









german films

German Films Service + Marketing GmbH

is the national information and advisory center for the promotion of German films worldwide. In association and cooperation with its shareholders, German Films works to promote feature, documentary, television and short films. The work of German Films concentrates on information services, as well as PR and marketing measures to increase the awareness and visibility of German films abroad.

Shareholders are the Association of German Film Producers, the German Producers Alliance, the Association of German Film Exporters, the German Federal Film Board (FFA), the Deutsche Kinemathek, the German Documentary Association, FilmFernsehFonds Bayern, Film- und Medienstiftung NRW, Medienboard Berlin-Brandenburg, and the German Short Film Association.

Range of activities

- Close cooperation with major international film festivals
- Organization of umbrella stands for German sales companies and producers at international television and film markets
- Staging of Festivals of German Films worldwide
- Providing advice and information for representatives of the international press and buyers from the fields of cinema, television and VoD
- Providing advice and information for German filmmakers and press on international festivals, conditions of participation, and German films being shown
- Organization of the annual Next Generation Short Tiger short film program, which presents a selection of shorts and is premiered at Cannes every year
- Publications offering information about new German films (e.g. German Films Quaterly), a film archive, information and links to German and international film festivals and institutions, international market analyses, available through the website www.german-films.de
- Organization of the selection procedure for the German entry for the Oscar® for Best Foreign Language Film
- Organization of the German Films Previews geared toward arthouse distributors and buyers of German films
- Selective financial Distribution Support for the foreign releases of German films
- Organization of the annual German-French film meeting, together with Unifrance









Filmförderung Hamburg Schleswig-Holstein















German Films Service + Marketing GmbH Herzog-Wilhelm-Str. 16 • 80331 Munich, Germany t. +49 89 599787 0 • f. +49 89 59978730 info@german-films.de • www.german-films.de Dear User of this Catalogue,

Introducing the 'german documentaries' label here once again would be like preaching to the converted. The international documentary community has known this guide to the German documentary scene for years, as the countless hits on our website www.german-documentaries.de attest. Many production companies and filmmakers from around the world have sought and found potential co-production partners in Germany through this channel. Our strong public service broadcasting system and broad cultural funding sources make Germany popular when it comes to financing large international productions.

Our many small- to medium-sized production companies have long been geared toward international cooperation, and continue to produce highly respected films from internationally-renowned directors, not to mention illustrious German filmmakers. We can see Werner Herzog talking to Michael Gorbachev, or Wim Wenders following Pope Francis with his camera. These are but two noteworthy examples from our latest catalogue, which once again offers festival and television programmers an impressive variety of film forms, lengths and subjects.

So your audience is not particularly interested in the Pope? Well, how about a really major topic of our times: migration? German documentaries are, for example, revealing how young people are coping with life in their new homes. Or how about China as the mecca for scores of Africans? We have films about aging, historical subjects, and homage to the cinema. And all these stories are naturally told not only from the German perspective, but from a colourful kaleidoscope of various world cultures as presented in the latest productions of note, which have screened at film festivals, won prizes and been broadcast on television in Germany during the past year leading up to the 69th Berlinale 2019.

Yes, the german documentaries 2019 catalogue is a real treasure chest. Once again, the catalogue features an index of the most common keywords from the international documentary market to help readers and potential business partners find a selection of films that suits their needs. Since last year, the catalogue has appeared in a new design, and is available in printed form as well as online at

Our tireless editor Ingrid Molnár is to be thanked for this. We also thank German Films, the largest marketing platform for German cinema, which has been financially supporting our work for many years. Our cooperation is ideal. As the largest professional association for independent film in Germany, the German Documentary Association AG DOK is very well-connected, and we can quickly and easily direct enquiries to the right address.



So don't hesitate to contact us with your questions, search and contact requests. We're happy to help!

Thomas Frickel
Chairman & CEO / German Documentary Association / AG DOK

new releases

> $70 _{\text{min}}$

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> 70 min

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40-70 min

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imprint

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Published by the

German Documentary Association AG DOK in cooperation with german films.

IMPRINT © 2019

Arbeitsgemeinschaft Dokumentarfilm e. V.

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Cover Photo: gebrueder beetz filmproduktion Printing Office: DORNDRUCK, Raunheim

Press Date: January 25th, 2019







vouna ensemble

gebrueder heetz

Acknowledgment to gebrueder beetz filmproduktion for disposal of the film still of the junges Ensemble (young ensemble) at Friedrichstadt-Palast performing SPIEL MIT DER ZEIT from the documentary LAMPENFIEBER | KIDS IN THE SPOTLIGHT directed by Alice Agneskirchner, produced by Christian Beetz and Georg Tschurtschenthaler.







3 Schichten Arbeit

78min | OV German, English, Italian | German, English ST

festivals: Duisburg, Kassel Dokfest, Schwerin

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christine.schafer@gmx.de www.christine-schafer.com

3 Layers of Work

by Christine Schäfer

WORK | SOCIAL | WOMEN | HUMAN INTEREST | RURAL AREAS | SOCIETY

Do you take notice of your cup when you drink your coffee in the morning? Or think about whose work made it possible for you to hold it in your hands? Christine Schafer uses this humble but indispensable object of everyday life as starting point for an essayistic comment on the rapidly changing nature of work and the people who make production of goods possible. Can they still identify with their work, how do they cope with ongoing challenges in the age of cheap competition, automation and artificial intelligence? Cups will always be needed, but can one claim the same for the workers? (Kassel Dokfest)

40-70 min









vimeo.com/306536892

6Minuten66

61min | HD | DCP | OV German | English ST

festivals: 69 Berlinale PERSPECTIVE

TriebKraft Film | Magdalena Wolff Friedrichstr. 15 71638 Ludwigsburg, Germany c. +49 173 7735474 magdalena@triebkraftfilm.de www.triebkraftfilm.de www.facebook.com/6Min66/ instagram.com/6minuten66

6Minutes66

by Katja Feldmeier, Julius Feldmeier

ARTS | CINEMA | FILM | CULTURE | BERLIN

Cinema – a dying artform? One by one 15 German film directors are entering a hotel room in Berlin, not to be interviewed by a person, but instead by two cameras set up on their tripods. A piece of paper with questions about the future of cinema is lying on the hotel's couch table. None of the directors has been prepared, nor instructed, and there are no limitations to what they can do, except for one: they only have 6 minutes and 66 seconds.

The diabolical number 666 pays direct tribute to what inspired the making of 6Minutes66: Wim Wenders' 1982 documentary Chambre 666.

40-70 min. | SERIES







1968mm Reformen, Panzer, Hühnersuppe BHs und Barrikaden Sex und Rock'n'Roll

3x52min | HD | German, English, French V

festivals: SWR DOKU Festival - DOCVILLE

BOFKAMP & KRIEGSHEIM Niemetzstr. 47-49 12055 Berlin, Germany t. +49 30 68084360 mail@boekampkriegsheim.com www.boek ampkriegsheim.com

1968mm

by Felix Kriegsheim, Jerry Rothwell, Stefano Strocchi HISTORY | HUMAN RIGHTS | SOCIAL | CULTURE | ARTS

1968 saw the Prague Spring and the Soviet invasion in Czechoslovakia, massive student demonstrations in Paris, anti-war protests in Chicago, the 'Tet Offensive' and the Mi-Lay massacre in Vietnam, the assassinations of Martin Luther King Jr. and Bobby Kennedy and countless other events which shook cities across the globe. This year was also marked by turning points in the Civil Rights and Feminist movements and the rise of a diverse 'Counter Culture' which rattled the very core of the mainstream. The unique three-part series 1968mm, tells the story of that epic year in a fresh new way: through the stories and home-movies of those who were there: Trains, Bombs and Chicken Soup | Bras, Panthers and Barricades | Sex, Saints and Rock'n Roll



Alles wegen Omi - For auld lang syne

90min | DCP | Blu-ray | OV English, German German, English ST

filmglas.münchen | Michael Teutsch Arcisstr.60, 80799 Munich, Germany t. +49 89 27372207 c. +49 172 2786955 m.teutsch@gmx.de www.FB.com/michael.teutsch.1 www.michaelteutsch-filmglasmuenchen.de





All because of Granny - For auld lang syne

by Michael Teutsch

ORAL HISTORY | FAMILY | SOCIETY | POV

ALL BECAUSE OF GRANNY deals with the friendship of my Berlin family to a Scottish family which lasts for more than sixty years now. In 1955 my grandma invited a Scottish soldier for X-Mas dinner and he liked our family very much and came to visit my grandmas´ home very often. I felt like having a big brother coming out of the blue.

After Alec met this tall, blond German girl Heidi, a nurse trainee, and both married, got three children and immigrated to Australia. When our families first met, it was quite uncommon for former enemies to become friends in the early 50ies.

> 70 min









vimeo.com/196339260

All Creatures Welcome ein utopischer Dokumentarfilm über das digitale Zeitalter

87min | HD | DCP | AppleProRes HQ | DVD OV English, German | English, German, Arabic ST

festival: Crossing Europe - Ars Electronica, Linz; Fram[e]out, Vienna; Filmfest Hamburg, DOK Leipzig, One World Prague a.o.

Sandra Trostel Kneidenweg 25, 22113 Hamburg, Germany hello@sandratrostel.de www.sandratrostel.de www.allcreatureswelcome.net vimeo.com/196339260

All Creatures Welcome a utopian documentary about the digital age

by Sandra Trostel

CURRENT AFFAIRS | SCIENCE | SOCIETY

The world wide web would structurally allow a radical renewal of democracy, but more and more states are drifting towards authoritarian societies and establish a system of surveillance. Together the filmmaker and the appeal to 'use hacking as a mindset' we immerse in a documentary adventure game and explore a kind of utopian real-world reflection of the Internet through the events of the Chaos Computer Club, Europe lagerst association of hackers. We see how the hacker culture meets these challenges and how they become a possible blueprint of social upheaval.

"The documentary 'All Creatures Welcome' brings the world of hackers and nerds even closer to viewers far away from technology. And it wants to show how well people can treat each other." Spiegel Online

40-70min







Alphabet Magic – Hermann Zapf Gudrun Zapf von Hesse

52min | HD | German or English version

NEW DOCS | Elina Kewitz sales@newdocs.de www.newdocs.de

DOKfilm Fernsehproduktion GmbH www.dokfilm.de

Alphabet Magic

by Marita Neher

ARTS | CULTURE | PORTAIT

The typographer Hermann Zapf's career spanned seven decades. He designed over two hundred fonts and created a typographical bridge between the Renaissance and the digital age. He designed the typefaces Optima, Palatino and Zapfino which are installed on every Apple computer today. A film about the lifework of an extraordinary typographer.







Tiere

75min | DCP | OV German | English ST

festivals: Visions du Réel 2019

Leykauf Film GmbH & Co. KG t. 49 89 27272164 nl@leykauf-film.de www.leykauf-film.de

Animals

by Jonas Spriestersbach

SOCIETY | HUMAN INTEREST | ENVIRONMENT | ANIMALS

The special thing about this animal film: There are no animals to be seen. Instead, the film shows humans who approach the animalistic existence via meditations, robots, or furry costumes. What kind of being is the human to consider animals so deeply?

< 40 min.





festivals: Artdocfest Riga, doxs! Duisburg

Filmkantine UG | Katrin Springer t. +49 30 69205469 info@filmkantine.de www.filmkantine.de

sixpackfilm www.sixpackfilm.com www.FB.com/Anja-und-Serjoscha-547714222330272





Anya and Seryozha

by Ivette Löcker

HUMAN INTEREST | SOCIETY | COMING OF AGE | WAR & PEACE | YOUTH

Anya and Seryozha, eighteen and nineteen years old, have been close friends since school. They live in Mariupol, an industrial city in southeastern Ukraine.

Life is serious, but they approach it with humor and lightness. Anya asks whether they should move away together. What is keeping Seryozha in this city close to the war front?

The film shows snapshots from the life of young people searching for who they want to be and how they want to live. They move between autonomy and uncertainty, rebellion and melancholy. They are full of imagination and willpower.

> 70 min



90min | DCP | OV English, Russian, Spanish | English ST

festivals a.o.: La Biennale Venice, BFI London, DOK Leipzig, Viennale

Lionsgate Entertainment InternationalSales@lionsgate.com lionsgate.com

www.danishdocumentary.com www.participantmedia.com www.aconiteproductions.com www.majade.de







youtu.be/60yiBrBR4AU

Aquarela

by Victor Kossakovsky

ENVIRONMENT | TRAVEL | EXPERIMENT

Aquarela takes audiences on a deeply cinematic journey through the transformative beauty and raw power of water. Filmed at 96 frames-persecond, the film is a visceral wake-up call that humans are no match for the sheer force and capricious will of Earth's most precious element. From the precarious frozen waters of Russia's Lake Baikal to Miami in the throes of Hurricane Irma to Venezuela's mighty Angel Falls, water is Aguarela's main character, with director Victor Kossakovsky capturing her many personalities in startling visual detail.

40-70 min.



Arafats Söldner 45 or 52min | HD OV German | English ST

mail@egmontrkoch.de





Arafats Mercenary

by Egmont R. Koch

CURRENT AFFAIRS | HISTORY | PORTRAIT | CONFLICTS | WAR & PEACE

In early 1972 Willi Pohl, member of a group of German neofacists, joined Arafats 'Black September' terror organisation and participated in the preparation of the attack during the Olympic Games in Munich. He moved to Beirut and received the military rank of a Colonel in the Fatah. In 1975 he felt betrayed from his Palastinian comrades and offered his services to the CIA. Pohl was hired as an American spy, now betraying his closest friends in Fatah himself. During the civil war Pohl was captured and tortured by the Christian Falange. After a mock execution he was finally released and left Lebonon. In the 1980s he started a career as writer in Germany, now using the adopted name 'Willi Voss'.

< 40 min. | SERIES



Kunst im Paradies 4x26min | OV English

Parnass Film und TV Türkenstr. 84 80799 Munich, Germany t. +49 89 28778989 mail@parnassfilm.de www.FB.com/parnassfilm vimeo.com/247515344





vimeo.com/247515344

Art in Paradise

by Joachim Haupt, Sabine Pollmeier

ARTS | MUSEUM | CULTURE | RURAL AREAS

ART IN PARADISE presents the most beautiful private art museums on the planet. Built by passionate collectors who have spent hundreds of millions of dollars for their visions. Their museums are surrounded by fantastic landscapes where art and nature blend together. In Tasmania, in China, in the midst of the Andes in Argentina and on islands of the Seto Inland Sea in Japan. Locations that are off the beaten paths of the art world: the MUSEUM OF OLD AND NEW ART (MONA) in Australia, the SIFANG ART MUSEUM in China, the JAMES TURRELL MUSEUM in Argentina, and the BENESSE ART SITE NAOSHIMA in Japan. He who wants to see them has to embark on a long journey.

> 70 min.



96min. | OV English, German | ST English

festivals a.o. TDF – Thessaloniki, hotDOCS Toronto, Durban IFF, Holland Festival, Pornofilmfestival Berlin, DOC NYC,

hi@artistandpervert.com www.rene-gebhardt.com www.FB.com/theartistandtheperv www.FB.com/EksystentDistribution www.eksystent.com festival@eksystent.com







vimeo.com/226569512

The Artist & The Pervert

by Beatrice Behn, René Gebhardt

HUMAN INTEREST | ARTS | MUSIC | CONTEMPORARY | SOCIETY | KINK | CONTROVERSY

Georg Friedrich Haas is arguably the most important living composer of symphonic music, but also a descendant of a Nazi family. His wife Mollena Williams-Haas, whom he met through the dating site 'OkCupid,' is an African-American kink educator. Their deep relationship is based on an open, yet controversial role-playing game between a white male master and a black female slave. This ground-breaking film documents their lives between perversion, art, love, and radical self-determination.









vimeo.com/245426739

Die Kunst der Widerrede

97min | HD | DCP | VOD | OV German, English | English ST

festivals: DOK.fest Munich, CPH:DOX, Verzio 15 Budapest, This Human World Vienna

HORSE&FRUITS Munich Brüning&Golafshan&Herberth GbR florian@horseandfruits.com www.horseandfruits.com vimeo.com/245426739

The Art of the Argument

by Melanie Liebheit, Gereon Wetzel

COMING OF AGE | SOCIETY | EDUCATION | WORK

Four young law students from the LMU München in Germany are participants in an international law competition, the legendary Jessup Moot Court. Celia, Mahja, Nina and Clemens are in their early twenties and have no previous knowledge of international law and have a few weeks to become experts in questions of mass-surveillance, cyber-attacks and whistle-blowing. Students from the world's best universities present their cases to top-class legal professionals. The students are supervised by three Coaches, who give them topical advice but also train them in rhetoric and public speaking. Only if the four protagonists work as a team can they become 'world champions of international law'.

40-70 min. | SERIES



Knausgard | Schrei © Konrad Waldmann

Prado © Konrad Waldmann





vimeo.com/289505733

Solomon R. Guggenheim Museum – New York City | Musée d'Orsay – Paris | Uffizi Gallery – Florence | Museo del Prado – Madrid | Rijksmuseum – Amsterdam | Nationalgalerie – Berlin | Kunsthistorisches Museum – Vienna | Munch Museum – Oslo

8x52min | 4K | Blu-ray | DVD | OV German, English, French, Italian, Spanish | German, English, French VO & ST

welcome@autlookfilms.com www.autlookfilms.com www.gebrueder-beetz.de

The Art of Museums

by Julie Kirchhoff, Sylvie Kürsten, Ralf Pleger, Kurt Mayer ARTS | MUSEUM | CULTURE

THE ART OF MUSEUMS is not a classic documentary series about galleries displaying dusty old paintings. These films trace the turbulent biographies of each museum, from their survival of wars to their visions for the future. The museums have witnessed fierce battles and great triumphs. Their lives are full of intrigue, hope and celebration – moments inscribed in their histories. We tell these stories through a multitude of perspectives, from exclusive archive material, to interviews with museum directors and celebrities like Vivienne Westwood, Marina Abramović Ólafur Elíasson and Wolfgang Joop and many more.

> 70 min.



© Markus Mauthe





youtu.be/BMK7MhqfstY

An den Rändern der Welt

88min | HD | DCP | OV German, English, Spanish ao | English ST

festivals: Nordische Filmtage Lübeck

FILMTANK + 49 40 4318610 filmtank@filmtank.de www.raender-der-welt-film.de youtu.be/BMK7MhqfstY

At the Fringes of the World

by Thomas Tielsch

HUMAN INTEREST | ENVIRONMENT | ETHNOLOGY | PHOTOGRAPHY | INDIGENOUS PEOPLE

They live at the fringes of the known world, the last indigenous communities – far away from civilisation but affected by its consequences nonetheless. The photographer Markus Mauthe visited these last indigenous peoples to capture the inherent beauty of their cultures, before they too fall victim to ever-advancing globalisation. The journey leads from South Sudan and Ethiopia to Malay sea nomads and Brazilian Indians in Mato Grosso, who have started to defend themselves against the destruction of their natural habitat.



Am reissenden Fluss Lehrstückspiel nach Bertolt Brecht, Methode Steinweg

71min | HD | DVD | OV German | English ST

Gernot Steinweg Hubert-Jedin-Str. 32 53123 Bonn, Germany gernot.steinweg@web.de onlinefilm.org/de DE/film/64761







At the Raging River Bertolt Brecht's learning play, adapted by Dr. Reiner Steinweg

by Gernot Steinweg

HUMAN INTEREST | SOCIETY | SCIENCE | THEATRE | CULTURE | PORTRAIT

The German playwright Bertolt Brecht (1898-1956) created a new genre of interactive theatre called the 'learning play'. Neither written for the stage nor for an audience, these plays were intended for ordinary people, helping them to tackle issues of aggression, violence and coercive power, using theatrical means in a joyful manner. Departing from the play scripts, Dr. Reiner Steinweg developed a unique method for contemporary theatre studies, social work and peace education, with participants exploring individual actions through improvisations in everchanging roles and joint reflections. Can one change society by changing one's inner attitudes? The film documents a seminar at the Institute for Applied Theatre, Vienna (www.infant.at)

40-70 min.



© Steffen Sailer



© Stoffon Saile



© Steffen Sai

Herbstwelten

52min | HD | OV English

Albatross World Sales GmbH Altenburger Str. 5-15 04275 Leipzig, Germany t. +49 341 35002560 f. +49 341 3500772560 info@albatrossworldsales.com www.albatrossworldsales.com

www.marco-polo-film.de office@marco-polo-film.de

Autumn - World of Colours

by Annette Scheurich

ENVIRONMENT | NATURE | SUSTAINABITLITY

Life and death, partings and new beginnings – hardly any other season finds these extremes as close together as they are in autumn. Fallen leaves strew vibrant colour on the ground and there is abundant food available for the animals. But winter, with all its hardships, lurks around the corner, and a race against time begins. The film depicts the tension of this period that can rarely be so clearly observed in other seasons. From forests, meadows and fields to gardens and parks – it's a time of dramatic challenges, changes and dangers.

> 70 min.



B12 – Gestorben wird im nächsten Leben

90min | HD | DCP | OV German | English ST

festival: DOK.fest Munich, LOLA@Berlinale - shortlisted for German Film Award

Südkino Filmproduktion GmbH Jahnstr. 13, 80469 Munich, Germany t.: +49 89 189408813 patrick.lange@suedkino.de www.musicdivision.de





B12 – Leave Dying for Another Life

by Christian Lerch

HUMAN INTEREST | SOCIAL | SOCIETY | DAILY LIFE | PORTRAIT | AGING

"Well, I just wanted to die!" the 89-year-old Lenz declares at the start of this magnificent Heimat film by Christian Lerch. Then we get to know him as a spritely patriarch in his natural habitat, a roadside restaurant on the B12 road. A touching film about the intrinsic life force. (DOK.fest Munich)

With Lorenz und Manfred Gantner, Manfred Tremel, Franz Fußstätter, Anton Angermeier, Konrad Kirschbauer, Elie Petrova, Rico Fleerl, Reinhold Fleerl a.o.



Schönheit & Vergänglichkeit

79min | HD | DCP OV German | English ST

festivals: 69 Berlinale PANORAMA

IT WORKS! Medien GmbH Gneiststr.19 10437 Berlin, Germany t. +49 30 44676703 buero@itworksmedien.com www.itworksmedien.com





Beauty and Decay - Sven Marguardt

by Annekatrin Hendel

ARTS | BERLIN | PORTRAIT | SOCIETY | PHOTOGRAPHY | GERMAN REUNIFICATION

Sven Marquardt might be the most famous bouncer worldwide. But beside standing in front of the legendary techno club Berghain in Berlin, he is also a well-known and skilled photographer. Long before the Berlin Wall came down, Marquardt portrayed the subcultural East-Berlin scene. His black and white photography illustrates it as voluptuous, laid-back, dirty and existential. Even if shot by daylight, his work is permeated by darkness, ecstasy and night.

> 70 min.









youtu.be/gQw8MV60RAg

Der Bier Jesus aus Amerika

103min | HD | DCP | 5.1 | OV English, $German \ | \ English, \ German \ VO \ + \ ST$

festivals: Berlin Indepenent Film Festival 2019

Sweetwood Film UG Matt Sweetwood matt@sweetwoodfilms.com www.sweetwoodfilms.com www.thebeerjesus.com www.FB.com/beerjesusfilm youtu.be/gQw8MV60RAg

The Beer Jesus from America

by Matt Sweetwood

ECONOMY | PORTRAIT | FOOD | BERLIN | FOOD | ENTREPRENEURSHIP | LONGTERM

Stone Brewing's rock 'n' roll co-founder, Greg Koch, who was nicknamed 'Beer Jesus' by a Berlin tabloid newspaper, is taking his business to Germany. His mission: to be the first American to build, own, and operate a craft brewery in Europe and join its growing craft beer revolution. Yet can Greg make the dream a reality in a sleepy corner of Berlin, amid drinkers used to Octoberfests and cheap supermarket Pilsners?

Filmmaker Matt Sweetwood (Beerland) follows this three-year story of unexpected bureaucracy, construction chaos, and a bottomless keg of unexpected beer-culture clashes.

> 70 min.







Von Bienen und Blumen

96min | DCP | OV German | English ST

festival: DOK.fest Munich, Filmfest Hamburg, LOLA@Berlinale - shortlisted German Film Award

DETAILFILM GmbH www.detailfilm.de Tohuwabohu GmbH Zorro Film GmbH www.zorrofilm.de

The Bees and the Birds

by Lola Randl

HUMAN INTEREST | ENVIRONMENT | SUSTAINABILITY | RURAL AREAS | LIFESTYLE | SOCIETY

Is country life more fulfilling than life in the city? Armed with a camera and a warm sense of humour, director Lola Randl goes in search of answers. A few years ago, Lola Randl left the chaos of Berlin behind her and moved to a little village in Uckermark. Now she lives there with her family, realizing projects and at the same time trying to breathe new life into her chosen home, which is declining. Many ex-urbanites are faced with the same situation when they try and realize their country idyll. The Bees and the Birds is a summery portrait of townies stepping into unknown terrain and trying to make the countryside their home. (Filmfest Hamburg)

40-70 min. | > 70 min.









vimeo.com/278507176

Sanam Mama Dabrundeba

75 or 52min | OV Georgian | English ST festivals: Sheffield Doc/Fest, Lugano, UFF -Underhill Film Fest, CineMed Montpellier; One World Prague 2019

Syndicado Film Sales www.syndicado.com Filmpunkt GmbH www.filmpunkt.com www.lufilms.com/ vimeo.com/nushifilm

vimeo.com/278507176

Before Father Gets Back

by Mari Gulbiani

COMING OF AGE | GENDER | HUMAN RIGHTS | YOUTH | RELIGION | WOMEN | CINEMA

In a darkened classroom, the white cracked walls serve as a movie screen. We are in a remote mountain village of Georgia. The light from the projector breaks the darkness: the kids' first cinematic experience is about to begin. Among them are Iman and Eva, two Muslim girls for whom the experience becomes a turning point and inspires them to take the camera and start filming their daily lives. The girls are growing up in a valley infested by radicalism, where most people are living in a constant fear of their relatives sacrificing their lives in the name of God.

