




german documentaries 2020

german films

German Films Service + Marketing GmbH

is the national information and advisory center for the promotion of German films worldwide. In association and cooperation with its shareholders, German Films works to promote feature, documentary, television and short films. The work of German Films concentrates on information services, as well as PR and marketing measures to increase the awareness and visibility of German films abroad.

Shareholders are the German Producers Guild, the German Producers Alliance, the Association of German Film Exporters, the German Federal Film Board (FFA), the Deutsche Kinemathek, the German Documentary Association (AG DOK), FilmFernsehFonds Bayern, Film- und Medienstiftung NRW, Medienboard Berlin-Brandenburg, and the German Short Film Association.

 Die Beauftragte der Bundesregierung
für Kultur und Medien

FFA
Filmförderungsanstalt German Federal Film Board

FFF Bayern



Filmförderung Hamburg
Schleswig-Holstein

**Film und Medien
Stiftung NRW**

HESSENFILM
UND MEDIEN

mdm Mitteldeutsche
Medienförderung

medienboard
BerlinBrandenburg

MFG
BADEN-WÜRTTEMBERG

nordmedia

Range of activities

- Close cooperation with major international film festivals
- Organization of umbrella stands for German sales companies and producers at international television and film markets
- Staging of Festivals of German Films worldwide
- Providing advice and information for representatives of the international press and buyers from the fields of cinema, television and VoD
- Providing advice and information for German filmmakers and press on international festivals, conditions of participation, and German films being shown
- Organization of the annual Next Generation Short Tiger short film program, which presents a selection of shorts and is premiered at Cannes every year
- Publications offering information about new German films (e.g. German Films Quaterly), a film archive, information and links to German and international film festivals and institutions, international market analyses, available through the website www.german-films.de
- Organization of the selection procedure for the German entry for the Oscar® for Best International Feature Film
- Organization of the German Films Previews geared toward arthouse distributors and buyers of German films
- Selective financial Distribution Support for the foreign releases of German films
- Organization of the annual German-French film meeting, together with Unifrance

**german
●●●
films**

German Films Service + Marketing GmbH
Herzog-Wilhelm-Str. 16 • 80331 Munich, Germany
t. +49 89 599787 0 • f. +49 89 59978730
info@german-films.de • www.german-films.de

german documentaries 2020—forward

It's not every day that German industry giant Constantin releases a documentary, let alone in 275 cinemas. But that's exactly what it did in January 2020, luring 92,000 viewers into theatres over the opening weekend for *THE HIDDEN LIFE OF TREES* – the film adaptation of the eponymous bestseller by Germany's most famous forest ranger Peter Wohlleben – proving once again that documentaries can keep pace with features at the box office. Of course, we all know from the Grimms' fairy tales that Germans have a special relationship to their forests. But is the rest of the world interested as well?

You bet! Fridays for Future has helped make protecting the forests a global issue, even a question of survival. But environmental protection, climate change, globalisation, and worldwide economic and ecological interconnections have been at the top of the list of subjects German documentary filmmakers have been covering for years, even decades. As early as the 1970s, our filmmakers accompanied the enormous (and unfortunately sometimes violent) citizen protests against environmentally destructive mega-projects, providing insights, analyses and prognoses which have remained frighteningly relevant to the present day.

The struggle to save our natural resources, but also the inertia of the power elite – laid out in the film *THE FORUM* with unprecedented behind the scenes footage of the annual World Economic Forum in Davos – are a clear focus of this year's German documentary offerings. On the following 80 pages, we offer you the entire thematic breadth of our documentary film production – from gripping music films and the ever topical subject of 'football', to moving films about children in war, such as *SUMMERWAR* by Moritz Schulz, which earned a special mention at the 2019 IDFA. *german documentaries 2020* presents not only feature-length theatrical documentaries, but also a wide variety of shorter films suitable for television. So let us inspire you!

As usual, the keyword index at the end of this catalogue serves as a guide to the wealth of film offerings within. If you would like to know more about the German documentary film scene, visit us at www.german-documentaries.de or contact us directly. With more than 900 members, the German Documentary Association – AG DOK is the largest professional association of independent filmmakers in Germany, and the largest network in the German documentary film scene. It's also your gateway to the astonishing breadth of German documentary films.

We look forward to receiving your questions, suggestions, and contact requests.

Thomas Frickel
Chairman and CEO
German Documentary Association AG DOK

new releases

>70 min

1979 – Big Bang of the Present	8	Dieter Meier – A Coincidence	28
800 Times Lonely —Edgar Reitz—	8	Double Income, Kids	28
Acasa, My Home	9	Dreamaway	28
Adelheid, Kornelius & The Deaths	9	Dumped Gods	29
Aftermath	9	The Female Voice of Iran	31
Against the Tide	10	The Fever	31
Ahead of me the South	10	Finding the Beauty	32
Albrecht Schnider – Beyond the Vanished	11	Football-Mad	32
ALCOHOL – The Magic Potion	11	The Forum	32
All for the Countryside	11	Fred Stein: Out of Exile	33
ALL IS ONE. EXCEPT 0.	12	Frenemies – Putin and Trump	33
Angels of Sinjar. Yazidis – 21 st Century Genocide	12	Fritsch's Flub	34
Another Reality	13	Garage People	34
Art comes from the beak the way it has grown	13	get me some HAIR!	34
As long as you still have arms	14	Ghost of the Alps	35
At the Edge – Beekeepers in Mecklenburg	14	Girls of Paadhai	35
Autobahn	15	Glitter and Dust	36
Automotive	15	Gods of Molenbeek	36
Bastard in Mind	16	Golda	36
B.B. and the school by the river	16	Helmut Newton – The Bad and the Beautiful	37
Becoming Black	16	Herders	37
BEKAR EVI – The Bachelor House	17	Her Name was Europa	38
Bella Ciao – An Odyssey	17	The Hidden Life of Trees	38
Bittersweet Kiss	18	Highflyers	38
Body of Truth	19	IN MY SKIN	39
BOY OF WAR	19	Inside Prora	40
BREAD	19	The Invisible Girl	40
Butenland	20	ISIS, Tomorrow – The Lost Souls of Mosul	41
Campus Galli – The Medieval Building Site	20	It Was All Legal	41
The Cars We Drove Into Capitalism	21	Katzenjammer Kauderwelsch – A Comic-Pionier-Story	42
The Case of Johanna Langefeld	21	KiW	43
The Cave	21	Las Hermanas de Rocinante	44
CHADDR – A River between us	22	Lionhearted – Out of Cover	45
Chichinette – The Accidental Spy	22	Little Big Fighters	45
Children of Utopia	22	Look Me Over – Liberace	46
CHINAFRIKA.mobil	23	Lost in Face	46
Coal Country Song. Gundermann	23	Love Eats Up Life	46
Cunningham	24	LOVEMOBIL	47
Dear Brother	26	loves	47
Defender of the Faith	27	Made in Auschwitz: The Untold Story of Block 10	47
Desert View	27	Madonna of Miracles	48

