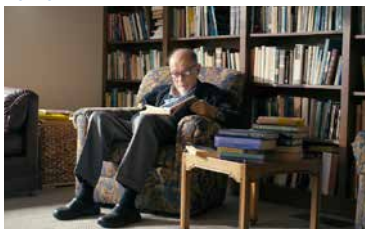
## IRIS

by Irene Höfer, Anke Sterneborg

HUMAN INTEREST | **PORTRAIT** | ACTRESS | CULTURE | ARTS | MOVIES

A career spanning more than five decades between arthouse, television and political activism, told as dialogue between past and present. Iris Berben revisits important places and inspiring accomplices, such as Rudolph Thome, who directed her in her first feature films. Jim Rakete, who has photographed her continually over 40 years. Barbara Sukowa who has started her international career like Iris Berben in Munich. Anke Engelke who shares with her the privilege to switch between comedic and dramatic roles. Ruben Östlund who guided her to a late triumph in TRIANGLE OF SADNESS.

40-70 min.



<https://tinyurl.com/35ujh4cc>

### Irvin Yalom – In die Sonne schauen

52min | HD | OV English | German, English, French ST+VO

NEW DOCS | Elina Kewitz  
[sales@newdocs.de](mailto:sales@newdocs.de) | [www.newdocs.de](http://www.newdocs.de)  
Gebrüder Beetz Filmproduktion  
[info@gebrueder-beetz.de](mailto:info@gebrueder-beetz.de)  
<https://gebrueder-beetz.de>

## Irvin Yalom – Staring at the Sun

by Eva Fouquet

PORTRAIT | ARTS | LITERATURE | CULTURE | **PORTRAIT** | SCIENCE | AGING

Irvin Yalom is a well-known psychiatrist and celebrated author. He has produced numerous bestselling novels. How did Yalom become the man he is today?

The film follows him in his everyday life and creative process, and offers the audience emotional moments but also fascinating insights into the life of the 91-year-old writer.

< 40 min.



<http://tinyurl.com/2bswtwpx>

10min | HD | DCP | OV Spanish | English ST

esmeralda film  
Esther Niemeier, Anne Thieme  
mail@esmeraldafilm.de

## It's Easier to Dream of Her Alive

by Anne Thieme

HUMAN INTEREST | FAMILY | SOCIETY | YOUTH | MOURNING

The Peruvian Amazon is the all-encompassing monster that swallowed Melisa, who disappeared without a trace while playing on her doorstep. The fragments of lives she might have lived haunt her loving parents, who are left to deal with the loneliness of her absence.

> 70 min.



<https://tinyurl.com/56asek3z>

90min | 7K | OV French, English, German | English, German, French ST

festivals: 30 Hot Docs, 38 DOK.fest Munich, Rome IDf, DocPoint Helsinki, BDF Budapest

Deckert Distribution GmbH  
info@deckert-distribution.com  
<http://www.deckert-distribution.com>  
Orinokia Filmproduktion GmbH  
t.jencquel@orinokia.de  
<https://www.orinokia.de>  
<https://www.acfilmsinc.com>  
<https://youtu.be/r41TPDhuJmA>

## Jackie the Wolf

by Tuki Jencquel

CURRENT AFFAIRS | SOCIAL | PORTRAIT | SOCIETY | HUMAN RIGHTS | FAMILY | POV | WOMEN

Paris, Summer 2018. Jacqueline Jencquel (74) lives a comfortable life in a splendid apartment in Saint-Germain. Apart from a few age-related ailments, she's in good health. And yet Jackie has decided to die. A mother, grandmother and dedicated right-to-die activist, she sparks a media frenzy by announcing that she will end her life in January 2020.

As the clock ticks, she faces the camera of one of her three sons. Taboos are broken in an honest exchange about death, love, desire and motherhood. Though determined to go ahead, she postpones her final act, in order to enjoy one last spring, one last summer. But when Jackie learns of the imminent birth of a grandchild, she begins to waver and she pushes back 'the date' yet again. Seizing on this grace period, Jackie's son records a series of increasingly meaningful encounters with his mother as he struggles to accept her decision and to learn to let go.

> 70 min.



<https://tinyurl.com/mr3srtyr>

90min | DCP | Dolby 5.1 | OV German

Naxos Audiovisual Division  
<https://www.naxosaudiovisual.com>  
rk-film | Reinhard Kungel  
rk@rk-film.de | <https://rk-film.de>  
<https://jazzfieber.de>  
Arsenal Filmverleih  
info@arsenalfilm.de  
<https://arsenalfilm.de>  
<https://youtu.be/ckSZFQDlplI>

## Jazz Fever – The Story of German Jazz

by Reinhard Kungel

HISTORY | CULTURE | MUSIC | JAZZ | ARTS

JAZZ FEVER is a search for traces that is diversified by combining concerts and rehearsals, interviews and archive material in a varied, smart and dramaturgically sensible way. A road movie through the history of German Jazz.

With: Peter Baumeister, Hugo Strasser, Max Greger, Klaus Doldinger, Rolf Kühn, Coco Schumann, Peter Thomas, Paul Kuhn, Karlheinz Drechsel, Tizian Jost, Niklas Roeber, Hannah Weiss, Caris Hermes, Jakob Baensch, Alma Naidu, Mareike Wiening,

40-70 min. | > 70 min.



<http://tinyurl.com/mt3tc9tt>

86min or 52min | 4K | DCP | OV Japanese | English, German ST | German VO

festivals: 26 TiDF – Thessaloniki, 21 CPH:DOX

CAT&Docs | [info@catndocs.com](mailto:info@catndocs.com)  
<http://www.catndocs.com>

Ossa Film | [Andreas Hartmann](mailto:Andreas.Hartmann@ossafilm.com)  
[info@ossafilm.com](mailto:info@ossafilm.com) | <http://ossafilm.com>  
<https://www.realfictionfilme.de>

## Johatsu – Into Thin Air

by Andreas Hartmann, Arata Mori

HUMAN INTEREST | **SOCIETY** | SOCIAL | FAMILY | ECONOMY | PORTRAIT

In Japan, people vanish without a trace with the support of so-called 'night moving' companies, which help people to disappear from their current life. Known as the Johatsu, or 'the evaporated,' these people leave everything behind to start a new life somewhere else.

40-70 min. | > 70 min.



<https://tinyurl.com/566fb9w>

## Johnny & Me Eine Zeitreise mit John Heartfield

100min or 52min | OV German | German, English, French ST+VO

festivals: Annecy Festival, FANTOCHE Swiss, ANIMAGE Brazil, 66 DOK Leipzig, 33 FFC Cottbus, Germany, Ciné Open Festival Pontarlier, France

NEW DOCS | [Elina Kewitz](mailto:Elina.Kewitz@newdocs.de)  
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[info@hu-film.de](mailto:info@hu-film.de) | <https://hu-film.de>  
<https://www.mischief-films.com>  
<https://www.dvfilm.ch>  
<https://www.realfictionfilme.de>  
<https://heartfieldfilm.com>  
<https://vimeo.com/758426555>

## Johnny & Me – A Journey Through Time With John Heartfield

by Katrin Rothe

HISTORY | ARTS | ANIMATION | POV | **CULTURE** | WAR&PEACE | CULTURE | NS-POLITICS | GDR | HYBRID

Bertold Brecht called him one of the most important European artists. Rosa Luxemburg personally handed over the party book to the communist of the first hour in 1918. George Grosz and Kurt Tucholsky are among his closest friends and artistic companions. He gave himself an English name in protest against German warmongering.

For the Nazis, however, the father of political photomontage John Heartfield quickly became one of the most dangerous enemies of the state. For years he is a fugitive in Europe, and later finds no safe home even in the socialist GDR. The graphic artist Stephanie, plagued by a creative crisis and self-doubt, is fascinated by John Heartfield's work, which she discovers in an exhibition. Through a time tunnel, she ends up in a studio where the artist, who has become a cartoon figure, takes her on a journey through his eventful life. A loving friendship develops between the two colleagues. And Stephanie takes up scissors and paper again.

> 70 min.



<https://tinyurl.com/yby8rkep>

94min | DCP | OV German | English ST

festivals: 38 DOK.fest Munich, dokKa, Karlsruhe

DOCDAYS Productions GmbH  
[cologne@docdaysproductions.com](mailto:cologne@docdaysproductions.com)  
<https://www.docdaysproductions.com>  
<https://vimeo.com/816143365>

## Jonny Island

by Petra Mäussnest

PORTRAIT | HUMAN INTEREST | SOCIETY | SOCIAL | **WORK** | **INCLUSION** | EDUCATION

Jonny, a young teacher from Berlin cannot do his job during the coronavirus pandemic because he suffers from a chronic lung disease. He has to isolate himself and carries on teaching his class online from Sweden with the help of his brother. When the management team of the Waldorf school does not want to support this arrangement, he begins a passionate struggle against exclusion. [38 DOK.fest München, Ina Borrmann]

40-70 min. | SERIES



<https://tinyurl.com/2p9wk2c7>

### Juan Carlos: Liebe, Geld, Verrat

4x43min | DCP | OV English, German, Russian, Spanish | English, German ST

festivals: CANNESERIES, 38 DOK.fest Munich, Berlin Series Festival

Gebrüder Beetz Filmprod.  
info@gebrueder-beetz.de  
<https://gebrueder-beetz.de>  
VOD: <https://tinyurl.com/yt2fereb>

## Juan Carlos: Downfall of the King

by Anne von Petersdorff, Georg Tschurtschenthaler

PORTRAIT | CURRENT AFFAIRS | HISTORY | SERIES | POLITICS | WOMEN

For many years, King Juan Carlos I was a Spanish hero, celebrated around the world, for reforming Spain with his modern, progressive and democratic values until scandals and allegations surrounding his financial arrangements led to his abdication in 2014.

Taking viewers across the globe from Madrid to London, Monaco, Geneva, Abu Dhabi and New York; this high-end docu-thriller deals with the allegations surrounding the former King in a struggle for money, sex and power.

40-70 min.



<https://tinyurl.com/2kenvctt>

### Kant – Das Experiment der Freiheit

52min | HD | OV German | English, German, French ST+VO

NEW DOCS | Elina Kewitz  
sales@newdocs.de | [www.newdocs.de](http://www.newdocs.de)  
IDA Film & TV Produktion GmbH  
Info@idafilm.de | <https://idafilm.de>

## Kant – The Experiment of Freedom

by Wilfried Hauke

PORTRAIT | ARTS | CULTURE | SCIENCE | PHILOSOPHIE | HISTORY | HYBRID | DOCU-DRAMA

Immanuel Kant was already an important philosopher during his lifetime. Three hundred years after his birth, the film shows for the first time Kant's close connection to his native Königsberg, a place he never left. Everything he knew came from books or everyday observations. Using sophisticated animation techniques, the film takes us back to 18th-century Königsberg between Europe and the Russian Empire.

40-70 min. | > 70 min.



<https://tinyurl.com/mpnpvm4k>

### Vier Brüder, fünf Schwestern. Die Kennedys.

90 or 52min | HD | OV English, German | English, German, French VO

Albatross World Sales GmbH  
info@albatrossworldsales.com  
<https://albatrossworldsales.com>

FLORIANFILM GMBH  
post@florianfilm.de  
<http://www.florianfilm.de>

## The Kennedys –The Story of an American Dynasty

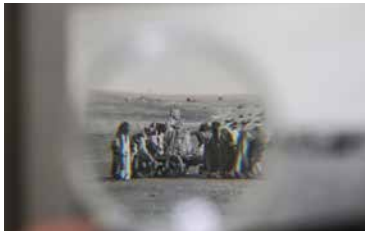
by Anna Steuber, André Schäfer

HISTORY | POLITICS | FAMILY | SOCIETY

The Kennedy family has been an American cultural icon for decades, representing glamour, power, and tragedy. A troubled family with still little-known facets: nine siblings, including five sisters, whose lives set highlights of the American century, and revealed its abysses. This time, the focus is not just on the lives and deaths of the famous brothers. Rather, this documentary explores the intricate web of relationships between all family members, revealing the complexities of their dynamics and the everlasting influence of their Irish heritage. Featuring interviews with family members, historians and experts, this film provides a unique perspective on one of America's most famous families.



< 40 min.



<https://tinyurl.com/y78b9z35>

### Xabûr

31min | OV Kurdish | English ST

festivals: BFI London FF, 21 doclisboa, Special Mention – 47 Duisburger Filmwoche

[nafiseh.fath@gmail.com](mailto:nafiseh.fath@gmail.com)  
<https://www.nafisehfath.com/khabur>

### Khabur

by Nafis Fathollahzadeh

ENVIRONMENT | HISTORY | PHOTOGRAPHY | CLIMATE CHANGE | ARCHIVE

Climate crisis, the ongoing war, water policies, and dam building across the border by the Turkish state are among the reasons contributing to the drying up of the Khabur River and the water crisis in the region. The film departs from Tell Halaf and follows the journey of its archeological collection towards Berlin, where it has resided since 1930. A magnifying glass observes the archival photographs of the excavation and deconstructs what has been framed. The excavated statues become the protagonists of the film, narrating the story. [21 doclisboa]

40-70 min. | SERIES



<https://tinyurl.com/mu3s9szs>

### Kicken wie ein Mädchen

6x45-50min | DCP | OV German | English ST

festivals: 38 DOK.fest Munich

Karin de Miguel Wessendorf  
[karin.demiguel@posteo.de](mailto:karin.demiguel@posteo.de)  
<https://kickenwieeinmaedchen.de>  
<https://www.FB.com/KickenWieEinMaedchen>  
<https://vimeo.com/722375148/596d0484c4>

### Kick It Like a Girl

by Karin de Miguel Wessendorf

HUMAN INTEREST | PORTRAIT | GENDER | SPORTS | YOUTH | COMING OF AGE | FOOTBALL

Everything revolves around football for Chayenne, Eriona, Liv and Pauline. They play in the U15 squad of SGS Essen, one of the few clubs that gives priority to women's football. This season it's all or nothing for the players now they are stepping up their performance and fighting to make it into competitive football, even to the Bundesliga. Football mania and high stakes guaranteed! [38 DOK.fest München, Ysabel Fantou]

> 70 min.



<https://tinyurl.com/533b5axc>

### Kilimandscharo – diesmal mit Krücken

108min | DCP | Bluray | OV German, English | English, German ST

festivals/awards: Filmtage Oberschwaben, Atlanta Docufest, Mountainfilm, Seal of Approval 'highly recommended'

Atelier für sehenswerte Medien  
[email@mscheyer.de](mailto:email@mscheyer.de)  
<https://www.mscheyer.de>  
<https://www.aufdenkilimanjaro.de>  
<https://www.schmidbauer-film.com>  
[https://youtu.be/2i\\_6cogBKPM](https://youtu.be/2i_6cogBKPM)

### Kilimanjaro – this time with crutches

by Michael Scheyer

HUMAN INTEREST | SPORTS | INCLUSION | MOUNTAINS | ENVIROMENT

German mountaineer Thomas Lämmle climbed Mount Everest without supplemental oxygen. After a serious accident with his paraglider, however, he ended up in a wheelchair – with the suspicion that he would never be able to walk again. But he could not resign himself to that. He started training hard and set himself a goal: to climb his beloved Kilimanjaro once again. "And if that's only possible with crutches, then so be it."

40-70 min. | > 70 min.



<https://tinyurl.com/yfh3zxs9>

### EN BUSCA DE LA SINGLA

95 or 52min | DCP | OV Spanish | English, German ST

festivals: 25 TiDF Thessaloniki, 26 Malaga IFF, FICCI Cartagena, Hot Docs, DOXA Vancouver, Docs Barcelona, Krakow IFF, FIC Guadalajara, 71 SSIFF San Sebastian, 40 Kassel Dokfest, Confluências Festival de Artes Integradas, Brazil; Hamptons Doc Fest, USA

[info@riseandshine-berlin.de](mailto:info@riseandshine-berlin.de)  
<https://www.riseandshine-berlin.de>  
<https://www.inselfilm.de>  
<https://youtu.be/eElm3ZfIA9g>

## La Singla

by Paloma Zapata

HISTORY | PORTRAIT | ARTS | DANCE | CULTURE | INCLUSION | HUMAN INTEREST | **COMING OF AGE**

Antonia Singla was born in the suburbs of Barcelona and became deaf shortly after birth, so she learned to dance flamenco without hearing the music. At the age of 17, she revolutionized the world of flamenco, but before she turned 30 she disappeared forever from the stage. Fifty years later, a young woman finds some old archives and is captivated by her. La Singla seems to hide something tragic behind her gaze and transmits a passion that goes beyond dance. Why had she never heard of her before? So she decides to unravel the mystery surrounding La Singla's disappearance and sets out on a journey to find her and learn her heartbreaking story firsthand.

> 70 min.



<http://tinyurl.com/uwkdpx93>

89min | DCP | color & bw | OV French, Portuguese, Yanomami, Munduruku | English, French, Portuguese ST

festivals: 29 It's All True IDFF Brazil,

LICHTBLICK Film  
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<http://www.lichtblick-film.de>  
PS Film GmbH | [psfilm@hotmail.com](mailto:psfilm@hotmail.com)  
<http://www.psfilm.ch>  
Filmcoopi Zürich AG  
<https://www.filmcoopi.ch>

## The Lady with the Arrows

by Heidi Specogna

PORTRAIT | ARTS | PHOTOGRAPHY | GENDER | **ENVIRONMENT** | ETHNOLOGY | PROTEST

Claudia Andujar escaped the Holocaust as a child and became a multiple award-winning photographer. She travelled the Amazon since the 1960s, and developed a profound relationship with the Yanomami people. From Claudia, they learned to fight against the exploitation of the rainforest and their extermination. Former victims are now activists.

40-70 min. | SERIES



<https://tinyurl.com/27ef927r>

### Stille Wasser

4x52min or 4x45min | HD | OV English | English, German, French ST+VO

NEW DOCS | Elina Kewitz  
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[info@hu-film.de](mailto:info@hu-film.de)  
<http://www.hu-film.de>

## LAKES – SOURCES OF LIFE

- Lake Saimaa in Finland – Working for Biodiversity
- Lake Balaton in Hungary – Maintaining the Ecological Balance
- Alqueva Reservoir in Portugal – Fighting Desertification
- Lake Van in Turkey – Discovering Secrets, Protecting the Environment

by Sebastian Saam

**ENVIRONMENT** | ECOLOGY | ECONOMY | RURAL AREAS | NATURE | ANIMALS

They are refuges for animals and humans, have aesthetic value and are the source of numerous myths and legends: Europe's great lakes. From Finland to the Anatolia, we learn more about the special features of European lakes and their importance for the ecosystem. Many of these habitats are at risk. What strategies are there to preserve these bodies of water?

> 70 min.



<https://tinyurl.com/ynk3xy6u>

96min | DCP | mov | mp4 | OV Armenian | German, English, French ST

festivals: 54 VdR Nyon, 22 DOKFEST Prizren, 18 UNDERDOX Munich, 47 Duisburger Filmwoche, 68 Cork IFF, 40 Kassel Dokfest, 26 RIDM Montreal  
awards: German Film Critics Award

[Syndicado FS | aleksandar@syndicado.com](mailto:aleksandar@syndicado.com)  
<https://syndicadofs.com>

<http://www.danielkoetter.de>

<https://youtu.be/-8O5w9N3Zk>

## Landshaft

by Daniel Kötter

CURRENT AFFAIRS | **WAR&PEACE** | RURAL AREAS | ECOLOGY | ECONOMY | SOCIAL | REFUGE

Landshaft sketches the psychogeography of a geopolitically charged landscape and its inhabitants between extractivism, war and displacement. In the form of a journey in eastern Armenia, the film follows human and non-human actors as they make their way through the landscape, from Lake Sevan to the Sotk gold mine, occupied by Azerbaijan since the Karabakh War in 2020.

> 70 min.



<https://tinyurl.com/5h8jwpk5>

79min | DCP | OV English, German | English ST

festivals: 38 Venice Critics Week Competition, FFHH Hamburg, First Steps Awards Berlin, Filmfest Osnabrück, Queer FF Munich, Hamburg Int. Queer FF, MIX Copenhagen, 21 DocLisboa, 30 Queerfilm Festival Bremen

[stories@firsthandfilms.com](mailto:stories@firsthandfilms.com)  
<https://www.firsthandfilms.com>

<https://schuldenbergfilms.com>

<https://www.hff-muenchen.de>

<https://vimeo.com/85646946>

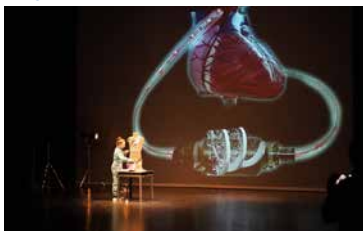
## Life is not a Competition, But I'm Winning

by Julia Fuhr Mann

HUMAN INTEREST | GENDER | **SPORTS** | HUMAN RIGHTS | SOCIETY | HYBRID | LGBTQIA+

If history is written by the victors, where does that leave those who were never allowed to be part of the game? A collective of queer athletes enters the Olympic Stadium in Athens and sets out to honour those who were excluded from standing on the winners' podium. They meet Amanda Reiter, a trans\* marathon runner who has to struggle with the prejudices of sports organisers and Annet Negesa, a 800m runner who was urged by the international sports federations to undergo hormone-altering surgery. Together they create a radical utopia far from the rigid gender rules in competitive sports.

< 40 min.



<https://tinyurl.com/5n7nye7p>

## Leben ohne Herzschlag

11min 18sec | HD | DCP | OV German | English ST

[KlangRäume Musik & Medienproduktion](mailto:info@wolfgangschmiedt.de)  
Wolfgang Schmiedt  
[info@wolfgangschmiedt.de](mailto:info@wolfgangschmiedt.de)  
<https://www.wolfgangschmiedt.de>

## Life Without a Heartbeat

by Wolfgang Schmiedt, Lutz Hofmann

HUMAN INTEREST | **MEDICINE** | SCIENCE | HEALTH

The documentary delves into the life of a patient with an artificial heart who had experienced a heart attack and underwent the implantation of a Ventricular Assist Device (VAD) to ensure her survival. It features a conversation between the patient, a heart surgeon, and a scientist who researches artificial hearts. That trio discuss the situation currently faced by patients with severe heart diseases, the lack of heart transplants, and the alternative: artificial hearts. They then share their hopes for the future of artificial heart technology.

The documentary includes footage of a real heart surgery, and – in a kind of parallel universe set to haunting orchestral and experimental music – we see a dancer who makes the patient's struggle for survival artistically compelling, whilst exemplifying the relentless pursuit of innovative solutions to overcome the existing limitations of artificial heart technology.

< 40 min.



© Janis Brod



<https://tinyurl.com/yc6tsu6r>

### Liminal Space: Ins Innere eintauchen

22min 22sec | 2K | DCP | OV Farsi | German, English ST

festivals: u.a. Sehnsüchte, Dok.fest Munich, Filmz Mainz, Aesthetica SFF York

Filmuniversität Babelsberg KONRAD WOLF  
festivals@filmuniversitaet.de  
<https://www.filmuniversitaet.de>  
<https://www.instagram.com/liminalspace.film>

### Liminal Space: Diving Within

by Anahita Safarnejad

HUMAN INTEREST | COMING OF AGE | POV | **FAMILY** | MIGRATION | MOURNING

A poetic exploration of a father-daughter relationship. Anahita grows up in front of her father's camera. A dreamy life fulfilled with love and poetry evolves into a nightmare in which she witnesses her identity get lost as her father dies of cancer. In her quest to understand death, she dives into a rollercoaster ride of unknown emotions and embarks on a voyage of acceptance. From death into an immortal world.

40-70 min. | > 70 min.



<https://tinyurl.com/yyf8u9h5>

54min or 114min | 4K | UHD | DCP | OV English

EuroArts Music International  
Sandrine Laffont | [s.laffont@euroarts.com](mailto:s.laffont@euroarts.com)  
<https://www.euroarts.com>  
schmidtFilm | <https://schmidt-film.com>  
<https://www.departuresfilm.de>  
WELTKINO | <https://www.weltkino.de>  
<https://youtu.be/nBbr8600qw8>

### LIVING BACH

by Anna Schmidt

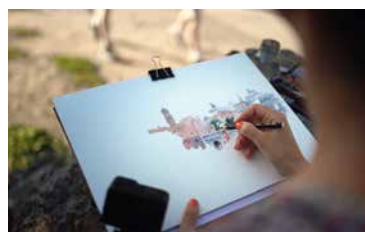
CULTURE | ARTS | **MUSIC** | SOCIETY

LIVING BACH is a unique quest for Johann Sebastian Bach's universal secret, travelling across six continents to meet amateur musicians and singers whose lives are inseparably interwoven with the composer's music which transcends borders, cultures, religions and centuries.

The protagonists will all travel to Leipzig in June 2022 for the International Bach Festival. Their meeting becomes an emotional event when they sing together under the renowned conductor Ton Koopman in the 'We are Family Choir' in the Thomaskirche where Johann Sebastian Bach himself stood and made music for 27 years.

A film about the unifying magic that comes from Bach's music.

40-70 min.



<http://tinyurl.com/46esxxc2>

### Sehnsuchtsort Rom – Auf den Spuren von Maarten van Heemskerck

52min | HD | OV German, Italian, French | German French VO+ST

Medea Film Factory GmbH  
[factory@medeafilm.de](mailto:factory@medeafilm.de)  
<https://medeafilm.com>

### Longing for Rome In the Tracks of Maarten van Heemskerck

by Margarete Kreuzer

ARTS | HISTORY | **CULTURE** | ARCHITECTURE

For centuries, artists have painted their city under the Roman sky. Rome became a place of longing – also for the Dutch painter Maarten van Heemskerck. His drawings have shaped the pictorial memory of Roman antiquity to this day. In Rome The Urban Sketchers follow in his footsteps to learn from their artistic role model.

< 40 min.



<http://tinyurl.com/bdetvdsj>

### Lore und Lisa

30min | HD | DCP | Blu-ray | DVD | OV  
German | English, German ST

ROADSIDE – Filme mit Courage  
Daniel Burkholz  
burkholz-roadsidefilm@web.de  
<https://filmfreeway.com/danielburkholz>  
<https://filmfreeway.com/LoreKrueger>

## Lore and Lisa

by Daniel Burkholz

PORTRAIT | WAR&PEACE | HISTORY | GENDER | **EXILE** | PHOTOGRAPHY | MIGRATION

Lore Krüger was a German-Jewish photographer and a political activist. She was also a buddy of Lisa Fittko. Together they managed to escape from the French concentration camp Gurs. Lore caught the last steamer over the Atlantic, just before the Nazi-Wehrmacht took over in Marseille. Lisa Fittko saved many refugees, artists, intellectuals, etc., many of them having a Jewish background, by bringing them over the Pyrenees Mountains to Spain – out of reach of the German Nazis and their French Fascist collaborators.

> 70 min.



<https://tinyurl.com/4jahm5xk>

90min | HD | OV German

FLORIANFILM GMBH  
post@florianfilm.de  
<http://www.florianfilm.de>

## Loriot 100

by André Schäfer

PORTRAIT | MEDIA | **CULTURE** | ARTS | HISTORY | ARCHIVE

“Die Ente bleibt draußen!” A film obeisance to the German humorist Loriot. To mark Loriot’s 100<sup>th</sup> birthday, André Schäfer paints a multi-faceted portrait of the best-known German humorist: With numerous film excerpts from his famous sketches, rare documentary footage of Vicco von Bülow from the early days of his career and interviews with companions, colleagues, experts and fans. The film remembers the inventor of the bulbous-nosed Knollennasennmännchen and explores the secret of his very German universe. It’s also a homage to the German post-war economic miracle and Loriot’s singular symbiosis of Prussianism and anarchic humour. [31 FFHH]

> 70 min.



