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The European Film Academy reveals three European films nominated for the Young Audience Award (YAA) 2022

Three films – two feature films and one documentary – have been selected by film experts and teenagers from all over Europe in a two-step awarding procedure to be in the running for the Young Audience Award 2022. The Award honours European films for an audience between 12 and 14 years and has been an official category since 2012. What's unique about it: The winners are being chosen by young juries in 42 European countries watching three films online as well as in over 60 movie theatres in more than 70 European cities.

The European Film Academy congratulates the three nominees for the YAA 2022:

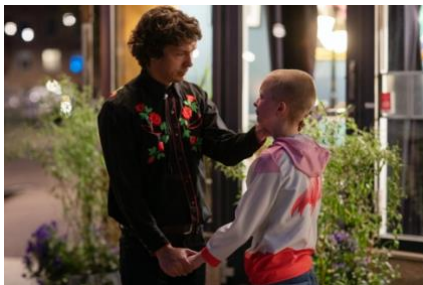


ANIMAL

DIRECTED BY Cyril Dion

France

© CAPA Studio



COMEDY QUEEN

DIRECTED BY Sanna Lenken

Sweden

© Johan Paulin



DREAMS ARE LIKE WILD TIGERS

DIRECTED BY Lars Montag

Germany

© Wild Bunch Germany / NFP

Please find more details about the nominated films [here](#).



The award ceremony will take place on 13 November 2022 in Erfurt (Germany) and will also be streamed on the YAA website: yaa.europeanfilmaawards.eu. On the same day the CICAIE will organize the European Arthouse Cinema Day. Together, both events will kick-off the “Month of European Film” being the first of many events celebrating European cinema.

The grand finale will be the celebration of the European Film Awards on 10 December in Reykjavik. The YAA is also part of the “European Film Club”, a film platform and network across the continent for young people to come together to watch and discuss European films and make their own.

By actively involving young viewers to take responsibility, act as a jury, and vote for their favourite film, the YAA offers them the opportunity to discover European high-quality films. The Award is a unique opportunity to build bridges between cultures and raise awareness of important social issues. It empowers young film enthusiasts to be catalysts for positive change and supports a greater understanding of their European neighbours. Last but not least, it provides the experience of being an active member of the European community in a democratic voting process.

The nominations were chosen in a two-step procedure: For the first time an international committee consisting of five film experts – Joana Domingues (Academy Board, producer/Portugal), Andrey Hadjivasilev (producer, director/Bulgaria), Faridah Nabaggala (ECFA representative, festival director, author/Norway), Stavros Pamballis (artistic director/Cyprus), Claudia Schmid (festival director/Switzerland) – and a group of four representative young people – Hena, Madara, Maria Beatriz and Myrto – pre-selected eight films.

Then, a jury of five 13 to 14-year-old former YAA participants – Aifric (Ireland), Natalija (Montenegro), Tin (Bosnia and Herzegovina), Christina (Greenland) and Riana (Kosovo) chose the three final nominees.

These will now be screened from 7 to 13 November to juries of 12-14-year-olds in the following 42 countries across Europe and beyond:



Albania	Estonia	Italy	Portugal
Australia	Finland	Kosovo	Romania
Austria	France	Latvia	Serbia
Belgium	Georgia	Lithuania	Slovenia
Bosnia and Herzegovina	Germany	Luxembourg	Spain
Bulgaria	Greece	Malta	Sweden
Croatia	Greenland	Montenegro	Switzerland
Cyprus	Hungary	The Netherlands	Turkey
Czech Republic	Iceland	North Macedonia	UK
Denmark	Ireland	Norway	Ukraine
	Israel	Poland	

The Young Audience Award is organised and presented by the European Film Academy and the European Film Academy Productions with the support of Mitteldeutsche Medienförderung (MDM) and Creative Europe Media. The local YAA events are organised with the support of the respective national partners. Please find the full list of partners [here](#).

If you have any questions do not hesitate to contact us.

Printable stills can be downloaded [here](#).

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About the European Film Academy

The European Film Academy seeks to support and connect its 4,400 members and celebrates and promotes their work. Its aims are to share knowledge and to educate audiences of all ages about European cinema. Positioning itself as a leading organization and facilitating crucial debates within the industry, the Academy strives to unite everyone who loves European cinema, culminating annually in the Month of European Film and the European Film Awards, by including European film heritage in its portfolio and by expanding its focus on young audiences through the European Film Club.

Press Contact:

SteinbrennerMüller Kommunikation, Kristian Müller & Dr. Kathrin Steinbrenner
+49 (0)30 4737 -2192 / -2191, mail@steinbrennermueller.de

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