new releases

>70 min

Marketable People	48	A Tunnel	75
Merry Christmas, Yiwu	49	Una Primavera	76
Mother of Tibetans	51	Under Thin Ice	76
Mucha: The Story of an Artist Who Created a Style	51	The Unknown Life of Antarctica	76
MURGHAB	52	Uta	77
Nardjes A.	52	VIVOS	77
No Gold for Kalsaka	54	Wagenknecht	78
OECONOMIA	54	Walchensee Forever	78
On the Road with a Red Scarf	55	The War in Me	79
Out of Place	55	We Almost Lost Bochum	79
Paris Calligrammes	56	We Hold the Line	80
PARIS forever	57	We Wanted More	80
Passion Plays	57	What remains / Re-visited	80
Perfect Black	58	What to Do With All This Love	81
A Perfect Run	58	With one's own eyes	82
Perro	59	The young KADYAS	82
Propaganda – The Art of Selling Lies	60		
Property	60		
A Quiet Resistance	61		
The Red Line – Resistance in Hambach Forest	61		
Reincarnation – Looking for a Sign	61	1979 – Big Bang of the Present	8
Rotation	63	Aftermath [part 3 of a longterm trilogy]	9
Rules of the Assembly Line, at High Speed	63	The BND File	18
Russia's Millennium Children	64	The Cold War Story	23
San Remo	64	Fidel out of the series SCHAU IN MEINE WELT!	31
SCHLINGENSIEF – A Voice that Shook the Silence	65	Herders	37
The Second Life	66	In the Footsteps of the Cistercians	40
Sing Me a Song	67	Islands of Italy	41
A Song for an Unknown Actress	68	Kids of Courage	43
Spirit of the Ball	68	Land of the Far North	44
Starting With Fragments	69	Moving Libraries – Where Books Mean the World	51
Status and Terrain	69	NISMAN – The President, the Prosecutor and the Spy	53
The Strong Sex	70	Painting and the Sea	56
Summerwar	70	Panyuan out of the series SCHAU IN MEINE WELT!	56
SWINGER – The Wonderful World of Lifestyle	71	Passion Paraná – A River Like the Sea	57
taipeilove*	71	Save our Forest – The Fight Against...	65
This is not a Movie	72	Scotland's Wild North	66
Town of Glory	73	The Unknown Life of Antarctica	76
Traces	73	Volcanoes in New Zealand	78
Trans – I Got Life	74		
Trees of Protest	74		

SERIES

1979 – Big Bang of the Present	8
Aftermath [part 3 of a longterm trilogy]	9
The BND File	18
The Cold War Story	23
Fidel out of the series SCHAU IN MEINE WELT!	31
Herders	37
In the Footsteps of the Cistercians	40
Islands of Italy	41
Kids of Courage	43
Land of the Far North	44
Moving Libraries – Where Books Mean the World	51
NISMAN – The President, the Prosecutor and the Spy	53
Painting and the Sea	56
Panyuan out of the series SCHAU IN MEINE WELT!	56
Passion Paraná – A River Like the Sea	57
Save our Forest – The Fight Against...	65
Scotland's Wild North	66
The Unknown Life of Antarctica	76
Volcanoes in New Zealand	78

new releases

40-70 min

1979 – Big Bang of the Present	8	Matera. Mother of Stone	49
66 Metres – Rising Sea Levels	8	Matsalu Moose – Wild Giants of the Baltics	49
ALCOHOL – The Magic Potion	11	Merry Christmas, Yiwu	49
Angels of Sinjar. Yazidis – 21 st Century Genocide	12	The Miracle of Nairobi	50
At the Bottom of the Sea	14	Missed Embrace	50
Bernauer Strasse – A Street Divided	17	Mission Lifeline	50
Blue Eyes and Colorful My Dress	18	Mucha: The Story of an Artist Who Created a Style	51
The BND File	18	The New Cold War	53
Body of Truth	19	NISMAN – The President, the Prosecutor and the Spy	53
Campus Galli – The Medieval Building Site	20	Now and then a bird flew by	54
Carlo Gesualdo – Murder, Madness and Madrigals	20	On the Road with a Red Scarf	55
The Cars We Drove Into Capitalism	21	Painting and the Sea	56
The Cold War Story	23	Passion Paraná – A River Like the Sea	57
Countdown to 1989: The Fall of the Berlin Wall	24	Pergamon in Plaster	58
The Culture of the Kalash	24	Philharmonix – The Berlin Vienna Music Club	59
Daughters of the Karakorum	25	Purple Sea	60
Days of Summer	25	Resonance	62
Deadly Power Games – Edward II King of England	26	Rising of the Setting Sun	62
Double Income, Kids	28	Roundabout Art	63
Eye Candy	30	Russia's Millennium Children	64
The Female Guard	21	The Science of Avalanches	65
The Forum	32	Scotland's Wild North	66
Fredrick II – Holy Roman Emperor	33	The Second Attack	66
Frenemies – Putin and Trump	33	The Shah and the Ayatollah	67
Garage People	34	Silvia is my Name	67
Girls and Boys for Future	35	Solidarność – How Solidarity changed Europe	68
Gods of Molenbeek	36	A Song for an Unknown Actress	68
Golda	36	Standing in Front of Many Houses	69
The Guardians of the Colour	37	Strangers in the Heart of Europe	70
Ice of Chernobyl	39	Surviving on the Moon	71
In the Footsteps of the Cistercians	40	TINTORETTO and the new Venice	72
The Invisible Girl	40	Town of Glory	73
Islands of Italy	41	Trans – I Got Life	74
I Want Justice!	42	Trial and Error	74
Kent Ozani	42	Turkey Under the AKP	75
Land of the Far North	44	Ulrich Tukur – Life of a Showman	75
Las Hermanas de Rocinante	44	The Unknown Life of Antarctica	76
Lebanon – A Country Held Hostage	44	Volcanoes in New Zealand	78
LONDON CALLING – Cold War Letters	45	We Hold the Line	80
Look Me Over – Liberace	46	What remains / Re-visited	80
Made in Auschwitz: The Untold Story of Block 10	47	Why I Am Here	81
		The Wonder of Hearing	82

<40 min

Again	10
The Angel of History	12
Ascona	13
At the Bottom of the Sea	14
BACKYARD	15
The Daughter of...	25
Dead Sea Dying	26
A Demonstration	27
Elsa In-Between	29
Étude on Time	29
Exodus	30
Faxen	30
Fidel – with the saxophone on the garbage dump	31
Girls and Boys for Future	35
Herders	37
INFLORESCENCE	39
Kids of Courage	43
La Espera	43
Las Hermanas de Rocinante	44
Magnitude	48
Moving Libraries – Where Books Mean the World	51
Neighbors	52
Night Upon Kepler 452b	53
Opera Glasses	55
Panyuan – a long hair girl in China	56
A Piece of Forest	59
RIAFN	62
Saudade	64
Save our Forest – The Fight Against...	65
there may be uncertainty	72
to end	73
Videothek	77
Weapons	79
Where We Used to Swim	81

Published by the
German Documentary Association AG DOK
in cooperation with German Films.

IMPRINT © 2020
Arbeitsgemeinschaft Dokumentarfilm e.V.
AG DOK
Schweizer Str. 6
60594 Frankfurt am Main, Germany
t. +49 69 623700
f. +49 6142 966424
agdok@agdok.de
www.agdok.de
Chairman & Managing Director: Thomas Frickel
Editor: Ingrid Molnár, Hamburg
Composition: FloatingProductions, Hamburg
Design: Christine Traiser, Darmstadt
Cover Photo: Dirk Lütter
Printing Office: DORNDRUCK, Raunheim
Press Date: Februar 3rd, 2020
PDF UpDate: March 14th, 2020



Acknowledgment to PETROLIO FILM GmbH for disposal of the
film still by Dirk Lütter of the documentary OECONOMIA by
Carmen Losmann.



1979 – Urknall der Gegenwart

90min or 2x45min | HD | OV French, German, Polish, Chinese, Italian, English | French, German, English VO&ST

NEW DOCS | Elina Kewitz
Dasselstr. 75-77

50674 Cologne, Germany

t. +49 221 16819743

sales@newdocs.de

www.newdocs.de

K2 Productions | Pascal Verroust
www.k2productions.fr

OutreMer Film GmbH | Dirk van den Berg

www.outremerfilm.com

www.1979bigbang.com

1979 – Big Bang of the Present

by Dirk van den Berg, Pascal Verroust

HISTORY | CURRENT AFFAIRS | **POLITICS** | WAR & PEACE | **ECONOMY**

Our world is defined by the failure of communism, the rise of market economics, and by the power of politicised religion.