<https://tinyurl.com/33brcfxx>

### Die ängstliche Verkehrsteilnehmerin

100min | 2K | DCP | 16:9 | OV German,  
English, Italian | English ST

festivals/awards: FID Marseille, New Horizons  
Festival Wrocław, 21 DocLisboa, She Makes  
Noise Festival Madrid, IFF Mar del Plata,  
18 UNDERDOX, Munich; Erste Bank Film  
Awards – 61 Viennale

[h.broich@superzoom-film.de](mailto:h.broich@superzoom-film.de)  
<https://superzoom-film.de>  
<http://www.sixpackfilm.com>  
[https://youtu.be/ITFVPh\\_TwXE](https://youtu.be/ITFVPh_TwXE)

## Losing Faith

by Martha Mechow

HUMAN INTEREST | COMING OF AGE | EXPERIMENTAL | **HYBRID** | GENDER | **FAMILY** | WOMEN

In a room where time seems to have slowed down for a moment, a mother rests on a couch while a baby sleeps and the other daughter draws and asks for attention, until she is swallowed by the couch. Years later, Flippa goes looking for her sister Furia, who abandoned her for a community of witch mothers in Sardinia. An adventurous reverie into the paths of desire and radical freedom. In a game of irony and rendition to the theatrical power of each sequence, under the sign of Jane Austen, the film draws inquiries around motherhood and the ‘heterosexual knot – the exact moment when one loves what love can’t save’. [21 doclisboa]

> 70 min.



<https://tinyurl.com/mr3xejr3>

### Der Wunsch

104min | HD | DCP | OV German | English ST

festivals: 45 FF Max Ophüls Preis Saarbrücken

Rise And Shine WS  
[info@riseandshine-berlin.de](mailto:info@riseandshine-berlin.de)  
<https://www.riseandshine-berlin.de>

## Love Alone Can't Make a Child

by Judith Beuth

HUMAN INTEREST | GENDER | INCLUSION | **FAMILY** | SOCIETY | LGBTQIA+

LOVE ALONE CAN'T MAKE A CHILD follows the emotional journey of two women, Maria (37) and Christiane (44), who like many couples share a dream of having a child of their own. But physical limitations, medical issues and a discriminatory system that raises legal matters make this a far more challenging undertaking. Filmed over many years with extreme candor, capturing moments both serious and humorous, it is an intimate exploration of the balance of dependency in a relationship under tremendous stress, where the limits of how far they are willing to go to achieve their dream are continually challenged.

40-70 min. .



<http://tinyurl.com/bdfkbwuj>

### Die Liebe zum Leben

63min | DCP | OV German | English ST

festivals/awards: Filmfest Bremen, Seal of Approval 'highly recommended'

Annette Ortlieb | [Inseltoechterfilm](http://inseltoechterfilm.de)  
[ortlieb@nord-com.net](mailto:ortlieb@nord-com.net)  
<https://www.inseltoechterfilm.de>

## Love for Life

by Annette Ortlieb

PORTRAIT | **WAR&PEACE** | HUMAN RIGHTS | HISTORY | NS-POLITICS | JUSTICE

About the courage to refuse the war and to desert, the power of staying true to oneself and a vision that has changed the Federal Republic of Germany. 30 000 deserters were sentenced to death during World War II. One of them is Ludwig Baumann. He survives death row, concentration camp and Eastern Front. But after the war the punishment of Nazi military justice remains valid in German democracy. He starts to fight: all sentences of the Nazi military justice especially the death sentences against the deserters have to be repealed. At least he succeeded: in 2002, almost 60 years after the end of the war, the death sentences of the Nazi military justice against them are lifted. A tribute to humanity and against war.

> 70 min.



<http://tinyurl.com/247u3stk>

### Luzide Stadt

90min 42sec | AppleProRes 444 HQ | DCP | OV Portuguese, English, German | English ST

festival: Queer Lisboa IFF

Adrian Stölzle  
[adrian.stoelzle@web.de](mailto:adrian.stoelzle@web.de)  
<https://mubi.com/en/de/films/lucid-city>

## Lucid City – Cidade Lúcida

by Adrian Stölzle

PORTRAIT | MIGRATION | **CULTURE** | ARTS | DANCE

After Mozambique gained its Independence from Portugal, Benvindo and his family moved to Lisbon, the capital of the former colonial power. Only at the age of 16 he started dancing and in short time made it to the emblematic first dancer of the Gulbenkian Ballet – the first and only black dancer at the time.

> 70 min.



<https://tinyurl.com/5n94jswv>

### Maia – Portrait mit Händen

89min | HD | DCP | color & b/w |  
OV Romanian, Aromanian | English ST

festivals: 53 IFFR Rotterdam

Anchor Films | Ana Maria Pirvan  
anamaria@anchorfilms.ro  
<https://www.anchorfilms.ro>  
weltfilm GmbH | konrad@weltfilm.com  
<https://www.weltfilm.com>  
<https://vimeo.com/888830359>

## Maia – Portrait with Hands

by Alexandra Gulea

HUMAN INTEREST | HISTORY | HUMAN RIGHTS | **ETHNOLOGY** | POV | **CULTURE** | RURAL AREAS

Maia (Alexandra Gulea) was born into a semi-nomadic population under ethnic cleansing. Her granddaughter has produced a vivid visual reconstruction of her journey through the 20<sup>th</sup> century. Her history blends into the larger history.

> 70 min.



<https://tinyurl.com/54chk7ym>

75min | DCP | OV Spanish | English ST

awards: Grand Prize and Mario Serandrei –  
Hotel Saturnia Award for Best Technical  
Contribution – 38SIC Venice Critics' Week  
festivals: Marché du Film Cannes, FICValdivia  
Chile

Square Eyes | info@squareeyesfilm.com  
<https://squareeyesfilm.com>  
<https://www.dirkmantheyfilm.de>  
<https://errante.cl>

## Malqueridas

by Tana Gilbert

HUMAN INTEREST | HUMAN RIGHTS | GENDER | **WOMEN** | SOCIAL | SOCIETY | YOUTH | PRISON

They are women. They are mothers. They are prisoners serving long sentences in a correctional facility in Chile. Their children grow up far from them, but remain in their hearts. In prison, they find affection in other partners who share their situation. Mutual support among these women becomes a form of resistance and empowerment.

Malqueridas builds their stories through images captured by them with cell phones inside the prison, recovering the collective memory of a forgotten community.

“The director puts us side by side with the incarcerated women, without passing any judgment on their value, and this is a prowess of cinema’s poetic license”

> 70 min.



<http://tinyurl.com/2wpwzppx>

73min | 4K | 16:9 | 5.1 | stereo  
OV Persian, Dari | English ST

awards: Special Mention Generation 14plus  
– 74 BERLINALE

Taskovski Films  
sales@taskovskifilms.com  
<https://www.taskovskifilms.com>  
Noori Pictures | Katayoon Shahabi  
info@nooripictures.com  
Katysh.01@gmail.com  
<https://www.nooripictures.com>

## Maydegol

by Sarvnaz Alambeigi

CURRENT AFFAIRS | YOUTH | COMING OF AGE | **SPORTS** | **GENDER** | WOMEN | SPORTS

An Afghan teen girl, with immigrant parents in Iran, strives to pursue her dream of becoming a professional Muay Thai boxer despite her family’s conservative mindset, enduring physical abuse, and anti-immigrant surroundings. Working day and night, she finances her Thai Boxing classes without her family’s knowledge. Through this sport, she aspires not only to succeed in the ring but also to overcome life’s obstacles. MAYDEGOL portrays the perseverance of Generation Z to escape their seemingly bleak destiny, asserting their rights, especially as women, seeking freedom in life despite the risk of losing it. It also serves as a mirror for them to recognize their strenght, find inspiration, and gain confidence.

40-70 min.



<https://tinyurl.com/2r9j57ev>

45min | HD | English | English, German ST+VO

NEW DOCS | Elina Kewitz  
[sales@newdocs.de](mailto:sales@newdocs.de) | [www.newdocs.de](http://www.newdocs.de)

diwafilm  
[produktion@diwafilm.de](mailto:produktion@diwafilm.de)  
<https://www.diwafilm.de>

## Megadrought – How the American West is heading for Disaster

by Daniel Harrich

CURRENT AFFAIRS | SCIENCE | SOCIETY | **ENVIRONMENT** | ECONOMY | ECOLOGY

An investigative journey to the American west, which is increasingly threatened by water scarcity. Scientific data shows that this region is drying out, with devastating consequences for communities and the environment. Conflicts of biblical proportions are already emerging – defined by the struggle for our most precious resource.

> 70 min.



<https://tinyurl.com/55ue2mub>

## Jeder schreibt für sich allein

167min | HD | OV German | English ST

festivals: Filmkunstfest Mecklenburg-Vorpommern, Schwerin, Lichter Filmfest Frankfurt International – Zukunft Deutscher Film, 5 Ostthüringer DOKFILMWOCHE, Gera, 17 FSFF – Fünf Seen Filmfestival

LUPA FILM GmbH  
[info@lupa-film.com](mailto:info@lupa-film.com)  
<http://www.lupa-film.com>  
Piffli Medien  
<https://piffli.medien.de>

## Melting Ink

by Dominik Graf

HISTORY | ART | **LITERATURE** | **NS-POLITICS** | CULTURE | CONFLICTS

Was it possible to be a good, even outstanding writer and still come to terms with the National Socialist regime? The feature-length documentary MELTING INK takes a closer look at the writers Gottfried Benn, Erich Kästner, Hans Fallada, Jochen Klepper, Ina Seidel and Will Vesper, who remained in Germany between 1933 and 1945, and explores the attitude they developed towards National Socialism in their writings, thoughts and perceptions. A film essay on the complex relationship between art and political action.

With: Anatol Regnier, Florian Illies, Géraldine Mercier, Albert von Schirnding, Christoph Stölzl, Henrike Stolze, Günter Rohrbach, Gabriele von Arnim, Julia Voss, Willy Kristen, Wendelin Neubert, Carlo Paulus, Simon Strauß, Clemens von Lucius, Lena Winter

> 70 min.



<https://tinyurl.com/bdehu5cy>

78min | HD | DCP | OV German | German, English, French ST+VO

awards: Best Directing – FILMZ Festival German Cinema, VFF Documentary Film Production Award Nominee – 38 DOK.fest Munich

[info@andywolff.com](mailto:info@andywolff.com)  
<https://andywolff.com>  
<https://vimeo.com/826907156>

## Metal Battle Girl

by Andreas Wolff

HUMAN INTEREST | PORTRAIT | **SPORTS** | **GENDER** | SOCIETY | HEALTH

When the most fulfilling element in your life gets taken away: A professional female snowboarder fights against depression and mistreatment by her federation in order to fulfil her dream of an Olympic comeback. Silvia Mittermüller is in a traumatic conflict with her federation. Being expelled from the national team immediately after her first Olympics participation, she plunges into depression with thoughts of suicide. It takes Silvia more than one year to recover. She dares a comeback and decides to tell her story in this film. But the president of the German snowboard federation tries to intervene in the making of the film. Does Silvia succumb to the threats or does she take the chance to start a new phase of her life?



> 70 min.



<https://tinyurl.com/4xsff2fw>

## Menuett

71 min | DCP | OV German | English ST

festival: Diagonale, 27 Ji.hlava IFF

Hans Broich  
[h.broich@superzoom-film.de](mailto:h.broich@superzoom-film.de)  
<https://superzoom-film.de>

## Minuet

by Hans Broich

HUMAN INTEREST | SOCIETY | ESSAY | HYBRID

The documentary adaptation of the novel by the well-known Flemish writer Louis Paul Boon is conceived as a polyphony consisting of voiceovers of three characters inhabiting a common apartment. A man, a woman and their maid, the latter of whom is many years younger than them, take turns using their inner voices in expressing reflections on their own and each other's lives. "The poetics of the source novel take on new power as this highly original approach brings literature to life, while the apparent randomness of overlapping texts and recurring motifs makes for a very particular and unexpected filmmaking experience." [Diagonale]

> 70 min.



<https://tinyurl.com/mscyasau>

90min | 4K | DCP | OV English, Hebrew | German, English ST

festivals: NIHRFF – Nuremberg, 40 Kassel Dokfest

Magical Realist UG | Radek Wegrzyn  
[mail@magical-realist.com](mailto:mail@magical-realist.com)  
<https://www.missholocaustsurvivor.com>  
<http://farbfilm-verleih.de>  
[https://youtu.be/lIgxVKc\\_tMY](https://youtu.be/lIgxVKc_tMY)

## Miss Holocaust Survivor

by Radek Wegrzyn

CURRENT AFFAIRES | NS-POLITICS | MIGRATION | **AGING** | SOCIETY | WAR&PEACE

"Stand here, smile to the people and show them we're alive."

Fourteen women between the age of 75 and 95 walk a runway and tell their life stories to their audience in Haifa, Israel. They're wearing their nicest clothes; jewellery and make-up grace their aged faces and fragile bodies. This is the most unique beauty pageant in the world, because these women all have one thing in common: they represent the last generation of Holocaust survivors.

SERIES | < 40 min.



<https://tinyurl.com/3ntp244z>

4x30min | OV Farsi, English | German ST

awards: nominated 59 Grimme Prize, nominated Roman Brodmann Preis

DOCDAYS Productions GmbH  
[berlin@docdaysproductions.com](mailto:berlin@docdaysproductions.com)  
<https://www.docdaysproductions.com>

## Mission Kabul-Luftbrücke

• KABUL • TORKHAM • ISLAMABAD • BERLIN

by Vanessa Schlesier, Ronald Rist, Antje Boehmert

CURRENT AFFAIRES | **WAR&PEACE** | REFUGEE | MIGRATION | SOCIETY

On August 15, 2021, the Taliban take power in Afghanistan, and two weeks later the last U.S. Air Force plane leaves Kabul. The military evacuation is over. But there are still tens of thousands of people in the country who need an airlift because their lives are in danger as local staff, media workers, artists or human rights activists. Many of them hope for 'Kabul-Luftbrücke' – a Berlin NGO that, on its own initiative, evacuates people from Afghanistan... Those who have an admission to Germany can turn to the initiative and wait for safe passage to leave Kabul for Pakistan in the shadow of the night. The series documents how former local staff manage to leave the country, how children who were separated from their parents during the flight hope for a reunion and how young women decide to no longer bow to the Taliban's dictates.

40-70 min. | > 70 min. | SERIES



<http://tinyurl.com/354e2dxx>

**Einsame Atolle, unbekannte Tiefen – Ein Forschungsabenteuer im Indischen Ozean**

2x45min or 90min | HD | OV German, English | English VO

Autentic Distribution  
[sales@autentic.com](mailto:sales@autentic.com)  
<https://www.autentic.com>

**Mission Saving Paradise Expedition to the Last Treasures of the Indian Ocean**

by Harald Pokieser

NATURE | ANIMALS | **ENVIRONMENT** | BIODIVERSITY | CLIMATE CHANGE | ECOLOGY

The endless expanses of the Indian Ocean are home to the last natural paradises: Remote atolls surrounded by coral reefs in crystal clear water. Whole regions of this ocean are still unexplored, many reefs are not marked on any map. The departure of the research vessel Agulhas II from the island of La Réunion marks the beginning of one of the greatest scientific adventures of our time. On board are one hundred experts among the world's elite marine scientists. On their mission, they discover never-before-seen creatures and learn about the consequences of global warming for our oceans.

< 40 min.



<https://tinyurl.com/497c9h8j>

21min | DCP | OV German | English ST  
awards: Seal of Approval 'recommended'  
festivals: RomeFF, 64 DOK Leipzig, 25 TiDF, 20 CPH:DOX, 22 DOKFEST Prizren, Kosovo, Achtung Berlin FF

Embassy of Dreams | Helmut Hartl  
[munich@embassy.de](mailto:munich@embassy.de) | [www.embassy.de](http://www.embassy.de)  
<https://www.FB.com/embassyofdreams>  
Elisa Mishto | [info@anacondinofilm.com](mailto:info@anacondinofilm.com)

**Moderat: The Last Days**

by Elisa Mishto, Alexandre Powelz

HUMAN INTEREST | PORTRAIT | **MUSIC** | ARTS

After 10 years together on an exhausting world tour, Gernot, Sascha and Szary announced a creative break of their band project Moderat. Not sure if they will ever be on a stage together again, they let themselves be interviewed in a hotel room. Separately from each other, their voice was only recorded on tape. [25TiDF Thessaloniki]

> 70 min.



<https://tinyurl.com/mr457y5u>

**L'argent, la liberté, une histoire du franc CFA**

102min | DCP | OV French, Wolof | English ST

festivals: 35 IDFA, FESPACO – Pan-African Film & TV Festival of Ouagadougou, 30 Hot Docs, 45 Cinema du Réel, Paris, 30 Sheffield DocFest, AfrikaFF Cologne, 38 FIFF Fribourg

Film Five GmbH | Florian Schewe  
[info@filmfive.net](mailto:info@filmfive.net) | <https://www.filmfive.net>  
Tact Production | Oualid Baha  
<https://tact-production.com>  
<https://youtu.be/RAuFt2UO73g>

**Money, Freedom, A History of the CFA Franc**

by Katy Lena Ndiaye

CURRENT AFFAIRS | ECONOMY | **HISTORY** | AFRICA | COLONIALISM

1960 marked the end of the colonial empires across the African continent. France disappeared from the map, leaving behind the CFA Franc, a colonial creation, which is the name of the currency that still circulates in almost all of its former territories south of the Sahara.

How does it come, those countries, once they regained their freedom, never denounced this strange legacy? The film delves into a little-known story that started in the 19th century and continues to the present time.

> 70 min.



<http://tinyurl.com/4r8ymura>

110min | 4K | 5.1 | DCP | OV English, German | English, German ST

BROADVIEW TV GmbH  
info@broadview.tv  
<https://www.broadview.tv>

## MOSES – 13 Steps

by Michael Wech

PORTRAIT | **SPORTS** | HISTORY | SOCIETY

MOSES explores the life and legacy of Edwin Moses, a visionary athlete whose triumphs on and off track catalyzed significant change, inspiring generations to hurdle over barriers of all kinds. The documentary tells the story of Moses' unprecedented winning streak in athletics' toughest event, the 400 meters hurdles, and enhances his personal narrative by juxtaposing it with key moments in history. Featuring exclusive interviews with Moses himself, Spike Lee, Samuel L. Jackson, Neil deGrasse Tyson and others the film offers insights into his thoughts, motivations, and the challenges he faced.

> 70 min.



<https://tinyurl.com/5e25x3f6>

## Mutterland

96min | HD | DCP | DVD | color & b/w | Dolby 5.1 | OV Italian, German | German, Italian, English, French ST | Italian VO

festivals: 57 Hof IFF, 59 SFFS Solothurn

If ... Productions | [buero@ifproductions.de](mailto:buero@ifproductions.de)  
<https://www.ifproductions.de>  
<https://www.miriampucitta.de>

## Mother Lands

by Miriam Pucitta

HUMAN INTEREST | **FAMILY** | POV | MIGRATION | **WORK** | SOCIETY | HUMAN RIGHTS

As a daughter, director Miriam Pucitta was given to strangers by her mother so that she could keep her job. Today, together with her own daughter, she sets out in search of traces and injuries of her family in Germany, Italy and Switzerland, and discovers a chapter of labour migration that is widely unknown.

∞... | 40-70 min. | > 70 min. | < 40 min.



<http://tinyurl.com/6brbsvmv>

## München 72

30min or more | VR | OV German, English | English ST

festivals: 27 Ji.hlava, FIVARS, DocEdge

[office@matthias-leitner.de](mailto:office@matthias-leitner.de)  
<https://www.matthias-leitner.de>  
<https://youtu.be/EpuOCVzX5-A>

## Munich 72 – Social VR Experience

by Matthias Leitner, Eva Deinert

HISTORY | VR | TERROR | SPORTS

Munich 72 is a documentary experience created to commemorate the 50<sup>th</sup> anniversary of the Munich Olympics and the 1972 Munich Massacre. In a VRchat, users chronologically go through the events of that time in five worlds, which build on each other.

40-70 min. | > 70 min.



<https://tinyurl.com/d4umaahz>

**Klassik unterm Hakenkreuz – Der Maestro und die Cellistin von Auschwitz**

90 or 52min | HD | 4K | English or German

festivals/awards: Czech Crystal – 60 Golden Prague ITF, Best Portrait – FIFA; Best Documentary in Art and Power, Special Jury Mention – Master of Art FF, Sofia, FIPADOC...

AUTENTIC | [info@autentic.com](mailto:info@autentic.com)  
<https://www.autentic.com>

3B-Produktion GmbH  
<http://www.3b-produktion.de>  
<https://vimeo.com/764096762>

**Music Under the Swastika  
The Maestro and the Cellist of Auschwitz**

by Christian Berger

PORTRAIT | HISTORY | **NS-POLITICS** | WWII | ARTS | MUSIC | CULTURE | HUMAN RIGHTS | ARCHIVE

During the Third Reich, classical music served to entertain some and save the lives of others. Anita Lasker-Wallfisch survives as a cellist in Auschwitz, while the famous conductor Wilhelm Furtwängler tries in vain to preserve his integrity and finally surrenders in a pact with the devil. With digitally restored and carefully colored footage we tell the story of classical music in the Third Reich for the first time from an universal perspective.

< 40 min.



<https://tinyurl.com/mr2d58ms>

20min 30sec | ProRes | mp4 | mov | OV Albanian, German | German, English ST

festivals: 39 Kurzfilm Festival Hamburg, DOKU FEST Prizren Kosova, 45 FF Max Ophüls Preis

HFBK Hamburg | [presse@hfbk-hamburg.de](mailto:presse@hfbk-hamburg.de)  
<http://www.hfbk-hamburg.de>

Mona Rizaj | [mona\\_94@live.at](mailto:mona_94@live.at)

**Mut Me Lule**

by Mona Rizaj

HUMAN INTEREST | **MIGRATION** | FAMILY | POV | RACISM

2 villages,  
2 countries,  
2 persons,  
what unites them,  
their children.

> 70 min.



<https://tinyurl.com/5dsan5yr>

88min | DCP | H264 | DNxHD | 5.1 | OV German | English ST

festivals: 57 IFF Hof

Filmakademie Baden-Württemberg GmbH  
[clarissa.eysell@filmakademie.de](mailto:clarissa.eysell@filmakademie.de)  
[Sigrid.Gairing@filmakademie.de](mailto:Sigrid.Gairing@filmakademie.de)  
[www.filmakademie.de](http://www.filmakademie.de)

<https://vimeo.com/876317260>

**My Body, My Soul**

by Clarissa Eysell

HUMAN INTEREST | SOCIETY | **HEALTH** | COMING OF AGE

The search for self-acceptance and self-love is an intimate process. It means entering into an inner dialogue with oneself. Andreas, Amelie and Patricia were forced into this inner dialogue by their bodies. For them it is difficult to accept themselves as they are, because shadows from the past and insecurities about the medical transition often remain. But one thing is clear to all of them: The medical transition helps them to be able to live their dream as Andreas, Amelie and Patricia and they won't give it up.

> 70 min.



<http://tinyurl.com/yombs2282>

82min | DCP | OV Farsi | English, German ST

festivals/awards: 74 BERLINALE Panorama, Golden Alexander Int. Competition & FIPRESCI Award – 26 TIDF Thessaloniki, Best Documentary Film Music Award for composer Atena Eshtiaghi – 39 DOK.fest Munich, 48 HKIFF Hong Kong, 55 Vdr Nyon, 31 Hot Docs

CAT&Docs | [info@catndocs.com](mailto:info@catndocs.com)  
<http://www.catndocs.com>

JYOTI Film GmbH | [mail@jyotifilm.de](mailto:mail@jyotifilm.de)  
<http://jyotifilm.de>

Pak Film GmbH | [info@pakfilm.de](mailto:info@pakfilm.de)  
<https://pakfilm.de>

## My Stolen Planet

by Farahnaz Sharifi

HUMAN INTEREST | HUMAN RIGHTS | GENDER | CONFLICTS | HISTORY | **WOMEN** | PROTEST | ARCHIVE

My Stolen Planet is a diary-style narrative by Farah, an Iranian filmmaker. Born during the Islamic revolution in Iran in 1979, she captures moments of joy and defiance in her daily life, navigating the contrast between domestic freedom and external oppression. Simultaneously, she collects 8mm archives from people she doesn't know. Relying on these recordings from other people, she gains a new perspective on losing memories.

Her connection with Leyla, an Iranian professor who left Iran during the revolution, adds a name and a story to one of the faces in her archive. Farah's mother, who is suffering from Alzheimer's, motivates her to continue her fight against forgetting.

In the autumn of 2022, the Women, Life, Freedom uprising becomes a turning point in Farah's life, as well as in the lives of many others in Iran. This is a homemade history.

< 40 min.



<https://tinyurl.com/27st5952>

Nele in den Wolken – out of the series  
**SCHAU IN MEINE WELT!**

24min | DCP | H264 |  
OV German | English ST

festivals: 38 DOK.fest Munich, 66 DOK  
Leipzig

Pangolin Doxx Film  
[info@pangolin-doxx.com](mailto:info@pangolin-doxx.com)  
<https://www.pangolin-doxx.com>

## Nele in the Clouds

out of the series **SCHAU IN MEINE WELT!**

by Bernadette Hauke

HUMAN INTEREST | PORTRAIT | YOUTH | **INCLUSION** | SOCIAL | SOCIETY | FAMILY

Who doesn't dream of being able to touch the clouds one day? Nele wants to go up in the skies in a hot air balloon and to take her walking-impaired mother with her. The 10-year-old has a lot to achieve – and always finds a solution. [38 DOK.fest München, Maya Reichert]

40-70 min. | SERIES | < 40 min.



<https://tinyurl.com/59snxeva>

66min or 3x22min | HD | OV English |  
English, German ST

Neopol Film, Kellner & Zapf GbR  
[info@neopol-film.de](mailto:info@neopol-film.de)  
<https://www.neopol-film.de>

OneGate Media GmbH | [Wiebke Farwig](mailto:Wiebke.Farwig@onegate.de)  
[wiebke.farwig@onegate.de](mailto:wiebke.farwig@onegate.de)  
<https://www.onegate.de>

## The New Spirit of Whisky

by Michael Hilger

HUMAN INTEREST | GENDER | WOMEN | WORK | **ECONOMY** | ECOLOGY

THE NEW SPIRIT OF WHISKY is a documentary about women, about taste and about Scotland. We follow six female protagonists who are distillery founders or work as master blenders in the Scottish whisky industry, focusing on their craft and their challenges such as climate change, all while casually changing the perception on who is making whisky and whom it is made for.

> 70 min.



<http://tinyurl.com/4fzkmamb>

### As noites ainda cheiram á pólvora

93min | DCP | OV Tsonga, Portuguese | English ST

festivals: 74 BERLINALE Forum, 21 CPH:DOX

Syndicado FS | [aleksandar@syndicado.com](mailto:aleksandar@syndicado.com)  
<https://syndicadofs.com>

Kaske Film | [info@kaskefilm.de](mailto:info@kaskefilm.de)  
<https://www.kaskefilm.de>

16mmFILMES | [InadelsoCossa](mailto:InadelsoCossa)  
[16mmfilmes@gmail.com](mailto:16mmfilmes@gmail.com)  
<https://www.FB.com/16mmFILMES>

Ida.Ida | [EmilieDudogno](mailto:EmilieDudogno)  
[contact@ida-ida.com](mailto:contact@ida-ida.com)  
<https://www.ida-ida.com>

## The Nights Still Smell of Gunpowder

by Inadelso Cossa

WAR&PEACE | MIGRATION | FAMILY | POV | HISTORY | ARCHIVE

It is dark and stays dark. Through the medium of nightmares, sounds, absent images and a child's black-and-white photo in dry foliage, the film – slowly and in fragments – explores the memory of the civil war in Mozambique, which lasted from 1977 to 1992. Archival material is carefully deployed. The fighters for independence (FRELIMO) and the rebels of the National Resistance (RENAMO) fought each other, and countless landmines claimed their victims. The author, still a carefree child at the time, now visits his grandmother's village. Victims, perpetrators, former rebel fighters and surviving civilians live here. Cossa asks the sound recordist Moises, who hears voices from the graves at dusk: "Do you want to talk about it?" Inadelso Cossa's grandmother is suffering from the early symptoms of Alzheimer's and can only remember at night. A former rebel numbs himself with alcohol and continues the battles in his soul. The echoes of horror are omnipresent. Against the backdrop of Mozambique's now taboo civil war history, the film develops a sensory approach to ghosts, to missing and fictitious memories. [74 BERLINALE]

40-70 min. | > 70 min.