> 70 min.







87min | DCP | OV English, German | German, English ST

Flare Film GmbH Allerstr. 18 12049 Berlin, Germany t. +49 30 762397379 f. +49 30 762397399 doku@flare-film.com www.flare-film.com

Berlin Bouncer

by David Dietl

SOCIETY | CITIES | GERMAN REUNIFICATION | LIFESTYLE | CULTURE | PORTRAIT | BERLIN | LIFESTYLE

BERLIN BOUNCER tells the story of Berlin, from a parted city to the party metropolis of today, through the eyes of its most legendary Doormen. Frank came in the 1980's to study in Berlin while Smiley Baldwin was still guarding the wall as an American GI. Behind the wall lived Sven, a young punk and photographer. When the Wall came down, nightlife took control over their lives. Until today they play a decisive role in the reunited city's never ending nights as the most famous bouncers of Berlin's popular clubs.

> 70 min.









vimeo.com/264229758

grenzenlos Geschichten von Freiheit & Freundschaft

80min | HD | DCP | no dialogues

awards: VFF Dokumentarfilm-Produktionspreis – DOK.festMunich, International Humanitarian & Culture Award - Jakarta

NEW DOCS | Elina Kewitz t. +49 221 16819743 sales@newdocs.de www.newdocs.de www.bildersturm-film.de vimeo.com/264229758

beyond borders - stories of freedom & friendship

by Johanna Bentz, Sandra Dajani, Madeleine Dallmeyer, Nazgol Emami, Diana Menestrey & Camilo Colmenares, Khaled Nawal, Birgit Schulz

HUMAN RIGHTS | YOUTH | MIGRATION | EDUCATION | CHILDHOOD | SOCIAL | SOCIETY

How do we go about making films for children fleeing wars and crises? What inspeations can the cinema give these children? Can films relieve suffering or provide hope? 7 young filmmakers from all over the world created 7 non-verbal short films, each of which addresses in its own highly unique way the needs of the refugee children. Each one offers a glimpse of a brighter future. We have woven the 7 films into an episode film, adding documentary material from Lebanon, Jordan and Greece. This creates a near-poetic melancholy that is repeatedly broken up by the energy of children – beyond all borders.

40-70 min.







Jenseits der Musik Barenboim-Said Akademie

52min | DCP | color & b/w | OV English, German | German, English ST

festivals: Solothurner Filmtage 2019

Flare Film GmbH Allerstr. 18 12049 Berlin, Germany t. +49 30 762397371 info@flare-film.com www.flare-film.com

Beyond the Music - Barenboim-Said academy

by David Bernet

ARTS | CULTURE | PORTRAIT | EDUCATION | BERLIN

The inauguration of the Barenboim-Said academy in Berlin marked a new phase within the political and educational engagement of musician and pedagogue Daniel Barenboim. BEYOND THE MUSIC portrays this innovative academy whose mission it is to unite humanistic ideals, music and philosophy. Almost 20 years after the founding of the West-Eastern-Divan orchestra, another project of intercultural understanding is derived from the friendship between Barenboim and the Palestinian humanist Edward Said.

>70 min.







Jenseits des Sichtbaren - Hilma af Klint

93min | HD | DCP | OV Swedisch, English, German | English, German V

festivals: Hot Docs 2019

Ambrosia Film GmbH Mehringdamm 99 10965 Berlin, Germany t. +49 30 81821616 f. +49 30 61675955 info@ambrosiafilm.de www.ambrosiafilm.de

Beyond the Visible - Hilma af Klint

by Halina Dyrschka

SOCIETY | ARTS | GENDER | PORTRAIT | HISTORY | WOMEN

How can an artist discover abstraction by the beginning of the 20th century and nobody is noticing? A woman, misjudged and concealed, rocks the art world with her mind-blowing œuvre. Hilma af Klint was a pioneer creating her first abstract painting in 1906, four years before Vassily Kandinsky. But why was she ignored? Why are her paintings not available on the market? This first film on her is about her life and work, the role of women in art history and the discovery of an art scandal. Her quest for meaning in life and a boundless thinking led into a timeless, outstanding œuvre.

40-70 min. | > 70 min.







90 or 52min | OV Italian, English, French, Russian | German, English, Italian, Latvian ST

Kick Film GmbH Mannhardtstr. 6 80538 Munich, Germany t. +49 897471030 f. +49 8974710366 kickfilm@kickfilm.de www.kickfilm.de

The Birth of the Leopard

by Luigi Falorni

ARTS | HISTORY | PORTRAIT | CULTURE | LITERATURE | CINEMA

When author Giuseppe Tomasi di Lampedusa died in 1957 he was penniless. But one year later his only novel, Il Gattopardo, was published and went on to become a global success with more than 13 million copies sold to this day. In 1963, Luchino Visconti's film adaptation, starring Burt Lancaster, Claudia Cardinale and Alain Delon, received a Palme d'Or in Cannes. However, hidden behind the genesis of Il Gattopardo there is a true love story – which almost outshines the novel: That of the author and his German-Baltic wife, the psychoanalyst Alexandra Wolff-Stomersee.

< 40 min





24min | HD | OV English | German ST

awards: Audience & Jury Award – 12 KFFK Cologne

festival: 40 FF Max Ophüls Preis

info@annsophielindstroem.com www.annsophielindstroem.com vimeo.com/253953870







vimeo.com/253953870

The Bitter with the Sweet

by Ann Sophie Lindström

HUMAN INTEREST | SOCIAL | AGING

Cowboy Ricky, 62, and Gretchen, 55, have been dating since 2008. Marked by injuries from the past, their relationship is an emotional roller coaster ride between dependence and love. Nevertheless, Ricky and Gretchen try to grow old together as they can not master the harsh everyday life in North Philadelphia without each other. The intimate documentary takes the viewer on a wild emotional ride from personal resentment to deep love, from tender moments to total rage and forces to think about ones own relationships, triggers and emotions.

40-70 min

Wahnsinns



52 or 69min | HD | DCP | DVD OV French, English, Mandarin | English ST | German VO

Upside Distribution www.upsidedistribution.com

Tellux next GmbH www.telluxnext.com

Karbe Film GmbH www.karbefilm.de





Black China

by Inigo Westmeier

CURRENT AFFAIRS | MIGRATION | ECONOMY | SOCIETY | AFRICA

BLACK CHINA is a documentary journey to the Eldorado of today – to China. The times of the 'American Dream', a key concept of the 20th century, are over. New powers come into play. Economic miracle China moves into the fast lane and represents a 'Chinese Dream'. What kind of dream is it? What does an 'African Dream' look like?

A documentary journey of African immigrants, who are not taking a boat to conquer Europe, but board a plane to travel to the new Eldorado.

> 70 min.



Der Hellseher

75min | HD | DCP | DVD | color & b/w | OV German | English ST

festival: 33 DOK.fest Munich

Fausto Molina periphericum film contact@faustomolina.com www.faustomolina.com vimeo.com/265707494







vimeo.com/265707494

Blind Man Watching

by Fausto Molina

HUMAN INTEREST | POV | ARTS | FILM | DAILY LIFE | CINEMA

BLIND MAN WATCHING tells the story of professional filmmaker Fausto Molina, who gets a diagnosis that he will soon go blind. Medical experts advise him to give up his profession and to learn Braille, instead. Afraid of the coming darkness and its isolation, F. turns to cinematic self-inspection to win back his sovereignty to be the one who gets to interpret his own life. Fausto decides to make one last film before he goes blind: a piece of daily life in all its banality, drama, its cumbersome as well as its dynamic nature.

A film about fears, desires and longing for healing.

< 40 min.



19min | DCP | OV Romanian, German, English, Italian | Englisch ST

awards: Silver Bear – 69 Berlinale SHORTS festivals: Cinéma du Réel, Paris 2019

Manuel Abramovich cine@manuelabramovich.com www.manuelabramovich.com





Blue Boy

by Manuel Abramovich

HUMAN INTEREST | SOCIAL | BERLIN | COMING OF AGE | MIGRATION | EXPERIMENT

What are you up to tonight? Do you want me? We could have fun together... Seven Romanian male-to-male sex workers in Berlin have their portraits taken as they listen and react to recordings of their own experiences. By turning the process of exploitation into a spectacle, the camera becomes a client highlighting the inevitable performativity of such power relations.

> 70 min.



95min | HD | DCP | OV German, French, English, Farsi | English, German ST+VO

awards: Compass-Perspektive-Award – 69 Berlinale PERSPECTIVE

TONDOWSKI FILMS Obentrautstr. 55, 10963 Berlin, Germany t. +49 3091509342 info@tondowskifilms.de www.tondowskifilms.de GOLDEN GIRLS

www.goldengirls.at

RFF – Real Fiction Filmverleih e.K. www.realfictionfilme.de





Born in Evin

by Maryam Zaree

HUMAN RIGHTS | POV | MIGRATION | WAR & PEACE | FAMILY | SOCIETY | COMING OF AGE

Director and actress Maryam Zaree was born in one of Iran's most notorious political prisons. In her documental debut, BORN IN EVIN, she embarks on a personal search for clues: in an effort to break the silence, she talks with her parents about the violent circumstances surrounding her birth. And she asks other children born in Evin about their experiences and the traumatic consequences. Maryam Zaree's cinematic approach unfolds through her own biography, but beyond this it alerts us to the horrors of persecution and dehumanisation in Iran and the rest of the world. (Berlinale PR)

> 70 min.



Familie Brasch Eine deutsche Geschichte

103min | HD | DCP | DVD OV German | English ST

festivals: Filmfest Munich

IT WORKS! Medien GmbH Gneiststr.19, 10437 Berlin, Germany t. +49 30 44676703 buero@itworksmedien.com www.itworksmedien.com www.familie-brasch-film.de vimeo.com/277414238







vimeo.com/277414238

The Brasch Family – A German Tale

by Annekatrin Hendel

HISTORY | GERMAN REUNIFICATION | GDR | SOCIETY | ARTS | MIGRATION | CINEMA | PORTRAIT

A perfect GDR functionary-family who, post 1945, lived the German dream of constructing socialism in the Soviet occupied zone: the passionate anti-fascist Horst Brasch, his wife, and their four children

Then, in 1968, eldest son Thomas was imprisoned for subversive agitation, thereby putting an end to his father's career. Thomas Brasch, the talented young poet and filmmaker, pursued a successful career in the West and two of his films competed at Cannes. The 'Enfant Terrible' died in 2001, and, like Fassbinder, he and his films have been almost forgotten in Germany.

40-70 min.



Wundersaft Muttermilch Le lait maternel – un élixir de santé

52min | HD | English, French or German V

NEW DOCS | Elina Kewitz t. +49 221 16819743 sales@newdocs.de www.newdocs.de





The Breast Milk Boom

by Marion Schmidt

HUMAN INTEREST | SCIENCE | SOCIETY | WOMEN

For some time now, there has been a real hype about breast milk. Internationally. Myths and legends surround the subject of breast milk, but not all information is scientifically sound. The film presents the latest research into the subject of breast milk, shows what scientists are currently working on and asks which breast milk secrets will be revealed next.

>70 min.

Der Atem



95min | 16mm onto HD | b/w | English ST

festivals: 69 Berlinale PANORAMA

www.schueppel-films.de/contact vimeo.com/312380182







vimeo.com/312380182

The Breath

by Uli M Schueppel

HUMAN INTEREST | SOCIETY | EXPERIMENTAL | BERLIN

Twenty-six people talk about love and hardship, hope and bitterness, fear and happiness accompanied by celluloid images of Berlin at night. A symphony of life, a magical cosmos. We hear the stories of those portrayed. Each person describes an existential experience that changed (or could've changed) 'everything'. Something that caused them to hold their breath, where everything came to a grinding halt, a complete standstill. It is the suspension of movment, of all time, of their own existence, due to fear, due to pain, due to sorrow, panic, joy or even just an inkling of it all.

THE BREATH is the third part of Uli M Schueppel's 'Berlin-Chants' trilogy which he completed over a 20-year period, from 1998 to 2019, concerning the themes 'space, time and body' within Berlin.

> 70 min.



Der Stein zum Leben

79min | HD | DCP | OV German | English ST

awards @ 61 DOK Leipzig: ver.di Prize for Solidarity, Humanity and Fairness Honorable Mention – Goethe-Institut Documentary Film Prize

Filmdelights office@filmdelights.com www.filmdelights.com vimeo.com/287034503







vimeo.com/287034503

Breathing Life into Stone

by Katinka Zeuner

HUMAN INTEREST | ARTS | SOCIAL | SOCIETY

Stonemason Michael Spengler invites newly bereaved to join him on an artistic journey. Together they design headstones that tell of the deceased. Mr and Ms Neustadt have lost their son, his breath is to be represented in stone. Ms Stolle dauntlessly swings the hammer that splits a boulder – two parts of her husbands life. The Jacob family searches for an essence of their grandfather's life. Michael accompanies each family with great sensitivity. The film follows this intimate process. As the stones take on their form, the families discover a new relationship with the deceased – and to life.

40-70 min. | SERIES









youtu.be/pwVOMkRxGhE

California Dreaming
Der Zukunft einen Schritt voraus:
Entlang des Pazifischen Ozeans
Über die Berge
Das kalifornische Central Valley
Quer durch die Wüste
Megapolis Los Angeles

5x45min | HD | French, English, German V

NEW DOCS | Elina Kewitz t. +49 221 16819743 sales@newdocs.de www.newdocs.de

Kobalt Documentary GmbH www.kobalt.de youtu.be/pwVOMkRxGhE

California Dreaming – One Step Ahead of the Future

by Petra Haffter

TRAVEL | ENVIRONMENT | ECONOMY | SOCIETY | LIFESTYLE | SCIENCE

California is different from the rest of America. Once the destination of conquerors and explorers heading west in search of gold and a better life, California – like no other US state – has become a magnet for people hoping to make their dreams come true. On our journey through the Sunshine State, we search for innovations in the breathtaking countryside of the American West and meet the bright minds behind them. We encounter free spirits, inventors and visionaries and in the process paint a picture of a diverse region and its unusual inhabitants. Titles of the five episodes: Megalopolis Los Angeles | The Central Valley | Across the Desert | Over the Mountains | The Pacific Coast

> 70 min.









vimeo.com/307597618

Die Kandidaten

82min | DCP | OV German | English ST

awards: Seal of Approval 'recommended' festivals: 40 FF Max Ophüls Preis

nachtschwärmerfilm Alexander Griesser & Michael Schwarz mail@nachtschwaermerfilm.de www.nachtschwaermerfilm.de www.FB.com/nachtschwaermerfilm

The Candidates

by Michael Schwarz

POLITICS | CURRENT AFFAIRS | COMING OF AGE | SOCIETY

How does an election campaign work at grass-roots level, far away from Berlin? Six young politicians of the biggest political parties compete in the German federal election 2017 to stand up for their beliefs. By attending panel discussions, door-to-door campaigning, visits at the local fair and interviews we learn how election campaigns work on a small scale. Our protagonists are always close to the people, who support, criticize or reject them. Despite the difficulties, they all have to act according to the motto "Keep on fighting!".

< 40 min.





awards a.o.: Seal of Approval 'highly recommended'; SHORT TIGER Award by FFA and German Films; Certificate of the Ecumenical Jury – Oberhausen, Special Jury Award – RiverRun IFF; Audience Award – DOK Leipzig; festivals: Breaking Down Barriers IFF, Chicago Children's Film Festival; DOC NYC, doxs! – Duisburg, London Int. Animation Festival...

Fabian&Fred GmbH hello@fabianfred.com www.FB.com/LostinfaceFil







vimeo.com/254347734

Carlotta's Face

by Valentin Riedl, Frédéric Schuld

HUMAN INTEREST | SOCIAL | SOCIETY | INCLUSION | ARTS | ANIMADOC | SHORT | CHILDHOOD

What is it like to be faceblind?

When Carlotta looks in the mirror, she doesn't recognize the image reflected back at her. This beautifully animated portrait explores the confusion that face blindness causes for a young child trying to make sense of her world, and ultimately, how this rare neurological condition gave Carlotta the gift of artistic expression. (HotDocs, Eileen Arandiga)

>70 min. | 40-70 min. | <40 min. | SERIES









vimeo.com/253576425

88min | HD | DCP TV: 2x52min English V| 5x26min English, German or French V | 2x45min German

Autentic GmbH sales@autentic-distribution.com www.autentic-distribution.com

Labo M GmbH contact@labo-m.com www.FB.com/pg/ChicksOnBoards vimeo.com/253576425

Chicks on Boards

by Dörthe Eickelberg

HUMAN RIGHTS | PORTRAIT | GENDER | SOCIETY | SPORTS | WOMEN

Surfing is about expressing freedom. But this freedom between the sky and sea has its limits, especially to women when they return to solid grounds. In many cultures a woman on a surfing board is seen as an insult, often synonymous with exclusion, sanction, sometimes facing serious consequences. Some ignore this danger, and continue to surf. In the five part documentary series Chicks On Boards, Dörthe Eickelberg, ARTE presenter and passionate surfer, begins a world tour to meet young women who despite their religion, skin color, or tradition want to conquer freedom on their surfing boards. Even if it implies losing everything they have.

Titles of the five episodes: India – Waves of Enlightenment | South Africa – A Little Love Story |

Titles of the five episodes: India – Waves of Enlightenment | South Africa – A Little Love Story | Israel and Palestine – Surfing Free | France and Britain – Silver Surfers | Hawaii – The Challenge

< 40 min. | SERIES









vimeo.com/276588917

CHINESE DREAM Afrikaner im Reich der Mitte

39min in 7 parts | HD | DCP | DVD OV English, Mandarin English, Mandarin, German ST

festivals: FF Hof, Raindance FF, Roma Webfest, Melbourne Webfest, Urban Filmfest, Bilbao Seriesland, Miami Webfest, Miami Independent FF, Largo Film Awards

Karbe Film GmbH | mail@lenakarbe.com Tellux Next GmbH | www.telluxnext.com

Chinese Dream

by Lena Karbe, Tristan Coloma

CURRENT AFFAIRS | ECONOMY | MIGRATION | SOCIETY | AFRICA

CHINESE DREAM is an episodic documentary, set in an African milieu in Guangzhou, China. For the first time in its history China becomes an immigration goal. At the moment more than 300.000 Africans live permanently in China.

The protagonists of CHINESE DREAM are Chinese who interact with Africans on a daily basis: They come from different social classes and occupations. CHINESE DREAM shows how Chinese society tackles the immigration challenge coming from Africa.

> 70 min.



90min | DCP | color & b/w | OV German, Swiss-German, English | Spanish English, French ST

festivals a.o.: Cannes, Animafest, Annecy, Karlovy Vary, Melbourne, Sarajevo, Vancouver, Mill Valley, São Paulo, Leipzig, Leeds, Minsk Listapad, Seville, IDFA

sales@urbangroup.biz www.dschointventschr.ch www.majade.de www.nukleus-film.hr







vimeo.com/266469360

Chris the Swiss

by Anja Kofmel

PORTRAIT | CONFLICTS | WAR & PEACE | HUMAN INTEREST | POV

Croatia, January 1992. In the midst of the Yugoslav Wars, Chris, a young Swiss journalist is found dead in mysterious circumstances. He was wearing the uniform of an international mercenary group. Anja Kofmel was his cousin. As a little girl, she used to admire this handsome young man; now a grown-up woman, she decides to investigate his story, trying to understand what really was the involvement of Chris in the conflict...









vimeo.com/263195021

Maxim Leben - Ein altes Kino erzählt

99min | HD | OV German | English ST

festivals: DOK.fest Munich

filmkraft filmproduktion Peter Heller Skype: hellerpeter121246 www.filmkraft.de vimeo.com/263195021

Cinema for Life

by Peter Heller

SOCIETY | CULTURE | ARTS | CITIES | CINEMA | GENTRIFICATION | POV

The film tells from the personal perspective of the filmmaker the History of the Munich district cinema Maxim. The Maxim was Centre of his private and professional life. The cinema had been managed for 40 years by the lone fighter Sigi who persistently opposed all trends. The Maxim was a venue, catalyst and home of political documentary and a birthplace of the Munich International Documentary Film Festival. But the political weapon Maxim had become dull time by time. The old cinema corner lost his connection to technology and audience. The Maxim had to die in his 104th year.

But surprisingly a New Maxim had been reborn by a women's collective. And the legend lives – differently better and further.

< 40 min.



© Boris Munger

© Boris Munger



Boris Munger

13min 45sec | 4K | HD | DCP OV Farsi, English | English, French ST

festivals: 69 Berlinale GENERATION, Clermont-Ferrand ISFF,

Triade Films martin.berleand@triadefilms.com www.triadefilms.com

annapaula.honig@gmail.com violetapaus@gmail.com

City Plaza Hotel

by Anna Paula Hönig, Violeta Paus

CURRENT AFFAIRS | MIGRATION | YOUTH | CHILDHOOD | WAR & PEACE

An ostensible calm surrounds the City Plaza Hotel in Athens. Once, the building stood empty. Then people started to arrive, driven from their homes by war.

One of these people is eleven-year-old Zhenos, who has been living there with her family in a state of perpetual uncertainty. Utilising layered imagery, the film documents the complex reality of an Afghan girl whose dreams are haunted by dark memories.

40-70 min. | SERIES



18 – Krieg der Träume

 $8x52min. \mid 3x90min \mid HD \mid German, English or French version others on request$

awards: nominated for Grimme Award

LOOKS Film & TV Prod. GmbH Bettina Offermann t. +49 511 12361675 offermann@looksfilm.tv www.looksfilm.tv www.krieg-der-traeume.de







vimeo.com/205578798

Clash of Futures

by Jan Peter, Frédéric Goupil

HISTORY | HUMAN INTEREST | PORTRAIT | SOCIETY | WW I | DOCU-DRAMA | SERIES

11 November 1918. The Great War is finally over. A new era is about to start. Amidst the grief, disappointment and old fears, new dreams and hopes are now emerging but so too are new hatreds: CLASH OF FUTURES explores the dramatic era of the 1920s and '30s. The eight-part series follows the fates of extraordinary men, women and children from France, Germany, Italy, Great Britain, Austria, Sweden, Poland and the Soviet Union using their own diary entries, letters and memoirs. These are people drawn into the war by their convictions, who with their loves and decisions bring the history of Europe with all its contradictions to life.

40-70 min. | > 70 min.



52 or 77min | HD | DCP | OV Kurdish | English ST

festivals: HotDocs, Sheffield, IFF Mannheim-Heidelberg, DOC NYC

www.dogwoof.com www.albasotorra.com www.boekampkriegsheim.com www.realfictionfilme.de vimeo.com/232979849







vimeo.com/232979849

Commander Aryan

by Alba Sotorra

CURRENT AFFAIRS | WAR & PEACE | GENDER | WOMEN

On the frontline of the Syrian war, 30 years old commander Aryan leads her commando of women as they fight ISIS. For her, war is the only path to emancipation from a deeply patriarchal society. At her side we liberate the city of Kobane and discover the reality of life at war... Hit by 5 bullets, Aryan will experience on her own skin the cost of war. Her struggle gets a new dimension as she's forced to redefine herself and her role in the fight for freedom.

> 70 min.



Der Funktionär

72min | HD | DCP | DVD | color & b/w | OV German | English ST

awards: Prize of City of Duisburg -Duisburger Filmwoche festivals: DOK Leipzig

Oktoberfilm Goldstein & Binninger GbR post@oktoberfilm.de www.oktoberfilm.de





The Communist

by Andreas Goldstein

SOCIETY | POLITICS | POV | GERMAN REUNIFICATION | ORAL HISTORY

My father Klaus Gysi – Jew and communist – made his career in the former GDR after years of illegality in Nazi Germany. The fall of socialism burnt his life efforts in one brief moment. The film THE COMMUNIST tries to reflect on his failure from the viewpoint of my own experiences within this historical time. My fundamental historical experience is opportunism.

1990 people already forgot what they believed in the year before. So did my father, one of the leading operatives of the GDR, who now calls the state he worked for all his life a dictatorship which should have been prevented. A sudden change of heart which disturbed me and was the reason to make this movie.

> 70 min.



90min | HD | DCP | OV French, German, English, Swahili | German, English ST

awards: Audience Award – 40 FF Max Ophüls Preis

HFF Munich www.hff-muc.de

Stephan Hilpert www.stephanhilpert.com mail@congo-calling.com www.congo-calling.com www.FB.com/CongoCallingFilm





Congo Calling

by Stephan Hilpert

CURRENT AFFAIRS | HUMAN RIGHTS | ECOLOGY | PORTRAIT | AFRICA | POLITICS | NGOS

Three Europeans in the crisis zone of Eastern Congo. They want to help, but their situation is complicated. Raul, a Spanish economist, realizes that his project funds are leading his Congolese colleagues into great temptation. Peter, from Germany, is fighting a losing battle to preserve his identity as an aid worker when he reaches retirement age after 30 years in Africa. And the relationship of the young Belgian Anne-Laure is put to the test when her Congolese boyfriend becomes a high-profile regime critic. Three personal perspectives on coexistence and cooperation between Europe and Africa — and the question: how helpful is the help of the West?

40-70 min.



Costa Rica Oase zwischen zwei Ozeanen

45min | HD | English, French, German V

NEW DOCS | Elina Kewitz t. +49 221 16819743 sales@newdocs.de www.newdocs.de doc.station GmbH www.docstation.de





Costa Rica - Oasis Between Two Oceans

by Marco Berger, Ana Maria Marin TRAVEL | **EVIRONMENT** | ECONOMY

In Costa Rica locals greet each other by saying "pura vida" – pure zest for life. This sums the country up. A lush natural environment, the best coffee and a 'rich coast' on two oceans. We present fascinating landscapes in impressive aerial shots and on the ground people and their stories that allow us an insight into everyday life in Costa Rica.

< 40 min.









vimeo.com/205558753

Land der Frauen

26min | HD | DCP | OV Belarusian | English, German ST

Special Prize "For adherence to moral ideals in cinema art" 24 Minsk IFF Listapad. festivals: 14 IFF ZagrebDOX, 9 MakeDOX Skopje, 35 Kassel Dokfest

Aliaksei Paluyan aliaksei.paluyan@gmail.com www.countryofwomen.com vimeo.com/205558753

Country of Women

by Aliaksei Paluyan

HUMAN INTEREST | ORAL HISTORY | GENDER | SOCIAL | AGING

The Belarusian village Lubeiki is inhabited solely by women. They buried not only their husbands, but their children as well. Nevertheless, they have immense vitality and will to live. In the words of one of the main characters, 'life is short, but sweet'.

