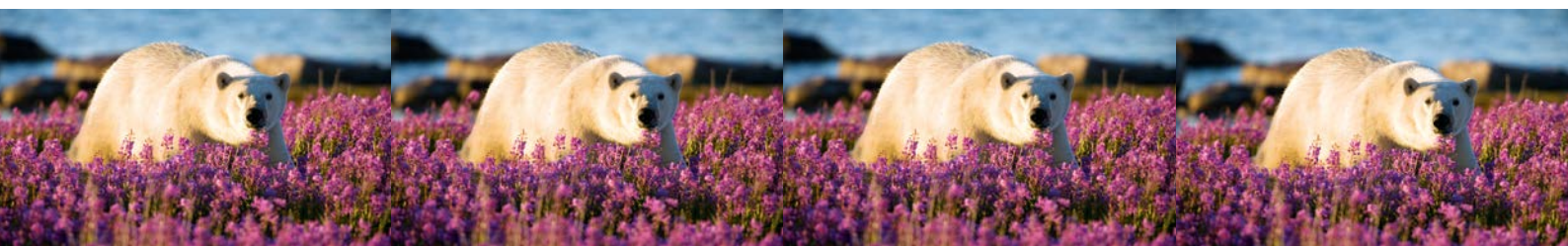


# german documentaries 2016



III [german-documentaries.de](http://german-documentaries.de)

AG **DOK**

Arbeitsgemeinschaft  
Dokumentarfilm  
German Documentary  
Association

**german**  
●●●  
**films**

## German Films

is the national information and advisory center for the promotion of German films worldwide. In association and cooperation with its shareholders, German Films works to promote feature, documentary, television and short films. The work of German Films concentrates on information services, as well as PR and marketing measures to increase the awareness and visibility of German films abroad. German Films also has foreign representatives in Eastern Europe, China and the USA.

**Shareholders** are the Association of German Film Producers, the German Producers Alliance, the Association of German Film Exporters, the German Federal Film Board (FFA), the Deutsche Kinemathek, the German Documentary Association, FilmFernsehFonds Bayern, Film- und Medienstiftung NRW, Medienboard Berlin-Brandenburg, and the German Short Film Association.

### Range of activities

- Close cooperation with major international film festivals, including Berlin, Cannes, Venice, San Sebastian, Locarno, Rome, Karlovy Vary, Montreal, Toronto, New York, Tallinn and Shanghai as well as with the documentary film festivals in Amsterdam, Sheffield, Toronto and Nyon
- Organization of umbrella stands for German sales companies and producers at international television and film markets (Berlin, Cannes, AFM Los Angeles, Shanghai, Toronto)
- Staging of Festivals of German Films in selected international territories
- Providing advice and information for representatives of the international press and buyers from the fields of cinema, video, and television
- Providing advice and information for German filmmakers and press on international festivals, conditions of participation, and German films being shown
- Organization of the annual Next Generation Short Tiger short film program, which presents a selection of shorts and is internationally premiered at Cannes
- A website ([www.german-films.de](http://www.german-films.de)) and publications offering information about new German films, a film archive, information and links to German and international film festivals and institutions, international market analyses
- Organization of the selection procedure for the German entry for the Oscar® for Best Foreign Language Film
- Collaboration with Deutsche Welle's DW-TV KINO program which features the latest German film releases and international productions in Germany
- Organization of the German Films Previews geared toward arthouse distributors and buyers of German films
- Selective financial Distribution Support for the foreign releases of German films
- Organization with Unifrance of the annual German-French film meeting



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**Dear Readers of this Little Booklet,**

This year's 'german documentaries' catalogue is sure to catch your eye: its signal white cover is bound to stick out among the colourful brochures and leaflets normally screaming for attention at international markets and festivals. Standing out – that's what distinguishes a successful marketing campaign in the film industry and elsewhere. Nature doesn't need such things. A polar bear would probably rather traipse about in a monochrome white cover picture than in a flowering meadow. But sadly enough, the world is not always the way we (or the polar bears) would like it to be.

That's where documentaries come into play: they show us the world the way it is – beautiful, colourful and glorious, but also full of friction, rough edges and despair. They also offer us visions of how the world could be. They are a vital source of information, and help us find our way in a world which seems to have spun out of control. While documentaries may not be able to heal all the ills of our time, they can certainly help us recognise political and social connections and understand our fellow human beings better – a great improvement over bashing in one another's heads. In other words, documentaries are more important than ever, and Germany continues to produce an astounding variety of them – artistically, aesthetically and in terms of subject matter. This year's catalogue offers some 200 new and exciting documentary productions which could also appeal to international audiences. Many of them have already made a name for themselves at international film festivals.

It is a well-known fact that the social relevance of our films in no way reflects their production conditions. Documentaries in Germany, at least on television, are not given the attention they deserve. Dwindling television slots,

odd broadcast hours and chronic underfunding have made producing documentaries in Germany a real obstacle course. It's all the more remarkable that our films enjoy such a fine reputation abroad for their high quality. The German Documentary Association AG DOK is fighting for better working conditions for documentary filmmakers in Germany. Not only do our 700 members – writers, directors, producers – benefit from our efforts, the entire industry reaps the rewards. This catalogue is but one example: financed by the marketing organisation 'german films,' it features films from all across the documentary spectrum in Germany. Leafing through these pages, you'll realise just how many there are.

Oh, yes, polar bears play a role in 'german documentaries 2016' as well. Naturally, not only the mighty animals themselves, but also their shrinking natural habitat. If one theme dominates this year's selection of films, it is 'migration' and refugees: what is driving people from their homes – war, suppression, poverty, environmental devastation – as well as the struggles of women in archaically structured societies. But you can also find films about youth culture, journeys through cities such as Rio and Austin, and portraits of artists like Frank Zappa and pianist David Helfgott. One glance at the index reveals that the wealth of topics is as broad as the creative forms. So take a closer look. It's worth it!

Sincerely,

Thomas Frickel

Chair & General Manager

AG DOK/German Documentary Association

## 199 LITTLE HEROES

by Sigrid Klausmann and others

EDUCATION | PORTRAITS | SOCIAL | YOUTH | SERIES

What does the journey to school mean for children? What do they see and what do they experience? The variety of school journeys around the world is endless, fascinating and full of surprises.

The journey to school is a very special type of life experience shared by millions of children around the world every day but in very different ways. What happens between the two most important places in a child's life, their home and school? 199 Roads to School is an international series featuring children aged between 8 and 12. We follow the children on their way to school, watch them pack their school bag and walk through the school gates. The school journeys take us through the most different landscapes of the various continents, on every all conceivable means of transport, along dusty roads, past lakes and rivers, down ski pistes and through heavy traffic. The children pass mighty skyscrapers, huts and villas, ruins and relics, through stunningly beautiful landscapes but also terrain that has been destroyed, contaminated and burned. Alone, in pairs, with their siblings or friends.

The children are a.o.: Luniko, 12, Khayelitsha, South Africa. Annalena, 8, Black Forest, Germany. To, 12, Laos. Ali, 9, Baghdad. Aiko, 10, Fukushima, Japan. Clemens, 11, Austria. Samantha, 8, New York, USA. The blind girl Pelmo, 9, Nepal. Yara, 11, Columbia. Pikka, 10, Lapland, Finland. Jurij, Krim...

German title: **199 KLEINE HELDEN**

20x5min, 4x25min, 2x52min to be continued | English or German version



World Sales:

NEW DOCS

Dasselstr. 75-77

50674 Cologne, Germany

tel.: +49 (0) 221-16819743

sales@newdocs.de

www.199kleinehelden.org/en

Production:

geminifilm & library gmbh

info@geminifilm.de

www.geminifilm.de

## 650 WORDS

by Martina Priessner

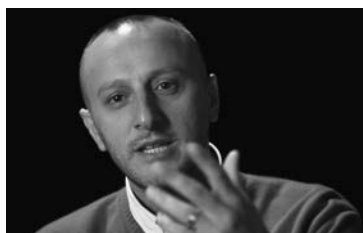
MIGRATION | HUMAN RIGHTS | POLITICS | CONTROVERSY | SOCIETY

650 Words tells the story of eight people from different regions in Turkey – all of whom want nothing more than to be reunited with their loved ones in Germany. However, before they can start living together with their spouse they must first obtain a German language certificate in their home country, which is a mandatory requirement to apply for a family visa. For Ayşe, Ibrahim, Nur, Soner, Hayriye, Halil, Zelal, and Naime is the language course a journey they embark upon to join their husbands and wives in Germany. As these eight individuals reveal their personal lives, how they met their partners, and their dreams about living side by side with their families in Germany, unique stories emerge that also trace a complicated relationship between two countries.

This documentary was realized through the Mercator-IPC Fellowship Program.

German title: **650 WÖRTER**

46min | DCP | DVD | Blu-ray | 16:9 | original Turkish version with German or English subtitles available



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## ACTING FOR FREEDOM: THE BATTLE OF BELARUS FREE THEATRE

by Friedemann Hottenbacher

ART | CULTURE | POLITICS | CONFLICTS | THEATRE



Belarus is known as the last dictatorship of Europe – and within it, a fearless group of Belarusian artists risk their lives and freedom to give a voice to an otherwise voiceless nation, through theatre. Belarus Free Theatre has become a symbol in the fight for artistic freedom and expression. A stark contrast to the official state theatre, the ensemble deals specifically with the social and political issues of everyday Belarusian life. And right from the beginning, they have been a thorn in the side of the Minsk regime. In following the development of a new piece in a secretly rented apartment on the outskirts of Minsk, the film by Friedemann Hottenbacher shows how they create their theatre pieces under a dictatorship and find their artistic identity.

German title: **ACTING FOR FREEDOM: THE BATTLE OF BELARUS FREE THEATRE**

52min | HD | 16:9 | English version

Photos © Martin Langner

World Sales:

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Bundesallee 39-40

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fax: +49 (0) 30-863903510

musicdistribution@euroarts.com

www.euroarts.com

www.youtube.be/74tSGPtMRfM

## AFTER AUSCHWITZ

by Jan Sobotka

NS-POLITICS | HISTORY | CULTURE | EDUCATION



Each year more than 1.5 million people are travelling to Auschwitz to visit the former concentration and extermination camp of the Nazis. But it is not self-evident to experience the place authentically – for future generations more than one hundred thousand historical objects have to be preserved carefully piece by piece.

The observation of the conservation work depicts the ephemeral nature of the objects material and offers an opportunity to reflect on the content and the future of the cultural memory after Auschwitz.

German title: **NACH AUSCHWITZ**

festivals: Hamburg, Flensburg, Max-Ophüls-Preis Saarbrücken, Landshut, Bad Aibling, Sebastopol

awards: German Short Film award; Seal of Approval 'highly recommended'; special mention - achtung berlin;

Awarded by the Press – Volokolamsk;

20min | DCP | HD | QT1080/25p | original Polish/German version with Russian, German, Polish or English subtitles

Production:

Dok2 Film- und Fotowerkstatt

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www.dok2.de

## AFUERA (outside)

by Laurentia Genske

POLITICS | HUMAN INTEREST | SOCIAL | CONTEMPORARY SOCIETY | DAILY LIFE



While Rafael chauffeurs tourists as an illegal taxi driver, Yohan is offering his services as a 'jinetero' (casual prostitute). Due to their jobs, they are not only frowned upon by their families, they are also breaking the strict laws of the regime. The film gives an insight into the tough and harsh reality of Cuban everyday life of two men, who are striving for a different life.

original title: **AFUERA**

awards: The WIFTS Foundation – Diversity Award

festivals: DOK Leipzig, Manizales, Columbia; CEME-DOC Mexiko, Eko IFF Nigeria, up-and-coming Hannover,

2016: Lumière, Italien; Stranger than Fiction Cologne

64min | HD | DCP | 5.1. | original Spanish version with German or English subtitles available

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## AGAINST THE CURRENT

by Hermine Schick

GERMAN REUNIFICATION | POLITICS | PORTRAIT | WAR & PEACE | CONFLICTS | COLD WAR



Victor Grossman – born Stephen Wechsler defected to the German Democratic Republic in 1952.

In the film Grossman talks about his involvement in leftist activities while a student at Harvard in the late 40s, the McCarthy period, the Korean war and his life in East Germany before and after the fall of the Wall.

French title: **A CONTRE-COURANT**

festivals: Ficap, Buenos Aires, Atlantidoc, Uruguay; FilmLibrary Festival, Amherst, Mass. USA, Agence du Court

Métrage, Paris

52min | DVcam | 4:3 | original version with French or Spanish subtitles available

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## AID BUT NO STATE. The EU's Role in the Middle East Conflict

by Sabrina Dittus

CURRENT AFFAIRS | POLITICS | WAR & PEACE

Since the Oslo Accords of 1993 over \$ 25 billion in donor aid went to Palestine, one of the highest levels of per capita aid in the world. Its aim: the establishment of an independent, democratic and viable Palestinian State.

20 years later the picture is grim. A Palestinian State is further away than ever, the situation in the Palestinian territories in many respects worse than before. And only 18% of the Westbank are under Palestinian control.

Our film investigates aid projects in the Palestinian territories and takes a close look at the role of the EU in the Middle East. Payer, no player? "Put an end to European hypocrisy", demands Miguel Moratinos, former EU Special Representative for the Middle East Peace Process. Otherwise very soon "we will have missed the great opportunity of peace".

German title: **MILLIARDEN FÜR DEN STILLSTAND. Die Rolle der EU im Nah-Ost-Konflikt**  
58min | HD | original German/French version, English, German or Arab version available



World Sales:  
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www.pepperlint.com

## AND-EK GHES...

by Philip Scheffner and Colorado Velcu

BERLIN | POV | MIGRATION | SOCIAL | SOCIETY

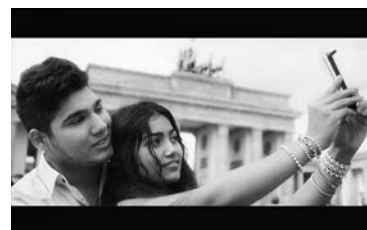
AND-EK GHES... – ONE FINE DAY... is the refrain of the title song in which a young man promises his beloved a future in Berlin if her love is only strong enough to follow him.

The song was written by Colorado Velcu, charismatic multi-talent, single parent to seven children; heart, motor and chronicler of an extended family from Fața Luncii in Romania.

AND-EK GHES... continues an extraordinary collaboration based on the trust and friendship between the co-directors Philip Scheffner and Colorado Velcu.

It began with the film REVISION (Berlinale, Forum 2012): The attempt to establish a common cinematic space between protagonists, filmmakers and the audience has now, three years since, been enlarged. The camera duplicates itself; besides the filmmaker's, there are one, two, three cameras that wander from hand to hand. And not just the filmmaker, even we are allowed into a world in which humour,chutzpah and solidarity stand against poverty and exclusion. In which the Velcus, contrary to all ascriptions, reinvent themselves time and again. In which Berlin begins to glow in the shimmering colours of Bollywood. A world in which reality and fiction are sometimes only a laugh apart.

original title: **AND-EK GHES...**  
festivals: Berlinale FORUM  
94min | HD | DCP | 5.1 | stereo | original German/English/Romanian version with German or English subtitles



Production:  
pong film GmbH  
Skalitzer Str. 62  
10997 Berlin, Germany  
tel.: +49 (0) 30-61076098  
www.pong-berlin.de  
info@pong-berlin.de

REVISION  
german documentaries 2011  
page 789

## ANGRY WARRIORS – THE SALAFI CALL FOR JIHAD

by Helmar Büchel

CURRENT AFFAIRS | YOUTH | CONTROVERSY | CONTEMPORARY SOCIETY | RELIGION

Thousands of young people in Europe have recently joined the religious Salafi movement. Many of them have even set off to fight in Iraq and Syria. We take a look at their backgrounds and motives. The Salafi movement is the fastest growing religious group in Europe. Thousands of young men have joined this movement in search of a meaning, community, but also violence. Their aim is to reform the state, the legal system and society according to Salafi principles – by whatever means necessary. And so hundreds of young European holy warriors set off to Syria and Iraq every week. But what makes the Salafi movement so attractive to European Muslims and converts?

The film team spent a whole year with Salafis in various European countries. The result is a multi-faceted, insightful depiction of a complex social issue. We accompany Pierre Vogel, Europe's most popular Salafi preacher, on his recruitment drive in Germany, visit Koran schools in England and Austria, speak with the mother of a suicide bomber in France and follow a sharia patrol through London. Experts and secret service operatives explain the mortal danger that can threaten us at any time. And not least of all, the film also gives voice to the victims of this radical movement: Europe's Muslims, who through no fault or desire of their own are associated with this movement by everyone else.

German title: **IM SOG DER SALAFISTEN**  
French title: **FACE AUX SALAFISTES**  
90min or 52min | HD | German, English or French version available



World Sales:  
NEW DOCS  
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Production:  
C-Films Deutschland GmbH  
Neuer Pferdemarkt 23  
20359 Hamburg, Germany  
tel.: +49 (0) 40-20947220  
info@c-films.de

## ARABIC CIRCUS

by Jan Mocka and Johanna Baschke

HUMAN INTEREST | SOCIETY | CURRENT AFFAIRS | CULTURE | COMING OF AGE

"My mother says I'm still fooling around. That's not true. I just live my life like I feel it." Snoopy is 26 and wants to become a world-famous circus artist. But Morocco's conservative society does not like oddballs like Snoopy, and an artist's career is still frowned upon. "You like to watch a clown, but you don't want to be one," says Snoopy's father. Sixty percent of all Moroccans are under the age of thirty, yet they have little say in important matters – even when it comes to their own professional choices, making it hard for young people like Snoopy to find their place in society.

But Snoopy chooses juggling with fire over an imposed career as an architect. Inspired by the Arab Spring, he rejects the dictates of Moroccan society. One step at a time, he becomes a clown, juggler, fire-eater and beatboxer. A rebel, hipster and visionary. Snoopy and his friends dream of a new Morocco that allows self-fulfilment and the promotion of the arts and culture. However, before he can become a truly successful circus artist, Snoopy needs to win over his own family.

A film about growing up under the influence of the Arab Spring and Islam, about Morocco's only circus school and perhaps the most splendid hipster moustache in North Africa.

German title: **ARABISCHER ZIRKUS**

French title: **CIRQUE ARABE**

45min | HD | German, English or French version



World Sales:

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## ARLETTE – COURAGE IS A MUSCLE

by Florian Hoffmann

MIGRATION | WAR & PEACE | YOUTH | PORTRAIT | COMING OF AGE | HUMAN INTEREST | SOCIAL

A journey from Africa to Berlin turns into an unexpected journey from childhood to adulthood. The film centres around Arlette, a 15-year old girl from the Central African Republic who suffered severe injuries during the last war. In Berlin a surgery frees her from her year-long pain. This changes her both physically and mentally: suddenly Arlette is in her puberty.

But then war breaks out again in her homeland. What was planned to be a short stay in Berlin turns into a journey without a foreseeable end. Arlette is forced to grow up and take her own decisions about her future. Stranded in Berlin the young girl faces the challenges of a foreign culture and a language she doesn't speak. This film is a long-term observation – told resolutely from the perspective of a young girl from the Central African Republic. And the viewer gets to see our everyday life through the genuine and honest eyes of Arlette.

German title: **ARLETTE. MUT IST EIN MUSKEL.**

festivals: IDFAmsterdam

84min | DSLR | DCP | 16:9 | Dolby 5.1 | German/Sango with English, German or French subtitles available



World Sales:

PS FILM GMBH

Mutschellenstr. 105

8038 Zurich, Switzerland

tel.: +41 (0) 44-4813170

spoerri@psfilm.ch

tinette@dffb.de

## #arthunt

by Christian Salewski, Carolyn Braun, Fredy Gareis and Marcus Pfeil

HISTORY | ADVENTURE | CROSSMEDIA | NS-POLITICS



A painting that has helped a Jewish family to escape from Nazi Germany and that has been lost for almost eight decades. But what has happened to the live-saving painting? Where is it today, nearly 80 years later? #arthunt is a transmedia investigation across various media channels and outlets, which makes the audience part of the team. More than 1000 people have participated on the messenger Whatsapp and provided valuable hints. The highlights of #arthunt have become a documentary which tells the family story and the adventurous research journey.

German title: **#kunstjagd**

43min | HD | 16:9 | German version

Photos © Jakob Stark

Production:

Gebrüder Beetz Filmprod.

Heinrich-Roller-Str. 15

10405 Berlin, Germany

tel.: +49 (0) 30-69566910

fax: +49 (0) 30-69566915

www.gebrueder-beetz.de

www.kunstjagd.com

## ATHOS

by Peter Bardehle and Andreas Martin

RELIGION | SOCIETY | PORTRAIT

The documentary ATHOS unveils one of Europe's last remaining secrets: more than 2.000 monks live on the Holy Mountain Athos in Greece. For the first time, a film team has gained access to the world's only monastic republic. The filmmakers accompanied several monks in their daily struggle for divinity. The monks take the audience with them on their spiritual journey and give insight into their world of thought. Acknowledgment to Vidicom Media for the disposal of the images for press relations.



Production:  
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20357 Hamburg, Germany  
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bardehle@vidicom-tv.com  
www.vidicom-tv.com  
www.athos-film.com

World Sales:  
First Hand Films GmbH  
esther.van.messel@firsthandfilms.com

German title: **ATHOS**  
95min | DCP | original Greek version with English or German subtitles available

## THE AUDITION

by Till Harms

EDUCATION | CONTEMPORARY SOCIETY | HUMAN INTEREST | COMING OF AGE | CULTURE

687 candidates, 10 places, 9 instructors in 10 days. Year for year, the entrance exam at the National Acting School in Hanover is a special challenge for the candidates, but it is also an extraordinary endurance test for the staff. In the battle for the best talent, the examiners are just as passionately involved as the candidates themselves in filling the few coveted admissions. Up close and personal with the instructors and professors, the film focuses on an unknown side of the process, that of the examination committee. The viewers have the opportunity to form their own opinion of the selection and assessment criteria. Conventional perceptions of the examiners and the candidates are shaken and the viewers get to know the members of the commission as human beings, who constantly question themselves and their standards and fight for their personal favorites. For the first time in Germany, such a committee opens up to the camera. Three years of preparation were necessary before all academy doors were opened to filmmaker Till Harms. A unique behind-the-scenes look at university operations, an unfiltered view of the dream job of an actor in a microcosm of hope, professional demands, and pugnacious colleagues.



Photos © Börres Weiffenbach

World Sales:  
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12049 Berlin, Germany  
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info@lichtblick-media.com

German title: **DIE PRÜFUNG**  
festivals: Berlinale PERSPECTIVE  
96min | DCP | Blu-ray | DVD | original German version with English subtitles available

## THE BARBER AND THE BOMB

by Andreas Maus

HUMAN RIGHTS | MIGRATION | SOCIETY | POLITICS | CURRENT AFFAIRS | CONFLICTS

Wednesday afternoon was deliberately chosen. There were a lot of customers in front of and in the brothers Özcan and Hasan Yildirim's barbershop on 9 June 2004, when 700 three-inch carpenters' nails turned into projectiles with a 250 metre range. 22 people were injured. The attack was infamous; the course of the investigations was equally scandalous: the victims were suspected. CCTV material was not analysed and Federal Minister of the Interior Otto Schily decisively ruled out a right wing background. It was only in 2001 that this crime was solved in the course of the revelations concerning the right wing extremist terrorist 'National Socialist Underground' group. The trial continues until the present day. Ten years after the Cologne nail bomb attack, director Andreas Maus focuses on giving a voice to those whom nobody wanted to hear for a long time. He deploys narrative strategies to establish a distance in order to expose how systematically matters were hushed up, suppressed and denied. Documentary and re-enacted material are interwoven, actors perform next to affected persons, spaces are reconstructed. Maus overwrites the hackneyed televised images with his own visual inventions. The camera stops, the look at the audience freezes. One is tempted to ask what exactly is supposed to come after the 'culture of welcome'? (DOK Leipzig, Cornelia Klauß)



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COIN Film GmbH  
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RFF – Real Fiction Filmverleih e.K.  
Hansaring 98  
50670 Cologne, Germany  
tel.: +49 (0) 221-9522111  
info@realfictionfilme.de  
www.realfictionfilme.de

German title: **DER KUAFÖR AUS DER KEUPSTRASSE**  
festivals: DOK Leipzig, Max-Ophüls-Preis, Saarbrücken 2016  
92min | DCP | original German/Turkish version with German or English subtitles available



## BERLIN AROUND THE WORLD

by Elke Sasse

BERLIN | TRAVEL | CULTURE | SERIES



Berlin is literally everywhere. There are over 100 places called Berlin across the globe. The documentary **BERLIN AROUND THE WORLD** unites the most diverse Berlins. The documentary features one day in the German capital as well as six other Berlins across the globe: Berlin offers plenty of fish and sits right by the sea in Papua New Guinea. Berlin has 100x more Llamas than people in Bolivia. The Russian Berlin gets freezing cold at minus 35 degrees. Berlin in Guinea is all about voodoo and mosques. Berlin's highly prestigious Miss Berlin election is held annually in El Salvador. Wilma Pradetto, Katja Döhne, Holger Preusse, Hannes Schuler, Stephan Kühnrich, Claus Wischmann tell stories from far away, often featuring seemingly mundane tasks that gain a deeper meaning when put into a global context. Worldwide Berlin is full of surprising, amusing, amazing and touching associations and references.

The film overcomes distances effortlessly; it jumps climate and time zones, we switch between Bolivia, Guinea, Germany, El Salvador, Papua New Guinea and Russia – yet, we always stay in Berlin.

German title: **BERLIN AROUND THE WORLD**

out of the series of five parts **WORLDWIDE...** Berlin | Paris | Madrid | Amsterdam | London  
90min or 52min | HD | stereo | 16:9 | German, English or Spanish version available



World Sales:  
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## BERLIN [BEN BERLIN] – AUS DIESEM TRALLALA KOMMST DU NICHT RAUS

by Pantea Lachin and Sobo Swobodnik

PORTRAIT | SOCIAL | CULTURE | ARTS | BERLIN | LONGTERM

Ben Wagin, 85 years old, is one of the last true Berlin originals who for the last sixty years has influenced the city with his controversial style. The performance artist, environmental activist, natural philosopher, tree godfather and anarchist has left his mark on the capital like no one else: not only an incredible oeuvre, but also the incredible energy and productivity of this small man, as well as his unbridled ingenuity are documented. Even if today most people in Berlin don't even know who he is.

The film is a long-term observation, an artistic approach to the creativity, influence and ideas of this playful crossover artist. As a sort of 'court jester', he knows how to use politicians and creative artists to his advantage and serve his purpose – namely morale and art, nature and environmental design with artistic means. (Hof IFF)

German title: **BERLIN [BEN BERLIN] – AUS DIESEM TRALLALA KOMMST DU NICHT RAUS**

festival: Hof, Achtung Berlin

90min | HD | DCP | original German version with English subtitles available



Production:  
Guerilla Film Koop, Berlin  
tel.: +49 (0) 30-47378250  
Sobo.Swobodnik@gmx.net  
www.vimeo.com/127250014

Distribution:  
PARTISAN filmverleih  
Swobodnik, Zacher, Polzer  
info@partisan-filmverleih.de

## BERLIN – FOR SALE

by Andreas Wilcke

BERLIN | CITIES | CONTEMPORARY SOCIETY | CONTROVERSY | LONGTERM | GENTRIFICATION



Berlin is changing. From London to New York it is considered as 'the place to be'. And Berlin is cheap compared to other European capitals. Everybody wants to live here and many want to buy a flat to put their money into a safe haven with the banksystem in crisis. This is creating a conflict with the original residents. Rents are rising rapidly and neighborhoods are changing drastically. Over a period of 4 years, the author interviewed and accompanied real estate agents and investors during their daily routine and filmed tenants struggling to cope with the situation. He provides the audience with the opportunity to experience the turnaround of a whole city virtually at first hand (and in real time).

German title: **DIE STADT ALS BEUTE**

festivals: Max-Ophüls-Preis, Saarbrücken 2016

82min | DCP | 16:9 | original German/English version with English/German subtitles available

Contact:  
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## BETWEEN THE GOOSE STEP AND DOLCE VITA A Road Trip Through a New North Korea

by Carmen Butta

CURRENT AFFAIRS | POLITICS | SOCIETY | CULTURE

Despite extensive surveillance a German film team managed to shoot officially forbidden motifs and gain surprising insights into North Korea's everyday life.

A seldom seen road trip across North Korea. A bizarre and beautiful country of contrasts, North Korea has long kept its citizens in an ideological freeze. But more and more ordinary people now have the cash to afford imported Western luxuries, thanks to new jobs across the border in China, and the emergence of a thriving black market. Members of Korea's new class of nouveau riches are starting to look to the outside world, sensing an urge for freedom and doubting their regime's narrative of a 'happy, heroic nation'.

German title: **ZWISCHEN STECHSCHRITT UND LUNAPARK – Unterwegs in Nordkorea**  
French title: **ENTRE DEFILÉE MILITAIRE ET PARC D'ATTRACTION – Voyage en Corée du Nord**  
45min | HD | German, English or French version available



World Sales:  
NEW DOCS  
Dasselstr. 75-77  
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fax: +49 (0) 221-16819747  
sales@newdocs.de  
info@hu-film.de

## BEYOND THE SNOWSTORM

by Levin Peter

HISTORY | HEALTH | HUMAN INTEREST | ORAL HISTORY | PORTRAIT | WAR & PEACE



Following long and intense conversations with his grandfather, who used to be stationed in the Ukraine as soldier of the Wehrmacht, director Levin Peter travels there, looking to trace what he has heard. What follows is an attempt to uncover, to envision and to endure biographical anomalies. At the end of this process, both will have an altered view of the fissures and flaws of a human life.

A film about the search for those shadows that we call memories.

German title: **HINTER DEM SCHNEESTURM**  
awards: First Steps Award for Best Documentary Graduation Film of a German-speaking Filmschool 2015  
festivals 2016: Max-Ophüls-Preis Saarbrücken, Berlinale PERSPECTIVE  
92min | DCP | original German/Russian/Ukrainian version with English subtitles

World Sales:  
Deckert Distribution GmbH  
Gottschedstr. 18  
04109 Leipzig, Germany  
tel.: +49 341 2156638  
info@deckert-distribution.com

## BILLIE HOLIDAY – A SENSATION

by Katja Duregger

ARTS | PORTRAIT | WOMEN | MUSIC | CULTURE

April 7, 2015 marks the 100th anniversary of the birth of jazz singer Billie Holiday (1915-1959). A worthy occasion to honour the unforgettable jazz icon.

Her life was a roller-coaster ride and has since been the subject of countless myths, legends and rumours. She found true happiness only in music. She lived for jazz and gave it all she had to give. She loved to associate and perform with musicians.