<http://tinyurl.com/58bva22x>

### Nilas Traum im Garten Eden Le rêve de Nila au jardin d'Éden

100 or 52min | OV Farsi, English | German, English, French ST+VO

NEW DOCS | [Elina Kewitz](mailto:ElinaKewitz)  
[sales@newdocs.de](mailto:sales@newdocs.de) | [www.newdocs.de](http://www.newdocs.de)  
Windcatcher-Productions  
<https://www.windcatcher-productions.com>

## Nila's Dream in the Garden of Eden

by Niloufar Taghizadeh

HUMAN INTEREST | HUMAN RIGHTS | GENDER | FAMILY | PORTRAIT | WOMEN | YOUTH | RELIGION

Six-year-old Nila is the product of a temporary marriage, which allows a man in Iran to be married to a woman for a pre-determined time. Children born out of these relationships do not legally exist and cannot attend school. In a system that prioritises men's rights over women's, Nila's mother Leyla fights relentlessly to win custody of her daughter and secure her future.

> 70 min.



<https://tinyurl.com/bdekarvy>

### No Crew Call Ein Mann – Eine Branche – (K)eine Krise

79min | DCP | OV German

festivals: FFHH Hamburg

[mail@soethfilm.de](mailto:mail@soethfilm.de)  
<https://www.soethfilm.com>  
<https://youtu.be/TsPp6OS2Qo>

## No Crew Call

by Michael Söth

HUMAN INTEREST | PORTRAIT | MUSIC | WORK

From suburban punk to respected event pro: Lars Ide is a true original. It's hard to imagine a backstage in Hamburg without him: Lars 'Vegas' Ide has worked for more than 30 years as tour and production manager in the music industry. He speaks his mind without shouting, he's seen it all and yet remains down-to-earth, humorous, without a trace of cynicism. Be it for Jan Delay, Deine Freunde or Swiss – this Kiez character makes sure things run smoothly. The advent of the pandemic in March 2020 brings the industry to its knees. But the man with the heart of punk isn't going to give up without a fight. [31 FFHH]

> 70 min.



© Kinescope Film | Max Sänger



© Kinescope Film | Max Sänger



© Kinescope Film | Arne Körner



<http://tinyurl.com/y2vd3jvw>

## NONKONFORM

117min | HD | OV German | English ST

Kinescope Film GmbH  
info@kinescope.de  
<https://kinescopefilm.de>

AGAINST REALITY PICTURES  
<https://againstrealitypictures.com/>  
missingFILMs  
verleih@missingfilms.de  
<https://www.missingfilms.de>

## NONCONFORM

by Arne Körner

**PORTRAIT** | AGING | HUMAN INTEREST | ARTS | WAR&PEACE | NS-POLITICS | JUSTICE

Dietrich Kuhlbrodt: Hitler boy, film critic, actor, senior prosecutor, screenwriter, punk musician, temporary porn commissioner, and family man! What kind of life, can it be, where all this just happens? On an adventure trip that takes us through the third reich, the nazi poisoned post war BRD, Paris and the reunited Germany we dive into Dietrich's incredible biography.

A trip that shows how to live five different lives at the same time with ease.

40-70 min.



<https://tinyurl.com/4jx4p86s>

## Noto. Ein Garten aus Stein

52min | HD | DCP | AVI | OV Italian, French | English ST | German, Italian VO

NEW DOCS | Elina Kewitz  
sales@newdocs.de | [www.newdocs.de](http://www.newdocs.de)

Alpenway Media GmbH  
info@alpenway.com  
<https://alpenway.com/noto>

## Noto. A Garden of Stone

by Renzo Carbonera and Markus Nikel

HISTORY | **ARCHITECTURE** | ARTS | CRAFT | CITY | LIFE STYLE

In January 1693, a strong earthquake destroyed the town of Noto and more than 60 other places in south-eastern Sicily. In the following decades, placed in a new location, a unique Baroque city was born, absorbing influences from all over Europe. In this film we meet Noto and its inhabitants, who will lead us to discover the origin of 'Sicilian Baroque'.

40-70 min.



<https://tinyurl.com/4sxwtz9m>

## Alles sicher? Atomkraftwerke im Krieg

53 or 43min | HD | OV Ukrainian, Russian, English, German | German, English VO

Autentic GmbH  
sales@autentic.com  
<https://www.autentic-distribution.com>

Brüning-TV | R@Bruening-tv.de  
<http://bruening-tv.de>  
<https://youtu.be/FrU6eYClxwY>

## Nuclear Power Plants in War Zones – A New Threat?

by Reinhart Brüning

CURRENT AFFAIRS | CONFLICTS | ECOLOGY | **ENVIRONMENT** | SCIENCE | WAR&PEACE

How safe are nuclear power plants in war-torn areas?

This gripping documentary lays bare the extraordinary tales of the unyielding fight to protect Ukraine from the next nuclear disaster. To what extent have the strict safety precautions of Zaporizhzhya, Europe's largest nuclear power plant, fallen victim to the war?

Witness secret missile attack simulations and gain exclusive first-hand insights into the situation at Chernobyl during the Russian occupation. Struggling to keep the plant safe, the staff was pushed to their limits, turning a normal night shift into a long nightmare...

> 70 min.



<https://tinyurl.com/ms2cgv7v>

90min | DCP | OV English, French, Spanish, Italian, Icelandic

festivals: 18 Rome FF – Festa del Cinema di Roma, 14 DOC NYC,

Autlook Filmsales GmbH  
welcome@autlookfilms.com  
<https://www.autlookfilms.com>

Between the Rivers Productions  
Zeva Oelbaum, Sabine Krayenbühl  
<https://www.betweenriversproductions.com>  
<https://www.yuzu-productions.com>  
<http://www.obsessedwithlightdocumentary.com>

## Obsessed With Light

by Zeva Oelbaum, Sabine Krayenbühl

HUMAN INTEREST | PORTRAIT | ARTS | **DANCE** | THEATRE | GENDER | HISTORY | WOMEN | ARCHIVE

OBSESSED WITH LIGHT pulls back the curtain on Loïe Fuller (1862-1928), a wildly original performer and pioneer of modern dance. Creating a dialogue between the past and the present, the documentary delves into the astonishing influence Fuller's work has on contemporary culture including artists like Taylor Swift, Bill T. Jones, Shakira and William Kentridge, Red Hot Chili Peppers among many others. Fuller developed a completely new kind of spectacle which combined dance, fabric and movement. It's about a woman who became famous on her own terms – unapologetic about her body type and open about her sexuality.

With: Cherry Jones (narrator), Maria Grazia Chiuri, William Kentridge, Bill T. Jones, Jordan Roth, Iris van Herpen, William Kentridge, Trajal Harrell, Robert Wilson

40-70 min.



<https://tinyurl.com/r5cpudct>

64min | DCP | OV Portuguese | English ST

festivals: 47 Mostra Internacional de Cinema, São Paulo IFF, FESPACO Burkina Faso, 36 IDFA, Luxembourg City FF, Luxor African FF, MiradasDoc, Spain, 31 Hot Docs Toronto 39 DOK.fest Munich

Autentika Films  
info@autentikafilms.com  
<https://autentikafilms.com>  
korikaxorufilms@gmail.com  
<https://www.FB.com/korikaxorufilms>

## Omi Nobu – The New Man

by Carlos Yuri Ceuninck

PORTRAIT | HUMAN INTEREST | **AGING** | NATURE | RURAL AREAS | ENVIROMENT

QUIRINO, 76, has lived for more than 30 years in an abandoned village, at the bottom of a deep valley, between the sea and the mountains. Feeling the effects of old age, Quirino faces the dilemma of having to leave the only place he has ever known or end his days there.

> 70 min.



<https://tinyurl.com/yc649bzh>

93min | 1:1.33 | OV German

awards: Newcomer Award Carte Blanche – 47 Duisburger Filmwoche  
festivals: 21 dokumentarfilmwoche hamburg

mail@martinparet.com  
<https://martinparet.com>  
KHM – Academy of Media Arts Cologne  
ute.dilger@khm.de  
<http://www.khm.de>

## Operation Namibia

by Martin Paret

HISTORY | HUMAN RIGHTS | AFRICA | EXPERIMENTAL | COLONIALISM | ARCHIVE

Can books start a revolution? 1976, my uncle Hans boards an old fishing boat as a member of the left-wing activist group Operation Namibia. Their goal, to fight apartheid with 6000 banned books on board. But what was planned as a five-month journey, turns into a tragic odyssey. OPERATION NAMIBIA, a post-colonial experimental film that oscillates between written correspondence and original photographs.



40-70 min.



<https://tinyurl.com/pwuh5mkp>

### Orlando oder eine kurze Geschichte der Mittelklasse

42min | ProRes | color & b/w | OV German | English ST

festivals: 27 Ji.halava

[ehrlische arbeit - freies Kulturbüro](http://ehrlische-arbeit.org) | Anna Wille  
<http://ehrlische-arbeit.org>

Catalina Florez | [cata@uruafilms.com](mailto:cata@uruafilms.com)  
<http://www.uruafilms.com>

Jelena Jeremejewa  
[jelena.jeremejewa@posteo.de](mailto:jelena.jeremejewa@posteo.de)  
Daniela Dröscher  
[daniela\\_droescher@web.de](mailto:daniela_droescher@web.de)

## Orlando or a Little History of the Middle Class

by Catalina Flórez, Jelena Jeremejewa and Daniela Dröscher

HUMAN INTEREST | HUMAN RIGHTS | GENDER | **SOCIETY** | SOCIAL | WOMEN | FEMINISM

The essay film is inspired by Virginia Wolfs heroine Orlando, who experiences both social decline and advancement over three centuries and changes gender in between. The clash that emerges from the collision of Soviet and Nazi archival material with the affecting distorted images of German ordinariness is deeply illuminating because it operates in an anachronistic manner—private memories are intimately intertwined with collective dystopias. Through the prism of literature, a re-examination of the surviving archival heritage takes place, marginalized experiences, previously overlooked are brought to the center.

> 70 min.



<https://tinyurl.com/29m98atv>

100min | OV English, Swahili | English ST

festivals: 36 IDFA, 22 FIFDH Genève, MtM - Movies that Matter, The Hague, HUMAN – IDFF Oslo, Docs Against Gravity,

First Hand Films  
[stories@firsthandfilms.com](mailto:stories@firsthandfilms.com)  
<https://www.firsthandfilms.com>

AUTENTIKA FILMS  
Paulo de Carvalho & Gudula Meinzolt GbR  
<https://autentikafilms.com>

Muiraquitã Filmes | Eliane Ferreira  
<http://muiraquitafilmes.com>  
[@muiraquitafilmes](https://twitter.com/muiraquitafilmes)

## Our Land, Our Freedom

by Meena Nanji, Zippy Kimundu

**CURRENT AFFAIRS** | HISTORY | PORTRAIT | AFRICA | HUMAN RIGHTS | CONFLICTS | COLONIALISM

From 1885-1963 the British ruled Kenya and inflicted a regime of violence that saw Kenyans kicked off their land and enslaved. As resistance grew in the 1950's, the British threw about a million Kenyans into concentration camps, starving, torturing and killing thousands. In 1963, Kenya won its independence, but the majority of the population, including freedom fighters, did not see their land returned. They were left destitute – a situation that persists today. Now, people want justice. Not just for past colonial atrocities. They want to reclaim their history. And their land. One woman, Wanjugu Kimathi [daughter of Dedan Kimathi, legendary leader of the Kenyan Land and Freedom Army, or Mau Mau] is leading this fight...

40-70 min. | SERIES



<http://tinyurl.com/5n87j9fr>

### WILDE ELTERN

- Mit Leidenschaft zum Nachwuchs
- Im Einsatz für die Kinder

2x52 or 2x43min | UHD | OV German | English VO+ST

Albatross World Sales GmbH  
[info@albatrossworldsales.com](mailto:info@albatrossworldsales.com)  
<https://albatrossworldsales.com>

MARCO POLO FILM AG  
[office@marco-polo-film.de](mailto:office@marco-polo-film.de)  
<https://www.marco-polo-film.de>

## Parents in the Wild

by Moritz Mayerle, Annette Scheurich

ENVIRONMENT | NATURE | ANIMALS | **BIODIVERSITY** | ECOLOGY | FAMILY | EDUCATION

Children – the meaning of life!?

At least in nature. Humans may take a more differentiated view, but animals make enormous efforts to produce as many offspring as possible throughout their lives. But no matter how clearly the goal of life seems to be defined, the paths to animal child happiness could hardly be more different and are as diverse as they are fascinating. In two parts, we show animal parents and children all over the world: on land, on water and in the air – family life in all its facets.

40-70 min.



### Salz – Segen und Fluch

52min | HD | English or German version

Autentic Distribution  
sales@autentic.com  
<https://www.autentic.com>  
doc.station GmbH  
info@docstation.de  
<https://www.docstation.de>

## The Paradox of Salt – Blessing or Curse?

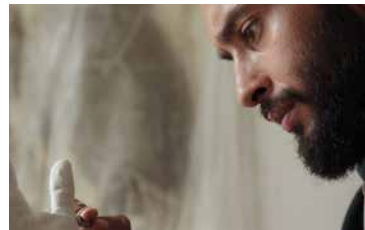
by Elisa Frankenstein

**ENVIRONMENT** | CLIMATE CHANGE | ECOLOGY | ECONOMY | SCIENCE | WATER

Salt – precious and essential for survival. But has this white gold also become a threat to the future of our planet?

Scientists around the world are growing increasingly concerned about salinization. What does this mean for the world’s precious freshwater reserves? With its incredible versatility and potential, however, salt also emerges as a promising protagonist of a greener tomorrow. Join us as we unlock the secrets of salt’s power to revolutionize green energy production and forge a path towards sustainable building materials.

> 70 min.



<https://tinyurl.com/bdcht5dy>

88min | DCP | Pro Res | OV Albanian, English, German | English ST

Eve Pfeilschifter & Elena Bengl  
nepritje.film@gmail.com

## Passing Time

by Eve Pfeilschifter, Elena Bengl

CURRENT AFFAIRS | HUMAN INTEREST | SOCIETY | COMING OF AGE | **WORK** | **MIGRATION** | POLITICS

Despite being considered a safe country of origin Albania continuously ranks high in asylum applications in the EU with especially young people wanting to leave the country. Disappointed by politics and weary by the lack of opportunities, many of them spend countless hours in cafés hoping that tomorrow will finally bring some change. Until then, it’s a matter of waiting.

> 70 min.



<https://tinyurl.com/yc4vwy4z>

### Die Brieffreundin

80min | DCP | clor & b/w | OV German, Italian, English | German, English ST

festivals: 57 Hof IFF

solo.film | Susann Schimk  
info@solofilmproduktion.de  
<http://www.solofilmproduktion.de>  
HFF Munich  
<https://www.hff-muenchen.de>  
<https://sarahklewes.com>  
<https://vimeo.com/834927465>

## The Penpal

by Sarah Klewes

HUMAN INTEREST | POV | GENDER | HISTORY | ARTS | **LITERATURE** | HYBRID | AGING | PORTRAIT

Director Sarah Klewes is merely twelve years old when she meets writer Claretta Cerio, 65 years her senior, in Tuscany. They begin a pen friendship that lasts 15 years. Then Claretta dies. The world loses an exciting author – and Sarah loses a dear friend. She is left with a box full of letters – and the feeling that Claretta somehow is still there. With the letters in her luggage, she travels to Italy in 2022 to remember her friend – and dares to glimpse into the past. In a mix of fictional scenes and documentary interviews, the portrait of a fascinating writer unfolds. Despite numerous strokes of fate, Claretta Cerio was independent, passionate and an exciting contemporary witness.

40-70 min.



<http://tinyurl.com/4b37tksa>

### Der Pergamonaltar: Weltwunder im Museum

52min | HD | OV German, Turkish, French | German, French VO+ST | others on request

Medea Film Factory GmbH  
[sales@medeafilm.de](mailto:sales@medeafilm.de)  
<https://medeafilm.com>

## The Pergamon Altar: A Wonder of the World in the Museum

by Grit Lederer

ARTS | HISTORY | POLITICS | ARCHITECTURE

Over 1000 years ago, the Pergamon Altar was destroyed forever. The famous relief images, the fighting gods and giants, have been preserved. Today the ancient building is surprisingly present in two places – in Berlin’s Pergamonmuseum as an exhibition architecture for the reliefs, and in Bergama, the old Pergamon, as the missing centerpiece of the city’s history. Accompanied by Bénédicte Savoy, the documentary tells the story of how the monumental work of art became an attraction of the Museumsinsel at the end of the 19th century and how its absence is judged in Türkiye today.

40-70 min.



<https://tinyurl.com/3ew6z4pk>

### Seide aus Persien – Neuer Glanz für alte Kunst Iran – L’art de tisser la soie

45min |

NEW DOCS | Elina Kewitz  
[sales@newdocs.de](mailto:sales@newdocs.de) | [www.newdocs.de](http://www.newdocs.de)  
Windcatcher Productions  
[info@windcatcher-productions.com](mailto:info@windcatcher-productions.com)  
<https://www.windcatcher-productions.com>

## Persian Silk – Rediscovering an Ancient Art

by Niloufar Taghizadeh

ART | CULTURE | HISTORY | CRAFT

An artist couple from Tehran has made it their mission to revitalise the traditional Iranian art of weaving to save Persian patterns from being forgotten. A journey through the history and art of silk production in Iran, from silkworm cocoon to finished woven fabric – a living testimony to Iran’s cultural diversity.

> 70 min.



<http://tinyurl.com/yrjkc2r9>

104 or 90min | DCP | HD | OV English, German | German, English ST

NEW DOCS | Elina Kewitz  
[sales@newdocs.de](mailto:sales@newdocs.de) | [www.newdocs.de](http://www.newdocs.de)  
BILDERSTURM Filmproduktion GmbH  
[info@bildersturm-film.de](mailto:info@bildersturm-film.de)  
<http://www.bildersturm-film.de>

## Petra Kelly – ACT NOW!

by Doris Metz

PORTRAIT | HUMAN INTEREST | HISTORY | POLITICS | CLIMATE CHANGE | ARCHIVE | WOMEN

Petra Kelly was one of the most influential political figures of the 20th century. For her, feminism, environmental activism, peace and human rights issues were one. She was the figurehead of the peace movement in the 70s and 80s and co-founder of the first Green Party in Germany. She fought relentlessly for radical social change, feminism, disarmament and a society at one with nature. Her far-sighted transnational thinking and global action, her commitment to peace and human rights beyond the East-West bloc thinking of the time – all of this makes her an icon for the 21<sup>st</sup> century.

> 70 min.



<https://tinyurl.com/yhmfkbmw>

72min | DCP |  
OV Ukrainian, Russian | English ST

festival: 36 IDFA

Real Pictures LLC  
Regina Maryanovska-Davidzon  
[info@realpictures.com.ua](mailto:info@realpictures.com.ua)  
<https://realpictures.com.ua>

LuFilms | <https://www.lufilms.com>

Tama Film Produktion | Flavia Oertwig  
[flaviaoertwig@gmail.com](mailto:flaviaoertwig@gmail.com)  
<https://tamafilm.de>

<https://vimeo.com/822743198>

## A Picture to Remember

by Olga Chernyk

HUMAN INTEREST | CURRENT AFFAIRS | POV | **FAMILY** | GENDER

The film presents a deeply personal and essay-style account of the ongoing war in Ukraine and its violent history, seen through the prism of three generations of women: Chernykh herself, her mother, and her grandmother. In a bid for connection and intimacy, the filmmaker uses old family films, recordings of conversations, and news reports to bridge the distance between her and her grandmother. The result is a kaleidoscopic and personal film that travels through time fluidly. [36 IDFA]

> 70 min.



<https://tinyurl.com/5dehfvph>

101min | DCP | 5.1 SRD | OV German,  
English, Kiswahili | German, English ST

festivals: 20 CPH:DOX, Movies That Matter,  
38 DOK.fest Munich, 22 DOKFEST Prizren,  
39 WFF Warsaw, Cambridge Film Festival,  
Tallinn Black Nights, Guangzhou IDFF a.o.

RISE AND SHINE WORLD SALES U.G.  
[info@riseandshine-berlin.de](mailto:info@riseandshine-berlin.de)  
<http://www.riseandshine-berlin.com>

Trimafilm GmbH | <http://www.trimafilm.com>  
<https://mindjazz-pictures.de>  
<https://www.isawillinger.de>  
<https://vimeo.com/886870989>

## Plastic Fantastic

by Isa Willinger

CURRENT AFFAIRS | ECOLOGY | **ECONOMY** | SUSTAINABILITY | ENVIRONMENT

Plastics are everywhere. They are not just in our rivers and oceans, they permeate the air and soil and also our bodies. While the crisis deepens and recycling is far from working, the plastics industry continues to ramp up production. Does the industry want to keep going on like they have in the past?

PLASTIC FANTASTIC follows several protagonists, on the one hand representatives of the plastics industry and on the other scientists and activists, to find out where the plastics crisis is leading us.

> 70 min.



<http://tinyurl.com/5n3xnwp8>

## Polizeiakademie

91min 33sec | fullHD | DCP |  
OV German | English ST

Kojoten Filmproduktion GmbH  
[becht@kojotenfilm.de](mailto:becht@kojotenfilm.de)  
<https://www.kojotenfilm.de>  
<https://vimeo.com/896548884>

## Polizeiakademie – Police Academy Berlin

by Moritz Schulz

HUMAN RIGHTS | SOCIETY | EDUCATION | **MIGRATION** | CITIES | COMING OF AGE | WORK

POLIZEIAKADEMIE – POLICE ACADEMY BERLIN follows the journeys of three people with diverse social and ethnic backgrounds as they navigate through the demanding training at Berlin's police academy over the span of a year. The documentary dives into relevant issues like systemic racism within German society and the police force, exploring the potential connections between police education and instances of police violence. It also highlights the need of cultivating a more sensitively trained police force and the far-reaching transformation of Germany into a migration society.

40-70 min. | > 70 min.



<https://tinyurl.com/bddjxv69>

99min or 52min | HD | OV Cambodian, English, | German, English, French ST+VO

festivals: 26 TiDF – Thessaloniki

NEW DOCS | Elina Kewitz  
[sales@newdocs.de](mailto:sales@newdocs.de) | [www.newdocs.de](http://www.newdocs.de)

Fruitmarket Arts & Media GmbH  
[mail@fruitmarket.de](mailto:mail@fruitmarket.de)  
<https://www.fruitmarket.de>

Up North Films | <https://upnorthfilms.com>

## Pol Pot Dancing

by Enrique Sánchez Lansch

PORTRAIT | **DANCE** | FAMILY | CULTURE | EDUCATION | ARTS

Chea Samy, a celebrated dancer at the Cambodian Royal Palace, raises a boy as her own at her home on the palace grounds. Years later, as a forced labourer under the Khmer Rouge, she realises her foster son is Pol Pot. The film tells the almost unknown story of the history and reign of Pol Pot and its connection to classical Cambodian dance.

< 40 min.



<http://tinyurl.com/96kk6b7j>

08:03min | DCP | OV Englisch | Ensglish ST

festivals: 29 Filmschau BW, 24 Slamdance, maniff – Manchester

Samuel Müller  
[post@samuelmuller.com](mailto:post@samuelmuller.com)  
<https://www.samuelmuller.com>  
<https://vimeo.com/890085950>

## Porta d'Europa

by Samuel Müller

CURRENT AFFAIRS | POLITICS | **HUMAN RIGHTS** | MIGRATION | REFUGEE

For 30 hours, a boat with fifteen people on board has been stranded off the coast of Lampedusa. Emergency calls made to European coastal authorities have been ignored. The NGO Sea-Watch deploys an aircraft in a race against time. As they pinpoint the boat's location and send out distress calls, an unknown vessel appears on the horizon.

'Porta d'Europa' immerses the audience in a firsthand account of the human rights violations on the Mediterranean Sea. As events unfold, the crew has no choice but to witness the harrowing failure of European human rights policy and the gamble of human lives.

< 40 min.



<https://tinyurl.com/muj6rdzv>

26min | DCP | 1:1.33 | 5.1 Mix | OV Igbo, Yoruba, Pidgin, English | English ST

festivals: NYFF61, 66 DOK Leipzig, 18 Underdox Munich, Viennale, FICValdivia Chile

Flaneur Films  
[hello@flaneur-films.com](mailto:hello@flaneur-films.com)  
<https://flaneur-films.com/projekt>

## Projekt

by Dane Komljen

ESSAY | EXPERIMENTAL | CITIES | SOCIETY | ARCHITECTURE | **SUSTAINABILITY** | AFRICA

Forty-six years after its completion, the International Trade Fair Complex in Lagos, Nigeria, lies waterlogged and in disrepair, its modernist concrete pavilions flooded and overgrown with vegetation, and its shopping stalls and convention centers now serve as makeshift workshops, bike repair stalls, and playgrounds. Shooting in a soft-edged standard-definition video, Komljen observes the complex's grounds with equanimity and warmth, marking both its history as a former utopian project and its present-day vernacular uses. [NYFF61]

40-70 min. | SERIES



<http://tinyurl.com/ysu9dfv2>

**Purpur – neu entdeckt**  
sequel to **Colours as Bright as Nature**

55min | DCP | Blu-ray | DVD |  
OV German | English ST

[barbara.trottnow](mailto:barbara.trottnow@bt-medienproduktion.de) | [medienproduktion](mailto:medienproduktion@bt-medienproduktion.de)  
[info@bt-medienproduktion.de](mailto:info@bt-medienproduktion.de)  
<https://bt-medienproduktion.de>

**Purple – Rediscovered**

by Barbara Trottnow

**SUSTAINABILITY** | CRAFT | ECONOMY | ECOLOGY | HISTORY

Purple is probably the most precious colour and was long reserved for the rich and powerful. It is extracted from sea snails. In Mexico, a small number of Mixtec people still know how to dye purple right onsite at the Pacific coast. In the south of France, German artist Inge Boesken Kanold has discovered how to extract a purple pigment and paint with it.

These two films continue our series 'Colours as bright as nature'. We introduce people who are ensuring the knowledge of ancient natural dyeing techniques is not lost. It is nice to watch the films in a row, but they also work on their own.

> 70 min. | SERIES



<https://tinyurl.com/3rd86b78>

104min | DCP | color & b/w | OV English,  
German, Arabic, Polish | English, German ST

festivals: 57 Hof IFF, GAZE Dublin, Roze  
Filmdagen Amsterdam, Out on Film Atlanta,  
Reel Affirmations Washington, 20 achtung  
berlin FF a.o.  
awards: Special Mention Don-Quijote-Award  
– 27 QUEER FF Weiterstadt,

**GALERIA ALASKA PRODUCTIONS**  
Jochen Hick | [mail@galeria-alaska.de](mailto:mail@galeria-alaska.de)  
<https://www.galeria-alaska.de>  
<https://www.queer-exile-berlin.de>  
<https://www.FB.com/queerexileberlin>  
<https://vimeo.com/926585887>

**QUEER EXILE BERLIN**

by Jochen Hick

**HUMAN INTEREST** | SOCIETY | **LGBTQIA+** | CITIES | CULTURE | **MIGRATION**

Queer people from all over the world have made Berlin what it is today. Many leave their home because they want to, others because they have to. This film follows a few of them. The queer universe of Berlin mirrors the movements of the world and is constantly evolving. In recent decades, a multitude of identities have made themselves heard. Today, gay and lesbian are only two terms among many.