In the film, they sift through their memories and songs, sharing with us their secrets of overcoming the fears.

40-70 min









youtu.be/FeA9uwgxPGI

Verrückte Hormone – Männer und Frauen in den Wechseljahren

Ménopause et andropause – quand les hormones s'affolent

52min | HD | English, French, German V

NEW DOCS | Elina Kewitz t. +49 221 16819743 sales@newdocs.de www.newdocs.de

Kobalt Documentary GmbH www.kobalt.de youtu.be/FeA9uwqxPGI

Crazy Hormones – Men and Women in the Menopause

by Reinhild Dettmer-Finke, Claudia Dejá

HUMAN INTEREST | SOCIETY | GENDER | SCIENCE

Almost every woman who enters menopause wants to know what's happening to her body and how she will cope during this stage of her life. A huge range of medicines, remedies and hormones available on the market suggest the menopause is a curable 'deficiency disorder'. But do the symptoms of menopause really need to be treated? Are artificial hormones a necessary medication and thus a way of helping women who suffer? Or are they lifestyle drugs that reflect the zeitgeist which refuses to acknowledge ageing people and thus implies they are 'inadequate beings'? We report on scientific and medical contexts and reveal the latest findings in international research. We ask scientists, researchers and doctors: Why does menopause even exist? Do men go through menopause? How has it developed historically and how is it perceived in other cultures?

< 40 min







Datscha Turbaza

26min | HD | 16:9 | DCP OV Russian | German, English ST

weltfilm GmbH | Kristina Konrad Fritz-Riedel-Str. 2 10407 Berlin, Germany t. +49 30 42856409 f. +49 30 42856411 office@weltfilm.com

Dacha Turbaza

by Marko Mijatović

HUMANT INTEREST | SOCIETY | RURAL AREAS | COMING OF AGE | AGING

North of the Arctic Circle in the port city of Murmansk, Yana has just finished school. At the same time, former military personal are building a dacha settlement near to Yana's hometown in the tundra. While Yana wants to leave the city and move out into the world, the dacha settlers feel the need to create a safe haven. Although these two narratives appear divergent, they have something in common: both Yana and the settlers are following their dreams and must over—come the obstacles in their paths. Both are searching for an autonomous living space and see an economically viable habitat for themselves.

> 70 min.









vimeo.com/260106493

Dance Fight Love Die - Unterwegs mit Mikis Theodorakis

88min | DCP | Blu-ray | color & b/w OV Greek, German, English Greek, German, English ST

festivals: FF Hof

Asti Music Sredzkistr. 34 10435 Berlin, Germany info@asti-music.de www.dancefightlovedie.blog www.FB.com/WithMikisOnTheRoad

Dance Fight Love Die – With Mikis on the Road

by Asteris Kutulas

ARTS | MUSIC | PORTRAIT

DANCE FIGHT LOVE DIE is an exuberant visual epic: a poetic road movie from the cosmos of composer Mikis Theodorakis (Z, CANTO GENERAL, SERPICO, ZORBA THE GREEK). He is the ingenious enfant terrible of our recent European musical history, a man who made history. Director Asteris Kutulas captured countless moments of the composer's life over 3 decades, 4 continents, 100 locations, and 600 hours of footage. For this exceptional film, Kutulas spliced extremely personal moments with treasures from the archives, documentary recordings with fictions, even the humorously grotesque, adding Theodorakis' own music as reinterpreted by many, mostly young, artists.

< 40 min.





An 88-minute music extravaganza...



Die Tochter

6min 32sec | DCP | OV German | English ST

mobydok Max Mönch, Alexander Lahl Pestalozzistr. 5-8 13187 Berlin, Germany info@mobydok.de

The Daughter

by Falk Schuster, Max Mönch, Alexander Lahl

CURRENT AFFAIRS | RELIGION | SOCIETY | CONFLICTS | WOMEN | COMING OF AGE | ANIMADOC

They had a normal father-daughter relation. One day she told him to set off for a wedding party in Denmark. But that was a lie. A few months later she started her new life. As the wife of a Djihadist living in Syria.









voutu.be/vowduhk30wM

Berührt Chaviré Dokundu

144min | HD | DCP | DVD | Blu-ray OV German | English ST

George Inci & Beatrice von Moreau info@inci-pictures.com www.inci-pictures.com www.berührt-film.com

Hirschen Filmverleih www.hirschen-filmverleih.com verleih@hirschen-film.com

Deeply Moved

by George Inci, Beatrice von Moreau

HUMAN INTEREST | POV | WOMEN | SOCIETY | FAMILY | EXPERIMENTAL

A little boy who's destiny was to die during his birth deeply moved everyone who came in touch with him. His parents got to know this diagnosis four month before. In this autobiographical doumentary they let us take part in their personal process.

They interviewed their companions through this extraordinary piece of lifetime like friends, doctors, midwives, therapist and grief counsellor. The mother's loving poems are accompagnied by the father's expressive images of nature which let us feel pragnancy in every fruit we see. DEEPLY MOVED celebrates life in contemplation of death.

< 40 min











vimeo.com/304019305

10min | ProRes | DCP OV German | English ST

awards: Gold-FiSH-Award - Rostock, nominated German Human Rights Award festivals: Landshut, Filmkunstfest Mecklenburg-Vorpommern, Osnabrück, exground Wiesbaden

Marc Sebastian Fils marcseb@posteo.de www.marcseb.de vimeo.com/304019305

Demian

by Marc Sebastian Eils

CURRENT AFFAIRS | MIGRATION | PORTRAIT

What happens after a deportation?

How does a deported person adapt to the new, old home?

Demian got stranded in Douala, Cameroon, and is surviving by selling watches in the streets. A life between German school documents, old photos and unsuccessful calls to Germany.

> 70 min









vimeo.com/297776672

La Maladie du Démon Die Krankheit der Dämonen

82min | DCP | ProRes OV French, Gourmantchéma | English, German, French ST

awards: Special Mention BaWü, Stuttgart festivals: Ciné Droit Libre, Abidjan, Global Health FF, London, This Human Wolrd Vienna

Lilith Kualer connect@la-maladie-du-demon.com www.la-maladie-du-demon.com www.FB.com/lamaladiedudemon

The Demon Disease – La Maladie du Démon

by Lilith Kugler

HUMAN INTEREST | HEALTH | SOCIAL | SOCIETY | RELIGION | INCLUSION

In Burkina Faso, traditional society has no space for people with mental illness and epilepsy. Demons are seen as cause for their diseases which are wrongly considered contagious. They live on the outskirts of the villages, in prayer centers, or wander around unnoticed, often chained or beaten. Pastor Tankpari Guitanga and psychiatric nurse Timothée Tindano stand up courageously against the believes of a whole society to fight for medical treatment, freedom and dignity.



Weil Du nur einmal lebst – Die Toten Hosen auf Tour

106min | HD | DCP | DVD | OV German, English, Spanish | English, German ST

festivals: 69 Berlinale SPECIAL

MAGNETFILM GmbH | Georg Gruber www.magnetfilm.de avanti media fiction GmbH Cordula Kablitz-Post www.avantimedia-fiction.com



www.nfp-md.de



Der Esel hieß Geronimo

80min | DCP | Blu-ray | HD | DVD | OV Danish, English, German | English, German ST

festival: DOK Leipzig Visions du Réel Nyon 2019

Arjun Talwar arjuntalwar@gmail.com www.arjuntalwar.com www.lofi-films.com www.geronimo-film.com www.FB/donkeycalledgeronimo



Fürchte Dich nicht

67min | DCP | OV German | English ST

Filmakademie Baden-Württemberg GmbH Akademiehof 10 71638 Ludwigsburg, Germany t. +49 7141 969100 f. +49 7141 969299 info@filmakademie.de www.filmakademie.de

contact@manuelrees.de www.manuelrees.de





Die Toten Hosen - You only live once

by Cordula Kablitz-Post

ARTS | MUSIC | PORTRAIT | CULTURE

The German punkrock band DIE TOTEN HOSEN is a phenomenon of superlatives. This music & concert documentary shows Germany's legendary and most successful rock band which sold more than 19 million records since 1982 on one of their biggest tours in band history through Germany, Switzerland and Argentina. Cordula Kablitz-Post films the band in the limelight and backstage with 'access all areas', close and intimate like never before. Director for the concerts is the English music film director Paul Dugdale..







vimeo.com/275145972

A Donkey Called Geronimo

by Arjun Talwar, Bigna Tomschin

HUMAN INTEREST | SOCIAL | PORTRAIT | SOCIETY | ECOLOGY

There is a beautiful island in the Baltic Sea, where a group of sailors built their own kingdom. They had it all: seventeen acres of land, endless freedom and a donkey called Geronimo – until their community fell apart. Awoken from a utopian dream, the sailors return to the mainland. Now they live on rusty ships parked in a harbor town, almost within sight of their old home. At night they meet on deck, drinking and telling each other the same old stories. Each of them is haunted by the island's dark and compelling promise.

Can they ever break through the spell it cast on them?





Do Not Fear

by Manuel Rees

RELIGION | HUMAN RIGHTS | GENDER | SOCIETY | SOCIAL | RURAL AREAS

The rumors that he as a pastor would wear women's clothes, force Hans-Gerd Spörkel after 27 years of community work to take a break, his then wife separates from him, the village turns away. Half a year later she resolutely returns as Elke Spörkel and holds her first service as a woman. After a controversial discussion, the church resumes its transgender pastor and tries to get back to normal, but when Elke meets her new wife Kirstin and the two start planning their wedding, the mood changes again. Influential forces within the village begin to work hard to finally get rid of their colorful pastor.

< 40 min.









vimeo.com/286695931

Türen

24min 50sec | DCP | HD | Blu-ray | DVD OV German, English | English, Spanish,

festivals: Weiterstadt, Hamburg, Lübeck, Wiesbaden, Mexico City

kontakt@clairewalka.de, www.clairewalka.de www.facebook.com/tuerenfilm vimeo.com/286695931

Doors

by Claire Walka

HUMAN INTEREST | SOCIAL | SOCIETY | PORTRAIT

Henning has been working as a bouncer in St. Pauli for more than 15 years. Some people think that all bouncers are stupid and violent, but Henning went to University and also writes satirical short stories. His humour and his empathy are a big help to solve conflicts without escalation. Five years ago he was wondering whether he still wanted to work nights outside at the door with 50, and he decided to become an educator. He now also works in a psychiatric ward with teenagers and young adults that have an addiction to drugs or computer games. Both jobs confront him with the unfahtomable depths of human nature, but he loves the challenge.

< 40 min



20min | HD | DCP | color & b/w

OV Russian | English, German ST

festival: IDFA 2018

doppelplusultra Film und TV Produktion Frank Müller mail@doppelplusultra.de www.doppelplusultra.de

BILDSCHÖN FILMPRODUKTION Linda Meier-Matern info@bildschoen-multimedia.de www.bildschoen-filmproduktion.de







vimeo.com/293794429

Dorotchka

by Olga Delane

HUMAN INTEREST | SOCIETY | GENDER | WOMEN | RURAL AREAS

In the Siberian countryside, marriage is traditionally seen as the greatest achievable happiness for a woman. But the 80-year-old Dorotchka, an archetypal babushka, has always remained alone. At the kitchen table, she contemplates life, love, regret and loneliness – has she maybe brought this fate upon herself? The film is a spinoff of a film that screened at IDFA 2016 any many other international film festivals, SIBERIAN LOVE, in which filmmaker Olga Delane explored the same views on love and marriage.

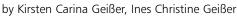
< 40 min

Dürrenwaid 8

AnimaDoc FF







ANIMATION | YOUTH | COMING OF AGE | FAMILY | SHORT | ANIMADOC

A house, a garden, a stream.

The behive on the hillside, the shack, the wooden hut and the shed.

Inbetween we find memories, stories and observations. The past, the present and the future.





7min | HD | DCP | no dialogs

Ines Christine Geißer mail@ineschristine.com www.stickyframes.de www.FB.com/duerrenwaid8 www.instagram.com/duerrenwaid8

festivlas: Kassel Dokfest, Rising of Lusitania







vimeo.com/299691691

< 40 min.



El Peso del Oro – Das Gewicht des Goldes

30min | HD | DCP | OV Spanish | German, English ST

festivals: 40 FF Max Ophüls Preis

mail@yvesitzek.de www.yvesitzek.de vimeo.com/236600340





El Peso del Oro - The Weight of Gold

by Yves Itzek, Milosz Zmiejewski

CURRENT AFFAIRS | WORK | SOCIAL | ECONOMY | RURAL AREAS

A documentary about gold-miners and their daily work in remote villages in the Andes of Colombia. The camera follows deep down into tunnels, where gold was extracted for more than 400 years. The gold they find is exchanged for money at the merchant. There the miners find out, how much value the work of their last days actually had.

> 70 min.



98min | HD | DCP | Blu-ray | color & b/w OV English, German | German, English ST

festival: UNERHÖRT! Musikfilmfestival Hamburg

Michael Wehmeyer duffpiano@gmx.de www.rhythm4wind.com vimeo.com/286150066 www.FB.com/embryofilm www.filmokratie.de







vimeo.com/286150066

Embryo - A Journey of Music and Peace

by Michael Wehmeyer

ARTS | MUSIC | PORTRAIT | MIGRATION

For 50 years, music collective EMBRYO has been building bridges between jazz and Indian, African and Arabic sonic worlds, as pioneers of 'World Music'. On their travels from Europe to Afghanistan, India, Nigeria, Egypt and Morocco, EMBRYO played with local musicians, including jazz greats Mal Waldron and Charlie Mariano and Fela Kuti.

EMBRYO keyboarder and director Michael Wehmeyer opens a treasure chest of previously unreleased film footage and photos to convey five decades of a new way of making music, independent of existing social and cultural norms. A cinematic jam session.

> 70 min.



End of Landschaft - Wie Deutschland das Gesicht verliert

103min | DCP | OV German | English ST

Soonmedia Filmproduktion Jörg Rehmann soonmedia@film-rlp.de www.end-of-landschaft.de www.FB.com/endoflandschaft





End of Landschaft – How Germany looses its face

by Jörg Rehmann

ENVIRONMENT | CONTROVERSY | SUSTAINABILITY | RURAL AREAS

In January 2017, the author learns about allegedly 400 wind turbines, for which surfaces in the Odenwald are to be expelled. It is the beginning of a critical-analytical journey through Germany in the sign of the energy revolution. In Northern Germany, the delusion about wind power caused corruption and displacement of people from their residential areas. Massive conflicts, social upheavals are the consequence.

In Rhineland-Palatinate and in the Saarland, the author encounters criminal structures. But a good goal would have to be achieved with good methods...

40-70 min.









vimeo.com/271158162

52 or 70min | DCP | HD | BR | DVD OV Spanish | English, German, French ST

festivals: Sheffield, IDFA - Best of Fests

MAGNETFILM GmbH | Georg Gruber Torstr. 154, 10115 Berlin, Germany c: +49 163 8010753 georg.gruber@magnetfilm.de www.magnetfilm.de

www.estatodobien.net

Esta Todo Bien - It's All Good

by Tuki Jencquel

HUMAN INTEREST | CURRENT AFFAIRS | SOCIETY | SOCIAL | CONFLICT | HEALTH

As the public health system collapses, a pharmacist, a trauma surgeon, a social activist, and two cancer patients confront the same questions as millions of other Venezuelans struggling to survive in a nation plunged into chaos: to protest or to acquiesce, to emigrate or to stick it out, to lose all hope or to hang on to faith? Together they take to the stage to act out their circumstances and find emotional release.

40-70 min.









youtu.be/IPokTld4A3w

58min | HD | DCP OV Spanish | English ST

festivals: IFF Rotterdam, Dokumentarfilmwoche Hamburg

hello@everyone-film.com www.everyone-film.com youtu.be/IPokTld4A3w

Everyone in Hawaii Has a Sixpack Already

by Marvin Hesse

CURRENT AFFAIRS | ECOLOGY | COMING OF AGE | SOCIETY | SOCIAL

Teenagers lie in the black, warm sand, the soft glowing backlight of the deep sun makes them look beautiful. An enviable situation. They horse around like children, flirt and chat about future plans. Barely grown together as a group of individuals they'll be torn apart next summer. They are forced to leave their home in the Atlatic Ocean, La Gomera, the second smallest island of the Canaries. This clique will be split up across the archipelago and Europe, some of them have German, English or Italien roots. Experiences turning into memories. Identities in the making.

40-70 min. | > 70 min.



80min or 52min | OV German, French, English, Danish, Norwegian | English ST | German VO+ST

awards: Goethe-Institut Documentary Film Prize, Young Eyes Film Award, Gedanken-Aufschluss Award – DOK Leipzig festivals: cph:dox, Nordic Docs Fredrikstad, Oslo Pix, IDF Prizren, Milano, Malmö, Helsinki, San Francisco

Deckert Distribution info@deckert-distribution.com www.FB.com/exitthedocumentary vimeo.com/260221043







vimeo.com/260221043

EXIT

by Karen Winther

CURRENT AFFAIRS | POLITICS | SOCIETY

In EXIT, we meet former right-wing extremists from the US and Germany, a former left-wing extremist from Denmark and a former islamist from France. They all have one thing in common: they made the leap to leave their movements. Some of them are now forced to live isolated lives in hiding due to their dangerous pasts. Director Karen Winther reflects on her very own extremist past and the stories of the people she meets along her travels. She walks us through how she arrived at her own 'wake-up call' and the extraordinary journey that followed.

< 40 min.









vimeo.com/255897176

Im Ereignisfall

29min | HD | DCP | OV German, English | English, German ST

festivals: Nyon, London, Istanbul, stanger than fiction NRW,

Academy of Media Arts Cologne ute.dilger@khm.de

ian.purnell@gmx.ch www.ianpurnell.com

The Fear of Dying in Transit

by Ian Purnell

HUMAN INTEREST | TRAVEL | SOCIETY

THE FEAR OF DYING IN TRANSIT is a hypnotic journey through the landscape of an underground construction site. Shot around the opening of the Gotthard Base Tunnel in Switzerland, architectural observations blend with safety rituals. Facts dissolve within the realm of phobias and science fiction.

> 70 min.









youtu.be/GbvNV1wWhUs

97min | HD | DCP | OV English, German, Japanese | English ST festivals: IDFA Central Pitch 2015, Locarno IFF, Semaine de la Critique Cannes; Hot Docs 2019, awards: Special Prize of the Interreligious Jury – DOK Leipzig

cat&Docs www.catndocs.com www.indifilm.de www.daskollektiv.ch www.x-verleih.de www.femalepleasure.org

#Female Pleasure

by Barbara Miller

HUMAN INTEREST | HUMAN RIGHTS | RELIGION | SEXUALITY | WOMEN | GENDER | SOCIETY

#FEMALE PLEASURE embarks on a journey to discover the remaining obstacles that stand in the way of female sexuality in the 21st century. In the context of the world religions, courageous women break their silence regarding one of the greatest mysteries and taboos of our time: female pleasure. The film spans the globe to accompany five extraordinary women, revealing their successful battle for a relaxed and balanced relationship between women and men, as well as for self-determined and fulfilling sexuality.

< 40 min.







Der Kampf um die Kohle

29min 29sec | HD | DVD | OV German | English ST

fechnerMEDIA GmbH Liptinger Str. 25 78532 Tuttlingen, Germany t. +49 7461 908 45-0 f. +49 7462 908 45-20 info@fechnermedia.de www.fechnermedia.com

The Fight About Coal

by Johanna Jaurich

SUSTAINABILITY | ECOLOGY | ECONOMY | ENVIRONMENT | CURRENT AFFAIRS | SOCIETY | ENERGY

THE FIGHT ABOUT COAL has become a matter of personal concern for three young people, but on completely different sides. Philipp, a young engineer at RWE, has found his dream job in open pit mining. Ruth, a young environmental activist from Leipzig, is committed both professionally and privately to an immediate exit from coal. Anja, a young woman from Spremberg, has always lived from and with coal.

The film describes how the debate about coal withdrawal affects personal life and in this way interlocks politics and private life. How do Philipp and his colleagues experience the climate protests in their opencast mine? How does Ruth explain to her younger siblings that she is willing to accept health and legal risks for her commitment? How does Anja deal with the fact that her future is built on a shaky and dangerous foundation?

40-70 min. | > 70 min.









vimeo.com/300738920

Fly Rocket Fly Mit Macheten zu den Sternen

52 or 91min | DCP | HD | Blu-ray | DVD | color& b/w | OV English, German, French | English, German ST

festivals: Filmfest Munich, LOLA@Berlinale, shortlisted for German Film Award

MAGNETFILM GmbH info@magnetfilm.de www.lunabeach.tv www.otrag.com www.FB.com/flyrocketflyfilm www.kinostar.com

Fly Rocket Fly

by Oliver Schwehm

HISTORY | PORTRAIT | ECONOMY | MIGRATION | ENTREPRENEURSHIP

Elon Musk and his company SpaceX aren't the first private venture to attempt to make it into space. This is the amazing story of Lutz Kayser, an aerospace engineer from Southwestern Germany, who founded a private company, OTRAG, to develop and produce a satellite launch vehicle. In search of a suitable launch area, OTRAG signs a lease with Zairean dictator Mobutu Sese Seko for an area of jungle the size of East Germany. Here the company builds its own spaceport, a ,German Cape Canaveral' in the heart of Africa, complete with its own butcher shop and marijuana plantation. But what began as an adventure slowly turns into a nightmare.

> 70 min.







Der Vergessene Schatz

78min | DCP | OV German, Portuguese | **English ST**

NEW DOCS | Elina Kewitz t. +49 221 16819743 sales@newdocs.de www.newdocs.de

Tom Ehrhardt conmen@gmx.de www.FB.com/forgottentreasuredoc

The Forgotten Treasure

by Tom Ehrhardt

ARTS | HISTORY | CULTURE | POLITICS | GERMAN REUNIFICATION | GDR

A Brazilian diplomat realizes that he has almost unconsciously assembled a unique and important collection of East German art from the Cold War era. Concerned by his countries culture politics and feeling responsible for this amazing piece of art history, he has to make up his mind what to do with it.

> 70 min.



Vierzehneinhalb Kollisionen 97min | HD | DCP | OV German, English | English, German ST

festivals: Filmfest Hamburg

Close Distance Productions Nebendahlstr 3 22041 Hamburg, Germany www.close-distance.de www.vierzehneinhalb.de





Fourteen and a Half Collisions

by Guido Weihermüller

HUMAN INTEREST | SPORT | INCLUSION | FAMILY | MIGRATION

Asael, the victim of a terrorist attack, leaves his home in Israel to try his luck as a wheelchair basketball pro in Hamburg. In Germany he initially scores on court and makes friends with his teammates. The paraplegic Julian, who broke his back, is impressed by the strength and ability of the wheelchair pros. While Julian prepares to live independently in wheelchair after hospital, a tight father-son like friendship between Asael and his Iranian teammate Ali develops. FOURTEEN AND A HALF COLLISIONS tells the story of the unusual encounters and strokes of fates without prejudices.

< 40 min. | 40-70 min.







Von Muslim zu Muslim

30 or 52min | HD | DCP | OV German | English ST

festivals: IFF Hof

AMA FILM GmbH Innerer Nordbahnhof 1c 70191 Stuttgart, Germany t.+49 711 12155323 mail@amafilm.de www.amafilm.de

From Muslim to Muslim

by Niko Apel

RELIGION | SOCIETY | CONFLICTS | YOUTH

Muslims don't do anything against the progressing radicalisation of their faith brothers? They do.

Ron W. from Berlin and Mustapha L. from Frankfurt/Main have taken up the fight for so long: Day for day they face the radicalisation process in schools and mosques.

40-70 min.







60min | HD | DCP | OV Russian, German, Romanian | English, German ST

festivals: Kassel Dokfest, ASTRA Film Festival, artdocfest Moskau/Petersburg,

Steffi Wurster mail@steffiwurster.com www.steffiwurster.com frozenconflict.steffiwurster.com

Frozen Conflict

by Steffi Wurster

CURRENT AFFAIRS | WAR & PEACE | CONFLICTS | POLITICS

Three soldiers are standing guard at the riverbank. Not a particularly dramatic situation – more a sort of Waiting for Godot. The documentary sets out in search of the 'frozen conflict' between the Republic of Moldova and Transnistria.

Starting from the observation at the tri-lateral post, the film zooms outward onto the political level. Why have decades of negotiations never brought a solution?

With surprising pieces of the puzzle, the film continues to shift our perspective on this political conflict and the interests of the main actors involved: Russia, Moldova and the West.

> 70 min.



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© 2018 Andrew Mc Conn



© 2018 Andrew Mc Conne



vimeo.com/310396289

GAZA – Leben an der Grenze

86min | 16:9 | ProRes| HD | DCP OV Arabic, English | English ST | German, French VO

festivals: sundance

Filmoption International & Cinetic www.filmoption.com/

Fine Point Films www.finepointfilms.com

gebrueder beetz filmprod. info@gebrueder-beetz.de

GAZA

by Garry Keane, Andrew McConnell

CURRENT AFFAIRS | HUMAN RIGHTS | SOCIETY | WAR & PEACE

Gaza brings us into a unique place beyond the reach of television news reports to reveal a world rich with eloquent and resilient characters, offering us a cinematic and enriching portrait of a people attempting to lead meaningful lives against the rubble of perennial conflict.

40-70 min.



Gena Rowlands Unabhängig im Kino und im Leben

52min | HD | color & b/w OV English | German VO

MEDEA FILM FACTORY UG | Irene Höfer Lützowplatz 9, 10785 Berlin, Germany t. +49 30 25295331 medea@snafu.de www.medeafilm.de





Gena Rowlands: A Life on Film

by Sabine Carbon

PORTRAIT | ARTS | CULTURE | FILM | CINEMA | SOCIETY | WOMEN

The film is an intimate portrait of Gena Rowlands, icon of independent American cinema. She is considered one of the best actresses in the world. Together with her husband, legendary director John Cassavetes, Rowlands lived an unusual life in Hollywood beyond the dream factory. Private life and film intertwined seamlessly and made possible films that still today seem shockingly real. Close friends talk about the exciting process of these shootings and about Rowlands' extraordinary presence as an actress with her very particular mixture of strength and great vulnerability.