The rest of her life was characterised by pain, humiliation, an unquenchable thirst for love, depression and despair. In recent years, an increasing number of records and stories about her have come to light. Many of them stem from people who accompanied Billie Holiday at different stages of her life. Comments from confidants, acquaintances and friends call into question many of the myths and reveal a strong personality, a woman who was anything but a pitiful victim of drugs, alcohol, men, skin colour and racial segregation or the circumstances under which she grew up. This new appreciation of 'Lady Day' has never before been revealed in a film. It focuses – visually and acoustically – on stories told by people she was close to, refutes many of the myths that surround her personality, and presents a very different, far more realistic portrait of this jazz icon.

German title: **BILLIE HOLIDAY – SENSATION**  
52min | HD | German, English or French version



World Sales:  
NEW DOCS  
Dasselstr. 75-77  
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fax: +49 (0) 221-16819747  
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Production:  
TAG/TRAUM Filmprod. GmbH & Co. KG  
Apostelnstr. 11  
50667 Cologne, Germany  
tel.: +49 (0) 221-650259011  
info@tagtraum.de

## THE BITTER APPLE FROM THE TREE

by Hana Kim

POV | MIGRATION | FAMILY | HUMAN INTEREST | WOMEN



Hana Kim travelled to South Korea in 2013 to shoot a film portrait of her mother. Oksun Kim was the youngest of four sisters and her parents wanted a boy. They did not hide their disappointment from their youngest and she left home at the age of 12. Since then, she has had a strenuous life.

In her prize-winning film Hana Kim also reflects in a personal way on modern South Korea.

With: Oksun Kim, Sungmi Kim, Hwa-suk Jeon, Sang-ryeo Jeong, Changyoung Kim

German title: **DER BITTERE APFEL VOM STAMM**

awards/festivals: HfbK film prize, Oberhausen, Nordische Filmtage Lübeck, Seoul, Koreanische Filmtage in Hamburg  
30min | HD | original Korean version with English or German version available

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## BLACKTAPE

by Sékou Neblett

ORAL HISTORY | MUSIC | ARTS | CULTURE | PORTRAIT

Tigon! An enigma of the hip hop world who nobody really knows whether he ever existed. According to legend, he is the inventor of German hip hop who created milestones in the history of hip hop and tragically died shortly after his first and only performance ever. For a while, his existence was shrouded by rumors and stories, until little by little he was completely forgotten. Until now...

Marcus Staiger (founder of German 'ghetto rap', journalist, music label founder and producer), Falk Schacht (journalist and hip hop connoisseur), and Sékou Neblett (former member of the legendary group 'Freundeskreis' and now a director) take off on a journey in search of Tigon. The possibility of proving his existence and, as a result, re-writing the history of hip hop, seems too important and too appealing to not at least try. But the deeper our protagonists become involved in questions of the past, the more their hunt becomes a search for their own identity and turns into a wild goose chase in which it is no longer clear who is the hunter and who is the hunted... (Hof IFF)

Starring: Afrob, Azad, Cora E, Denyo, DJ Friction, Eko Fresh, Falk Schacht, Fünf Sterne deluxe, Haftbefehl, Jaybo aka MONK, Joy Denalane, Markus Staiger, Marteria, Max Herre, Megaloh, Neffi Temur, Samy Deluxe, Specter&Spaiche, Stieber Twins, Thomas D. and Torch.

German title: **BLACKTAPE**

festivals: Hof, Kassel, Reeperbahnfestival Hamburg  
89min | DCP | Dolby 5.1 | original version



Production:

Gifted Films  
info@giftedfilms.de  
www.giftedfilms.de  
www.youtu.be/d7wlcMhAuWE

Distribution Germany:

Camino Filmverleih GmbH  
Herdweg 27  
70174 Stuttgart, Germany  
tel.: +49 (0) 711-162211810  
info@camino-film.com

## BOLIVARS DREAM

by Joerg Altekruze und Orlando Lübbert

SOCIETY | HISTORY | SOCIAL | HUMAN RIGHTS | INDIGENOUS PEOPLE | POLITICS

"The peoples of Latin America belong together, we're like brothers and sisters." Teresa Romero, a primary school director in Bolivia's seat of government La Paz, is convinced, that "this is exactly Simon Bolivar's vision of a united Bolivarian continent".

Born in Venezuela in 1783, the wealthy descendant of Basque noblemen had been inspired by the ideals of the French enlightenment: liberty, equality, fraternity. At the age 22 years Simon Bolivar swore to his teacher in Rome, "From now I have only one task: either freedom or death".

The filmmakers Joerg Altekruze from Germany and Orlando Lübbert from Chile follow Bolivar's path of liberation along the Andes, through Colombia, Ecuador, Peru to Bolivia and Chile, with the final capitulation of the Spanish colonial forces in the year 1826. Talking with scholars, people in the street, young and old, in seven countries, they found many clues of the political and social legacy of the famed liberator. And they found a young and well educated population, united in the digital sphere of their mobile communication and connected to a globalized world, that seems again to be inspired by Bolivarian values of community and brotherhood and the 'buen vivir', the 'good life' concept of a more and more self confident indigenous population.

German title: **BOLIVARS TRAUM**

French title: **LE REVE DE BOLIVAR**

Spanish title: **EL SUEÑO DE BOLIVAR**

52min | HD | DCP | Spanish/German version with German/Spanish or English subtitles, German or French voice over



Production:

Zeitfilm Media GmbH  
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fax: +49 (0) 40-41469941  
altekruze@zeitfilm.de



## BOMB HUNTERS

by Rick Minnich

CURRENT AFFAIRS | HISTORY | POLITICS | SOCIETY



What does it feel like to live atop hundreds of bombs which could explode at any moment? Such is the daily life of the 43,000 citizens of Oranienburg on the northern outskirts of Berlin. The center of Nazi efforts to build an atomic bomb, Oranienburg became the target of the heaviest single Allied bombing of World War II. Now, seventy years later, the town's charismatic mayor, his intrepid bomb disposal experts and a bomb-victim-turned-media-star are joining forces to rid their home of some 300 deadly bombs before they go off...

German title: **DIE BOMBENJÄGER**

52min or 45min | 16:9 | HD | ProRes | DVD | Blu-ray | English or German version available

World Sales:

Rise And Shine World Sales  
Schlesische Str. 29/30  
10997 Berlin, Germany  
tel.: +49 (0) 30-47372980  
info@riseandshine-berlin.de  
www.riseandshine-berlin.de

## BOTTICELLI

by Grit Lederer

ARTS | HISTORY | CULTURE | PORTRAIT



Born in 1445 Sandro Botticelli is one of the most influential Renaissance artists. His female figure, the famous VENUS, is part of the iconographic memory of mankind. The documentary shows the very first time the life of this unique Florentine artist and opens a new approach to his masterpieces and their influence till today.

German title: **BOTTICELLI**

52min | HD/ 4k | original German/French version with English subtitles available

Production:

MEDEA FILM FACTORY  
Lützowplatz 9  
10785 Berlin, Germany  
tel.: +49 (0) 30-25295331  
sales@medeafilm.de  
www.medeafilm.de

## BOWLINGTREFF

by Adrian Dorschner, Thomas Beyer

ECONOMY | GERMAN REUNIFICATION | HISTORY | CITIES | ARCHITECTURE | SOCIETY

The 'Bowlingtreff' is a bowling alley situated right in the centre of Leipzig opened in July 1987. At that time the quality of life in Leipzig and the whole GDR got worse. Houses collapsed because of poor conditions, public life and amusement was on a very low level.

The 'Bowlingtreff' was not merely an urban entertainment centre but a revolution in those days. Built with the help of hundreds of volunteers without permission of the state authorities in Berlin the building expresses a free and international architecture known as postmodernism. It is an architecture that was never seen before in Leipzig. Marble and parquet on the floor, a glass roof and beautiful pink pillars. The atmosphere was western as time witnesses remember it. This documentary tells the story of this building and the people behind it. Beyond that international experts estimate the postmodern architecture of the 'Bowlingtreff' as one of a kind in history. Postmodernism-Icon Denise Scott Brown profoundly evaluates the 'Bowlingtreff' as a remarkable sign of the time that anticipates the Zeitgeist of 1989 when people had the bravery to claim for freedom. This documentary reconnects beautiful film footage with high-end sequences from the 'Bowlingtreff' that is abandoned today.

German title: **BOWLINGTREFF**

festivals: DOK Leipzig

60min | DCP | color & b/w | original English/German/Italian version with English subtitles available



Contact:

Beyer & Dorschner Filmprod.  
Erich-Zeigner-Allee 64a  
04229 Leipzig, Germany  
info@beyerdorschner.de  
www.beyerdorschner.de

## BOY

by Ginan Seidl and Yalda Afsah

YOUTH | GENDER IDENTITY | COMING OF AGE | WOMEN



The short documentary **BOY** narrates through atmospheric pictures of urban environments and close observations the lives of an afghan girl which is raised as a boy in Mazar-e-Sharif and a young afghan singer, who meanwhile lives in London but wore boys clothes to be more free in afghan society. Both try to find a very special way to deal with their role in society and fight for their right to live a self determined life far away from conventional images of a woman/girl in Afghanistan.

German title: **BOY**

festivals: DOK Leipzig

30min | DCP | FullHD | original Dari/Farsi/English version with English and German subtitles available

Production:

ROSENPICURES Filmprod. GbR

Ray Peter Maletzki

Rosenstr. 11

06114 Halle, Germany

tel.: +49 (0) 345-2396725

info@rosenpictures.com

www.boy-documentary.com

## BRIEF FUTURE

by Doro Carl

CONTEMPORARY SOCIETY | GENTRIFICATION | CITIES | ECOLOGY | LONGTERM

Große Bergstraße in the Hamburger district of Altona: the first pedestrian zone in Germany and the recurring playground for the ideas and visions of town planners and investors. Once envisioned as a boulevard with exclusive shops, the street went into decline and artists occupied the empty shops. Since its arrival in mid-2014, the inner-city branch of IKEA was designed to modernize and spruce up Große Bergstraße and encourage new ideas. The film accompanies the building of the furniture emporium from the ground-breaking ceremony up to its opening and asks locals, activists, shopkeepers and artists what has now changed with this gigantic project. *Kurze Zukunft* portrays a street between demolition and reawakening – and looks back at the failed attempts at upgrading of the past. (Hamburger Filmfest)

German title: **KURZE ZUKUNFT**

festivals: Filmfest Hamburg, Lübeck

83min | HD | DCP | original German version with English subtitles available



Contact:

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22765 Hamburg, Germany

post@do-ca.de

www.kurzezukunft.info

vimeo.com/140059411

## BROKEN – The Women's Prison at Hoheneck

by Volker Schlecht and Alexander Lahl GERMANY REUNIFICATION | ECONOMY | CONTROVERSY | HUMAN RIGHTS | HISTORY



Gabriele Stötzer and Birgit Willschütz were political inmates at Hoheneck Castle, the most notorious women's prison in East Germany. Their story is one of overcrowded cells, despotic hierarchies, ruthless everyday, and the enduring effects of incarceration. Most of all, however, it is about the crushing pressure of forced labour. Prisoners at Hoheneck manufactured millions of pantyhose, bed sheets, and other products for West German retailers, bringing enormous profits to both sides of the Iron Curtain. Part of the young animadoc tradition, the seven-minute film pairs original audio interview extracts with abstract, monochrome animation.

German title: **KAPUTT**

festivals 2016: Berlinale SHORTS, ITFS Stuttgart

7min | DCP | Blu-ray | mp4 | mov | DVD | original German version with English subtitles available

Production:

Drushba Pankow

Alexandra Kardinar, Volker Schlecht

Kollektiv für manuelle und

rechnergestützte Bilderzeugung

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vimeo.com/drushbapankow



## BUCHENWALD: COMMUNIST LEGENDS AND HISTORICAL REALITY

by André Meier

NS-POLITICS | HISTORY



After the liberation of Buchenwald, images of children who survived the Nazi concentration camp went around the world. There were over 900 children, many over them under 14 – a rare exception in the murderous camp system. These children only survived because someone in Buchenwald was protecting them from the terror of the SS. Someone in a position of power and authority in the camp. But who?

German title: **BUCHENWALD: HELDENMYTHOS UND LAGERWIRKLICHKEIT**  
30min or 45min | original German dubbed English version available

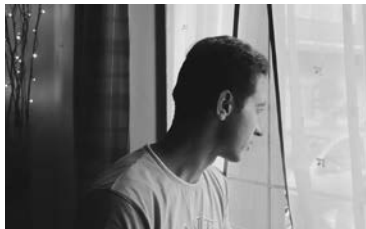
World Sales:

Global Screen GmbH  
Sonnenstr. 21  
80331 Munich, Germany  
tel.: +49 (0) 89-2441295500  
fax: +49 (0) 89-2441295520  
info@globalscreen.de

## CAFÉ WALDLUFT

by Matthias Kossmehl

CURRENT AFFAIRS | MIGRATION | HUMAN RIGHTS | SOCIAL BIOTOPE | CONTEMPORARY SOCIETY



CAFÉ WALDLUFT is not what it used to be. Once a tourist hot spot nestling in the picturesque mountains of Bavaria it turned out to be a run-down hotel with a few remaining guests in their late sixties. But there is something very unique about the place: it offers shelter to refugees from all across the globe. For each one of them it bares the hope of a new beginning, the aspiration of a new home – waiting somewhere behind a multitude of obstacles. So what does it take for them to arrive for good? What doesn't it really take for a place to become home?

German title: **CAFÉ WALDLUFT**  
awards: DEFA Sponsoring Prize – DOK Leipzig  
79min | DCP | original Arabic/German/English version with English or German subtitles

World Sales:

Deckert Distribution  
Marienplatz 1  
04103 Leipzig, Germany  
tel.: +49 (0) 341-2156638  
fax: +49 (0) 341-2156639  
info@deckert-distribution.com  
www.deckert-distribution.com

## CALIFORNIA CITY

by Bastian Günther

ECONOMY | CURRENT AFFAIRS | ESSAY | RURAL AREAS

The film follows a man through the post apocalyptic environment of the housing crisis in the Mojave Desert. His job is to exterminate unwanted pests from the pools of foreclosed homes. On the road through this isolated region, he reflects on alternative ways of living and finds himself in his own solitude. X drives through the wasteland of California: the wreckage of the housing crisis. His job is to exterminate unwanted pests from the pools of foreclosed homes. On the road through this isolated region, he realizes that the landscape he is passing through looks so familiar to him because it is him: emptiness, loss, and isolation. Trying to repress his sadness, he drives on aimlessly, but all roads eventually lead somewhere. The saving grace of this post-apocalyptic landscape is the clear message it transmits to X. The hunt cannot go on forever. All things must pass.

CALIFORNIA CITY fluidly crosses the borders between fiction, documentary and essay.

The form reflects the narrator's state of mind through feature film elements and an impressionistic use of images, photos and narration.

German title: **CALIFORNIA CITY**  
festivals: Hof, Max-Ophüls-Preis Saarbrücken, Visions du Réel Nyon, achtung berlin, LOLA@Berlinale  
awards: shortlisted for German Film Award  
80min | HD | DCP | original English version with English or German subtitles available



Contact:

INDI FILM GMBH  
Talstr. 41  
70188 Stuttgart, Germany  
tel.: +49 (0) 711-99797766  
info@indifilm.de

Distribution:

RFF – Real Fiction Filmverleih e.K.  
Hansaring 98  
50670 Cologne, Germany  
tel.: +49 (0) 221-9522111  
info@realfictionfilme.de  
www.realfictionfilme.de

## CALL ME ALTMANN – THE TWO LIVES OF A WAR CRIMINAL

by Peter F. Müller and Michael Mueller

PORTRAIT | NS-POLITICS | MIGRATION | EXILE | EDUCATION

The story of one of the most brutal Nazi war criminals ever. Sentenced to death several times over, he was able to continue his inhuman and deadly career for decades after the end of the war: The infamous Butcher of Lyon Klaus Barbie.

This doc paints a shocking new picture of Klaus Barbie's role in the Cold War. Records released for the first time allow us to reconstruct Barbie's activities for various employers:

International intelligence agencies, ministries and government.

The man who documented the stations of his life over 180 pages in 26 'episodes', looks back at his eerie career: Under the name of Altmann, Klaus Barbie continued his criminal career in Bolivia unimpeded. As part of a network of ex-Nazis, protected by Western intelligence agencies, he was able to launch a second career as torturer, secret agent and con man in the service of brutal military dictators, ruthless drug lords and international arms dealers. Barbie knew no remorse. His writings are historical documents, granting us a unique insight into the mind of a monster.

The filmmakers set out on the trail of Klaus Barbie in Germany, France and Bolivia. Their documentary exposes an amazing and shameful chapter in post-war history.

German title: **MEIN NAME SEI ALTMANN... Die zwei Leben eines Kriegsverbrechers**

45min German version | 52min English and French version | 90min English version



World Sales:

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Sonnenstr. 21  
80331 Munich, Germany  
tel.: +49 (0) 89-2441295500  
fax: +49 (0) 89-2441295520  
info@globalscreen.de  
www.filmfabrik-schwaben.de

## CALL OF IMMORTALITY

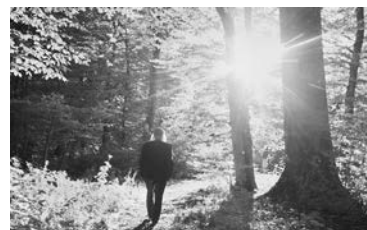
by Andreas Schnögl

SOCIETY | SCIENCE

Will we have a second chance at life – life with renewed health, vitality and youth? We meet people who strive for eternity. With modern technology, they want to challenge death and achieve immortality.

With modern technology, man's age-old dream of achieving eternal life is becoming more and more realistic. We meet people who have decided to challenge death and preserve their bodies for the future until technology is eventually advanced enough to guarantee eternal life. German Klaus chooses cryopreservation. As an agnostic, he believes in nothing. He dreams of an eternal life so that he can do all the things he hasn't had time for: read books, meet people, travel. Former astrophysicist Irina from Moscow has already flash-frozen her deceased mother and plans to enter the state of eternal ice herself. One day she hopes their cryopreserved bodies can be unfrozen and they can live forever. At KrioRus, the Russian cryonics institute, cryopreservation costs between \$ 10,000 and 36,000 depending on the size of the body. To experience some real high-tech, we fly on to Hong Kong, where Ben Goertzel is carrying out research into artificial intelligence. Ben is working on a small robot which he hopes will one day become Ben, or the other way round. Ben's dream is to give up his physical self, live in cyberspace, change bodies at will, and increase his intelligence a million fold, as he says: to attain godliness.

German title: **RUF DER UNSTERBLICHKEIT**  
58min | HD | German or English version



World Sales:

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fax: +49 (0) 221-16819747  
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info@eikon-suedwest.de

## CATCHING HAIDER

by Nathalie Borgers

CURRENT AFFAIRS | POLITICS | PORTRAIT

Dead in a car crash in 2008, Joerg Haider, former leader of Austria's Freedom Party, was the first to bring a far right populist party to power in Europe. **CATCHING HAIDER** is a subjective voyage in Haider's political, geographical, familial, and emotional world, seeking to glimpse the real person behind Haider's contradictory personas, his goals, and his strategies, and finally identifying the illusionary and deceptive methods of populist politics which have since spread all over Europe.

German title: **FANG DEN HAIDER**

awards/festivals: Honorable Mention DOK.national – DOK.fest Munich; Zurich, Docpoint Helsinki  
91min | DCP | Blu-ray | ProRes | German/French version with English or German subtitles



World Sales:

Deckert Distribution  
tel.: +49 (0) 341-2156638  
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## CHAMISSO'S SHADOW

by Ulrike Ottinger

ETHNOLOGY | INDIGENOUS PEOPLE | CULTURE | ENVIRONMENT | HISTORY



Ulrike Ottinger's latest film *Chamisso's Shadow* brought her to remote regions of the Bering Sea. The wind, waves, and an interest in the people took her to the Kamchatka and Chukchi Peninsulas, Alaska, and the Aleutian Islands. Here, far in the north, the Eurasian and the North American continent meet, offering the eye spectacular ocean and volcanic landscapes with related ethnicities and cultures that are shaped by a long story of colonial oppression and yet have maintained elements of their indigenous language and their ancient knowledge. The economic and geopolitical interests of the residents collide with those of global politics.

Inspired by historical reports of famous explorers such as Alexander von Humboldt, Georg Wilhelm Steller, Reinhold and Georg Forster, and especially Adelbert von Chamisso, Ulrike Ottinger went on a journey. Like her predecessors,

she kept her own log and shot impressive footage of the landscape, plants, and animals of the people living there. With her very own artistic-ethnographic gaze she links the historical reports, findings and visual representations with her own personal travel notes and footage. The past and present meet in film, revealing historical and cultural transformations. A tense relationship emerges between then and now, showing how inseparable the two are: like the shadow of the title character in Adelbert von Chamisso's Peter Schlemihl's Miraculous Story who first loses his shadow and then chases it across all the continents in his seven-league boots.

German title: **CHAMISSO'S SCHATTEN**

chapter one: **ALASKA UND DIE ALEUTISCHEN INSELN**

chapter two: **TSCHUKOTKA UND WRANGEL-INSELN**

chapter three: **KAMTCHATKA UND DIE BERING-INSEL**

festivals: Berlinale FORUM

720min in 3 parts: 195min / 156min / 177min | DCP | DVD | VOP |

original German/English/Russian/Ewenian/Chukoto-Kamchatkan version with English or German subtitles available

Contact:

Ulrike Ottinger Filmprod.

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## CITIES BY THE SEA – Hong Kong, Melbourne, Hamburg, Marseille, St. Petersburg

by S. Lindemann, C. Stiefenhofer, J.H. Dreves, I. Franzmann

CITIES | SERIES | POLITICS | TRAVEL



Discover the souls of five centuries-old fascinating cities which have developed up by the sea: Hong Kong, Melbourne, Hamburg, Marseille, St. Petersburg.

Cities by the sea are gateways to the world. Hong Kong, Melbourne, Hamburg, Marseille and St. Petersburg are all intrinsically defined by their position by the sea and consequently by an openness to the world, a spirit of discovery and a desire for adventure. The geo-strategic location of these cities has turned them into chess figures of changing political powers and systems; into transit locations of dreamers and migrants; and into melting pots of people from different backgrounds and cultures. And the endlessness of their offshore waters has always been a magnet for those with desires, dreams and visions. With the curious eyes of a stranger, the series wanders through a selection of the most interesting sea cities of the world and discovers their ways and idiosyncrasies, using the very latest in Cineflex aerial shots and an opulent cinematic language.

German title: **STÄDTE AM MEER – Hong Kong, Melbourne, Hamburg, Marseille, St. Petersburg**

French title: **AUX PORTES DE LA MER – Hong Kong, Melbourne, Hamburg, Marseille, St. Petersburg**

5x52min or 5x43min | HD | DVD | German, English or French version

World Sales:

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## THE COLORADO GREEN RUSH – GET STONED, GET RICH

by Hilka Sinning

CURRENT AFFAIRS | ECONOMY | HEALTH | SOCIETY

Not too long ago you would have been in serious trouble if you were caught in the tranquil US state of Colorado with marijuana in your pocket. But that was then and this is now: since the government decided that marijuana could be legally farmed, sold and consumed here, this cowboy state has been in the grip of a new gold fever. Marijuana tourists have been flocking to the capital city of Denver for a year now, and countless sales outlets are offering everything from joints to hash cookies. The political establishment is realising that it can no longer do without the bonanza created for the city and state by the producers, traders and established financial industry. We take a closer look at this 'green rush' and meet players, beneficiaries and losers of this huge, new branch of industry.

We accompany a group of tourists on a city tour with a 'cannabis bus' and we talk to producers such as 43-year-old wholesaler Toni Fox. In the very first month following legalisation, her company recorded a turnover of almost 300,000 dollars. We interview medical scientists, stockbrokers and government employees. And we see how quickly the 'stoner romance' has yielded to the pressures of all-American business logic. In short, this is – if nothing else – a lesson in capitalism.

German title: **HASCH-BOOM IN AMERIKA – Wie sich Colorado reich kiff**  
52min | HD | English version



World Sales:  
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## CONDUCT! EVERY MOVE COUNTS

by Götz Schauder

PORTRAIT | MUSIC | CULTURE | HUMAN INTEREST

Every two years 24 young conductors travel to the Frankfurt Opera House to compete against each other in the world's leading Sir Georg Solti conducting competition.

CONDUCT! EVERY MOVE COUNTS accompanies five of them through evaluation rounds up to the final, which two of them reach. Aziz Shokhakimov who traveled from the remote Uzbekistan will prove that he is one of the best in his field though being only twenty years old. Music reverberates within the young man. His assertiveness collides with the views of the older, more experienced orchestra musicians. In the USA Alondra de la Parra is already a star. The New Yorker attempts to conquer Europe with her refreshing enthusiasm. Despite the enormous pressure of the competition the eloquent Englishman James Lowe keeps his integrity as a musician and a human being. The German Andreas Hotz tries to convince the orchestra with intellect and knowledge. Shizuo Z Kuwahara has traveled from Japan without baton. He creates moments of greatest magic with his bare hands. All five conductors have to endure challenges in Frankfurt that put to test their musical skills and their character. Thanks to the precise observations of the camera and unvarnished comments by the musicians CONDUCT! EVERY MOVE COUNTS documents the interplay between conductor and orchestra with unique authenticity. The movie consequently displays a complex drama about friendship and competition, talent and maturity, success and failure.

Told against the backdrop of a career-defining competition CONDUCT! EVERY MOVE COUNTS documents the crucial days in the lives of these young conductors on the verge of becoming world class.

German title: **DIRIGENTEN. JEDE BEWEGUNG ZÄHLT!**  
awards: Film of the Month, Februar 2016 EPD-Film;

84min | HD | DCP | DVD | VOD | original English/German version with German/English subtitles available



Production:  
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## COSMOS – Season 2

by Kurt Mündl

NATURE | ECOLOGY | ANIMALS | ONGOING SERIES

COSMOS deals with the incredible variety of nature, and focuses above all on documentaries concerning flora and fauna, geology, archaeology, history, climate and the human being. The programs take the viewer into the fascinating world of Antarctica and the polar regions such as Spitsbergen, the stepes of the Kalahari, the Namibian desert and to New Zealand, among other exciting locations.

The new episodes are: The biggest animal migration in the world: Kenya – Tanzania and back | The call of the high north – Scandinavia and Spitsbergen | The 7<sup>th</sup> continent – Antarctica | Survival at all costs – In the heat of the Kalahari  
At the end of the world – New Zealand: laboratory of evolution

German title: **KOSMOS**  
23x60min | HD | German or English version



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## CROWLEY – EVERY COWBOY NEEDS HIS HORSE

by André Hörmann

YOUTH | PORTRAIT | SOCIETY | SERIES



Which boy doesn't dream of being a cowboy? For 11-year-old Crowley it's just a part of life, he lives on a ranch in America with his father. But one must learn a lot and sometimes show courage to become a 'real' cowboy. For Crowley this starts with a wild horse he is told to tame.

German title: **CROWLEY – JEDER COWBOY BRAUCHT SEIN PFERD** für die Serie **SCHAU IN MEINE WELT**

festivals: DOK Leipzig

15min | DCP | HD | original English version, German dubbed version available

Production:

telekult Film- und Medienprod. GmbH

Heike Kunze

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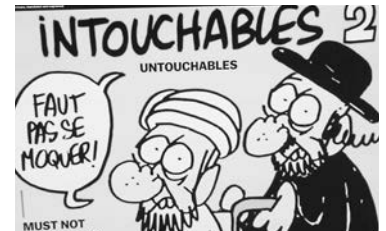
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## CRUEL GOD? Violence, Religion and Art

by Grit Lederer

ARTS | HISTORY | RELIGION



It is one of the most mysterious stories of the bible when God asks Abraham to obey his wish to sacrifice his son Isaak. The film shows the reflection on obedience in an exposition of artist Saskia Boddeke and filmmaker Peter Greenway as well as the answers of the three great religions Islam, Judaism and Christianity on the question, what does religious obedience means to us today.

German title: **DER GRAUSAME GOTT? Gewalt, Religion und Kunst**

52min | HD | German or French version

Production:

Medea Film Factory UG

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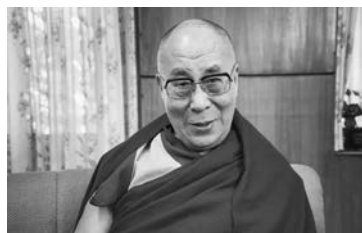
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## THE DALAI LAMA AND THE FUTURE OF THE TIBET

by Christian Pähler and Lilian Dammann

CONFLICTS | CURRENT AFFAIRS | EXILE | HUMAN RIGHTS | POLITICS | RELIGION



Filmed over five years, and featuring interviews with His Holiness the Dalai Lama, the newly elected Prime Minister of Tibet and key Chinese political thinkers, this fascinating film gives looks in-depth at the challenges facing Tibet today.

As the 14<sup>th</sup> Dalai Lama celebrates his 80<sup>th</sup> birthday many Tibetans, on both sides of the border, are concerned about the future. As religious leader of the Tibetan Buddhists, and political leader of the Tibetan government in exile, he has spent decades travelling the globe to raise awareness of his cause. A symbol of non-violent engagement, tolerance and empathy he holds a Nobel peace prize for his work. But, almost unnoticed by the world's media he recently resigned from his role as political leader of the Tibetans in exile, handing over to an elected leader.

German title: **STUNDE NULL AUF DEM DACH DER WELT – WAS KOMMT NACH DEM DALAI LAMA?**

51min30sec | HD | original version with German, English or French subtitles available

World Sales:

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## DANGER ZONES & OTHER HAMBURGENSEN

by Rasmus Gerlach

CITIES | CONFLICTS | MIGRATION | SOCIETY | GENTRIFICATION

At the end of 2013, three major conflicts overlapped in Hamburg: the fight for the autonomous cultural centre Rote Flora, the disputes about the right to remain of the refugees from Lampedusa and the protests against the demolition of the ESSO tower blocks. Just before Christmas, the police used violence to break up a demonstration and the situation escalated. The police then set up so-called 'danger zones', activists from the area of St. Pauli, which had been particularly affected by this development, made toilet brushes their symbol of protest and organized a pillow fight on the Reeperbahn. *Gefahrengebiete & andere Hamburgensen* is the essay-like chronicle of a 'hot winter', the after-effects of which are still felt in the city today.