1979 was the dramatic year when all these forces came together and gave birth to the world as we know it today. A dynamic, investigative documentary that looks back at the past to explain the present.

40-70 min.



vimeo.com/377077118

Steigende Pegel

Wenn das Wasser kommt

52min | HD | OV German, English, Bahasa Indonesia | German or English VO&ST

NEW DOCS | Elina Kewitz
sales@newdocs.de | www.newdocs.de

mobyDOK medienproduktion
Alexander Lahl & Max Mönch GbR
info@mobydok.de | www.mobydok.de

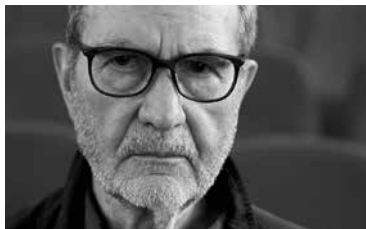
66 Metres – Rising Sea Levels

by Alexander Lahl, Max Moench

CURRENT AFFAIRS | **ENVIRONMENT** | ECONOMY | ECOLOGY | SCIENCE | POLITICS | CLIMATE CHANGE

Rising seas will be one of the biggest challenges we face in the next few centuries. Island states will disappear, coastlines will shift. On the basis of scientists' predictions, billions of dollars are being invested in coastal protection measures. But not everything can be protected.

> 70 min.



800 mal einsam – Ein Tag mit dem Filmemacher Edgar Reitz

84min | DCP | OV German | English ST

awards: Seal of Approval 'recommended'
festivals: Venice IFF, IFF Hof

PORTRAIT ME | Anna Hepp
ah@annahepp.com
www.annahepp.com

déjà-vu FILM | Distribution Germany
www.dejavu-film.de

800 Times Lonely One Day with German Filmmaker Edgar Reitz

by Anna Hepp

PORTRAIT | **ARTS** | FILM | CULTURE | CINEMA | POV

In an exchange between generations, the co-signatory of the famous Oberhausen Manifesto and pioneer of the New German Film (Neuer Deutscher Film) meets a young director.

The film takes up questions about personal biographies up to the death of the cinema and becomes a declaration of love to filmmaking itself. A dedication to cinema, to German film art, to failure and love. And to Edgar Reitz.

> 70 min.



youtu.be/XOdUY_sL-ok

85min | DCP | OV Romanian | English ST

festivals: Sundance

auTLOOK Filmsales
welcome@autlookfilms.com
www.autlookfilms.com

Manifest Film | Monica Lazurean-Gorgan
monica.manifestfilm@gmail.com
www.facebook.com/acasathefilm

CORSO Film- und Fernsehproduktion
www.corsofilm.de

KINOCOMPANY
www.kinocompany.fi

Acasa, My Home

by Radu Ciorniciuc

HUMAN INTEREST | SOCIETY | **FAMILY** | PORTRAIT | GENTRIFICATION | LONGTERM | **SOCIAL**

For the last two decades, the Enache family lived in the Bucharest's Delta, an immense green space in which wildlife has become a rare urban ecosystem. Following the rhythm of the seasons, they live a simple life isolated from society.

But their peace is soon to be over: no longer able to escape social services and pressured by the municipality, they are forced to move to the city and learn to conform to the rules of society.

> 70 min.



youtu.be/PERSIWRJFGc

Adelheid, Kornelius und die Töde

91min | DCP | OV German | English ST

festivals: Dokfest Kassel
award: nominated for Hessian Film Award

SAILOR'S YARN
maren@sailorsyarn.com
www.sailorsyarn.com
www.FB.com/dieToede
youtu.be/PERSIWRJFGc

Adelheid, Kornelius & The Deaths

by Kirstin Schmitt

HUMAN INTEREST | PORTRAIT | HEALTH | AGING

After 53 years of marriage Adelheid has to prepare herself of losing her beloved Kornelius to a bad little cancer. In humorous ways the documentary depicts their attempts to maintain normality and happiness, chronicling the farewell to their joint life.

> 70 min.



Nachspiel

94min | 16:9 | DCP | HD
OV German, English | English, German ST

CORSO Film - and Television Production
Roelly Winker GbR
Antwepenerstr.14
50672 Cologne, Germany
t. +49 221 20533700
f. +49 221 20533703
corso@corsofilm.de
www.corsofilm.de

Aftermath

by Christoph Hübner, Gabriele Voss

HUMAN INTEREST | SOCIETY | SPORT | SOCIAL | PORTRAIT | LONGTERM

AFTERMATH tells the story of three former youth talents of the German football club Borussia Dortmund. The film encompasses a trilogy shot across 20 years, portraying the end of their career and asks the questions: what was, what is, what comes next?

Christoph Hübner and Gabriele Voss meet Florian Kringe, Heiko Hesse and Mohammed Abdulai again whom they have followed since 1998 as part of a long term observation of football talents. AFTERMATH forms a trilogy with THE CHAMPIONS (2003) and HalfTime (2010).

< 40 min.



vimeo.com/280332052

Noch einmal

39min | HD | Dolby 5.1 | color & b/w
OV German, Kurdish, English, Spanish
English ST

festivals: Visions du Réel, IDFA, Asolo Art FF,
DMZ Docs, DOK Leipzig, 53 Hof IFF a.o.
awards: nominated PRIX EUROPA,
special mention DOCedGE, New Zealand

[blackboardfilms](http://blackboardfilms.com) | Mario Pfeifer
c. +49 176 78305426
info@blackboardfilms.info
www.blackboardfilms.net
vimeo.com/280332052

Again

by Mario Pfeifer

HUMAN RIGHTS | SOCIETY | CURRENT AFFAIRS | CONFLICTS | **MIGRATION**

His name was Schabas Saleh Al-Aziz and he came from Iraq. He was 21 years old, suffered from epilepsy and mental disorders and was found frozen to death in a forest in the former GDR. Some time before his death he had been the subject of heated debates. During a violent incident in a supermarket, Al-Aziz was tied to a tree by four men.

These four men appeared to some as heroes, to others as self-styled, racist-driven vigilantes. The film recreates this event in detail in the studio and is based on the codes of television talk shows, action films and staged court hearings.

> 70 min.



Gegen den Strom

Abgetaucht in Venezuela

84min | 16:9 | DCP
OV German, Spanish | German, English ST

festivals: DOK Leipzig

CORSO Film – and Television Production
Roelly Winker GbR
corso@corsofilm.de
www.corsofilm.de

Against the Tide

by Sobo Swobodnik

HUMAN INTEREST | HUMAN RIGHTS | CULTURE | POLITICS | SOCIETY | MUSIC | **POV**

AGAINST THE TIDE is a film about a country in upheaval, about the catastrophic situation in Venezuela, about a suspected 'left-wing terrorist', who has lived in hiding for over 25 years. About being on the lam from German investigators and about a transatlantic music project dealing with left-wing dreams, both those that have burst and those that still persist.

A project that highlights resistance, political engagement and the power of belief in a music's ability to affect societal change.

> 70 min.



Vor mir der Süden

118min | DCP | OV Italian, German, English
Italian, German, English ST

festivals: IDFA Amsterdam

[bittersuess pictures GmbH](http://bittersuesspictures.com)
info@bittersuesspictures.de
www.bittersuess.de
www.danquart.de

Albolina Film GmbH
www.albolina.org

Neue Visionen Filmverleih
www.neuevisionen.de

Ahead of me the South

by Pepe Danquart

SOCIETY | SOCIAL | **CULTURE** | TRAVEL | MIGRATION | CINEMA

3,700 km of coastline, a Fiat 1100, and an old travel diary, those are the ingredients for Pepe Danquart's documentary. Following the footsteps of the great Italian thinker Pier Paolo Pasolini, the filmmaker gains a deep insight into the social reality of present-day Italy.