QUEER EXILE BERLIN is the third part of the queer Berlin documentary trilogy following **OUT IN EAST BERLIN** (2013) and **MY WONDERFUL WEST BERLIN** (2017).

< 40 min.



<http://tinyurl.com/rvdnrxrwf>

**Wettlauf gegen die Zeit**  
**Minenräumerinnen in der Ukraine**

33min | OV Ukrainian, Russian | English,  
German, French version ST+VO

**NEW DOCS** | Elina Kewitz  
[sales@newdocs.de](mailto:sales@newdocs.de) | [www.newdocs.de](http://www.newdocs.de)  
Studio.TV.Film GmbH | [st@studio-tv-film.de](mailto:st@studio-tv-film.de)  
<https://www.studio-tv-film.de>  
<https://www.julianetutein.com>

**Race against Time – Women De-Miners in Ukraine**

by Juliane Tutein

**CURRENT AFFAIRS** | **WAR&PEACE** | GENDER | WOMEN | WORK

Unexploded ordnance, landmines and booby traps have posed a major threat to the civilian population in many regions of Ukraine since Russia's large-scale invasion of the country. Young women deminers clear important infrastructure points of explosives, putting their own lives at risk in the process. This film is about their everyday lives.

> 70 min.



<https://tinyurl.com/4ubpwpsz>

**#RACEGIRL**  
Das Comeback der Sophia Flörsch

95min | OV German, English | English ST  
festivals: 38 DOK.fest Munich

Gebrüder Beetz  
[info@gebrueder-beetz.de](mailto:info@gebrueder-beetz.de)  
<https://gebrueder-beetz.de>  
<https://vimeo.com/820428559>

**#RACEGIRL – The Comeback of Sophia Flörsch**

by Sonia Otto

PORTRAIT | HUMAN INTEREST | **GENDER** | SPORTS | COMING OF AGE

Since she was four years old, Sophia Flörsch has trained to fulfil her life's dream – to be a Formula 1 racing driver. And she is good. Really good in fact. But what does that mean in an industry fixated on men, where only drivers whose families can provide them with start-up capital have a chance. But giving up is not an option for Sophia, despite all the setbacks. It means everything to her. [38 DOK.fest München, Ysabel Fantou]

> 70 min.



<https://tinyurl.com/yc7nt64b>

96min | HD | DCP | OV English

Florida Film GmbH  
[jp.heusermann@floridafilm.de](mailto:jp.heusermann@floridafilm.de)  
<https://www.floridatv-entertainment.de>

**Radical Hope**

by Martin Oetting

CURRENT AFFAIRS | **POLITICS** | PORTRAIT | SOCIETY | **ECONOMY** | SUSTAINABILITY

Capitalism, globalisation, industrialisation – our systems are broken. Who dares to change them? In early 2018, Katherine Trebeck and Lorenzo Fioramonti embark on two ambitious projects to move our societies away from their self-destructive path. They struggle, fail, pick themselves up again – and forge a path that may change our future.

Katherine Trebeck initiates the 'Wellbeing Economy Governments', an international alliance opposed to the mighty G7: countries that pursue 'wellbeing for people and planet' and not GDP growth. While she works tirelessly to make it happen, the project flounders, gets revived and evolves. Eventually, it unites five countries: Scotland, New Zealand, Iceland, Wales, and Finland. But they have a long way to go to make a global impact.

Lorenzo Fioramonti helped start the alliance; suddenly he is invited to run for office in his home country Italy. He wins a parliamentary seat in the 2018 election and hopes to create a wellbeing economy as a minister. Yet he gets sidelined in a troubled coalition. When it falls apart and a new government forms, he can implement some of his bold ideas. However, the backlash is so strong that he resigns in the end.

40-70 min.



<https://tinyurl.com/3tf6c2vb>

45min or 52min | HD | OV English

NEW DOCS | Elina Kewitz  
[sales@newdocs.de](mailto:sales@newdocs.de) | [www.newdocs.de](http://www.newdocs.de)  
telekult  
[info@telekult.de](mailto:info@telekult.de) | <https://telekult.de>

**Rasta Gracie and Jamaica's Healers**

by Lars Barthel, Marian Kiss

HUMAN INTEREST | HEALTH | CULTURE | SUSTAINABILITY | **NATURE** | FAMILY | SOCIETY | WOMEN

Gracie and her Rasta friends, Quaco and Robert, live in eastern Jamaica, at the foot of the Blue Mountains. Gracie sells bananas and coconuts and loves to rap. She wants to build a store next to her house to support herself and her daughters. Gracie's friends are healers. When the moon is waxing, they search for a root that only grows in the dense forest undergrowth.

> 70 min.



<http://tinyurl.com/hn9aetuh>

82min | DCP | OV Spanish | English ST

festivals/awards: 74 BERLINALE – Forum, Golden Alexander >>Film Foreward and Mermaid Award – 26 TiDF Thessolaniiki, 21 CPH:DOX Copenhagen, 55 VdR Nyon, 41 IFFF Dortmund+ Köln

LUXBOX  
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<https://gemafilms.com>  
Sutor Kolonko e.K. | [info@sutorkolonko.de](mailto:info@sutorkolonko.de)  
<https://sutorkolonko.de>  
Mira Film GmbH <https://mirafilm.ch>

## REAS

by Lola Arias

HUMAN INTEREST | HUMAN RIGHTS | GENDER | PRISON | THEATRE | CULTURE | **LGBTQIA+** | HYBRID

Who are the women and trans people that go through the prison system? How did they end up there? How do they transform their time there into something creative, where they can rewrite their own lives and invent a future?

REAS is a musical film starring women and trans people who were detained in different prisons in Argentina. In what was once Caseros Prison, now abandoned and in ruins, they reconstruct scenes from their past lives and imagine their future, singing, dancing and performing.

< 40 min.



<https://tinyurl.com/2st4fh6e>

## Das Rotohr

30min | DCP | OV French, German, Wolof | English ST

festivals/awards: Kurzfilm Festival Hamburg, Etiuda&Anima 30 IFF Krakow, Grand Prix – Tampere FF, AVIFF Art Film Festival, Cannes, shortlisted 36 European Film Awards o.a.

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[sigrid.gairing@filmakademie.de](mailto:sigrid.gairing@filmakademie.de)  
<https://www.pauldrey.com>  
<https://vimeo.com/811276913>

## Red Ears

by Paul Drey

HUMAN INTEREST | MIGRATION | **POV** | SOCIAL | **ANIMATION** | AFRICA | SOCIETY

13 years after his civil service in a hospital in Thiès, Senegal, Paul challenges his memories and traumas. With old video footage, interviews and animations he questions his role as a volunteer within the German system of development aid.

“‘Xonko Nopp – Red Ears’: These were the first words of Wolof that I learned in Senegal. An expression to describe white people because ‘their ears turn red under the African sun.’” says Paul Drey.

40-70 min.



© Michael Haesters



© Erik Sick



© Roland Gockel



<http://tinyurl.com/ywyecpds>

## Unsere Hand Geniestreich der Evolution

52min or 43min | UHD | OV German | English ST+VO

Albatross World Sales GmbH  
[info@albatrossworldsales.com](mailto:info@albatrossworldsales.com)  
<https://albatrossworldsales.com>  
MARCO POLO FILM AG  
[office@marco-polo-film.de](mailto:office@marco-polo-film.de)  
<https://www.marco-polo-film.de>

## The Remarkable Hand: From Touch to Triumph

by Herbert Ostwald

HUMAN INTEREST | **SCIENCE** | EDUCATION | YOUTH | CHILDHOOD | INCLUSION | HEALTH

With 27 bones each, our hands are an anatomical marvel. We can write and create things with them; thanks to their fine motor skills, hands are a perfect multifunctional tool.

The film follows children in the difficult process of learning to write, observes an experienced pianist in her fine-motor performance and shows how our lives are literally in our hands: Bouldering. What happens in the hands and in the brain in milliseconds?



> 70 min.



<http://tinyurl.com/yc2wae7x>

## Reproduktion

111min | 2K | DCP | color & b/w |  
OV German | English ST

festivals: 74 BERLINALE Forum

PLUTO FILM | [info@plutofilm.de](mailto:info@plutofilm.de)  
<https://www.plutofilm.de>

FÜNFERFILM UG | [mail@fuenferfilm.de](mailto:mail@fuenferfilm.de)  
<https://www.fuenferfilm.de>

<https://www.katharinapethke.com>

<https://youtu.be/WC2t1PHlp2k>

## Reproduction

by Katharina Pethke

HUMAN INTEREST | **GENDER** | WOMEN | SOCIETY | SOCIAL | FAMILY | ECONOMY | ARTS

Who gets to show what? And who is being looked at? REPRODUKTION looks at three generations of women to examine the ideal images of women in art: The larger-than-life male genius on the wall – and the selflessly loving mother carved in stone. Does one ideal exclude the other? Like a tableau and in concentrated movements, the film describes power, class and gender relations across three generations of women, tells of discarded drawings and unfinished careers: The assumptions and demands of each role are reproduced in different ways – until they disappear in care work. In the process, something of the exclusion criteria of institutions, of the power system of an art academy and its spaces, becomes visible. REPRODUCTION is an architectural journey through time, on the trail of stories that have disappeared. Stories of women artists.

> 70 min.



<http://tinyurl.com/58em73b7>

92min | HD | OV Guinea-Bissau Creole,  
Cape Verdean Creole, French, Portuguese |  
English, Portuguese ST

festivals: 74 BERLINALE Forum

[gebafilmesmedioteca@gmail.com](mailto:gebafilmesmedioteca@gmail.com)  
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[anze@stenaarprojects.com](mailto:anze@stenaarprojects.com)  
<https://www.stenaarprojects.com>  
<https://www.FB.com/stenaarprojects>

## Resonance Spiral

by Marinho de Pina, Filipa César

HUMAN INTEREST | CULTURE | ETHNOLOGY | SOCIETY | **WOMEN** | HYBRID

The Mediateca Onshore in Malafo, a village in Guinea-Bissau, is an archive and a club for agropoetic practices. As Amílcar Cabral talks feminism on tape, the directors speak in the mangroves about the contradictions of depicting the community. [74 BERLINALE]

> 70 min.



<https://tinyurl.com/2vxe95an>

71min | DCP | OV English

awards: Special Mention – 57 Hof IFF

NeoSolaris Filmproduktion  
[mail@neosolaris.de](mailto:mail@neosolaris.de)  
<http://neosolaris.de>

HFF Munich  
[t.janker@hff-muc.de](mailto:t.janker@hff-muc.de)  
<https://www.hff-muenchen.de>

[mail@gudrungruber.com](mailto:mail@gudrungruber.com)  
<http://www.gudrungruber.com>  
<https://vimeo.com/874732341>

## RESTORATION

by Gudrun Gruber

HUMAN INTEREST | GENDER | **WOMEN** | SEXUAL ABUSE | BECOMING OF AGE | FAMILY | SOCIETY |

More than a decade after a sexual assault in her teen years, Detroit resident Sabrina struggles to get by. Non-epileptic seizures and other post-traumatic symptoms deprive her of her mobility and her freedom. Her father, Darnell, who owns an auto repair shop in the city, is one of her closest confidants. Every day he makes himself available to drive his daughter where she needs to go. Together with her husband Tim, the two men form a cocoon around the young woman, but questions of guilt surrounding the past and her illness dominate family life. The vacant house of Sabrina's godmother, a source of her wounding, becomes the focal point in her need to confront that awful night. Sabrina decides to return to both – her trauma place and her own voice as a writer and speaker – to come to terms with her violent past.

40-70 min. | > 70 min.



© Mitja Hagelueken, Accentus Music



© Mitja Hagelueken, Accentus Music



© Mitja Hagelueken, Accentus Music



<https://tinyurl.com/462hpr4u>

79min or 52min | DCP | OV English

awards: Best Musical Documentary Film – Dock of the Bay, San Sebastian  
festivals: 29 FSBW Baden-Württemberg, Doc'n Roll FF London, Porto/Post/Doc: Film & Media Festival

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info@accentus.com  
<http://www.accentus.com>

déjà-vu FILM  
dispo@dejavu-film.de  
<https://www.dejavu-film.de>

<https://youtu.be/woeVK9YFOuE>

## Rock Chicks – I am not female to you

by Marita Stockers

MUSIC | HUMAN INTEREST | SOCIETY | **GENDER** | WOMEN

The world out there on stages is a man's world. Or is that just what they want us to believe? What if the true King of Rock and Roll is a Queen?

Listen closely and you hear Memphis Minnie's guitar in Chuck Berry and Eric Clapton, Sister Rosetta's unbridled spirit in Jerry Lee Lewis, Big Mama Thornton's growl in Elvis. Still the fact that women rocked the stages from the 1950s on has been successfully pushed out of the collective memory. Time to pull out the roots and tell the other side of the story.

The women we meet on our journey devote their lives to rock music, each of them is an ice-breaker and they are as inspiring as different. 'You have to be like a man. But I can do it, I am a woman with balls', is Linda Gail Lewis' Credo, while Kathy Valentine of The Go-Go's considers herself a 'rare bird'. Suzi Quatro proclaims that she doesn't do gender at all, while Rosie Flores emphasizes her female qualities when playing the guitar. And Kristin Hersh of Throwing Muses decided to leave the sexist music business to be listener-supported, because: 'What would my kids think if I looked at every camera like I wanted to fuck it – as they tell you to do?'

SERIES | < 40 min.



<https://tinyurl.com/jvdk3bvz>

## RUSSIAN WONDERLAND Krieg und Alltag auf der Krim

6x30min | HD | OV Russian | German, English ST+VO

DOPPELPLUSULTRA FILMPRODUKTION GmbH  
<https://doppelplusultra.de>  
<https://www.facebook.com/doppelplusultra>

## RUSSIAN WONDERLAND – War and Everyday Life in Crimea

by Dmitri Vologdin, Frank Müller (Showrunner)

CURRENT AFFAIRS | **WAR&PEACE** | SOCIETY

Even in Soviet times, Crimea, with its pleasant climate and luxurious sanatoriums, was a place of longing for many Russians. The six-part documentary series accompanies the entertainer Spartak and the staff of his 'International Striptease Show' from the pre-war year 2021 to the war year 2023 in the holiday hotspots in Crimea. How does Russia's war of aggression change the people there?

40-70 min. | > 70 min.



<https://tinyurl.com/yc76pcnj>

58min or 90min | DCP | OV Russian, English

NEW DOCS | Elina Kewitz  
sales@newdocs.de | [www.newdocs.de](http://www.newdocs.de)  
NovDoc | Masha Novikova  
<http://www.novdoc.nl>

ERA FILM | <https://www.erafilm.it>  
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jshag@einbahnstrassefilm.com  
<https://youtu.be/q6-gHuRD5bE>

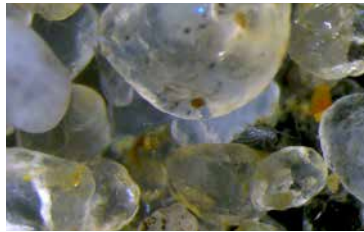
## Russia vs Lawyers

by Masha Novikova

CURRENT AFFAIRS | **HUMAN RIGHTS** | CONFLICTS | POLITICS

Civil society and the law system in Russia are under severe pressure from the state. Human rights lawyers have become the last frontier between state violence and society. Mikhail Benyash and a network of like-minded lawyers defend those who dare to speak up. They fight for justice in an increasingly suffocating dictatorship.

< 40 min.



<https://tinyurl.com/bdvzy6j4>

### Sandflug

17min | HD | DCP | OV German | English ST

festivals: 65 Nordic Film Days

Dorothea Carl  
[post@do-ca.de](mailto:post@do-ca.de)  
<http://do-ca.de>

## Sand Flight

by Dorothea Carl

ESSAY | NATURE | ENVIRONMENT

The surf tosses sand on the beach, the wind blows it inland. Nothing remains as it is, or where it was. Everything is in motion: the 200-million-year-old sand, the dunes, the sea, and the countless creatures that make their home amongst its grains. Yet human interventions such as dikes, coastal protection measures, and sand filling have made the dynamic line between water and land inelastic and stiff.

With: Prof. Dr. Karsten Reise, Dr Annkatrin Weber, Sabine Gettner, Björn Mehrtens, Monika Povel, Patras Scheffler

40-70 min. | SERIES



© Boas Schwarz and Steffen Sailer



© Simo Viitanen



© Alexandra and Steffen Sailer



<http://tinyurl.com/5n89876s>

### Skandinavien – Rückkehr des Lichts Skandinavien – Rückkehr der Dunkelheit

2x52 or 2x43min | UHD | OV German | English VO+ST

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<https://www.marco-polo-film.de>

## Scandinavia – Between Light and Darkness

by Mi-Yong Brehm, Verena Feige

ENVIRONMENT | **BIODIVERSITY** | NATURE | ANIMALS | CLIMATE CHANGE | ECOLOGY

The sun impacts climate, time, biorhythms and the growth of all organisms on this planet. In Europe the influence of the sun is most remarkable in the Arctic Circle, in northern Scandinavia. The extreme alternation of light and darkness shapes nature as well as the everyday lives of the people and animals who call this place their home.

The 2-part documentary follows the sun of Scandinavia in the northernmost countries of Europe, tells stories of day and night and goes through the year from the fixed points winter solstice on December 21 and the summer solstice on June 21.

> 70 min.



<http://tinyurl.com/y5598ypt>

### SCHLEIMKEIM Otze und die DDR von unten

97min | DCP | OV German | English ST

festivals: 57 Hof IFF, B37 Braunschweig IFF, FILMZ Festival of German Cinema

ARSENAL Filmverleih GmbH  
<https://www.arsenalfilm.de>  
[jan.heck@kontrastfilm.de](mailto:jan.heck@kontrastfilm.de)  
<https://www.kontrastfilm.de>  
<https://youtu.be/pWt0Cp5LgJA>

## SCHLEIMKEIM – Otze and the GDR from Under Ground

by Jan Heck

PORTRAIT | HISTORY | **MUSIC** | ART | CULTURE | PUNK | PROTEST | GDR | GERMAN REUNIFICATION

The film takes a time travel through the underground of the GDR until its collapse. It is a documentary about the punk musician Dieter 'Otze' Ehrlich and his band SCHLEIMKEIM.

The fall of the Wall costs Otze not only his enemy imagery, but ultimately his life. [57 Hof IFF]

With: Lippe und Hagen, Höhnie, Abse und Speiche, Geralf a.o.

< 40 min.



<https://tinyurl.com/tzss8r83>

9min | HD | OV Farsi | English ST

awards/festivals: 3sat Emerging Talent Prize – 69 ISFF Oberhausen, Seal of Approval ‘highly recommended’ VdR Nyon, nihrrf – Nuremberg International Human Rights Film Festival, Viennale, 45 FF Max Ophüls Preis

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<http://www.oasysdigital.com>  
<https://vimeo.com/801518280/207a113c8b>  
[https://youtu.be/4bgHg-\\_hbQ4](https://youtu.be/4bgHg-_hbQ4)

## Sensitive Content

by Narges Kalhor

CURRENT AFFAIRS | CONFLICTS | GENDER | **HUMAN RIGHTS** | MEDIA

People in Iran document every second of their struggle against the Iranian regime. They take great risks, pulling out their phones and pressing the record button, so that the world may open its eyes and never forget or ignore their plight. The regime deliberately targets the eyes of these witnesses. Many people have lost one or both of their eyes, and some have even lost their lives, just like Shirin Alizadeh.

Yet, despite the dangers, the videos of these witnesses are still shared on the internet. The fact that these moments are now being removed as ‘sensitive content’ from social media is the very hypocrisy we must answer for on the other side of the world. Behind every eye blurred into deep obscurity, invisible to our eyes, a person in the Middle East loses his life. (Narges Kalhor)

> 70 min.



<https://tinyurl.com/4f6j8enw>

82min | digital | DCP | OV German, Farsi, English, Hebrew | German, English ST

awards: 39 CALIGARI film award & CICAÉ ART CINEM AWARD – 74 BERLINALE  
festivals: 55 VdR Nyon, 39 DOK.fest Munich

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<https://michael-kalb.de>  
<https://nargeskalthor.de>  
<https://vimeo.com/906032677>

## Shahid

by Narges Kalhor

CURRENT AFFAIRS | HISTORY | **MIGRATION** | CULTURE | POV | HYBRID | GENDER | WOMEN

SHAHID is a political drama and a desperate comedy at the same time. It is about historical heroes, today’s criminals and how modern women deal with them. A story by and about migrants in Germany and from afar. SHAHID is a personal film that questions all kinds of radical ideologies – and doesn’t always take itself too seriously.

< 40 min.



<https://tinyurl.com/mryvbspe>

29min 11sec | DCP | MXF | mp4 | OV Arabic | Arabic, English VO | English, German, Arabic ST

Paradoks Filmproduktion  
Rees & Walter GbR  
[hello@paradoksfilm.de](mailto:hello@paradoksfilm.de)  
<https://www.paradoksfilm.de>

## Ship of Fools

by Alia Haju

CURRENT AFFAIRS | CONFLICTS | PROTEST | **HUMAN RIGHTS** | PORTRAIT | GENDER | WOMEN

This anima-doc stitches together colorful and ragged fragments of the personal life of Alia, a Lebanese woman. Growing up facing war and displacement, searching and not finding freedom, she forms a friendship with a would-be superhero on the shore of Beirut called Abu Samra. She trains with him and their monsters meet. Together, Alia and Abu Samra survive by finding comfort in the insanity that the city has sown in them. When the Lebanese revolution starts on October 17, 2019 they realize they are not alone.

< 40 min.



<https://tinyurl.com/57swd485>

30min | DCP | FullHD | OV German | German, English ST

festivals: 66 DOK Leipzig

Anna Lauenstein  
[anna.lauenstein@posteo.net](mailto:anna.lauenstein@posteo.net)  
<https://vimeo.com/872564870>

## SHOWHOUSE

by Max Hilsamer, Anna Lauenstein

ESSAY | HISTORY | ENVIRONMENT | NATURE | **CLIMATE CHANGE** | ECOLOGY | ECONOMY

A look back at the colonial history of the Botanical Garden in Berlin Dahlem is combined with images of contemporary visions of the future: While colonial plant collections of the late 19<sup>th</sup> century tell of the categorization and domination of the 'Other', in times of climate catastrophe, notions of gardens expanding into space, soothe fears about the limits of late capitalist civilizations and impending catastrophe.

> 70 min.



<http://tinyurl.com/54mb39bm>

80min | DCP | ProRes | H264 | OV German, Swiss German | English, German ST

festival: 66 DOK Leipzig, 20 achtung berlin FF

kurhaus production  
Film & Medien GmbH  
Christoph Holthof  
[office@kurhausproduction.de](mailto:office@kurhausproduction.de)  
<https://kurhausproduction.de>  
<https://vimeo.com/859278207/603feb537d>

## Sick Girls

by Gitti Grüter

HUMAN INTEREST | POV | SOCIETY | GENDER | SOCIAL | **HEALTH** | YOUTH | COMING OF AGE

What does the rise in the diagnosis of ADHD and other mental illnesses since the 90s have to do with the efficiency-driven and dumbed-down civilisation in which the grid of normal is becoming ever narrower? And who actually determines what is normal and what is not?

With five different female ADHD sufferers, SICK GIRLS gets to the bottom of these questions and gives insight into the personal difficulties of living with ADHD. The director Gitti Grüter herself examines the own ADHD and interacts with their protagonists partly in front of and partly from behind the camera, addressing chaos, lack of concentration, relationship problems, addiction, depression, insomnia and impulsivity.

> 70 min.



<http://tinyurl.com/3depk9bn>

97min | DCP | HD | H264 | OV German | English ST

Filmakademie Baden-Württemberg  
[info@filmakademie.de](mailto:info@filmakademie.de)  
<https://www.filmakademie.de>

Franziska Gärtner  
[mail@franzigaertner.de](mailto:mail@franzigaertner.de)

## Sisterqueens

by Clara Stella Hüneke

HUMAN INTEREST | SOCIETY | **GENDER** | **MUSIC** | ARTS | **YOUTH** | LONGTERM | WOMEN | CULTURE

"Germany has so much bling, why not let everyone in? Why 'women's push-ups' and 'not bad for a girl'?" Over three transformative years, Jamila (9), Rachel (11) and Faseeha (12) of the rapcrew SISTERQUEENS challenge societal norms and battle gender expectations. They live in the center of Berlin and spark poignant questions about what self-determination means to them. Faseeha confronts artistic boundaries, Rachel explores self-empowerment and Jamila questions the role of the police. Together, they craft rap verses that skillfully disrupt conventions redefining feminism one verse at a time.

40-70 min. | > 70 min.



<https://tinyurl.com/mvfhjnym>

### Der schlafende Gigant

84min or 52min | DCP |  
OV Spanish | English ST

festivals: 62 FICCI Colombia, 18 DocsMX,  
7 DokuBaku, 10 FICDEH – Festival of Human  
Rights, Colombia, 57 Hof IFF, Germany

World Sales: Sala46 Films  
<https://www.sala46films.com>

Future Lights UG | Markus Schröder  
<https://www.markusschroder.com>

### Sleeping Giant

by Markus Schröder

CURRENT AFFAIRS | HUMAN INTEREST | HUMAN RIGHTS | CONFLICTS | WAR&PEACE | POLITICS

The film follows two ex-commanders of the FARC rebel group as they re-enter a hostile Colombian society after 50 years of civil war. They soon learn that symbolic football tournaments against former enemies cannot heal the scars of conflict.

When the new president derails the peace process, their names appear on paramilitary hit lists, plunging their lives into a struggle for survival.

40-70 min.



<https://tinyurl.com/49ya2x58>

62min | OV Georgian | English ST

festivals: KVIFF – 58 Karlovy Vary FF, 31 Hot  
Docs Toronto,

COLOR OF MAY  
Imanov & Blondiau Filmproduktion GbR  
Elmar Imanov, Eva Blondiau  
[blondiau@colorofmay.com](mailto:blondiau@colorofmay.com)  
[imanov@colorofmay.com](mailto:imanov@colorofmay.com)

1991 Productions, Tbilisi, Georgia  
[info@1991productions.com](mailto:info@1991productions.com)  
<https://1991productions.com>

Enkeny Films  
<https://enkenyfilms.com>

### Smiling Georgia

by Luka Beradze

HUMAN INTEREST | CURRENT AFFAIRS | **POLITICS** | RURAL AREAS | SOCIAL | SOCIETY

What are the costs of the half-truths that politicians tell? In 2012, the Georgian president wanted to make the nation smile. In the race for re-election, the incumbent's party was promising subsidized dental care to the country's least well off. Across the land, state medical practitioners began removing rotten teeth with the promise of replacements in the months that followed — then the president lost. Through interviews with those worst affected by that campaign, Smiling Georgia tells a story about the whims of political power and the defiance of those who usually hold the least of it – a film short on teeth, yes, but far from toothless.

