

## **THE FAIR COPRODUCTION CHARTER**

### **1 – Definition**

Film collections Lumière are designed to revitalize the production, distribution and broadcasting of creative documentary films in Europe - Eurasia - Africa - Indian Ocean - Caribbean Amazonia - Pacific - South East Asia - The Andes.

For their projects to be selected in the Lumière collections authors and directors have to live and work in these territories. They also have to have participated in the writing residencies and the Tënk coproduction meetings organised by Docmonde.

These authors will have a producer from their country or their zone and after the Tënk Coproduction Meetings, they will find a European producer. On the side Africa, Indian Ocean, Eurasia, Caribbean Amazonia, Pacific, South East Asia and The Andes, movies belonging to these Collections must have a broadcaster from the country or the zone, which guarantees the visibility of the film by the local populations.

On the European side, the partner broadcasters of the collection are the channels of the TLSP network (LCTV, TVFIL 78, CINAPS TV, TV VOSGES, TV RENNES 35). They make a commitment to coproduce films of the collections, which will be broadcast on their channel. Every year, it is between 5 and 10 movies, which constitute, for every area, a new Collection Lumière.

### **2 – Coproducers**

The role of the European producer is to support the producer, the director, and the technicians from Eurasia, Africa, Indian Ocean, Caribbean Amazonia, Pacific, South East Asia and The Andes (production manager, sound operator, camera operator, editor...)

It's up to every pair of co-producers (local and European producer) to define between them the percentage distribution of the work's industrial property. Even though the funding opportunities available for independent producers in the above mentioned countries are scarce and in order to be fair, it is essential to reappraise the « intangible » contribution of the authors, directors and producers; and to take into account the cultural value of those projects lead by the producers of these regions.

In the end, local producers, who co-produce a project with a European producer as part of the Lumière collections, will own a minimum of 40% of the industrial property of the work.

### **3 – Copyright**

We defend the French copyright principle. This way, when a director from one of these areas is co-produced by a European producer, the director will sign an author and film-directing contracts. Therefore, he/she has to register his/her film at the copyright office of his/her country of residence or country of production, and in Europe at the SCAM (Civil Society of Multimedia Authors). In parallel, the European co-producer commits to advise SCAM in France, Belgium and Switzerland in order for the copyrights to be paid to the authors, as a continuation of the film distribution. [...]