German title: **GEFAHRENGEBIETE & ANDERE HAMBURGENSEN**

festivals: Filmfest Hamburg

67min | color & b/w | HD | Blu-ray | original German version



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[www.gefahrengebiete.info](http://www.gefahrengebiete.info)

## DEATH, MARIA AND THE MOTHERS OF TAMBURI

by Peter Rippl

ENVIRONMENT | WOMEN | SOCIAL | POLITICS | HUMAN RIGHTS | HUMAN INTEREST

A film about hope, death and resurrection. "It is this, the darkest night in the history of Mankind, the night when God gave his life for us." With these words the Archbishop opens his prayer. It is almost midnight and it starts to rain in the streets in front of the church San Domenico. Thousands are waiting for the great moment when the statue of Our Lady of Sorrows will be brought out of the church and exposed in the square. In the district of Tamburi, close to the steel mill, the situation is the worst. An ordinance prohibits children to play outside, because the ground is contaminated. You cannot bury the dead, because even the soil of the graveyard is poisoned. Those who can, leave. The environmental requirements have been ignored for 20 years because of the profits. The city, the politicians, the government, they're all partners in crime. Every year the inhabitants of Taranto breathe 2.7 tonnes of carbon monoxide and 57, 7 tons of carbon dioxide. The dioxin in the air is supposed to be responsible for diseases such as leukaemia and lymphoma. The film shows how the Tarantini, in particular the women of Taranto try to deal with this difficult situation. The film shows their hopes, wishes and beliefs. The central theme of the documentary is the Good Friday procession, the so-called 'Pellegrinaggio dell'Addolorata' and the people who participate in it. The background of the story is the decline of heavy industry, once a source of economic wealth and employment, now a heavy burden on the city in terms of health and environment.

German title: **DAS STAHLWERK, DER TOD, MARIA UND DIE MÜTTER VON TAMBURI**

78min or 54min | HD | 1920 x 1080 | original Italian version German, English, Russian subtitles are available



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## DE CORPORE MORTIS – THE BODY OF THIS DEATH

by Rudolf Domke

SOCIAL BIOTOPE | ECONOMY | ECOLOGY | MIGRATION | RURAL AREAS | AGRICULTURE | CONFLICTS

An ethnic German colony in Paraguay is in ruins. Although this colony exists less than 10 years, the dream of a social utopia that existed in this place, belongs to the past. Nikolai Neufeld, founder of the colony, is imprisoned for economic fraud, he has 60 million euros of debt and 1,700 creditors. About 15 years ago he bought lots of land in the remote area of Paraguay and started aggressively to promote to settle there. His audience was a minority in Germany, which is known as Russian-Germans, most of whom have German roots and have moved since the late 80's from the former Soviet Union to Germany and lived there already 10 to 20 years. His great promise was a municipal, carefree life in the rural idyll away from all disappointments and constraints of modern civilization. Most of the houses in the colony are abandoned by now. Many families have returned to Germany or try their luck elsewhere. The film is about the people who stayed there and try to survive, as selfsufficient farmers, as ranchers and missionaries. The school they must pay themselves or teach their own children. Those willing to integrate send their children to the Paraguayan schools in the surrounding villages. All entrepreneurial efforts have proved to be experiments that went bankrupt. The bold vision Neufelds to become the largest macadamia producer in the world, has remained an illusion. The film is a meditation on their hard life after the breakup of all dreams. It is also about subliminal aggression within a community that lives isolated, is divided and feels threatened in its existence, if not willing to adapt. Many of them are now armed and the will to peacefully communicate fades more and more.

German title: **DE CORPORE MORTIS – DEM LEIBE DIESES TODES**

festivals: Munich, Duisburg

124min | HD | DCP | original German/Spanish/Russian/Guarani version with English subtitles available



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## DEMOCRACY

by David Bernet

POLITICS | SOCIAL | SOCIETY | CROSSMEDIA

Digitalization has changed society. While data is the 'new oil', data protection has to become the new 'pollution control'. This film begins in 'pre-Snowden'-times, when a group of European lawmakers starts to challenge the political and economical status quo in digital society with a new law for data protection. Industry representatives and EU member states have already declared their discontent concerning the new ideas of a more efficient data protection regime, as proposed by Viviane Reding, EU-Commissioner for Justice. Reding is in charge of maneuvering the new law through the legislative process. But lobbyists grow really alarmed when the European Parliament appoints the 30-year-old parliamentarian Jan Philipp Albrecht to become chief negotiator for this important dossier. Albrecht, specialized in net politics and civil rights, is now to be the leading figure of the European data protection debate. During the two years of negotiations, the pressure by industry stakeholders and adverse political groups is becoming so intense, that the political standing of Albrecht becomes more and more endangered. Until Snowden enters the world stage and changes the game. DEMOCRACY is both a film about modern lawmaking in a highly complex world, and a film about the future of digital society affecting all of us.

German title: **DEMOCRACY – IM RAUSCH DER DATEN**

awards: Seal of Approval 'highly recommended', Film of the Month; shortlisted for German Film Award

festivals: Kassel, Biberach, Duisburg, IDFAmsterdam, LOLA@Berlinale

100min | HD | DCP | DVD | Dolby 5.1 digital | original German/English version with English/German subtitles



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## DIGITAL DISSIDENTS

by Cyril Tuschi

CONTROVERSY | CONTEMPORARY SOCIETY | POLITICS | HUMAN RIGHTS

Digital Dissidents are the warriors of the digital age: Republican patriots, radical anarchists and cyber-hippies fight side by side for transparency and privacy in the digital world. For that, they are in prison, live in exile or have lost their careers and families. While many people celebrate them as heroes, critics, intelligence services and companies condemn their actions as an assault on our security. Why are they doing it? What are their motives? The film focuses on people, who became dissidents out of different motivations: NSA-whistleblowers like Edward Snowden, Thomas Drake or William Binney, the journalist Daniel Ellsberg, who is said to be the prime father of whistleblowers since he published the 'Pentagon Papers' in the 1970s, former British MI5-agent Annie Machon or the founder of Wiki Leaks Julian Assange. They have worked in the system for years and finally attacked it from within by disclosing sensitive information.

German title: **DIGITALE DISSIDENTEN**

festivals: Montréal WFF; Sao Paulo IFF; Raindance FF; WATCH DOCS – Human Rights in Film IFF

52min or 90min | HD | 16:9 | original English version with German voice over available



Photos © Peter Dörfler

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## DISORIENTATION ISN'T A CRIME

by Marita Neher und Tatjana Turanskyj

WAR & PEACE | CURRENT AFFAIRS | MIGRATION | POLITICS | ESSAY



Fall 2014: two women, a journalist and an activist, are slowly losing their coherent worldviews. After a chance encounter, their perspectives on the refugee crisis, on politics, work and capitalism collide. What emerges is a road movie through rural Greece, in pursuit of invisible borders and an attitude toward our present times.

German title: **ORIENTIERUNGSLOSIGKEIT IST KEIN VERBRECHEN**

festivals: Berlin Critics' Week 2016

73min | HD | DCP | original German version with English subtitles available

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## DON'T SWALLOW EVERYTHING

by Jana Kalms, Piet Stolz, Sebastian Winkels

SOCIETY | HUMAN INTEREST | PORTRAIT | SOCIAL | SOCIETY

Each person can get into psychological crises. Yet, mental disorders are experienced with stigma and shame, kept secret and shamefully hidden. "Don't swallow everything" breaks this taboo. For the first time, those experiencing psychosis and their relatives, as well as doctor and caregivers, meet in front of the camera. They narrate their experience with psychotropic drugs. Healing or grieving? Blessing or curse? A tragic conflict left unresolved until now.

The documentary is a many-voiced narration of the risks and side effects of psychotropic drugs. It allows us to look deeply at human existence and shows us what people in crises really need. Never before have people shared themselves in such a way.

German title: **NICHT ALLES SCHLUCKEN**

awards/festivals: Untertitel-Werkstatt Münster Award – DOK.fest Munich; Filmfest Lünen; Duisburg Filmwoche  
86min | DCP | original German version with English subtitles available



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www.nichtallesschlucken.de

## DOOMED LOVE – A Journey through German Genre Films

by Dominik Graf and Johannes F. Sievert

FILM | HISTORY | CULTURE | ART

With the feature-length documentary film VERFLUCHTE LIEBE DEUTSCHER FILM we embark on a journey to the 'night owls' of German film history. Many of these are real treasures of genre cinema. Driven by curiosity and a burning joy of discovery we entered into dialogues and discussions with historians and protagonists of German film history, to offer our spectators an informed and lucid survey of the suppressed maelstroms of German films. It is the story of a difficult and strenuous love, the love of German films. DOOMED LOVE – a journey through German Genre-Films is intended to be a comprehensive documentation about some of the most beautiful and at the same time least known films in our country.

Dominik Graf: "We have far too many 'good' films already, nice films, decent films, films eager to please... In cinema I have always loved the 'dirt', looked for 'risk and danger': for me, this has always been, what basically makes up a film."

Johannes F. Sievert: "When I saw 'Aufforderung zum Tanz' and 'Theo gegen den Rest der Welt' for the first time, I understood, that quite different from what I was used to, stories of outsiders and misfits and their search for happiness were told in a nearly American, laconic way as in Hawks' films, still totally independent and unmistakably German."

German title: **VERFLUCHTE LIEBE DEUTSCHER FILM**

festivals: Berlinale FORUM

90min | HD | original German version with English subtitles available  
www.facebook.com/Verfluchte-Liebe-Deutscher-Film-1628201007469465/



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## DREAMS REWIRED – A GENEALOGY OF CONNECTION

by Manu Luksch, Martin Reinhart, Thomas Tode

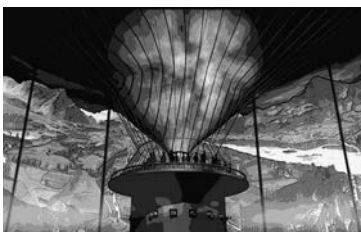
HISTORY | SCIENCE | CULTURE | SOCIETY | EDUCATION

DREAMS REWIRED traces the desires and anxieties of today's hyper-connected world back more than a hundred years, when telephone, film and television were new. As revolutionary then as contemporary social media is today, early electric media sparked a fervent utopianism in the public imagination – promising total communication, the annihilation of distance, and an end to war. But then – as now – there were fears over the erosion of privacy, security, morality. Using rare – and often unseen – archival material from nearly 200 films to articulate the present, DREAMS REWIRED reveals a history of hopes and betrayals.

Narrated by Tilda Swinton

German title: **MOBILISIERUNG DER TRÄUME**

awards/festivals: nominated for Silver Eye Award @ East Silver Market; IFF Rotterdam, Diagonale Graz, Filmfest Hamburg, IFFDortmund/Köln, Film(Kunst)Fest Schwerin, Seattle IFF, Jerusalem, Milano, Message to Men IFF St. Petersburg, BendFilm Festival Oregon, CPH:DOX, Lübeck, Vermont IFF, Cine-City – Brighton,  
85min | HD | DCP | original version with English subtitles available



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dreamsrewired.com  
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## DRUG WAR IN WEST AFRICA

by António Cascais

CURRENT AFFAIRS | POLITICS | SOCIAL

In West Africa, authorities are fighting what appears to be a hopeless battle against drug cartels. Cessna planes from South America carrying tonnes of cocaine continue to land there at regular intervals. In the capital city of Guinea-Bissau, criminal gangs have seized power and now occupy key positions. High-ranking officials, government members and military figures are all involved in international drug smuggling. The cartels are also targeting more stable countries like Cape Verde and Senegal. Approximately 30 tonnes of cocaine are smuggled annually through the Cape Verde islands. In the port and airport of Dakar, huge quantities of drugs are confiscated every day. The narcotics unit of the Senegalese police force has only 75 employees and not a single sniffer dog at its disposal. In all of these countries, drug use has risen dramatically. Increasing corruption and an alarming erosion of state power are destabilising the entire West African region. Interviews with investigators and politicians, users and drug bosses tell the shocking story: in countries like Guinea-Bissau and Mali armed conflicts over drug profits have been ongoing for years, not unlike the situation in Mexico.

Original title: **LA NOUVELLE GUERRE DES CARTELS**  
German title: **IM VISIER DER KARTELE – DROGENKRIEG IN WESTAFRIKA**  
52min | HD | German, English or French version available



World Sales:  
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## DÜĞÜN – MARRIAGE THE TURKISH WAY

by Marcel Kolvenbach and Ayse Kalmaz

CULTURE | LIFESTYLE | MIGRATION | PORTRAIT | RELIGION | SOCIETY | WOMEN



DÜĞÜN is a cinematic manifesto for an open-minded, liberal, European Islam, lived right in the heart of Europe. A marriage of Occident and Orient is being celebrated: colorful, boisterous, joyous – against the hatred of Islamists and the right. DÜĞÜN is an intimate and sensitive portrait of a cultural minority, which has become the mainstream for many. In Marxloh, Germany, where the glory of heavy industry has long since faded, now it's time for the children of the first Turkish 'Gastarbeiter' who establish a new industry of emotions. We experience weddings as the search for happiness in a state of rootlessness. And the longing for a sense of home in others: the deepest human desire that overcomes all religious and cultural borders.

German title: **DÜĞÜN – EINE HOCHZEIT AUF TÜRKISCH**  
festivals: Boston Turkish Documentary Festival  
86min | DCP | original Turkish/German version with English or German subtitles available

Production:  
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## DUOLOGUE

by Sophie Linnenbaum and Sophia Bösch

EXPERIMENTAL | CONFLICTS | CONTEMPORARY SOCIETY | MIGRATION | BERLIN



Germany, fall of 2015. A never-ending flow of arrivals, news, emotions, opinions, fears, images. And us? Somewhere in between.

Collected thoughts, carefully dissected from their origin and put into foreign territory...

The German Angst of the unknown – a reluctant dialogue. Interviews made in Berlin, November 2015.

Part of the anthology film RESEARCH REFUGEES initiated by Michael Klier.

German title: **MEINUNGSAUSTAUSCH**  
festivals: Berlinale / PERSPECTIVE  
4min | HD | DVD | DCP | 16:9 | original German version with English, Swedish or Spanish subtitles available

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## EAT THAT QUESTION – Frank Zappa in His Own Words

by Thorsten Schütte

PORTRAIT | MUSIC | CULTURE

It is only fitting that a comet and a mollusk are named in Frank Zappa's honor. The famed American musician, composer, and thinker created satirical, operatic interpretations of music that seemed to originate from another world.

Thorsten Schütte's film is a sharply edited and energetic celebration of Zappa through his public persona, allowing us to witness his shifting relationship with audiences. Utilizing potent TV interviews and many forgotten performances from his 30-year career, we are immersed into the musician's world while experiencing two distinct facets of his complex character. At once Zappa was both a charismatic composer who reveled in the joy of performing and, in the next moment, a fiercely intelligent and brutally honest interviewee whose convictions only got stronger as his career ascended.

Zappa was uncompromising as he led the charge against music censorship in the '90s and even went on to embrace the role of quasi-cultural ambassador in the Czech Republic. His music and ideas are vital, and they cut across generations, while his goal of freeing the listener from conformity still resonates today. (Sundance)

German title: **EAT THAT QUESTION – Frank Zappa in His Own Words**  
festivals: Sundance, LOLA@Berlinale, shortlisted for German Film Award  
88min | DCP | original English/French version with English subtitles available



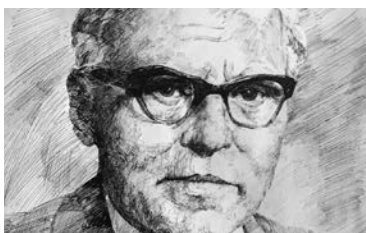
CoProduction:  
Les Films du Poisson  
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75010 Paris, France  
tel.: +33142025480  
contact@filmsdupoisson.com

UFA Fiction GmbH  
tel.: +49 (0) 331-7060200  
info@ufa-fiction.de

## EDUARD ZUCKMAYER – A Musician in Turkey

by Barbara Trottnow

PORTRAIT | EXILE | MIGRATION | MUSIC | CULTURE | ORAL HISTORY



Eduard Zuckmayer migrated to Turkey in 1936. At that time he was a quite famous pianist, but the Nazis banned him from his profession. Atatürk asked him to establish the education of music teachers and bring Western music culture to the country. Eduard Zuckmayer headed the music department at Gazi University in Ankara for 32 years. The film is searching for the tracks he left in Turkey. We met former students being very proud on their professor und trying to work in his tradition. We look back on a quite unknown part of Turkish-German history and also give insights into today's Turkey. The elder brother of the famous author Carl Zuckmayer is quite unknown in Germany, but in Turkey he is still famous and highly respected.

It is not long ago, Germans had to refuge and start a new live in foreign countries.

German title: **EDUARD ZUCKMAYER – Ein Musiker in der Türkei**  
87min | HD | DCP | Blu-ray | DVD | original German version with Turkish or English subtitles available

Production:  
bt-medienproduktion  
Hauptstr. 3  
55270 Klein-Winternheim, Germany  
info@bt-medienproduktion.de  
www.bt-medienproduktion.de

## THE EQUALIZER

by Rebecca Snow, Kristian Kähler, Robert Lang and Allen Booth

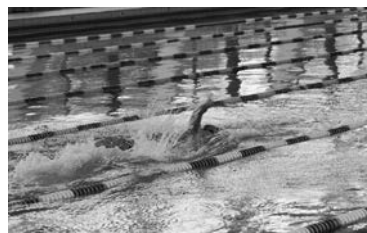
SCIENCE | SPORTS | HUMAN INTEREST



Every year, athletes set new world records. But are today's top performers really better than athletes of the past? Are sprinters faster or do they just have better shoes and tracks? Are swimmers stronger or do they just have slipperier swimsuits? Are rowers superior or is it all about the advent of carbon fiber? Such questions exist for all sports where technology has advanced and achievement is precisely measured in meters or milliseconds. What if the greatest high-performance athletes – present and past – could compete against each other on a level playing field? If competitive conditions were equalized, would today's stars come out on top? Or would they be beaten by heroes of the past?

These are tough questions to answer.

THE EQUALIZER will take the challenge.



World Sales:  
Albatross World Sales GmbH  
Altenburger Str. 5-15  
04275 Leipzig, Germany  
tel.: +49 (0) 341-35002560  
info@albatrossworldsales.com  
www.fernsehbuero.de

German title: **DER WAHRE CHAMPION – SIEGEN MIT HIGHTECH**  
52min or 25min | HD Cam SR | 16:9 | English or German version



## ESPERANZA 43 – Hope 43

by Oliver Stiller

CURRENT AFFAIRS | HUMAN RIGHTS | CONFLICTS | POLITICS

On September 26<sup>th</sup> 2014 in Iguala, Mexico 43 students of the University Raúl Isidro Burgos of Ayotzinapa disappeared after being attacked by municipal police units. During the same night further six people died. Officially the case has been closed and the missing young men were declared dead, although none of them has been found. The lawyer Luis Salas classifies the scanty evidence.

A student named Ernesto survived the violent acts. He still hopes to be reunited with his fellow students in class. Since the night of the incidents, the parents of the forty-three students have been demonstrating on campus, hoping and waiting for the return of their children, or at least for certainty and justice.

original title: **ESPERANZA 43**

German title: **ESPERANZA 43 – Hoffnung 43**

20min 27sec | 16:9 | mov ProRes422 | DVD | HDV | original Spanish version with English or German subtitles



Production:

Oliver Stiller

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lifebeatz@gmx.de

## EUROPE, SHE LOVES

by Jan Gassmann

HUMAN INTEREST | CONTEMPORARY SOCIETY | SOCIAL | ECOLOGY



Four couples struggle on the edge of mother Europe. In countries troubled by economic and social crises they stumble through life with charme, sex and plenty of passion. A movie about the politics of love. In Sevilla JUAN, 21, and CARO, 23, experience the wonder of a young love. However, Juan is without a plan for the life that lies ahead of him and she desperately needs one. SIOBHAN, aged 28, and TERRY, 23, live in Dublin. When they first met they have fallen for love and heroin like other young habitants of this cold weathered town. But now sober for some time, on their way to lead a common life, their passion seems to disappear. In Tallinn, close to the northeastern border of Europe, VERONIKA, a 29 year old go-go dancer, and her partner HARRI, 31, find themselves caught up in the toil of a patchwork family. Her oldest son proves to be a challenge for Veronikas confidence in Harri. She wants him to accept Artur as his own. Meanwhile in Thessaloniki, Greece, PENNY, 23, is about to leave her longtime lover NIKO, 33, to go to work in Italy. But how do you leave someone who loves you too much?

German title: **EUROPE, SHE LOVES**

festivals: Berlinale PANORAMA

100min | DCP | HDcam | Blu-ray | original English/Spanish/Estonian/Greek version with English subtitles

World Sales:

AUTlook Filmsales

Trappelg. 4/17

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1040 Vienna, Austria

welcome@autlookfilms.com

www.autlookfilms.com

www.luethje-schneider-hoerl.de

www.2zu1film.com

www.europesheloves.com

## EVERY 28 DAYS

by Ina Borrmann

HEALTH | HUMAN INTEREST | PORTRAIT | SCIENCE | SEX | SOCIAL | WOMEN | POV

In Central Europe ten percent of all couples need longer than two years to make their wish of having a child come true. As with so many other things, I put my wish for a child off until the last possible biological moment. The idea of having a baby frightened me. I was preoccupied with myself and didn't want a commitment. On the one hand there was the desire for a relationship and a home but on the other there was the longing for total freedom and independence. It also seemed important to me to resist society's pressure to give birth. I considered my not having a child a statement as it were. But then it happened, suddenly and unexpectedly. Wanting to have a child emerged from the darkest depths of my psyche. After all, two's company but not a family...

EVERY 28 DAYS is a radically personal documentary about the filmmaker's attempts to become pregnant in her late thirties.

German titles: **ALLE 28 TAGE**

awards/festivals: AOK Film Award – Filmfest Emden-Norderney; achtung berlin, DOK.fest Munich; Dok Leipzig, IDFA

52min or 89 min | DCP | Blu-ray | original German version with English subtitles available



World Sales:

Deckert Distribution

Marienplatz 1

04103 Leipzig, Germany

tel.: +49 (0) 341-2156638

info@deckert-distribution.com

www.deckert-distribution.com

## EYE TO EYE? MEMORIES OF A FRIENDSHIP

by Thorolf Lipp

ETHNOLOGY | INDIGENOUS PEOPLE | HUMAN INTEREST | ADVENTURE | CULTURE | POV

At the age of 24, filmmaker and anthropologist Thorolf Lipp visited the legendary landdivers of Pentecost in Vanuatu for the first time. Impressed by how persistent the Kastom-Sa have defended their way of life against Western influences, he returns there again and again over the next 15 years. Over time, a close friendship is formed between Thorolf and Bebe Malegel, a young chief of the village. The idea is born to invite him and four other men for a return visit to Germany. Another five years later the journey is about to happen, the landdivers from Bunlap are expected in Bavaria. But shortly before their departure a tragedy takes its course: out of jealousy, greed for money and striving for power Bebe Malegel is murdered. The whole project is on the verge of failing. Only in the very last minute another way opens and an unexpected adventure begins. – A story about setting out, arriving and returning. And about appearances that are deceptive.

German title: **AUF AUGENHÖHE? Erinnerungen an eine Freundschaft und ihre Folgen**  
88min | DCP | original English/German/Bislama version with English or German subtitles



Production:  
ARCADIA Filmproduktion  
Thorolf Lipp  
Sickingenstr. 4  
10553 Berlin, Germany  
tel.: +49 (0) 30-34391420  
lipp@arcadia-film.de  
www.arcadia-film.de

## FAIRTRADE – ON THE ROAD WITH HANNES JAENICKE

by Sibylle Smolka

SERIES | CULTURE | ENVIRONMENT | HUMAN RIGHTS | CONTEMPORARY SOCIETY

Many everyday life goods get to us from all over the world. Even though they have crossed thousands of miles, their prices are shockingly low. On almost every occasion, this counts in to the disadvantage of the producers. While global players make gigantic profits, the farmers stay poor. Meanwhile, an alternative to this scenario does exist: Goods and products derived from fair trade.

But can we really change things by our personal shopping tendencies only? Do we as consumers hold the power to change consume for the better? The actor and author of bestseller books Hannes Jaenicke makes it his goal to find out exactly about these questions. In a journey around the globe, he visits various small famers and producers who sell their products via fair trade. They show him how they live and work. What kind of people are they? And what has changed for them by getting organized in fair trade unions?

Series in five episodes: Carpets from Nepal | Rice from Thailand | Tea from Sri Lanka |

Cocoa from the Ivory coast | Bananas from Peru.

German title: **FAIR HANDELN – UNTERWEGS MIT HANNES JAENICKE**

Serie in 5 Folgen:

Teppiche aus Nepal | Reis aus Thailand | Kakao aus der Elfenbeinküste | Tee aus Sri Lanka | Bananen aus Peru  
5x26min | HD | German or French version



Production:  
TELEKULT Film- & Medienprod. GmbH  
Heike Kunze  
Kremmener Str. 6  
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tel.: +49 (0) 30-4467376  
fax: +49 (0) 30-44673777  
kunze@telekult.de  
www.telekult.de

## THE FARMER AND I

by Irja von Bernstorff

SOCIETY | CONTROVERSY | CULTURE | ECOLOGY | ECONOMY | ENVIRONMENT | SUSTAINABILITY



Cultural barriers and tensions arise between German filmmaker Irja and Bhutanese farmer Sangay when they team up to create a fictional yet educational TV series to encourage the new generation to create value in rural areas instead of emigrating to the big cities. Their differences mirror Bhutan's hardships implementing sustainable growth after centuries of isolation. Both, individuals and country, must find a way to collaborate if they are to keep their identity but join the world scene.

German title: **THE FARMER AND I**

81min | HD | DCP | 16:9 | original version with English or German subtitles available

World Sales:  
fechnerMEDIA: Verlag  
Schwarzwaldstr. 45  
78194 Immendingen, Germany  
tel.: +49 (0) 7462-923920  
info@fechnermedia.de

## FASSBINDER

by Annekatri Hendel

PORTRAIT | CULTURE | FILM | ARTS | HISTORY

A portrait of the controversial German filmmaker Rainer Werner Fassbinder (1945-1982), who had a unique talent for engaging with the German soul.

The German filmmaker Rainer Werner Fassbinder stirred up a lot of controversy with his cult films. Renowned and reviled, he worked like a man obsessed on his oeuvre of 42 feature films, a long-running TV series and 26 plays – until his sudden death at the age of just 37. The provocative filmmaker would have turned 70 in 2015. In this biopic, actors and friends look back at his life and work. Fassbinder's reputation was cemented by films such as *The Marriage of Maria Braun*, *Effi Briest* and the TV series *Berlin Alexanderplatz*. He had an unerring talent for engaging the soul of post-war Germany with his daring treatment of themes such as emancipation, sexuality and xenophobia.

His play *Der Müll, die Stadt und der Tod* (1975) plays with anti-Semitic sentiment, and decades later it is still provoking heated discussion. His films likewise refused to acknowledge taboos, and he often included his own personal experiences of love, homosexuality and drug use in them. Candid interviews with his favorite actors and colleagues sketch an impression of a multifaceted, determined genius, while scenes from his films and previously unpublished autobiographical audio clips, drawings and animations impressively illustrate just how closely interrelated Fassbinder's life and work were. (IDFA) Acknowledgment to R. W. Fassbinder Foundation. for the disposal of the image for press relations.

German title: **FASSBINDER**  
festivals: DOK.fest Munich, IDFAmsterdam  
92min | DCP | color & b/w | German or English version



World Sales:  
R.W.F. Werkschau GmbH  
Giesebrechtstr. 7  
10629 Berlin, Germany  
tel.: +49 (0) 30-8872490  
info@fassbinderfoundation.de

Distribution:  
RFF – Real Fiction Filmverleih e.K.  
tel.: +49 (0) 221-5522111  
info@realfictionfilme.de

Productions:  
IT WORKS! Medien GmbH  
tel.: +49 (0) 30-44676701  
office@itworksmedien.de

## FATIGUE SOCIETY

### Byung-Chul Han in Seoul / Berlin

by Isabella Gresser

ESSAY | CULTURE | PORTRAIT | CONTEMPORARY SOCIETY | PHILOSOPHY | LONGTERM

The essay film about the German philosopher Byung-Chul Han encircles the phenomenon of fatigue in our capitalistic societies.

The visual artist Isabella Gresser from Berlin accompanied Byung-Chul Han for several years in his hometown Seoul and Berlin. When in 2011 the book *FATIGUE SOCIETY* appeared, it had the finger on the pulse in Europe and South Korea. Now his society-critical theses contribute quite substantially to the understanding of our society in the age of self-exploitation, neoliberalism and surveillance.

German title: **MÜDIGKEITSGESELLSCHAFT – Byung-Chul Han in Seoul / Berlin**  
festivals: CCCB Barcelona  
60min 22sec | HDV | color & b/w | original German/Korean version with English subtitles available



Contact:  
Isola Bella Productions  
Isabella Gresser  
www.isabellagresser.com  
isa.gress@gmx.de

## FEMALE FIGHTERS FOR STALIN

by Harriet Kloss and Markus Thoess

ORAL HISTORY | WAR & PEACE | WOMEN | PORTRAIT

War is a men's world. But women fighters have always been a part of it, as fighters, commanders and politicians. *STALINS ELITE-KÄMPFERINNEN* shows that there is nothing new about it. There were female brigades during World War II already. Joining the Red Army, the woman was not a victim, but a fighter. Besides, the Russian bomber pilots took a special role, as well as those, who joined the partisans, they became 'Heroes of the Soviet Union' (*Герой Советского Союза*).

Katja Rjabowa and Marina Tschetschnewa have been bomber pilots of the 588<sup>th</sup> night bomber squadron, called 'Nachthexen' (nightwitches) by the Germans. The documentary puts Partisan Jelena Masanik, who killed NS-Gauleiter Wilhelm Kube in the year of 1943 in the true light as well. The engagement of the female fighters in the Red Army during World War II was history in the making.

German title: **STALINS ELITE-KÄMPFERINNEN**  
43min | HD | color & b/w | German version others on request



Production:  
MEDEA FILM FACTORY  
Lützowplatz 9  
10785 Berlin, Germany  
tel.: +49 (0) 30-25295331  
sales@medeafilm.de  
www.medeafilm.de



## THE FERRYMAN AND HIS WIFE

by Johanna Huth

RURAL AREAS | SOCIAL | HUMAN INTEREST

Far out in the sparsely populated northern countryside of Germany live a ferryman and his wife on their farm at the river Elde. For 70 years Günther Link has ferried people over the river with his small boat, as did his grandfather. The film humorously reveals the relationship of this unlike couple. Yet they are as thick as thieves.