SERIES | < 40 min. | VR



<http://tinyurl.com/ycxx8dhr>

### Die Erde der Namib

27min & 3x9min 360° VR | 8K | UHD | DCP  
| mp4 | OV English, Khoekhoegowab |  
English ST

festivals: Festival du nouveau cinéma – FNC  
Montreal, 39 Warsaw FF, 27 Ji.hlava IFF,  
45 MOP – FF Max Ophüls Preis Saarbrücken

TIME PRINTS KG | [info@timeprints.de](mailto:info@timeprints.de)  
<https://timeprints.de>  
<https://www.FB.com/timeprintsberlin>  
<https://www.christianzipfel.com>  
[https://youtu.be/qNZXc\\_hejYo](https://youtu.be/qNZXc_hejYo)

### The Soil of Namib: DREAMS • WRAITHS • DARK • LAND

by Christian Zipfel

HUMAN RIGHTS | ECONOMY | ECOLOGY | WORK

Far away, in the middle of the Namibian wasteland, on former German-colonial soil. Due to a lack of prospects, some Namibians dig for gemstones in illegal, dangerous mines. The transmedia series THE SOIL OF THE NAMIB tells their story in four documentary parts: A short film DREAMS, which follows three workers on their search, and three complementary 360° episodes. LAND deals with the issue of land theft and the identity of the local people. WRAITHS recounts the start of the diamond rush in Namibia and the ghosts of the past. And DARK takes viewers into shoulder-width, illegal mine ducts and accompanies two workers during their sweaty underground search.

> 70 min.



<http://tinyurl.com/4b92k85y>

## SONNTAGSKIND Die Schriftstellerin Helga Schubert

100min | DCP | OV German

festivals: 40 Kassel Dokfest

déjà-vu film  
[dispo@dejavu-film.de](mailto:dispo@dejavu-film.de)  
<https://www.dejavu-film.de>

## SONNTAGSKIND – The Author Helga Schubert

by Jörg Herrmann

PORTRAIT | ARTS | **LITERATURE** | AGING | HUMAN INTEREST | GDR | CULTURE | ARCHIVE

The rediscovery of an author of the century: Helga Schubert. Awarded the Ingeborg Bachmann Prize at her second attempt at the age of 80. Author, poet, chronicler. Somewhere in the nowhere between Schwerin and Wismar, 83-year-old Helga Schubert lives, cares for her 95-year-old ailing husband, former psychology professor and painter Johannes Helm, and writes her stories every day, as she has done for the past decades. From here she sets out, as often as possible, for readings, lectures and receptions, because since winning the Bachmann Prize in the first Corona Summer i2020 she has once again become a popular public figure.

> 70 min.



<http://tinyurl.com/2p9a87uz>

103min | DCP | OV German, Swahili, English, Hebrew, Chinese, Farsi, Tamasheq | German, English ST

festivals: IFFR Tiger Competition, Göteborg

Blinker Filmproduktion GmbH  
[info@blinkermfilm.de](mailto:info@blinkermfilm.de)  
<https://srfilm.de/news>

sr

by Lea Hartlaub

HUMAN INTEREST | POLITICS | **ENVIRONMENT** | SOCIETY | CULTURE

sr draws a panorama of human activity in which the giraffe emerges as a recurring motif. 91 narrative tableaux lead to 30 sites such as an island in the Western Pacific, a reading room in New York, a runway in central Niger. In 16 fragmentary episodes sr reports of political and societal conditions, of theoretical discourses, human creations and realities of everyday life. Traces of exoticism, colonial relics, relations of power, cultural artifacts and the relativity of knowledge appear. sr is an invitation to contemplate on what the film depicts.

> 70 min.



<http://tinyurl.com/5bxuxuz3>

## Bis hierhin und wie weiter?

91min | DCP | HD |  
OV English, German | English ST

festivals: 57 IFF Hof, 40 Kassel Dokfest, 45 FF Max Ophüls Preis, 20 achtung berlin FF

Felix Maria Bühler  
[info@felixmariabuehler.de](mailto:info@felixmariabuehler.de)  
<https://www.bishierhinundwieweiter.de>  
W-film Distribution | [mail@wfilm.com](mailto:mail@wfilm.com)  
<https://www.wfilm.de>  
<https://vimeo.com/859019639>

## Stick Together

by Felix Maria Bühler

CURRENT AFFAIRS | PROTEST | CLIMATE CHANGE | **ENVIRONMENT** | ECONOMY | ECOLOGY

In August 2021, young people go on a hunger strike to draw attention to the climate crisis. 6 months later, the group meets again. Lina now blocks the street with the 'Last Generation', but Taura, Guerrero, Charly and Fuchs find civil disobedience insufficient: They aim to defend Lützerath, a village facing demolition for a mine expansion. What are the limits of the individual and how far will they go to stand up for their ideals?

< 40 min.



<https://tinyurl.com/yey6bykx>

### Geschichten von Jakob

12min | DCP | OV Chinese | German, English ST

festivals: 65 Nordic Film Days Lübeck, 55 VdR Nyon

HFBK Hamburg | [presse@hfbk.hamburg.de](mailto:presse@hfbk.hamburg.de)  
<http://www.hfbk-hamburg.de>  
<https://pergever.com>

## Stories of Jacob

by Perghuzat Enver

HUMN INTEREST | HUMAN RIGHTS | **RELIGION** | MIGRATION | ANIMATION | COMING OF AGE | POV

From afar, Perghuzat Enver reflects on his upbringing in the Xinjiang Uygur Autonomous Region in China. The film is about belonging, friendship, and freedom in an increasingly repressive system. Using delicately-drawn animation and poetic pictures, the film illustrates the search for his own identity, and the inner conflicts that leaving your homeland triggers. [65 Nordic Film Days Lübeck]

> 70 min.



© 1968 Thomas Mauch



© 2023 Simon Haseneder



© 2023 Simon Haseneder



<http://tinyurl.com/mr2x8sma>

### Filmstunde\_23

89min | 2 K | DCP | color & b/w  
OV German | English ST

festivals: 74 BERLINALE Special

If ... Productions  
[buero@ifproductions.de](mailto:buero@ifproductions.de)  
<https://www.ifproductions.de>

## Subject: Filmmaking

by Edgar Reitz, Jörg Adolph

HUMAN INTEREST | PORTRAIT | ARTS | MOVIE | **CULTURE** | HISTORY | EDUCATION | MEDIA

In 1968, a classroom in a girls' high school in Munich is transformed into a film studio under the direction of the young Edgar Reitz. The film lesson begins: the first documented attempt in cinema history to teach film aesthetics as a stand-alone subject. In 2023, Edgar Reitz, now world-famous as the director of the film epic HEIMAT, is approached by an elderly woman who identifies herself as one of his pupils from 1968. The two arrange a class reunion.

Compiled from a documentary made about the project at the time, the Super 8 films shot by the pupils and the filmed reunion in 2023, a kind of long exposure of the last 55 years of film history is created. Are the personalities of the pupils already evident in the exercise films? And what do the women have to say now about contemporary film culture? FILMSTUNDE\_23 is a declaration of love for filmmaking. [74 BERLINALE]

40-70 min. | > 70 min.



<https://tinyurl.com/3bz59jch>

70min or 60min | 4K | UHD

awards: Innovation Award for Sustainability, Opus Klassik

EuroArts Music International GmbH  
[musicdistribution@euroarts.com](mailto:musicdistribution@euroarts.com)  
<http://www.euroarts.com>  
Apollofilm & Libelo Productions  
<https://www.apollofilm.com>  
<https://suites4nature.org>  
<https://youtu.be/quDHYxnfCE>

## Suites for a suffering world

by Stéphan Aubé

CURRENT AFFAIRS | **ENVIRONMENT** | MUSIC | ARTS | CULTURE | CLIMATE CHANGE

The German cellist Tanja Tetzlaff performs J.S. Bach's Cello Suites Nos. 4 and 5 amid natural surroundings devastated by climate change. Beauty confronts its own destruction. Do we really want to watch without lifting a finger?

Recorded at Aletsch Glacier (Switzerland), Cernon Forest (France), Harz Forest (Germany), Lac de Brenets (France/Switzerland), Theatre La Scene (Strasbourg/France), Rhone Glacier (Switzerland), Soulac-sur-Mer (France). Repertoire: J.S. Bach: Cello Suites Nos. 4 and 5; Encke: Cracks, Clouds



> 70 min.



<https://tinyurl.com/4k25ef7w>

## El sueño de la Sultana

83min | 2D analog, digital | DCP | OV  
Hindi, Bengali, Spanish, Basque, English,  
Italian | English ST

awards/festivals: Best Screenplay – SSIFF,  
Hamburg Producer Award for International  
Cinema Co-Productions – 31 FFHH, 66 DOK  
Leipzig, 45 FF Max Ophüls Preis,

Square Eyes Film  
[info@squareeyesfilm.com](mailto:info@squareeyesfilm.com)  
<https://squareeyesfilm.com>  
<https://www.fabianfred.com>  
<https://youtu.be/B0ObVv3QYag>

## Sultana's Dream

by Isabel Herguera

HUMAN INTEREST | **HUMAN RIGHTS** | ANIMATION | GENDER | SOCIAL | SOCIETY | WOMEN

Inés a Spanish artist lives in India and stumbles upon Sultana's Dream, a science fiction story written by Rokeya Hossain in 1905. It describes Ladyland, a utopia in which women rule the country while men live in seclusion and are responsible for household chores. Fascinated by the story Inés embarks on a journey across the country to search for the one place where women can live in peace.

'With wit and a certain ironic humour, through original and fascinating visual and sound materials, symbolic colours, images, music and sounds that evoke the depth of the film, they recreate the dreamlike world'.

40-70 min. | < 40 min.



<https://tinyurl.com/59rrtkh2>

40min | DCP | OV English

festivals: 27 Ji.hlava

Ballyrogan Films | Robert Manson  
<https://ballyroganfilms.ie>  
<https://youtu.be/8ux0y0cmBeU>

## Summer and Winter

by Robert Manson

HUMAN INTEREST | POV | SOCIETY | HISTORY | GDR | **GERMAN REUNIFICATION** | ESSAY | ARCHIVE

Families on a trip, people at work, festive parades, city streets, apartment interiors. Slides depicting everyday life in the former GDR serve as a visual basis for a reflective lyrical commentary consisting of excerpts from prose and essay works by James Joyce, George Orwell, Henry James, Joseph Conrad, F. Scott Fitzgerald or Virginia Woolf. Images of specific people, places and rituals – which we learn nothing of in greater detail – acquire timeless qualities thanks to extravivual reflections on mortality, fate or the imprint that we leave behind on this world, for example through photographs. 'Apparently one grows more carnal and more mortal. As one grows older, only youth has a taste of immortality.' [27 Ji.hlava]

40-70 min.



Racheli Nachmias



Tomer Viner and Shoval Roberman



Michal Ohana



<http://tinyurl.com/yc573kw2>

## Supernova: Das Festival-Massaker

52min | 50i | 25p | XDCAMHD 50 | Apple  
Prores 422 | 16:9 | OV Hebrew, Arabic |  
Hebrew, English, German ST

Gebrüder Beetz | [info@gebrueder-beetz.de](mailto:info@gebrueder-beetz.de)  
<https://gebrueder-beetz.de>

TVF International | [sales@tvf.co.uk](mailto:sales@tvf.co.uk)  
<https://tvfinternational.com>  
<https://youtu.be/RoEdTXTw0ds>

## Supernova: The Festival Massacre

by Duki Dror, Noam Pinchas, Yossi Bloch

CURRENT AFFAIRS | HUMAN INTEREST | CONFLICTS | **WAR&PEACE** | HUMAN RIGHTS | MOURNING

The documentary unravels the dramatic events which took place during Hamas' attack on the music rave SUPERNOVA in Southern Israel on October 7th. The film features eyewitness accounts from survivors of the massacre, first responders and real time footage collated from multiple sources and, for the first time, provides a timeline of the startling attack in which 365 attendees were killed, hundreds wounded and 40 kidnapped into Gaza.

> 70 min.



<https://tinyurl.com/5n8nvc2r>

92min | 4K | 16:9 | OV Spanish, French, English, Arabic | German, English ST

festivals: 45 FF Max Ophüls Preis, Billboard Surf FF, 7 BSSFF – Brest Surf Film Festival

VeyVey Films GmbH  
[hello@veyvey-films.com](mailto:hello@veyvey-films.com)  
<https://veyvey-films.com>  
<http://surf-on.eu>

## Surf on, Europe!

by Constantin Gross, Lukas Steinbrecher

HUMAN INTEREST | SPORTS | POLITICS | **SOCIETY** | LGBTQIA+ | TRAVEL | LONGTERM | MIGRATION

SURF ON, EUROPE! revolves around the lives of three surf enthusiasts, each facing their own struggles with European norms and ideals. Majid, a kitesurfer in Tarifa, battles visa issues to unite his family from Morocco. In Biarritz, Margaux organizes Europe's first LGBTQ-friendly surf festival to challenge gender norms. Rosy, a surfboard shaper in Northern Ireland, navigates post-Brexit turbulence. The film explores the promise of freedom in Europe and the enduring challenges that threaten it.

Locations: France, Ireland, UK, Germany, Spain

< 40 min.



<http://tinyurl.com/bddckete>

## Überlebende

20min | HD | DCP | OV Spanish | English, Spanish ST

Oliver Stiller  
[lifebeatz@gmx.de](mailto:lifebeatz@gmx.de)  
[https://www.instagram.com/survivors\\_film](https://www.instagram.com/survivors_film)  
<https://www.FB.com/SurvivorsShortfilm>  
<https://youtu.be/g1BHlbQEk0J>

## Survivors

by Oliver Stiller

CURRENT AFFAIRS | **HUMAN RIGHTS** | CONFLICTS | POLITICS | CRIME

On the night of 26 to 27 September, students from the University of Ayotzinapa were attacked by Mexican security forces in the city of Iguala/ Mexico. Forty-three students were kidnapped. Six people died during the night. Most of the kidnapped people are still missing. Ernesto and Eduardo were among the victims of the night. Unlike their abducted fellow students, they survived the attacks. To this day, they have not let go of that night and their lives have changed dramatically.

> 70 min.



<http://tinyurl.com/bddhk5ue>

92min | DCP | HD | OV German, English | English, German ST

festivals: Lichter Filmfest Frankfurt, 17 UNERHÖRT! Hamburg, 7 Soundwatch Music FF Berlin

Lucie Herrmann Film  
[l.herrmann@lucie-herrmann-film.de](mailto:l.herrmann@lucie-herrmann-film.de)  
<http://talkingtoyou-christoflauer-film.de>

## Talking to You. Christoph Lauer (Sax)

by Lucie Herrmann

HUMAN INTEREST | **PORTRAIT** | MUSIC | JAZZ | CULTURE

He is considered one of the best jazz saxophonists in Europe. His saxophone is demanding, unbridled, energetic and highly explosive. With his playing, he brings out everything that is possible on the tenor and soprano saxophone, writes one critic. For Christoph Lauer, jazz is more than just a style of music:

"For me, jazz is a kind of attitude to life, that you feel free in expressing yourself and mixing forms. Jazz is actually a concept of freedom. The freedom of being able to make music spontaneously with a lot of people, wherever they come from, even if they come from very different genres." (Christoph Lauer)

40-70 min. | > 70 min.



<https://tinyurl.com/3ybd2asz>

### Tanja – Tagebuch einer Guerillera

85min or 52min | HD | DCP |  
OV Dutch, Spanish, English | English ST

festival: 38 DOK.fest Munich

MAGNETFILM | <http://www.magnetfilm.de>  
[georg.gruber@magnetfilm.de](mailto:georg.gruber@magnetfilm.de)  
Dreamer Joint Venture Filmproduktion GmbH  
<http://dreamerjointventure.de>  
<https://mindjazz-pictures.de>  
<https://vimeo.com/849854807>

## Tanja – Up in Arms

by Marcel Mettelsiefen

PORTRAIT | **WAR&PEACE** | CONFLICTS | **GENDER** | HUMAN INTEREST | WOMEN

In the early 2000s, 19-year-old Tanja from the Netherlands decides to go to Colombia as an au pair and is immediately confronted with the country's political turmoil. Horrified by the injustice she observes, she joins the largest guerrilla army in the world, FARC, and takes up arms to fight. After years in the dangerous jungle, Tanja becomes a key member of the organization and is eventually assigned as part of the FARC delegation to peace negotiations that lead to the end of the longest civil war in Latin America's history. But now her reunion with her family is held up by an Interpol arrest warrant.

> 70 min.



<https://tinyurl.com/bdezawmw>

106min | DCP | OV German | English ST

festivals: Berliner Jazzfest

SALZGEBER | [info@salzgeber.de](mailto:info@salzgeber.de)  
<https://salzgeber.de/schlippenbach>  
Modofilm | Tilman Urbach  
[tilurbach@web.de](mailto:tilurbach@web.de) | <https://modofilm.de>  
isar film Produktion GmbH, Simon Janik  
<https://www.isarfilm-produktion.com>

## Tastenarbeiter – Alexander von Schlippenbach

by Tilman Urbach

PORTRAIT | GDR | GERMAN REUNIFICATION | ARTS | **MUSIC** | HISTORY | HUMAN INTEREST

Alexander von Schlippenbach is a free jazz hero from Berlin who experienced total freedom in music from the 1960s on. The film follows him to the present day and also considers the political background of European free jazz in the spirit of optimism of the '68 movement.

With: Trumpeter Manfred Schoof, Perkussionisten Günter 'Baby' Sommer, Jost Gebers shows FMP archive, Jazz Pianist Aki Takase,

> 70 min.



<https://tinyurl.com/32ndd4t8>

102min | HD | DCP  
OV English, German | English ST

awards/festivals: TEDDY AWARD – Best  
Documentary – 74 BERLINALE Panorama,  
26 TiDF Thessaloniki, 21 CPH:DOX  
64 Krakow FF, 41 IFFF Dortmund+Köln, 31  
Hot Docs

MAGNETFILM GmbH | Georg Gruber  
[info@magnetfilm.de](mailto:info@magnetfilm.de)  
<https://www.magnetfilm.de>  
avanti media fiction GmbH  
<https://avantimedia-fiction.de>  
<https://www.farbfilm-verleih.com>  
<https://www.teachesofpeaches.com>

## Teaches of Peaches

by Philipp Fussenegger, Judy Landkammer

PORTRAIT | **MUSIC** | ARTS | GENDER | **CULTURE** | LGBTQIA+ | SEXUALITY | WOMEN | ARCHIVE

As a feminist musician, producer, director, and performance artist, Peaches has spent over two decades challenging gender stereotypes, solidifying her status alongside pop and music industry icons. Filmed during 'The Teaches of Peaches Anniversary Tour' in 2022, this documentary seamlessly weaves together exclusive archival gems with dynamic tour footage capturing the transformative journey of Canadian Merrill Nisker into the internationally acclaimed cultural powerhouse Peaches.

With: Peaches, Black Cracker, Bláthin, Tif 'Teddy' Lamson, Federica Dauri, Natasha Vergilio, Hilary Fox, Bryan Schall, Olivia Oyama, Ixa, Mignon, Leslie Feist, Chilly Gonzales, Shirley Manson, Charlie Le Mindu a.o.

> 70 min.



<https://tinyurl.com/3mau2k7x>

92min | DCP | OV Arabic, German, English | Arabic, German, English ST

festivals: 26 TiDF – Thessaloniki, 21 CPH:DOX

Syndicado Film Sales  
aleksandar@syndicado.com  
<https://syndicadofs.com>

Tondowski Films  
Ira Tondowski, Alex Tondowski  
info@tondowskifilms.de  
<http://www.tondowskifilms.de>

Shaghab Films | Jude Kawwa  
<https://shaghab.com>

RFF – Real Fiction Filmverleih  
<https://www.realfictionfilme.de>

## Tell Them About Us

by Rand Beiruty

HUMAN INTEREST | **COMING OF AGE** | GENDER | WOMEN | **MIGRATION** | CULTURE | THEATRE

TELL THEM ABOUT US is a coming of age story following seven teenage girls adjusting to their new life in Eberswalde, an East German provincial city. Over the period of four years, we witness them steer through friendships, school, finding a career and even marriage. The girls grapple with the pressures and conflicts of being immigrants and refugees while simultaneously navigating their roles as young women within their families and communities.

Next to following them in their daily life, the director organizes writing, music and acting workshops where the girls reflect upon their circumstances and future goals and dreams. After which, they write scenes in order to stage in front of the camera. These scenes are turned into dream sequences where the girls envision themselves in the future as a way to work through painful experiences and playfully translate them into future perspectives under the cover of fiction.

> 70 min. .



<http://tinyurl.com/rv84jbs6>

## Die Zärtliche Revolution

95min | DCP | 4:3 | OV German, Polish, Spanish | German, English ST

Kinescope Film GmbH  
info@kinescope.de  
<https://kinescopefilm.de>

## The Tender Revolution

by Annelie Boros

HUMAN INTEREST | **SOCIETY** | SOCIAL | INCLUSION

Since my close friend took her own life, one question has haunted me: Is there a possible world she would have loved to live in? A world full of care and tenderness? The film focuses on four people who have put caring at the center of their lives: the father of a grown up son with disabilities, a 24-hour in-home caregiver, a climate activist, and a young man in a wheelchair who is building an inclusive housing project. All of them are often at the end of their rope. But they are committed to change. Without ever having met, they fight for the same cause: For a tender revolution.

> 70 min.



<http://tinyurl.com/bde7tvev>

104min or 90min | HD | DCP | OV Acholi, Luo, English, French | English ST

awards: Grand Jury Prize – Movies That Matter, VIKTOR – 38 DOK.fest Munich, festivals: CPH:DOX, Human Rights FF London & Berlin, Docville FF Leuven, One World IFF, Millenium DOCS AGAINST GRAVITY, Hot Docs, 22 DOKFEST Prizren, Kosovo,

dogwoof | [global@dogwoof.com](mailto:global@dogwoof.com)  
<http://dogwoof.com>  
<https://www.corsofilm.de>  
<https://www.cineglobal.de>

## Theatre of Violence

by Lukasz Konopa, Emil Langballe

HUMAN INTEREST | HUMAN RIGHTS | CONFLICTS | YOUTH | COMING OF AGE | SOCIETY | **WAR&PEACE**

Dominic Ongwen was kidnapped at the age of nine by Uganda's Lord's Resistance Army and trained as a child soldier. Later, as a commander, he committed unspeakable atrocities. Now he faces charges at the International Court of Justice. Is he entirely responsible for his actions?

A psychological study of society and, at the same time, a film about the legal question of criminal responsibility. [DOK. fest Munich, Eva Weinmann]

> 70 min.



<https://tinyurl.com/ms265jw7>

### Der dritte Bruder

110min | HD | DCP | Blu-ray |  
OV German | English ST

festivals: 21 dokumentarfilmwoche hamburg

Ester.Reglin.Film GmbH  
[post@ester-reglin-film.de](mailto:post@ester-reglin-film.de)  
<http://www.ester-reglin-film.de>

## The Third Brother

by Kathrin Jahrreiss

HUMAN INTEREST | ORAL HISTORY | **FAMILY** | POV | NS-POLITICS | GERMAN REUNIFICATION

In her father's basement, the director finds letters and photos from her German-Jewish family history, in which three brothers are torn between the fronts of political ideologies from the Third Reich to divided Germany. DER DRITTE BRUDER is the grandfather of the filmmaker, who, in confronting her father, tries to understand where in the past the father's sense of family fell by the wayside. The cinematic journey also reveals how the third brother's decisions have shaped the family for generations and how repression and speechlessness about the Nazi era and a divided Germany have been passed on.

> 70 min.



<https://tinyurl.com/42xfhr84>

### Unser Ein und Alles

82min | DCP 2K flat | HD ProRes H264 |  
OV Portuguese, Guajajara | English, German,  
Polish ST

awards/festivals: Special Mention Green Dog  
– WATCH DOCS, Filmfest Hamburg, a.o.

UTOPIA DOCS | [renato@utopiadocs.net](mailto:renato@utopiadocs.net)  
<https://www.utopiadocs.net>  
[frederik.subei@yahoo.com](mailto:frederik.subei@yahoo.com)  
<https://www.frederiksubei.com>  
<https://manueldomes.com>  
<https://www.oureverything.net>  
<https://youtu.be/OmXeyDoTrRE>

## This is our Everything

by Frederik Subei

CURRENT AFFAIRS | ECONOMY | ECOLOGY | **ENVIRONMENT** | CLIMATE CHANGE | CONFLICT

The forest guardians aim to stop illegal loggers who are rapidly diminishing their forest lands. Without any support from the government, they patrol one of the last remaining rainforests in the state of Maranhão, east of the Amazon in Brazil. The guardians also share their land with the Awá, one of the last uncontacted people in the world, who are under great threat of extinction. Poor equipment, no pay and the constant threat of the logging mafia does not deter them from standing up for their land. But their work is dangerous. Olimpio, the leader, has a price on his head. THIS IS OUR EVERYTHING tells the story of a people whose world is crumbling around them. For Olimpio and the forest guardians there is more at stake than the environment, the forest is at the very heart of their culture and identity.

> 70 min.



<https://tinyurl.com/ych35kjm>

82min | DCP | HD | b/w & color |  
OV English, Russian, Belarus | German,  
French ST

awards/festivals: German Documentary Film  
Music Award for David Langhard, 38 DOK.  
fest Munich, 76 Locarno FF, 58 Solothurner  
Filmtage, Human Rights FF Berlin

Departures Film GmbH |  
[info@departuresfilm.de](mailto:info@departuresfilm.de)  
<https://www.departuresfilm.de>  
<https://afilmcompany.ch>  
<https://www.realfictionfilme.de>

## THIS KIND OF HOPE – Andrei Sannikov

by Pawel Siczek

**CURRENT AFFAIRS** | PORTRAIT | POLITICS | CONFLICTS | WAR&PEACE

As a diplomat, Andrei Sannikov was instrumental in Belarus' nuclear disarmament in the 1990s. Under dictator Lukashenko, he resigned from the civil service and began the fight for a democratic Belarus, which cost the lives of companions and landed him in prison for a time. Today, as a stateless diplomat, he tirelessly tries to interest Western politicians in his homeland.

> 70 min.



<https://tinyurl.com/bd9ka3rv>

### Thomas Schütte, ich bin nicht allein

94min | DCP | 5.1 | OV German | English, French ST

festivals: 38 DOK.fest Munich, 47 Duisburger Filmwoche

Corinna Belz Filmproduktion  
[corinnabelz@posteo.de](mailto:corinnabelz@posteo.de)

RFF – Real Fiction Filmverleih  
<https://www.realfictionfilme.de>  
<https://youtu.be/FcVVTH76MzE>

## Thomas Schuette, I Am Not Alone

by Corinna Belz

PORTRAIT | [ARTS](#) | CULTURE

Setting: a workshop. When it comes to Thomas Schütte's larger than life sculptures, the work is hands on – and on an impressive scale. Sanding, sawing and milling are the order of the day. The artist, with a cigarette hanging out of his mouth, moulds the eyes of a figure with his own hands or sometimes uses computer simulation. Regardless of the machinery, technology or material, it becomes clear: art is hard work. [38 DOK.fest München, Anja Klauk]

< 40 min.



© Bernhard Hetzenauer



© Bernhard Hetzenauer



© Bernhard Hetzenauer



<http://tinyurl.com/msvaumsn>

30min | DCP | 4K | ProResHQ | OV Spanish | English ST

festivals: 50 Telluride Film Festival, USA

[bernhard.hetzenauer@gmail.com](mailto:bernhard.hetzenauer@gmail.com)  
[sixpackfilm](mailto:sixpackfilm) | [office@sixpackfilm.com](mailto:office@sixpackfilm.com)  
<https://sixpackfilm.com>  
<https://vimeo.com/400294836>

## Those Next to Us

by Bernhard Hetzenauer

HUMAN INTEREST | [MIGRATION](#) | HUMAN RIGHTS | CURRENT AFFAIRS | MOURNING

In breathtaking words, Germán López Rosales from Mexico talks about his experience during a human-smuggling operation from Mexican border town Laredo to San Antonio, Texas. Locked up inside a tractor-trailer, eight out of 39 immigrants died that day next to Germán because of extreme heat and lack of water. Two others died later in the hospital. Distant wide angle shots of the deserted Texan landscapes, suburbs and highways create a strong contrast to Germán's intimate testimony.

40-70 min.