The country is massively affected by globalization, migration and the phenomenon of mass tourism, which, more than ever, is characterised by the same hedonistic conformity that Pasolini lamented more than fifty years ago. AHEAD OF ME THE SOUTH is a poetic contemporary document, a kaleidoscopic picture of the Italy of today.

> 70 min.



Albrecht Schnider – Was bleibt

77min | QT ProresHQ | DCP | mp4 | OV
Swiss-German, German | German, English ST

festivals: Solothurner Filmtage

point de vue | Reinhard Manz
rmanz@pointdevue.ch
www.pointdevue.ch

Rita Ziegler
rizie@gmx.de | www.ritaziegler.de

MindJazz pictures
office@mindjazz-pictures.de
www.mindjazz-pictures.de

Albrecht Schnider – Beyond the Vanished

by Rita Ziegler

PORTRAIT | **ARTS** | PAINTINGS

Failure and repetition are part of the artistic work of Albrecht Schnider. Even after 30 years of international recognition, the Swiss artist shows himself with unusual openness in his struggle for the uniqueness of a visual moment that withstands his critical eye. The viewer is with increasing tension and expectation on the difficult path to the one valid picture involved. In some ways, the corresponding film sequences are reminiscent of the documentary 'Le mystère Picasso' (1956) by Henry-Georges Clouzot. But when here the drawing virtuosity of a genius is celebrated, 60 years later the equally credible film Portrait of Albrecht Schnider shows the difficult path to a valid image in a time of flood of images.

40-70 min. | > 70 min.



vimeo.com/379035438

ALKOHOL – Der globale Rausch

89 or 52min | HD | DCP | 2K | DVD | VoD
OV English, German, Italian
English narration & ST | German VO

Magnetfilm GmbH | Georg Gruber
Torstr. 154, 10115 Berlin, Germany
info@magnetfilm.de
www.alkohol-derfilm.com

EIKON
www.eikon-film.de
vimeo.com/379035438

ALCOHOL – The Magic Potion

by Andreas Pichler

HUMAN INTEREST | SOCIETY | ECONOMY | CONFLICTS | SOCIAL

Alcohol: No substance seems so familiar to us and is so incredibly diverse in its effect. It's available everywhere and this particular molecule has the power to affect all 200 billion neurons of our brain in completely different ways. But hardly anyone calls it a drug despite its psychoactive and cell-destroying effect. Why do we tolerate the death of 3 million people every year? What role does the alcohol industry play with an annual turnover of 1.2 trillion EUR in this on-going concealment? The film has no intention to point a moral finger but will change the drinking habits of the viewer.

> 70 min.



Landretter

83min | 16:9 | HD | DCP
OV German, English | English, German ST

festivals: DOK Leipzig

CORSO Film - and Television Production
Erik Winker, Martin Roelly
t. +49 221 20533700
corso@corsofilm.de
www.corsofilm.de
vienna@amourofoufilm.com
www.amourofoufilm.com

All for the Countryside

by Gesa Hollerbach

ECONOMY | ECOLOGY | SOCIETY | POLITICS | **RURAL AREAS** | LONGTERM

The last school has shut its doors, every other house is empty, there are only rapeseed fields as far as the eye can see. ALL FOR THE COUNTRYSIDE traces a variety of societal phenomena that are caused by changing dynamics in rural areas. Over the course of several years the film follows four individuals, who give unexpected impulses to life in the countryside – a mayor, a farmer, an astronomer and a local restaurant owner. While the four of them have completely different backgrounds, they are united in their strong belief in the power of the individual and the courage to use their actions to enter uncharted territory.

> 70 min.



Wau Holland © Jens Röttsch | OSTKREUZ



Alles ist eins. Ausser der 0.

90min | DCP

OV German English | English ST

Interzone Pictures | Klaus Maeck

maeck@interzone-pictures.com

www.interzone-pictures.com

www.allesisteins.film

ALL IS ONE. EXCEPT 0.

by Klaus Maeck, Tanja Schwerdorf

PORTRAIT | SCIENCE | ECONOMY | **HUMAN RIGHTS** | ETHICS | **SOCIETY**

In 1981, Wau Holland and other hackers established the Hamburg based Chaos Computer Club (CCC). The idiosyncratic freethinkers were inspired by Californian technology visionaries and committed themselves to hacker ethics. All information must be free. Use public data, protect private data. But not everyone followed the rules. Computer technology was still in its infancy and the emerging Internet became a projection screen for social utopias. What has become of them? The story of the German hackers, told by the protagonists themselves in a montage of found video and audio material.

< 40 min.



vimeo.com/373651972

Der Engel der Geschichte

10min 30sec | DCP | Blu-ray | DVD

OV German | English, Spanish, Italian, Portuguese ST

awards/festival: Best Non-Fiction –
Flensburger Kurzfilmtage, FilmZ, Mainz,
Warsaw Jewish FF, IFF Balneário, L'Aquila FF,
Zebra Poetry FF Berlin a.o.

Eric Esser | MakeShiftMovies

hello@makeshiftmovies.info

www.makeshiftmovies.info

www.FB.com/theangelofhistory

The Angel of History

by Eric Esser

HISTORY | ARTS | **CULTURE** | SOCIETY | EXPERIMENTAL | REFUGEE

A border in Europe.

A painting by Paul Klee.

A poem by Walter Benjamin.

A film about yesterday and today, and how difficult it is to recognize one behind the other.

40-70 min. | > 70 min.



Jesidische Frauen im Nordirak (AT)

90 or 52min | HD

OV Kurdish | German, English ST

awards: Česká televize Co-production Award,
HBO Europe Award

SAXONIA ENTERTAINMENT GmbH

Altenburger Str. 9

04275 Leipzig, Germany

t. +49 341 35004100

info@saxonia-entertainment.de

www.saxonia-entertainment.de

Angels of Sinjar. Yazidis – 21st Century Genocide

by Hanna Polak

CURRENT AFFAIRS | HUMAN RIGHTS | GENDER | WAR & PEACE | RELIGION | MIGRATION

After ISIS attempted to wipe out the Yazidi people in the most atrocious way, Hanifa and her two sisters, borne unfathomable cost of this 21st century genocide. As they're trying to free their three sisters, remaining in ISIS captivity, Angels of Sinjar follows them, focusing on their strength and courage to rise from victimhood, clawing their way back to life and demanding justice and a lasting peace for the Yazidi population.

> 70 min.



vimeo.com/336560314

97min | DCP
OV Farsi, German, Arabic | English ST

award: BR kinokino Audience Award – 34
DOK.fest Munich
festivals: Semaine de la Critique Locarno,
Duisburger Filmwoche a.o.

MAGNETFILM
georg.gruber@magnetfilm.de
www.magnetfilm.de
www.elemagpictures.com
www.cognito-films.com
www.itsus.berlin
vimeo.com/336560314

Another Reality

by Noël Dernes, Olli Waldhauer

HUMAN INTEREST | **MIGRATION** | SOCIETY | MUSIC | FAMILY | CULTURE | ECONOMY

In Germany's big cities, members of families involved in crime live in a parallel world.

Young men with well-kempt beards, bulging muscles and big cars let us into their homes and share their dreams. Gangsta rap and a different kind of integration. Better than any fiction.

> 70 min.



Kunst kommt aus dem Schnabel wie er gewachsen ist

106min | HD | DCP
OV German | English ST

festivals: 70 Berlinale – 50 FORUM

Büchner Filmproduktion GbR
info@buechnerfilm.de
www.buechnerfilm.de

Art comes from the beak the way it has grown

by Sabine Herpich

HUMAN INTEREST | ARTS | SOCIAL | CULTURE | INCLUSION

At the art workshop for people with disabilities in Berlin Spandau, 16 artists work from Monday to Friday – and their work is defined as gainful employment. The art workshop is part of a whole range of workshops, where contract work for the industry is completed. Here, art is produced on the same terms.