German title: **DER FÄHRMANN UND SEINE FRAU**

festivals: Film Fest Schleswig-Holstein, achtung berlin, filmkunstfest Mecklenburg-Vorpommern, turtle filmfest holmavik, Iceland, Flensburg, Wathann Film Fest, Yagon, Myanmar, Kaliningrad, Nordelijnk FFF, Leeuwarden, Nordische Filmtage Lübeck  
37min | DCP | HD | original German version with English subtitles available



Contact:  
[www.derfaehrmannfilm.de/Kontakt](http://www.derfaehrmannfilm.de/Kontakt)  
[www.vimeo.com/137869872](http://www.vimeo.com/137869872)

## FOOTPRINTS INTO THE PAST

by Sylvia Strasser

ARCHAEOLOGY | HISTORY | SCIENCE | CULTURE | ADVENTURE



Footprints left by our early European ancestors in some painted ice age caves of the French Pyrenees are interpreted for the first time by expert trackers from southern African hunter-gatherers. Unlike the spectacular cave paintings these random traces have mostly been neglected or destroyed. Western scientists are faced with an intricate task: to make these silent testimonies of the earliest men speak. For the first time they do not want to rely on their own expertise and so they will seek the help of the San people, the best trackers in the world. Specialists from different cultures and with diverse working methods will meet up searching for additional information and possibly new interpretations of the footprints – beyond what the Western world has found to date. A field test in experimental archaeology that has never before been attempted.

German title: **FUßSPUREN IN DIE VERGANGENHEIT**

awards/festivals: awarded with 'laudatory citation' – Cinarchea, Brandenburg; Tack IFF 2016, Eugen Oregon, USA;  
90min | HD | 16:9 | color & b/w | German or English version

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[www.paolo-film.de](http://www.paolo-film.de)

## FORGOTTEN SEX SLAVES – Comfort Women in the Philippines

by Björn Jensen

WOMEN | HUMAN RIGHTS | WAR & PEACE | ORAL HISTORY | BIOGRAPHY



During the Second World War thousands of women in Asia were forced to work as prostitutes for Japanese soldiers. Some of them were still teenagers. They were raped, often beaten and abused. The Japanese called them 'ianfu' or Comfort Women. After the war the survivors struggled to continue with their lives, hiding what many considered to be a 'shame'. After having been silent for more than 50 years they have started to tell their stories. Until today, they are waiting for an adequate compensation and official acknowledgment of their victimization. They are in their Eighties and Nineties now and time is running out for them. This intimate, touching film tells the story of nine Comfort Women in the Philippines and follows their efforts to find justice before they die.

German title: **VERGESSENE SEX SKLAVEN – Trostfrauen auf den Philippinen**

awards/festivals: Award Winner of Festival Internacional de Cine de Fusagasugá, Colombia; Festival de Cine de Paracho, Mexico; Eko IFF, Nigeria; Medimed, Spain; Sichuan TV Festival, China; China Women's Film Festival, China; Al Jazeera International Film Festival, Doha...

46min | HD | DCP | original Tagalog/English version with English, German or Spanish subtitles available

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## FOUR PASSPORTS

by Mihajlo Jevtic

MIGRATION | CONFLICTS | SOCIETY | YOUTH | POV | FAMILY

Four Passports is a partly animated first-person documentary about emigration, identity, and the recent history of former Yugoslavia told from the perspective of filmmaker Mihajlo Jevtic. From the SFRY to today's Serbia, from childhood into adulthood: This is a film made by a guy about to leave his country. A farewell 25 years in the making.

Through a mix of present-day images, family super 8 archives and animation (dreams & memories), Mihajlo reflects on growing up in a society that falls apart and is rebuilt, but no longer perceived as one's own, and attempts to deal with the resulting inner conflict. Torn apart between his love for the country he once knew and his deep discontent towards its newest incarnation, an unfamiliar country built on the ruins of his childhood, Mihajlo feels the need to leave and yet he cannot do it – not entirely. Or can he? And: What is the price of leaving?

The film follows Mihajlo while he collects all the images and memories which he will pack into his emigrant's suitcase and take with him wherever he ends up going. A slice of Serbian life through a microcosm of family and friends, those who stay and those who leave.

German title: **VIER PÄSSE**

festivals: Trieste Film Festival 2016

84min or 52 min | HD | DCP | Blu-ray | DVD | original Serbian version with English, German or Spanish subtitles



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www.facebook.com/parabellumfilm  
www.facebook.com/fourpassports

## FRANZ XAVER WINTERHALTER. Painter at their Majesties' Service

by Grit Lederer

PORTRAIT | HISTORY | ARTS | CULTURE | SOCIETY



Who is the master behind the famous painting of empress 'Sisi'?

Franz Xaver Winterhalter (1805-1873) was the most well-known portrait painter of his era.

"Royal Majesties, the nobility and VIPs – he came nearer to them than anyone else."

This documentary opens a new look on Winterhalters life and work, told in his own words.

German title: **DER SISI MALER FRANZ XAVER WINTERHALTER**  
52min | HD | German or French version

Production:

MEDEA FILM FACTORY  
Lützowplatz 9  
10785 Berlin, Germany  
tel.: +49(0)30-25295331  
sales@medeafilm.de  
www.medeafilm.de

## FROM THE SIDELINE

by Simon Brückner

CONTROVERSY | ORAL HISTORY | NS-POLITICS | POV | POLITICS | PORTRAIT



The psychologist Peter Brückner has been a lot of things in his life: a 'half-Jew' and a runaway, an underground activist and a Wehrmacht soldier, a communist with party-ban, a father and a family refugee, a democrat and an enemy of the constitution, last but not least the first tenured university professor banned from teaching. He died in 1982 hailed by the protest generation of 1968 as their beloved scholar. His heritage includes the headstrong social psychology of liberation. At the time of his death, his youngest son Simon was four years old. Thirty years later, Simon, now a filmmaker, embarks on a journey to get to know his father and he discovers a personality with multiple secrets.

German title: **AUS DEM ABSEITS**

festivals: awarded with Viktor DOK.deutsch – DOK.fest Munich; Montreal, Lünen, Kassel  
112min | DCP | original German version with English subtitles available

Photos: @ Isabelle Casez

Production:

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Mohrenstr. 63  
10117 Berlin, Germany  
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fax: +49 (0) 30-25762422  
office@credofilm.de  
www.credofilm.de



## FUKUSHIMA AND THE BATS

by Philipp von Becker

ECOLOGY | SOCIETY | ECONOMY | ENVIRONMENT | SUSTAINABILITY | POLITICS

After the catastrophic events in Fukushima, the transition to renewable energy was placed firmly on the political agenda in Germany. Wind power is a preferred energy source. As a result, ever-increasing numbers of wind turbines are built across Germany, casting an expanding mark on previously unspoilt landscapes. The film examines conflicts around wind turbines in a southern German forest to pose fundamental questions: how does renewable energy, which should protect nature, paradoxically threaten it? What are we willing to sacrifice to keep our energy-intensive lifestyles? Do we need to abandon the paradigm of permanent growth?

German title: **FUKUSHIMA UND DIE MOPSFLEDERMAUS**

festivals: Kassel

83min | DCP | German version with English subtitles available



Contact:

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## FURUSATO

by Thorsten Trimpop

SOCIETY | HUMAN INTEREST | SOCIAL



A small town in Fukushima's exclusion zone searches for normalcy after the world's biggest nuclear catastrophe since Chernobyl.

A small town in Fukushima's exclusion zone searches for normalcy after the world's biggest nuclear catastrophe since Chernobyl. A teen rocker, a media-savvy activist, a conflicted TEPCO engineer, and a female horse breeder cope with the loss of their homes and the unseen danger of radiation. Each faces a crucial decision: to stay or to go? Furusato, or hometown, is an unsettling portrait of daily life amid an ongoing cataclysm, one with repercussions far beyond Japan's shores. While exploring the region during the four years following the disaster, director Thorsten Trimpop reveals a way of life that has taken hold amid tremendous uncertainty and risk, in a place rarely seen and often misunderstood. Culminating in a samurai horse race with a thousand-year tradition, the film offers a space to reflect on the larger issues of progress, its untold sacrifices, and the true cost of the way we live today.

German title: **FURUSATO**

90min or 52min | HD | English version

World Sales:

NEW DOCS  
Dasselstr. 75-77  
50674 Cologne, Germany  
tel.: +49 (0) 221-16819743  
fax: +49 (0) 221-16819747  
sales@newdocs.de  
www.buechner-filmproduktion.de

## GABO – The Creation of Gabriel García Márquez

by Justin Webster

LITERATURE | SOCIETY | PORTRAIT | CONFLICTS

GABO is a documentary following the footsteps of the world-renowned and most-read writer of Latin America: Gabriel García Márquez. His globally-celebrated and critically-acclaimed masterpiece "One hundred years of solitude" (1967) reached worldwide success with an edition of 50 million copies, being translated into 35 languages. It is said to be the most important Spanish work of literature after Cervantes 'Don Quijote'. Gabriel García Márquez – 'Gabo' to all of Latin America - passed away in April 2014. Around the world, his death was mourned like few other writers' before. But who was the man behind these powerful texts? Where did he draw his inspiration for the stories from that merge reality and imagination in such intricate ways, winning the hearts of millions of readers even beyond his death?

Acknowledgment to Fundacion Nuevo Periodismo Int. for the disposal of the image for press relations.

German title: **GABRIEL GARCÍA MÁRQUEZ – Schreiben um zu leben**

awards/festivals: Nominated for the Catalan Gaudi as best documentary film; FICCI, Cartagena de Indias, Colombia; The Amplified Literature Festival, Barcelona; Colombian IFF; The Americas Film Festival of New York; Festival de Cine de Lima; Arlington IFF; DocsDF Mexico City; Latin American Cultural Film Festival, Phoenix;  
90min | HD | 16:9 | original Spanish/English version with English or German subtitles available



World Sales:

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www.gebrueder-beetz.de

## GAS STATION HAPPINESS

by Jeremy Fake, Tuan Lam, Marco Wilms

ADVENTURE | ARTS | CULTURE | PORTRAIT | MUSIC | EXPERIMENTAL | SERIES



Gas stations are monuments of freedom. They are shelters for travelers, spaces of transition where people meet up. At Europe's most interesting and historical gas pumps from the last century to the contemporary futuristic multi-energy gas stations, the entertainer Friedrich Liechtenstein meets famous musicians and artists, tired truck drivers, couples in love, lonesome globetrotters. On board of a golden oldtimer, he is in search of the most beautiful gas station in Europe. His mission: He wants to convince everybody that gas stations are the most romantic places of our time.

GAS STATION HAPPINESS is a musical, elegant as well as quirky journey through Europe, a mixture of auto-fiction and reality. Regardless of the consequences, Friedrich Liechtenstein celebrates freedom, with humor, irony and the courage to break visual conventions. A pure homage to our pop culture.

German title: **TANKSTELLEN DES GLÜCKS**

10x26min or 90min | HD | 16:9 | German or French version

Photos © Konrad Waldmann

Production:

Gebrüder Beetz Filmprod.  
Heinrich-Roller-Str. 15  
10405 Berlin, Germany  
tel.: +49 (0) 30-69566910  
fax: +49 (0) 30-69566915  
www.gebrueder-beetz.de  
vimeo.com/142255333

## GAURAV AND THE KITES

by André Hörmann

YOUTH | SOCIETY | PORTRAIT | SOCIAL | SERIES

12-year-old Gaurav is a kite constructor. Nothing out of the ordinary in the little village of Ghapayi in the Indian Punjab, where basically everybody makes a living out of kite constructing. Ever since the death of his father, Gaurav has to work after school in order to support his family. But there is not much money to make as a mere assistant. This is why Gaurav wants to become master constructor of kites himself one day. At his early age he is already engaging seriously with the trade, its techniques and designs. It is now on the occasion of the great kite festival that Gaurav wants to fly his first self-made kite with a marvelous design. The whole village may see that kite!

German title: **GAURAV UND DIE DRACHEN** für die Serie **SCHAU IN MEINE WELT**

25min | HD | original Hindi version with English subtitles or German dubbed version available



Production:

Telekult Film- und Medienprod. GmbH  
Kremmener Str. 6  
10435 Berlin, Germany  
tel.: +49 (0) 30-44673776  
info@telekult.de

## THE GDR COMPLEX

by Jochen Hick

GENDER IDENTITY | HUMAN INTEREST | GERMAN REUNIFICATION | PORTRAIT | ORAL HISTORY



Being gay, young and conservative, Mario Röllig is one of the most in-demand witnesses to the atrocities committed by the GDR. He guides groups through today's memorial site in the former Stasi prison where he was once incarcerated.

Röllig confronts GDR aficionados and is also confronted by people who still believe in social utopias and who also talk about freedom (without ever mentioning the GDR).

The film unveils a strange atmosphere of misunderstandings and failures to communicate. Mario still awaits an apology from his tormentors while simultaneously being ridiculed by some hardliners.

The process of coming to terms with the past has just begun.

German title: **DER OST-KOMPLEX**

festivals: Berlinale PANORAMA

89min | HD | DCP | DVD | VOD | color & b/w | German/English/Hungarian version with German or English subtitles

Production:

GALERIA ALASKA PRODUCTIONS  
Jochen Hick  
P.O. Box 201620  
20206 Hamburg, Germany  
tel.: +49 (0) 40-4208199  
tel.: +49 (0) 30-32303331  
cell: +49 (0)178-2922256  
www.galeria-alaska.de  
www.the-gdr-complex.de

## GERMAN POP AND CIRCUMSTANCE

by Lucia Palacios and Dietmar Post

CURRENT AFFAIRS | NS-POLITICS | MUSIC | YOUTH

A documentary film about the interplay between pop culture and extreme right ideology, which reflects the development of nationalist music since the late 1970s in Germany. For decades, popular culture was considered modern and emancipatory but in reality it has long been part of the center of society and it has noticeably opened itself up to the right-wing. The transition from the mainstream to neo-Nazi ideology has become apparent.

Music played a central role to NSU (National Socialist Underground)-terrorists Uwe Bönhard, Uwe Mundlos and Beate Zschäpe, who were politicized within the subculture of the neo-Nazi scene and often attended its concerts. The film characterizes these developments and gradually establishes connections to the socio-political developments in Germany from the late '70s to today.

German title: **DEUTSCHE POP ZUSTÄNDE – Eine Geschichte rechter Musik**

awards: nominated for Grimme Award

81min | HD | DCP | German or English version



Productions:  
play loud! productions  
Niemannstr. 6  
10245 Berlin, Germany  
tel.: +49 (0) 30-29779315  
info@playloud.org  
www.playloud.org

## GIRLS DON'T FLY

by Monika Grassl

WOMEN | HUMAN RIGHTS | WORK | SOCIAL



An airstrip, a hangar and a classroom: For many girls, this is the place where dreams come true. More specifically, the single most ancient dream of mankind: The dream of flying. The AvTech Academy is the first and only aviation school for girls in Ghana. Not only do the girls learn how to operate the planes, but also how to build them. According to the praise it received resulting from vast media coverage, this flying school might be no less than a godsend for young ambitious girls, looking for a future beyond the patriarchic structures of their society.

But appearances are deceiving. The school is led by a white Englishman, who, although having the best intentions, puts his ideological stamp on the girls' training. The film takes on a critical stance towards the so-called 'charity-industrial complex' and, at the same time, respectfully approaches the hopes and fears of its protagonists.

German title: **MÄDCHEN FLIEGEN NICHT**

festivals: Max Ophüls Preis for Documentary 2016

90min | HD | DCP | color & b/w | original version with German or English subtitles available

Contact:  
INDI FILM  
Talstr. 41  
70188 Stuttgart, Germany  
tel.: +49 (0) 711-99797766  
fax: +49 (0) 711-99797768  
info@indifilm.de

## GRENZBOCK

by Hendrik Löbbert

NATURE | ENVIRONMENT | RURAL AREAS | ECOLOGY

One last time, Hubertus Meckelmann sounds the horns for a big drive hunt in the wild. In the central area of the former military training ground, hunting will soon be prohibited. For the hunting grounds in the area, this is quite an imposition: the populations of red deer, fallow deer and wild boar, limited only with great effort, will get out of control. Nor will the return of the wolf change anything – according to the hunters in the area, the wolf has no place here, anyway. The film accompanies three hunters in their forests and in long, tranquil shots provides insights into the hidden world behind hunting terminology and loden coats.

German title: **GRENZBOCK**

festivals: Hof

80min | DCP | HD | Dolby 5.1 | original German version with English subtitles available



Conduct::  
Wüste Film West GmbH  
tel.: +49 (0) 221-5105067  
wueste@wuestefilm-west.de  
info@farbfilm-verleih.de  
www.grenzbock.de



## HAPPY WELCOME

by Walter Steffen

MIGRATION | CONTEMPORARY SOCIETY | CULTURE | HUMAN INTEREST | THEATER

Four artists of 'Clowns Without Borders Germany' on their trip to eight German refugee camps in Summer 2015. Touching impressions in the German camps; silent tales about extreme experiences; animated paintings of the children telling their own stories and a clown's show for kids and adults who had to escape from war, persecution and hunger. Four clowns and their task: giving laughter, light and happiness to those who had gone through darkness and hell.

HAPPY WELCOME is an extraordinary film about one of the most volatile issues of our time because it's approach is full of humour, pure humanity and – in the end – felicity. A film which gives courage and power for the future.

German title: **HAPPY WELCOME**

festivals: FünfSeenFilmFestival Starnberg, Human Rights Filmfestival Strasbourg/Kehl

84min | 2K HD | DVD | Blu-ray | DCP | original German version with English, Arabic or Turkish subtitles available



Production:

Konzept+Dialog.Medienprod.

Walter Steffen

ws@konzept-und-dialog.de

www.HappyWelcome.de

## HÁWAR

by Düzen Tekkal

WAR & PEACE | HUMAN RIGHTS | WOMEN | POV | RELIGION | POLITICS | CURRENT AFFAIRS

HÁWAR documents the journey of the Yazidi Düzen Tekkal and her father Seyhmus back to their roots. The journalist who leads a happy life in Germany with her family, is traveling for the first time to the origins of her faith, the Yezidi settlements in northern Iraq. There where the terror militia of ISIS commits inapprehensible atrocities. Photos and propaganda videos of the terrorists are well known all over the world. This documentary shows another untold side: The genocide of the Yazidi. Fates of fathers, mothers and children who have beared ongoing misery and there seems to be no end. They have no more hope of salvation. But they remain true to their religion till death – there is nothing else left.

"We die of hunger and thirst. Our children dehydrate. We even had to leave the bodies of our children on the road." Yazidi refugees in the Sinjar Mountains are telling. The documentary shows that genocide 70 years after Holocaust is possible, while the world is watching almost idly.

'Háwar' is the Kurdish word for 'help', nowadays it has turned to be the synonym for 'genocide'.

Düzen Tekkal's HÁWAR recapitulates, with evocative moments, the genocide of the Yazidi. (Hof IFF)

German title: **HÁWAR**

festivals: HOF

110min | HD | Kurdish/German version



Contact:

www.duezentekkal.de/kontakt

www.facebook.com/duezentekkal

www.hawar.help

## HAVARIE

by Philip Scheffner

MIGRATION | WAR & PEACE | HUMAN RIGHTS | CURRENT AFFAIRS | EXPERIMENTAL

The coordinates 37°28.6'N and 0°3.8'E mark a point in the Mediterranean – 38 nautical miles from the port city Cartagena in Spain or 100 nautical miles from the Algerian port city Oran – depending on the narrator's perspective. Observing the sea from this point, the whole world is water, sky and boundless horizon. A 'sea of possibilities', charged with the hopes, fears and dreams of the voyagers. On 14<sup>th</sup> September 2012 at 2:56pm, using these coordinates, the cruise liner 'Adventure of the Seas' reports to the Spanish Maritime Rescue Centre the sighting of a dinghy adrift with 13 persons on board.

Visual contact.

90 minutes.

Waving.

Waiting.

The radio traffic between the cruise liner, the Cartagena port authorities, the rescue cruiser 'Salvamar Mimosa' and the helicopter 'Helimer 211' structures the soundscape of the film. Visually, the cinematic space contracts to a single, unedited sequence arching over the total duration of the film. It is a short YouTube clip which seems today as the very essence, the condensation of the situation in the Mediterranean. In single frames, the dinghy with 13 figures on board becomes an icon of the daily news images. We are forced to watch. From the recordings with tourists and officers of the cruise liner, with the crew of a container ship, with the Harraga, les bruleurs – "who burn their passports", and their families the biographic traces of the documentary material are extended into a cinematic imagination. A choreography emerges reflecting the past, present and future of the voyagers:

Will another, a new potential space become visible when they meet again in a cinematic space?

German title: **HAVARIE**

festivals: Berlinale FORUM

93min | HD | DCP | German or English version



Production:

pong

Film GmbH

Skalitzer Str. 62

10997 Berlin, Germany

tel/fax: +49 (0) 30-61076098

www.pong-berlin.de

www.havarie.pong-berlin.de

Distribution:

RFF – Real Fiction Filmverleih e.K.

Hansaring 98

50670 Cologne, Germany

tel: +49 (0) 221-9522111

info@realfictionfilme.de

www.realfictionfilme.de



## HELLO I'M DAVID! A Journey with David Helfgott

by Cosima Lange

PORTRAIT | ARTS | MUSIC | HUMAN INTEREST | CULTURE



Photos © Ute Freund

David Helfgott plays what he feels, says what he thinks, and touches people – in the true sense of the word. The filmmaker Cosima Lange embarks on a journey into the special world of David Helfgott. His wife Gillian is always at his side. She helped him, after long periods of suffering in numerous psychiatric clinics, to find his way back to life. We see a musician in all his unique impulsiveness on stages large and small and with the Stuttgart Symphonic Orchestra on a European tour.

Locations: Kopenhagen, Örebro, Stuttgart, Wien, Dortmund, Leipzig

German title: **HELLO I'M DAVID! Eine Reise mit David Helfgott**

festivals: Hof

52min or 98min | DCP | HD | DVD | Dolby 5.1 | original English version with German subtitles available

Production:

BASIS BERLIN Filmprod. GmbH  
Tobias Siebert  
Rudolfstr. 1-9  
10245 Berlin, Germany  
tel.: +49 (0) 30-588439925  
tobias.siebert@basisberlin.de  
www.helloiamdavid.de

Distribution German:

www.piffl-medien.de  
www.xenix.ch  
www.verleih.polyfilm.at

## HOLY COW

by Imam Hasanov

ECONOMY | RURAL AREAS | ETHNOLOGY | HUMAN INTEREST | SOCIETY | SOCIAL BIOTOPE | FOOD



Tapdyg has a dream of bringing a European dairy cow into his picturesque village in Azerbaijan to improve the conditions for his poor family. He decides to call the cow Madona.

His passion unsettles the traditional community, the Old Men see a threat in having a foreign cow among them as they say its milk will be full of chemicals. Even his wife Vafa does not want to take care of such a strange breed. But Tapdyg is ready to risk it all and challenges the conservative mentality to open up and rethink the attitude.

How do human beings handle change while remaining true to their own traditions? HOLY COW questions the prejudices against the unknown and how ready we are to accept a newcomer.

German title: **HOLY COW**

festivals: IDFAmsterdam, 2016: DocPoint Helsinki

74 min, 52min or 43min | HD | DCP | Blu-ray | 16:9 | original Azeri version with English subtitles or voice over

World Sales:

Rise And Shine World Sales  
Schlesische Str. 29/30  
10997 Berlin, Germany  
tel.: +49 (0) 30-47372980  
info@riseandshine-berlin.de  
www.riseandshine-berlin.de  
www.holycow-film.com

## HOME IS NOT A PLACE

by Pavel Schnabel

ARTS | SOCIETY | CULTURE | DANCE | LIFESTYLE | THEATRE | WOMEN | YOUTH

A film about being at home, that has nothing to do with a location: being at home with others, being at home in the world, being at home in theatre.

In HOME IS NOT A PLACE Pavel Schnabel accompanies the artists of the Frankfurt street theatre 'antagon' during a thrilling and tension-filled season. People full of ideas and fantasy meet here. People who are inspired and driven by the joy of theatre.

The film traces the hopes, visions and goals of the artists, their conflicts with the others and themselves. And their passion for theatre!

German title: **HOME IS NOT A PLACE**

88min | DCP | original version with German or English subtitles available



Production:

Pavel Schnabel Filmprod.  
Herbartstr. 32  
60316 Frankfurt/Main, Germany  
tel.: +49 (0) 69-4930775  
cell: +49 (0) 170-2039536  
pavel.schnabel@t-online.de

## ICE GIRLS

by Lin Sternal

SPORT | PORTRAIT | YOUTH | WOMEN



ICE GIRLS is about a triangular relationship within the microcosm of figure skating, a world of pressure, competition and projection. Lisa, who defines herself in terms of her sport, is plagued by adolescent self-doubt while her younger sister, Sophie, seems able to achieve all things with ease. Their mother, driven on by her own unfulfilled dreams, attempts to abet her elder daughter by assisting and indulging her. But the more she tries to help, the worse she seems to fail. Observations of fragile, interwoven relationships whose protagonists repel without release and attract without growing close.

German title: **EISMÄDCHEN**

festivals/awards: Nyon; exposed Cologne; Development Grant of the City of Duisburg, nominated for Grimme Award  
60min | HD | DCP | original German version with English subtitles available

Contact:

filmtank GmbH Hamburg  
Lippmannstr. 53  
22769 Hamburg, Germany  
tel.: +49 (0) 40-4318610  
filmtank@filmtank.de  
www.filmtank.de

## IN LIMBO

by Miguel Müller-Frank

CONTEMPORARY SOCIETY | PORTRAIT | ECONOMY | LIFESTYLE | DAILY LIFE | SOCIAL BIOTOPE



Kilian (24) and Thomas (26) are successful poker players and part of a clique of young German players who have met over the years during various poker events. They travel to tournaments together, share the stakes, are friends and 'business partners'. They hardly have time to reflect upon their lives as there is always the next tournament, the next poker session coming up. Alternating between live and online poker they are in limbo between the daily ups and downs of the game, between winning and losing. The film is an unusual portrait of the two players taking the audience into a kind of parallel world in which victory and defeat go hand in hand.

German title: **IN DER SCHWEBE**

71min | HD | original German version with English subtitles available

Contact:

HUPE Film- und Fernsehprod.  
Brauer Roelly Winker GbR  
Antwerpener Str. 14  
50672 Cologne, Germany  
tel.: +49 (0) 221-20533700  
fax: +49 (0) 221-20533703  
hupe@hupefilm.de

## IN THE NAME OF THE ANIMALS

by Sabine Kückelmann

SOCIETY | HUMAN INTEREST



"IN THE NAME OF THE ANIMALS, 104 min. Documentary Feature – Powerfully explores how people say they 'love' animals (cats and dogs) but see others just as a food source or byproduct.

This film explores the deplorable and inhumane treatment this creates as a result. It makes us take a hard look at ourselves and how we so easily close our eyes to their suffering, unwilling to confront the endless pain and cruelty at our own hands." (Jury: Accolade Ward)

German title: **IM NAMEN DER TIERE**

awards: Accolade Award – Int. Hofer Filmtage

104min | 16:9 | original German version with English subtitles available

Contact:

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Elisabethstr. 85  
80797 Munich, Germany  
tel.: +49 (0) 89-182820  
mail@sabinekueckelmann.de  
www.imnamendertierefilm.com

## INTO THE NIGHT WITH...

by Hasko Baumann

MUSIC | ARTS | PORTRAIT | CULTURE | SOCIETY | SERIES

INTO THE NIGHT WITH... is a regular documentary series that avanti media is producing for the French-German television channel ARTE. The program matches artists from different fields to spend an evening together in a city of their choice. The idea is to create a forum for artists to exchange ideas and also show them as 'real people'.

There is no presenter and nobody directing the two protagonists – the viewer gets to witness them getting to know each other, going out, talking and visiting special places. The unusual and unique concept helped turning 'Into the night with...' into an instant success. It is popular in both France and Germany, continuously getting rave reviews and being selected for various arts film festivals.

New episodes among others are with: Till Brönner and Jonathan Jeremiah in Las Vegas, Till Schweiger and Fahri Yardim in Hamburg

German title: **DURCH DIE NACHT MIT...**

French title: **AU COER DE LA NUIT AVEC...**

each part: 52min | HDcam | original versions with German or French subtitles available



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Gneisenaustr. 44/45  
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## INTO THE NIGHT WITH... AUSTIN SPECIAL

E. Baumann-von Broen and Hasko Baumann

ARTS | PORTRAIT | CULTURE | SOCIETY | SERIES

SXSW is regarded as a global pacemaker for film, music and digital culture. In this INTO THE NIGHT-SPECIAL director Jonathan Demme (The silence of the lambs) and SXSW-cofounder Louis Black visit Robert Rodriguez (Sin City) in his studio and discuss with Richard Linklater (Before Sunrise) the secret of the local film industry. On the festival meets actress-producer Hannah Cheesman (Whatever Linda) Emily Best, founder of the crowdsourcing platform Seed&Spark.

Meanwhile in Alamo Drafthouse Cinema receives festival curator Tim League the Oscar-winner documentarian Joshua Oppenheimer (The Act Of Killing). Also Singer-Songwriter Ben Kweller, drummer Thor Harris (Swans) and musician Sarah Gautier underline the motto 'Keep Austin Weird'!

German title: **DURCH DIE NACHT MIT... AUSTIN-SPEZIAL**

French title: **AU COER DE LA NUIT AVEC... AUSTIN**

55min | HDcam | original English versions with German or French subtitles available



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www.avantimedia.de

## INTO THE NIGHT WITH... RIO SPECIAL

by Ariane Zeller

ARTS | PORTRAIT | CULTURE | SOCIETY | SERIES



One of the most fascinating cities of the world, Rio de Janeiro celebrates its 450th birthday. On this special occasion "Into the Night with..." meets nine international artists and Brazilian celebrities: human rights activist Bianca Jagger who already lost her heart to Rio and their locals – the Cariocas – in her wild 60ies, 'Yello' cult musician Dieter Meier who is constantly inspired by Samba music, the ruling Queen of Rio Raffaella Lemes, legend of cosmetic surgery Ivo Pitanguy, visual artists Vik Muniz and Ernesto Neto, the most popular Brazilian popstar Marisa Monte, Samba-performer Nilze Carvalho, composer and author Chico Cesar, Johayne Hildefonso, artistic leader of a notorious Favela 'Afro-Reggae Cultural Group'. In 90 minutes the film provides us not only with exciting encounters but also with a unique insight into this captivating and contradictory metropolis.