<http://tinyurl.com/un8xkw7>

### Drei Österreicher gegen Hitler

45min | HD | DCP | Blu-ray | DVD | OV German, Spanish, French | English, German ST

ROADSIDE – Filme mit Courage  
Daniel Burkholz  
[burkholz-roadsidefilm@web.de](mailto:burkholz-roadsidefilm@web.de)  
<https://filmfreeway.com/danielburkholz>

## Three Austrians Against Hitler

by Daniel Burkholz

PORTRAIT | ORAL HISTORY | NS-POLITICS | [WAR&PEACE](#) | HUMAN RIGHTS

Josef Eisenbauer, Hans Landauer and Gerhard Hoffmann, they didn't know each other even though there weren't so many Austrian Antifascists during the 30ties (just like in Nazi-Germany...). But they all took the same decision: They went into war to fight against the Fascists and the Nazis. This led them to an odyssey of eight years – over the battle fields and through the concentration camps, until they could return back home to Austria.

40-70 min. | > 70 min.



<https://tinyurl.com/4u4c85fb>

70min | HD | DCP | OV English, Russian | English ST

festivals: RIFF Rome

Voices Films | Margarita Amineva-Jester  
[contact@voicesfilms.com](mailto:contact@voicesfilms.com)

Revolver Distribution  
<https://www.revolverfilm.it>

Mimesis | [yanna@mimesis.productions](mailto:yanna@mimesis.productions)  
<https://www.mimesis.productions>

Kinokult | [tamara@kinokultfilm.com](mailto:tamara@kinokultfilm.com)  
<https://www.instagram.com/kinokultfilms>  
<https://vimeo.com/639152571>

## Timekeeper

by Kristina Paustian

ESSAY | [WAR&PEACE](#) | HISTORY | EXPERIMENTAL

Velimir Khlebnikov was one of the biggest pacifists in early 20<sup>th</sup> century Russia, a futurist poet and mathematician, who believed it was possible to predict future wars. Immersed in the process of making a fiction film about him, the author of the film loses sleep, and at some point the project seems to come to a dead end. In order to establish a connection to Khlebnikov, she starts writing letters to him, in which she describes various scenes from the film that does not exist.

> 70 min.



<https://tinyurl.com/2xusu4tn>

## Auf der Kippe

86min | DCP | OV German | English ST

festivals: 38 DOK.fest Munich

zero one film GmbH | [office@zeroone.de](mailto:office@zeroone.de)  
<http://www.zeroone.de>

RFF – Real Fiction Filmverleih  
<https://www.realfictionfilme.de>  
<https://youtu.be/fgHduw9CM9c>

## Tipping Point

by Britt Beyer

CURRENT AFFAIRS | ECONOMY | [ECOLOGY](#) | [GERMAN REUNIFICATION](#) | HUMAN INTEREST | WOMEN

Coal mining has shaped Lusatia for generations. In the GDR it was still an important industrial location but, after the fall of communism, companies shut down and livelihoods were destroyed. With the planned phase out of coal, the region is facing another upheaval. Britt Beyer takes a sensitive look at the people who must deal once again with the collapse of existing structures and points of reference. [38 DOK.fest München, Ina Borrmann]

> 70 min.



<https://tinyurl.com/2e8drhsx>

## Heute ist das Gestern von Morgen

82min | digital | DCP | OV German, Ukrainian, Hebrew | German, English ST

Michael Kalb Filmproduktion  
[info@michael-kalb.de](mailto:info@michael-kalb.de)  
<https://michael-kalb.de>  
<https://vimeo.com/861940894>

## Today is Tomorrow's Yesterday

by Jonas Neumann

CURRENT AFFAIRS | HISTORY | [NS-POLITICS](#) | CULTURE | MUSEUM

Eight decades after the liberation of the Dachau concentration camp: The question of how to remember the Nazi terror is more urgent than ever before! How do the last survivors fight against forgetting? How can they and the memorial site combat increasing relativization and attacks from the far right? TODAY IS TOMORROW'S YESTERDAY shows the current every day struggle of this important institution.

< 40 min.



<https://tinyurl.com/bdhkrzwm>

2min 20sec | OV Italian | English ST

festivals: Braziers IFF, AWIIF, VerbivocoVirtual of The Wrong Biennale, 60Seconds Festival, Copenhagen a.o.

Daniela Lucato  
[danielalucato.f@gmail.com](mailto:danielalucato.f@gmail.com)  
<https://tinyurl.com/58rzmp5>

## To Masha

by Daniela Lucato

HUMAN INTEREST | **HUMAN RIGHTS** | PORTRAIT | GENDER | WOMEN

TO MASHA is an experimental work made after the tragic death of Mahsa (Zhina) Amini. A tempt of solidarity with the women of Iran and with any woman who fights for freedom and human rights.

> 70 min.



<http://tinyurl.com/5n7tffvm>

Tongo Saa

95min | DCP | Prores | H264 | OV Lingala | English, French ST

festivals: 74 BERLINALE Panorama, 55 VdR Nyon, 31 Hot Docs

Square Eyes Film | [info@squareeyesfilm.com](mailto:info@squareeyesfilm.com)  
<https://squareeyesfilm.com>

Film Five GmbH | Florian Schewe  
<https://www.filmfive.net>

Twenty Nine Studio & Production  
<http://twentyninestudio.net>

## Tongo Saa – Rising Up at Night

by Nelson Makengo

HUMAN INTEREST | HUMAN RIGHTS | SOCIAL | SOCIETY | **ECONOMY** | AFRICA | RELIGION

Kinshasa, the capital of 17 million people, is plunged into darkness and insecurity, and its inhabitants are struggling to gain access to light. In a relentless quest, Kudi mobilizes the people of his neighborhood to buy a stolen cable in order to restore electricity in time for the end-of-year festivities. The committee gathers a group of mostly women and goes door-to-door to pay for the cable in the Kisenso neighborhood. At Christmas, Kudi turns into Santa Claus. Flashes of light and hope animate the streets of Kinshasa.

At the same time, at Mount Mangengenge, a holy place that overlooks the city, Pastor Gédéon preaches the light of Christ as the path to life and truth. For his part, Davido seeks shelter because his house has been flooded by the Congo River. While observing the city, he sings, between discouragement and resilience. With a community of young men, he kills time by working out, dreaming of a better future. TONGO SAA is a subtle portrait of a population that, despite the challenges it faces, is reinventing itself in an environment that is plagued by violence, coloured by the uncertainty of tomorrow, and immersed in the beauty of Kinshasa's nights.

> 70 min.



<https://tinyurl.com/3j39a54z>

90min | DCP | b/w | no dialogue | English ST

SEARCHFILM  
Angela Bedekovic, Matthias Grunsky  
[mail@searchfilm.de](mailto:mail@searchfilm.de)  
<https://searchfilm.de>  
<https://vimeo.com/searchfilm/tourist>

## Tourist

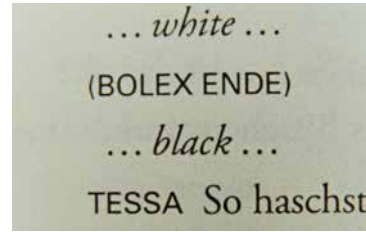
by Angela Bedekovic, Matthias Grunsky

HUMAN INTEREST | TRAVEL | ENVIRONMENT | **SOCIETY** | ECONOMY

The documentary follows the path of tourists to cities, vacation resorts, and events in Europe. The filmmakers observe from a certain distance with a deliberate abstinence of words or comment, reflecting on personal longings and the touristic machinery.



> 70 min.



<http://tinyurl.com/5n75v478>

### Spuren von Bewegung vor dem Eis

91min | Super8 & 16mm onto DCP |  
OV German | English ST

festivals: 74 BERLINALE Forum,  
21 dokumentarfilmwoche hamburg

[joon.film.info@joonfilm.de](mailto:joon.film.info@joonfilm.de)  
<http://www.joonfilm.de>

## Traces of Movement before the Ice

by René Frölke

SOCIETY | ESSAY | EXPERIMENTAL | **MEDIA** | FILM

Twenty years after Swiss publishing house Pendo closed its doors, the descendants of its founders repeatedly circle, examine and lose sight of its legacy. Frölke's film gives structure to this archive via media experimentation. [74 BERLINALE]

40-70 min. | > 70 min.



<https://tinyurl.com/4cke5zjf>

### Magie & Medizin. Die Geheimnisse des Papyrus Ebers

90min or 52min | HD | DCP |  
German, French, English version

festivals: RAM FF, Rovereto – Archeologia -  
Memorie Film Festival

**NEW DOCS** | Elina Kewitz  
[sales@newdocs.de](mailto:sales@newdocs.de) | [www.newdocs.de](http://www.newdocs.de)

Schulz & Wendelmann Film  
<https://schulz-wendelmann.de>  
[https://youtu.be/lpBQVS\\_UFB4](https://youtu.be/lpBQVS_UFB4)

## The Treasures of the Pharaohs – Ebers Papyrus

by Ulli Wendelmann, Denis Kliewer

ARCHAEOLOGY | MEDICINE | HUMAN INTEREST | **HISTORY** | **SCIENCE** | HEALTH | HYBRID

The film tells of the discovery of the world's oldest medical manual. Georg Ebers, a German Egyptologist, came upon the 3,500-year-old work in Luxor in the late nineteenth century and carried it back with him to Saxony in a spectacular manner.

< 40 min.



<https://tinyurl.com/3mmwt6a5>

23min | DCP | OV German | German,  
English ST

festivals: St. Louis IFF, Rabat Int. Author FF,  
57 Hof IFF, 39 WFF Warsaw

**Vervest Films**  
Lars Köppl, Alexa Ramthun GbR  
[info@vervestfilms.com](mailto:info@vervestfilms.com)  
[kontakt@trinkhalle-film.de](mailto:kontakt@trinkhalle-film.de)  
<https://trinkhalle-film.com/en>  
<https://www.FB.com/TrinkhalleFilm>  
<https://vimeo.com/user192830930>

## TRINKHALLE

by Alexa Ramthun

HUMAN INTEREST | SOCIETY | SOCIAL | ECONOMY | **CULTURE** | WORK | WOMEN

Silvia and Birgit have never met, but they live similar lives: both work over 15 hours a day and give everything to their regular customers. For decades, they have been the proud owners of their own Trinkhalle in the deepest Ruhr area. The Trinkhalle is considered a social hub – a place where a wide variety of people spontaneously get together for a chat and everyone is equal. Nowhere is the culture of Trinkhallen so closely linked to the identity of an entire region as in the Ruhr area. Birgit and Silvia fear they will have to struggle for survival: more than 2,000 Trinkhallen have already had to close. With every one that disappears, another piece of culture dies in the Ruhr region. [39wff]

> 70 min.



<http://tinyurl.com/wktnbw9x>

74min | DCP | OV English | English, German ST

POISON GmbH  
office@poison-berlin.com  
<https://poison-berlin.com/en/truth-or-dare>

## Truth or Dare

by Maja Classen

HUMAN INTEREST | GENDER | HUMAN RIGHTS | LGBTQIA+ | **SEXUALITY** | SOCIETY

Sparks fly, when Puck and Jasko explore their bodies, while asking consent for every single touch. Sexworker Jorge admits, how shy he feels towards porn performer Bishop, on whom he'd had a crush for ages. Despite ending their poly-relationship, Kate and Adrienne still have a strong bond and dive into a bittersweet sexual encounter. The experimental documentary TRUTH OR DARE offers a fresh and intimate perspective to the political discussion about gender diversity and sex-positivity.

> 70 min. .



<http://tinyurl.com/fdsfz69f>

77min | DCP | OV English, Ukrainian, Russian | English ST

festival: 74 BERLINALE Special

Rimsky Productions, London, UK  
diana@rimskyproductions.com

Maze Pictures GmbH  
office@maze-pictures.com  
<https://maze-pictures.com>

## Turn in the Wound

by Abel Ferrara

CURRENT AFFAIRS | HUMAN INTEREST | ARTS | CULTURE | **WAR&PEACE** | MUSIC

A film about performance, poetry, music and the experience of people at war. Searching for meaning in the never-ending suffering and conflicts that echo the past, TURN IN THE WOUNDS looks at the eternal quest for freedom in the face of oppression and military force. The voice of Patti Smith, reciting works by Artaud, Daumal and Rimbaud, joins the words of soldiers and people living in the combat zones in Ukraine and those of its President Volodymyr Zelenskyj.

< 40 min.



<http://tinyurl.com/m3ev4kd9>

## Zwei Riesen die es hier gibt – ein deutsches Märchen

21min 21sec | DCP | 5.1 | OV German | English, Italian, French ST

awards/festivals: Alice Guy Award – FID Marseille, New Signs Award – Lago Film Fest, Treviso, Italien, Rencontres Int.Paris/Berlin

Academy of Media Arts Cologne  
dilger@khm.de | <https://www.khm.de>  
g.f.scholten@gmail.com  
<https://vimeo.com/829936029>

## Two Giants That Exist Here – A German Fairytale

by Gianna Scholten

ESSAY | HYBRID | SOCIETY | CULTURE | CONFLICT | POLITICS

Two giants that exist here – a german fairytale confronts us with the right-wing spiritual movement in Germany, which gained a strong following during the Corona pandemic. In symbolic encounters, such as a train ride passing by the Lorelei, underscored by Wagner's Ride of the Valkyries, original audio recordings from the right-wing extremist conspiracy scene are juxtaposed with the visually aesthetics of German fairy tales.

> 70min.



<http://tinyurl.com/7hj96zby>

80min | DCP | OV English

festival: 40 Filmfest München, 36 IDFA,

GMfilms

<https://www.gmfilms.de/UKI>

<https://tinyurl.com/5n7kvthz>

Jürgen Brüning Filmproduktion

[producer@ottothezombie.de](mailto:producer@ottothezombie.de)

<https://tinyurl.com/5n7kvthz>

## UKI

by Shu Lea Cheang

HUMAN INTEREST | SOCIETY | HYBRID | MEDIA | **EXPERIMENTAL**

UKI's storyline unfolds as we follow a defunct replicant REIKO dumped on Etrashville – a vast dump for tech – who tries to pull themselves back together with the help of its transgenic inhabitants. A virtual BioNet owned by GENOM Co. has occupied human bodies and re-engineered red blood cells into nano-computing self-generated orgasms. Parallel to REIKO's trajectory is that of an infected city in which a besieged diner gathers the infected to exchange own orgasm data for fresher, intenser, mutual orgasm. The diner is also the meeting-place for hackers who traverse time and space, bringing in news of protest and manifestation while uncovering GENOM's bio-engineering scheme. As the plot thickens, REIKO's body is coded, recoded and finally collapses to re-emerge as UKI the Virus. Setting back GENOM's plans, UKI the Virus seems on the brink of swarming through the infected city to liberate the red blood cells. Through virus Becoming, viral Love, we find a way to reclaim our viral bodies.

> 70min.



<http://tinyurl.com/2ac4sxf>

Stimmen aus dem Krieg – Ukraine 2022

80min | OV Ukrainian, Russian, English

LOOKSfilm

Bettina Offermann

[distribution@looks.film](mailto:distribution@looks.film)

<https://looks.film>

YaRD44

<https://www.yard44.com>

## UKRAINIAN STORYBOX – Voices of War

by David Belton

HUMAN INTEREST | **WAR&PEACE** | WOMEN | SOCIAL | CURRENT AFFAIRS

A panoramic view of the war in Ukraine from the female perspective: refugees, who wrestle every day with the decision to leave their country and found themselves torn between two worlds. Women, who stayed and learned to live under constant threat; who continue to work at their jobs under new and very different conditions, or who have sought out a new role and decided to fight at the front, to protect their home and their country. Their testimonies combine with mostly private footage of the war, creating a unique, densely packed and emotionally charged narrative of the war in Ukraine.

40-70min.



<https://tinyurl.com/ymkjaabf>

42min | AppleProRes 422 |

OV German | English ST

Tondowski Films

Ira Tondowski, Alex Tondowski

[info@tondowskifilms.de](mailto:info@tondowskifilms.de)

<http://www.tondowskifilms.de>

## The Undeniable Beauty of Being

by Ira Tondowski

HUMAN INTEREST | PORTRAIT | HEALTH | **INCLUSION** | WORK | MOVIES

When doctors discover that Leonard has brittle bone disease, they give him a life expectancy of one year. Today, Leonard is in his mid-20s, a screenwriter, director and actor. He gets around in a wheelchair, he is small, his body is different, he lives independently and self-determined, and he says: "I don't hate my body. I find my body annoying sometimes, yes, and I have goals that sometimes go beyond that, but these are still achievable."

< 40 min.



<https://tinyurl.com/53stjyna>

### Das Einhorn mit der Schneehose rannte plötzlich los

18min29sec | DCP | OV German | English ST

awards/festivals: Documentary Short Grand Jury Prize – Park City Slamdance, FIPADOC, IDA Awards, Los Angeles, Crossing Europe Linz, 38 DOK.fest Munich, Docs Barcelona...

Filmakademie Baden-Württemberg  
festivals@filmakademie.de  
<http://www.filmakademie.de>

## The Unicorn in Snowpants Suddenly Ran Off

by Philipp Schaeffer

HUMAN INTEREST | YOUTH | **INCLUSION** | EDUCATION

THE UNICORN IN SNOWPANTS SUDDENLY RAN OFF explores the clash between blind children's fantasy worlds and the reality they live in. The film draws us into the worlds of three confident children, for whom blindness is not a disability but rather a different kind of normal. Larks, telephones and short stories each play a role.

40-70 min.



<https://tinyurl.com/4jdw5y7k>

### Der unberechenbare Faktor

51 min | DCP | DVD | VoD | OV German, English | German, English, French, Spanish, Italian ST

awards: Best Sound– SHORTS Offenburg, Jury Award – Films For Future Zurich, festivals: NaturVision Ludwigsburg, GreenMotions Freiburg, El Cine Suma Paz

BE WILD FILM GbR  
mail@bewild-film.de  
<https://bewild-film.de>  
<https://youtu.be/3WQ451rr5uM>

## The Unpredictable Factor

by Christian Belz

CURRENT AFFAIRS | **CONFLICT** | PROTEST | **ENVIRONMENT** | ECONOMY | ECOLOGY | CLIMATE CHANGE

In today's climate debate, there is only one factor that cannot be calculated in climate models – humans. How can we nevertheless understand our role in the climate system and manage the crisis? Climate change is a complex global problem. Increasingly extreme weather events, rising sea levels, and more difficult living conditions – including for us humans – are already the order of the day. Global society has never faced such a complex challenge. For young people in particular, the frightening climate scenarios will be a reality in the future. For the global south, it is already today. To overcome this crisis, different perspectives are needed.

THE UNPREDICTABLE FACTOR goes back to the origins of the German environmental movement, accompanies today's activists in the Rhineland in their fight against the coal industry and gives a voice to scientists from climate research, ethnology and psychology.

> 70 min.



<https://tinyurl.com/yk4j4jux>

### Hasta que se Apague el Sol

89min | DCP | HD | OV Spanisch, Nasa Yuwe | English, German, French ST

awards/festivals: Gruvi Award – EWIP Cologne, Visioni dal Mondo Milano, Salvador Allende Award – Festival des Libertés, 38 FF Osnabrück, FICCalí, Cine Fest Latino Boston...

uru Films | Cataline Flórez  
cata@uruafilms.com  
<http://www.uruafilms.com>  
<https://growing.vision>

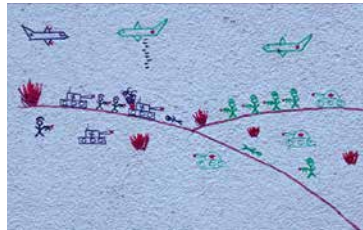
## Until the Sun Dies

by Jonas Brander

CURRENT AFFAIRS | HUMAN INTEREST | HUMAN RIGHTS | SOCIETY | **CONFLICT**

UNTIL THE SUN DIES unfolds its stories over co-incidences of the contrary: life born from death, and death from the pursuit of peace and justice. Two stories, told side-by-side on simultaneous struggles, woven together into a universal portrait of courage. In one thread, we follow Nobel Peace Prize nominee Luz Marina, a mother seeking justice after the extrajudicial killing of her son. In the other thread, we follow the Nasa indigenous leader Albeiro as he defends his territory against armed groups and multinational companies.

< 40 min.



<http://tinyurl.com/4y5ekfy7>

### Ungewollte Verwandtschaft

30min | DCP | OV Ukrainian, German, Russian | English ST

festival: 74 BERLINALE Shorts, 29 It's All True IDFF Brazil,

Mozhar & Volkmar Film  
Berlin, Germany  
[pavel.mozhar@posteo.de](mailto:pavel.mozhar@posteo.de)

## Unwanted Kinship

by Pavel Mozhar

CURRENT AFFAIRS | **WAR&PEACE** | SOCIETY | HYBRID | POV | MIGRATION

Six months after the full-scale invasion of Ukraine, the Russian army withdraws from some occupied regions and settlements, leaving a trail of shockingly similar traces of war crimes. In the reports from several human rights organisations and independent groups of journalists, there is increasing evidence that Russian and Belarusian troops in the occupied territories have also been pursuing the systematic destruction of the civilian population's national identity. Based on accounts from civilian victims, the filmmaker addresses this system of oppression. The individual statements are voiced by two Ukrainian actors, while the streets of his Berlin neighbourhood serve as the film's backdrop. To determine the responsibility he himself might bear for this war, the filmmaker reflects on his childhood and school education in post-Soviet Belarus.

< 40 min.



<https://tinyurl.com/bdedtf43>

30min | 16mm onto DCP | OV German narration | English ST

awards: Prix du court métrage – Cinéma du Réel, Paris, Best Documentary & Amnesty International Award – IndieLisboa, Seal of Approval 'highly recommended' a.o.

cinéma copains GbR  
[copine@cinemacopains.org](mailto:copine@cinemacopains.org)  
<http://www.cinemacopains.org>

## urban solutions

by Arne Hector, Luciana Mazeto, Minze Tummescheit, Vinicius Lopes

ESSAY | POLITICS | HISTORY | CONFLICTS | CURRENT AFFAIRS

A European artist writes about his experience in portraying life in Brazil during the colonial period. A doorman watches the images of the security cameras in a residential building, while reflecting on his profession and the relationship with his employers. Everything seems to be in its place. Until the images portrayed by the European artist emerge, and with them all the nightmares of a country's past. Is it just a nightmare, or is it a call?

> 70 min.



<https://tinyurl.com/2kvrebxx>

### Wir und das Tier – ein Schlachthausmelodram

82min | HD | DCP | 2K | 5.1 | OV German, Italian, English, Romanian | German, English ST

festivals: 38 DOK.fest Munich

EIKON Media GmbH  
[pastucha@eikon-film.de](mailto:pastucha@eikon-film.de)  
<https://en.eikon-film.de>  
<https://wirunddastier.de>

## Us and the Animal – a Slaughterhouse Melodrama

by David Spaeth

SUSTAINABILITY | **FOOD** | HUMAN INTEREST | **ANIMALS** | WORK | AGRICULTURE

"Imagine you go to heaven and a pig opens the gates." the master butcher demands of his apprentice. At first glance it seems macabre, at a second one profound. Upon longer contemplation it tells the story of an existential drama. Meat-eating humans have managed to suppress the fact that they eat animals. The film follows those who face the facts – those who do the killing. What do they repress, what do they feel, what do they dream about? For the protagonists, these questions mean everything – motivation, bitter truth and at the same time Pandora's box, which one better keeps closed.

< 40 min.



<https://tinyurl.com/ynd9rypt>

### Der Nutzlose Glaspuster

15min | MP4 | OV German | English, Chinese ST

festivals/awards: Berlin Lift-Off, Japan IFF, Toronto Documentary Festival, Brussels World Film Festival, Honorable Mention – Munich New Wave, Honorable Mention – 27 Cine-Maniacs

Holger E. Metzger  
holger.e.metzger@gmail.com  
<https://youtu.be/ZQqQZ5fJTGw>

## The Useless Glassblower

by Holger E. Metzger

PORTRAIT | CRAFT | HUMAN INTEREST | **CULTURE** | ETHNOLOGY

A fascinating short documentary on one of the few remaining traditional glass artists in the southern German Black Forest, and his thoughts and feelings on what this thousand-year-old craft has taught him about life.

< 40 min.



<https://tinyurl.com/yc3r32xe>

15min | 2K | DCP | no dialogue

awards: Special Mention by Pardi Verde Ricola Jury – 76 Locarno FF, Seal of Approval 'highly recommended'  
festivals: 61 Viennale, Zinebi Int. Festival of Documentary and Short Film, Bilbao, American FF, Wroclaw, KFFK – Cologne

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sunburstfilm3000@gmail.com

## Valley Pride

by Lukas Marxt

CURRENT AFFAIRS | MIGRATION | ECONOMY | ECOLOGY | AGRICULTURE | **ENVIRONMENT**

Valley Pride represents one of California's most important regions of industrial agriculture. Corporate agricultural production interests have been able to successfully cultivate and exploit this geological part of the Sonora desert through a gigantic irrigation system fed by the Colorado River, as well as the All-American Canal specifically engineered for this purpose and which attained sad notoriety through the Mexican migration movement. The system's run-off flows through pipes, pumps and canals leading to the Salton Sea, an artificial lake that is approaching ecological as well as economic disaster, just as bordering regions of Mexico.

40-70 min. | > 70 min.



<http://tinyurl.com/2anh8xb9>

### Land der verlorenen Kinder

93min or 52min | DCP | OV Spanish | English, German, French ST

festivals: 6 FIPADOC Biarritz, award: VFF Documentary Production Award – 39 DOK.fest Munich

Java Films, Paris | contact@javafilms.tv  
<https://javafilms.fr>

DREAMER JOINT VENTURE Filmprod. GmbH  
<http://www.dreamerjointventure.de>  
<http://www.realfictionfilme.de>  
<https://vimeo.com/862311790>

## Venezuela: Country of Lost Children

by Marc Wiese, Juan Camilo Cruz

CURRENT AFFAIRS | HUMAN RIGHTS | **YOUTH** | CONFLICTS | **SOCIAL** | FOOD | HUMAN INTEREST

Corruption has plagued Venezuela for years. On the border with Colombia, we follow the struggle of two families to provide food, education, and love for their children. And try to maintain solidarity in the neighborhood, where the social fabric is being torn apart by gangs and guns. [FIPADOC]

> 70min.



<https://tinyurl.com/2acdaxwa>

83min | DCP | OV German | English ST

festivals: DIAGONALE, 38 DOK.fest Munich, Beyond Borders, Castellorizo island, Audience Award – Unerhört MFF Hamburg, Nancy IFF, Filmfest Osnabrück, FF Cologne, Szemrevaló/Sehenswert – Hungary, Das Filmfest – Festival des deutschsprachigen Films, Czechoslovakia

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<http://www.filmdelights.com>  
<https://www.fruitmarket.de>  
<https://www.amourfoufilm.com>  
<https://mindjazz-pictures.de>  
<https://youtu.be/-Kr9jWST6BI>

## VIENNA CALLING

by Philipp Jedicke

HUMAN INTEREST | CULTURE | ARTS | **MUSIC** | PORTRAIT

VIENNA CALLING shows unknown facets of Viennese culture away from the mainstream. The result is an electrifying and poetic approach to the music and cultural scene of a European metropolis, where the current developments and conflicts of our time take place. The Viennese artists take the space they need. But this space is getting narrower and narrower... VIENNA CALLING is not a music documentary in the classical sense and certainly not an Austropop history lesson, but an entertaining docu-musical. The protagonists of the film – including Der Nino aus Wien, Lydia Haider and Voodoo Jürgens – visibly enjoy playing. VIENNA CALLING offers them another cinematic stage, which they take with joy and perform with a lot of Viennese 'Schmäh'..

> 70min.