Observing the artists at work, one can clearly see how persistently they are fighting for the desired expression. It reveals something substantial about the aim of art: Giving shape to the world, trying to understand it and adding something to it, that reflects this insight.

< 40 min.



15min | DCP | ProRes File | Blu-ray | DVD
OV German | English, Czech, French ST

festivals/awards: Short Film Days Oberhausen
Cinestar for Best Short – Nordic Film Days
Lübeck, Interfilm Berlin a.o.

Academy of Media Arts Cologne
ute.dilger@khm.de
mail@juliusdommer.com
www.juliusdommer.com

Ascona

by Julius Dommer

HUMAN INTEREST | SOCIETY | HISTORY | **SPORTS**

ASCONA shows a place that seems to have fallen out of time, that has not changed since the 1950s but still exists. A miniature golf course becomes a social analysis analogy.

ASCONA shows protagonists who with dry humour describe the beginnings and difficulties of the course and the sport – between leisure and professional sport. Reflecting the conservatism of the 1950s ASCONA features a cross-section of society.

> 70 min.



vimeo.com/363571418

Solange Sie noch Arme haben

93min 30sec | DCP
OV German | English ST

Academy of Media Arts Cologne
ute.dilger@khm.de
www.khm.de
mail@luisabaede.de
www.luisabaede.de
vimeo.com/363571418

As long as you still have arms

by Luisa Både

HUMAN RIGHTS | PORTRAIT | ARTS | GERMAN REUNIFICATION | POLITICS | HISTORY | GDR | THEATRE

A studio room. Puppets. Frank Karbstein. Reminiscent, reflective, playful, narrating. The 1980s of the GDR – the group around the puppeteer Frank is arrested for distributing pacifistic leaflets. After being sentenced to imprisonment, the defendants are offered the opportunity to go to the West through a secret buy out of political prisoners. Frank stays. But the question remains: Who betrayed them? Different truths and memories stand side by side. In the centre of this is a person who never tries to act from the mindset of a victim and who shows his very own personal way of dealing with the GDR dictatorship.

40-70 min.



49min | DCP | OV English | German ST

festivals: IFF Rotterdam

Fünferfilm GbR
mail@fuenferfilm.de
www.fuenferfilm.de
www.FB.com/fuenferfilm

At the Bottom of the Sea

by Karsten Krause

NATURE | HISTORY | LANDSCAPE | ECOLOGY | **ENVIRONMENT**

Spaces expand or disappear. Oceans become deserts. Rock erodes to sand and dust and human kind is passing by all this. Since the beginning of our existence, we are constantly moving from one place to another, fleeing hunger, war or the forces of nature, but also driven by a sense of longing for change. AT THE BOTTOM OF THE SEA traces forms of migration, interweaving them with geological and archaeological cartographies. In magical tableaux, the film draws a cinematic melancholy where a border fence is not even useful for a comma on earth's timeline.

> 70 min.



vimeo.com/368010154

An der Bruchkante Imker in Mecklenburg

128min | HD | OV German | English ST

festivals: Filmkunstfest MV Schwerin,
Nordische Filmtage Luebeck, DOK Leipzig –
special screening

Anne Andersen
Am Alten Forstthof 1A
19288 Ludwigslust, Germany
t. +49 3874 6290106
info@anneandersenfilm.de
www.anneandersenfilm.de
vimeo.com/368010154

At the Edge – Beekeepers in Mecklenburg

by Anne Andersen

ENVIRONMENT | FOOD | ECONOMY | **RURAL AREAS** | THEATRE | ARTS | POLITICS | GDR | POV

An essayistic approach to the rural beekeepers' fight for survival and the endurance of a lively culture that has largely disappeared from view. The filmmaker, who has kept bees herself since childhood, follows the daily working life of beekeepers in the countryside of West Mecklenburg. What is often overlooked, ignored, forgotten, comes into play in Heiner Müller's comedy 'The Resettled Woman', rehearsed by stage director Armin Petras with actors, farmers, beekeepers in Ludwigslust. The play, which was initially banned in East Germany due to its criticism of agricultural reforms, shows parallels with the problems of today. The film is a polyphonic essay on the creativity of the area's remaining inhabitants, and the rural living experiences.

> 70 min.



youtu.be/cmWD93Juyzl

85min | DCP | OV German | English ST

Production & World Sales Company
Filmuniversität Babelsberg KONRAD WOLF
Marlene-Dietrich-Allee 11
14482 Potsdam, Germany
t. +49 331 6202-564
c.marx@filmuniversitaet.de
www.filmuniversitaet.de
www.autobahn-film.de
www.FB.com/Film.Autobahn
www.kamerakultur.de
youtu.be/cmWD93Juyzl

Autobahn

by Daniel Abma

HUMAN INTEREST | HUMAN RIGHTS | **SOCIETY** | POLITICS | SOCIAL | LONGTERM

A huge construction project will change Germany's most notorious bottleneck forever – a long-term observation over eight years of people living in Spa town Bad Oeynhausen. A film about Germany, small town society and a huge motorway.

> 70 min.



vimeo.com/355082039

80min | DCP | 4K | OV German, English, Turkish, Hungarian | English ST

festival: 70 Berlinale PERSPECTIVE

NEOS Film GmbH & Co.KG
Christoph Menardi
www.neosfilm.de
www.motelfilm.com
vimeo.com/355082039

HFF Munich
info@hff-muc.de
www.hff-muc.de

Automotive

by Jonas Heldt

HUMAN INTEREST | PORTRAIT | **SOCIETY** | WORK | ECONOMY

Seda (20) sorts car components all night long at Audi as a temp worker. She dreams about a permanent contract. Then she could emancipate herself from her conservative parents and buy her own Mercedes-Benz.

Headhunter Eva (33) is a specialist for recruiting experts in logistics automation which will eventually make Seda's job obsolete. A minimum of 10% of all jobs at Audi in Ingolstadt will be substituted through digitalization and automation in the next years. Currently these sought-after professionals are paid top Euros. In a few years Eva wants to stop working and move to the Caribbean with her girlfriend.

AUTOMOTIVE tells a story of a generation for which work as a basis of existence is neither safe nor identity shaping. Seda and Eva might seem very different at first, but they share the same goal: personal independence and dignity through their work in the digital age.

< 40 min.



vimeo.com/293222690

26min | DCP | 16:9 | 5.1 | stereo | English

awards: CNAP (National Centre for Visual Arts) Award – FID Marseille
festivals: 61 DOK Leipzig a.o.

pong Film GmbH
info@pong-berlin.de
www.pong-berlin.de
vimeo.com/293222690

BACKYARD

by Khaled Abdulwahed with Amel Alzakout

CURRENT AFFAIRS | **EXPERIMENTAL** | WAR & PEACE

The experimental short film deconstructs and reconstructs a photograph taken in 1998 of a Syrian cactus field, a plant known for its resilience. War and its havoc have been there. 20 years later there only remains this photograph projected on a wall in a flat in a Berlin backyard.

> 70 min.



vimeo.com/325282335

86min | HD | color & b/w | OV German

festivals: DOK.fest Munich

Guerilla Film Koop, Berlin
Sobo.Swobodnik@gmx.net
vimeo.com/325282335
PARTISAN filmverleih
Swobodnik, Zacher, Polzer
info@partisan-filmverleih.de

Bastard in Mind

by Sobo Swobodnik

HUMAN INTEREST | ESSAY | **HEALTH** | POV

The diagnosis: an aneurysm in the brain. Then follow two nightmarish months during which we accompany the filmmaker. An essayistic audio-visual collage, in which Sobo Swobodnik shows us what it means to live with a potentially fatal condition.