> 70 min.









vimeo.com/265025591

KLASSE DEUTSCH Aller Anfang ist schwer

89min | 2K | b/w | OV German | English ST

festivals: Sheffield Doc/Fest—Doc/Think

polyphem Filmproduktion Florian Heinzen-Ziob & Georg Heinzen GbR Schorlemerstr. 30 40545 Duesseldorf, Germany heinzenziob@polyphemfilm.de www.polyphemfilm.de www.heinzenziob.de www.FB.com/klassdeutschfilm vimeo.com/265025591

GERMAN CLASS every beginning is hard

by Florian Heinzen-Ziob

CURRENT AFFAIRS | HUMAN RIGHTS | SOCIAL | MIGRATION | EDUCATION | YOUTH

GERMAN CLASS takes us back to school. Over the course of six months the film closely follows class teacher Ute Vecchio as she prepares children who have just arrived from other countries for the German school system. Small successes, large set-backs, school pranks and the looming threat of deportation – the challenges the children face are just as diverse as the countries and cultures they originate from.

The ambitious Pranvera, who even beats the boys in arm wrestles, has to suffer the deportation of her best friend. Ferdi, who dreams of working as a car mechanic, only has four months left to catch up on four years' worth of schoolwork. And class clown Kujtim has already managed to learn four languages in his eventful lifetime, but cannot write any of them.

GERMAN CLASS is a touching portrait of learning, adapting and growing in a new language and in a new society. A fresh look at an institution that we think we all know well – school.

40-70 min







Rivalen der Renaissance – Bellini und Mantegna

Bellini et Mantegna – Peintres rivaux de la Renaissance

52min | HD | English, French, German

NEW DOCS | sales@newdocs.de TAG/TRAUM Filmprod. www.tagtraum.de

Giovanni Bellini and Andrea Mantegna

by Margarete Kreuzer

ARTS | PORTRAIT | CULTURE | HISTORY

Born in Italy in the 15th century, Andrea Mantegna and Giovanni Bellini were among the most important artists of the Early Renaissance, although they could not have been more different. The creative work of the brothers-in-law is closely interlinked and yet the artists remained rivals throughout their lives. Who were these two men?



87min | DCP | OV German, English, Lithuanian | English ST

EuroArts Music International GmbH Bundesallee 39-40 10717 Berlin, Germany t. +49 30 86390350 f. +49 30 863903510 musicdistribution@euroarts.com www.euroarts.com





Going for the Impossible – The Conductor Mirga Gražinytė-Tyla

by Daniela Schmidt-Langels

ARTS | MUSIC | GENDER | PORTRAIT | WOMEN

Combining the dynamism of youth and a profundity beyond her years, conductor Mirga Gražinyte-Tyla is a creative and technical force. She ranks among today's shooting stars of the classical music scene. At the age of only 30 years, the Lithuanian was unanimously selected by the City of Birmingham Symphony Orchestra (CBSO) to be their musical director; succeeding Andris Nelsons and Sir Simon Rattle. Gentle, strong, calm and self confident, she says: "The only thing that could ever stop me is my own lack of imagination." This is a film about an extraordinary conductor.

40-70 min. | SERIES







Grizzlys hautnah Bärenhunger & Bären wie wir

2x52min | HD | 4K | OV English non-hosted version available too

Albatross World Sales GmbH Altenburger Str. 5-15 04275 Leipzig, Germany t. +49 341 35002560 info@albatrossworldsales.com www.albatrossworldsales.com

Marco Polo Film AG office@marco-polo-film.de www.marco-polo-film.de

Grizzly Encounters with Chris Morgan: The Hunger Challenge & The Private Life of Bears

by Annette Scheurich, Klaus Scheurich

ENVIRONMENT | NATURE | ANIMALS | ECOLOGY | SCIENCE

Grizzly bears - up to 2.5 metres tall with top weights of 550 kilos, equipped with sharp claws and predators' jaws to match. We've all heard stories of aggressive bear attacks and close encounters... But what are brown bears really like?

Renowned bear biologist Chris Morgan is passionate about uncovering their true nature and has studied them for years. In this stunning two-part documentary, Chris is on the trail of the brown bears on the Katmai Coast in Alaska, where he can get closer to them than anywhere else to witness their social lives and survival techniques in intimate detail, revealing a surprisingly sensitive, tolerant, even tender side to the imposing Grizzly.

> 70 min.



90min | HD | DCP | DVD OV English, Zulu | English ST

Sarah Gross contact@buglefilms.com www.agrowingthing.com





A Growing Thing

by Sarah Gross

SOCIETY | GENDER | WOMEN | ECONOMY | AFRICA

25 years after the end of apartheid, a black South African mother is training to become a leader in her township community and change her place in the world.

A GROWING THING provides a glimpse of post-apartheid life from a woman's perspective.

40-70min | > 70min.



90 or 52min | HD | DCP OV Hassaniya, Arabic, Spanish | English ST

festivals: IDFA awards: Spain Award for Best Spanish Film & Award for Best Spanish Director - Gijon IFF Companhia das Culturas/Fundação Pereira Monteiro Award for Best Emerging Director -Porto/Post/Doc FF

Deckert Distribution www.deckert-distribution.com www FB com/hamadafilm vimeo.com/300503043







vimeo.com/300503043

HAMADA

by Eloy Domínguez Serén

CURRENT AFFAIRS | ETHNOLOGY | CONFLICTS | SOCIAL | SOCIETY | REFUGE

With vitality and humor, HAMADA is the unusual portrait of a group of young friends living in a refugee camp in the Saharan desert of Algeria. Sidahmed, Zaara and Taher belong to the Sahrawis, an ethnic group which was forced to leave Western Sahara forty years ago. They spend their days fixing cars, even though they can't really take them anywhere, fighting for political change and dreaming of a future that most likely will never happen. With all the expectations, strengths and illusions of being young they all find different ways to expand beyond the physical borders that surround them.

>70min





awards: Caligari Film Prize - 49 FORUM of the 69 Berlinale 2019

OV German, Korean | English, German ST

Deckert Distribution GmbH Gottschedstr. 18, 04109 Leipzig, Germany t. +49 341 2156638 info@deckert-distribution.com www.deckert-distribution.com www.maiade.de www.navigatorfilm.com





Heimat is a Space in Time

by Thomas Heise

POV | HISTORY | GDR | ESSAY | FAMILY | GERMAN-REUNIFICATION | EXPERIMENTAL

The film picks up the biographical pieces of a family torn apart through the end of the 19th and into the 20th century. The used material is what remained of Thomas Heise's family. It is about people who by chance found each other, only then to lose each other. Now it is their descendants, their children and grandchildren who are beginning to disappear. Fathers and mothers, sons and brothers, the affairs, the hurt and the joy in landscapes of transition – each bearing the intertwining, hallmarks of their times. A collage of images, sounds, letters, diaries, notes, voices, fragments of time and space.

> 70 min.



Helmut Berger, meine Mutter und ich

82min | DCP | color & b/w | OV German. English, French, Italian | German, English ST

festivals: 40 FF Max Ophüls Preis

Kobalt Documentary GmbH anahita.nazemi@kobalt.de www.kobalt.de www.salzgeber.de





Helmut Berger, my mother and I

by Valesca Peters

PORTRAIT | ARTS | CINEMA | CULTURE | POV | RURAL AREAS

"Whatever happened to Helmut Berger?", wonders Bettina Vorndamme, film fan in her prime. The Google results are shocking: Scandalising performances, an appearance on Jungle Camp, alcoholism! The actor seems but a shadow of his former self. The finance controller decides to put an end to his slow demise. With the help of her daughter, she contacts Berger in Salzburg. Shortly thereafter, Berger is actually seated on her sofa. A close friendship develops between the odd couple - with plenty of highs and lows. And then Helmut receives an offer to do his theatre debut at the Berliner Volksbühne...



85 or 52min | HD | DCP OV Japanese, English, Italien, German | German, English ST

awards: Best Documentary – 40 Max Ophüls Preis; nominted German Film Award Documentary LOLA

RISE AND SHINE Schlesische Str. 29/30 10997 Berlin, Germany t. +49 30 47372980 info@riseandshine-berlin.de www.FB.com/riseandshineWS www.kloosundco.de





Hi, Ai

by Isa Willinger

HUMAN INTEREST | SOCIAL | SCIENCE | SOCIETY

"With an AI, you have to keep your sentences short and to the point." This piece of advice is given to Chuck as he's picking up his new robot partner Harmony fresh from the factory. On the other side of the world, in Tokyo, the cute robot Pepper is moving in with Grandma Sakurai, arranged by her son, so that she feels less lonely. But soon, Pepper turns out to be a rather headstrong character.

How will we live together with artificial intelligence? What will we win, what will we lose? The documentary shows us tomorrow's world today.

40-70 min.



Hitlers Linz Sehnsuchtsort eines Diktators

45min | HD | German or English version

NEW DOCS | Elina Kewitz t. +49 221 16819743 sales@newdocs.de www.newdocs.de astfilm productions www.astfilm.de





Hitler's Culture Capital

by Daniel Ast, Jürgen Ast

HISTORY | NS-POLITICS

Linz in Austria was supposed to become a model of 'Aryan' culture, the perfect National Socialist city. Hitler spent nine years of his childhood in Linz. He planned to transform the provincial town into a cultural capital with the 'Führermuseum' at its centre.

A study of the object of Hitler's visions and fantasies.

< 40 min.



20min | HD | VR | English VO+ST

festivals: La Biennale di Venezia, Ji.hlava IDFF, 2019: FIPADOC, Hot Docs Toronto

NowHere Media | Felix Gaedtke felix@nowheremedia.net www.nowheremedia.net www.FB.com/nowheremedia1/3 youtu.be/xF1fUT-NXHc

Oculus VR for Good amy.seidenwurm@oculus.com www.oculus.com







youtu.be/xF1fUT-NXHc

Home After War - Returning to Fear in Fallujah

by Gayatri Parameswaran, Felix Gaedtke

CURRENT AFFAIRS | WAR & PEACE | SOCIETY | RELIGION

What if your home becomes a place you fear? Ahmaied, an Iraqi father returns to Fallujah to face the threat of improvised explosive devices. Join him in his home and discover the unfolding of a tragic event. As you follow his story, the narrative takes a shocking turn. An unfortunate truth looms in the space – the death of Ahmaied's sons by a booby trap. Ironically, while he was concerned about his home being safe, his sons died in an incident in another home just around the corner. You experience the explosion in first person. As you wind down from this climax, you hear Ahmaied speak of his loss and his hopes for his family, country and the world.



Das Haus der guten Geister

105min | OV German | English ST

FAVO Film GmbH Marcus Richardt Dohrnweg 1 22767 Hamburg, Germany t. +49 40 20238663 c. +49 1751919130 mail@favofilm.de





The House of Good Spirits

by Marcus Richardt, Lillian Rosa SOCIETY | CULTURE | ARTS | MUSIC

THE HOUSE OF GOOD SPIRITS takes a look at the ethos of the Stuttgart State Opera, which has lead the house to achieve exceptional international acclaim. This success is made all the more surprising by the fact that the charismatic directorial team Jossi Wieler, Sergio Morabito, Anna Viebrock and Sylvain Cambreling has a unique approach to work and leadership: Classical music theatre as an integrative shared work, which is created transparently, though an open, democratic dialogue involving theatremakers, various departments within the house and the public.

40-70 min. | > 70 min.









vimeo.com/306792325

Ich bin Anastasia

95 or 52min | OV Englsih, German | English ST others on request

Thomas Ladenburger Filmprod. Lausitzer Str. 31 10999 Berlin, Germany t: +49 177 2199 630 www.thomas-ladenburger.com tladen@alhalqa.com vimeo.com/306792325

I am Anastasia

by Thomas Ladenburger

HUMAN INTEREST | GENDER | SOCIETY | LONGTERM

This is the story of Anastasia Biefang, lieutenant colonel in the German military, who was assigned male at birth. At the height of her career she decides to finally come out as transgender. Much to her surprise, she does not face any negative consequences in her career in the military. After her transition she becomes the first female commander in the history of the German military, leading a German armed forces battalion for cyber- and information domain service. The film follows her male to female transition and observes her taking over duties as a commander. Anastasia is not the only one transitioning – her battalion must also face up to changes in their mentality.

< 40 min.







Ich bin Kilian aus der Serie Schau in meine Welt

25min | HD | OV German | English ST

Pangolin Doxx Films Bernadette Hauke t. +49 30 61286602 info@pangolin-doxx.com www.pangolin-doxx.com

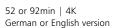
I am Kilian

by Bernadette Hauke

HUMAN INTEREST | YOUTH | PORTRAIT | INCLUSION | SPECIAL NEEDS

To be completely in the moment of here and now, acting spontaneously and impulsively, these are some of Kilian's special characteristics. He was born with Trisomie 21. That means Kilian doesn't only look different, his way of thinking and feeling is diverse to other children. There are many things Kilian can do – he just makes them differently and more intensively. For a long time Kilian dreams of assisting his favourite clowns Gensi and Chistirrin at Circus Roncalli. When he gets the opportunity to do so, he goes on an emotional roller coaster ride between overboarding enthusiasm and the big worry of 'will I be able to make it?'.





NEW DOCS | Elina Kewitz Dasselstr. 75-77 50674 Cologne, Germany t. +49 221 16819743 f. +49 221 16819747 sales@newdocs.de www.rk-film.de





Iceland - Ice and Fire

by Reinhard Kungel

ENVIRONMENT | ECONOMY | ECOLOGY | SOCIETY | POLITICS

In Iceland, the four elements of nature can be experienced as raw and close-up as in practically no other place on Earth. The island comes out on top in terms of life expectancy, income and level of education, and is considered the worldmins most peaceful country. What makes Iceland so successful? A cinematic search with fantastic pictures in 4K.

40-70 min.







Egal gibt es nicht out of the series Ab18!

45min | HD | OV German | English ST

festivals: achtung berlin!, FIPADOC

Tara Biere Media Productions. c. +49 15159207917 tara@tarabiere.de www.tarabiere.de

dffb

Deutsche Film- und Fernsehakademie Berlin Josephine Aleyt (festivals) t. +49 30 25759152 www.dffb.de

I Don't Care - Doesn't Count

by Florian Hoffmann

CURRENT AFFAIRS | SOCIETY | POLITICS | PORTRAIT | LONGTERM

Paulina is 25 years old and has just finished her Master abroad. On a home visit to Germany, she is shocked by the growing influx of right-wing populism. She puts her career plans on hold and starts the <5 [Kleiner Fünf] campaign with a couple of friends.

A crash course in politics: Paulina is the spokeswoman of an initiative, committed to preventing hard-right populists getting elected into the German House of Parliament.

But Paulina has her own internal struggles. Although fired by commitment and a sense of mission, she is lost in a political maze, trying to juggle the very different demands of message and marketing, of dialogue and didactics and her private and public lives.

> 70 min.



Der illegale Film

84min | DCP | color & b/w | OV German, English, Chinese, French | German, English ST & VO

festivals: IFF Hof

sounding images GmbH Cäsarstr. 58, 50968 Cologne, Germany t. +49 22171500591 info@sounding-images.de www.berlin-producers.de www.the-illegal-film.com vimeo.com/278668598







vimeo.com/278668598

The Illegal Film

by Martin Baer, Claus Wischmann SOCIETY | HUMAN RIGHTS | ECONOMY | CULTURE | MEDIA | CINEMA

Who owns the image(s) of the world?

We take more photographs in a single day than we did in the entire twentieth century. Our world transforms itself into its own image. It would be illegal if we were to show you everything we see around us. Because every single image is owned by someone. Copyright-owners of objects, buildings, trademarks and even landscapes claim money for the depiction of their property. The real moneymaker is the wealth of pictures of us all. Who do the pictures of ourselves and of our world belong to?



Das innere Leuchten

95min | DCP | DVD OV German | English ST

festivals: 69 Berlinale PERSPECTIVE

AMA FILM Innerer Nordbahnhof 1c 70191 Stuttgart, Germany mail@amafilm.de www.amafilm.de





The Inner Light

by Stefan Sick

HUMAN INTEREST | AGING | SOCIAL

Dementia, a diagnosis that changes everything for those who are affected and for their relatives. Accepting the disease can seem just as difficult as finding an appropriate approach. But perhaps it is much more about compassion than about understanding?

In an observational way, THE INNER LIGHT explores the everyday lives of people with dementia and focuses mainly on positive situations and encounters. The film tries to offer a poetic interpretation of this special state of being and aims at reducing fears in dealing with people with dementia and at accepting each person's humanity.

> 70 min.



90min | OV English, German, Kikuria, Swahili | English ST

awards: Best Student Documentary – IDFA; Audience Award Leipziger Ring – DOK Leipzig

khm – Academy of Media Arts Cologne ute.dilger@khm.de

Beryl Magoko, film@magoko.net insearch.magoko.net







vimeo.com/295052220

In Search...

by Beryl Magoko

CURRENT AFFAIRS | HUMAN INTEREST | HUMAN RIGHTS | POV | GENDER

As a young girl growing up in a rural village in Kenya, Beryl thought that all women in the world have to be 'circumcised' by going through Female Genital Mutilation/Cutting (FGM/C) at a young age; therefore she went through the ritual at attender age as a rite of passage. Little did she know about the effects of FGM/C. Many years later she learns about a rather new reconstructive surgery that promises to give back what was lost once.

In her author-driven documentary IN SEARCH... she explores the emotional dilemma by talking to other women who went through similar experiences. Beryl is trying to find out whether she should undergo this surgery, a journey into the unknown for a second time: "Will I be making another terrible mistake?" or "Am I ready to face my trauma?" are the questions that drive this authentic and emotionally quest into the very self of a young woman.

> 70 min.



Fabian Schmalenbach | Kinescope Film GmbH

Fabian Schmalenbach | Kinescope Film Gmk



Fabian Schmalenbach | Kinescope Film Gmbl



vimeo.com/297701761

Unzertrenntlich

91min | HD | DCP | OV German, Turkish | German, English ST

awards: Golden Hercules – Kassel Dokfest

Kinescope Film GmbH office@ kinescope.de www.kinescope.de

www.mindjazz-international.com

Inseparable

by Frauke Lodders

HUMAN INTEREST | SOCIAL | FAMILY | YOUTH | INCLUSION

How does living with a seriously sick or disabled child influence the family structure? What specific role do the healthy siblings have?

The documentary INSEPERABLE accompanies children and young adults from five completely different families and seeks to find answers to these questions in their everyday lives.

< 40 min.



10min | HD | DCP | OV English

awards: Best Short Film – Visions du Réel, Best European Short – Sarajevo FF, nominated European Film Awards festivals: Hot Docs Toronto, Sheffield Docs, IDFA...

www.nakbafilmworks.com vimeo.com/262991378







vimeo.com/262991378

I Signed the Petition

by Mahdi Fleifel

POLITICS | POV | CONFLICTS | WAR & PEACE | EXPERIMENT | MIGRATION | EXILE | BERLIN

One morning in Berlin, the filmmaker accidentally wakes his friend in England with a phone call, because he's worried. The previous evening, he signed a petition for a cultural boycott of Israel, but was that actually such a good idea? As a Palestinian, he's already treated with suspicion. Despite being half awake, his friend embarks on a lucid monologue; in just a few minutes, he brilliantly analyzes the fear, alienation and powerlessness of the filmmaker.

As Palestinians in exile, they don't have the luxury of keeping a distance, he says. "You're already in it, do you know what I mean? Whether or not you sign a piece of paper doesn't actually matter." The camera roams shakily around a sunny room somewhere in Berlin, one minute focusing on the window, the next on an empty corner. The grainy images suggest that the person behind the camera isn't really there, but somewhere else. (IDFA)

40-70 min.









vimeo.com/295716260

Die Insel

57min 18sec | HD | DCP OV Spanish, German | English, German ST

festivals: Festival de Sevilla, DOKer – Moscow

Filmuniversität Babelsberg KONRAD WOLF Cristina Marx distribution@filmuniversitaet.de www.filmuniversitaet.de www.FB.com/DielnselFilm

The Island

by Lars Ostmann

HUMAN INTEREST | SOCIETY | FAMILY | ECONOMY | LIFESTYLE | RURAL AREAS

They were born and raised on a small island amidst a vast natural landscape – four sisters who now live in big cities. Their parents have left Germany to raise their children far from consumerism and external control. On their visit back to the island, the sisters bring along some of the pace and concerns of our world today.

> 70 min.



94min | DCP | OV English, French, Farsi, Mandarin Chinese | English, French ST

awarded as Best Documentary Feature of: Tribeca IFF, Valletta FF, Adelaide FF, Crested Butte FF, ATOM Awards & Competitions in Australien, Human Rights Award – IDFA, Smart Award – Festival des Libertés, Brussels

auTLOOK Filmsales welcome@autlookfilms.com www.chromosom-film.de http://islandofthehungryghosts.com

www.FB.com/filmchristmasisland







youtu.be/isX_innueC0

Island of the Hungry Ghosts

by Gabrielle Brady

CURRENT AFFAIRS | MIGRATION | HUMAN RIGHTS | SOCIAL | POVERTY | POLITICS

On an isolated island in the Indian Ocean, land crabs migrate in their millions from the jungle to the sea. The same jungle hides a high-security Australian detention centre where thousands of asylum seekers have been locked away indefinitely. Their only connection to the outside world is trauma counsellor Poh Lin Lee.

ISLAND OF THE HUNGRY GHOSTS is a hybrid documentary that moves between the natural migration and the chaotic and tragic migration of the humans, which is in constant metamorphoses by the unseen decision making structures.



Es hätte schlimmer kommen können Mario Adorf

96min | HD | DCP OV German, Italian | English, German ST

festivals: 69 Berlinale SPECIAL

COIN Film GmbH Rolandstr. 63, 50677 Cologne, Germany t. +49 221322053 info@coin-film.de www.coin-film.de





It Could Have Been Worse - Mario Adorf

by Dominik Wessely

PORTRAIT | ARTS | CULTURE | CINEMA | THEATRE | FILM

IT COULD HAVE BEEN WORSE - MARIO ADORF portrays the film star Mario Adorf and his passion for acting, the stage, the cinema, singing and writing.

Together with the director Dominik Wessely, the film comes closer to Mario Adorf as a person and highlights important stations of his private life and his international career. When Mario Adorf begins to talk about his life, over 60 years of theatre and film history come to life. A dialogue with him is not only a retrospective, but also an intensive exchange of ideas about film and theatre and his view of the world, love and aging.

40-70 min



Die Akte Oppenheimer – Das dunkle Erbe antisemitischer Fake News

62min | DCP | MXF | MP4 | OV German others on request

awards: Hessischer Filmpreis

City Media TV Ina.Knobloch@city-media-tv.de www.city-media-tv.de





Jew Süß and the Long Shadow of Anti-Semitic Nazipropaganda

by Dr. Ina Knobloch

HUMAN RIGHTS | CONFLICTS | RELIGION | NS-POLITICS | SOCIETY

The film shows how perfidious the Nazis triggered anti-Semitism with the awarded film 'Jew Süß' by misusing the historic, iconic figure Joseph Süßkind Oppenheimer, who was murdered by justice in the 18th century. Director Ina Knobloch follows the real biography of Oppenheimer and compares it with sequences of the Nazi-Film 'Jew Süß' and shows how the Nazis used 'Fake News' to create an evil figure and a degrading picture of Jewish life. But she also shows the evolution of anti-Semitism from mediaeval times till today, how Christianity created 'Fake News' to make Jews responsible for all kinds of disasters and how the same formula works till today.

> 70 min.



JOMI - lautlos, aber nicht sprachlos

105min | DCP | OV German | German DGS | English, French ST

LichtenSTERN.tv t. +49 6841 9590707 info@tv-film.de www.tv-film.de www.jomi-film.com

filmokratie www.filmokratie.de







vimeo.com/242343225

JOMI's Sphere of Action

by Sebastian Voltmer

ARTS | HUMAN INTEREST | THEATRE | INCLUSION | PORTRAIT

Not only Michael Jackson, the King of Pop, improved his breathtaking Moonwalk with Marcel Marceau, the famous French mime. Also JOMI with his typical body language, learned from him in Paris. During his life, JOMI travelled the whole world. But after a tour in Russia, he is cheated by a manager from Moscow about the income from his performances and workshops. His technician and organizer must be dismissed. JOMI tries to make a new start. Jenny, a young director, is helping him. The film was designed to be easily understood by deaf and blind people without disturbing the narrative flow.

70 min.



90min | DCP | Blu-ray | DVD | OV German, English, Farsi | English, German ST

awards: Best Feature Documentary - Bahia festivals: Teheran, Iran, FünfSeenFilmFestival Starnberg

Konzept+Dialog.Medien | Walter Steffen Unterer Flurweg 16 82402 Seeshaupt, Germany t. +49 88011603 ws@konzept-und-dialog.de





Joy in Iran

by Walter Steffen

CURRENT AFFAIRS | HUMAN INTEREST | RELIGION | ARTS | THEATRE | CONTROVERSY

JOY IN IRAN follows three Clowns Without Borders on their roadshow through Iran - in homes for orphans and street kids, hospitals, psychiatric clinics and refugee camps. It highlights human encounter, tells about odd but although humorous situations and stories.

The film becomes a moving reflexion of the power of humor and love and the long-lasting, healing impact on traumatised children and adults. Last but not least it is a human portrait of a controversary country with never seen aspects.

> 70 min.









vimeo.com/299220460

88min | DCP | OV Farsi | English ST

awards: Special Jury Award IDFA Amsterdam, festivals 2019: Visons du Réel Nyon, CPH:DOX Copenhagen, Middle East Now Florence, DOCVILLE a.o.