German title: **DURCH DIE NACHT MIT... RIO-SPEZIAL**

French title: **AU COER DE LA NUIT AVEC... RIO**

87min | HDcam | original versions with German, English or French subtitles available

Contact:

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fax: +49 (0) 30-2646136  
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## IRON

by Benjamin Kahlmeyer

GERMAN REUNIFICATION | SOCIAL | HUMAN RIGHTS | MIGRATION | RURAL AREAS



A foggy landscape with new buildings in Eisenhüttenstadt at the German-Polish border: 'Eisen', Iron, that's how they call the town here. Portraits of asylum seekers from all over the world are set among impressions of a dreary life in a strictly composed sequence of images.

A snapshot of a life on hold, somewhere in between hope and uncertainty.

German title: **EISEN**

awards: Golden Dove – DOK Leipzig

18min 59sec | DCP | digital file | Blu-ray | original German version with English subtitles available

Production:

Penrose Film GmbH & Co. KG

Felix Eisele

Rungestr. 20

10179 Berlin, Germany

tel.: +49 (0) 30-847122511

feisele@penrosefilm.de

office@penrosefilm.de

www.facebook.com/penrosefilm

www.benjamin-kahlmeyer.com

## ISTANBUL UNITED

by Olli Waldhauer and Farid Eslam

CURRENT AFFAIRS | POV | CONFLICTS | CONTROVERSY | SOCIETY | POLITICS

Documentary about the involvement of football ultras in their role in the 2013 protests in Istanbul.

For years fans of the three main football clubs in Istanbul (Besiktas, Fenerbahce and Galatasaray) have been known for their mutual rivalry and hatred, often resulting in extremely violent clashes, with countless injuries and even deaths. In 2013, when Turkey was shaken by nationwide protests and ordinary citizens made a stand against the police, something remarkable happened: for the first time ever fans of all 3 clubs united and fought for a common cause.

German title: **ISTANBUL UNITED**

awards: ISPO Award Winner 2014/2015

86min | DCP | original Turkish/English version



Contact:

info@taskovskifilms.com

www.istanbulunitedthemovie.com

www.youtube.be/S4hK0WxBi5c

www.vimeo.com/104503456

facebook.com/IstanbulUnitedTheMovie

## JONAS – LARGER THAN LIFE

by Bernadette Hauke

YOUTH | COMING OF AGE | HUMAN INTEREST | SOCIAL



When other kids take one step, Jonas will take two. When he plays football with his friends, he has difficulty keeping up with them. But when it comes to going downstairs, Jonas is unbeatable!

He uses his so-called 'penguin method', careering downwards at high speed while leaning on the banister. In fact, his very short legs are of benefit to him in this situation.

Jonas was born with dwarfism. He is now 12 years old, but only 1.20m tall – unlikely to ever reach more than 1.40m in height. This little boy can do most of the things other kids can do, just not for as long. His legs and his back soon start to hurt him. He'd love to play in a proper football team, but he knows he's too slow.

"That's the way it is, it's something I've got used to." But he doesn't let things get to him.

The truth is: Jonas is usually a lot bigger than he appears!

German title: **JONAS GANZ GROSS** aus der Serie **SCHAU IN MEINE WELT**

awards: nominated for Grimme Award 2016 (Child and Youth)

25min | HD | DVD | original German version others on request

Contact:

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Ratiborstr. 4

10999 Berlin, Germany

tel.: +49 (0) 30-61286602

bernadette@pangolin-doxx.com

www.pangolin-doxx.com



## A JOURNEY INTO THE MUSIC OF BARBARA HELLER

by Lilo Mangelsdorff

ARTS | CULTURE | MUSIC | PORTRAIT | WOMEN

This documentary is about a personal encounter between the filmmaker Lilo Mangelsdorff and the composer Barbara Heller, giving us insight into Heller's life and music. Heller decided to be a composer relatively late in life, and the influence of the women's movement had a significant impact on her decision.

In the film Barbara Heller can be heard in self-reflecting statements, explaining her art of composition as, at the same time, we also hear her music. She performs much of piano pieces herself, having been a great pianist years ago. Nowadays, you can still imagine her brilliance when she plays the piano. Her work should be seen in the context of New Music in which she developed her own approach with melodious compositions and her personal way of hearing and of dealing with a sound. In addition to writing musical scores, she also had a period of doing graphical compositions, electronic music, and experimental sound installations. By way of congenial images, the film enters into a dialogue with the music.

German title: **UNTERWEGS IN DER MUSIK – DIE KOMPONISTIN BARBARA HELLER**  
83min | DCP | Blu-ray | DVD | original German version with English subtitles available



Production:  
Cinetix GmbH  
Gemündenerstr. 27  
60599 Frankfurt/Main, Germany  
tel.: +49 (0) 69-685105  
lmangelsdorff@t-online.de  
www.unterwegs-in-der-musik.de

## K2. Touching the Sky

by Eliza Kubarska

POV | ENVIRONMENT | ADVENTURE | WOMAN | FAMILY | HUMAN INTEREST

Hanna wasn't born yet when her father came crashing to his death in 1986. He was attempting to conquer the notoriously dangerous K2, the second-highest mountain on earth. Lukasz was four when his mother died on the same mountain; Chris and Lindsay's mom was the first British woman to reach the summit of K2, but she didn't return, either. During the 'Black Summer of 1986,' some 10 other climbers perished as well. Almost 30 years later, director Eliza Kubarska traveled with Chris, Lindsay, Lukasz and Hanna to the plateau where the fatal climbs began. Are they able to comprehend the lure of the mountain? If so, can it help them accept their loss? Despite everything, one of them has become a mountain climber himself. Kubarska has her own very personal reason for embarking on this enterprise, as she reveals at the start. She has been addicted to climbing for 18 years, and now she wants to have a child. But is it acceptable for a parent to take such risks?

Archive footage of ascents and testimonies from survivors underline the passions and the dangers. While past and present draw ever closer to one another in this enchanting and intimidating landscape, Kubarska reflects on her own future, as a mountain climber and a potential mother.

German title: **K2. Zurück in der Vergangenheit**  
Polish title: **K2. Dotknąć nieba**  
festival: IDFAmsterdam,  
72min | DCP | color & b/w | original Polish/English/German version



World Sales:  
AUTlook Filmsales  
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tel.: +49 (0) 30-77008849  
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cell: +49 (0) 179-2171998  
info@inselfilm.info  
www.youtube.be/u9wcljGrSZc

## KARUNA GRAND SHOW

by Sebastian Hirt and Wolfram Seipp

CULTURE | EXILE | TRAVEL | RELIGION | CONFLICTS | MUSIC | HUMAN INTEREST

Khube Rinpoche, a former highly ranked monk is the founder of the Tibetan home for disabled called 'Karuna Home' in South India. To honor Karuna's 10 year jubilee, Khube Rinpoche takes up a big plan with his fosterlings: A show, touring through Tibetan settlements all over India, together with the support of nine Tibetan popstars who themselves are living in exile. Some of them have gone through taking refuge by trekking through the Himalaya to the North of India when they were children and have ever since been prohibited from seeing their families in Tibet again. The show is composed of dancing and singing performances and has two messages: Look at what disabled people are capable of! And: Preserve the Tibetan culture and don't lose the hope of a returning to Tibet one day! The enthusiasm of the audience is justified: Even after 50 years of exile, it is still palpable that the Tibetan matter is current and vital. During the 3 week journey all kinds of disparities between the group, whether one is disabled or not, a caretaker or a popstar, disappeared. The diverse group became a family that is awaiting the highlight of their long journey: An audience at his holiness the Dalai Lama in Dharamsala, North India.

German title: **KARUNA GRAND SHOW**  
55min or 75min | HD 1080px25 | 16:9 | DCP | English or German version



World Sales:  
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## KEEP THE FLAME, DON'T PRAY TO THE ASHES The Choreographer Martin Schläpfer

by Annette von Wangenheim

CULTURE | ARTS | DANCE | PORTRAIT

The film accompanies the exceptional artist, Martin Schläpfer, through his work day and reveals the energy and creativity he infuses to revolutionise ballet. Two world premieres are at the center of this success story, and with 'Alltag' (in Ballettabend b.21) the sensation is doubled: After more than 20 years Hans van Manen, ballet master and Grandseigneur of modern ballet, created a new piece for the German dance company and Martin Schläpfer himself danced the main part.

KEEP THE FLAME, DON'T PRAY TO THE ASHES is an intimate portrait of the passionate artist as well as the private individual, and reveals in many aspects why Schläpfer's ballet means much more than just art for insiders. Through his work, buried emotions and common values, virtues that bond people all over the world, are expressed. Schläpfer's ballet touches the soul directly by not conforming, by swimming against the current, and through its unflinching commitment to freedom, beauty and nuances. And by revealing human vulnerabilities, it points away from brutality and hate.

German title: **FEUER BEWAHREN – NICHT ASCHE ANBETEN**

85min | XDCAM HD | DVD | stereo | 16:9 | original German version with English subtitles available  
52min | XDCAM HD | DVD | stereo | 16:9 | German or French version



Photo © Gert Weigelt

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## KINGS

by Hristiana Raykova and Lisa Block

SOCIAL | CONTEMPORARY SOCIETY | YOUTH

Who wants to live in the streets? Not Michael. Faced with the eviction notice he swears: "That would be the most shameful thing for me. An insult to my existence." Ben, Knüppel and Chris disagree. For them the streets represent self-chosen freedom: a deliberate rejection of the 'semi-detached', dropping out of the system, anarchy. They resemble the 'Vagabonds' who founded a movement in the 1930s, though the film makes it clear that a lot must happen before someone takes this step. Hristiana Raykova's and Lisa Block's subject is not 'homelessness in Germany', nor misery or poor victims and least of all compassion (or, if at all, for the semi-detached). The film neither idealises nor sugarcoats anything as it examines life plans and the existential question: what is happiness? Being able to leave whenever you want? Or perhaps having a safe haven and security after all? The protagonists aren't too sure about this, as we learn. But who is? And so this is primarily a film about searching. For a 'donation of small change', a place, a meaning. Consequently, the camera restlessly follows the 'Kings' through the cities which we learn to see with new eyes. No, this is not about 'beautiful' images. But, for example, about the interesting question Knüppel raises: can a man with a job still be a good punk? (DOK Leipzig, Grit Lemke)

German title: **KÖNIGE**

festivals: DOK Leipzig

83min | HD | DCP | original German version with English subtitles available



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vimeo.com/114613338

## KRASNOKAMENSK – FINAL DESTINATION. A Visit Home

by Marianne Kapfer and Olga Delane

MIGRATION | ECOLOGY | SOCIETY | PORTRAIT | HUMAN INTEREST | POV

In Krasnokamensk in the Siberian Steppe, near the Chinese border, is Russia's largest uranium mine. Founded 40 years ago, with 55,000 inhabitants, – it has been a secret city for a long time. Only after the oligarch Mikhail Khodorkovsky was imprisoned there Krasnokamensk appeared in the world.

The verdict on the city was unanimous:

'contaminated, condemned, abandoned.'

Krasnokamensk is the hometown of Olga Delane. In 1993 at the age of sixteen she left her birthplace for Germany. Now Olga visited the place of her childhood and youth. She has to face the contradiction between her childhood recollections and the reality she finds. What do the residents, the mine workers know about radiation exposure? How do people live, how do they survive there?

German title: **ENDSTATION KRASNOKAMENSK – EIN HEIMATBESUCH**

awards: DEFA Stipendium

86min | DVD | DCP | 16:9 | Blu-ray | original Russian version with English subtitles available



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## LA BUENA VIDA – THE GOOD LIFE

by Jens Schanze

ECONOMY | ENVIRONMENT | HUMAN INTEREST | HUMAN RIGHTS | INDIGENOUS PEOPLE

Jairo Fuentes is the young leader of the community of Tamaquito, a village in the forests of northern Colombia. For centuries, they've hunted in the mountains, foraged for fruit and reared hens, sheep and cattle.

But the Wayúu community's way of life is being destroyed by the El Cerrejón coal mine. This vast chasm extends for 700 square kilometres, making it the world's largest open-cast coal mine. The coal is exported all over the world. In Germany, the United Kingdom and Israel, in the Netherlands, Turkey, Japan and the USA, coal from El Cerrejón feeds the power stations which generate the electricity to keep our lives fast-paced, bright and warm. Determined to save his community from the forced displacement which has already swept away other villages, Jairo Fuentes sets out to negotiate with the mine's operators.

German title: **LABUENA VIDA – DAS GUTE LEBEN**

Spanish title: **LABUENA VIDA**

awards: EFA Documentary Selection for the European Film Awards' European Documentary 2015; shortlisted for German FilmAward; Best Movie – Naturfilmfestival Neustrelitz, Bavarian Filmaward for Documentary festivals: Cartagena, Colombia; Visions du Réel Nyon, Switzerland; DOK.fest Munich, Festival Latino, Mannheim, Germany; Barcelona+Medellín, Colombia; Turin, Italy; Guth Gafa IFF, Ireland; Latinodocs Festival Toulouse, France; New Latin American Cinema, Cuba; Ekofilm, Czech Republic  
97min | HD | DCP | DVD | Blu-ray | 1:1.85  
original Spanish/Wayunaiki version with English, Spanish, German or French subtitles available



Photos: © Börres Weiffenbach

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## LA CUPOLA

by Volker Sattel

ARCHITECTURE | ARTS | FILM | PORTRAIT | CULTURE | HISTORY | ESSAY



The portrait of a house without supporting walls. A bold dome made of concrete, an open space – right in the middle of the bizarre rock formations of a rugged coast made of reddish granite. The house belonged to actress Monica Vitti and director Michelangelo Antonioni. The emptiness of the »cupola« and the deserted quality of the site are the starting point for speculating – at this place Antonioni wrote the script for ZABRISKIE POINT. Seemingly at random, figures wind up in the image and enter the dome, and even today, the utopia of an alternative concept of living seems to float above its form.

German title: **LA CUPOLA**

festivals: Berlinale FORUMExpanded

40min | DCP | DVD | Blu-ray | Cinemascope | original Italian/German version with English or German subtitles

World Sales:

Arsenal  
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fax: +49 (0) 30-26955111  
distribution@arsenal-berlin.de  
www.arsenal-berlin.de

## THE LAND OF THE ENLIGHTENED

by Pieter-Jan De Pue

LONGTERM | HUMAN INTEREST | WAR & PEACE | YOUTH | ENVIRONMENT | CURRENT AFFAIRS

In this seamless blend of fictional and documentary form, we experience a stunning cinematic journey into the beauty of war-tormented Afghanistan. Shot over seven years on evocative 16mm footage, first-time director Pieter-Jan De Pue paints a whimsical yet haunting look at the condition of Afghanistan left for the next generation. As American soldiers prepare to leave, we follow De Pue deep into this hidden land where young boys form wild gangs to control trade routes, sell explosives from mines left over from war, and climb rusting tanks as playgrounds – making the new rules of war based on the harsh landscape left to them.

De Pue's transportative and wonderfully crafted film confronts the visceral beauty and roughness of survival, serving as a testament to the spirited innovation of childhood and the extreme resilience of a people and country.

German title: **DAS LAND DER ERLEUCHTETEN**

festivals 2016: Sundance, Rotterdam

87min | 16mm onto HD | DCP |  
original Usbek/English/Farsi/Dari/Pashto/Russian/Wakhi version with English subtitles available



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## LAND ON WATER

by Tom Lemke

SOCIAL | ECONOMY | ECOLOGY | RURAL AREAS | GERMAN REUNIFICATION | LONGTERM

"What can you do?" A cri de coeur we are going to hear quite often in this film about the last Mohicans of Grunau. A ghost village built over a deposit of brown coal in the south of Saxony-Anhalt whose inhabitants were resettled in the 1990s. The only ones left are the locksmith, the farmer and the Norbert, whose house is being picked apart by woodpeckers. They form a strange community as the film opens in 2003. They still slaughter livestock together, help each other, former neighbours drop by and the farmer is so ceaselessly busy that it looks like he intends to stay forever.

The film is an affectionate portrait of the tough remnants of the former life in this defeated region in Germany. Memories of the past are still fresh, as are those of the town meeting where the West Germans talked the people into giving up their home. Six years later: the coal excavator appears like a ghost at the edge of the village, illuminated by the setting sun. The locksmith is gone, Norbert is definitely gone, but the farmer is still there. Until the last day. What is he going to do when he has to leave in spring? Sustained perplexity. He was never unemployed in his life. But: "What can you do?" This question is the film's farewell to a lifestyle no longer able to compete. A 'Heimatfilm' without accusations or glorifications and with a cool soundtrack. (DOK Leipzig, Matthias Heeder)

German title: **LAND AM WASSER**

awards: Golden Dove – DOK Leipzig

84min | DCP | original German version with English subtitles available



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## LAST REFUGE

by Adnan G. Köse

WAR & PEACE | MIGRATION | SOCIAL | FAMILY | PORTRAIT | CONTEMPORARY SOCIETY



The documentary portrays the problems of asylum seekers based on the individual fates of a Syrian family – their hopes, fears, and desires are expressed. The film portrays the people who have found refuge in the Dinslaken temporary accommodation for immigrants, 'An der Fliehbürg'. Voluntary helpers who take care of the organization and social support for the refugees voice their impressions.

German title: **LETZTE ZUFLUCHT**

Festival: Hof

70min | HD | DCP | Blu-ray | color & b/w | original German version with English subtitles available

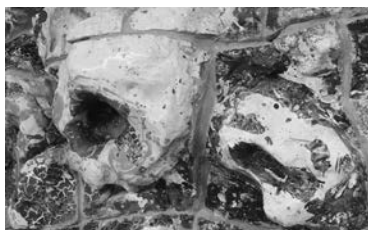
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## Le Corbusier [Iliu] Asger Jorn [Relief]

by Heinz Emigholz

ARCHITECTURE | CULTURE | ARTS | EXPERIMENTAL | ESSAY



Le Corbusier [Iliu] Asger Jorn [Relief] contrasts the Villa Savoye, built by Le Corbusier in 1931, and Asger Jorn's Grand Relief, which the Danish painter and sculptor produced in 1959 for the Århus Statsgymnasium. The film makes connections between what does not belong together, at least not according to the ideological stipulations of their creators.

"The film came about because I was intrigued by the premise of comparing two buildings that at first seem to have nothing to do with one another. A dialogue between thoroughly stylized clarity and declared wildness, both with ideologically trimmings. It was only by working on the film that I learned to appreciate the two works that had once left me indifferent: the delight of their creators in the productively implemented statement." Heinz Emigholz

German title: **LE CORBUSIER [Iliu] ASGER JORN [RELIEF]**

festivals: Belinale FORUMexpanded | 29min | HD | DCP | no dialogues



Contact:

www.pym.de



## LENTEN VEIL 1472

by Bernhard Sallmann

RELIGION | CULTURE | ARTS | HISTORY

A Franciscan film in attitude, theme and style: a cinematic approach to the Great Zittau Lenten Veil and the biblical legends painted on it. Plus: an essay about the origins of this particular form of imagery in occidental history and culture. Plus: a briefing on the precarious present existence of this 8.2 m high and 6.8 m wide veil in the Holy Cross Church in Zittau.

LENTEN VEIL 1472 is a pleasantly old-fashioned attempt to enter into the various realities of this artefact by different approaches. No less pleasant is the instructive tone pervading this work. It is as educational as the eleven simple stories (which seem to disregard every rule of plotting ever invented) that make up Roberto Rossellini's 'The Flowers of St. Francis' (1950).

At the time the critics were extremely divided between those who thought it 'ancient' and those who thought it 'ultra-modern'. In any case, the film must have seemed like something from another planet when it was released. LENTEN VEIL 1472 may divide audiences in a similar way. One could quote Pier Paolo Pasolini in this context: "One should always bear in mind that one of the first and foremost tasks of the artist is to have no fear of being unpopular." (DOK Leipzig, Ralph Eue)

German title: **FASTENTUCH 1472**

Festivals: DOK Leipzig

93min | DCP | original German version with English subtitles available



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## LINIE 41

by Tanja Cummings

ORAL HISTORY | PORTRAIT | WAR & PEACE | NS-POLITICS



The second largest Ghetto on Polish ground was located in the middle of Łódź. Everyday the street car line 41 transported German and Polish citizens from the 'free' part of the city straight through the misery of the Ghetto. For years Natan Grossmann avoided to research his brothers fate, who disappeared in 1942. Now after 70 years, he begins a late search for him and his murdered parents. His research intersects with the son of the former Nazi mayor of the city, who sheds light on a family secret and breaks the long silence of his family. (Kasseler DOKfest)

German title: **LINIE 41**

festivals: Kassel, Jewish FF Bucharest and Munich

101min | DCP | Blu-ray | .mov | mp4 | HDcam

original Polish/German version with German, English, Polish or Hebrew subtitles

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## THE LONG DISTANCE

by Daniel Andreas Sager

SPORTS | MIGRATION | HUMAN RIGHTS | CURRENT AFFAIRS | PORTRAIT



A farmer woman from Kenya and a shepherd boy want to run their way out of poverty. Their hope is to be able to join highly paid marathons in Europe with the help of a German athletics manager. Running as a key to money, connecting human fates spanning two continents. A journey into presumed luck unexpectedly leads to the limits of human capacity. How much can hope make you endure pain in the fight against your own body? A thickly woven network of dependencies emerges, in which there is no decision free of consequences for another.

German title: **THE LONG DISTANCE**

festivals/awards: Caligari Förderpreis 2013; Max-Ophüls-Preis, Saarbrücken 2015

90min | HD | DCP | original English version with German subtitles available

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## MAGADAN – CITY BUILT ON BONES

by Christian Zipfel

ORAL HISTORY | WAR & PEACE | HUMAN RIGHTS



During the time of the Soviet Union Magadan used to be the northeastern transit camp of the Gulag. Countless innocent people were deported to Siberia and died in the freezing labour camps. Only a few of those so called 'Seki' survived and are still living in the secluded Siberian cities near the former labor camps. This film is about the people of Magadan, their painful memories of the Gulag and their personal approach to freedom.

German title: **MAGADAN – STADT ERBAUT AUF KNOCHEN**

festivals: Max-Ophüls-Preis Saarbrücken 2016

77min | 2K | HD (1920 x 1080p) | ProRes422 (HQ) | 1:2,35 (Cinemascope) | DCP | Blu-ray | color & b/w  
original Russian version with English or German subtitles available

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## MALI BLUES

by Lutz Gregor

MUSIC | EXILE | WAR & PEACE | CULTURE | SOCIETY

Following Fatoumata Diawara, the young shooting star of the global pop scene, MALI BLUES is a musical journey, discovering the country's rich musical culture and its threat by radical Islamists. On our way we meet other committed musicians, who are fighting for unity and the freedom to express themselves through their music, like world famous Ngoni player and traditional Griot Bassekou Kouyaté, street rapper Master Soumy and Tuareg band leader Ahmed Ag Kaedi.

The four Malian musicians all have something in common: their music connects, consoles, heals and gives people the power to fight – against a radical Islam, for a change in their country and for a future in tolerance and peace.

German title: **MALI BLUES**

52min or 90min | HD | 16:9 | original French/Bambara/Tamashek version with German or English subtitles available



Photos © Konrad Waldmann

Production:

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## A MAN CAN MAKE A DIFFERENCE

by Ullabritt Horn

NS-POLITICS | PORTRAIT | ORAL HISTORY | EDUCATION | WAR & PEACE



"We have to return to law instead of war – or else we will destroy the whole world," is the final statement of Benjamin Ferencz, 94, the last surviving Chief Prosecutor of the Nuremberg Trials and relentless fighter for the International Criminal Court (ICC).

Ben Ferencz collected evidence in the concentration camps right after their liberation and at the age of 27, he was appointed Chief Prosecutor at the Einsatzgruppen Trial.

A MAN CAN MAKE A DIFFERENCE is a moving portrait and offers both a look back into history and more than this makes a topical contribution to current issues of war, justice and the ICC. In the historic Court Room 600 in Nuremberg he relives his memories of the Allied Trials after 1945.

Historic film footage, intimate talks, statements from leading personalities in the International Law field as well as a camera that follows his restless

protagonist around the world in his fight against aggression, make the film an adventurous journey through the life of a charismatic man.

German title: **A MAN CAN MAKE A DIFFERENCE – Das Leben des Benjamin Ferencz**

awards: Best Documentary – BiberachFF; awarded by the culture-department City of Nuremberg;  
Seal of Approval 'highly recommended';

90min | DCP | HD | DVD | color & b/w | original English version with German subtitles available  
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## MaPaSolo – The Risks of Single Parenthood

by Vanilla Houwer

CONTEMPORARY SOCIETY | ESSAY | EDUCATION | HUMAN INTEREST | MIXED MEDIA



Bruno (36) is heartbroken. His girlfriend, mother of their daughter Lilia (2), left for India, where she has been offered a position as an airline pilot. Taking care of the child in Berlin, while continuing to work as a journalist, proves to be difficult. In hope of more support, Bruno visits his hometown Munich. Following an assignment from his newspaper, he interviews old friends who now live as single parents. Bruno is shocked: Christine recovers from a burnout from bringing up her daughter while working fulltime. Ralph's son Felix suffers from the aftermath of having been left by his mom. Bruno's former teacher Ursula talks about the shame of being a single mom in the Sixties. And on top of it all Bruno finds himself trapped in his own personal nightmare of surviving as a single parent in Germany...

German title: **MaPaSolo – Die Welt der Alleinerziehenden**

3x30min or 89min | HD | DVD | Blu-ray | original German version with English subtitles available

Production:

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## MAPPLETHORPE: LOOK AT THE PICTURES

by Fenton Bailey and Randy Barbato

PORTRAIT | ARTS | CULTURE | PHOTOGRAPHY

MAPPLETHORPE: LOOK AT THE PICTURES is the first definitive, feature length portrait of the controversial American artist Robert Mapplethorpe since his death from AIDS in 1989.

The one thing more outrageous than Robert Mapplethorpe's photographs was his life. Intimate revelations from family, friends and lovers are topped only by Mapplethorpe's candor, revealed in a series of rediscovered, never before heard interviews, made public here for the first time.

This is the unique portrait of an artist who turned photography into contemporary fine art with a bold vision that ignited a culture war still raging to this day.

"...the movie is a gorgeously edited scrapbook of underground passion..." (BBC)

"...but there's no denying the work – the power of it, the provocativeness, the beauty. One of Look at the Pictures' key accomplishments is how it illustrates Mapplethorpe finding his voice..." (Flavorwire)

German title: **MAPPLETHORPE: LOOK AT THE PICTURES**

Festivals: Sundance, Berlinale PANORAMA

108min | DCP | color & b/w | original English version



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## MARGINA

by Ljupcho Temelkovski

DAILY LIFE | HUMAN RIGHTS | ETHNOLOGY | CONTEMPORARY SOCIETY | MIGRATION

MARGINA – on the margins – reflects upon life in the Roma community, giving very intimate insights into the life of a Roma family in Macedonia, who exists 'at the edge' of European society. Without overt pathos, the film shows everyday family-life, marked by social marginalization and economic hardship, but also the usual domestic problems.

As many Roma of the region, they are forced to make a living by cutting firewood for their non-Roma neighborhood. They thereby interact closely with the Macedonian ethnic majority and become object of more or less crude forms of racism. Many scenes are not easy to endure due to the structural, and often unconscious, verbal violence, which occurs. In search for a better life, the family decides to try to make their way to Germany, in order to seek asylum there.

German title: **MARGINA – AM RAND**

Festivals: Cinéma du réel – France, Manaki Brothers – Macedonia

82min | HD | DCP | original Macedonian version with English, German or French subtitles available



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## MARIENBORN

by Sabine König

HUMAN INTEREST | GERMAN REUNIFICATION | SOCIAL



The village of Marienborn in Germany once was world-famous. It was the most important and most guarded border crossing of the Iron Curtain. These days, Marienborn is a quiet place. The Stasi-offices and checkpoints are boarded up; grass is growing through barbed wire. For 40 years the border determined the lives of all 500 villagers. Some acquired power and status at Stasi border control. Others simply secured a little job and kept their mouths shut. After the fall of the Berlin Wall, Marienborn became a broken community amid the ruins of a fallen regime.

German title: **MARIENBORN**

festivals: Dutch Film Festival, Eindhoven, Kassel,  
54min or 75min | HD | original German version

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www.zuidenwind.nl  
www.marienborn-film.nl

## MARIUPOLIS

by Mantas Kvedaravicius

WAR & PEACE | HUMAN INTEREST | CURRENT AFFAIRS | CONTEMPORARY SOCIETY



A man repairs his fishing net and goes out to the bridge. Two trams run into each other – nobody is hurt and cables are fixed the same day. A small concert is given for factory workers and the sincere performance of a violinist makes them cry. Bombs fall into the sea, no one notices. Everyday life is defined by bomb threats in Mariupol, a city in the Ukraine, situated to the east of the Crimea and once populated by Greeks. It is a visually powerful homage to a city in crisis, dedicated to its poets and shoemakers.

German title: **MARIUPOLIS**

festivals: Berlinale PANORAMA  
90min | HD | DCP | original Ukrainian/Rumeika/Russian version with English subtitles available

Contact:

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## METROPOLIS – An Artist Book

by Frank Brauer

ARTS | CULTURE | EXHIBITION

The film documents the exhibition of the artist book Metropolis. In the project 303 international artists participated. Each artist created a unique artwork to be included in the book.

This exhibition in Berlin has been a rare occasion to see the book completely unfolded. By its format of a folding book (leprello) it has a length of above 60 meters.

This gave reason to the initiator Andreas Kramer to contact the filmmaker Frank Brauer to create a documentary about the exhibition. Currently the book is exhibited at various places around the world, both at local galleries and wellknown exhibition places. Most exhibitions just show excerpts of the book. In part the film accompanies the exhibitions to let the audience get an impression about the size and content of the whole artist book.

German title: **METROPOLIS – Ein Künstlerbuch**

9min 59sec | MPEG | 1080px | original German version with English subtitles available, others on request



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## MIRACLE OF LIFE-FORCE

by Stephan Petrowitsch

SCIENCE | HUMAN INTEREST | CONTEMPORARY SOCIETY

Miracle of life force deals with the central power in man and every other living being: the life force. The life-force is an invisible force. Is it possible to show more than 'Talking Heads' in a documentary about this force?

Extraordinary images are possible because there are people who are able to activate the life-force strongly in others.

So visible phenomena result in this work which are worldwide the same. As a result people experience results like a significantly improved health condition or a positive change of consciousness towards more serenity and satisfaction. Although this film contains some protagonists which could be described as a 'spiritual teacher' it's a movie for everyone. Everybody will find in it a lot of information and suggestions for his own life.