> 70 min.



B.B. und die Schule am Fluss

108min | HD | DVD | OV Burmese, English, German | Burmese, English, German ST

Detlev F. Neufert
Zellerhornstr.15
83233 Bernau am Chiemsee, Germany
dfneufert@gmail.com
www.detlev-neufert.de

B.B. and the school by the river

by Detlev F. Neufert

HUMAN INTEREST | PORTRAIT | **COMING OF AGE** | SOCIAL | EDUCATION | ANTHROPOLOGY

B.B. is a courageous boy from the Naga tribe, former headhunters. They live in the inaccessible part of Burma near the Himalayas. At the age of seven he starts with alcohol and claws. At 13 he is close to death. A Christian priest saves him. He sends him to a boarding school in the temple city of Bagan. Here the young Naga meets hard-to-raise children from many different ethnic groups, who often still fight each other. But the children are fed up with fighting. They want to overcome old tribal feuds.

But can that really work? In a country that is mostly ruled by the military? A new generation?

> 70 min.



91min | DCP | color & b/w
OV German, French, Mina | English ST

festival: IDFA

Rushlake Media
lana@rushlake-media.com
www.rushlake-media.com
Kobalt Documentary
www.kobalt.de/dokus

Becoming Black

by Ines Johnson-Spain

POV | MIGRATION | **HUMAN INTEREST** | SOCIAL | SOCIETY | FAMILY | AFRICA

Imagine that your parents are white but your skin colour is dark and they tell you that 's pure coincidence. This is what happened to a girl in East Berlin in the 1960s. Years before, a group of African men came to study in a village nearby. Here the East German woman Sigrid falls in love with Lucien from Togo and gets pregnant. But she is already married to Armin.

The child is filmmaker Ines Johnson-Spain. Meeting her stepfather Armin and others from her childhood years, she tracks the astonishing strategies of denial her parents and the surroundings had developed. In an intimate portrayal but also critical exploration she brings together painful and confusing childhood memories with matter-of-fact accounts that testify a culture of rejection and tight-lipped denial. Yet, the movingly warm encounters with her Togolese family develop *Becoming Black* also into a reflection on themes such as identity, social norms and family ties, seen from a very personal perspective.

> 70 min.



© Nikola Krivokuca



© Nikola Krivokuca



© Orhan Cem Çetin



vimeo.com/332927870

BEKAR EVI – Das Jungesellenhaus

76min | HD

OV Kurdish, Turkish | German, English ST

festival: DOK Leipzig

HALUKÖR STUDIO | Dirk Schäfer

ofis@orientme.eu

vimeo.com/332927870

BEKAR EVI – The Bachelor House

by Dirk Schäfer

CURRENT AFFAIRS | [HUMAN INTEREST](#) | HUMAN RIGHTS | SOCIETY | SOCIAL | WORK | MIGRATION

Seven Kurdish workers, who share a flat in Istanbul, are driven by the desire to improve their lives. One is Ikram, who has spent 11 years in prison for political reasons. He wants to leave Turkey for Europe. Miro, another, faces a forced marriage back home. But he has fallen in love with Suzan, a woman in Istanbul. One day, Miro is handed a precious cat from his home province. The breed is famous for its snow-white coat and two different eye colors. By giving the cat to Suzan, Miro hopes to win her heart.

The film follows Ikram, Miro, and the other men's struggle through current Istanbul and portrays a traditional way of brotherhood called 'Bekar Evi' – Bachelor House.

> 70 min.



Bella Ciao – Eine Odyssee

90min | HD | DCP | Blu-ray | DVD

OV German, French, Italian, Spanish, Dutch | English ST

ROADSIDE – Filme mit Courage

Alsenstr. 20a

44789 Bochum, Germany

t. +49 234 52009788

burkholz-roadsidefilm@web.de

www.filmfreeway.com

www.roadside-dokumentarfilm.de

Bella Ciao – An Odyssey

by Daniel Burkholz

ORAL HISTORY | WAR & PEACE | [HUMAN RIGHTS](#) | [NS-POLITICS](#) | SOCIETY

"That's how my 12 year odyssey began..." – In 1933, when Hitler and the Nazi Party took over, the German Jew Kurt Julius Goldstein and many other men and women had to leave the country to survive. In the following years, many antifascists from all over Europe shared this fate. Together, they took part in the fight against the Nazi-Wehrmacht. They had not much hope to succeed in defeating the Nazis, until in May 1945 all of Europe was liberated from Fascism – none of these men and women would have expected that 75 years later, Fascism is on the rise again...

40-70 min.



Die Bernauer Straße

Brennpunkt Berliner Mauer

45min | HD | OV German | German or English version

NEW DOCS | Elina Kewitz

sales@newdocs.de

www.newdocs.de

astfilm productions

contact_af@astfilm.de

www.astfilm.de

Bernauer Strasse – A Street Divided

by Daniel Ast, Jürgen Ast

[HISTORY](#) | GERMAN REUNIFICATION | BERLIN | GDR

Bernauer Strasse in Berlin is symbolic of the division of Germany. The border line ran along the walls of the houses that stood on the eastern side. Both sides of the street changed radically when the Wall went up. Thirty years after the fall of the Wall, we investigate into a vanished place that brings into focus the history of the Berlin Wall like nowhere else.

> 70 min.



Kein süßer Kuss

79min | DCP | OV Thai, German, English | English, German ST

AUF KURS | Natascha E. Tagwerk
Postfach 580532
10414 Berlin, Germany
c. +49 179 2428518
info@keinsuesserkuss.de
www.keinsuesserkuss.de

Bittersweet Kiss

by Robert H. Schumann, Natascha E. Tagwerk

HUMAN INTEREST | MIGRATION | **CULTURE** | MUSIC | SOCIETY

BITTERSWEET KISS grapples with the theme of migration in Germany, calling into question common typical stereotypes. It focuses on three migrants from Thailand and a German protagonist married to a Thai woman.

In this world Karaoke has a distinctive resonance set against the background of the Thai culture of decency, in which one's own emotions are kept in check. Karaoke is an entertaining and community-creating medium that offers the opportunity to process and show emotions without losing face. Karaoke is recreational activity, business foundation, therapy, art, culture and everyday life.

40-70 min.



Ochite mi sini, rokljata sharena

55min | DCP | HD | 1,77:1 | mono
OV Bulgarian | German, English ST

festival: 70 Berlinale GENERATION

DFFB
German Film and Television Academy
Potsdamer Str. 2, 10785 Berlin, Germany
festival@dffb.de
www.dffb.de

Blue Eyes and Colorful My Dress

by Polina Gumiel

HUMAN INTEREST | YOUTH | **CHILDHOOD** | SOCIAL

For three-year-old Zhana, each walk through the neighborhood contains a discovery.

Summer in a Bulgarian town. On the lookout for friends to play, three-year-old Zhana goes through the streets of the neighborhood, connecting to any kid, cat or neighbor she meets. Her character unfolds spontaneously before the viewer's eyes as she hops from one encounter into another.

40-70 min. | SERIES



DIE AKTE BND

- Waffengeschäfte Deutscher Reeder
- Der Geheimdienst und sein erster Waffenhändler

45min or 2x45min | HD
OV English, German, Ukrainian
German or English version

NEW DOCS | Elina Kewitz
sales@newdocs.de
www.newdocs.de
Kinescope Film GmbH
info@kinescope.de

The BND File – Shipping Companies and the Arms Business

by Rainer Kahrs

CURRENT AFFAIRS | **ECONOMY** | POLITICS | TRADE | CONFLICTS | **WAR & PEACE** | LONGTERM

Bypassing international embargoes, German shipping companies transport weapons and tanks via a secret port in the Ukraine to war and crisis zones around the world. But they are not acting on their own account but in consultation with and sometimes even at the suggestion of the German intelligence agency BND. An investigative inquiry.