Silk Road Film Salon www.silkroadfilmsalon.com

COLOR OF MAY Imanov & Blondiau Filmprod. GbR www.colorofmay.com

NHK Enterprises www.nhk-ep.co.jp

Kabul, City in the Wind

by Aboozar Amini

CURRENT AFFAIRS | WAR & PEACE | SOCIETY | YOUTH | COMING OF AGE

The film portraits the city Kabul through daily details of two kids and a bus driver, set against the background of a city destroyed by politic and religious powers.

Fearless and always on the lookout for passengers, Abas steers his rickety bus through the chaos of Kabul, still regularly the target of terrorist attacks. Elsewhere in the grim city, which appears to be permanently wrapped in a cloud of dust, the young teenager Afshin and his little brother Benjamin accompany their father, a former soldier, to a memorial with portraits of bomb victims. When their dad leaves for Iran for reasons of personal safety, Afshin suddenly becomes head of the household.

40-70 min











vimeo.com/286861215

Fetisch Karl Marx

52min | HD | OV English, German | English ST

Autentic GmbH sales@autentic-distribution.com www.autentic-distribution.com

MEDEA FILM FACTORY UG | Irene Höfer Lützowplatz 9, 10785 Berlin, Germany t. +49 30 25295331 medea@snafu.de www medeafilm de

The Karl Marx Phenomenon

by Torsten Striegnitz, Simone Dobmeier

PORTRAIT | HISTORY | ESSAY | SOCIETY | ECONOMY | CULTURE

Marx survived Marxism. And antimarxism. He is still the most quoted economist in the world. With the help of Marx, can we recognize our complex and complicated world today and in the future, and even change it?

2018: Marx returns to earth once more. He appears in London, Brussels, Berlin and Trier. He is the living projection of our longing for a 'saviour'.

At the end of FETISH KARL MARX we realise that capitalism cannot be tamed.

The salvation does not lie in Marx – the salvation lies solely in this realization.





Kinder

77min | HD | DCP | OV German | English ST

festivals: 69 Berlinale GENERATION Kplus

Leykauf Film GmbH & Co.KG nl@leykauf-film.de www.Leykauf-Film.de

KIDS

by Nina Wesemann

HUMAN INTEREST | SOCIAL | YOUTH | CITIES | SOCIETY | POVERTY | BERLIN

Marie, Arthur, Emine, and Christian are ten years old. They live in Berlin. Strolling through the city with them, we experience their freedom as well as first notions of opposition. The film dips into the last days of childhood, into a 'Paradise Lost' nobody can save or lose.

> 70 min.







Lampenfieber

90min | DCP | ProRes | OV German, Arabic | English ST

festivals: 69 Berlinale SPECIAL

gebrueder beetz filmprod. Heinrich Roller Str. 15 10405 Berlin, Germany t. +49 30 69566910 info@gebrueder-beetz.de www.qebrueder-beetz.de

Kids in the Spotlight

by Alice Agneskirchner

HUMAN INTEREST | YOUTH | CULTURE | ARTS | THEATRE | COMING OF AGE | BERLIN

The documentary LAMPENFIEBER accompanies five children from the casting over the rehearsal process to the big premiere in front of 2,000 spectators on the largest theater stage in the world. In the film, the children protagonists Nick (11), Luna (9), Alex (16), Maja (8) and YouTube star 'Ossi Glossy' Oscar overcome their insecurities, gain self-confidence and go on an emotional journey to themselves.

LAMPENFIEBER tells the story of growing up in an entertaining and profound way.

> 70 min.









youtu.be/AKU-QrqZC70

Kolyma – Strasse der Knochen

90min | HD | DCP OV Russia | English, German, French ST

festivals: DOK Leipzig, achtung berlin!, HotDocs Toronto, Kassel DokFest, Baltic Sea Forum, Millennium Docs Against Gravity FF...

NEW DOCS | Elina Kewitz t. +49 221 16819743 sales@newdocs.de www.newdocs.de

TAG/TRAUM Filmproduktion www.tagtraum.de

W-film Distribution www.wfilm.de (DVD)

www.FB.com/KolymaFilm

KOLYMA – Road of Bones

by Stanislaw Mucha

HISTORY | RURAL AREAS | SOCIETY | SOCIAL | CONFLICTS | WAR & PEACE

Kolyma highway – also known as 'the Road of Bones' – stretches 2,000 km through deepest northeast Russia. Built during the Stalin era between 1932 and 1953, it is lined with hundreds of labour camps set up after significant gold deposits were discovered in the region. Millions of prisoners worked there for decades under the direst of conditions; over three million perished. With no time for funerals, their bodies were hastily buried along the side of the road; bones can still be found along the road to today. It is probably the world's longest cemetery. Kolyma was the centre of the Soviet penal camp system, known as the 'Gulag'. Although of similar historical significance to the Holocaust, the Gulag camps have never undergone systematic investigation. In the land of gold and extermination through labour, Stanislaw Much searches for signs of life today: Can you live and find happiness in a place like this? How do raise children, earn a living, sing, or die here? His numerous encounters with people who speak surprisingly candidly about their lives and experiences offer us a view of Kolyma as it is today – always in the shadow of its past, frozen forever in the desolate Siberian landscape.

< 40 min.





festivals: Clemont-Ferrand, DOK.fest Munich, IDFA, FIPADOC a.o.

Filmuniversität Babelsberg KONRAD WOLF distribution@filmuniversitaet.de www.filmuniversitaet.de

manuelinacker@gmail.com







vimeo.com/265413267

La Bestia - Train of the Unknowns

by Manuel Inacker

CURRENT AFFAIRS | MIGRATION | ECONOMY | REFUGE

'Casa del Migrante' in Huehuetoca, a suburb at the gates of Mexico City, is a safe haven for refugees. At least for two days. Then they must go on with their journey towards North in freight train carriages, which everyone here just calls 'La Bestia,' the beast.

> 70 min.



Land meiner Kinder

88min | HD | DCP | OV German, Spanish | French, German, English, Spanisch ST

festivals: Nordische Filmtage Lübeck, Filmfest Hamburg, SBIFF – Santa Barbara

RISE AND SHINE WORLD SALES U.G. info@riseandshine-berlin.de www.FB.com/riseandshineWS

www.buechnerfilm.de http://imlandmeinerkinder.de www.darioaguirre.com





Land of my Children

by Darío Aguirre

CURRENT AFFAIRS | MIGRATION | SOCIETY | POLITICS | FAMILY

Initially Dario moved from Ecuador to Germany to be with Stephanie. But from the very first day there was a third party in their relationship: government agencies. They issued him 10 visas during the following 15 years. A long trail of papers, stamps, permits and restrictions connected Dario to Germany whilst also keeping him at a distance. Until one fine day the mayor of Hamburg invites Dario to become a German citizen. A profession of love?

Dario responds with a tender-ironic road movie that traces his intertwined journey from the country of his fathers to the country of his children.

< 40 min.



Das letzte Haus

15min 34sec | HD | DCP | DVD | Blu-ray | OV German | English ST

awards: Westart Audience Award – Int. Kurzfilmtage Oberhausen

Academy of Media Arts Cologne ute.dilger@khm.de

anna.kindermann@gmail.com vimeo.com/275266945







vimeo.com/275266945

The Last House

by Anna Kindermann

SOCIETY | DEATH | WORK | GENDER | ESSAY | AGING | RURAL AREAS

The film shows three men who gather to face death although they have their feet firmly on the ground. In garages and workshops they become craftsmen of their own coffins. In between wooden plates and saw dust they work, joke and remain silent. The intimate meetings and conversations about the present condition as well as sensing their own finitude, connects them like brothers. While the 'box' is taking on the role of a guide, helping them to reach for more through the awareness of the end, the men resign from their personal histories. A film on male communication and an emotional subject.

40-70 min.









youtu.be/KJyuQq0GV-4

Letzter Auftrag Tansania

56min 48sec | HD | color & b/w OV German, English, Swahili | English ST

Film TK Brückenstr. 13 09111 Chemnitz, Germany t. +49 371 9098517 tilo@sardonisch.de

Last Mission Tanzania

by Tilo Koch

HUMAN INTEREST | POV | MIGRATION | SOCIETY | SOCIAL | ADVENTURE | TRAVEL

Tilo Koch, filmmaker, receives the order to accompany a German painter during his work with children in the province of Karagwe in Tanzania. With him, a Swahili-translator from Upper Bavaria joins the project. The arduous journey is overshadowed by a serious accident, as a result of which Tilo Koch requires to undergo multiple operations in a jungle hospital. Nevertheless, there is a way to continue shooting the film.

Back in Germany he talked to various people about Germany and Africa, unsuspecting that the different views can suddenly flare up in a few days on the streets of his hometown.

> 70 min.







Der letzte Jolly Boy

106min | DCP | Blu-ray | DVD | INKK OV German, Polish, English | German, English ST

festivals: Emden, Lünen, Wismar, awarded by the German Workers Federation DGB

VIET – Filmproduktion hevietfilm@aol.com RFF – Real Fiction Filmverleih e.K. www.realfictionfilme.de www.FB.com/Der.letzte.Jolly.Boy/

The Last of the Jolly Boys

by Hans-Erich Viet

ORAL HISTORY | PORTRAIT | NS-POLITICS | SOCIETY | EDUCATION | MUSIC

Road movie with the 98 year old holocaust survivor Leon Schwarzbaum to the places of home and horror. Schwarzbaum, born in Hamburg 1921 travels with us to places of birth and childhood, to Bedzin/Poland and many times to Auschwitz, where all of his family where murdered. We acompany him to the last SS trial in Detmold where former SS officer Reinhold Hanning (95) was sentenced to 5 years in prison. We acompany Leon Schwarzbaum to a German talkshow, visit a prison as well as school classes, where he tells his story. In the end he sings – as he did with his Polish/Jewish friends in the thirties, in Bedcin. A documentary film with one of the last survivors, tragic stories but also humorous, because of the personality of Mr Schwarzbaum the film honours a man who witnessed the greatest horror of all times.

> 70 min.







Letztes Jahr in Utopia

73min | HD | OV German | English ST

festivals: CPH:DOX, Crossing Europe, Linz, Sheffield Doc|Fest

Werkleitz Gesellschaft e.V. t. +49 345 682460 info@werkleitz.de www.werkleitz.de

Last Year in Utopia

by Jana Magdalena Keuchel, Katharina Knust

ARTS | HUMAN INTEREST | SOCIETY | EXPERIMENT | CULTURE

Last Year in Utopia documents an experimental set-up: a staged group media experiment, isolated from the outside world, is reconstructed on the site where the original events unfolded. The boundaries between autonomy and heteronomy dissolve in new role assignments as the film makes the power structure behind the artificially created utopia visible.

40-70min



70min | HD | DCP | OV Arabic, Tamazirt | English, German, French ST

festivals: DOK Leipzig, Docs against Gravity

Filmakademie Baden-Württemberg GmbH sale@filmakademie.de

caroline.reucker@live.de www.cth-film.de





Le ciel, la terre et l'homme

by Caroline Reucker

HUMAN INTEREST | RURAL AREAS | ETHNOLOGY | ECONOMY | SOCIAL

LE CIEL, LA TERRE ET L'HOMME tries to get hold of the impressions of the Moroccan desert landscape, through which perpetually blows the wind, as well as of the people living there and to tell their stories. In the reality of the film a space of encounters with Ahmed, Yussef, Lahcen, and Idir is being developed and their stories enable the viewer to witness their daily lives, their desires and their feeling of belonging.

> 70 min.

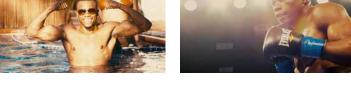


90min | HD | DCP | OV English | German ST

awards: nominated for First Steps Award; Best Score in a Documentary for Jonathan Ritzel – 40 FF Max Ophüls Preis festivals: ZurichFF,

BASISberlin Filmprod. GmbH Rudolfstr. 1-8, 10245 Berlin, Germany t +49 030 58843990 f. +49 030 588439929 film@basisberlin.de www.basisberlin.de





Let the Bell Ring

by Christin Freitag

HUMAN INTEREST | SPORTS | PORTRAIT | SOCIAL | YOUTH | COMING OF AGE

LET THE BELL RING follows young Malcolm on his way to the Golden Gloves Championship, the ticket to the world of pro-boxing. When he almost loses his first fight, his dream is suddenly questioned. Malcolm's coach Jessie intensifies the training drastically, almost heading towards a path of destruction. It gets clear that talent, passion and even hard work sometimes are not enough to succeed.

> 70 min.



Kleine Germanen

85min 58sec | HD | 2K | OV German | English ST others on request

festivals: LOLA@Berlinale, shortlisted German Film Award; CPH:DOX 2019

brave new work GmbH mail@bravenewwork.de www.bravenewwork.de www.littledream-entertainment.com www.goldengirls.at





Little Germans

by Mohammad Farokhmanesh, Frank Geiger

CURRENT AFFAIRS | HUMAN RIGHTS | POLITICS | SOCIETY | EDUCATION | SOCIAL | YOUTH

LITTLE GERMANS combines animation and documentary film to tell the story of children that are born into extreme right-wing families. From a young age on they are trained to hate everything that seems 'foreign'. How does it feel to grow up in a world, where empathy is subsidiary and 'fhe nation' stands above everything? And who do those 'little Germans' become once they grow up?

40-70 min.



Ein Leben für den Augenblick Die Bilder des Fotografen Tony Vaccaro

60min | HD | English, German versions

NEW DOCS | Elina Kewitz Dasselstr. 75-77, 50674 Cologne, Germany t. +49 221 16819743 sales@newdocs.de www.newdocs.de astafilm productions www.astfilm.de





Living for the Moment The Pictures of Photographer Tony Vaccaro

by Daniel Ast, Jürgen Ast

ARTS | PORTRAIT | PHOTOGRAPHY | ORAL HISTORY

Tony Vaccaro is not only an important chronicler of World War II and the post-war period, he is also an icon of fashion photography. His pictures of Picasso, Georgia O'Keeffe, Sophia Loren and Frank Lloyd Wright became famous the world over. In New York, he shows us his pictures which document 50 years of world history.

> 70 min.









vimeo.com/256952300

Überleben in Demmin

90min | HD | DCP | DVD OV German | English ST

festivals: DOK Leipzig

IT WORKS! Medien GmbH Gneiststr.19 10437 Berlin, Germany t. +49 30 44676703 buero@itworksmedien.de www.demmin-film.de

Living in Demmin

by Martin Farkas

WAR & PEACE | SOCIAL | SOCIETY | HISTORY | NS-POLITICS

On May 8, Victory in Europe Day, hundreds of neo-Nazis gather in the north-German town Demmin for a funeral march. Every year. Hours before the whole town is waiting and immersed in silence. Like 70 years ago, when the people of Demmin were awaiting the arrival of the Soviet troops after the Nazis had fled. This film looks back on one of the largest mass suicides in German history. And it shows how a supposedly long forgotten traumatization has been passed on for generations. Until today.

40-70 min. | > 70 min.

www.salzgeber.de



2018 Katuh Studio GmbH

2018 Katuh Studio Gmb



2018 Katuh Studio Gmbl



vimeo.com/263897141

Auf der Suche nach Zion

52 or 95min | HD | DCP | Blu-ray | DVD OV Hebrew, English | English, German, French ST

festivals: Auch, Ciné 32, France Seret International, Israeli Film and Television Festival, Germany, Other Israel Film Festival, NYC, USA

MAGNETFILM GmbH info@magnetfilm.de www.magnetfilm.de

Looking for Zion

by Tamara Erde

ARTS | PORTRAIT | POV | CULTURE | PHOTOGRAPHY

In LOOKING FOR ZION director Tamara Erde embarks on a journey following the photographs of her grandfather, Ephraim Erde, a famous Zionist photographer from the 1930s. This journey reveals to her new ideas about his choices and image-making, which are leading her to question and critically examine the history of the Israeli society and the Zionist dream in the past and in the present, as they are reflected from the confrontation of the visuals of her grandfather and through her lens today.

>70 min



96min | HD | DCP OV German, English | English ST

awards: Golden Dove – DOK Leipzig, Seal of Approval 'highly recommended'

Filmakademie Baden-Württemberg GmbH Sigrid.Gairing@filmakademie.de www.filmakademie.de

info@lordofthetoys.com www.lordofthetoys.com www.fb.com/Lordofthetoys.DerFilm







vimeo.com/305010855

Lord of the Toys

by Pablo Ben Yakov

COMING OF AGE | SOCIETY | CULTURE | GERMAN REUNIFICATION

Max 'Adlersson' Herzberg, 20 years old, reviews all sorts of things, talks about himself, bawls in town, cracks borderline jokes and crosses every boundary he sees – Max is a YouTube creator and makes a decent living off of it. Most of Max's friends have their own channels. They are dubious role models, but without a doubt celebrities of their generation.

LORD OF THE TOYS portrays him and his gang during one summer and studies the milieu, in which their life style is thriving: the West in general and East Germany in particular.

> 70 min.



Lucica und ihre Kinder

90min | DCP | ProRes | HQ | DVD OV German, English, Romanian, Romany | German, English ST

awards: NRW-Award for Best Documentary at Filmfestival Cologne festivals: Munich, Linz, Cologne, Biberach, Duisburg

B'Braun Filmproduktion | Bettina Braun kontakt@bettina-braun.de lucica.bettina-braun.de www.FB.com/LucicaundihreKinder







Lucica and Her Children

by Bettina Braun

HUMAN INTEREST | SOCIETY | MIGRATION | YOUTH | FAMILY

29-year-old Lucica, a Roma from Romania and mother of six children, is constantly struggling to make ends meet. Despite the family's efforts to build a better future in Germany, life for Lucica and the children becomes more and more difficult: her flat is too small, the electricity is cut off, they have problems with the neighbours, school and the new language, and Lucica's husband and the father of her children is in prison. The film follows the family closely over a period of one-and-a-half years. But closeness also brings expectations. Who needs who here? An unlikely heroine's journey and a film about giving and taking.

> 70 min.



80min | HD | DCP OV English, German | German, English ST

Little Dream Entertainment GmbH Wittlekindstr. 10 50937 Cologne, Germany t. +49 221 16870393 www.littledream-entertainment.com mail@littledream-entertainment.com





Made in Islam

by Siba Shakib

RELIGION | MIGRATION | WOMEN | SOCIETY | CULTURE | FASHION | ARTS | LIFESTYLE

In her feature documentary MADE IN ISLAM, director Siba Shakib introduces young inventive women, who create Muslim fashion as a means of self-expression and distiction. In their attempt to bring Muslims and Western culture closer together, these women use their modest fashion creations to ease the constraints and limitations of religious covering, while not breaking with the religious tradition as such. MADE IN ISLAM – A glimpse behind the veil of prejudice.



52 or 75min. | HD | DCP OV Spanish | English, German ST

awards: Top Audience Pick - HotDocs festivals: Margaret Mead FF, LA Film Festival, DOK.fest Munich,

auTLOOK Filmsales welcome@autlookfilms.com www.autlookfilms.com

www.fruitmarket.de www.mamacita-film.com www.facebook.com/mamacitafilm







vimeo.com/72100056

MAMACITA

by José Pablo Estrada Torrescano ORAL HISTORY | WOMEN | PORTRAIT | AGING | FAMILY | POV

Mamacita is an extravagant Mexican beauty queen living in her own kingdom in company of her loyal servants: gardener, chauffeur, chef, housekeeper and nurses.

The 95-year-old lady has turned her house into a castle, hiding the open wounds of a prominent Mexican upper class family behind its stone walls. When José Pablo went abroad to study film, Mamacita made him promise to return to Mexico one day to make a film about her life. He conquers his granny's empire like a Trojan horse, discovering the haunted spirits of his own past and the lack of love that his entire clan has suffered from for generations.

> 70 min.



79min | DCP | OV German | English ST

FILMTANK GmbH Lippmannstrasse 53 22769 Hamburg, Germany + 49 40 4318610 filmtank@filmtank.de www.filmtank.de www.mirafilm.ch





Master of Disaster

by Jürgen Brügger, Jörg Haaßengier **HUMAN INTEREST | SOCIETY**

MASTER OF DISASTER focuses on the world of disaster management presenting a bizarre picture of contingency planning and bureaucratic control experiments. On an almost weekly basis in Europe, a range of both minor and major disasters are rehearsed: power cuts, widespread flooding, nuclear meltdowns. They range from training exercises for the local fire brigade to large-scale enactments across several states and involving 10,000 volunteers or more. In the company of the main protagonists, we delve into the most Kafka-esque aspects of these fantastic, fictional worst-case scenarios.



91min | DCP | color & b/w | OV English, German, Polish, Russian | English ST

festivals: TIFF Toronto, DOK Leipzig, IDFA, Viennale, a.o.

Spring Films 7 Cavendish Square, London W1G OPE | UK t. +44 2033274930 info@springfilms.tv www.springfilms.tv www.wernerherzog.com www.mdr.de





Meeting Gorbachev

by Werner Herzog, André Singer POLITICS | PORTRAIT | HISTORY | SOCIETY

Rising from a farm boy to become President of the Soviet Union, Mikhail Gorbachev brought about changes that helped end the Cold War, toppled the USSR, enabled the reunification of Germany and transformed the world forever.

A new feature length documentary MEETING GORBACHEV by legendary filmmaker Werner Herzog and Emmy Award winning Director, André Singer.

"I like this film. It's realistic and it's dramatic - like life itself" Mikhail Gorbachev



Das Treffen der Spione 52 or 90min | HD | German, English V



good!movies (DVD) www.goodmovies.de





Meeting of Spies

by Anke Ertner

HISTORY | PORTRAITS | GERMAN REUNIFICATION | GDR | POLITICS

While leading middle-class lives in the GDR as a cook, forester and car mechanic, Norbert, Raimund and Eberhard spied for the BND and CIA between the 1950s and 80s. All three were exposed and imprisoned. They tell their extraordinary stories for the first time. With the help of previously unshown historical footage from the Stasi archives, private photos and sound recordings, we delve deeply into the lives of three extraordinary personalities and shed light on a hitherto unexplored aspect of German-German history.

> 70 min.



85min | HD | DCP | OV English, German, Swedish | English ST

festivals: DOC NYC

Deckert Distribution GmbH Gottschedstr. 18 04109 Leipzig, Germany t. +49 341 2156638 info@deckert-distribution.com www.deckert-distribution.com





Memory Games

by Janet Tobias, Claus Wehlisch SIENCE | SOCIETY | EDUCATION

MEMORY GAMES offers a thrilling insight into the lives of four athletes from the United States, Germany and Mongolia as they compete for the title of World Memory Champion. Their unique approaches to memorizing and recalling mind boggling amounts of information and their life stories form the basis for a visually stunning and thought-provoking documentary that also looks at how memory permeates every aspect of our lives.

Through the use of animation, we explore their striking visualization techniques and give a glimpse into a world of seemingly limitless capacity for memorization.

40-70 min. | > 70 min.



Taiwan: Mit Heavy Metal ins Parlament

88 or 52min | HD | DCP | OV English, Mandarin, Taiwanese | English, French, Chinese, Korean, Japanese, German ST | English, German, French VO

awards/festivals: Audience Award – Urban Nomad Film Festival, Taiwan; Warsaw FF, Filmschau BaWü, EBS idf, Korea

NEW DOCS | Elina Kewitz sales@newdocs.de www.heldenfilm.de www.FB.com/heldenfilm







vimeo.com/253212802

Metal Politics Taiwan

by Marco Wilms

CURRENT AFFAIRS | PORTRAIT | MUSIC | POLITICS

From rock star to politician: Freddy Lim is Taiwan's most political heavy metal singer, progressing from passionate stage performer to active member of parliament. We follow him during the early days of his political career and show him campaigning tirelessly for a democratic Taiwan. Members of the Sunflower youth movement have managed to become members of Taiwan's government and for the first time in the country's history, the opposition is now the ruling party with a female president who fought her election campaign side by side with the voice of youth, Freddy Lim.



Bloss keine Tochter Asiens Frauenmangel und die Folgen

90 or 52min | HD | OV English, Hindi, Vietnamese, Korean, Chinese | German, English ST+VO

NEW DOCS | Elina Kewitz sales@newdocs.de

Bildersturm Filmproduktion GmbH www.bildersturm-film.de





Missing Women - The Bachelor Time Bomb

by Antje Christ, Dorothe Dörholt

HUMAN INTEREST | GENDER | WOMEN | SOCIETY | SOCIAL

Asia is missing 150 million women because parents are choosing to give birth to boys and aborting daughters. This 'gendercide' is also a result of politically motivated population control policies imposed by the West more than 30 years ago. Zoning in on personal stories from South Korea, China, India and Vietnam, the film explores the regional and global consequences of this dramatic gender imbalance. A revelatory documentary that weaves together elements of politics, economics and medicine, showing women – both then and now – as the plaything of political and criminal interest groups.

40-70 min. | SERIES



Neuseeland – Rivalen der Urzeit: Lebende Fossilien Laufvögel auf der Überholspu Evolution Extrem Insel der Giganten Herrscher der Wasserwelt

5 x 43min | 16:9 | HD | DVD | OV English

festivals: NaturVision, Pariscience

gebrueder beetz filmprod. www.gebrueder-beetz.de Making Movies Oy (Ltd.) www.mamo.fi





Modern Dinosaurs

by Quinn Berentson, Mark Strickson, Penny Ashbrook

ENVIRONMENT | NATURE | ANIMALS | SCIENCE | WILDLIFE

Modern Dinosaurs explores New Zealand's wildlife and extraordinary fossil record. Over six episodes we'll learn why creatures here are so unique. Each episode is led by scientists and adventurers who take us to remote and spectacular locations. We'll also explore the different landscapes and wildlife of Australia, New Zealand's nearest neighbour. Modern Dinosaurs considers evolution over millennia: how New Zealand was created and how it is changing. What will the future bring for today's animals?

The Episodes are: The Tuatara | The Kiwi | Extreme Survivors | Island Giants | Violent Seas

>70 min.