German title: **WUNDER DER LEBENSKRAFT**

awards: Audience Award 'Cosmic Angel' – Cosmic Cine Festival

91min | 16:9 | original German version with English subtitles or voice over or unified Chinese subtitles available



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## MISTER UNIVERSE

by Berta Valin Escofet and Stefan Höh

HUMAN INTEREST | CONFLICTS | CONTEMPORARY SOCIETY | PORTRAIT | SPORTS

Again and Again, Werner Höh looks the recording of his biggest succes: The video of the Mr Universe contest in bodybuilding 10 years ago. Today he is 58 and broke, but still fighting for his life philosophy: Never give up!

Not so easy, when you lose your own fitness-center and have to sell your mothers house, that she did not want to leave.

But there is only this solution, otherwise the family will sit on the street soon. Right now decides Werner, that it's time for his

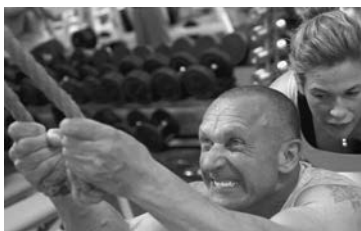
Comeback. He only wants to be one more time Mr Universe. To train hard, keep radical diet and give everything. Werner wants to conquer his body again and present it one last time on stage – like 10 years ago. For this challenge he needs full support of his young, columbian woman and his dominant mother. The have to fight together, awaken old spirit to new power and learn from werner never to give up to find a new home.

Mister Universe – a film about a strong familiy.

German title: **MISTER UNIVERSUM**

festivals: Max-Ophüls-Preis, Saarbrücken 2016

82min | HD | color & b/w | original German version with English subtitles available



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## MY BROTHERS AND SISTERS IN THE NORTH

by Sung-Hyung Cho

HUMAN INTEREST | CONTEMPORARY SOCIETY | DAILY LIFE | POV | WORK | POLITICS



What do we know about the citizens of North Korea? The country seems to be solely inhabited by robotic soldiers and its leader's hysterically loyal subjects. But what about the everyday life of the people?

Award-winning documentary filmmaker Sung-Hyung Cho (FULL METAL VILLAGE) was the first South Korean director to receive an official permit to film in North Korea. Travelling the country, she accompanies ordinary people during their everyday life and work routines, talking to them about their hopes and dreams. The resulting film ventures beyond the usual clichés and portrays the country and its people in a unique and respectful way.

German title: **MEINE BRÜDER UND SCHWESTERN IM NORDEN**

123min or 90min | HD | DCP | DVD | Blu-ray | 1:1,85 | Dolby 5.1 | SRD

original German/Korean version with English or German subtitles available

World Sales:

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## #myEscape

by Elke Sasse

CROSSMEDIA | WAR & PEACE | HUMAN RIGHTS | CONFLICTS | MIGRATION | EXILE



#myscape looks through and hosts film footage by people who are currently on an escape trek or who are stranded in a refugee camp. This material is then curated and assembled into a 90-minute documentary film. Scenes filmed by the refugees themselves are combined with in-depth interviews with refugees, traced down and chosen by the filmmakers. In parallel a crossmedia project is being developed, featuring carefully chosen clips that go viral on especially selected social media platforms.

German title: **#myEscape**

90min | HD | stereo | 16:9 | German or English version available

### World Sales:

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## MY JOURNEY TO THE GDR – 25 YEARS LATER

by Wolfgang Ettlich

POV | GERMAN REUNIFICATION | ORAL HISTORY | SOCIAL

November 1989. The Berlin Wall, West-German filmmaker Wolfgang Ettlich grew up with, is history. And it is absolutely clear to him: he has to capture this historical moment with camera. Only two month later Ettlich and cinematographer Hans Albrecht Luszkat started their journey to an unknown land – the GDR. On the road for five weeks, driven by curiosity and only guided by luck, they met people who were talking about their lives and hopes. People happy about the new won freedom, but not without anxiety about the future. 25 years later both men do their journey again. As spontaneously as they did in 1990 they visit the same places for the second time. What will have changed? Are the people they got to know then still living there? Did their hopes come true? The film material of everyday life in 1990 shows in combination with the actual pictures and interviews how radical the changes for the country and the People have been.

MEINE REISE IN DIE DDR – 25 JAHRE SPÄTER is a very individual view – almost like a holiday trip.

But it shows quite plainly the condition of the former East Germany in year 25<sup>th</sup> of German Unity.

German title: **MEINE REISE IN DIE DDR – 25 Jahre später**

festivals: DOK Leipzig, Hof

83min | HD | ProRes 422 | HQ 1080p | original German version



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## NAKED BEAUTY

by Mario Schneider

HUMAN INTEREST | ARTS | CULTURE | SOCIETY

For thousands of years, the human body has been mapped, drawn and molded, hewn in marble - attempts to hold onto it and preserve it for a brief eternity.

AKT ventures to take a closer look at the naked body and the delicate spirit within. The film approaches people as sculptures, to present them before us in all their splendour, their sadness, their longing, their helplessness, their joy.

AKT will accompany four protagonists in their everyday life.

All of them have one thing in common: they are nude models and they put their bodies in the service of Art. They plunge out of sight from our fast-moving modern world and re-emerge naked in the middle of a still room, remaining in one pose for minutes, for hours. An unknown person becomes a projection screen and we ask ourselves: who is this person? What is he like? What sort of life does he lead? The model remains an unfathomable mystery. He draws the audience into the course of a story, into the story of a human being, and the real self emerges from behind the outer shell.

German title: **AKT**

festivals: DOK Leipzig

105min | HD | DCP | original German version with English subtitles available



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## NERMINA'S WORLD

by Vittoria Fiumi

WAR & PEACE | MIGRATION | HUMAN RIGHTS | CONFLICTS | POLITICS | PORTRAIT



A brave woman, Nermina, returns from Germany to Bosnia with her husband and children, back to her native land that was the scene of genocide in 1992. Despite her memories of war and unemployment, the protagonist is determined to rebuild her life in the place where she was born. Raw archive images of the war-torn village are intertwined with the normality of the family's everyday life.

German title: **NERMINAS WELT**

festivals: Visions du Réel, Trieste Film Festival, Visioni Italiane, Lichter Filmfest Frankfurt International  
56min | HD | 1:1.85 | DCP | original Bosnian/German with English or German subtitles available

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## NIGHTSESSION

by Philipp Dettmer

LIFESTYLE | HYBRID | SPORTS | YOUTH | CULTURE | EXPERIMENTAL

Their names are Jonas, Tom, Sergio, Pacel. Man, do they love their skateboards. They spend one night in Munich and take the bourgeois streets back. And that is purely enough for outstanding cinema.

The element of passion, and the readiness to do what you want and break some rules in a playful way. Director-Producer Philipp Dettmer has turned back to his own youth as a skateboarder, bringing together some of the most promising young athletes on board from southern Germany in this work of heart. His film is a hybrid: both directly observing documentary of a lifestyle and a fictional account of one crazy night out. NIGHTSESSION is a film for skateboarders, but equally for people who have never stood on these four wheels. Because it tells us about the pure fun that life can be – and delivers this feeling in a wonderfully laid-back way.

German title: **NIGHTSESSION**

festivals: Filmfest Munich, Tallinn Black Nights Film Festival  
82min | DCP | ProRes | Blu-ray | German, English or French version



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## NOBODY GETS AWAY

by Gisela Tuchtenhagen and Margot Neubert-Maric

SOCIAL BIOTOPE | SOCIETY | HUMAN INTEREST



"I've brought them into the world and I've also looked after them once they've left the world. And that was also beautiful!" Quote from Anni Both, midwife and caretaker of the dead. Our documentary from the north of Germany is about manners and customs in dealing with death and the dead – old crafts, the changes in funeral culture, the northern German landscape and, above all, the people, their lives and their language.

They are master carpenters, casket makers, morticians, grave diggers, pallbearers, funeral organizers and caretakers of the dead – people for whom death always remains special despite being part of everyday life.

original title: **UTBÜXEN KANN KEENEEN**

German title: **WEGLAUFEN KANN KEINER**

festivals: Filmfest Hamburg, Nordische Filmtage Lübeck  
90min | HD | DCP | Blu-ray | original version with German subtitles available

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## NORTHERN WOODS

by Reinhard Kungel

ENVIRONMENT | ECOLOGY | NATURE

NORTHERN WOODS is an entertaining and diverse time trip by the centuries. The film starts in spring and ends in wintertime. Four Chapters also tell us about the history of mankind.

NORTHERN WOODS is a fascinating documentary and a tribute to the Nordic forest: The film shows his development from a primeval wood to a cultivated forest.

Once he was populated by wild animals such as wolves, bears, eagles, deer or musk oxen. Complex re-enactment-scenes shot by dollies and helicopter show also the colonization of the forest by the Celts and Germans. Today, the northern forest is often a victim of environmental degradation and overexploitation.

German title: **NORDWALD**  
52min | HD | DVD | English or German version



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www.rk-film.de

## THE OFFSIDERS

by Mehdi Benhadj-Djilali

SPORTS | HUMAN INTEREST | SOCIAL | WORK



Nico, Micky, Lütti and Benni are professional footballers who played successfully in the top German leagues for years. Now in their early 30s, they're jobless. All summer at the Player's Union in Duisburg, they battle for a new club with other jobless pros. They hope to stand out in weekly friendlies and return to their familiar world with contract in hand. As the pressure mounts, the men are threatened to be stamped as losers – by their opponents, the media and their families. The men's battle for a contract transforms into a desperate struggle for self-confidence and their own identities.

When a sports agent offers them time with a club in Vietnam, they see the opportunity as their last chance. But a football stint in Asia would bring a certain end to their careers in Europe.

German title: **ZWEIKÄMPFER**  
festivals: Max-Ophüls-Preis Saarbrücken 2016  
94min | DCP | Dolby 5.1 | original German version with English subtitles available

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## OPERATION CLEAN SLATE

by Edgar Wolf and Max Löschner

CURRENT AFFAIRS | POLITICS | ECONOMY

The illegal drug trade is booming and making the 'Ndrangheta the most powerful criminal organisation in Europe. How does the mafia legalise and launder its wealth? An investigative documentary.

The illegal drug trade is becoming increasingly lucrative, with profit margins on the European market now higher than in the USA. Operation White Coat documents the threat and growing influence of organised crime in Europe. The container port of Gioia Tauro in southern Italy is one of the biggest drug trafficking centres in Europe. Only a fraction of the cocaine that arrives there is exposed. The remaining goods make Calabria's 'Ndrangheta the most powerful crime syndicate in Europe.

According to estimates, the organisation records an annual turnover of over 50 billion Euro.

But how do 'Ndrangheta bosses manage to legalise, launder and then invest their wealth?

This film follows the trail from southern Italy to the rest of Europe. Legislative measures to prevent money laundering in these countries is often insufficient and ineffective. Unlike in Italy, for example, the property of criminals can only be seized if the original crime can be proven, something that is virtually impossible if the crime was committed abroad and there is a lack of evidence.

original title: **LA MAFIA À NOS PORTES**  
German title: **OPERATION WEISSE WESTE**  
52min | HD | German, English or French version



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## THE ORIGAMI CODE

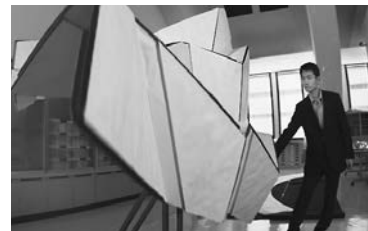
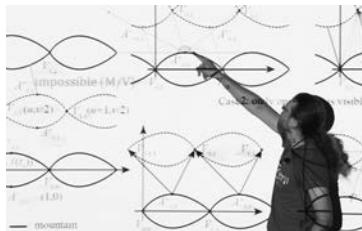
by François-Xavier Vives and Michael Wolff

SCIENCE | TECHNOLOGY | EDUCATION

In the last 20 years, the ancient art of folding has gone through a high-speed evolution with an impact in almost every corner of our society. Mathematicians and computer scientists embraced this field and produced sophisticated, seemingly impossible models like a black forest cuckoo or the Paris cathedral. These origami freaks discovered that with origami they could fold anything, create any 3D object, providing the sheet of paper was large enough. Looking at these developments, biologists wondered whether origami wouldn't be in fact an attempt to imitate nature. And indeed, everything that develops and changes in nature is folded: mountains, blossoms, the brain... Life is an unending series of folding and unfolding. It's the most economical and efficient process in the natural world. And it is not only design. Folding determines also function. Today researchers in robotics, medicine, biology, nanotechnologies, are embracing this 'origami philosophy'. THE ORIGAMI CODE will explore this silent deciphering and mastering of a completely new dimension of reality. The film will explore how the ancient art of folding paper has entered the cutting-edge domains of research and now could lead the way to the ultimate stage in bionics.

German title: **DER ORIGAMI-CODE. Forscher entdecken das Falten**

44min or 52min | HD | German, English or French version



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www.fact-film.de

## ORIGINAL COPY

by Florian Heizen-Ziob and Georg Heinzen

ARTS | CULTURE | FILM | HUMAN INTEREST

In the heart of Mumbai lives Sheikh Rehman, the city's last painter of film posters. His studio is run in the old masters' style – behind the screen of an old Hindifilm cinema. Here, Rehman is both artist and guru, comedian and philosopher. But modernity is taking over and the audiences that have come in for generations for refuge and entertainment are dwindling. With the theatre facing potential demolition, marketing has turned to more plastic movie posters to lure in more people, replacing the need for Rehman's original work. It's a hopeless struggle but Rehman won't give up... ORIGINAL COPY is a delightful ode to life and the cinema, a sensitive portrayal of the magic of film, its transience, and its immortality.

As Rehman says, movies are like life: "The reel keeps rolling, and the movie goes on."

German title: **ORIGINAL COPY**

festivals: Hot Docs Toronto, Vancouver IFF, Yamagata IDFF, Petaluma IFF, A Design Film Festival, New York;

Jio MAMI Mumba FF, Leeds IFF, Rotterdam IFF

95min | HD | DCP | Blu-ray | 16:9 | Dolby 5.1 | SRD | original Hindi/English version with English or German subtitles



Photos © polyphem Filmprod.

World Sales:  
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www.originalcopyfilm.de

## OUR LAST TANGO

by German Kral

DANCE | PORTRAIT | ORAL HISTORY | CULTURE

OUR LAST TANGO is above all a love story. A story of love between the two most famous dancers in tango's history. And the story of their tremendous love of tango. María Nieves Rego (80) and Juan Carlos Copes (83) met when they were 14 and 17, and they danced together for nearly fifty years. In all those years they loved and hated each other and went through several painful separations but always got back together. No other man danced like Juan and no other woman danced like María! Eventually, he left her for good for a woman 20 years younger with whom he fathered two children. Now, at the end of their lives, Juan and María are willing to open up about their love, their hatred, and their passion.

In OUR LAST TANGO Juan and María tell their story to a group of young tango dancers and choreographers from Buenos Aires, who transform the most beautiful, moving and dramatic moments of Juan and María's lives into incredible tango-choreographies. These beautifully-shot choreographies compliment the soul-searching interviews and documentary moments of the film to make this an unforgettable journey into the heart of the tango.

German title: **EIN LETZTER TANGO**

Spanish title: **UN TANGO MAS**

festivals/awards: Toronto, Hof, LOLA@Berlinale, shortlisted for German Film Award

83min | HD | DCP | original Spanish version with English subtitles available



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## OUT OF THE SILENCE – THE HEALING POWER OF SOUND

by Herbert Eischenschek

SCIENCE | HUMAN INTEREST | MUSIC

Sound has become an established element of conventional medical therapy. We discover a realm beyond our familiar perception of music where the phenomenon of 'sound' takes on many different therapeutic forms. What can music do? Can sound heal? In Oriental and Asian cultures, it has never been doubted that music has a therapeutic, healing potential. Enlightened Western societies, however, stopped believing in the healing powers of sound for many years and focused on scientifically proven findings in medicine. This attitude has only recently started to change. Relatively recent findings in conventional medicine suggest that although sound cannot cure serious illnesses, physical healing only works optimally if the needs of the spirit and mind are also considered; music and sound have been found once again to be effective tools in a person's recovery. The film embarks on a journey through the different worlds of healing sounds. We meet world-famous Turkish pianist Fazil Say, Austrian intensive care specialist Klaus-Felix Laczika and music therapist Rahmi Oruc Güvenc. We learn about the therapeutic qualities of classical music, the sounds and melodies of ancient Arabic, Oriental and Central Asian cultures and the Japanese bamboo flute shakuhachi. Find out with us about the latest research into the healing power of sound.

German title: **AUS DER STILLE – Die Heilkraft der Klänge**  
52min | HD | German, English or French version available



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## OVERGAMES

by Lutz Dammbeck

HUMAN INTEREST | LONGTERM | HISTORY | MEDIA | CULTURE

What's the connection between talk show host Joachim Fuchsberger and American psychiatry? To what extent do television shows mirror our instincts and behavioural patterns? What do games reveal about the mechanisms of capitalism? Lutz Dammbeck, artist and filmmaker, already proved his affinity with unusual logical combinations and conspiracy theories in earlier works – while at the same time displaying a dogged willingness to follow Ariadne's thread to the end in order to make the real interests, motives and structures visible.

Dammbeck learns while channel-hopping that the early 1960s German show 'Now Don't Be Nervous' was an adaptation of the American show 'Beat the Clock' – which in turn was based on games used in psychiatric therapy. This is the starting point for an intellectual journey of exploration into Germany's condition after the Second World War. The director highlights little-known aspects of the re-education programme, post-traumatic disorders and psychological warfare, meets veterans of U.S. game shows and eloquent media theorists. Dammbeck's method consists of meandering while he unreservedly and curiously absorbs apparent footnotes and theses from a variety of scientific fields – casually reviving a genre that has fallen into unjustified neglect: the encyclopaedic film. (DOK Leipzig, Cornelia Klauß)

German titles: **OVERGAME**  
festival: Filmfest Munich, DOK Leipzig, Berlin Art Week  
160min | DCP | color & b/w | original version with German or English subtitles available



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## PALLASSEUM – INVISIBLE CITY

by Manuel Inacker

CITIES | ARCHITECTURE | CONTEMPORARY SOCIETY | SOCIAL | HUMAN INTEREST | BERLIN

PALLASSEUM – INVISIBLE CITY is an anthropological exploration that focusses on a mass housing complex in Berlin, Germany. Almost 2000 people from 25 nations share one twelve storey building built in 1977 by the architect Jürgen Sawade. Since its completion the inhabitants have been suffering from social defamation caused by the public as well as by locals. Manuel Inacker's first film at Filmuniversität Babelsberg Konrad Wolf tries to create an unbiased perspective on the building. The film utilizes a special technique: The screen is divided in three fields for the purpose of rendering the complex spatial and social ensemble visible by diving into the inhabitants' every day lives. PALLASSEUM – INVISIBLE CITY raises philosophical questions: If stories are the foundation of a place, each place represents a space of possibilities for stories. How do biographies inform the social mesh and architecture of a place and vice versa, how do spatio-architectural forces shape those biographies?

German title: **PALLASSEUM – UNSICHTBARE STADT**  
festivals: Berlinale PERSPECTIVE  
25min | HD | DCP | DVD | Blu-ray | original German version with English subtitles available  
www.facebook.com/PallasseumInvisibleCity



Photos © Falco Seliger  
Filmuniversität Babelsberg

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## PAPA AFRICA

by Manuela Bastian

PORTRAIT | CURRENT AFFAIRS | MIGRATION | YOUTH



12-year-old Ronnie has been living with his father Harry in Bavaria for only a few weeks. After the death of Ronnie's mother, Harry brought Ronnie from Zimbabwe to live with him in Germany. Harry has been living on his bus for years now. Having to coordinate his fatherly responsibilities with the duties of owning a bar, he abandoned the life on his bus and bought a house for Ronnie and himself. Even though the reunion has obviously required significant adjustments in both of their lives, they are happy to finally being able to spend more time together. Nevertheless Harry is worried that Ronnie might have trouble settling in. But Ronnie himself is fascinated by his new world and continuously finds parallels between his old home and the Bavarian villager's lifestyle and traditions.

German title: **PAPA AFRIKA**

festivals: Fünf Seen Filmfestival

45min 26sec | DCP | Blu-ray | HD | 16:9 | English/German version with German/English subtitles available

Production:

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## PARACHIM INTERNATIONAL

by Stefan Eberlein

RURAL AREAS | ECOLOGY | ECONOMY | CULTURE | CONTEMPORARY SOCIETY | HUMAN INTEREST

A Chinese investor buys the regional airport of Parchim in provincial north Germany to turn it into a hub for international cargo and passenger transport. Sheer megalomania or enviable drive and enthusiasm?

In 2007 Chinese investor Jonathan Pang bought an old military airport in Mecklenburg-Vorpommern, northern Germany. In the small town of Parchim, he wants to create an international hub for air cargo transport between China, Europe and Africa. Mr Pang plans no less than to reroute international commodity flows and turn Parchim into a new centre of globalisation. But is this idea compatible with the north German provinces? The unemployment rate is high, the airport has laid idle for 17 years. A container on stilts acts as a temporary control tower, the runway is crumbling and staff speak no English. While Jonathan Pang's German adviser Werner Knan gets increasingly bogged down by German bureaucracy, Mr Pang travels the world and with unfailing optimism endeavours to win the support of others for his undertaking. The filmmakers accompanied the investor over a period of seven years, encountering wealthy Chinese entrepreneurs, a German district administrator, a networking member of parliament and finally visiting Mr. Pang's home town in the remote Chinese province of Henan. Will he succeed in turning Parchim into a new centre of global trade?

German title: **PARACHIM INTERNATIONAL**

festivals: DOK Leipzig

90min | DCP | original Chinese/English/German version with German or English subtitles available



World Sales:

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## PASSION FOR PLANET

by Werner Schuessler

NATURE | FILM | PORTRAIT | ENVIRONMENT

The theatrical documentary **PASSION FOR PLANET** extends the classic wildlife genre. It takes us on an adventure around the globe. In front of the most spectacular natural backdrops and wildlife observations, we dive into the universe of the world's best wildlife filmmakers. With boundless passion and commitment they devote themselves to their deepest love: The natural beauty of Mother Earth. However, their mission is now in jeopardy! When returning to the same places they can't help but realize the alarming changes: The Destruction and decline of our natural resources caused by the impact of man! We follow our five protagonists during their fascinating transformation from innocent nature lovers to resolute fighters. We are with them in their personal quest for answers. Will they be able to save their love?

German title: **PASSION FOR PLANET**

festivals: Max-Ophüls-Preis Saarbrücken 2016

100min | HD | DCP | German/English version with English/German subtitles available, German dubbed version



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## PICTURING WAR

by Konstantin Flemig

CURRENT AFFAIRS | HUMAN INTEREST | HUMAN RIGHTS | POLITICS | WAR & PEACE



Which pictures do we get to see?

In a world of modern mass communication and a never ending stream of pictures, this question is more important than ever. Which conflict is worth reporting? Which war might interest the consumers of media outlets? And how do pictures travel from around the globe, from zones of conflict to the european and worldwide public?

These questions are the central message of our movie 'BilderKrieg', which is best translated as 'War of Pictures'. We want to follow the brave people who chose to become war photographers, show how they gather the pictures we might see one day on the title of a big newspaper – or not.

German title: **BilderKrieg**

58min 30sec | HD | German and English version

Production:

EIKON Südwest GmbH  
Talstr. 41  
70188 Stuttgart, Germany  
tel.: +49 (0) 711-2483455  
fax: +49 (0) 711-2483477  
info@eikon-suedwest.de

## PIECE OF LAND

by Volker Koepp

GERMAN REUNIFICATION | RURAL AREAS | ENVIRONMENT | CONTEMPORARY SOCIETY



Idyllic landscape shots and conversations with local inhabitants convey the different facets of the Uckermark in eastern Germany: a unique natural habitat, an embodiment of demographic change, a battle zone where agribusiness and organic farming duke it out. (Berlinale)

German title: **LANDSTÜCK**

festivals: Berlinale FORUM

122min | DCP | original German version with English subtitles available

Distribution:

Salzgeber & Co. Medien GmbH  
Prinzessinnenstr. 29  
10969 Berlin, Germany  
tel.: +49 (0) 30-28529090  
info@salzgeber.de  
www.salzgeber.de  
www.volker-koepf-film.de

## PLAN B – From Psychological Crisis to Personal Gain

by Andrea Rothenburg

HUMAN INTEREST | PORTRAIT | WOMEN | SCIENCE



You can't bring these three strong women down.

The author Manu B. must process the heavy trauma that she suffered when she was abused in a Hamburg hospital by a nurse. Since then, fears dominate her life. Heike Korthals became seriously ill as a young mother and got psychosis. Maike Nordmann had already known depression from her childhood, yet later it got a hold on her, laying it's stones across her path. The three women have grown while dealing with their mental health problems, and give others courage.

German title: **PLAN B – Aus der psychischen Krise zum persönlichen Gewinn**

88min | HD | DVD | original German version with English or German subtitles available

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## PLANT, PICK & EAT IT

by Ines Reinisch

CITIES | SUSTAINABILITY | CONTEMPORARY SOCIETY | ECOLOGY | HUMAN INTEREST | FOOD

Just a short step into the garden but a yummy leap towards urban food security!

Community gardening can change the people's minds and perspectives. It is a delightful way to get in touch with nature, to meet new friends and to harvest the base of life in the centre of the city: food.

We follow a group of neighbors in Germany who successfully turn a public and paltry grassed area in front of their homes into a wonderful vegetable garden. As their garden grows, friendships develop and the neighbors learn more than they had ever expected. But the local authorities want to stop them although this new city attraction is a big success. Giving up is not an option and the neighbors face the challenges: urban gardening turns into a social and political activity.

German title: **WENN EIN GARTEN WÄCHST**

awards: NaturVision Film Music Award – NaturVision Filmfestival, Ludwigsburg

festivals: Planet in Focus, Toronto; Crossroads, Graz; Green Me, Berlin; Kassel

78:20min | DCP | Blu-ray | 1:1,85 | stereo | original German version with English subtitles available



Production:

Design & Film

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www.wenningartenwaechst.de

www.vimeo.com/134846390

## POISONED FIELDS – GLYPHOSATE, AN UNDERRATED RISK?

by Volker Barth

ECOLOGY | ECONOMY | NATURE | HUMAN INTEREST | CURRENT AFFAIRS | POLITICS

Glyphosate is the world's most widely used weed killer. Some claim it is completely harmless, others say it is a serious health hazard for man and animals. A topical investigation into a controversial substance.

Glyphosate is the world's best-selling herbicide. Most glyphosate products are used in agriculture, because they are a simple and cost-effective way of controlling weeds that can otherwise persist for years. Some claim it is completely harmless, while others say it is a serious health hazard for man and animals. Large-scale studies of the herbicide have only been carried out by the industry itself. Such studies would be far too expensive for individual authorities. But glyphosate so far only has a limited licence in Europe, and this year, the Federal Institute for Risk Assessment in Germany is responsible for extending it. Now, the WHO has suddenly announced it is calling for an all-out ban on glyphosate, right in the middle of the decision-making procedure. A WHO cancer research team considers the herbicide produced by Monsanto, Syngenta and BASF to be absolutely toxic and probably carcinogenic. More and more people and animals that are exposed to the substance become ill. Critical scientists have been warning of the long-term damage for years. But their studies have not been recognised by the authorities. The film sets out in search of sick animals, humans and plants in Germany, Denmark and the United States and asks how the WHO has reached these new conclusions and what action the Federal Institute for Risk Assessment is taking.

German title: **GIFT IM ACKER – Glyphosat, die unterschätzte Gefahr**

45min | HD | German or English version



World Sales:

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## POLAR BEAR SUMMER

by Klaus Scheurich and Matthias Breiter

NATURE | ENVIRONMENT



Polar bears are the monarchs of the Arctic. They are adapted to life on ice and snow. Yet there is one place where they are marooned on land for several months every summer. How do they survive in an environment that is foreign to them? In a warming world, can their fate here give us hope for the species in general?

German title: **EISBÄRENSOMMER**

awards: Best Cinematography Award – Matsalu International Nature Film Festival

festivals: Darsser Naturfilmfestival, International Wildlife Film Festival Rotterdam

52min | HD | DVD | Blu-ray | 16:9 | English version

World Sales:

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## RENT EATS THE SOUL

by Angelika Levi

BERLIN | GENTRIFICATION | CONFLICTS | SOCIETY | HUMAN RIGHTS | MIGRATION | POLITICS | SOCIAL



RENT EATS THE SOUL documents during two years neighborly organizing and protest on the southern Kottbusser Tor. The film portrays movingly the protagonists of the protest. It links the housing problem to the history of migration and emphasizes a connection between racism and urban displacement.

The 'Cottbus Choir' features in the film, and a musical track reflects the subject of the film:

the relationship between collective and individual.

German title: **MIETE ESSEN SEELE AUF**

64min | DVD | Blu-ray | ProRes | color & b/w | original German/Turkish version with English subtitles available

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## RETURN OF THE ATOM

by Mika Taanila and Jussi Eerola

CONTROVERSY | ECOLOGY | ECONOMY | ENVIRONMENT | SCIENCE | SOCIETY | WORK

Finland was the first country in the west to give permission to build a new nuclear power plant after the Chernobyl disaster. The OL3 plant in Eurajoki is being built by the French nuclear company Areva and was supposed to be ready after five years in 2009, being a calling card for nuclear industry's second coming globally. However, the project has faced serious problems in planning, construction and safety automation and is delayed over nine years at the moment.

The film RETURN OF THE ATOM portrays the strange and stressful life in a small 'nuclear town' during an era of nuclear renaissance. There's hardly any anti-nuclear resistance in Eurajoki, which creates a tense, unspoken consensus amongst local inhabitants and leaves room for paranoid scenarios.

German title: **MISSION ATOM**

awards/festivals: NORDIC:DOX Award – cph:dox Copenhagen; Toronto, Lübeck, Göteborg, IDFAmsterdam

110min | DCP | BluRay | color & b/w

Finnish/English/French/German/Polish/Russian version with English or German subtitles



Photos @ Jussi Eerola

Distribution:

www.realfictionfilme.de

World Sales:

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www.blinkerfilm.de

## Richard Agreiter – GENESIS

by Gernot Steinweg

CULTURE | PORTRAIT



The intriguing story that tells of Professor Richard Agreiter, a Tyrolean sculptor, and his largest bronze statue entitled GENESE (Genesis).

The sculpture has been commissioned by Raiffeisen-Holding NÖ-Wien, part of an Austrian banking association, and cast at Fonderia Artistica Guastini, an Italian foundry for art. It is "one of the most wonderful large-scale sculptures that has originated in recent decades" says the art historian Mag. Carl Aigner, director of the Landesmuseum Niederösterreich.