40-70min | > 70 min.



96 or 52min | DCP | OV German, English, Hebrew | English, German ST | German VO

festivals: Filmfest Hamburg, DOC NYC, Dokfest Kassel

auTLOOK Filmsales
welcome@autlookfilms.com
www.autlookfilms.com
www.FB.com/bodyoftruth.film

INDI FILM GmbH
info@indifilm.de | www.indifilm.de
www.FB.com/indifilm

Body of Truth

by Evelyn Schels

ARTS | PORTRAIT | **GENDER** | WOMEN | WAR & PEACE | **CONFLICTS** | POLITICS

The artists Marina Abramović, Sigalit Landau, Katharina Sieverding, and Shirin Neshat use their bodies to create provocative and radical works. Impacted by the political conflicts experienced in their respective countries of origin, these artists transform their wounds into art that raises issues of political and societal relevance. Their individual perceptions of current conflicts – for example, the war in Syria, the refugee crisis, the Middle East conflict and the right-wing populism – offer us new perspectives in times of political powerlessness.

> 70min.



vimeo.com/228211130

79min | HD | DCP | OV Ukrainian | English ST

awards/festivals: Student Award & Special Mention – Jihlava IDFF, VFF Documentary Production Award – DOK.fest Munich, Finale Plzen Film Festival, BelDocs IDFF, Belgrade

Fabian&Fred GmbH
Elbchaussee 28, 22765 Hamburg, Germany
t. +49 40 33442740
hello@fabianfred.com
www.fabianfred.com
vimeo.com/228211130

Boy of War

by Cyprien Clement-Delmas, Igor Kosenko

CURRENT AFFAIRS | **COMING OF AGE** | CONFLICTS | **WAR & PEACE** | YOUTH

Artiom is 18 years old and has just one wish: to go to war and fight for his homeland, Ukraine. Everything else comes second. He dresses in camouflage, watches war videos online, and in his free time practices battle scenes with his friends. Or at least they think they are battle scenes. As a child, he only sees the surface of the war. And he has the bad luck that the fighting rages so tantalizingly close. This observational documentary studies the cult of war in a post-Soviet setting where those who succumb to the allure of battle are the least suitable and least predisposed to fighting – a fact perfectly illustrated by Artiom's final struggle with the reality of war.

> 70min.



vimeo.com/386722851

BROT

94min | DCP | 1:1,85 | OV German, English, French | German, English ST

MAGNETFILM | Georg Gruber
info@magnetfilm.de
www.magnetfilm.de
NAVIGATOR FILM Produktion KG
www.navigatofilm.com
LICHTBLICK FILM
www.lichtblick-film.de
REALFICTION Filmverleih
www.realfictionfilme.de
vimeo.com/386722851

BREAD

by Harald Friedl

HUMAN INTEREST | SOCIETY | **ECONOMY** | **ECOLOGY** | CRAFT | FOOD | **SUSTAINABILITY**

The simple staple bread has become a branded product with a countless number of varieties and providers. But do we actually know what we eat every day? The film BREAD gives an authentic and unique insight in today's world of bread. We meet small craft bakers who stand up for their quality with sustainable ingredients but we also meet corporate CEOs who professionally work on the daily bread as an industrial mass product which becomes increasingly artificial. How can traditional bakery skills survive? And how will the future of bread look like?

> 70 min.



vimeo.com/365231651

82min | DCP | 5.1
OV German | English ST

award: Best Documentary GRANIT – Hof IFF

Blackrabbit Images | Marc Pierschel
office@blackrabbitimages.org
www.blackrabbitimages.org
www.butenland-film.de
vimeo.com/365231651

Butenland

by Marc Pierschel

SOCIETY | ECONOMY | ECOLOGY | ANIMALS | SUSTAINABILITY | ENVIRONMENT

On the Butenland farm, many former farm animals live at eye level with human beings – without having to fulfill any requirements. A peaceful coexistence that seems almost utopian. With their project, Jan Gerdes and Karin Mück are designing a radical counter-model to livestock husbandry, in which the needs of the animals are the main focus, far away from any economic interests.

40-70 min. | > 70 min.



vimeo.com/340621033

Campus Galli
Das Mittelalterexperiment
90 or 52min | 4K | High Frame Rate
OV German | German, English ST

rk-film | Reinhard Kungel
Matthias-Bauer-Ring 36
82069 Hohenschäftlarn, Germany
t. +49 8178 95195
f. +49 8178 95197
rk@rk-film.de
www.rk-film.de
vimeo.com/340621033

Campus Galli – The Medieval Building Site

by Reinhard Kungel

HISTORY | CULTURE | **LONGTERM** | ETHNOLOGY | **ARCHAEOLOGY** | ARCHITECTURE | CRAFT

For centuries, the legendary Plan of Saint Gall has inspired and inspired architects, historians and archaeologists all over the world, as it is considered the oldest architectural drawing in the Occident. However, this significant plan was never realized – at least until June 2013, when some 40 craftsmen, archaeologists and historians in Meßkirch on Lake Constance began working on the plan, using only the means and methods of the early Middle Ages. In addition to dwellings and craftsmen's huts, a hospital and three(!) breweries, the plan also includes a huge abbey church measuring around 70 metres in height. The construction time will be more than 50 years. Besides the first documentary about the beginnings, this is the second (cinema) film about the years 2016-2018, produced in high quality 4K/50p.

40-70 min.



© Nikolai Sevke



© Nikolai Sevke



© Nikolai Sevke



vimeo.com/343652182

Carlo Gesualdo.
Ehre, Mord und Madrigale
52min | HD
OV English, Italian | English Narration & ST

NAXOS Rights (Europe) Limited
erwin.stuerzer@naxos.com
www.naxos.com

3B - Produktion GmbH | Bernhard v. Hülsen
b.huelsen@3b-produktion.de
www.3b-produktion.de
vimeo.com/343652182

Carlo Gesualdo – Murder, Madness and Madrigals

by Andreas Morell

PORTRAIT | ARTS | **MUSIC** | CULTURE | CRIME

Carlo Gesualdo – beastly murderer and divine composer – is one of the most striking figures in the history of music. Based on his dramatic honor killing, the film tells the story of multi-faceted, revolutionary music and the search for forgiveness. Through the power of music, the film explores the thin line between fascination and disgust. How is it possible to commit a capital crime, yet write divine music? Are crime and genius interwoven? And can salvation through music be achieved?

40-70 min. | > 70 min.



© Boris Missirko, Georgi Bogdanov



© Boris Missirko, Georgi Bogdanov



© Boris Missirko, Georgi Bogdanov

Die Autos des Sozialismus

90min or 52min | HD | OV Bulgarian, German, Czech, Russian, Slovak, Croatian | English ST
festivals: East Doc Platform & East European Forum 2013

AGITPROP Ltd.

agitprop@agitprop.bg

www.FB.com/agitpropcompany

SAXONIA ENTERTAINMENT GmbH

info@saxonia-entertainment.de

www.saxonia-entertainment.de

The Cars We Drove Into Capitalism

by Boris Missirko, Georgi Bogdanov

HISTORY | **ECONOMY** | **SOCIETY** | CULTURE | GERMAN REUNIFICATION | GDR

For many decades, every year, half of Europe was facing the complicated task of selecting a new car, among hundreds of new models arriving in to the market. The other half was free to choose from among 10 to 15 makes and models available to them from their States. Almost as Henry Ford put it about the Model T 'Any customer can have a car painted any color that he wants, as long as it is black.' These products of the Socialist automotive industry – such as Moskvich, Trabi or Dacia – were usually out of fashion, slow, clumsy, a pain to drive and repair. But still they were status symbols.

40-70 min. | > 70 min.