80min | DCP | HD OV English | German ST

LiMaMedia Lilo Mangelsdorff Gemündenerstr. 27 60599 Frankfurt/Main, Germany Imangelsdorff@t-online.de www.limamedia.eu vimeo.com/262795844/cb775cb6d4







vimeo.com/262795844/ cb775cb6d4

Monowi Nebraska

by Lilo Mangelsdorff

SOCIETY | SOCIAL | PORTRAIT | RURAL AREAS | WOMEN | USA

A portrait of the incorporated town Monowi and the only inhabitant Elsie Eiler. She is the head of this one woman town, the majoress and the sheriff. Since more than 40 Years she is running the tavern with the coldest beer in town and the best Hamburgers. Monowi is Nebraska's smallest, as it is titled on the souvenir shirts. Although Elsie Eiler is the only resident, she is not lonely. Farmers, tourists and former inhabitants come to her, getting a coffee or a beer and talking about old times while the town of Monowi is more and more reconquered by nature.



90min | HD | DCP OV German, English | English, German ST

festivals: DOK Leipzig

NEW DOCS | Elina Kewitz sales@newdocs.de www.newdocs.de

Christopher Zitterbart watchmen productions GmbH c.zitterbart@watchmen.de





(M)other

by Antonia Hungerland

HUMAN INTEREST | SOCIAL | SOCIETY | GENDER | FAMILY | POV

Being a mother is the most natural thing in the world. Or so it's said. On her quest to find out what motherhood means to herself, director Antonia Hungerland encounters all kinds of people, none of whom seem to correspond to our traditional notion of a real mother. But what does it mean to be a 'real mother' A personal and poetic documentary.

> 70 min.









youtu.be/dQY3UC7XRZg

Frau Wildenhahn

78min | HD | DCP | OV German

festivals: Dokumentarfilmwoche Hamburg

Beate Middeke c. +49 171 6935926 info@beate-middeke.de www.beate-middeke.de youtu.be/dQY3UC7XRZq

Mrs Wildenhahn

by Beate Middeke

PORTRAIT | MIGRATION | GENDER | WOMEN | AGING | SOCIETY

"Mizuki means very strong" Mrs Wildenhahn says about the meaning of her first name. As a young woman, in the 1950s via London she came from Japan to Hamburg. She married Klaus Wildenhahn, a documentary filmmaker and gave birth to two children. Ten years later after Klaus Wildenhahn has left her, she built up a small shop at St. Pauli by selling nonessentials and everyday commodities from Japan.

Now 92 years old she wants to convey an image of her homeland through her goods. Mrs Wildenhahn has retained a touching enthusiasm for the beauty in these things. The film gives us insight into her world, her thoughts and feelings.

> 70 min.



99min | HD | DCP | DVD | OV English, Kikuyu, German | German, English ST

awards: Golden Renke for the best film of the 'AG DOK-Islanders' Filmmakers' 2018 by AG DOK (22.-25.11.2018 on the Fraueninsel in the Chiemsee)

Helmut Schulzeck Herzog-Friedrich-Str. 79 24103 Kiel, Germany t. +49 163 9866460 hschulzeck@freenet.de www.schulzeck.agdok.de







vimeo.com/309678032

MUTANGA

by Helmut Schulzeck

CURRENT AFFAIRS | LONGTERM | POV | GLOBALISATION | ECONOMY | ECOLOGY | AFRICA

Together with cinematographer Hans Albrecht Lusznat, Helmut Schulzeck followed the life of the family of his Kenyan in-laws in a Kenyan village for ten years. His film MUTANGA tells personal stories that refute the stereotypes of the needy African. He succeeds in getting close and unimpeded insights into the lives of some family members. A robust insistence on traditional culture hardly seems to contradict their orientation towards Western ideas and values. For both still shape the everyday life and holiday in the seclusion of the Kenyan province.

40-70 min.



Mein Bruder kann tanzen

61min | HD | DCP | OV German | English ST

festivals: 40 FF Max Ophüls Preis

HORSE&FRUITS Filmprod. Preysingstr. 24 81667 Munich, Germany florian@horseandfruits.com www.horseandfruits.com www.FB.com/horsefruits

HFF Munich www.hff-muc.de



My Brother is a Dancer

by Felicitas Sonvilla

COMING OF AGE | SOCIETY | FAMILY | ARTS | MUSIC | TRAVEL

Directress Felicitas tries to save the damaged relationship with her younger brother Silvius. Together with their friend and camera woman Nina they leave for a road trip through Europe, visiting the places of their fragmented childhood. During the shooting Silvius is in charge of composing the music for the film, but doesn't cope with Felicitas the way she wants him to. He constantly tries to withdraw himself from the shooting of the film, trying to provoke his older sister by interfering with her plans. Between car breakdowns, fights in parks and rare moments of intimacy, MY BROTHER IS A DACER depicts a portrait of two siblings don't want to understand that they need each other.

40-70 min.



Mein Papa, der Mönch

43 or 52min | HD | DCP | DVD OV Georgian | German, English, French ST

Arcadia Filmproduktion Sickingenstr. 4 10553 Berlin, Germany t. +49-3034391420 c. +49-15125228391 lipp@arcadia-film.de www.arcadia-film.de



My Dad, the Monk

by Anastasia Vinokurova

HUMAN INTEREST | RELIGION | SOCIAL BIOTOPE | SOCIETY | FAMILY | YOUTH

Tbilisi, Georgia: the eleven-year-old orphan Barbare has found unusual parents. Together with 17 other children she lives in a Christian Orthodox monastery. They are cared for by monks and nuns in a loving and unconventional way, and all live together as one large family. But this summer everything will be different, because Father Johannes, the monastery's leader, whom everyone calls Papa, suddenly has a new plan...

40-70 min. | > 70 min.



Die Tochter des Spions

90 or 52min | 2K | DCP OV Englisch, Russisch, Latvian | German, English, Latvian, Czech, Estonian ST

Syndicado Film Sales www.syndicado.com

Kick Film GmbH Mannhardtstr. 6 80538 Munich, Germany t. +49 897471030 f. +49 89 74710366 kickfilm@kickfilm.de www.kickfilm.de





My Father the Spy

by Jaak Kilmi, Gints Grube

ORAL **HISTORY** | POLITICS | WAR & PEACE | FAMILY | POV

As a young Soviet student in 1978, leva could not have predicted that a holiday visit to her father, Imants Lešinskis, then working in the Soviet mission at the UN in New York, would irreversibly split her life in two. Entangled in a dark spy game, she is forced to leave her former life behind, never to see her mother or her homeland again. Pulling back the curtain on the shady behind-the-scenes world of the Cold War, this film tells a daughter's dramatic story of her double-agent father, exploring their relationship against the backdrop of events which have their roots over four decades ago.

< 40 min.



Meine Großmutter und ihr indischer Milch Kefir

7min | DCP | HD OV Russian, English | English ST

festival: Kasseler Dokfest

Julia Charakter charakterfilm c. +491745721010 julia@charakterfilm.de charakterfilm.de





My Grandmother and her Indian Milk Fungus

by Julia Charakter

WAR & PEACE | SOCIAL | SHORT | PORTRAIT | POV | FOOD | AGING

Every day, a grandmother prepares her beloved indian milkfungus which makes out of ordinary milk healthy kefir, while in the neighboring city of Mariupol, the Ukrainian war causes chaos and threats and costs many lives. The cinematography and editing of the film focus on her pace and meditative contemplation about a living organism that transforms matter.

< 40 min.









vimeo.com/205619395

Eine Mythologie der Lust Una Mitología Placentera

5min 56sec | DCP | Blu-ray | DVD | QT OV Spanish | English ST

festivals: Documenta Madrid, Palm Springs ISF, DOK Leipzig, Kassel Dokfest, Motion Art Film Schwerte, Directed by Women Spain

Academy of Media Arts Cologne ute.dilger@khm.de

lacuentadelara@gmail.com www.lararcz.com www.kinopatio.com kinopatio@gmail.com

A Mythology of Pleasure

by Lara Rodríguez Cruz, Jule Katinka Cramer

HUMAN INTEREST | GENDER | WOMEN | CULTURE | SEX

A group of women are leading a revolution in Valencia, Spain. With the help of their gods and goddesses, they are fabricating weapons for liberation, with their own hands.

A MYTHOLOGY OF PLEASURE is a short documentary film. Shot in the BS Atelier in Valencia in 2016, it is a portrait of the workshop in which these women design, manufacture and package the sex toys that they successfully sell around the world.

40-70 min. | > 70 min.







youtu.be/FTAY2gq-w_A

Die Nacht der Nächte

52 or 92min | HD | DCP | Blu-ray | DVD | OV German, English, Hindi, Japanese | German, English ST

awards: Best Bavarian Documentary festivals: Hot Docs Toronto, EIDF, South Korea, Bergen IFF, Norway, GZDOC China a.o.

MAGNETFILM GmbH info@magnetfilm.de www.fruitmarket.de

www.s2rfilm.de

The Night of all Nights

by Yasemin Samdereli

HUMAN INTEREST | SOCIAL | SOCIETY | FAMILY | GENDER

Four couples from the US, Japan, India and Germany open up about their relationships, which have all lasted, remarkably, longer than fifty years. In frank and funny interviews, each pair reflects on life before and beyond the moments that brought them together, and how they've grown as partners. THE NIGHT OF ALL NIGHTS is a light-hearted and humorous experience, which reveals the secrets of long-term partnerships and love.



Die Nummer Eins Deutschlands grosse Torhüter

90min | HD | DCP | OV German|

festivals: DOK.fest Munich

BILDERSTURM Filmprod. GmbH info@bildersturm-film.de www.bildersturm-film.de





Number One - Germany's Greatest Goalkeepers

by Gerhard Schick

SPORTS | FOOTBALL | SOCCER | PORTRAIT | DIE MANNSCHAFT

Germany's goalkeepers have been the envy of the football world for decades. DIE NUMMER EINS lets us re-live the unforgettable moments and scandals that have made legends of Oliver Kahn, Sepp Maier, Toni Schumacher, Jens Lehmann and Manuel Neuer. (DOK.fest Munich)

40-70 min. | > 70 min.





Ocean Grabbing Die neue Meeresordnung

90 or 52min \mid HD \mid DCP \mid 4K \mid OV English, Spanish, Hindi, Sinhalese \mid German, English ST + VO

NEW DOCS | Elina Kewitz Dasselstr. 75-77 50674 Cologne, Germany t. +49 221 16819743 f. +49 221 16819747 sales@newdocs.de www.newdocs.de

Kick Film GmbH Mannhardtstr. 6 80538 Munich, Germany t. +49 897471030 f. +49 89 74710366 kickfilm@kickfilm.de www.kickfilm.de

Ocean Grabbing – New Laws of the Sea

by Matthias Heeder, Monika Hielscher

CURRENT AFFAIRS | ECONOMY | ENVIRONMENT | ECOLOGY | ECONOMY

Around the globe, the rights of use and ownership of marine and coastal zones are being reallocated. In line with global market rules and largely kept hidden from the public, changing national and international legislation is leading to a development that is overruling the traditional rights of use of local commmunities. Fishermen and coastal inhabitants are being deprived of their livelihoods. The beneficiaries of this gradual process of privatisation and commercialisation are international corporations, organisations and states. Known as 'ocean grabbing', the consequences of this development are in evidence on all kinds of levels: from international trade with fishing licences, the privatisation of entire coastal regions for industrial and tourism projects, to the environment protection measures of the United Nations' Blue Carbon Initiative. Western democracies, the EU, US and international organisations such as the World Trade Organisation and World Bank are the key promoters and beneficiaries of this reallocation. This investigative documentary examines the consequences of these new global structures based on four examples in India, Sri Lanka, Costa Rica and Kenya.

> 70 min.







vimeo.com/263747158

Buddha und ich

83min | HD | OV English, Japanese, Chinese, Mongolian, Nepalese | English, German VO+ST

Jesco Puluj jescopuluj@gmail.com www.the-odd-monk.com www.FB.com/jescopulujdirector vimeo.com/263747158

The Odd Monk

by Jesco Puluj

RELIGION | POV | TRAVEL | PORTRAIT | SOCIETY

The Odd Monk is a personal journey through modern day Buddhism. German first time filmmaker Jesco Puluj travels around the world, meeting a variety of monks and nuns, to answer the questions: What is the essence of Buddhism? And should he become a Buddhist himself?

40-70 min.



Von Neonazis und Superhelden – Die Kleinstadt Themar und der Rechtsrock

56min | HD | DCP | DVD | Blu-ray | VOD | OV German | German, English ST

festivals: nominated Best Documentary at BaWü, Stuttgart; SWR Doku Festival, 35 Kassel Dokfest

Filmakademie Baden-Württemberg GmbH Sigrid.Gairing@filmakademie.de www.filmakademie.de kontakt@adrian-oeser.net





Of neo-Nazis and superheroes How the far right is changing a small German town

by Adrian Oeser

CURRENT AFFAIRS | POLITICS | SOCIETY | SOCIAL

In summer 2017, over 6000 neo-Nazis from all over Europe assembled in the small town of Themar for a right-wing rock concert. The film shows how Themar became a stronghold of the right-wing music scene and how the small town has changed since.

There's a rift within Themar: between right wing extremists and their opponents. In Themar, as through a burning glass, one can observe how a societal shift to the right takes place and what guises and effects creative forms of protest against this can have. Thus, Themar becomes a textbook example of democracy and why it's threatening to fail.

> 70 min.



154min | HD | DCP | OV Romanian | German, English ST

festival: 69 Berlinale - 49 FORUM

fünferfilm – Krause & Scheuffele GbR mail@fuenferfilm.de www.fuenferfilm.de www.FB.com/fuenferfilm www.olanda-film.de





Olanda

by Bernd Schoch

ENVIRONMENT | SUSTAINABILITY | ECOLOGY | ECONOMY | FOOD | SOCIETY | SOCIAL

A sprawling mycelium. The starry sky over the Romanian Carpathians. The focus is on a seasonal asset of the area – the mushroom. Amongst people it is the foragers who are nearest to them and the focus of the film is on them: on walks through the forest, in the tent camp, during car rides and conversations. From here it follows the rhizome-like ramifications that continue to branch out in the form of money: to local and international merchants, to an impromptu shoe market in a clearing, to gambling among colleagues.

> 70 min.



Unser Stein

72min | DCP | MOV | mp4 | DVD | Blu-ray OV Italian | English, French, German ST

festivals: Montreal WFF, FRONTDOC Aosta, Sondrio festival

Alpenway Media GmbH Albrechtstr. 43, 80636 Munich, Germany info@alpenway.com www.alpenway.com youtu.be/DNGnX8bdByo







youtu.be/DNGnX8bdByo

Our Stone

by Alessandro Soetje

CURRENT AFFAIRS | MIGRATION | RURAL AREAS | ARCHITECTURE | ENTREPRENEURSHIP

Daniele Kihlgren is a visionary entrepreneur who tries to bring old Italian villages back to life, and to preserve their ancient charm even at the cost of losing money.

Though a sick man, he is a lively, eccentric character who uses all his stamina to fight against time, and prevent Italian beauties from falling into oblivion.









youtu.be/YAArZGmt6T4

Artig war ich nicht

97min | HD | DCP | Blu-ray OV German | English ST

Andonia Gischina andonia@gischina.de www.gischina.de www.outoflinefilm.com youtu.be/YAArZGmt6T4

Out of Line

by Andonia Gischina

ARTS | PORTRAIT | MUSIC | CULTURE

Unconventional musician, visual artist, cook, diva, hypochondriac – Hannes Wienert is all that and much more. The filmmaker Andonia Gischina has been accompanning her protagonist for more than 14 month in concerts, exhibitions, while he is byuing the first mobile phone or visiting the dentist. Wienert turns every place into a stage, every person into an audience, every occurence into an Anekdote.

OUT OF LINE is the film equivalent of a free artist. Schrill, unorthodox and very close.

>70 min.









vimeo.com/268267684 vimeo.com/270961969

82min | HD | DCP OV Russian, Spain, English | English ST

festivals: FID Marseille, IFF Message to man, St. Petersburg

Studio Huber Casalprim | Katharina Huber contact@huber-casalprim.de www.huber-casalprim.de

Out of the Gardens

by Quimu Casalprim

SOCIETY | SUSTAINABILITY

A paradise is emerging on earth. It is neither a dream nor a utopian delusion but an opportunity for a new kind of society. A step beyond the human as it has been known. A step we don't dare to consummate.

40-70 min.







So schön ist Panama

45min | HD | English, German V

NEW DOCS | Elina Kewitz Dasselstr. 75-77 50674 Cologne, Germany t. +49 221 16819743 f. +49 221 16819747 sales@newdocs.de

doc.station GmbH www.docstation.de

Panama -- Much More than a Canal

by Marco Berger, Ana Maria Marin

TRAVEL | SOCIETY | ENVIRONMENT | ECONOMY

The famous canal is already a surprise since it boasts sandy beaches and dream-like islands. People in Panama are among the happiest in the world and among the longest living. Panama, the small country caught between two continents, offers virtually unspoilt nature and its capital is the No. 1 tropical metropolis in Central America. Hairdresser Orlando works on the Gulf of Chiriqui. He gets to his customers by boat. He does their hair right at the port or in their homes. By his own accounts Yoshi makes 'the best chocolates in the world'. To ensure the best quality she cultivates cocoa on her own plantation. Five cups of self-harvested and roasted cocoa are drunk by the Noblé Indians a day. Is that the secret to their inordinately long life? Reaching 90 is quite normal for the Noblé. Patricia is known for cooking with herbs and local ingredients. Every so often she discovers new varieties that spice up her menu. On a donkey she heads into Indio territory and learns about vegetables whose names she can't even pronounce yet. A small country and a big canal and a cosmos brimming with surprises – that's Panama.

< 40 min.









vimeo.com/279276965

Der Patriot

35min | HD | DCP OV Russian | German, English ST

festivals: IDFA, duisburger filmwoche

Katja Fedulova fedulova.films@gmail.com www.katja-fedulova.com vimeo.com/279276965

* LDPR - Liberal Democratic Party of Russia

The Patriot

by Katja Fedulova

CURRENT AFFAIRS | PORTRAIT | POLITICS | COMING OF AGE

At the age of 21, Vasily Vlasov became the youngest parliamentarian in the Russian Duma. Given his abundant confidence and self-assured manner, he could have been a refreshing new voice. But Vasily's ideals are rooted in the past – seated at his kitchen table, he explains that women should obey their husbands. Vasily is the assistant and protégé of the clownish ultra-nationalist politician Vladimir Zhirinovsky. Strikingly, his deeply conservative party LDPR*, which is viewed by some as fascistic, is particularly popular among young people. To a slick Russian rock 'n' roll song, Vasily walks us through the political theatre staged in Moscow during the presidential election in 2018: meetings with his supporters, campaigning out on the street, and conducting 'quality control' on an outdoor market trader – calling to mind events in 1930s Germany. Vasily's ambition to play his role right is as dangerous as it is comical.

40-70 min







Paul Auster – was wäre wenn

53min 10 sec HD | 4K | OV English, French, German | German VO | English ST

MEDEA FILM FACTORY UG | Irene Höfer Lützowplatz 9, 10785 Berlin, Germany t. +49 30 25295331 medea@snafu.de www.medeafilm.de

Paul Auster - What if

by Sabine Lidl

PORTRAIT | ARTS | CULTURE | CITIES | LITERATURE | NYC

The documentary PAUL AUSTER – WHAT IF? focuses on the political as well as the poetic side of the writer Paul Auster and shows how the artist fights for his lost dream of a democratically led America. Through his eyes, we look at 70 years of American history. Director Sabine Lidl meets the author for a very personal conversation at his home in Brooklyn, New York and Auster gives insights into his childhood and family history. The film combines passages from his recent novel 4321 with Auster's own biography, thus creating an exciting dialogue between the author and his fictional character.

40-60min







Die Penizillin-Story La pénicilline Une révolution de la médecine

52min | HD | English, German V

NEW DOCS | Elina Kewitz sales@newdocs.de www.dmfilm.de

Penicillin - A Medical Revolution

by Wilfried Hauke

SCIENCE | HISTORY

Once celebrated as a life saver, penicillin today is alarming researchers all over the world: over 70% of aggressive germs are now resistant to the alleged wonder drug. A development its inventor Alexander Fleming had foreseen. A fascinating film about the history and current state of antibiotics.



113min | HD | DCP OV German, French | English ST

festivals: 69 Berlinale SPECIAL

Schönhauser Allee 8, 10119 Berlin, Germany t +49 30 8859740 what@dcmteam.com www.dcmworld.com B | 14 FILM GmbH





Peter Lindbergh - Women Stories

by Jean Michel Vecchiet

ARTS | PORTRAIT | PHOTOGRAPHY | FASHION | CULTURE

PETER LINDBERGH – WOMEN STORIES portrays one of the greatest photographers of the 20th century. Sisters, friends, wives and collaborators carry the plot of the film, go back to the origins of his life and his unique work – to figure out what we will never be able to fully understand: Why, and how, does one become an artist? And where does this creative force come from that resists all analysis? Top models, actresses and icons, all these women magnified by his camera for nearly forty years, join the ones in the background to shine a light on the life and artistic evolution of Peter Lindbergh.

< 40 min.

hello@b14film.com www.b14film.com



13min | HD | DCP OV English | German, Spanish ST

festivals: Hot Docs Toronto, IFF Guanajuato, XPOSED, LSFF London a.o.

merchan.pol@gmail.com







vimeo.com/259856140

Pirate Boys

by Pol Merchan

HUMAN INTEREST | SOCIETY | GENDER IDENTITY | PHOTOGRAPHY | QUEER

Kathy Acker's writing, and a seminal portrait of her taken by intersex photographer Del LaGrace Volcano, provide a lens through which to explore trans subjectivity and the queering of cinema. Pol Merchan's hybrid doc fluidly moves from the documentation of the punk era to a more performative exploration of gender. (Hot Docs, Eileen Arandiga)

> 70 min.



Die Grube

73min | HD | DCP | OV Bulgarian, Russian, German | English, German ST

festivals: 69 Berlinale PERSPECTIVE

www.johannesgreisle.com

Filmuniversität Babelsberg KONRAD WOLF Cristina Marx distribution@filmuniversitaet.de www.filmuniversitaet.de www.FB.com/diegrubedok picdeer.com/diegrubedok





The Pit

by Hristiana Raykova

CURRENT AFFAIRS | SOCIETY | ECONOMY | EUROPE | SOCIAL BIOTOPE

It's winter, 5 degrees and the water is steaming. People sit in the hot water, leaning against the edge of the pool. Behind them the sea, an infinite expanse. What at first glance looks like a beautiful spa by the sea, the people of Varna call it THE PIT. A cinematic portrait of the Bulgarian present and the investigation of a microcosm that stands for an entire society. Individual biographies, touching personal stories, interpersonal conflicts and exciting discussions combine to form a diverse picture. World views and political convictions meet in the pit and tell of social change and stagnation on the edge of Europe.









vimeo.com/276087400

Platz an der Sonne 110 Jahre nach dem Völkermord 20min | DCP | Blu-ray | 2K | 5.1 OV Otjiherero | English, German ST

festivals: Odense, Montecatini, Barcelona, Exground Wiesbaden, 40 FF Max Ophüls

Filmuniversität Babelsberg KONRAD WOLF distribution@filmuniversitaet.de mail@christianzipfel.com www.christianzipfel.com

A Place in the Sun – 110 years after the genocide

by Christian Zipfel

HUMAN RIGHTS | HISTORY

The German genocide on Ovaherero and Nama happened 110 years ago. It was acknowledged as such by the German Ministry of Foreign Affairs in 2015. The film shows drawn historic footage, which illustrates the former German perception on the Ovaherero and Nama and finally leads to the Hereroday. The genocide and the trauma of the German colonial rule are still present and influence the culture and identity of both tribes down to the present day.

> 70 min.











vimeo.com/301024086

88min | 2K | DCP | 5.1 | DVD | Blu-ray OV English | English, German, French ST

festival: 40 FF Max Ophüls Preis

Hübner/Wallenfels Levin Hübner levin@hwav.de www.hwav.de www.playlandusa.com vimeo.com/301024086

Playland USA

by Benjamin Schindler

POLITICS | HISTORY | SOCIETY | CINEMA | CULTURE

A poetic time travel fantasy through the imagined history of the United States as a modern fairyland, along the traces of our desire for illusion and escapism – fatally bound between fact and fiction, anticipating the current reality shifts in the US.

PLAYLAND USA questions the possibilities and limits of the representation of history and is a self-reflection regarding film as a medium. The film draws a line in cinematic images from Noah's Ark to the colonization of Mars, questioning:

What is seeing? How do we see the world? What is invisible – for us, for others?

> 70 min.









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Papst Franziskus **EIN MANN SEINES WORTES**

96min | 2K | DCP | OV Italian, Spanish, English, Hebrew | English, German, French, Italian, Spanish versions a.o.

awards: Founders Grand Prize For Best Film -Traverse City Film Festival; Colombe D'Or for Best Achievement Monaco World Forum festivals: Cannes, Sydney, Montreal, a.o

Neue Road Movies GmbH office@neueroadmovies.com www.neueroadmovies.com www.focusfeatures.com (USA) www.uphe.universalpictures.de (Germany)

Pope Francis – A MAN OF HIS WORD

by Wim Wenders

CURRENT AFFAIRS | RELIGION | PORTRAIT

Wim Wenders' Pope Francis – A MAN OF HIS WORD is intended to be a personal journey with Pope Francis, rather than a biographical documentary about him.

Throughout the film, the pope shares his vision of the Church and his deep concern for the poor, his involvement in environmental issues and social justice, and his call for peace in areas of conflict and between world religions.

The film's direct-to-camera visual and narrative concepts engage the audience face-to-face with the pope, creating a dialogue between him and, literally, the world.



90min | HD | Blu-ray | DVD OV German, English, Korean | English ST

MAGNETFILM GmbH Oranienburger Str. 50 10117 Berlin, Germany c. +49 163 8010753 info@magnetfilm.de





A Postcard from Pyongyang – Travelling through North Korea

by Gregor Möllers, Anne Lewald

CURRENT AFFAIRS | TRAVEL | POLITICS | SOCIETY

A POSTCARD FROM PYONGYANG is a journey into a deeply enigmatic and completely isolated country that keeps the world in suspense: North Korea. Friends Gregor Möller, Philip Kist and Anne Lewald visit in 2013 and 2017 and do what is strictly forbidden and for which they might have ended up in a forced labor camp: even though accompanied by state watchers, they secretly film their travels, accompanied by state watchdogs. We get an extraordinary insight into one of the most closed societies in the world and experience the 'beautiful new world' as the state propaganda machinery displays it.