German title: **Richard Agreiter – GENESE**

45min | HD | original German version with English voice over available

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## RUDOLF THOME – FLOWERS EVERYWHERE

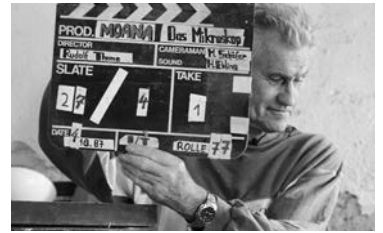
by Serpil Turhan

PORTRAIT | CULTURE | ARTS | FILM | SOCIAL BIOTOPE

Even though he feels neglected by the film industry Rudolf Thome wants to give it a last shot to pull a film together. He grants Serpil Turhan access to his sacred ritual of writing a script and to his 'paradise' – the name of his huge garden. He records his daily routines, thoughts on the process of growing old and his latest film in his blog. On a daily basis, he checks the statistics and is thrilled about every additional visitor. Spectators have become readers. One of them is his daughter Joya who spends a semester abroad in New York City. He works out a plan with her to implement his movie, but Joya's time to support him is limited. Slowly, Thome comes to realize that the shooting of his film will not be possible under the given circumstances. He is in a transitional phase into a new stage of life. Serpil Turhan's documentary sets out to reflect his past and his work as a director in a cinematic dialog and at the same time reveals his fears and hopes for the future.

German title: **RUDOLF THOME – ÜBERALL BLUMEN**  
festival: Berlinale FORUM

84min 30sec | HD | DCP | DVD | Blu-ray | ProRes | original German version with English subtitles available



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## SALMON, BEARS, LOVE DANCES – Among the Itelmen on Kamchatka

by Christoph Boekel

INDIGENOUS PEOPLE | ETHNOLOGY | HUMAN RIGHTS | HISTORY | SCIENCE | NATURE | CULTURE



At the easternmost end of Russia lies the peninsula Kamchatka – a land full of fascinating flora and fauna, a land of extremes. It is home to the Itelmen, the native population of the peninsula. As recently as the seventeenth century, they were a population of twenty thousand. The Itelmen were violently decimated in the aftermath of colonization by the Cossacks under the Russian Czar. Today, there are 1,500 Itelmen survivors – less than 1% of the Kamchatkan population. This film follows the tracks of Franconian naturalist Georg Wilhelm Steller. In the early 18<sup>th</sup> century, Steller (1709-1746) was one of the first Europeans to explore Kamchatka. His extensive accounts enable the few contemporary indigenous Itelmen descendants to revive elements of their forgotten culture.

German title: **LACHSE, BÄREN, LIEBESTÄNZE – Bei den Itelmenen auf Kamtschatka**  
festivals: Ethnographic Film Days, Munich; NaturVision, Ludwigsburg; IF Ethnological Film Kratovo; IF Ethnological Film, Belgrad; Mountainfilm Graz; ACME-Film, Nantes; Saratov Sufferings IFF of Documentary Drama, Russia  
44min | HD | original German/Russian version with German or French voice over or English subtitles available

Production:  
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## SCHMITTCHEN, OETSCH AND PRINCE RAMIGANI

by Stefan Eisenburger

SPORTS | SOCIETY | AGING | HUMAN INTEREST | SOCIAL | CULTURE

The film follows three senior swimmers from the Ruhr area who experience and celebrate national and international successes. It is not just their sporting success, however, that pushes Erich Liesner (84), Hans-Jürgen Schmidt (66) and Andreas Tschech (47) to practice three to five times per week. The protagonists tell of lives filled with ups and downs, granting the audience a profound insight into their world and the central role of SC AEGIR 1908 swimming club in it.

What matters most is not the scoreboard – it's the people in the club.

German title: **ENTSCHEIDEND IS AM BECKENRAND**  
festivals: stranger than fiction  
61min 01sec | 16:9 | original German version with German or English subtitles available



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## THE SETTLERS

by Shimon Dotan

WAR & PEACE | CONFLICTS | SOCIETY | POLITICS | RELIGION

In the nearly 50 years since Israel's decisive victory in the 1967 Six-Day War, hundreds of thousands of Israeli citizens have established expanding communities in the occupied territories of the West Bank. Frequently coming into direct conflict with the region's Palestinian inhabitants, and facing the condemnation of the international community, the settlers have been viewed by some as the righteous vanguard of modern Zionism and by others as overzealous squatters who are the greatest impediment to the possibility of peace in the region.

Director Shimon Dotan (Hot House, 2007 Sundance Film Festival Special Jury Award winner) opens up a space in between these extremes, offering unprecedented access to pioneers of the historical settlement movement and a diverse range of modern-day settlers, religious and secular alike. The result is a comprehensive, provocative exploration of the controversial communities who continue to extend an inordinate influence on the sociopolitical destinies of Israel and Palestine.

original title: **THE SETTLERS**

festivals: Sundance

110min | HD | DCP | original Hebrew/Arabic version with English or French subtitles available



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## THE SHARING ECONOMY

by Jörg Daniel Hissen

CURRENT AFFAIRS | ECONOMY | CONTEMPORARY SOCIETY | SERIES

Airbnb, Social Dining and Sidecar: swapping instead of buying – we take a look at how this new form of economic activity, the so-called 'sharing economy', is developing in different countries around the world. What is the secret behind the success and appeal of the 'sharing economy'? With underlying motives ranging from sustainability to economics, new business models and – potentially – an alternative culture of consumption and community are emerging all over the world. Consumers are becoming users and the internet is playing a key role here. We travel to Germany and France, the United States and South Korea and discover various models for a sharing economy. How do they work? Is sharing really caring? In San Francisco, we take a look at a particularly successful start-up: Airbnb, a website on which private individuals can book and rent out private accommodation worldwide. Even in the mega-city of Seoul, politicians believe in the positive effects of the sharing economy, for example with house-sharing concepts. Worldwide, the sharing economy is being promoted or prevented by governments. One thing appears certain: as a consequence of the digital revolution, it will fundamentally change the way we live and consume.

Titles of the 2 episodes: Sharing and Swapping – More Than Just a Trend? | A Blessing or a Curse?

original title: **SHARING ECONOMY**

titles of part 1: Tauschen und Teilen – mehr als nur ein Trend? | Échange, troc et partage, bien plus qu'une mode?

titles of part 2: Fluch oder Segen? | Échange, troc et partage, un business comme les autres?

2x52min | HD | German, French or English version available



World Sales:

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## SHOCKING PINK – STYLE ICON ELSA SCHIAPARELLI

by Sabine Carbon

ART | CULTURE | HISTORY | PORTRAIT



Elsa Schiaparelli is a legend which emits till these day on the ideas of the big creative like no other. Coco Chanel was her rival, Yves Saint Laurent admired them beyond all measure, Marlene Dietrich loved her creations.

The film of Sabine Carbon fans out life and work of the Paris fashion pioneer Elsa Schiaparelli and shows a fashion star widely unknown today whose ideas we admire, however, still today.

German title: **SCHIAPARELLI MODE IST KUNST**

26min | HD | German, French or English version

Production:

MEDEA FILM FACTORY

Lützowplatz 9

10785 Berlin, Germany

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## SHORT SHADOWS

by Gerd Roscher

PORTRAIT | HISTORY | POV | ADVENTURE | CULTURE | ETHNOLOGY



In 1860, the young Albrecht Roscher from Hamburg, a researcher exploring Africa, disappears in the vicinity of lake Nyassa, which he has discovered shortly before. He has already submitted his doctoral thesis on the sources of the Nile and has set out into the inner regions of Africa in a caravan. Driven by scientific curiosity and weakened by tropical fever, the people he meets on his way necessarily remain obscure to him, particularly their secret societies which the inhabitants use to fight the occupants and which are active until today. Less than two generations later thousands of people from this region, after they have made themselves invulnerable with magic water, will be slaughtered by colonial troops.

German title: **KURZE SCHATTEN**

festivals: Dokumentarfilmwoche Hamburg

58min | 16mm | DVD | English version with English subtitles available

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## SHOT IN THE DARK

by Frank Amann

HUMAN INTEREST | ARTS | CULTURE | EXPERIMENTAL | PORTRAIT | SOCIAL | SOCIETY

Blind people who devote their lives to creating images. Blind artists who are photographers. What do they see in their mind's eyes? Do they sense that which we sighted miss, overlook, or don't take into consideration? Their images, as we sighted can see, are extraordinary.

"Even with no input the brain keeps creating images," says Pete Eckert (59, Sacramento). Sonia Soberats (80, New York) states, "I only understood how powerful light is after I went blind."

Shot In The Dark is a journey into an unfamiliar yet fascinating realm. "My camera is like a bridge," claims Bruce Hall (62, Santa Ana). All these photographers embrace fantasy, chance, and contingency at a fundamental level. SHOT IN THE DARK enriches our understanding of perception and creation. We all close our eyes in sleep, the sighted and blind alike, and in our dreams – we see.

German title: **SCHÜSSE INS DUNKEL**

79min | DCP | HD | DVD | Blu-ray | Pro Res | 1:1.85 | original English version with German subtitles available



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## SIGN SPACE

by Hila Peleg

ARTS | CULTURE | CONTEMPORARY SOCIETY | EXHIBITION

Sign Space follows the installation of an art exhibition. From the building of false walls up to the moment the exhibition opens its doors to the public, the film tracks the many considerations, both formal and procedural, that go into staging an art show. An exhaustive observation of this process reveals how, in providing a highly codified type of setting for our apprehension of art, contemporary exhibition spaces are as much a deliberate construction as any artwork. The film meticulously documents what occurs on site, while an accompanying narration reflects on exhibitions as a historical form, recounting the chain of processes which, over time, produced the set of normative architectural and institutional protocols in use today – practices effecting not only what contemporary art exhibitions look like but also how they function epistemologically, and what relation the forms of knowledge they display have to the public at large. In fact, art spaces have played a significant role in the emergence of what we now call the public sphere, helping to create the audience for what they display.

German title: **SIGN SPACE**

festivals: Berlinale FORUM Expanded

70min | DCP | original German version with English subtitles available



World Sales:

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www.arsenal-berlin.de

## SMAJL

by Philipp Majer

PORTRAIT | MIGRATION | DAILY LIFE | CONFLICTS



In 1970, Kosovar Albanian Ismajl SMAJL Hoxhaj only came to Germany to buy a tape recorder. But it is only now – more than 40 years later – that he left Germany to go back to Kosovo as a pensioner. In the meantime, he has bought many tape recorders, started a family and, as a political activist, fought passionately for the independence of Kosovo far from his actual home. The documentary tells the story of Smajl. A story of homesickness and home, of conflicts with his children and the dream of a patriot. It is the story of a migrant worker in Germany.

German title: **SMAJL**

festivals: Dokufest Prizren, Max-Ophüls-Preis Saarbrücken, Filmz Mainz, Sarajevo Winter, Jaipur IFF

45min | DCP | Blu-ray | DVD | mp4 | HD | .mov | 16:9 | original version with English or German subtitles available

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## SOME HAD CROCODILES

by Christian Hornung

CITIES | MIGRATION | SOCIETY | SOCIAL BIOTOPE



SOME HAD CROCODILES is a portrait of Hamburgs famous and notorious harbor area – or better: a portrait of the people who came decades ago in search for a different way of live, and who stayed throughout the years. Former exotic dancers and bartenders, sailors and pimps, today they all meet in their favorite pubs remembering the good old days – and saving some money for the hard times to come: All of them are members in the so called 'Saving Clubs'.

German title: **MANCHE HATTEN KROKODILE**

festivals: Max-Opühs-Preis, Saarbrücken 2016

87min | DCP | Blu-ray | DVD | Dolby 5.1 | original German version with English subtitles available

Production:

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## SOMOS CUBA – WE ARE CUBA

by Annett Ilijew

CONTEMPORARY SOCIETY | SOCIAL | CULTURE | LONGTERM | DAILY LIFE | POV

An intimate insight into the lives of 3 families in a poor neighborhood of Havana, filmed by casual worker Andres over a period of 7 years. A moving tribute to the ingenuity of Havana's underdogs on the eve of change in Cuba.

A far cry from the familiar picturesque images of Cuba, casual labourer and amateur cameraman Andres recorded everyday life in a working class neighborhood of Havana for a period of 7 years. Filmmaker Annett Ilijew smuggled piles of tapes in and out of Cuba and edited Andres' footage into a unique, intimate document that shows the reality of ordinary Cubans on the eve of change. Single father Andres points his small camera at his immediate surroundings: the family of his closest friend; the dissident couple next door that fights for political freedom; and at his own daughter and elderly aunt. We experience up-close how their lives are marked by the daily struggle for the most basic necessities against a backdrop of political indoctrination, the retreat into niche cultures, and the pursuit of small, private moments of happiness.

German title: **SOMOS CUBA – WIR SIND KUBA**

festival: Warsaw, Kassel, Duisburg

90min | HD | Spanish, German or English version available



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## SONITA

by Rokhsareh Ghaem Maghami

PORTRAIT | WOMEN | MUSIC | CULTURE | YOUTH | HUMAN RIGHTS



If 18-year old Sonita had a say in things, Michael Jackson would be her father and Rihanna her mother. She captures her dream of being a famous rapper in her scrapbook. For the time being, her only fans are the other teenage girls in a Tehran shelter. There, Sonita, a refugee from Afghanistan, gets counseling for the traumas she has suffered and guidance in shaping her future. Her family has a very different future planned for her: as a bride she's worth \$9,000. What's more, women aren't allowed to sing in Iran. How can Sonita Alizadeh still succeed in making her dreams come true? Director Rokhsareh Ghaem Maghami ends up personally involved in answering that question, reigniting the discussion as to how documentary makers should relate to their subjects. This is just one of the many unexpected twists in an exciting journey replete with the setbacks and successes of a young women looking for her own path. The film's core consists of Sonita artistically arguing against the disastrous forced marriage practices that obstruct her freedom in an impressive, dramatic rap video.

German title: **SONITA**

awards/festivals: Audience & DOC U Award – IDFAmsterdam; Sundance  
90min | DCP | DVD | original Farsi version with English or German subtitles available

World Sales North America:  
Debra Zimmerman, Kristen Fitzpatrick  
kfitzpatrick@WMM.com  
www.wmm.com

World Sales other territories:  
CAT&Docs  
Catherine Le Clef, Maëlle Guenegues  
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Co-Production:  
TAG/TRAUM Filmprod. GmbH & Co.KG  
info@tagtraum.de

Distribution Germany:  
RFF – Real Fiction Filmverleih e.K.  
info@realfictionfilme.de  
www.realfictionfilme.de

## SPRINGTIME WORLDS

by Annette Scheurich

NATURE | ENVIRONMENT | RURAL AREAS



Springtime. A time of new beginnings and fresh life. The world is bursting with joie de vivre, and the sheer force of nature is never more tangible than during this season. It's a restless time, when most animals and plants are ensuring the survival of their species. And the strategies they employ to do this are as fascinating as they are varied. The magic of spring in all its glory is the focus of this film. Unusual animal stories – some humorous, some dramatic – create a very special springtime feel. Upbeat, amusing and exciting, the film illustrates impressively what makes spring in Germany such a glorious season – loud, brightly coloured and full of optimism and enthusiasm.

German title: **FRÜHLINGSWELTEN**

52min | HD | DVD | Blu-ray | 16:9 | English version

Photos © Steffen Sailer

World Sales:  
Albatross World Sales GmbH  
Altenburger Str. 5-15  
04275 Leipzig, Germany  
tel.: +49 (0) 341-35002560  
fax: +49 (0) 341-3500772560  
info@albatrossworldsales.com  
www.marco-polo-film.de

## STORKS – A VILLAGE ROOFTOP SAGA

by Herbert Ostwald

NATURE | ENVIRONMENT | RURAL AREAS

Widely known as heralds of good luck and happiness, storks are very popular animals. This is especially true for Rühstadt, a tiny picturesque village in Germany. Every year the rooftops here are home for up to 40 pairs of White Stork, which in turn attract about 30.000 visitors per year to the remote village. For one breeding season the film portrays the fascinating coexistence of man and storks in Rühstadt.

German title: **UNTER STÖRCHEN – EIN DORF IM VOGELFIEBER**

awards/festivals: Audience Award – Green Screen Naturfilmfestival; Darsser Naturfilmfestival, Mountainfilm – IFF Graz  
52min | HD | DVD | Blu-ray | English version



World Sales:  
Albatross World Sales GmbH  
info@albatrossworldsales.com  
www.marco-polo-film.de

## THE STORYTELLER. AFTER WALTER BENJAMIN.

by Nathaniel Knop

LITERATURE | ARTS | CULTURE | SOCIETY | PORTRAIT | ARCHITECTURE



Walter Benjamin expressed the vanishing of the verbal form of storytelling in his 1936 essay.

Following Benjamin's description of a storyteller we are looking at the storyteller of today. The selected protagonists are: architects Peter Eisenman and Nikolaus Hirsch, artists Özge Açikkol & Sevil Yersel, Simon Starling, Nikolay Polisski, fakir Lalu Baba, activist Ali Shamsher.

Their effort shows that behind each of the works there stands a personal experience, absorbing the experiences of many. Relived again and again it determines the practices of one's life. Today's storyteller, be it an artist or an architect presents a possibility to share the experience without words. He makes visible and tangible for us that which remains inexistent for the media and the commerce.

German title: **DER ERZÄHLER. NACH WALTER BENJAMIN.**

65 min or 48 min | HD | DCP | Blu-ray |

original Englis/Russian/Hindu/Turkish version with English, German, French or Russian subtitles available

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## STRANDED

by Lisei Caspers

HUMAN INTEREST | CURRENT AFFAIRS | SOCIAL | SOCIETY | RURAL AREAS | MIGRATION



Early 2014 the citizens of Strackholt, a small village in a remote part of the rural northern German region of East Frisia, receive unusual news: a small group of refugees from Eritrea is 'stranded' amidst their community. Here the newcomers are to await the outcome of their asylum procedure.

The retired schoolteacher Helmut, and journalist Christiane, take the five men under their wings. By providing German lessons, supplying support with local authorities, and baking homemade cakes, they try to make the new, unfamiliar life easier for the refugees, who gladly accept the help. But as days turn to weeks, then to months, new conflicts arise as the mills of German administration grind slowly and the constant uncertainty shatter the nerves of everyone involved.

German title: **GESTRANDET**

festivals: Max-Ophüls-Preis, Saarbrücken 2016

80min | HD | DCP | DVD | original German/Arab/English version with English or German subtitles available

Distribution:

Pandora Film GmbH & Co. Verleih KG  
Lamprechtstr. 11a  
63739 Aschaffenburg, Germany  
tel.: +49 (0) 6021-150660  
fax: +49 (0) 6021-1506619  
verleih@pandorafilm.com

Production:

Peter Rommel  
info@rommelfilm.com

## STUDIES ON MONET (IN THE IMAGINARY MUSEUM)

by Klaus Wyborny

EXPERIMENTAL | ART | ESSAY | HISTORY

There are about 140 landscapes painted by Claude Monet in Pourville during 4 long stays between 1882 and 1897.

The coastline has hardly changed since then. Enriched by the historic dimension Wyborny presents a panorama of this coast by superimposing Monets paintings with the present reality of the location. His essayfilm is dedicated to Harun Farocki and includes an interview with Michael Snow whose 'La région centrale' is considered to be a climax of artistic reflections on representing landscapes.

German title: **STUDIEN ZU MONET (IM IMAGINÄREN MUSEUM)**

festivals: Viennale, Duisburg

103min | original German version with English subtitles available



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Typee-Film (+Verlag)  
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wyborny@typee.de

## stylish – mini web series

by Jana Buchholz

CULTURE | PORTRAITS | CROSSMEDIA | LIFESTYLE | CONTEMPORARY SOCIETY | SERIES | FASHION

What is style? "A kind to move, to talk to live" says fashion icon Jean Paul Gaultier. Visionaries from fashion, music, photograph and theatre give in that if creative row 'Stylish' her quite personal definition of style TAKES.

German title: **stylish**

5x4min | HD | VOD | French or German versions



Production:

MEDEA FILM FACTORY

Lützowplatz 9

10785 Berlin, Germany

tel.: +49 (0) 30-25295331

sales@medeafilm.de

www.medeafilm.de

http://creative.artetv.de/series/stylish

## SURIRE

by Bettina Perut and Ivan Osnovikoff

SOCIAL | ENVIRONMENT | RURAL AREAS | ETHNOLOGY | POV



While researching locations for their 2009 film Noticias, documentary filmmakers Bettina Perut and Ivan Osnovikoff stumbled upon Salar de Surire, a salt flat in the Chilean Andes at an altitude of 4,000 meters (13,000 feet). "It was like being on the moon," they explained in an interview. The vast, barren landscape and the thin mountain air left them feeling intensely alienated, and in Surire they make that sensation palpable. The long observational shots capture a desolate landscape in which human life at first seems to play only a marginal role. But the camera challenges this first impression, focusing on the wealth of flora and fauna in the foreground, while off in the distance a colorful convoy of transporter trucks takes away the salt – which, despite Salar de Surire's protected status, is mined with the approval of the authorities. Perut and Osnovikoff document this disappearing world using their characteristic and highly articulate visual idiom, particularly recognizable for its grand wide shots and the pin-sharp extreme close-ups. The last original inhabitants of the region look on in resignation from a distance at the exploitation of their habitat. Meanwhile, they tend to their llamas, subject the dog to a risky-looking trim and prepare for a trip into town. (IDFA)

German title: **SURIRE**

festivals: Visions du Réel Nyon, IDFAmsterdam,

80min | DCP | original version with English subtitles available

World Sales:

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## SWIMMING TO EUROPE

by Anni Seitz and Jenny von Sperber

ADVENTURE | WOMEN | SPORTS | CURRENT AFFAIRS



Jenny wants to swim from Asia to Europe, together with 16 of her friends.

She cannot even swim the crawl at the time that she comes up with this plan, but she manages nevertheless to convince all the others to join her. It will be a struggle against ice-cold waters, fear of jellyfish, of waves, and of losing orientation in the open water. Once every year, the Bosphorus is closed for all traffic, so that thousands of swimmers can cross the strait in an open water event organized by the Turkish Olympic Committee. The distance is 6.5 kilometres, with a record time of less than 40 minutes. Jenny's group just hopes to make it to the other side, all while having as much fun as possible. At the same time, they are using their athletic project to raise funds for refugees – for those who cross the sea to Europe not for fun, but out of desperation.

German title: **SWIMMING TO EUROPE**

festival: Filmtage Friedrichshafen 2016

20min | HD | original German version with English subtitles available

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## TANGO PASIÓN

by Kordula Hildebrandt

CULTURE | DANCE | CONTEMPORARY SOCIETY | BERLIN | LIFESTYLE



Tango Pasión is a passionate documentary about the famous Tango Argentino – in Berlin, the largest tango community outside of Argentina and the area on the Rio de la Plata. The film shows artists and dancers who have had huge influence on the 'Tango Pasión' over the years, and who have gained worldwide recognition for it. Throughout the entire documentary, the passion and emotion that come with this famous dance are almost palpable. The film features interviews with famous protagonists of the Berlin tango scene. And of course, there is dancing – tango in various settings and recorded from various perspectives.

German title: **TANGO PASIÓN**

festivals: Bonn, achtung berlin, fsff – Fünf Seen Film Festival, FF Freiburg, Musikfilmtage Oberaudorf, da schau hör  
83min or 52min | HD | DCP | original German/English/Spanish version with German, English or Spanish subtitles

### World Sales:

EuroArts GmbH  
Bundesallee 39  
10717 Berlin, Germany  
tel.: +49 (0) 30-86390350  
www.euroarts.com

### Production:

HILDEBRANDT FILM  
Kordula Hildebrandt M.A.  
Wiener Str. 51  
10999 Berlin, Germany  
tel.: +49 (0) 30-30139184  
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produktion@hildebrandt-film.de  
www.hildebrandt-film.de  
www.tango-film.de  
www.facebook.com/tangopasionmovie  
www.youtube.be/fvdfEsgtT3I

### Distribution Germany:

Kinostar Filmverleih GmbH  
Olgastrasse 57A  
70182 Stuttgart, Germany  
tel.: +49 (0) 711-2483790  
verleih@kinostar.com

## THE TCHAIKOVSKY FILES – Confessions of a Composer

by Ralf Pleger

CULTURE | HISTORY | HUMAN RIGHTS | MUSIC | PORTRAIT

The film radically transfers Peter Tchaikovsky into the present time and draws an emotional psychological portrait.

Tchaikovsky's fate, being at the mercy of a homophobic environment as a gay man, comes up for current discussion. Additionally, renowned international artists and experts reveal their very personal approach to Tchaikovsky and his music.

With consequent cinematic artifice Tchaikovsky's adventures are translated into the here and now. The composer's struggle with his homosexuality, the serious consequences of his crisis, the fusion of life and work and the mysterious circumstances of his death are retold within modern scenarios. Not only Tchaikovsky's fate, but also his artistic legacy is confronted with the present. The contemporary relevance of his case is taken into account as well as the – often underestimated – avant-garde quality of his music. Acknowledgment to Ralf Pleger for the disposal of the image with Vladimir Malakhov for press relations.

German title: **DIE AKTE TSCHAIKOWSKY – Bekenntnisse eines Komponisten**  
52min | HD | 16:9 | German version with German commentary and voice-over  
or English version with English commentary and subtitled interviews



### Production:

Gebrüder Beetz Filmprod.  
Heinrich-Roller-Str. 15  
10405 Berlin, Germany  
tel.: +49 (0) 30-69566910  
www.gebrueder-beetz.de  
www.vimeo.com/123941253

## TIME WILL TELL

by Andreas Voigt

LONGTERM | PORTRAIT | GERMAN REUNIFICATION | SOCIETY | DAILY LIFE | SERIES

In TIME WILL TELL, we return to some of the protagonists from my earlier films of the 'Leipzig Series'.

During the political upheaval in late-1989/early-1990, Isabel, Jenny and Sven were teenagers of fourteen and fifteen and still attending school. The dramatic social changes following the collapse of East Germany hit them head on during their most formative years. The protagonists from my films 'Last Year Titanic' (1990), 'Faith, Love, Hope' (1994), and 'The Big Wide World' (1997) are now in their late-30s. They've been living in the Federal Republic of Germany longer than they lived in East Germany. The paths their lives have taken could hardly be much different. Our new film revolves around these three protagonists and their lives today, twenty-five years after the first film: ISABEL the former punk is now a liquidator. JENNY is on a quest to unravel her family's ill-fated history. SVEN is struggling through life unemployed.

German title: **ALLES ANDERE ZEIGT DIE ZEIT**

festivals: DOK Leipzig  
95min | DCP | Blu-ray | color & b/w | original German version with English subtitles available



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www.absolutmedien.de

## THE TRAIL OF THE TROIKA

by Harald Schumann and Árpád Bondy

CURRENT AFFAIRS | ECONOMY | POLITICS

What is happening in Europe in the name of troika? A must-see for anyone who wants to understand the situation in Greece and find out why the austerity policy imposed by Germany has failed. The European Union and International Monetary Fund have lent more than 400 billion Euro to Greece, Ireland, Portugal and Cyprus to keep these countries solvent. The lenders granted enormous power to the three institutions of the so called troika: the IMF, the European Central Bank and the European Commission. Without any public accountability, the troika is forcing the crisis states to implement policies that are tearing the social fabric of their countries apart.

German journalist and best-selling author Harald Schumann travelled to Athens, Lisbon, Dublin, Nicosia, Brussels, Washington, New York and London, in order to find out who has actually benefited from austerity measures. He puts this question to ministers, parliamentarians, economists, bankers, doctors and also to the victims of these policies, the unemployed and the ill.

Among the many people we meet are Nobel Prize winner Paul Krugman, IMF Director Paulo Batista and Yanis Varoufakis, the newly elected Greek finance minister. Schumann's revelations are often devastating and shocking. Given the negotiations currently taking place between the newly elected Greek government and their European partners, this film is of great political and economic relevance.

German title: **MACHT OHNE KONTROLLE – DIE TROIKA**

French title: **PUISSANTE ET INCONTROLÉE – LA TROIKA**

90min, 52min or 45min | HD | DVD | German, English or French version



World Sales:  
NEW DOCS  
Dasselstr. 75-77  
50674 Cologne, Germany  
tel.: +49 (0) 221-16819743  
fax: +49 (0) 221-16819747  
sales@newdocs.de  
www.arpadbondy.com

Distribution:  
www.salzgeber.de

## Trans\*BUT – Fragments of Identity

by Maria Binder

HUMAN RIGHTS | GENDER IDENTITY | POLITICS | SOCIETY

Fragmentary perspectives on Human Rights and Transgender (Trans\*) in Turkey.

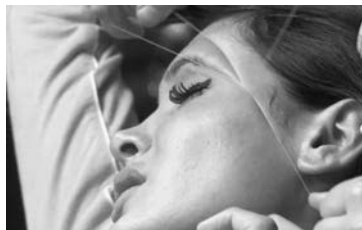
What remains at the place where a murder happened? What constitutes Trans\* life? How to cope with daily violence and hatred? We begin to search for traces. We follow the tracks of resistance and survival. We are collectors of the expelled. We gather fragments of Trans\*Lives inspired by texts of Nazim Hikmet, Foucault, Benjamin and Zeki Müren.

Trans\*BUT is a documental research study driven by the question: "What keeps you going when all else falls away?"

German title: **Trans\*BUT – Fragments of Identity**

festivals: Istanbul Filmfestival

62min | HD | 16:9 | Blu-ray | original Turkish version with English subtitles available



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www.facebook.com/transbut

## TRANSIT HAVANA

by Daniel Abma

POLITICS | HUMAN INTEREST | GENDER IDENTITY | SOCIAL



Once a year, two plastic surgeons from Europe fly to Havana to perform surgery on five Cuban transgender persons. The surgeons are invited by Mariela Castro, daughter of the president and head of the new state program for transgender care. Castro organizes this as a modern completion of the socialist revolution. The state helps transgender people with therapy, hormones, surgery and a new identity.

Is Cuba changing into a safe haven for trans people? For more than one year, filmmakers Daniel Abma and Alex Bakker follow the three main characters Odette, Juani and Malú and show how they deal with the reality of being transgender in Cuba. As new heroes of the revolution they still face religious intolerance, discrimination, sexism, poverty and often a life in prostitution.

German title: **TRANSIT HAVANA**

88min or 52min | HD | DCP | Blu-ray | original Spanish version with English subtitles, German subtitles or voice over

World Sales:  
Rise And Shine World Sales  
Schlesische Str. 29/30  
10997 Berlin, Germany  
tel: +49 (0) 30-47372980  
info@riseandshine-berlin.de  
www.riseandshine-berlin.de

## UNDER THE SUN

by Vitaly Mansky

HUMAN INTEREST | HUMAN RIGHTS | POLITICS | PORTRAIT | SOCIETY | WORK | WOMEN | YOUTH

This is a film about the ideal life in an ideal country. About how new ideal people are joining this perfect world. We can see how much effort the North Korean people have to undertake to make this ideal world work. Every North Korean is ready to give his life for this world.