<https://tinyurl.com/nh4n7kpx>

74min | DCP | OV Polish, English | English ST

festivals: Millenium Docs Against Gravity, 63 KFF Krakow, New Horizons, MakeDOX, 27 Ji.hlava, 66 DOK Leipzig, B37 – IFF Braunschweig

Deckert Distribution GmbH  
info@deckert-distribution.com  
<http://www.deckert-distribution.com>  
<https://vimeo.com/833337911>

## VIKA!

by Agnieszka Zwiefka

HUMAN INTEREST | **PORTRAIT** | AGING | MUSIC | SOCIETY | GENDER | WOMEN

84-year-old Vika is a star of Warsaw clubbing scene. A charismatic DJ and a colorful bird surrounds herself with young people, repeating that age is just a number. But when her health suddenly begins to deteriorate, Vika can no longer deny the passing of time. Will she find meaning in sharing the joy of life with other seniors by encouraging them to live their lives to the fullest? VIKA! is a bittersweet portrait of a woman who intends to celebrate life to the very end, a true inspiration both for silver generation and our future selves.

> 70min.



<http://tinyurl.com/mvkuat4u>

93min | HD | DCP | OV English | German ST

festivals: 40 Filmfest München, B37 – Braunschweig IFF

Atlas International | [mail@atlasfilm.com](mailto:mail@atlasfilm.com)  
<http://www.atlasfilm.com>  
Filmperspektive GmbH  
info@filmperspektive.de  
<https://www.marcus-vetter.com>  
Elsani & Neary Media GmbH  
<https://elsani.com>  
<https://youtu.be/yOT905j2Q9s>

## WAR AND JUSTICE – A Global Court's Fight for Peace

by Marcus Vetter, Michele Gentile

CURRENT AFFAIRS | HUMAN RIGHTS | CONFLICTS | **WAR&PEACE** | MEDIA | POLITICS

WAR AND JUSTICE is the first and only true-life documentary about the founding of the International Criminal Court (ICC). Its construction and executive power to sue war criminals and head of states worldwide. This enlightened by unprecedented access to Ben Ferencz (prosecuting attorney of the Nuremberg Trials), Luis Moreno-Ocampo (ICC's first prosecutor), Karim Khan (its current prosecutor) Angelina Jolie and many others.

"Without dreamers, we cannot overcome the evil reality. What we are doing in the International Criminal Court is a continuation of what was started in Nuremberg about 65 Years ago." Ben Ferencz

40-70 min. | > 70 min.



<https://tinyurl.com/4kbs7yfk>

### Propagandaschlacht um die Ukraine

89min or 52min | OV Ukrainian, Russian, English, German | English ST

awards: Blauer Panther – TV&Streaming Award Culture/Education, Winner of Special category 'Life with war' – 29 Int. Festival of Local Television – Golden Beggar

Rise and Shine WS  
[info@riseandshine-berlin.de](mailto:info@riseandshine-berlin.de)  
<https://www.riseandshine-berlin.de>

Berlin Producers | Stefan Pannen  
[info@berlin-producers.de](mailto:info@berlin-producers.de)  
<https://www.berlin-producers.de>

## War on Propaganda

by Saskia Geisler, Kristian Kähler

CURRENT AFFAIRS | CONFLICTS | **WAR&PEACE** | MEDIA

The Russian war of aggression on Ukraine is not only being waged with bombs, missiles and bazookas, but also in the media. Russia is spreading targeted disinformation in order to systematically devalue the news. Ukraine's narrative wants to mobilise its own population emotionally and strengthen resistance. The film shows the new front lines of virtual warfare and examines selected propaganda videos by the three international experts Svitlana Matviyenko, Greg Yudin and Samira el Ouassil

> 70 min.



<https://tinyurl.com/ypcaxvr4>

### WATCHING YOU:

#### Die Welt von PALANTIR und Alex Karp

99min | HD | DCP | OV English, German | English ST+VO

Rise And Shine WS  
[info@riseandshine-berlin.de](mailto:info@riseandshine-berlin.de)  
<https://www.riseandshine-berlin.de>

## WATCHING YOU: The World of PALANTIR and Alex Karp

by Klaus Stern

CURRENT AFFAIRS | PORTRAIT | SCIENCE | **AI** | HUMAN RIGHTS

Digital capitalism and AI are changing the world. But who are the people at the top steering this development? And what are their ethical principles? The film is a portrait of one of the most mysterious and mightiest men in the Silicon Valley – Alex Karp, a billionaire with a doctorate in philosophy, a self-proclaimed neo-Marxist and pacifist, as well as CEO of PALANTIR whose most successful software is used by police forces to predict crime and by the military to occasionally 'kill people' – in Karp's own words.

40-70 min. | SERIES



<https://tinyurl.com/2sp7jaud>

52min | DCP | OV Spanish | English ST

awards: Best Documentary Series – Canneseries  
festivals: #ffg2023 – Film Fest Ghent, Belgium, 14 DOC NYC

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<https://www.autlookfilms.com>

Clin d'oeil Films  
<https://www.clindoeilfilms.be>  
ma.ja.de. Filmproduktions GmbH  
[leipzig@majade.de](mailto:leipzig@majade.de)  
<https://www.majade.de>

## WE ARE FIRE! out of the series DRAW FOR CHANGE!

by Karen Vázquez Guadarrama

HUMAN INTEREST | HUMAN RIGHTS | GENDER | ARTS | WOMEN | **LGBTQIA+** | CULTURE

Mar Maremoto is a vibrant force of queerness and punk energy. Through her dynamic and emotional artwork, she fearlessly delves into the profound impact of machismo, anguish of fat-shaming, and struggles of not conforming to societal norms.



> 70 min.



<https://tinyurl.com/mt7n4n65>

### Bei uns heißt sie Hanka

92min | DCP | OV German | English ST

festivals: 66 DOK Leipzig, Cottbus Festival of Eastern European Cinema

IT WORKS!

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<https://itworksmedien.com>

<https://www.gritlemke.de>

Neue Visionen Filmverleih GmbH

[info@neuevisionen.de](mailto:info@neuevisionen.de)

<https://www.neuevisionen.de>

## We Call Her Hanka

by Grit Lemke

HUMAN INTEREST | **CULTURE** | ETHNOLOGY | POV | MUSIC | LANGUAGE

What makes us who we are? In search of her own roots, the director explores an indigenous people in Germany: the Sorbs, the smallest Slavic people. Their language and culture are severely threatened by centuries of oppression. But a new generation no longer wants to accept this: They are committed to self-determination, come to terms with the trauma of losing their villages because of lignite mining or redefine being Sorbian as alternative, anti-fascist and feminist. And the German Anna becomes a Sorbian Hanka. Metaphorical images of nature, poetic reflections of a first-person narrator and archaic but experimental Sorbian music in the first ever film about Sorbs.

< 40 min.



<https://tinyurl.com/3dwdsn4p>

9min | 16mm onto DCP | OV German | English ST

festivals: 66 DOK Leipzig

KHM – Academy of Media Arts Cologne

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Franca Pape | [f.pape@khm.de](mailto:f.pape@khm.de)

## WEEDING

by Amelie Vierbuchen, Lea Sprenger, Franca Pape

ESSAY | EXPERIMENTAL | **ARCHIVE** | ECONOMY | ECOLOGY | **FILM** | GENDER | HUMAN RIGHTS

Three female directors prepare a film about the chemical factory in the Cologne district of Kalk, on whose former grounds a shopping mall has been built. With some self-mockery they talk about their investigation and search for sources, their capitulation to the resistance of the material. Meanwhile, an archivist struggles with a mis-spoiled 16mm film. Historical images splutter across the monitor of his analogue editing table. The silhouette of the factory with its towering chimneys is discernible. Site plans are shown, chemicals are blithely mixed. In an album, the filmmakers discover faded photos of female forced labourers.

Suddenly, questions arise: Which stories are kept, which forgotten? Throwing away is part of his job, after all, the archivist explains in the finest Rhenish accent. What does this statement mean for the directing trio? [66 DOK Leipzig, Anke Leweke]

> 70 min.



Portrait by Friedrich Ludwig Hauck (1761)



<https://tinyurl.com/ybxxnpeu>

### Ihre ergebenste Fräulein

73min | DCP | OV German | English ST

festivals: 74 BERLINALE Forum

[evaheldmann@gmx.de](mailto:evaheldmann@gmx.de)

<http://www.heldmannfilm.de>

## Well Ordered Nature

by Eva C. Heldmann

PORTRAIT | HISTORY | SCIENCE | **NATURE** | EDUCATION | GENDER | WOMEN | SOCIETY | HYBRID

Free-floating yet rigorously structured, this essay film presents botanist and educationalist Catharina Helena Dörrien and her time in Orange-Nassau in the 18<sup>th</sup> century. Via regulations and floral formulas, nature philosophy and social policy converge. [74 BERLINALE – Forum]

> 70 min.



<http://tinyurl.com/5n968wtp>

### Was hast du gestern geträumt, Parajanov?

81min | DCP | HD | OV Farsi | English ST

festivals: 74 BERLINALE Forum, 21 documentarfilmwoche hamburg

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[hello@newmatterfilms.com](mailto:hello@newmatterfilms.com)  
<https://newmatterfilms.com>

DFFB | [info@dffb.de](mailto:info@dffb.de)  
<https://www.dffb.de>

## What Did You Dream Last Night, Parajanov?

by Faraz Fesharaki

HUMAN INTEREST | SOCIETY | MIGRATION | **FAMILY** | SOCIAL | LONGTERM

The webcam witnessed it all: from the strange snowfall in Isfahan to Mitra telling stories of her prison time and Hasan insisting on hearing his son's last night dream. Much remains unsaid and is only alluded to.

The film also narrates between the lines, with texts on a red background that Fesharaki edits into the film like notes and messages, as well as VHS image memories. For ultimately, this debut film is also about a dilemma: the desire to be understood without being easily able to describe one's feelings. A decade of family togetherness, online, between Isfahan and Berlin.

> 70 min.



<http://tinyurl.com/2bntey6e>

### Von dem, was bleibt

87min | DCP | mp4 | UHD | OV German, Russian | German, English ST

awards: Honorable Mention Golden Hercules – 40 Kassel Dokfest

NEUN Filmkunst  
[info@neunfilmkunst.de](mailto:info@neunfilmkunst.de)  
<https://www.FB.com/neunfilmproduktion>

## What Remains

by Johanna Groß, Daniel Hellwig

**ORAL HISTORY** | FAMILY | WAR&PEACE | POV | MOURNING

Johanna's great-grandfather is missing: In what is now the Republic of Moldova, and has been since 1944. An ancient family secret, because Liesel, Johanna's grandmother, was still a child during the war and she never processed the grief over her missing father. But then Edgar, Liesel's husband, discovers hundreds of military mail letters in the basement of their house. A search for clues begins and takes them far over 1,800 kilometers and over eighty years into the past.

40-70 min. | > 70 min.



<https://tinyurl.com/yfs988k7>

### Was bleibt – Journalistinnen in Krisenregionen

79min or 60min | DCP | UHD | 2K | OV German, English, French | German, English ST

festivals: 57 Hof IFF

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## What remains – journalists in crisis areas

by Lotta Pommerien

CURRENT AFFAIRS | HUMAN INTEREST | **WAR&PEACE** | CONFLICTS | GENDER | MEDIA | WOMEN

Pictures of destroyed houses, crying children, injured soldiers – the terrible news of our time appear on our phone screens, on television or in the newspapers. But who delivers them? This film accompanies three female journalists at their work in crisis areas. India/Afghanistan, Belarus/Ukraine, Uganda/Congo – these are the countries from which the women report. They must deal with patriarchal structures, dictators and terrorist organizations. How do they manage to constantly commute between exceptional situations and their private life?

> 70 min.



<https://tinyurl.com/5n8hm22f>

72min | 1920x1080/25p ProRes | MP4 |  
OV German, English | English, German ST

festivals: 65 Nordic Film Days, Lübeck

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<http://tinyurl.com/26n5x68>  
<https://vimeo.com/861925893>

## Where Does the Hate Come From

by Martin Steimann, Leonie Palm

CURRENT AFFAIRS | YOUTH | COMING OF AGE | CONFLICT | SOCIETY | **MIGRATION**

German students with a migration background meet up with two Israeli groups – Jewish and Arab-Israeli – in Hamburg. Through a theatre project, they delve into the roots of hatred. The Germans, grappling with discrimination and a sense of exclusion from German society, aspire to be a bridge between the two Israeli groups amid the Israeli-Palestinian conflict. Uncertain whether the bridge can withstand the weight of the conflict, their journey delves into the complexities of dialogue, compelling the students to confront their personal biases.

> 70 min.



<https://tinyurl.com/db3yj8n2>

103min | OV Malagasy, French | English ST

awards/festivals: Leipziger Ring – 66 DOK  
Leipzig; Prix du film vert – 27 Festival du Film  
Francophone; 36 IDFA, Afrique en Vision  
Bordeaux, Festival du film Citoyen, La Réunion

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PAPANG FILMS | Eva Lova-Bély  
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<https://www.endemikafilms.com>  
<https://youtu.be/xL5Lz3-zQY4>

## Where Zebus Speak French

by Nantenaina Lova

HUMAN RIGHTS | AGRICULTURE | POLITICS | CONFLICTS | **CULTURE** | THEATRE | COLONIALISM | **FOOD**

To the villagers of Sitabaomba in Madagascar, French is not a language of love, but the language of colonization. They use French when they command zebu oxen to turn left and right in the field, and the Malagasy language when they tell stories from the heart. Intersecting camera footage with animation, puppetry and kabary – the Malagasy oratorical art – WHERE ZEBUS SPEAK FRENCH follows Ly and his fellow villagers and records their struggle to secure their land against violations from the state, military generals and multinational corporations... [36 IDFA]

With: Tema Ndrota, Gégé Rasamoely, Company Miangaly and, Claudia Tagbo as narrator

> 70 min.



<https://tinyurl.com/ym34c22n>

## White Angel – Das Ende von Marinka

103min | OV Ukrainian, Russian | German,  
English ST

festivals: 66 DOK Leipzig

Journalistenbüro Ginzel Kraushaar Datt GbR  
[gkdleipzig@aol.com](mailto:gkdleipzig@aol.com)  
<https://www.FB.com/GKDJournalisten>  
Weltkino Filmverleih  
<https://www.weltkino.de>  
<https://youtu.be/F7odgXEbqS0>

## White Angel – The End of Marinka

by Arndt Ginzel

CURRENT AFFAIRS | **WAR&PEACE** | HUMAN INTEREST | SOCIAL | HEALTH

This film documents evacuation and rescue operations in the small town of Marinka in the Donetsk region from the spring to the autumn of 2022. The impressive close-up footage of the operations is from a GoPro camera worn by police officers who repeatedly drive around the town in a white van which the civilians call the White Angel. In the spring of 2023, Arndt Ginzel and his team returned to Ukraine and spoke with the rescuers and survivors about their traumatic experiences – and about the demise of their home town, which no longer exists. "The survivors' testimony speaks of loss, of pain and grief, but also of hopes and dreams," comments festival director Christoph Terhechte. "More than a film about war, WHITE ANGEL – THE END OF MARINKA is a document of humanity and a longing for peace." [66 DOK Leipzig]

> 70min.



<https://tinyurl.com/ydv4x3vj>

103min | 4K | OV English

festivals: CPH:DOX, Queer Wave Cyprus, awards: European Film Awards Selection, Silver Horn – Krakow FF, Best Film Oneself – Docedge FF, Silver Alexander – Thessaloniki DFF, Audience Award – Frameline San Francisco

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<https://www.filmoptioninternational.com>  
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<https://www.bulldogagenda.com>  
<https://youtu.be/rKmsScMbbyc>

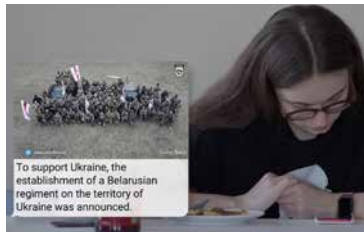
## WHO I AM NOT

by Tunde Skovran

HUMAN INTEREST | HUMAN RIGHTS | GENDER | SOCIETY | **LGBTQIA+**

What is a female? What is a male? What or who determines whether you are one or the other? Can you be both or neither? And does it even matter? WHO I AM NOT follows two intersex South Africans who were born with bodies that are not typically female or male. Sharon Rose (she/her) is a beauty queen, and although she is officially recognized as one of South Africa's most beautiful women, she still struggles to understand how could she be born with male genetics. She finds support in Dimakatso (they/them), a male-presenting intersex activist who also struggles with gender dysphoria and to understand what they really are. An important and moving film, and one of the very few about the approximately two percent of the world's population defined as intersex. [36 efa 2023]

> 70min.



<https://tinyurl.com/z8sdw2yd>

77min | DCP | OV Belarusian, Russian, Ukrainian | English ST

festivals: 66 DOK Leipzig, 22 FIFDH Genève

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<http://www.filmdelights.com>  
<http://www.corsofilm.de>  
<https://www.julianetutein.com>

## Who, If Not Us? The Fight for Democracy in Belarus

by Juliane Tutein

CURRENT AFFAIRS | CONFLICTS | PROTEST | **WAR&PEACE** | GENDER | WOMEN

The documentary provides a unique glimpse into the struggle for democracy in Belarus and the lives of three women after the major protests of 2020. These protests were the largest in Belarus's history, but the Lukaschenko regime brutally suppressed them. Over the course of an entire year, the film follows these exceptional women from different generations, all of whom continue to tirelessly fight for a democratic Belarus.

< 40min.



<https://tinyurl.com/2fetf8yb>

## Der Wind nimmt die mit

23min | DCP | OV German | English ST

festivals: 66 DOK Leipzig, 65 Nordic Film Days Lübeck, festivals: 21 dokumentarfilm-woche hamburg

joon film | Ann Carolin Renninger  
[info@joonfilm.de](mailto:info@joonfilm.de)  
<http://www.joonfilm.de>

## The Wind is Taking Them

by Ann Carolin Renninger

HUMAN INTEREST | ESSAY | EXPERIMENTAL | **NATURE** | ENVIRONMENT

The world is full of wonders, the universe's size and time's beginning are dimensions that are barely palpable. On a farm in a rural Baltic area, young Rovin explores his surroundings with insatiable curiosity at his own pace. Maria is enchanted by the stones on the beach near her house, fascinated by their age. They both feel their way forward in search of an undefined understanding of the universe. [65 Nordic Film Days Lübeck]

40-70 min.



<https://tinyurl.com/mwvf6u2pz>

### Ukraine – Kriegstagebuch einer Kinderärztin

59min | HD | OV Ukrainian, Russian | German, French, Spanish, Polish, Italian ST | German, French VO

awards: GRIMME PRIZE 2024

DOCDAYS Productions GmbH  
berlin@docdaysproductions.com  
<https://www.docdaysproductions.com>  
<https://carlgierstorfer.com>  
<https://www.FB.com/carlgierstorfer>

## Wira's War

by Carl Gierstorfer

HUMAN INTEREST | YOUTH | **WAR&PEACE** | HEALTH | PORTRAIT | MEDICINE | FAMILY

Two premature babies, twins Diana and Sophia, lie in the intensive care unit of Okhmatdyt Children's Hospital in Lviv with severe pneumonia. Days and weeks in stuffy bomb shelters have eaten away at their lungs. Anesthesiologist Wira Primakova takes the X-rays from the light box and shakes her head, "My God this is terrible." During breaks, Wira struggles to call her own children. But each phone call increases the three sons' longing for their mother. The husband is fighting on the front lines, near Mariupol. "Maybe he won't come back," she says. So pass the first weeks of the war. Again and again, seriously wounded children come to Wira's hospital. Wira fights for the lives of her young patients; as soon as they are stabilized, they are evacuated to other European countries. But the war remains...

< 40 min. | SERIES



### Heldinnen der Lüfte

5x30min | HD | German or English version

Autentic Distribution  
sales@autentic.com  
<https://www.autentic.com>  
NFP neue film produktion  
<https://www.nfp.de>

## Women Above The Clouds

- Across Alaska in a Cessna • Aerobatics over Norway
- Bush Pilots in the Australian Outback • In an Airbus over Jordan
- A Helicopter Heroine in the Himalayas

by Jadranka Kursar, Adama Ulrich

HUMAN INTEREST | SOCIETY | GENDER | **WORK** | **WOMEN** | TRANSPORT

Only 3% of pilots worldwide are women. The strong female pilots we encounter mastered the craft of flying. They fly doctors to remote areas of Alaska, train female pilots in Jordan, rescue mountaineers in the Himalayas, take part in daredevil aerobatic competitions in Norway or transport mine workers to the Australian outback. Who are these women who have the courage to fly a bush plane, live in remote areas and take care of their fellow human beings?

40-70 min.



<https://tinyurl.com/52kvzr2t>

55min | DCP | ProRes | XDCAM | OV German, Kurdish, English | English ST+VO

EuroArts GmbH  
<https://www.euroarts.com>  
CrossGeneration Media (Berlin)  
mail@crossgen.media  
<https://crossgen.media>  
<http://www.womenofresilience-film.com>  
<https://youtu.be/IK84DbiUOwA>

## Women of Resilience – Tales of Kurdish Identity

by Andreas Rochholl, Sebastian Leitner

CURRENT AFFAIRS | HUMAN INTEREST | GENDER | **WAR&PEACE** | CONFLICTS | MUSIC

Two former Kurdish guerrilla fighters reconnect over their shared history and their decision to leave the movement to fight for Kurdish freedom in a different, non-violent way. A story of resistance against the suppression of one's own voice and culture. It is also a story of an irreversible, personal decision to give up everything, and of the courage of women who, like thousands of other young women, went 'to the mountains'... only to leave it all behind again years later to exchange weapons for art and activism. Filmed on location in Armenia, Iraq and Syria 2022/23.

40-70 min. | SERIES



<http://tinyurl.com/bdjb4x6b>

**Unter Deutschen  
Zwangsarbeit im NS-Staat**

3x52min | HD | OV Dutch, German, Czech, French, Polish, Ukrainian | German, English French ST+VO

LOOKS International  
[distribution@looks.film](mailto:distribution@looks.film)  
<https://looks.film>

**Working for the Enemy – Forced Labour in the Third Reich**

by Matthias Schmidt

HUMAN INTEREST | HUMAN RIGHTS | WORK | ECONOMY | HISTORY | NS-POLITICS | ORAL HISTORY

Nazi forced labour was not confined to concentration camps: In the 1930s and 40s, more than 13 million Europeans were taken from their homes and forced to work for Hitler's Germany. The award-winning writing duo of Matthias Schmidt (Germany) and Vít Poláček (Czech Republic) traces the stories of both, perpetrators and victims, from numerous international perspectives. They do so in conversations with the children and grandchildren, whose lives have been shaped, to this very day, by what happened to their parents and grandparents.

40-70 min.



<https://tinyurl.com/2m23ce6a>

57min | 4K | DCP | OV German, Italian, Spanish | English, German, Italian ST

awards: Hessian Film and Cinema Award – Best Graduation Film

Hochschule RheinMain  
<https://www.hs-rm.de>  
Emiliano Proietti  
[hallo@handheld.camera](mailto:hallo@handheld.camera)  
<https://handheld.camera>

**Work in Transition**

by Emiliano Proietti

HUMAN INTEREST | SOCIETY | **WORK** | SOCIAL | ECONOMY | ESSAY

The essay film paints a picture of the life and career concepts of job nomads: people who change their jobs frequently. It reflects the structures and contradictions of the late capitalistic society. Job nomads have unusual lives, in contrast to today's specialisation of work. Their experiences show a broad spectrum of skills, but also a complex and not always successful search process.

40-70 min.



<http://tinyurl.com/5n759e5>

**YES WE CAN  
Die neue Schwarze Malerei**

52min | OV German, English | German, French or English ST+VO

NEW DOCS | Elina Kewitz  
[sales@newdocs.de](mailto:sales@newdocs.de) | [www.newdocs.de](http://www.newdocs.de)  
[telekult@info@telekult.de](mailto:telekult@info@telekult.de)  
<https://telekult.de>

**YES WE CAN – Contemporary Black Art**

by Marion Schmidt and Kwamina Amissah Baiden

**ARTS** | CULTURE | AFRICA

For centuries, white artists have predominantly painted powerful white people. Michelle and Barack Obama set a new precedent, when they commissioned two African-American painters to paint their official presidential portraits. Using this break with tradition as a starting point, the film shows the diverse aspects of the international debate surrounding the representation of marginalized groups in art. It does so by looking at paintings by predominantly African-American artists, who are increasingly claiming their place in art history with their outstanding works of art.

< 40 min.



<https://tinyurl.com/nc5yhx6z>

25min 22sec | 360 film | Meta Quest TV |  
OV English, Ukrainian | English ST

festivals: 66 DOK Leipzig

NowHere | Olha Tsybulska  
[olha@nowheremedia.net](mailto:olha@nowheremedia.net)  
<https://www.nowheremedia.net>

## YOU DESTROY. WE CREATE. – The war on Ukraine’s culture.

by Felix Gaedtke, Gayatri Parameswaran

EXTENDED REALITY | CURRENT AFFAIRS | **WAR&PEACE** | ARTS | CULTURE

Witness how Ukrainian art & culture have become targets of the ongoing war; and meet the inspiring people on the front lines protecting it. What happens when museums can no longer show their collections, instead need to hide them? What does it mean to be a street artist when your city is being bombed? What does it take to be a musician when your country is under attack? A 25-minute immersive journey through the war-torn country, where artists and professionals from the cultural sphere are busy protecting, rebuilding and creating art.

40-70 min.



ter Hell



Susanne Specht



Mechthild Schmidt-Feist



<https://tinyurl.com/338ck3vh>

60min | HD | color & b/w  
OV German | English ST

paste up production  
[info@paste-up.de](mailto:info@paste-up.de)  
<https://paste-up.de>  
<https://vimeo.com/873844664>

## ZEITGEISTER

by Angela Zumpe

HUMAN INTEREST | **ARTS** | HISTORY | CULTURE | POV | PORTRAIT

When it comes to art, opinions differ. Value judgments are quickly made. A painter is seen as a great talent or as completely overrated – and his market value is accordingly. The value judgments of others often cause him to oscillate between the extremes. An artist’s life offers room for both hype and average. A photographer and a filmmaker meet again after their orderly professional lives and take stock of their lives as artists. They interview their former fellow students, who studied at the West Berlin artschool back in the 1970s. Influenced by the artistic environment of the Critical Realists, they found different paths for their artistic work during this highly politicized period. Some have become acclaimed artists, others work in related professions and some even precarious employment.

40-70 min. | > 70 min.



<https://tinyurl.com/kzydkxd8>

71min or 52min | DCP | OV English

festivals: Panafrican IFF Cannes, Africa IFF Lagos, Zanzibar IFF, Black Star IFF, Accra, Ghana; MIBFF Montreal, Afrikana IFF, Richmond, SABIFF San Antonio, USA Best Young Director Award – Snowdance Independent Film Festival, Landsberg am Lech, Germany

[michael@michyherzog.com](mailto:michael@michyherzog.com)  
<https://www.mierbeth-herzog.com>  
<https://vimeo.com/566439482>

## ZONGO

by Elias Mierbeth, Michael Herzog

HUMAN INTEREST | **HUMAN RIGHTS** | COMING OF AGE | SOCIAL | AFRICA | PORTRAIT

ZONGO tells the story of Clement waking up in prison after an attempted suicide in the streets of Ghana. It is the journey of his path from poverty and hopelessness towards creating opportunities for societal progress of the rural youth in the region. In the tradition of campfire storytelling, Clement opens a mysterious world of tribes, black magic and his life philosophy. He takes us into an African story, directed by the people’s spirit and the continent itself. Images and sound unobtrusively draw attention to the circumstances of the Ghanaian people without operating on clichés... Superstition, disease, and poverty turns into a lesson about the importance of education, hope and dreams.