< 40 min. | 40-70 min.



Der Schneider der Präsidenten Der lange Weg des Maxmilian Grünfeld

30 or 52min | HD | 4K | OV English, German | German VO

NEW DOCS | Elina Kewitz Dasselstr. 75-77 50674 Cologne, Germany t. +49 221 16819743 sales@newdocs.de

www.rickfilms.de youtu.be/q0SEDcNMO5g







youtu.be/q0SEDcNMO5g

The Presidents' Tailor

by Rick Minnich, Peter-Hugo Scholz

HUMAN INTEREST | PORTRAIT | ORAL HISTORY

Maximilian Grünfeld spoke Yiddish, lived in Czechoslovakia, lost his family to Nazi concentration camps, and had no business experience. Martin Greenfield lives in Brooklyn, speaks English, hand-tailors suits for U.S. presidents and celebrities, and oversees a bespoke clothing empire with his sons Jay and Tod. This is one and the same man, who is now a 90-year-old fashion legend, tailor to the stars, and bon vivant about town.

The Presidents' Tailor is the moving story of this self-made man, and touches on issues of persecution, immigration, labor, family, aging and succession.

> 70 min.



Was kostet die Welt

91min | HD | DCP OV German, English | German, English ST

awards: DOK Buster - DOK Leipzig

FILMTANK GmbH Lippmannstr. 53 22769 Hamburg, Germany t. + 49 40 4318610 filmtank@filmtank.de





The Price of Paradise

by Bettina Borgfeld

SOCIETY | ECOLOGY | ENVIRONMENT | CONFLICTS

Two billionaire brothers buy themselves into the island of Sark, where only 600 inhabitants live – till then in harmony with nature and with a strong sense of community. A battle begins that unfolds a conflict in an idyllic setting. The brothers remain phantoms in the film as they never enter the battlefield themselves.



90min | HD | OV German | English ST

Nana Rebhan nana.rebhan@snafu.de www.primamallorca-film.com





Prima Mallorca

by Nana A.T. Rebhan

SOCIETY | SOCIAL | TRAVEL | WORK | EASTERN GERMANY | GERMAN REUNIFICATION | DAILY LIFE

Forty longtime unemployed people from North-Eastern Germany fly to Mallorca – Germany's favorite vacation island – to participate in a 10-week internship program.

They will work according to strict schedules among sun-bathing and partying tourists, and the internships are expected to improve the participants' chances on the job market back home in Germany. They should learn to cope with a completely new environment and to be open minded towards new things that come across. For most of them the project 'Prima Mallorca' is THE big chance in their lives, and for some maybe the last big chance.

But daily temptations on this island full of fun and the still missing routine of daily work are serious threats for the participants.

40-70 min









youtu.be/01ghtmU9GVM

Fortschritt im Tal der Ahnungslosen

67min | DCP | 2k | 5.1 | 1.85 OV German, Arabic | English, German ST

festivals: 69 Berlinale – 49 FORUM

StoryBay Cinema t. +49 17632538526 info@storybay.tv www.storybay.tv www.fortschritt-film.com ute.dilger@khm.de

Progress in the Valley of the People Who Don't Know

by Florian Kunert

CURRENT AFFAIRS | MIGRATION | SOCIETY | SOCIAL | GERMAN REUNIFICATION | DAILY LIFE

In the shadow of the racist riots in Dresden, Syrian refugees receive an integration course into the GDR from former workers of the combine FORTSCHITT. Former factory workers of FORTSCHRITT help Syrian refugees with their German Integration Course. What starts with a German language lesson in the FORTSCHRITT ruin ends with classes of political education and a GDR military camp. Driven by the personal entanglement of the director the re-enactments are deconstructed and the social conditioning of the GDR everyday life becomes apparent.

< 40 min.

www.khm.de









vimeo.com/298885353

22min | HD | DCP | OV English

awards: Audience Award Kölner Fenster – KFFK, Cologne; Best Documentary – IFF Tetouan Marocco

festivals: ihrffa Albanien, dox! Duisburg, IFF Minsk, Kassel Dokfest

ifs internationale filmschule köln gmbh Monika Bremen festivals@filmschule.de

Promise

by Bünyamin Musullu

CURRENT AFFAIRS | YOUTH | MIGRATION | SOCIAL | SOCIETY

Doing groceries, laundry and adult discussions:

Promise 10 years old does not have the opportunity to be a child very often. He lives with his mother, siblings and many other fugitives in a hotel in Cologne. With a camera, the boy strolls through the corridors and rooms and gets an idea of this bizarre, new world.

40-60min



Die Staatsfeinde

60min | 16:9 | HD | DCP | Blu-ray OV German | English ST

Roadside Dokumentarfilm Daniel Burkholz burkholz@roadside-dokumentarfilm.de www.roadside-dokumentarfilm.de https://filmfreeway.com/projects/1596964





Public Enemies

by Daniel Burkholz

HISTORY | SOCIETY | NS-POLITICS | PRISON

A story about men and women who experienced the Second World War as soldiers of the Wehrmacht or as civilians in Nazi-Germany. Traumatised by the terror of war they became convinced pacifists. During the 50ties, they put up resistance against the building of a new army in West-Germany. But the former Nazi staff was in power again, persecuted all pacifists – among them even Holocaust survivors and former resistance fighters – and sent many of them to prison.

> 70 min.









vimeo.com/295053815

Kaliningrader Quest

95min | HD | Blu-ray | DCP | DVD OV German, Russian | English, Russian, German ST

Der Blaue Vogel.Berlin | Irina Roerig irina.roerig@derblauevogel.berlin http://derblauevogel.berlin/index.htm www.FB.com/DERBLAUEVOGEL.BERLIN vimeo.com/295053815

The Quest of Kaliningrad

by Irina Roerig

SOCIETY | CULTURE | MEDIA | HISTORY | GAMING | DOCU-DRAMA

Gaming isn't the only 'virtual realitiy' in Kaliningrad. It's inhabitants live at least two different levels all the time with good old Königsberg in mind. In the past numerous culturally important persons have lived here and one of them – Immanuel Kant – seems to be alive. Besides that, facing the modern ruin of a Sowjet palace on the the ground of the Königsberg castle, the visible seems less sure than the invisible in Kaliningrad nowadays. A scientist, an architect, a writer, a worker, a student – each of them is on a personal quest – a modern role game as well as the search for the Gral like in the medievals. Queen Conduireamour of a game in the Virtual Reality is watching and the guiding the seekers and it seems Immanuel Kant has something to say to us all one more time.

40-70 min. | > 70 min.



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vimeo.com/291658461

52, 79 or 90min | HD | OV German, English, French | German, English, French ST

avanti media plus GmbH Edda Baumann-von Broen Gneisenaustr. 44-45 10961 Berlin, Germany t. + 49 30 58584230 office@avantimediaplus.com www.avantimediaplus.com



by Hasko Baumann

SOCIETY | GENDER | ARTS | FILM | CULTURE

Real Men traces the development of the Tough Guy from the beginnings of Bogart and John Wayne to the role models of today. While going back and forth in time, the film speaks about much more than just masculinity on screen. Leading men don't start their service out of nowhere, they are always a sign of the times. The film digs deeper: How are these men made or even manufactured? What forces prevail in molding them? Reality has long since caught up with cinema. The Tough Guy image has made it into politics and has been, once again, relentlessly perpetuated in mainstream movies. Was it really so wise to leave the definition of manhood to cinema? And who's going to control the screen from now on?



75min | HD | DCP OV English, German | German English ST

Till Schauder Filmproduktion www.partnerpictures.com schauder@partnerpictures.com https://youtu.be/EjsuN7-ltg4 www.FB.com/ReggaeBoyzMovie www.realfictionfilme.de





Reggae Boyz

by Till Schauder

SPORTS | SOCIAL | FOOTBALL | MUSIC

Plagued with poverty and violence, Jamaica tries to inspire its populace by qualifying their national soccer team – the 'Reggae Boyz' – for the World Cup. When their efforts start to fall short, Winnie Schäfer, a colorful German coach, teams up with reggae musicians and a Rastafarian factory worker to unite Jamaica beyond the soccer pitch.

< 40 min.



19min | HD | DCP OV Russian | German, English ST

Filmgerberei GmbH Gasometerstr. 29 a/b 8005 Zurich, Switzerland t. +41 44 542 100 info@filmgerberei.ch www.filmgerberei.ch

Academy of Media Arts Cologne ute.dilger@khm.de





REGIMES

by Maja Tschumi COMING OF AGE | PORTRAIT | ARTS | DANCE

In the life of the successful ballet dancer Laura passion and excess only take place while dancing. Nevertheless, she is perhaps the greatest performer in everyday life and the urban scenery of St. Petersburg is her actual stage. In atmospheric and calm images, the film approaches the life of an extraordinary young woman whose daily routine combines the classical authoritarian bodyregime of Russian ballet with today's promising regime of self-optimization.

40-70 min.



#widerstand

60min | DCP | HDCAM | DVD | Blu-ray | OV German, English | English, German ST

awards/festivals: Special Mention GRANIT documentary award – IFF Hof; this human world, Vienna.

EIKON Media Stuttgart Talstrasse 41 70188 Stuttgart, Germany t. +49 711 2483466 info@eikon-film.de www.eikon-suedwest.de youtu.be/RzGIBk114ZI







youtu.be/RzGlBk1I4ZI

#resistance

by Britta Schoening

SOCIETY | POLITICS | COMING OF AGE | PORTRAIT | HUMAN RIGHTS | MIGRATION | WOMEN

Helene (18) lives in solidarity with 400 refugees in the occupied Hotel City Plaza in Athens and takes a tough stance against the border closings in Europe. Ingrid (24) is a follower of the right-wing Identities Movement in Vienna which propagates against mass immigration and Islamization. Aicha (18) is a Muslim Poetry Slammer in the club 'I, Slam' and broaches the everyday discrimination in her hometown of Berlin in her texts. All three women are searching for identity and belonging and find it in respectively different extremes. (IFF Hof)

The documentary presents three points of view, juxtaposes them and brings together three perspectives that must be recognised as existing simultaneously in today's European society. (JPi)









vimeo.com/16864400

Im Ring

95min | DCP| OV English | German ST

festivals: 69 Berlinale GENERATION

Submarine Entertainment, NY info@submarine.com

Sutor Kolonko | Ingmar Trost info@sutorkolonko.de www.sutorkolonko.de

Motto Pictures | Julie Goldman www.mottopictures.com vimeo.com/16864400

Ringside

by André Hörmann

LONGTERM | YOUTH | COMING OF AGE | SPORTS | PRISON | FAMILY

RINGSIDE looks at the dangerous, volatile world of Chicago's South Side from the perspective of two remarkably gifted young boxers and the fathers who train them; as one begins a rising career in the ring, the other serves time in prison.

Kenneth Sims Sr. and Destyne Butler Sr. have sacrificed everything in the interest of achieving the same goal: making their sons, Kenneth Jr. and Destyne Jr. boxing champions and thus breaking the vicious circle of poverty and violence their families have struggled against for generations.

< 40 min.









vimeo.com/258489143

17min | HD | DCP OV English, German | English ST

festivals: DOK.fest Munich, XPOSED Film Festival Berlin – Winner Best German Short Film, Edinburgh IFF, China Women's FF Morelia IFF, o.a.

WildBird Film | Andreas Günther a.guenther@wildbirdfilm.de mail@juliafuhrmann.com www.FB.com/riotnotdietfilm vimeo.com/258489143

Riot Not Diet

by Julia Fuhr Mann

HUMAN INTEREST | SOCIETY | GENDER | FASHION | WOMEN

A golden summer dress in XXL, the ice-lolly drips slowly onto the hot ground.

RIOT NOT DIET creates a queer feminist utopia far away from BMI norms and male* gaze.

The fat women* and queers in this movie are not ashamed of their expansive body dimensions, but confidently claim space for themselves. They use their bodies to blow up patriarchal structures and enjoy their corporeality beyond the neoliberal logic of exploitation.

In times of self-optimization, your belly is a statement!

>70min







Ruth Denison Der lautlose Tanz des Lebens

104min | HD | DCP | DVD OV English | German ST

festival: Buddhist Film Festival Europe, Achtung Berlin Festival a.o.

Aleksandra Kumorek kumorek@gegenlicht-film.de www.ruth-denison.com

Ruth Denison - The Silent Dance of Life

by Aleksandra Kumorek

HUMAN INTEREST | PORTRAIT | RELIGION | WOMEN | GENDER

THE SILENT DANCE OF LIFE is the first feature length documentary on Ruth Denison and her meditation center, 'Dhamma Denison' in the Mojave Desert of California. Born in 1922 in Germany Ruth Denison was a pioneer of Buddhism in the West and a groundbreaker for women everywhere. Through her compassion, wisdom, and clarity of mind she guided many individuals to heal their heart and mind and create a new life. In this intimate portrait we encounter an exeptional woman, the healing of inner demons and the desert in all its terrible beauty.









vimeo.com/168646357

Sankt Paulis starke Frauen -Reeperbahner*Innen

82min | DCP | Blu-ray | color & b/w OV German | English ST

Kinoki GmbH
Wohlersallee 36a
22767 Hamburg, Germany
t. +49 40 38615441
rasmus.hamburg@t-online.de
www.sankt-paulis-starke-frauen.de
vimeo.com/168646357

Saint Pauli's Strong Women

by Rasmus Gerlach

SOCIETY | GENDER | SOCIAL | PORTRAIT | WOMEN | WORK

St. Pauli's flair has attracted many women who help in shaping their red-light district as barkeepers, musicians or even nuns... Rasmus Gerlach met a surprising range of women for his unusual portrait of the quarter, ranging from the burlesque performer Eve Champagne over the barkeeper Ille and her young counterpart. They and many others are whole-heartedly rooting for their hood. For example, the Livebirds, the first female rockband which came to Hamburg in the 60s and never left again, even though bass player Mary Dostal initially wanted to become a nun. They now provide the film's soundtrack. And naturally, there's a real nun as well

40-70 min. | > 70 min.







SAZ – Von Berlin nach Khorassan Das Geheimnis der Saz

54min 50sec or 99min | 16:9 | HD | DCP | DVD | VOD | OV English, French, Persian, Turkish, Azerbaijani | English, German, French, Turkish ST

Anthro Media Wesnigk & Barth GbR C.Cay Wesnigk skype: Cwesnigk | cay@agdok.de t.+ 49 451 282286 www.anthro-media.com www.sazfilm.com

SAZ – The Key of Trust

by Stephan Talneau

ARTS | MUSIC | CULTURE | ETHNOLOGY | TRAVEL | GENDER

In a personal quest for meaning, longing for emotions, talented musician and singer Petra Nachtmanova travels on the roads from Berlin all the way to Iran asking one question: "Can you teach me a song I should bring back to the West?". On her back, a mysterious legendary instrument opening doors and hearts along the way: the Saz. She passes through the dynamic Balkans, chaotic Istanbul, the immense Anatolia, meets the 'Asiks' of Azerbaijan to finally reach the 'origins of all' in the mysterious region of Khorassan.

> 70 min.







Scala Adieu – Von Windeln verweht

80min | German OV | English ST

awards: Best Documentary – 40 Biberacher Filmfestspiele festivals: 52 FF Hof

Douglas Wolfsperger Filmprod. Knesebeckstr. 17 10623 Berlin, Germany info@douglas-wolfsperger.de www.douglas-wolfsperger.de www.scala-film.de

Scala Adieu

by Douglas Wolfsperger

ARTS | SOCIETY | CULTURE | CINEMA

In Lake Constance, the fifth store of Europe's biggest pharmacy chain opened in 2017. Even more nappies and toothpaste for the tourist shoppers of Switzerland. Until 2016, the accommodation used to be residence of the Scala Filmpalast. When Douglas Wolfsperger arrives, the protests are still in full swing – it's the last rebellion of a dying cinema. He talks to movie enthusiasts and bureaucratic local councilmen. Town centres and the meaning of culture is changing. But who are the wirepullers?



80 or 52min | HD | OV Sinhala, English | English, Polish, German ST

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www.FB.com/riseandshineWS





SCARS

by Agnieszka Zwiefka

CURRENT AFFAIRS | POLITICS | CONFLICTS | GENDER | WOMEN | HUMAN RIGHTS

For Tamil people her name means 'Miss Victory', for the Sri Lankan government she is a terrorist under surveillance. Vetrichelvi was a fighter joining the Tamil Tigers at the age of only 17. During the 25 year-long Sri Lankan civil war, she lost one arm and one eye but also became known as a writer and as the Voice of the Tigers, the radical and charismatic radio speaker of the Tamil liberation movement. Now, just recently being released from jail, she is determined to tell the unknown story of female fighters and to find her former comrades and face her own past, even if it means risking life.

< 40 min.







Das Meer und das Land

14min 6sec | Apple ProRes| HD | Blu-ray | DVD | OV English | English, German ST

awards: Environmental Film Award – Disappear Here FF, Ireland; 2nd Place, Category Climate Change – Vaasa Wildlife, festivals: Berlin, Kassel, Friday Harbor, Kerry, Fisheye FF, Eberswalde a.o.

Ines Reinisch | info@inesreinisch.com www.inesreinisch.de/the-sea-and-the-land

The Sea and the Land

by Ines Reinisch

ENVIRONMENT | ECONOMY | RURAL AREAS | SOCIETY

In Malin Head, Ireland's most northerly point, the elements of nature are intensely tangible. Waves are breaking on a rugged coast. Life is ruled by the rhythm of the tides, the wind and the rain. But times are changing. Three men share their personal thoughts of the past and their perspectives on the future. A thoughtful, poetic reflection on the sea and the land.

> 70 min









youtu.be/Y2aaluD1H9s

INGMAR BERGMAN Vermächtnis eines Jahrhundertgenies

96min | HD | DCP | OV German, Swedish, English, French

festival: Festival de Cannes, IDFA a.o.

CMG Cinema Management Group info@CinemaManagementGroup.com

C-Films Deutschland GmbH info@c-films.de

MONDEX & cie www.mondexetcie.com

Searching for Ingmar Bergman

by Margarethe von Trotta

PORTRAITS | ARTS | HISTORY | CINEMA | POV

Internationally renowned director Margarethe von Trotta takes a closer look at Bergman's life and work and explores his film legacy with Bergman's closest collaborators, both in front and behind the camera, as well as a new generation of filmmakers. The documentary presents key scenes, recurring themes in his films and his life, and journeys to the places at the center of Bergman's creative achievement and the focal points of his life such as the Royal Dramatic Theatre in Stockholm, locations and landscapes from his masterpieces, and the stations from his career in Sweden and Germany. Explore the many layers of Bergman's work and life. With: Liv Ullmann, Mia Hansen-Løve, Daniel Bergman & Ingmar Bergman, Jr., Stig Björkman, Olivier Assayas, Ruben Östlund, Carlos Saura, Jean-Claude Carrière



84min | HD | DCP | OV Italian, English, German | English, German ST

festival: 69 Berlinale PANORAMA

Syndicado Film Sales www.syndicado.com

CORSO Film- und Fernsehprod. Roelly Winker GbR Antwerpener Str. 14 50672 Cologne, Germany t. +49 221 20533700 www.corsofilm.de www.searchingeva.com





Searching Eva

by Pia Hellenthal

HUMAN INTEREST | COMING OF AGE | GENDER | WOMEN | SOCIETY | SOCIAL | BERLIN

"I dedicate my life to showing the world that one can pretend to be whoever they want." Eva, 25 – drifter, Berliner, pet-owner, poet, sex worker, virgo, recovering addict, housewife, feminist, model – declared privacy an outdated concept at the age of 14. This is the tale of a young woman growing up in the age of the internet, turning the search for

This is the tale of a young woman growing up in the age of the internet, turning the search for oneself into a public spectacle, challenging you on what a woman 'should be'. Through her fragmented personalities you see the emergence of a generation, in which the concept of a fixed identity has grown old. A portrait of modern existence.

40-70 min. | SERIES



© Alexandra und Steffen Sailer, Marco Polo Film AG

Ziemlich wilde Rinder & Kuh im Glück 2x52min | HD | English, German, French V



© Klaus Weißmann, Marco Polo Film AG

the bovine community of Samura the cow.



The Secret Life of Cows - Wild at Heart & Samura's World

by Herbert Ostwald

NATURE | ANIMALS | ECOLOGY | ECONOMY | RURAL AREAS | SUSTAINABILITY | ENVIRONMENT

WILD AT HEART is about an unique experiment. This is not the prairie – it's a pasture in Southern Germany. Almost 300 cattle live here, outdoors year-round, because the farmers just want the best for all of his cows. How much 'nature' still lurks inside this livestock? And can 'wild' cattle really conquer the challenges of their environment? And SAMURA'S WORLD – the story of Samura and her unusual herd reveals why. Far from bigcity bustle, tucked away in a Southwestern corner of Germany, lies a special farmstead. Home to

www.albatrossworldsales.com www.marco-polo-film.de office@marco-polo-film.de

info@albatrossworldsales.com

Albatross World Sales GmbH Altenburger Str. 5-15

04275 Leipzig, Germany

t. +49 341 35002560 f. +49 341 3500772560

> 70 min.



Die Geheimnisse des Schönen Leo

80min | HD | DCP | Blu-ray | ProRes OV German | English ST

awards: Award supporting composing – DOK.forum Munich, ARRI pitch.award festivals: Munich, Cologne, Kassel

Lichtblick Film- und Fernsehprod. GmbH info@lichtblick-film.de

RFF – Real Fiction Filmverleih e.K. info@realfictionfilme.de

www.FB.com/schoenerleo







youtu.be/G7CRm3Vg6ng

The Secrets of Handsome Leo

by Benedikt Schwarzer

CURRENT AFFAIRS | HISTORY | POLITICS | PORTRAIT | GDR | GERMAN REUNIFICATION | POV

Leo Wagner was a co-founder of the CSU and a member of the German Federal Parliament in Bonn. During the day, the wartime generation of politicians did their duty at the political front of the Cold War, at night they relaxed in Cologne's bars with women and champagne. The families left at home were often a façade. For Leo, this way of life came at a cost. He became involved in dubious affairs and contacts with the Stasi. Now, his grandson and film maker Benedikt Schwarzer exposes the political and personal background to one of the greatest political scandals of the German Republic in Bonn.









youtu.be/I0_FAFsZZB4

Serenade für Fanny

84min | HD | DCP OV Croatian, German | English, German ST

awards: Winner of 12 Vox FFF, Croatia; Winner of 40 Biberacher FF, Germany. Honorable Mention HerStory Cinephilia Society Cinema, USA; Honorable Mention JETZT ODER NIE Friedrichshafen, Germany

OMA INGE FILM UG | Frauke Kolbmüller Haynstr. 32, 20249 Hamburg, Germany t. +49 40 77181575 www.omaingefilm.de www.FB.com/serenadefuerfanny

A Serenade for Fanny

by Monique Marmodée

HUMAN INTEREST | MIGRATION | SOCIETY | SOCIAL | WOMEN | GENDER

A modern and inventive documentary film about personal identity and belonging, the bond between generations and the power of big dreams. Together with Yugoslavian-born Fanny (90) and her German granddaughter Alex (30), we go on a journey through the life of two powerful ladies. We talk about female role models, about the meaning of losing home and building up a new existence in a foreign country. The film to break free of social conventions and to believe in dreams – no matter how old you are!

40-70 min.







Sex und Liebe 3.0 | Sexe et amour 3.0

52min | HD | English, French, German V

NEW DOCS | Elina Kewitz Dasselstr. 75-77, 50674 Cologne, Germany t. +49 221 16819743 sales@newdocs.de www.newdocs.de

telekult Film- und Medienprod. GmbH www.telekult.de

Sex and Love 3.0

by Sibylle Smolka

HUMAN INSTEREST | SCIENCE | SOCIETY | SEX

What do love and partnership mean in the digital age when entire industries are working to generate desire, bring people together and improve relationships? What does the future hold? Will sex robots be the better partners? A stimulating scientific review of the most interpersonal of all relationships

> 70 min.









vimeo.com/258607762

Mekka 1979 – Urknall des Terrors? Le Siège de la Mecque

76min | HD | DCP | color & b/w OV English, French, Arabic | English, French ST | German, French VO

PBS International www.pbsinternational.org

OutreMer Film GmbH | Dirk van den Berg info@outremerfilm.com www.outremerfilm.com www.mecca1979.com

K2 Productions SarL | Pascal Verroust www.k2productions.fr vimeo.com/258607762

The Siege of Mecca

by Dirk van den Berg

HISTORY | CONFLICTS | CURRENT AFFAIRS

On November 20th 1979, hundreds of heavily armed men take over the Grand Mosque of Mecca. The battle for the holiest shrine of Islam would cost hundreds of lives, shake Saudi Arabia to its foundations, push the global balance of power to the brink of collapse. Director Dirk van den Berg obtained exclusive access to first-hand accounts and never-beforeseen archives from military, intelligence and civilian sources. His gripping political thriller tears the veils of history from an event that marked the beginning of religiously motivated terrorism that since 1979 holds the world firmly in its grip.

< 40 min.



19min | HD | DCP OV German | English, French ST

awards: winner of Filmreif Festival 2018 festivals: 40 FF Max Ophüls Festival

Nora Mazurek n.mazurek@hbksaar.de nora-mazurek.de





Sommer im Garten

by Nora Mazurek

HUMAN INTEREST | ENVIRONMENT | AGING | POV

The film SOMMER IM GARTEN is a personal portrait of my grandfather. The playground of the film is his garden which he cares for with great devotion. Here, in an environment of natural growth and decay, we talk about his life story, about love and death.

40-70 min. | > 70 min.