We see the process of the creation of these ideals, we see a girl in an ideal school, the daughter of ideal parents, working at ideal factories, living in an ideal apartment in the center of the capital of North Korea. The girl is going to be prepared to enter the children's union to be a part of the ideal society, living in the eternal rays of the sun, the symbol of the great leader of the people, Kim Il-sung.

German title: **IM STRAHL DER SONNE**

festivals: DOK Leipzig, IDFAmsterdam, 2016 Docpoint Helsinki, Docpoint Tallinn

awards: Award for Best Central and Eastern European Documentary Film – Between the Seas, Jihlava IDF;

Special Jury Award as well as Jury Award for Best Director – Black Nights IFF Tallinn;

90min or 106min | DCP | original Korean version with English, Russian, Czech or German subtitles



World Sales:

Deckert Distribution

info@deckert-distribution.com

Distribution Germany:

www.salzgeber.de

## THE UNTOUCHABLE

### Albert Einstein – Portrait of a Rebel

by Sylvia Strasser and Wolfgang Würker

PORTRAIT | HISTORY | SCIENCE | SOCIETY | HUMAN INTEREST

In November 1915 the physicist Albert Einstein gives a talk on general relativity theory at the Preußische Akademie in Berlin. He presents a paper of a few pages only: the 'perfect theory' that has been challenging physicists and mathematicians, nowadays even more than ever before.

Who is this man who embodied the triumph and tragedy of the 20<sup>th</sup> century as no other?

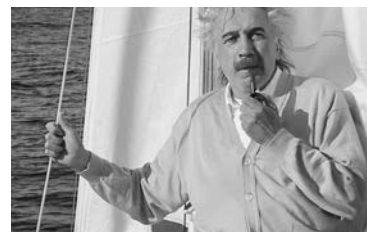
What made Einstein the genius, an ikon and the most famous thinker on earth?

And why is he still relevant to our endeavours to master the demands of the present world?

With carefully chosen reenactments and the support of prominent experts such as Freeman Dyson, Robert Schulman, Jürgen Renn and others we want to shed new and comprehensive light on the man, the myth and the realities of Einstein's life, on his scientific and political ambitions, on his rebellious mind and enormous creativity.

German title: **MYTHOS EINSTEIN**

90min | HD | 16:9 | color & b/w | German or English version



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## VALENTINA

by Maximilian Feldmann

SOCIAL | CONFLICTS | POLITICS | HUMAN INTEREST | CURRENT AFFAIRS



A slum in a Romani neighbourhood. Ten-year-old Valentina invites us to meet her family.

What follows are bizarre anecdotes, daydreams and documentary observations – a film as lively as its roaming heroine.

"Do you want me to tell a story?", Valentina asks. She is wearing army pants and a track-suit top. Her hair is wild with a tiny clip. She entrusts us with why she wasn't born a boy, as it should have been. Nevertheless Valentina knows every detail of her family history: how her father won her mother's heart with a bottle of juice and a pack of cigarettes, why her sister was held at gunpoint by her parents-in-law, where her siblings were brought after they were caught begging.

Together with her family of twelve Valentina lives in a run down one-room shack in the Romani municipality Sutka in Skopje, Macedonia. Observations of daily life are mixed with Valentina's personal stories, dreams with actual facts. Yet it becomes clear, that all of her story telling is nothing but the preparation for her big dream.

German title: **VALENTINA**

festivals: Berlinale PERSPECTIVE

51min | HD | DCP | 1:1,78 | original Romani version with German or English subtitles available

Photos @ Luise Schröder

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## VALENTINA, 26

by Alexander Riedel

PORTRAIT | MIGRATION | SOCIAL | CONTEMPORARY SOCIETY | CURRENT AFFAIRS | WOMEN

In 2007 we met Valentina in Leipzig as the protagonist of Alexander Riedel's film RUN OUT. Her unrestrained vitality and aggression in the midst of the agony of a Munich home for asylum seekers left a lasting impression – even though no one believed that she would easily make it in this Germany which even then was not waiting for someone like her – from Kosovo, an 'economic refugee'! First: Valentina herself never saw the film completely or at least can't remember whether she did, as she makes clear today, eight years later – in her inimitable way which, thank God, hasn't changed. And, second, no she didn't make it easily. But she did, very impressively.

Isn't this boring – a film about a successful integration? Where is the much quoted height of the dramatic hero's fall? Okay folks, look at Valentina! She definitely doesn't fit the mould of the 'positive heroine'. When we see her speed through Munich with a patient (attention: she's working as a nurse!), slouched on the wheelchair's arm rest, a cigarette dangling from her mouth, we realise: the sponti slogan of the past, "Don't leave us alone with these Germans!" was answered.

We can never have enough people like Valentina. (DOK Leipzig, Grit Lemke)

German title: **VALENTINA, 26**

festivals: DOK Leipzig

45min | DCP | HD | original German/Kosovan version with German subtitles available

see also DRAUSSEN BLEIBEN ©2007



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www.vimeo.com/140411961

## VIACRUCIS MIGRANTE – Migrant Crossing

by Hauke Lorenz

MIGRATION | HUMAN RIGHTS | CONTEMPORARY SOCIETY | CURRENT AFFAIRS | POLITICS



VIACRUCIS MIGRANTE is a documentary about men, women and children fleeing the extremely dangerous conditions in their home countries of Honduras, El Salvador and Guatemala. On the journey, they put themselves at risk of encountering many life-threatening dangers. Just past the Southern Mexican border, they find a shelter with people who want to help them survive the martyrdom of the minimum 1,700 kilometer trip toward the USA.

German title: **VIACRUCIS MIGRANTE – Kreuzweg der Migrant\_innen**

festivals: Filmfest Schleswig Holstein, Kiel

61min 24sec | HD | DVD | DCP | Blu-ray | H.264 | original Spanish version with English or German subtitles

Contact:

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Bahnenfelder Str. 90  
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www.haukelorenz.de  
www.viacrucismigrante.com

## VIOLENTLY HAPPY

by Paola Calvo

BERLIN | CITIES | CONTROVERSY | CULTURE | DANCE | LIFESTYLE | SEX | SOCIETY | WOMEN



We live in a society that wants to keep us away from pain. Aspirin, Paracetamol, Ibuprofen and Voltaren. Children's playgrounds with rubber mats and bikes with cushioned seats. Please, take my body, wrap it up in cotton and don't touch it! This film is about people who want to be touched and are not afraid of experimenting with pain. And, in doing so, have lots of sex.

Felix Ruckert, dancer and choreographer, meets Mara Morgen, urban sustainability worker not to play with rubber mats but with whips, sex toys and sculptures of Buddha.

So what does Dance, Yoga and S&M have in common? 'The Schwelle 7', not a basement but Felix's sun bathed 500m2 living room, an experimental place where real people play with real violence while dancing, meditating, at sex parties and in S&M sessions.

German title: **VIOLENTLY HAPPY**

92min | DCP | original German/English version with English/German or Spanish subtitles available

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## VIOLIN FARMERS

by Diem Ly Vu

RURAL AREAS | AGRICULTURE | CULTURE | DAILY LIFE | ETHNOLOGY | MUSIC | WORK



LÀNG VIOLON follows an orchestra in the rural area of northern Vietnam. Working as farmers, they choose to devote their spare time to music. Therefore they overcome many obstacles of a farmers life between hard work and a family that not always shares the passion. Founded about sixty years ago and in spite of hard times during war, the first generation of the orchestra continued playing to the present day. During the last thirty years they passed on their enthusiasm to their sons to keep up the tradition. However, this second generation is slowly turning old and might become the last one performing this art due to the indifference of the following generation.

original title: **LÀNG VIOLON**

40min | HD | DCP | HDcam | DVD | 16:9 | original Vietnamese version with English or German subtitles available

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## THE VIRGIN OBSESSION

by Güner Yasemin Balcı

WOMEN | HUMAN RIGHTS | GENDER | MIGRATION | SOCIAL | RELIGION | SOCIETY

In Islam, as in many other religions, sex is forbidden outside of marriage. What does this mean for young Muslims who live in modern, western societies? How significant is virginity for young people from immigrant families? For young Muslims, sexual autonomy is a constant battle against the values handed down by their parents' generation. This film focuses on psychologist Ahmad Mansour, lawyer and women's rights activist Seyran Ates, Femen activist Zana Ramadani and the young student Arife Yalniz. They have all struggled to achieve independence, and had to break with their families and friends – simply because they did not accept attitudes to morality which make sexuality punishable and are still preached in many mosques today, as they were 900 years ago. The film also shows that men are equally affected by these constraints. They are raised to uphold a perception of maleness that declares the man to be the guardian of the female members of his family and obliges him to reproduce these archaic role models. All this has its roots in the demonisation of female sexuality. "If the obsession with virginity could finally come to an end," says Seyran Ates, "then so too would this madness."

German title: **DER JUNGFRAUENWAHN**

90min or 58min | HD | German or English version



Photo © Yoliswa von Dallwitz

World Sales:

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## VOICES OF VIOLENCE

by Claudia Schmid

WOMEN | HUMAN RIGHTS | POLITICS | CONFLICTS | CURRENT AFFAIRS

A film about the unimaginable violence against women in the DR Congo and about the political and social system that casts a blind eye on these atrocities.

Women are systematically exposed to the brutal practice of rape as a weapon of war. Claudia Schmid gives unknown women a voice and reveals the structures of violence in all their facets. She spent several months travelling through the DR Congo, meeting women in the most remote villages of the rebel territories and winning their trust. In the course of intense talks, the women disclose their traumatic experiences for the first time. In order to illustrate the very complexity of the structure underlying the violence, Claudia Schmid also asks family members about their perspectives and talks to them about their shame and the discrimination. Since sexual violence is a taboo topic, families hardly ever talk about their traumatic experiences. Claudia Schmid deeply immerses herself into the destructive forces by also asking Congolese men about their notion of rights and obligations of both sexes. The film condenses the stories of violence to a polyphonic fugue of different voices thereby determining the dramatic structure of the film.

German title: **VOICES OF VIOLENCE**

90min | HD | DCP | original version with English or German subtitles available



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www.facebook.com/voicesofviolence

## WAR AND GAMES

by Karin Jurschick

HUMAN INTEREST | SOCIETY | SCIENCE

What do D. Oepke, GDR model plane champion, D. Anthony, developer of 'Call of Duty' and J. Gimzewski, professor of Nanoarchitecture have in common? They are all players. Concrete or virtual, with quadcopters, futuristic weapons or experiments with artificial brains, they play with human and technical possibilities. What do they have in common with developers of unmanned war machines and drone pilots? A cinematic journey.

New perfect machines can spot the movement of every mouse and man in the water, on land and in the air. And they can kill. Autonomously. Who bears responsibility for their actions? How does the notion of 'a soldier's honour' change when operators thousands of kilometres away sit in front of computer screens? The film will explore these issues in Israel, the USA and Germany, and gain different perspectives with documentary observations, unpublished film material, and captivating protagonists dealing with this matter. A film about technical developments which will not only change the future of warfare, but also civilian life, our notions of ethics and morality – and even our status as humans in this world. Will machines ultimately become the more decisive decision-makers?

German title: **KRIEG UND SPIELE**

90min | HD | Blu-ray | original German/English/Hebrew version with German or English subtitles available



Production:  
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## WE ARE STILL HERE

by Ásdís Thoroddsen

DAILY LIFE | ECONOMY | SOCIAL | SUSTAINABILITY



The village of Flateyri in the NW of Iceland is a community in crisis. Although situated near to the fertile fishing grounds that gave rise to this settlement, today their residences don't have access to the fish, their ultimate source of income, anymore.

WE ARE STILL HERE watches the town's fish factory change hands several times, as owners restart operations, and scramble to lease enough fishing quota to keep the factory alive. Our guides through the film are several residents of the town, who tell us what they reflect on the changes in their lives and in the town since the crash years.

WE ARE STILL HERE pays tribute to the spirit of Iceland's – 'independent people' – but it may also show their dependence on economic and political forces much larger than what they can control.

German title: **WE ARE STILL HERE**

80min or 52min | HD | DCP | DVD | Blu-ray | original Icelandic version with English, German or Polish subtitles

World Sales:  
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## WEST OF EDEN

### Eastern European gardens – long gone dreams of the 18<sup>th</sup> and 19<sup>th</sup> century

by Inga Wolfram, Eva Jobst, André Meier, Matthias Schmidt

CULTURE | TRAVEL | HISTORY | ARCHITECTURE | SERIES

Garden connoisseur Wladimir Kaminer invites spectators on a stroll through Eastern Europe's most fascinating gardens whose origin dates back to the 18<sup>th</sup> and 19<sup>th</sup> century. What he reads from these gardens today is nothing less than the reveries of a long deceased European elite: experimental landscapes and sketches of civilizations.

Side by side with other garden enthusiasts, Kaminer explores grounds turned into sheer paintings of landscapes you can walk right through. Combining humor and knowledge, he gives insight on popular stories about the gardens, weaving in poetry to a history of art.

The titles of the four parts:

Arkadia and Nieborów | Parc Maksimir at Zagreb | Gardens of Esterházy | Parc Fürst-Pückler Bad Muskau

German title: **DIESSEITS VON EDEN – Osteuropäische Gartenträume im 18. und 19. Jahrhundert**

Arkadia und Nieborów | Park Maksimir | Die Gärten der Esterházy | Fürst-Pückler-Park Bad Muskau

4x52min | HD | German or French version



Production:  
Telekult Film- und Medienprod. GmbH  
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## WHEN WE WERE THE FUTURE – 7 Stories from a Vanished Country

produced by Barbara Etz

FILM | YOUTH | ORAL HISTORY | GERMAN REUNIFICATION | CULTURE | SOCIETY

Gabriele Denecke, Lars Barthel, Peter Kahane, Thomas Knauf, Ralf Marschalleck, Hannes Schönnemann und Andreas Voigt are the directors of this portmonteau (omnibus) film.

They look back to their childhood and youth in the late fifties and sixties in the GDR. Some were fellow students at the Filmschool in Babelsberg or they met at work in DEFA Studios. For this film they re-nited once more. They looked through their private archives and recall everyday life in divided Berlin and East Germany. They narrate about family life, their relationship to the West, about fathers, who disappeared behind the wall, their own attempts to adapt to the socialist reality and beliefs, about the strong wish to leave. In a wide range of cinematic styles, they express their memories about friendship and distrust, about youthful pride, juvenile protest, about hope and disappointment, looking for an answer to the question: How was it, when we were the Future?

German title: **ALS WIR DIE ZUKUNFT WAREN**

festivals: DOK Leipzig

90min | DCP | color & b/w | original German version



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## WHERE DO YOU COME FROM? – Everyday Racism in Germany

by Antonia Lerch

HUMAN RIGHTS | YOUTH | MIGRATION | CONTEMPORARY SOCIETY

Mina, Sean, Bineta, Whitney, Burcu, Ala', Ibrahim, Abdihafid and Oscar tell their stories. Their parents are from Afghanistan, Ghana, Azerbaijan, Palestine, USA, Somalia and Cameroon. Some of them were born in Germany and have a German passport, others are seeking asylum.

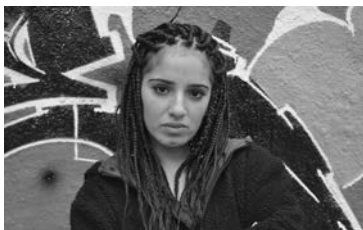
They cannot walk down the street without causing a stir. When black sisters Bineta and Whitney ride the subway to university, Arab boys make ape sounds, and old Turkish men in cafés hiss 'Chocolate Baby' and 'Hot Chocolate Mama' as they walk past. A homeless man insults them and blames them for his loss of job and home. For Abdihafid and Oscar, refugees from Somalia and Cameroon, walking through the city is like running the gauntlet. Young men have threatened and beaten them numerous times and yelled: "Germany's our country. piss off! Go back to your own country, to the jungle and the trees where you come from."

Even a trip to the dentist is a violation: the dentist finds black people disgusting, and refuses to treat Abdihafid's sick tooth. These and similar stories bear witness to everyday racism in Germany today.

Music by Burcu Akbaba

German title: **WOHER KOMMST DU? – Alltagsrassismus in Deutschland**

30min | DigiBeta | 16:9 | DVD | original German version with English subtitles available



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## WHERE TO, MISS?

by Manuela Bastian

LONGTERM | WOMEN | HUMAN RIGHTS | SOCIETY | CURRENT AFFAIRS

Devki finds herself in a continuous conflict between her wish to be emancipated and the deeply-rooted traditions of Indian society. The film **WHERE TO, MISS?** tells the story of a courageous young Indian woman over a period of three years, as she goes through three stages and roles: daughter, wife, mother. Her greatest wish in life is to become a taxi driver. She would like to ensure that other women reach home safely and would like to be financially independent. On the path to achieving her goal, she must withstand the opposition of her father, then her husband and in the end her father in law. Her daily routine is defined by the constant battle to defend her aspirations and to simultaneously pave a way for her to achieve her dreams without alienating her family. **WHERE TO, MISS?** follows Devki's story, as it tell us why Indian women find it difficult to free themselves from their traditional roles.

German title: **WHERE TO, MISS?**

awards: Best Documentary – Hofer Filmtage

83min | DCP | Blu-ray | DVD | original Hindi/Garwahi version with English, German, French or Spanish subtitles



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vimeo.com/142365787

## WHO'S AFRAID OF SIBYLLE BERG

by Wiltrud Baier and Sigrun Köhler

PORTRAIT | WOMEN | GERMAN REUNIFICATION | LITERATURE

Sibylle Berg provokes somehow.

Her life story from GDR refugee up to bestselling author sounds mythical. Previously Sibylle Berg searched for good fortune, now she's looking for a house.

In this portrait of the great ironic dramatist we learn the male word for 'author', why they often have to hold their heads on author-photographs, what kind of useful things (like diving under ice) you could learn in GDR, how fungi control the brains of politicians – and that behind every shy author there's a shy person.

German title: **WER HAT ANGST VOR SIBYLLE BERG**

festivals: Hof

84min | HD | DCP | original German version with English subtitles available  
[www.facebook.com/Wer-hat-Angst-vor-Sibylle-Berg-179027125765495](http://www.facebook.com/Wer-hat-Angst-vor-Sibylle-Berg-179027125765495)



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## WHO IS ODA JAUNE?

by Kamilla Pfeffer

ARTS | PORTRAIT | WOMEN | CULTURE



WHO IS ODA JAUNE? – a documentary about the painter Oda Jaune and about her paintings. An intimate portrait of a young woman who had to leave her past behind to find her future. She paints bodies that are mutilated and disfigured, naked and sexless, faceless. Disturbing paintings, painful paintings. And she paints faces radiating happiness, people in paradise, people who can fly. Tender, touching paintings. Originally from Bulgaria, Oda Jaune studies at the Kunstakademie Düsseldorf, becomes a master scholar of Jörg Immendorff. And she becomes his wife. After Immendorff's death in 2007, she leaves Germany to move to Paris. Getting in touch with her there is a challenge. Almost two years pass before she agrees to being in this film. The plan seems simple: over the course of several weeks the director and her cinematographer will join her in the studio and capture the process of creating new paintings for an upcoming exhibition.

German title: **WER IST ODA JAUNE?**

festivals: Berlinale PERSPECTIVE

75min | HD | 16:9 | German/French version with English subtitles available

Production:

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## WHO IS SAVING WHOM? The Crisis as a Business Model

by Leslie Franke and Herdolor Lorenz

ECONOMY | CONTEMPORARY SOCIETY | POLITICS | CURRENT AFFAIRS

For many years now countries are being saved. Politicians create ever newer rescue funds, while in the middle of Europe people have to work for pittance. Something is being saved, but here is no rescue to be seen. For the large banks the financial crisis is mainly a business model at the expense of democracy and social safety. The ever 'disgruntled' and 'disappointed' financial markets seem to be a special creature which must constantly be pacified.

So who is saving whom? The rich the poor? The politicians the banks? The bailout funds Europe? Or the taxpayer the 1%? A film that not only educates, but will also develop democratic power.

German title: **WER RETTET WEN? Die Krise als Geschäftsmodell auf Kosten von Demokratie und sozialer Sicherheit**

58min or 72min or 104min | DCP | German, English, French, Italian, Spanish, Portuguese or Greek version available



Production:

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www.whos-saving-whom.org

## WIDER HORIZONS

by Falk Schuster

ORAL HISTORY | GERMAN REUNIFICATION | POV | ANIMATION



It's the summer of 1987 and a young family from the Leipzig district in East Germany are going on holiday, driving with their Trabant and trailer to a small holiday home on the Baltic Sea near the border to West Germany. This part autobiography, animated documentary follows the family as they begin their journey and gives us an insight into the unusual reality and day to day normalities of holidaying in East Germany (GDR) so close to the border.

Personal memories and factual evidence come together to create an illustrated travel journal.

German title: **DIE WEITE SUCHEN**

festival: DOK Leipzig

29min | DCP | HD | original German version with English subtitles available

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## WINTERFOG

by Sanchirchimeg Vanchinjav

SUSTAINABILITY | CITIES | ENVIRONMENT | EXPERIMENTAL | HUMAN INTEREST



A city shrouded in thick fog. To European eyes, a gray melancholy winter's day like any other. But alas, this is no fog – this is smoke. It is said that only the wealthiest can afford fresh air in Ulaanbaatar nowadays. What's going on?

German title: **WINTERNEBEL**

festivals: NaturVision Filmfestival, Days of des Ethnological Films, Max-Ophüls-Preis Saarbrücken  
44min22sec | HD | DVD | DCP | 16:9 | original German version with English subtitles available

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## WOLF AT THE DOOR

by Wolf Gremm

DAILY LIFE | HUMAN INTEREST | HEALTH | SOCIAL | PORTRAIT | POV



In 2011 director and screenwriter Wolf Gremm is diagnosed with prostate cancer. According to the doctors, he only has about eight months to live. Naturally the devastating news shatters his active and fulfilled life initially, but soon he decides to fight back and go on the offensive with regard to his condition. From this point on a smartphone and a mini-camera are his constant companions. For Wolf the documentary is about what the cancer is doing to him: capturing intimate moments of pain and fear but also tracking his hope of obtaining the best possible therapy. Gremm doesn't hide behind his disease; he accepts the cancer as part of himself. He records insights that many people wouldn't want to share with the world – authentic and relentless.

German title: **WOLF GREMM – ICH LIEBE DAS LEBEN TROTZDEM**

festivals: Hof

76min | HD | original German/English version with English/German subtitles available

Production:

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## THE YES MEN ARE REVOLTING

by Laura Nix

POLITICS | PORTRAIT | SUSTAINABILITY | HUMAN RIGHTS | CONTROVERSY



Photos © Nate 'Igor' Smith

For the last 20 years, the notorious activists The Yes Men (Mike Bonanno and Andy Bichlbaum) have staged outrageous and hilarious hoaxes to draw international attention to corporate crimes against humanity and the environment. Armed with nothing but thrift-store suits and a lack of shame, these iconoclastic revolutionaries lie their way into business events and government functions to expose the dangers of letting greed run our world.

In their third cinematic outing (after *The Yes Men* and *The Yes Men Fix The World*), they are now well into their 40s, and their mid-life crises are threatening to drive them out of activism forever – even as they prepare to take on the biggest challenge they've ever faced, climate change.

More than the first two installments, *THE YES MEN ARE REVOLTING* is as much a character study as it is an entertaining depiction of their latest interventions. Revealing the real people behind the ruses, at its heart lies a hopeful message about fighting for change.

German title: **YES MEN – Jetzt wird's persönlich**

festivals: Tiff Toronto; DOC NYC, Hot Docs Toronto; Human Rights Watch NYC; Sheffield Doc/Fest; Docs Against Gravity Warsaw; Munich; 65th Berlinale; Stockholm IFF; Human Rights Human Wrongs, Oslo; Doclounge Finland; 88min | DCP | 16:9 | original English version with German voice over and subtitles available

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www.gebrueder-beetz.de

www.theyesmenarerevolting.com

facebook.com/TheYesMenAreRevolting

## YOU WON'T GET ME!

by Werner Müller

PORTRAIT | ORAL HISTORY | NS-POLITICS | ARTS | EXILE | LONGTERM | ADVENTURE | ROAD MOVIE



Is it appropriate to laugh whilst watching a film about evasion, imprisonment and the holocaust? It is not only appropriate, you just cannot help but laugh, at least as this film is narrated by Manfred Weil. With his Jewish sense of humor, Manfred reports about his Odyssey during the time of Shoah. Describing these extraordinary and, to some degree just unbelievable tricks he played to outmaneuver all the Nazi bureaucracy and their collaborators. But when it comes to the cruelties in the camps in France and Switzerland where he was imprisoned, one remains speechless. How could you ever imagine what was going on there? Many people perished. In the end, Manfred Weil's father was killed in Auschwitz. However, this film does not end in tears.

Manfred Weil survived every kind of distress until he died of a natural death aged nearly 95.

He became a wonderful artist who spent most of the time focused on painting beautiful subjects – mostly women.

"Being lucky was everything in those days!" Manfred Weil summarizes his experiences during the seven years of expulsion, imprisonment in various camps and his adventurous escape. But above all, he survived due to his unflinching sense for danger and his particular 'chutzpa', a mixture of courage and charming impertinence. After more than seventy years, Manfred Weil visits the places of his sometimes dramatic, sometimes hilarious Odyssey during the time of Shoah.

The documentary, *YOU WON'T GET ME!* accompanies him on his journey and gives insight in the situation of the Jewish refugees and those expelled in Belgium, France and Switzerland during the Nazi regime. The fact that this retrospective means no looking back in anger is due to the distinct sense of humor of Manfred Weil. A historical road movie of a special kind.

German title: **MICH KRIEGT IHR NICHT!**

festivals: stranger than fiction 2016, Germany

118min | HD | DCP | color & b/w | original German version with English or French subtitles available

www.facebook.com/MichKriegtIhrNicht.Film

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## YOHJI YAMAMOTO | DRESSMAKER

by Ngo The Chau

PORTRAIT | ARTS | CULTURE | CONTEMPORARY SOCIETY | LIFESTYLE

YOHJI YAMAMOTO | DRESSMAKER is an intimate portrait of the life and work of Yohji Yamamoto, one of the most influential and enigmatic fashion designers of the last forty years. The film sets out to discover and uncover the many layers of the man, delving into the fascinatingly complex life story of this iconic and visionary 73 year-old Japanese craftsman.

Yamamoto invites the viewer behind the curtain and explores his most private and intimate thoughts and feelings. The film sheds light on his artistic approach and creative working process, contrasting them directly with how he sees the 'Fashion' industry today and the direction society, in Japan and as a whole, is heading towards.

Yamamoto opens up like never before, shares his deepest insights into his personal life. Interviews with key figures – family, friends, employees and closest confidants – provide even more insight into this Japanese artist's life journey and the core values that he and his clothing embody.

German title: **YOHJI YAMAMOTO | DRESSMAKER**

79min | HD | DCP | DVD | Blu-ray | color & b/w | 16:9 | original Japanese/English version with English subtitles



Photos © Matthias Maercks

World Sales:

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## ZAPLYV – SWIMMERS

by Kristina Paustian

ARTS | EXPERIMENTAL | CULTURE | THEATRE | PORTRAIT | SOCIETY | CONTROVERY



A controversial Soviet scientist Boris Zolotov decided to leave the scientific circles to follow private beliefs. He has gathered around him hundreds of disciples. Like many in the group, young Ekaterina was led there by many unanswered questions. Together with Boris Zolotov, she discusses concepts of happiness in today's Russia. SWIMMERS is an observation of this extraordinary attempt to achieve and maintain collective belief, on the border of cosmology, science and psychedelic trance theater.

German title: **ZAPLYV – DIE SCHWIMMER**

awards/festivals: ARTE Documentary Award – Duisburger Filmwoche; Vision du Réel IFF, Jihlava IFF, ArtDocFest Russia, Message to Man – St.Petersburg, Torino FF

77min | DCP | original Russian version with English subtitles available

World Sales:

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## ZONA NORTE

by Monika Treut

SUSTAINABILITY | YOUTH | CONFLICTS | CITIES | HUMAN RIGHTS | EDUCATION



15 years after our award-winning documentary WARRIOR OF LIGHT, the portrait of internationally acclaimed human rights activist Yvonne Bezerra de Mello and her work with street kids in Rio, ZONA NORTE is investigating the development and sustainability of the project.

Over the years Yvonne has developed a new pedagogy that helps children who are traumatized by violence to overcome their experiences and the resulting learning problems. The children we portrayed 15 years ago are now young adults.

They report from their lives in the most dangerous favela in the north of the city. They are the living proof that an alternative pedagogy is capable to break the vicious circle of poverty and violence even under the military occupation of the favela in the preparations for the Olympic Games.

German title: **ZONA NORTE**

festivals: Berlinale PANORAMA

89min | DCP | HD | 16:9 | 5.1 | original Portuguese/English version with German or English subtitles available

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Arbeitsgemeinschaft  
Dokumentarfilm  
German Documentary  
Association

## The German Documentary Association / AG DOK ...

is the largest professional association of independent producers in Germany, numbering more than 860 members. It is first and foremost a film and media lobbyist for the documentary genre, but is open to representatives from all film genres.

a... fights to prevent documentaries from vanishing from television screens and movie theatres.

b... is developing new strategies to counter broadcasters' demands for more rights from independent producers for dwindling licensing fees.

c... becomes involved wherever and whenever film politics are debated in Germany.

d... commissions studies and legal reports relating to independent film production in order to provide solid arguments in film political debates.

e... provides its members with legal consultation and, in some cases, assistance in lawsuits.

f... provides free legal consultation with established media lawyers for every contract.

g... is constructing a platform for efficient foreign sales of German documentaries through the initiative „German Documentaries“ in cooperation with „German Films.“

h... organizes presentations of German documentaries at foreign festivals, and meetings with colleagues from other countries in cooperation with „German Films.“

i... furthers discussions about the documentary genre at meetings and conferences.

j... offers filmmakers and producers opportunities to exchange views and information on a local level.

k... offers its members copies of the film newsletter “black box,” the association’s own newsletter, and other relevant information from the film industry.

l... offers its members discounted memberships to the European Documentary Network EDN.

m... represents the interests of documentary filmmakers in the governing boards of the Copyright Association of German Artists, Photographers and Filmmakers (VG Bild-Kunst) and the German Federal Film Board (FFA).

n... commissions studies of broadcast slots and license fees.

... cordially welcomes each and every new member.

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