2Unbreakable	9	Orlando or a Little History of the Middle Class	73
7 or How to stop the time	9	Our Land, Our Freedom – Wanjugu Kimathi	73
72 Feminists for Justice	9	The Penpal	74
Actually literally Arm in Arm	10	Petra Kelly – ACT NOW!	75
African Styles	10	A Picture to Remember	76
As in Heaven so on Earth	13	Polizeiakademie – Police Academy Berlin	76
Behind the Lines	15	Porta d’Europa	77
Brooklyn Bridge: An Engineering Masterpiece	20	Race against Time – Women De-Miners in Ukraine	78
The Cinema Are Us	23	#RACEGIRL – The Comeback of Sophia Flörsch	79
CLOWN*ESSES	24	Radical Hope	79
Cranko’s Dream – The talent pool of the Stuttgart Ballet	26	Rasta Gracie and Jamaica’s Healers	79
Dancing Heartbeats	27	REAS by Lola Arias	80
The Daughter of the Shaolin Master	28	Reproduction	81
A Daughter’ Home	28	Resonance Spiral	81
Echoes from Borderland	31	RESTORATION	81
Eleven Tomorrows: Berlinale Meets Football	32	Rock Chicks – I am not female to you	82
Euromaidan – Diary of a War Foretold	34	Sensitive Content	84
The Female Voice of Afghanistan: Life After Life	36	SHAHID	84
FILMSTUNDE_23	88	Ship of Fools	84
For the Time Being	38	Sick Girls	85
Four Daughters	38	Sisterqueens	85
FRAUEN IN LANDSCHAFTEN	39	SONNTAGSKIND – The Author Helga Schubert	87
From Bauhaus to Argentina ...Grete Stern, Horacio Coppola	39	Stick Together	87
getty abortions	41	Subject: Filmmaking	88
Greta’s Birth	42	Suites for a suffering world	88
HEAVEN CAN WAIT– We Live Now	44	Sultana’ Dream	89
How Far Is Close	47	Supernova: The Festival Massacre	89
ICEWOMEN	48	Tanja – Up in Arms	91
I don’t speak Serbian	48	Teaches of Peaches	91
I Feel Your Silence	49	Tell Them About Us	92
I’m Martha, Colombian	50	Tipping Point	95
The Invisible Ones	52	To Masha	96
IRIS	53	TRINKHALLE	97
Jackie the Wolf	54	Turn in the Wound	98
Johnny & Me ... With John Heartfield	55	UKRAINIAN STORYBOX – Voices of War	99
Juan Carlos: Downfall of the King	56	The Unicorn in Snowpants Suddenly Ran Off	100
Kick It Like a Girl	57	Until the Sun Dies	100
La Singla	58	Venezuela: Country of Lost Children	102
The Lady with the Arrows	58	VIENNA CALLING	103
Liminal Space: Diving Within	60	VIKA!	103
Lore and Lisa	61	WAR AND JUSTICE – A Global Court’s Fight for Peace	103
Losing Faith	61	War on Propaganda	104
Love Alone Can’t Make a Child	62	WE ARE FIRE!	104
Maia – Portrait with Hands	63	We Call Her Hanka	105
Malqueridas	63	WEEDING	105
Maydegol	63	Well Ordered Nature	105
Metal Battle Girl	64	What remains – journalists in crisis areas	106
Miss Holocaust Survivor	65	Who, If Not Us? The Fight for Democracy in Belarus	108
Mother Lands	67	Wira’s War	109
Music Under the Swastika	68	Women Above the Clouds	109
My Stolen Planet	69	Women of Resilience – Tales of Kurdish Identity	109
Nele in the Clouds SCHAU IN MEINE WELT!	69	Working for the Enemy – Forced Labour in the Third Reich	110
The New Spirit of Whisky	69	YES WE CAN – Contemporary Black Art	110
The Nights Still Smell of Gunpowder	70	You Destroy. We Create. – The war on Ukraine’s culture.	111
Nila’s Dream in the Garden of Eden	70	ZEITGEISTER	111



## ENVIRONMENT | SUSTAINABILITY

Alpine Shepherd's Last Summer	11
American Dirge	11
ARCHITECTON	12
Bastard King	14
Between the Fields	17
Birds Eye Views	18
BRUISES – MORETONES	21
CHERNOBYL – utopia in flames	22
City of Steel – An Environmental Disaster Made in Italy	24
The Combine	25
Consistency	25
Crying Glacier	26
The Currency – Sensing 1 Agboglobloshie	27
The Deminers	29
Direct Action	29
Dormouse Detectives – A Science Mystery	30
Drinking Water – Are Sources Drying up?	30
Europe's Unique Water Landscapes	34
Fasolákia	36
Floating Islands	36
Food substitutes: The Better Alternative?	37
Forest Fire	37
Forever the Land	38
The Gate	40
Gudow Nord	42
Hans Hass – Pioneer of the Deep	43
Henry Fonda for President	44
here	45
Hercules	45
Hydrogen Global	47
ICEWOMEN	48
Infinite Place	50
The Invisible Zoo	52
In Wolf Country	53
Khabur	57
Kilimanjaro – this time with crutches	57
The Lady with the Arrows	58
Lakes – Sources of Life	58
Landshaft	59
Megadrought – How the American West is heading for Disaster	64
Mission Saving Paradise ...Indian Ocean	66
The New Spirit of Whisky	69
Nuclear Power Plants in War Zones – A New Threat?	71
Omi Nobu – The New Man	72
Parents in the Wild	73
The Paradox of Salt – Blessing or Curse?	74
Persian Silk – Rediscovering an Ancient Art	75
Plastic Fantastic	76
Projekt	77
Purple – Rediscovered	78
Race against Time – Women De-Miners in Ukraine	78

Radical Hope	79
Rasta Gracie and Jamaica's Healers	79
Sand Flight	83
Scandinavia – Between Light and Darkness	83
SHOWHOUSE	85
The Soil of Namib: DREAMS • WRAITHS • DARK • LAND	86
sr	87
Stick Together	87
Suites for a suffering world	88
Summer and Winter	89
This is our Everything	93
Tipping Point	95
The Treasures of the Pharaos – Ebers Papyrus	97
Us and the Animal – a Slaughterhouse Melodrama	101
The Useless Glassblower	102
Valley Pride	102
We Call Her Hanka	105
WEEDING	105
Well Ordered Nature	105
Where Zebus Speak French	107
The Wind is Taking Them	108
Women Above The Clouds	109

## FOOD | AGRICULTURE

Alpine Shepherd's Last Summer	11
As in Heaven so on Earth	13
Between the Fields	17
The Combine	25
Drinking Water – Are Sources Drying up?	30
Fasolákia	36
Food Substitutes: The Better Alternative?	37
Forest Fire	37
In Wolf Country	53
Lakes – Sources of Life	58
Landshaft	59
Megadrought – How the American West is heading for Disaster	64
Mut Me Lule	68
The New Spirit of Whisky	69
The Paradox of Salt – Blessing or Curse?	74
Persian Silk – Rediscovering an Ancient Art	75
Plastic Fantastic	76
Race against Time – Women De-Miners in Ukraine	78
Rasta Gracie and Jamaica's Healers	79
This is our Everything	93
TRINKHALLE	97
Us and the Animal – A Slaughterhouse Melodrama	101
Valley Pride	102
Well Ordered Nature	105
Where Zebus Speak French	107

# topics

MIGRATION | EXILE | REFUGE | ASYLUM | DISPLACEMENT

2Unbreakable	9	Ship of Fools	84
As in Heaven so on Earth	13	Sisterqueens	85
BACKGROUND	14	Sultana’ Dream	89
Bella Ciao – Love and Battle	16	Surf on, Europe!	90
Between the Lines	17	Tanja – Up in Arms	91
BRUISES – MORETONES	21	Tell Them About Us	92
Collection of Hate – Images of Antisemitism	24	This Kind of Hope – Andrei Sannikov	93
Consistency	25	Those Next to Us	94
The Daughter of the Shaolin Master	28	Three Austrians Against Hitler	94
A Daughter’ Home	28	Tourist	96
The Deminers	29	UKRAINIAN STORYBOX – Voices of War	99
Disturbance	29	Unwanted Kinship	101
Dreamers	30	urban solutions	101
Echoes from Borderland	31	What Did You Dream Last Night, Parajanov?	106
EINHUNDERTVIER	31	What Remains	106
EINZELTÄTER • Munich • Halle • Hanau	32	Where Does the Hate Come From	107
Eleven Tomorrows: Berlinale Meets Football	32	Where Zebus Speak French	107
End of an Era	33	Women of Resilience – Tales of Kurdish Identity	109
Exile Never Ends	35	Working for the Enemy – Forced Labour in the Third Reich	110
FARUK	35	Work in Transition	110
Fasolákia	36		
The Female Voice of Afghanistan: Life After Life	36		
From Bauhaus to Argentina	39		
Hammerbrook Blues	42		
Harraga – Those Who Burn Their Lives	43		
HEAVEN CAN WAIT– We Live Now	44		
An Hour from the Middle of Nowhere	46		
How Far Is Close	47		
Hugo Hercules & The Wild West – The Artist W.H.D. Koerner	47		
I don’t speak Serbian	48		
IN LIMBO	50		
The Lady with the Arrows	58		
Liminal Space: Diving Within	60		
Lone Perpetrator	32		
Lore and Lisa	61		
Lucid City – Cidade Lúcida	62		
Maia – Portrait with Hands	63		
Maydegol	63		
Miss Holocaust Survivor	65		
Mission Kabul-Luftbrücke	65		
Mother Lands	67		
Mut Me Lule	68		
My Stolen Planet	69		
Passing Time	74		
The Pergamon Altar	75		
A Picture to Remember	76		
Polizeiakademie – Police Academy Berlin	76		
Porta d’Europa	77		
QUEER EXILE BERLIN	78		
Red Ears	80		
Shahid	84		

---

		<b>MOURNING</b>	
EINZELTÄTER • Munich • Halle • Hanau	32		
Eternal You	34		
Greta’s Birth	42		
I Don’t Want to Be Just a Memory	49		
It’s Easier to Dream of Her Alive	54		
Jackie the Wolf	54		
Liminal Space: Diving Within	60		
The Penpal	74		
Supernova: The Festival Massacre	89		
Those Next to Us	94		
What Remains	106		

---

		<b>PRISON</b>	
Exile Never Ends	35		
For the Time Being	38		
Greta’s Birth	42		
Hammerbrook Blues	42		
An Hour from the Middle of Nowhere	46		
The Illusionist	49		
Malqueridas	63		
REAS	80		
Sleeping Giant	86		
This Kind of Hope – Andrei Sannikov	93		
What Did You Dream Last Night, Parajanov?	106		
Working for the Enemy – Forced Labour in the Third Reich	110		
ZONGO	111		

## WAR & PEACE

72 Feminists for Justice	9
Arming Against Putin – Nato in the Baltic Sea	12
The Avalanche	13
BACKGROUND	14
Bella Ciao – Love and Battle	16
Berlin 1933 – Diary of a Metropolis	16
Between the Lines	17
BLIX NOT BOMBS	18
The Books He Didn't Burn	19
BREAKER	20
Brothers	20
Chronicles of the Middle Ages	23
Collection of Hate – Images of Antisemitism	24
The Corridors of Power	25
The Deminers	29
Disturbance	29
Echoes from Borderland	31
Eight Brothers and Sisters	31
Euromaidan – Diary of a War Foretold	34
The Gate	40
Gaze in Battle	41
Hammerbrook Blues	42
Heart of Darkness	44
HOLLYWOODGATE	45
How Far Is Close	47
IN LIMBO	50
Johnny & Me ... With John Heartfield	55
Landshaft	59
Lore and Lisa	61
Love for Life	62
Melting Ink	64
Miss Holocaust Survivor	65
Mission Kabul-Luftbrücke	65
Music Under the Swastika	68
The Nights Still Smell of Gunpowder	70
NONCONFORM	71
Nuclear Power Plants in War Zones – A New Threat?	71
Our Land, Our Freedom	73
A Picture to Remember	76
Porta d'Europa	77
Race against Time – Women De-Miners in Ukraine	78
RUSSIAN WONDERLAND – War and everyday life in Crimea	82
Sleeping Giant	86
Supernova: The Festival Massacre	89
Theatre of Violence	92
The Third Brother	93
This Kind of Hope – Andrei Sannikov	93
Three Austrians Against Hitler	94
Timekeeper	95
Today is Tomorrow's Yesterday	95
Turn in the Wound	98
UKRAINIAN STORYBOX – Voices of War	99
WAR AND JUSTICE – A Global Court's Fight for Peace	103
War on Propaganda	104
What Did You Dream Last Night, Parajanov?	106

What Remains	106
What remains – journalists in crisis areas	106
Where Does the Hate Come From	107
White Angel – The End of Marinka	107
Who, If Not Us? The Fight for Democracy in Belarus	108
Wira's War	109
Women of Resilience – Tales of Kurdish Identity	109
Working for the Enemy – Forced Labour in the Third Reich	110
You Destroy. We Create. – The war on Ukraine's culture.	111

## SPORTS

2Unbreakable	9
All Inclusive	10
Dancing Heartbeats	27
The Daughter of the Shaolin Master	28
Eleven Tomorrows: Berlinale Meets Football	32
Frank Meyer	39
The Gamer   Game of Minds	40
Hercules	45
Kick in Like a Girl	57
Kilimanjaro – this time with crutches	57
Life is not a Competition, But I'm Winning	59
Maydegol	63
Metal Battle Girl	64
MOSES – 13 Steps	67
Munich 72 – Social VR Experience	67
#RACEGIRL – The Comeback of Sophia Flörsch	79
Surf on, Europe!	90

## LONGTERM

7 or How to stop the time	9
ANSELM	11
Bastard King	14
The Combine	25
End of an Era	33
For the Time Being	38
Greta's Birth	42
Harraga – Those Who Burn Their Lives	43
HOLLYWOODGATE	45
An Hour from the Middle of Nowhere	46
I'm Marhta, Colombian	50
The Invisible Zoo	52
Jackie the Wolf	54
Kick it Like a Girl	57
Polizeiakademie – Police Academy Berlin	76
Radical Hope	79
Sisterqueens	85
Surf on, Europe!	90
Subject: Filmmaking	88
Tell Them About Us	92
What Did You Dream Last Night, Parajanov?	106

# topics

## AGING

Alpine Shepherd's Last Summer	11
ANSELM	11
As in Heaven so on Earth	13
Behind Good Doors	15
Bella Ciao – Love and Battle	16
BLIX NOT BOMBS	18
Brothers	20
CAN and Me	21
Collection of Hate – Images of Antisemitism	24
Consistency	25
Echoes from Borderland	31
Eight Brothers and Sisters	31
End of an Era	33
FACING TIME – Michael Ruetz	35
FARUK	35
FILMSTUNDE_23	88
For Ever	37
Frank Meyer	39
HEAVEN CAN WAIT– We Live Now	44
Home Sweet Home	46
I Feel Your Silence	49
The Illusionist – Helge Achenbach	49
Inside Scofield	51
Irvin Yalom – Staring at the Sun	53
Jackie the Wolf	54
La Singla	58
The Lady with the Arrows	58
Love for Life	62
Melting Ink	64
Miss Holocaust Survivor	65
The Nights Still Smell of Gunpowder	70
NONCONFORM	71
Omi Nobu – The New Man	72
The Penpal	74
Smiling Georgia	86
SONNTAGSKIND – The Author Helga Schubert	87
Subject: Filmmaking	88
Tastearbeiter – Alexander von Schlippenbach	91
The Third Brother	93
Three Austrians Against Hitler	94
Timekeeper	95
Today is Tomorrow's Yesterday	95
Tourist	96
Until the Sun Dies	100
VIKA!	103
WAR AND JUSTICE – A Global Court's Fight for Peace	103
Who, If Not Us? The Fight for Democracy in Belarus	108

## FOOTBALL

All Inclusive	10
Eleven Tomorrows: Berlinale Meets Football	32
Kick it Like a Girl	57
My Stolen Planet	69

## CHILDHOOD | YOUTH | COMING OF AGE

2Unbreakable	9
7 or How to stop the time	9
Actually literally Arm in Arm	10
All Inclusive	10
Behind Good Doors	15
Between The Fields	17
Bogdan Carves for His Church	19
BOYZ	19
The Children of Korntal	22
Cranko's Dream – The talent pool of the Stuttgart Ballet	26
Dancing Heartbeats	27
The Daughter of the Shaolin Master	28
A Daughter' Home	28
Direct Action	29
Echoes from Borderland	31
Eleven Tomorrows: Berlinale Meets Football	32
For the Time Being	38
Four Daughters	38
The Gamer   Game of Minds (as series)	40
Harraga – Those Who Burn Their Lives	43
Hercules	45
Home Sweet Home	46
In the Shadow of Beirut	51
Jonny Island	55
Kick It Like a Girl	57
La Singla	58
Liminal Space: Diving Within	60
LIVING BACH	60
Maydegol	63
Mother Lands	67
Mut Me Lule	68
My Body, My Soul	68
Nele in the Clouds	69
Nila's Dream in the Garden of Eden	70
Passing Time	74
Polizeiakademie – Police Academy Berlin	76
Pol Pot Dancing	77
#RACEGIRL – The Comeback of Sophia Flörsch	79
Red Ears	80
RESTORATION	81
Sick Girls	85
Sisterqueens	85
Stick Together	87
Stories of Jacob	88
Subject: Filmmaking	88
Tell Them About Us	92
Us and the Animal – A Slaughterhouse Melodrama	101
Venezuela: Country of Lost Children	102
Where Does the Hate Come From	107
Wira's War	109

## MUSIC | MUSICIANS

American Dirge – A journey through the backlands of the soul	11
Berlin Eviction	16
CAN and Me	21
Crying Glacier	26
El arte de Perder	32
The Female Voice of Afghanistan: Life After Life	36
HEAVEN CAN WAIT– We Live Now	44
Infinite Place	50
I, Daniel	48
Inside Scofield	51
Jazz Fever – The Story of German Jazz	54
La Singla	58
LIVING BACH	60
Moderat: The Last Days	66
Music Under the Swastika	68
No Crew Call	70
REAS	80
Rock Chicks – I am not female to you	82
SCHLEIMKEIM – Otze and the GDR from Under Ground	83
Sisterqueens	85
Suites for a suffering world	88
Talking To You. Christoph Lauer (Sax)	90
Tastenaarbeiter – Alexander von Schlippenbach	91
Teaches of Peaches	91
Tell Them About Us	92
Turn in the Wound	98
VIENNA CALLING	103
VIKA!	103
Women of Resilience – Tales of Kurdish Identity	109
YOU DESTROY. WE CREATE. The war on Ukraine’s culture.	111

## ARCHITECTURE

ARCHITECTON	12
Brooklyn Bridge: An Engineering Masterpiece	20
Capital	21
Capital B – Who Owns Berlin?	22
Infinite Place	50
Noto. A Garden of Stone	71
The Pergamon Altar: A Wonder of the World in the Museum	75
Projekt	77

## SCULPTURES

ANSELM	11
Forest Fire	37
Longing for Rome – In the Tracks of Maarten van Heemskreck	60
Noto. Agarden of Stone	71
The Pergamon Altar	75
Thomas Schuette, I Am Not Alone	94
The Useless Glassblower	102
YOU DESTROY. WE CREATE. The war on Ukraine’s culture.	111
ZEITGEISTER	111

## PHOTOGRAPHY

BACKGROUND	14
Baldiga – Unlocked Heart	14
FACING TIME – Michael Ruetz	35
From Bauhaus to Argentina ...Grete Stern, Horacio Coppola	39
getty abortions	41
Hans Hass – Pioneer of the Deep	43
Johnny & Me – A Journey Trough Time With John Heartfield	55
Khabur	57
The Lady with the Arrows	58
Lore and Lisa	61
Summer and Winter	89
ZEITGEISTER	111

## LITERATURE | BOOKS | GRAPHIC NOVELS | LETTERS

Behind the Lines	15
Between the Lines	17
The Books He Didn’t Burn	19
The Garden of Fauns	40
Hugo Hercules & The Wild West – The Artist W.H.D. Koerner	47
Irvin Yalom – Staring at the Sun	53
Johnny & Me – A Journey Trough Time With John Heartfield	55
KANT – The Experiment of Freedom	56
Loriot 100	61
Melting Ink	64
NONKONFORM	71
Operation Namibia	72
Orlando or a Little History of the Middle Class	73
The Penpal – Claretta Cerio –	74
SONNTAGSKIND – The Author Helga Schubert	87
The Third Brother	93
Timekeeper	95
Treaces of Movement before the Ice	97
The Treasures of the Pharaos – Ebers Papyrus	97
Two Giants That Exist Here – A German Fairytale	98
WE ARE FIRE!	104
Well Ordered Nature	105
What Remains	106
What Remains – Journalists in Crisis Areas	106

## DANCE

2unbreakable	9
Cranko’s Dream – The talent pool of the Stuttgart Ballet	26
Dancing Heartbeats	27
Invisible People	52
La Singla	58
Life Without a Heartbeat	59
Lucid City – Cidade Lúcida	62
Obsessed With Light	72
Pol Pot Dancing	77

# topics

## FAMILY

BACKGROUND	14
Behind Good Doors	15
Between the Fields	17
Between the Lines	17
Bogdan Carves for His Church	19
BOYZ	19
The Daughter of the Shaolin Master	28
A Daughter' Home	28
Eight Brothers and Sisters	31
EINZELTÄTER • Munich • Halle • Hanau	32
Eternal You	34
Exile Never Ends	35
FARUK	35
Fasolákla	36
For Ever	37
For the Time Being	38
Four Daughters	38
Hom Sweet Home	46
An Hour from the Middle of Nowhere	46
How Far is Close	47
I Feel Your Silence	49
It's Easier to Dream of Her Alive	54
Jackie the Wolf	54
Johatsu – Into Thin Air	55
Juan Carlos: Downfall of the King	56
The Kennedys – The Story of an American Dynasty	56
La Singla	58
Liminal Space: Diving Within	60
Losing Faith	61
Love Alone Can't Make a Child	62
Maia – Portrait with Hands	63
Malqueridas	63
Mother Lands	67
Mut Me Lule	68
Nele in the Clouds	69
The Nights Still Smell of Gunpowder	70
Nila's Dream in the Garden of Eden	70
Parents in the Wild	73
A Picture to Remember	76
Pol Pot Dancing	77
Reproduction	81
RESTORATION	81
The Tender Revolution	92
The Third Brother	93
Venezuela: Country of Lost Children	102
We Call Herr Hanka	105
What Remains	106

## GDR | GERMAN REUNIFICATION

BACKGROUND	14
Berlin Eviction	16
BREAKER	20
Capital B – Who Owns Berlin?	22
City Museum / My Paradise	23
FACING TIME – The Photographer Michael Ruetz	35
FRAUEN IN LANDSCHAFTEN	39
From Bauhaus to Argentina	39
Infinite Place	50
SCHLEIMKEIM – Otze and the GDR from Under Ground	83
SONNTAGSKIND – The Author Helga Schubert	87
Summer and Winter	89
Tastearbeiter – Alexander von Schlippenbach	91
Tipping Point	95

## MEDIA | PRESS

Collection of Hate – Images of Antisemitism	24
Dancing on the Edge of a Volcano	28
FACING TIME	35
getty abortions	41
The Invention of Truth	51
Loriot 100	61
Sensitive Content	84
Subject: Filmmaking	88
Traces of Movement before the Ice	97
War on Propaganda	104
What remains – journalists in crisis areas	106

## SCIENCE

Bastard King	14
The Books He Didn't Burn	19
City of Steel – An Environmental Disaster Made in Italy	24
Crying Glacier	26
Dormouse Detectives – A Science Mystery	30
Drinking Water – Are Sources Drying up?	30
Eternal You	34
Food substitutes: The Better Alternative?	37
Forest Fire	37
Hans Hass – Pioneer of the Deep	43
Hydrogen Global	47
ICEWOMEN	48
Life Without a Heartbeat	59
Megadrought – How the American West is heading for Disaster	64
Nuclear Power Plants in War Zones – A New Threat?	71
Parents in the Wild	73
The Paradox of Salt – Blessing or Curse?	74
Plastic Fantastic	76
The Remarkable Hand: From Touch to Triumph	80
Scandinavia – Between Light and Darkness	83
The Treasures of the Pharaohs – Ebers Papyrus	97
WATCHING YOU: The World of PALANTIR and Alex Karp	104
Well Ordered Nature	105

## PROTEST

The Avalanche	13
Baldiga – Unlocked Heart	14
Behind the Lines - out of the series DRAW FOR CHANGE!	15
Bella Ciao – Love and Battle	16
Berlin Eviction	16
Be Water – Voices from Hong Kong	17
Brothers	20
Capital B – Who Owns Berlin?	22
The Children of Korntal	22
Chronicles of the Middle Ages	23
The Cinema Are Us	23
City Museum / My Paradise	23
City of Steel – An environmental Disaster made in Italy	24
CLOWN*ESSES	24
Collection of Hate – Images of Antisemitism	24
The Combine	25
Dancing on the Edge of a Volcano	28
Direct Action	29
The Empty Grave	33
End of an Era	33
Euromaidan – Diary of a War Foretold	34
The Female Voice of Afghanistan: Life After Life	36
Harraga – Those Who Burn Their Lives	43
Hong Kong – Censorship. Protest. Art.	46
In Wolf Country	53
Jackie the Wolf	54
Jonny Island	55
The Lady with the Arrows	58
Life is not a Competition, But I'm Winning	59
Lore and Lisa	61
Losing Faith	61
Melting Ink	64
Miss Holocaust Survivor	65
Mission Kabul-Luftbrücke	65
My Stolen Planet	69
The Nights Still Smell of Gunpowder	70
Our Land, Our Freedom – Wanjugu Kimathi	73
Passing Time	74
Petra Kelly – ACT NOW!	75
Porta d'Europa	77
Projekt	77
Radical Hope	79
REAS	80
Red Ears	80
The Remarkable Hand: From Touch to Triumph	80
Resonance Spiral	81
Rock Chicks – I am not female to you	82
Russia vs Lawyers	82
SCHLEIMKEIM – Otze and the GDR from Under Ground	83
Sensitive Content	84
Ship of Fools	84
Sisterqueens	85
Sleeping Giant	86
Stick Together	87
Stories of Jacob	88

Sultana's Dream	89
Survivors	90
Tanja – Up in Arms	91
TESTAMENT (WT) – Wanjugu Kimathi	73
This is our Everything	93
This Kind of Hope – Andrei Sannikov	93
Three Austrians Against Hitler	94
Today is Tomorrow's Yesterday	95
To Masha	96
Tongo Saa – Rising Up at Night	96
UKRAINIAN STORYBOX – Voices of War	99
The Unpredictable Factor	100
Until the Sun Dies	100
Unwanted Kinship	101
Venezuela: Country of Lost Children	102
WAR AND JUSTICE – A Global Court's Fight for Peace	103
War on Propaganda	104
WE ARE FIRE!	104
Where Does the Hate Come From	107
Where Zebus Speak French	107
Who, If Not Us? The Fight for Democracy in Belarus	108
Women of Resilience – Tales of Kurdish Identity	109
You Destroy. We Create. – The war on Ukraine's culture.	111
ZEITGEISTER	111

## LGBTQIA+

Baldiga – Unlocked Heart	14
A Body Like Mine	18
Embodied Chorus	33
The Garden of Fauns	40
I Don't Want to Be Just a Memory	49
Life is not a Competition, But I'm Winning	59
Love Alone Can't Make a Child	62
QUEER EXILE BERLIN	78
REAS	80
Surf on, Europe!	90
Teaches of Peaches	91
WE ARE FIRE!	104
WHO I AM NOT	108

## MOTHERHOOD

Behind Good Doors	15
Four Daughters	38
Jackie the Wolf	54
Love Alone Can't Make a Child	62
Malqueridas	63
Mother Lands	67
Nila's Dream in the Garden of Eden	70
A Picture to Remember	76
Reproduction	81
Wira's War	109



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