Winner MIPDOC International Pitch, 2018

NEW DOCS Dasselstr. 75-77, 50674 Cologne, Germany tel.: +49 (0) 221 16819743 sales@newdocs.de www.newdocs.de

TAG/TRAUM Filmprod. GmbH & Co. KG Apostelnstr. 11, 50667 Cologne, Germany t. +49 221 650259011 info@tagtraum.de www.tagtraum.de

vimeo.com/mindoc





Soora - Breaking the Silence

by Mina Keshavarz

CURRENT AFFAIRS | HUMAN RIGHTS | RELIGION | SOCIETY | GENDER | WOMEN | NGO

In Iran, men can legally abuse, coerce, humiliate, rule over and speak on behalf of women. Women need their husband's or father's permission to travel, work or get a divorce. Violence against women, especially within a marriage or the family, is not considered a crime, thus women cannot turn to the police or anyone else for help. Banafsheh, Sedigheh, Zahra, Jelveh and Mina – five fearless feminists – founded an NGO called SOORA. Its goal is to raise awareness about the problem of domestic violence and eventually to pass a law that makes domestic violence a crime. Our five protagonists take us along on their campaign tour through Iran, where we learn about its diverse traditions and about how male dominance is enforced by law. SOORA provides legal advice, information and also practical assistance. All of their activities have to be carried out in secret because freedom of speech does not exist. The lives of the five women are constantly in danger. Will they succeed in breaking the silence and passing the law?

> 70 min.



90min | HD | DCP OV Russian | English, German ST

IT WORKS! Medien GmbH Gneiststr.19 10437 Berlin, Germany t. +49 30 44676703 f. +49 30 44676706 buero@itworksmedien.com www.itworksmedien.com

RAUMZEITFILM Produktion OG info@raumzeitfilm.com www.raumzeitfilm.com www.FB.com/spacedogsfilm vimeo.com/raumzeitfilm





Space Dogs

by Elsa Kremser, Levin Peter
SCIENCE | HISTORY | ANIMALS | CITIES

SPACE DOGS embarks on a quest after the street dog Laika who was the first living being sent into space, where she burned out. A legend says that today her ghost is wandering through the Russian capital. The hybrid-documentary SPACE DOGS takes this myth as its starting point and proceeds by following Laika's traces. They lead into the story of Soviet space travels and street dogs that live in today's Moscow. This film is a magical journey across our earthly borders and tells a so far unknown story of Moscow stray dogs – from ascent into space to the life on the surface of the earth.



95min | 2K | DCP | OV German | English ST

awards: Best Documentary Filmschau BaWü, nominated GRANIT - FF Hof

DOMAR Film GmbH post@domar-film.de www.domar-film.de www.FB.com/DomarFilm





Stammtisch

by Constantin Hatz

CULTURE | SOCIETY | LIFESTYLE | HUMAN INTEREST

The regulars' table, a place of passion, desire, fear and political discourse, a place of leisure and the balance between daily routine and one's own paradise. The film shows people, who come together at different regulars' tables and form a special connection with them.

These people are connected not only by the desire for a cold beer or a conversation, but also by a fervent passion that they share with each other. Whether in club houses, hunting lodges or living rooms – the regulars' tables in this film conceal deep passions and develop intensive connections.

40-70 min. | > 70 min.



52 or 90min | DCP OV English | German ST

DEFA sponsering award – DOK Leipzig

NEW DOCS | Elina Kewitz Dasselstr. 75-77, 50674 Cologne, Germany t. +49 221 16819743 sales@newdocs.de www.newdocs.de www.florianbaron.com





Stress

by Florian Baron

HUMAN INTEREST | CURRENT AFFAIRS | SOCIAL

In their voice-overs, five young Afghanistan war veterans from Pittsburgh first establish familiar foundations: The trauma of 9/11, the ideology of violent retribution, military service as a patriotic family tradition, the 'unfairness' of today's warfare. They are slow to show us their faces. Physically unharmed but full of inner pain they have become the misunderstood upon their return.

> 70 min.



Sunset Over Hollywood

96min | DCP | OV English | German ST

festivals: FF Hof, SXSW Ausitn, Texas 2019

Global Screen GmbH Sonnenstr. 21 80331 Munich, Germany t. +49 89 2441295500 info@globalscreen.de www.globalscreen.de





Sunset Over Mulholland Drive

by Uli Gaulke

SOCIETY | ARTS | CULTURE | SOCIAL | AGING | CINEMA

At the end of Mulholland Drive lies the Motion Picture & Television Fund. Its residents were once the backbone of the Dream Factory: actresses, producers, writers. The spry seniors still burn for movies and entertainment. And so, they share their best personal and professional anecdotes with us.

40-70 min.



Die Schwurjungfrau und das Mädchen

43min | HD | DCP OV Albanian | English, German ST

Filmkantine UG | Katrin Springer Gounodstraße 50d 13088 Berlin, Germany t. +49 3069205469 info@filmkantine.de www.filmkantine.de





The Sworn Virgin and the Girl

by Kristine Nrecaj, Birthe Templin

HUMAN INTEREST | HUMAN RIGHTS | GENDER | WOMEN | COMING OF AGE

Sixty years ago Bedrie was born as a girl in Albania. Today she lives as a man. She is a sworn virgin. The tradition of sworn virgins started 600 years ago: if there were no sons, one of the daughters had to live as a man, to maintain the family. Some women have chosen this path because they wanted to be free. Bedrie couldn't accept the restrictions of a woman's life. One day she gets a call from the young Adele (26) living in Tirana. Adele is searching for her identity, she wants to live self-determined in patriarchal Albania. Adele hopes to get answers and Bedrie is proud to share.

> 70 min.



Die Sinfonie der Ungewissheit

95min | DCP | Blu-ray | b/w OV German | English ST

festivals: 61 DOK Leipzig

Tamtam Film GmbH
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www.tamtamfilm.com
www.FB.com/diesinfoniederungewissheit



The Symphony of Uncertainty

by Claudia Lehmann

ESSAY | EXPERIMENTAL | MUSIC | ARTS | SCIENCE | SOCIETY

While colossal underground machinery accelerates particles to near light speed, a physicist, a shaman, a hypnotherapist, a director, a composer, a musical ensemble and a filmmaker are on the surface searching for the meaning of our existence on the grounds of the German Electron Synchrotron.

> 70 min.



Gespräch über Bäume

94min | DCP | 1.85 | 5.1 OV Arabic | German, English, French ST

awards: Glashütte Original Documentary Award & Panorma Audience Award – 69 Berlinale PANORAMA

Wide House SARL | ac@widehouse.org www.widehouse.org

MADE IN GERMANY | Melanie Andernach www.madeingermany-film.de Agat Films | Marie Balducchi www.agatfilmsetcie.com





Talking about Trees

by Suhaib Gasmelbari Mustafa

CURRENT AFFAIRS | WAR & PEACE | CULTURE | ARTS | CINEMA

Ibrahim, Soliman, Manar and Altayeb, filmmakers and friends for more than 45 years, idealists and intensely humane. They were reunited again, after long years of distance and exile, to bring life back to their old dream: make cinema a reality in the Sudan. They are determined to leave a trace of their passage and to inspire the love of films. Throughout the images they created, the ones they lost and the ones that remain a desire, the beautiful and horrific faces of their country appear.

> 70 min.









youtu.be/6vvjzROQBSA

93min | HD | DCP | OV Chibcha, Spanish, German | English ST

festivals: VdR Nyon, Mountainfilm Graz, Cervino Cinemountain, FF Max Ophüls Preis

HFF Munich Bernd-Eichinger-Platz 1 80333 Munich, Germany www.hff-muc.de

hick.alexander@gmail.com www.flippingthecoin.de youtu.be/6wjzROQBSA

Thinking Like a Mountain

by Alexander Hick

NATURE | SOCIAL BIOTOPE | CONFLICTS | SUSTAINABILITY | ETHNOLOGY | ENVIRONMENT

On the highest mountain in Columbia, the Sierra Nevada Santa Marta, there is war – and there is peace. The Arhuacos mountain people have not only to deal with the climate change, they are also confronted with a civil war – both endanger the peaceful life in their community. Dark clouds often appear above the mountain and the inhabitants feel the impact of the conflicts. However, they they will not give in. They want to live their life here, with their families, in their own native land. (Mountainfilm IFF Graz)

40-70 min.





Terra Media Corp. Landgraf & Gulde GbR Bauerstr. 9 80796 Munich, Germany t. +49 89 3543118 www.terramedia-online.de info@terramedia-online.de



This New Ocean

by Stefanie Landgraf, Johannes Gulde

ARTS | CULTURE | THEATRE | GLOBALISATION | SOCIETY

For ten months crew members from African, Asian and European airlines have aligned their duty rosters to be able to rehearse the modern music theatre THIS NEW OCEAN – a show which depicts a journey through time from the mythical Flood to our global reality today. The film shows how their joint collaboration overcomes cultural differences, it assembles their everyday work in the airplane with scenes from the performances at Munich's Cuvilliés Theatre and the Soweto Theatre in Johannesburg, including Monggie's struggle against apartheid to become South Africa's first black flight attendant.

40-70 min. | > 70 min.



Ein Ticket zum Mond

80 or 52min | HD | OV German, Czech, English | German, English version

RISE AND SHINE WORLD SALES U.G. Schlesische Str. 29/30 10997 Berlin, Germany t. +49 30 47372980 f. +49 30 473729820 info@riseandshine-berlin.de www.riseandshine-berlin.com www.FB.com/riseandshineWS





A Ticket to the Moon

by Veronika Janatková

HUMAN INTEREST | POV | SOCIETY | HUMOR | CULTURE

My family has a ticket to the moon. My grandfather bought it in 1969 in Prague, at the office of Pan Am (Pan American World Airways). At a time when the U.S. and the Soviet Union were at the height of the Space Race, almost 100.000 space enthusiasts on both sides of the Iron Curtain became members of Pan Am's First Moon Flights Club and were put on their waiting list TICKET TO THE MOON meets some of those potential space travelers today and humorously tells their individual moon stories.

40-70 min.



Die Spur der Steine 53min | footage S-16 & HD onto HD OV German | English, French ST

Eberhard Spreng c. +49 172 39 14 155 es@eberhard-spreng.com





The Trail of Stones

by Antonio Nábolo, Eberhard Spreng

CITIES | ARTS | BERLIN | ESSAY | POV | HISTORY | CULTURE

While working on his new documentary about Berlin's culture and history, Italian filmmaker Antonio Nábolo suddenly disappeared.

Some months later, Berlin based journalist Eberhard Spreng tries to make sense of what had happened. Did his project fail? Was Nábolo an old fashioned idealist?

Already working on a similar topic, Spreng combines Nábolo's footage with his own filming in Berlin and, through the editing process, discovers the poetic complexity of Nábolo's work – an allegory about 'the city' and 'death'.

< 40 min.



20min | DCP

awards: Golden Bear – 69 Berlinale SHORTS Seal of Approval 'highly recommended'

ROSENPICTURES Filmproduction GbR, info@rosenpictures.com www.rosenpictures.com



Umbra

by Johannes Krell, Florian Fischer
ENVIRONMENT | EXPERIMENTAL | NATURE

A shimmering light, the rusle of the leaves, the round spots of light in the shade of a tree. The sun reflects on the water. It is an element and counterpart. Can nature observe itself? A cinematic reflection on the presence and absence of things.

< 40 min



28min 20sec | DCP | Blu-Ray | DVD OV German | English ST

Marian Mayland, Bochum mail@marianmayland.de www.marianmayland.de vimeo.com/303701380





untitled (a refusal of leave to land)

by Marian Mayland

WAR & PEACE | SOCIETY | ORAL **HISTORY** | NS-POLITICS | ESSAY

untitled (a refusal of leave to land) is an essayistic short film on a prisoner of war camp from the second world war, the arms industry in the Ruhr area and the relation between individual and collective memory.

Starting out with a childhood memory of finding a fossil in a bed of rocks of a former railroad track, the narration follows the connections between the former POW camp Stalag VI F in Bocholt and the Krupp company in Essen.

> 70 min.









vimeo.com/291104136

Gestorben wird Morgen

75min | HD | DCP | Blu-ray | DVD OV English | German ST

festivals: DOC NYC, USA

MAGNETFILM GmbH Oranienburger Str. 50 10117 Berlin, Germany c. +49 163 8010753 info@magnetfilm.de

www.susangluth.de www.FB.com/gestorbenwirdmorgen vimeo.com/291104136

Very Senior - Attitude is Everything

by susan gluth

HUMAN INTEREST | SOCIAL | SOCIETY | AGING

They come to die, but leave it having lived! In Sun City, a retirement community in the Arizona desert, a compelling cast of senior citizens share their many truths about the process of aging, their excitement, fear, joy and pain. Shimmering like a verdant mirage, the custom-built municipality offers residents a unique design for living but they are all facing the same reality: time is running out. How do you deal with daily life and still manage to enjoy it when death is just around the corner? With attitude! A light-hearted reminder that being happy is a decision we can take.

> 70 min.







Die Siedlung

110min | HD | DCP | OV German, Turkish

New Dakota Independent Film Production Konrad-Adenauer-Straße 166 46535 Dinslaken, Germany t. +49 281 47360581 info@ndi-film.de www.ndi-film.de

The Village

by Adnan G. Köse

RELIGION | MIGRATION | SOCIETY | SOCIAL | CULTURE | ECONOMY

Germany talks about Integration, but the Christians and the Muslims in this place in near Holland – most of them are former miners – don't talk about that, they live integration without being aware of it. Muslims and Christians at this place belong together, they are an inseparable part of the village. But without employment at the end of the German hard coal mining industry 2018, the social bubble is threatening to burst.

> 70 min.







Leben mit dem Feuer

88min HD | DCP | 5.1. | OV German, Portuguese, English | German, English ST

Katrin Reichwald villageandwildfire@yahoo.com www.amafilm.de

The Village and the Wildfire

by Katrin Reichwald

CURRENT AFFAIRS | ECOLOGY | ECONOMY | ENVIRONMENT | RURAL AREAS

Portugal is hit by one of the most devastating forest fires in its history as the movie's director is there on vacation. She must flee the flames with her family from the small village Ferraria. Despite the danger, the villagers decide to stay to fight for their homes. They all survive. But 66 people die elsewhere, shocking the nation. Like many other villages, Ferraria is surrounded by extremely flammable eucalyptus forests, planted for the booming paper industry. The 37 villagers initiate a project that shall bring them closer together as a community while defending themselves from the consequences of globalization and climate change.

40-70 min.









youtu.be/DVHQpRsgkgI

Visiting the Past Von New York nach Essenheim

55min | DCP | Blu-ray | DVD OV German, English | English, German ST

barbara trottnow MEDIENPRODUKTION Hauptstr. 3 55270 Klein-Winternheim (Mainz) Germany t. +49 613689466 info@bt-medienproduktion.de www.bt-medienproduktion.de youtu.be/DVHQpRsqkgl

Visiting the Past – From New York to Essenheim

by Barbara Trottnow

HISTORY | NS-POLITICS | MIGRATION | FAMILY | SOCIETY

The film accompanies Joan Salomon from New York on a visit to Essenheim. Her Jewish family had to leave the German village in 1934, after the hostilities had become too strong when the Nazis came to power. Only her mother managed to emigrate to America, her grandmother and her aunt were killed in a concentration camp. On the traces of the past she meets old Essenheim women who knew her family. She was born in New York in 1945, but the past also determined her life. Her mother never forgave herself failing to bring her family to America. So she hardly told her daughter anything about her life in Germany. The film describes the desire for home, the search for origin, but also the way those who never been away, deal with the past.

> 70 min.







Die Frist

78min | HD | DCP | Blu-ray OV Chinese, German, Russian | English ST

festivals: 61 DOK Leipzig

HFF Munich www.hff-muc.de www.karinbecker.net TELLUX Next GmbH diefrist@telluxnext.com www.telluxnext.com www.FB.com/diefrist

The Wait

by Karin Becker

HUMAN INTEREST | SOCIETY | SOCIAL | PRISON

Their days of freedom are numbered; the dreaded yellow letter has arrived. Three convicts are notified that their prison sentence will start in one week. For father and husband Vitali, for ex-inmate Juergen and for Buddhist Guang the countdown has started. What will happen to their apartments? Who can they trust with the truth? And who will take them to prison on their last day of freedom? All three know, everything they are doing now, they will be doing for the last time.

< 40 min.









vimeo.com/249179847

Mauerrufe

9min | DCP | OV German | English ST

festivals: Nyon, Hamburg, Paris, Kassel, Fürstenwald, 40 FF Max Ophüls Preis

katharina.bintz@gmx.de www.k-bintz.com www.hfbk-hamburg.de vimeo.com/249179847

Walls Calls

by Katharina Bintz

HUMAN INTEREST | SOCIETY | SOCIAL | FAMILY | PRISON

A park in summer. Every day a woman comes with her children to call her husband. In the park she is well, for one or two hours. She may not be able to see her husband, but she can hear him. A wall separates the two.

40-70 min. | > 70 min.



52 or 80min | HD OV Arabic, English | German, English ST

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Waterproof

by Daniela König

SOCIAL | WOMEN | SOCIETY | GENDER

Aishe, after losing her husband, suddenly became the sole provider for her three children. She participates in several workshops for emancipation of Muslim women and decides to pursue a career as a female plumber to ease her financial situation.

WATERPROOF gives a humorous insight into the world of a plumber and her colleagues who try to stand their ground armed only with pliers and screwdrivers. They are the first femal plumbers in Jordan – one of the driest countries in the world.

40-70 min.



Helden der Krise

65min | HD OV Greek, German, English | English ST

festivals: AegeanDocs FF, MFDF Jihlava

AMA FILM GmbH Innerer Nordbahnhof 1c 70191 Stuttgart, Germany t. +49 711 12155323 c. +49 177 8384698 mail@amafilm.de www.amafilm.de www.filmakademie.de





We Own the Crisis

by Rebekka Kaufmann

CURRENT AFFAIRS | SOCIAL | SOCIETY | ECONOMY | POVERTY

In WE OWN THE CRISIS, a family from Athens fights for its existence. Mother Georgia works six days a week for very little money, father Panagiotis hasn't had a job for months and 18-year-old daughter Vasiliki is struggling with her final exams. Individually, it seems they won't be able to make it, but together, as a family, the three stand together.

Their lives centre around the apartment, which is their retreat: Here, the family cooks, celebrates with friends and searches for solutions. It's just tragic that even this place isn't safe anymore. They became indebted during the financial crisis and their apartment will soon be put up for compulsory auction, just like so many other homes. Nobody knows how long they'll still be able to prevent the disappropriation process by setting up blockades and organising demonstrations.

< 40 min.



20min | DCP | HD | Blu-ray OV German | English ST

Sons Of MotionPicturesGmbH August-Bebel-Straße 73 04275 Leipzig, Germany t. +49 341 24749263 info@sons-of.de





Werwolf

by Florian Arndt

SOCIETY | AGING | SOCIAL | HUMAN INTEREST| WAR & PEACE | PORTRAIT | ORAL HISTORY

Disoriented and drenched in sweat, Herbert Grob wakes up in the middle of the night, one of countless nights in which his terrible memories robbed him of his sleep. Herbert's first summer after the end of World War II was looking promising. At the age of 17 he falls in love with Eva, however, two weeks later the couple would be torn apart. The Soviet Occupation arrests Herbert and his childhood friend Hans-Georg, accusing them of beloning to a Nazi remenant group, the so called 'Werewolves'.

< 40 min



29min | HD | DCP | 16:9 | 5.1 OV German | English ST

festivals: Filmschau BaWü, 40 FF Max Ophüls Preis

Filmakademie Baden-Württemberg GmbH Sigrid Gairing t. +49714 96982193 Sigrid.Gairing@filmakademie.de www.filmakademie.de

nele.dehnenkamp@gmail.com www.downtheriverfilm.com





We Will Survive

by Nele Dehnenkamp

HUMAN INTEREST | GENDER | SOCIETY | SOCIAL | LGBT | AGING

Elderly residents of the LGBT-friendly Julie Roger Home in Frankfurt enjoy visits from male strippers, baking transgender Christmas cookies and Sunday dance events with an emphasis on spring fever. At the elderly home, seniors of all sexual orientations are welcomed to express their sexuality during the last days of their lives. The short documentary WE WILL SURVIVE observes the funny, heart-warming and at times delicate everyday life at Julie Roger Home.

> 70 min. | 40-70 min.









vimeo.com/312745889

Der Wal und der Rabe

101 or 52min | UHD | DCP | VoD | DVD OV English | German, French ST

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https://tinyurl.com/wogh5fy

www.thewhaleandtheraven.com www.FB.com/thewhaleandtheravenfilm

busse & halberschmidt Filmprod. oHG info@bussehalberschmidt.de www.bussehalberschmidt.de vimeo.com/312745889

The Whale and the Raven

by Mirjam Leuze

CURRENT AFFAIRS | ANIMALS | ECONOMY | ENVIRONMENT | ECOLOGY | ANTROPOLOGY | NATURE

A remote island in the Pacific, populated by wolves, ravens and two whale researchers. A small town with the promise of a second industrial boom. A First Nation village, torn between the wish to protect its territory and the pressure to cope with big investors.

How are the people in the Canadian Great Bear Rainforest handling the arrival of the LNG industry? And what voice do whales have in the debate, when just the sound of tanker engines might be enough to drive them away?

THE WHALE AND THE RAVEN is a story of humans and non-humans, united bya deep sea, seperated by conflicting plans for its future.

40-70 min.









vimeo.com/264873884

Hexenjagd

45 or 52min | HD | English, German version

NEW DOCS | Elina Kewitz sales@newdocs.de LAVAFILM GmbH contact@lavafilm.com vimeo.com/264873884

Witch Hunt - The Mechanics of Mass Hysteria

by Roland May

DOCUDRAMA | HISTORY | RELIGION | GENDER | WOMEN

Between the end of the Middle Ages and the late 18th century, over 50,000 Europeans were persecuted, tortured and executed on charges of witchcraft. The pogrom was triggered by the book 'Malleus Maleficarum', published in 1486. Its detailed instructions for persecuting and annihilating alleged witches triggered a mass hysteria.

< 40 min.









vimeo.com/210429051

unbarmherzig

12min | DCP | OV German | English, Spanish, French, Russian ST

festivals: DOK.fest Munich, Landhuter Kurzfilmtage, 71. Filmfestival Cannes, Neiße Filmfest, Tresenfilmfestival Dortmund, TIFF, Tirana Short, Interfilm Berlin, Deutsches Filmfestival Moskau

Julia Charakter c. +49 174 5721010 Julia@charakterfilm.de www.charakterfilm.de vimeo.com/210429051

without mercy

by Julia Charakter

HUMAN INTEREST | YOUTH | RELIGION | EDUCATION | SOCIAL | SOCIETY | ANIMADOC

In the 60s and 70s more than one million children were mentally and physically abused in nursing homes. Often led by nuns and priests, the defenseless children were beaten and forced to hard physical work. In the end of the 1990s a financial compensation was offered for the victims per law. In animated flashbacks the anonymous protagonist tells of the everyday life in an orphanage of the 70s and her personal struggle against the ruthless authority of the nuns. 40 years later, when she is to be financially compensated by the authorities, she meets with incomprehension and renewed ruthlessness.

> 70 min.









vimeo.com/259422366

Komponistinnen – eine filmische und musikalische Spurensuche

95min | HD | DCP | DVD | Blu-ray | 5.1 | color & b/w | OV German, French, English | English, German VO | French, English ST

awards: Best Documentary made by or about Women – Alive Doc;

Best Feature Documentary – 10th World Music & Independent Film Festival in Washington D.C.

tvbmedia productions | Tim van Beveren PO Box 75 02 44 | 13132 Berlin, Germany t. +49 30 84710751 tvb@tvbmedia.de tvb@komponistinnen.com www.women-composers.com

Women Composers a cinematic search for their lives in music

by Kyra Steckeweh, Tim van Beveren

MUSIC | ARTS | GENDER | PORTRAIT | HISTORY | POV

When the pianist Kyra Steckeweh realised that her repertoire was almost exclusively composed by men, she began searching for pieces written by female composers. Together with filmmaker Tim van Beveren, she commences a quest for information which leads them to France, Italy, Poland and Germany. Their research brought to light remarkable piano pieces previously buried in history and rarely performed.

They also seek to look 'behind the notes'. The film highlights the historical and personal circumstances under which four remarkable women created their works in the 19th and early 20th centuries: Mel Bonis, Lili Boulanger, Fanny Hensel and Emilie Mayer.

At the piano Steckeweh revives the music, some pieces even for the first time ever...

> 70 min.







Baujahre

93min | HD | DCP

festivals: 69 Berlinale - 49 FORUM

Filmgalerie 451 | www.filmgalerie 451.de Heinz Emigholz | www.pym.de

Years of Construction

by Heinz Emigholz

ARTS | CULTURE | MUSEUM | EXPERIMENTAL | LONGTERM | ARCHITECTURE

Demolition of the old and building of the new Kunsthalle in Mannheim in the years 2013 to 2018.

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- ... is the largest professional association of independent producers in Germany, numbering more than 850 members. It is first and foremost a film and media lobbyist for the documentary genre, but is open to representatives from all film genres.
- a... fights to prevent documentaries from vanishing from television screens and movie theatres.
- b... is developing new strategies to counter broadcasters' demands for more rights from independent producers for dwindling licensing fees.
- c... becomes involved wherever and whenever film politics are debated in Germany.
- d... commissions studies and legal reports relating to independent film production in order to provide solid arguments in film political debates.
- e... provides its members with legal consultation and, in some cases, assistance in lawsuits.
- f... provides free legal consultation with established media lawyers for every contract.
- g... is constructing a platform for efficient foreign sales of German documentaries through the initiative 'german documentaries' in cooperation with 'german films.'
- h... organizes presentations of German documentaries at foreign festivals, and meetings with colleagues from other countries in cooperation with 'german films.'
- i... furthers discussions about the documentary genre at meetings and
- j... offers filmmakers and producers opportunities to exchange views and information on a local level.
- k... offers its members copies of the film newsletter 'black box,' the association's own newsletter, and other relevant information from the film industry.
- I... offers its members discounted memberships to the European Documentary Network EDN.
- m...represents the interests of documentary filmmakers in the governing boards of the Copyright Association of German Artists, Photographers and Filmmakers (VG Bild-Kunst) and the German Federal Film Board (FFA).
- n... commissions studies of broadcast slots and license fees.



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