Die Aufseherin – Der Fall Johanna Langefeld

90min | DCP | HD | OV German, Polish, English | Polish, German, English ST
The Female Guard 52min

awards: Best Documentary – RIFFA Canada;
Best Foreign Documentary – 7 AegeanDocs;
Award of Ministry of Culture & National Heritage of Poland – 25 NURT Kielce, Poland;
Golden Teeth of Camera – 31 PFFA, Chicago

NEW DOCS | Elina Kewitz

sales@newdocs.de | www.newdocs.de

www.arkadiahfilm.pl | www.rohdedahl.de

The Case of Johanna Langefeld

by Władek Jurkow, Gerburg Rohde-Dahl

HISTORY | NS-POLITICS | PORTRAIT | SOCIETY | WOMEN

The story of Johanna Langefeld is the only known case of an SS guard being saved from a death sentence after the war by her own victims. In 1946, she escaped from a Cracow prison where she was awaiting trial. Her former prisoners not only helped her escape but also hid her from the Polish authorities for ten years.

What were their motives?

> 70min



youtu.be/TaZkwBWuN2A

Die Höhle

95min | DCP
OV Arabic, English | English ST

awards: Oscar® Nominee; The Grolsch People's Choice Documentary Award – TIFF 2019, IDA Award Best Writing Nominee a.o.

DOGWOOF

www.dogwoof.com

NATIONAL GEOGRAPHIC

www.nationalgeographic.com

ma.ja.de. Filmproduktions GmbH

www.majade.de

The Cave

by Feras Fayyad

CURRENT AFFAIRS | HUMAN RIGHTS | HUMAN INTEREST | **GENDER** | WAR & PEACE | **WOMEN**

Oscar nominee Feras Fayyad (LAST MEN IN ALEPPO) delivers an unflinching story of the Syrian war with his powerful new documentary. For besieged civilians, hope and safety lie underground inside the subterranean hospital known as the cave, where pediatrician and managing physician Dr. Amani Ballour and her colleagues Samaher and Dr. Alaa have claimed their right to work as equals alongside their male counterparts, doing their jobs in a way that would be unthinkable in the oppressively patriarchal culture that exists above. Following the women as they contend with daily bombardments, chronic supply shortages and the ever-present threat of chemical attacks, THE CAVE paint a stirring portrait of courage, resilience and female solidarity.

> 70 min.



CHADDR – Unter uns der Fluss

88min | DCP | DVD | Blu-ray | OV Ladakh, English | German, English ST | German VO

Karbe Film GmbH
lena@karbefilm.de
www.karbefilm.de

CHADDR – A River between us

by Minsu Park

CURRENT AFFAIRS | ENVIRONMENT | ANTHOLOGY | SUSTAINABILITY | **COMING OF AGE**

CHADDR is a feature documentary about a 17-year-old girl Stanzin. Her home town in the heart of Himalaya in Kashmir is facing big changes: Global warming and technological progress change the lives of people rapidly. Until recently children had to follow dangerous mountain pass every year to get from their home village to school. It takes Stanzin 4 days to get to school. The times are changing and the dangerous mountain pass will be turned into an autoroute. The director Minsu Park follows Stanzin on her last way to school, before she graduates and leaves her hometown forever.

> 70 min.



youtu.be/NIH-KKhYBC4

Chichinette.

Wie ich zufällig Spionin wurde

86min | DCP | OV French, English | German, French, English, Hebrew, Italian ST

awards: Special Mention – Haifa IFF
IFF HOF, DOKfest Kassel, UK Jewish FF, Kassler
Dokfest, Lux FF, Miami Jewish FF 2020
Urban Distribution International (UDI)

sales@urbangroup.biz
www.urbandistrib.com

missingFILMs | verleih@missingfilms.de
www.missingfilms.de
www.chichinette-film.com

Chichinette – The Accidental Spy

by Nicola Alice Hens

HISTORY | **WAR & PEACE** | NS-POLITICS | GENDER | WOMEN | MIGRATION

The untold story of Marthe Cohn, a feisty young woman who joined the French resistance during WWII. After keeping silent for almost 60 years, Marthe now shares the extraordinary story of how she managed to beat the odds and fight the Nazis as a spy.

At the age of 99, she still tours the world, showing off her medals and promoting her message to people of all generations. Her harrowing journey is told with reverence, while her joie de vivre shines through, filling the film with hope for the future.

> 70 min.



youtu.be/L4pTZZ8Cwc0

Die Kinder der Utopie

82min | OV German | English ST

festivals: DOK.fest Munich

S.U.M.O. Film
office@sumofilm.de
www.sumofilm.de
youtu.be/L4pTZZ8Cwc0
www.diekinderderutopie.de

Children of Utopia

by Hubertus Siegert

HUMAN INTEREST | **COMING OF AGE** | SOCIAL | INCLUSION | SOCIETY | EDUCATION

CHILDREN OF UTOPIA takes us into the Berlin lives of six young people on the cusp of adulthood, as they look back at their time at an inclusive school – a radical concept back then. Some would be described as disabled, but they reject that label. As they discover the new lives they've made in the 12 years that have passed, their focus is on the ups and downs of life: love, careers, doubt and determination. This sweet and entertaining coming-of-age movie shows how the respect fostered in Class 5D has only grown over the years, and the poignant moments of honesty and compassion catch you by surprise throughout.

> 70 min..



vimeo.com/235635971

Chinafrika. mobile – Mobiltelefone auf dem Weg durch drei Kontinente

75min | HD | English VO | German ST

Daniel Kötter
dankoet@gmail.com
www.danielkoetter.de
vimeo.com/235635971

CHINAFRIKA.mobil

by Daniel Kötter, Jochen Becker a.o.

CURRENT AFFAIRS | HUMAN RIGHTS | ECOLOGY | **ECONOMY** | **GLOBALISATION** | WORK

The camera follows the life cycle of a mobile phone, from its 'birth' in the mines in the Congo to its production in Chinese factories, its use and 'death' in the markets and recycling dumps in Nigeria. Filmed by miners, factory workers, dealers and scrap collectors at original locations, the film shows the work being done on the equipment that shapes our everyday lives so much.

> 70 min.



vimeo.com/363594864

Gundermann Revier

98min | DCP | color & b/w | OV German | German, English ST

festivals/awards: DOK Leipzig, Dokfest Kassel, FF Cottbus, Trieste FF, nominated for Grimme Prize

inselfilm produktion | Gregor Streiber
gregor@inselfilm.info
www.inselfilm.info
www.gundermannrevier.de
[www.FB.com/gundermannrevier](https://www.facebook.com/gundermannrevier)
vimeo.com/363594864

Coal Country Song. Gundermann

by Grit Lemke

PORTRAIT | **MUSIC** | **ECONOMY** | GDR | CULTURE | RURAL AREAS | **GERMAN REUNIFICATION**

In her first feature-length documentary as a director, author and curator Grit Lemke turns her attention to the life of the cult rock poet and coal excavator Gerhard Gundermann who was initially called 'the Bob Dylan of the opencast mine' before becoming the 'voice of the East Germans'. The film biography is told against the background of a region where global issues of our time are focused as if in a concave mirror. They permeate the artist's oeuvre: home and devastation, the end of industry and work, utopia and individual responsibility. Observations and conversations, images of a post-mining landscape, and a first-person narrator from the coal region enter into a dialogue with Gundermann through his songs, texts and largely unknown archive footage.

40-70 min. | SERIES



© US Department of Energy



© Ronald Reagan Library



© Library of Congress

Deutschland im Kalten Krieg

3x43min or 2x52min | HD | OV German, English, Russian | English, French ST&VO

LOOKS International GmbH
distribution@looks.film
www.looks.film

The Cold War Story

by Kai Christiansen, Matthias Schmidt

HISTORY | CONFLICTS | **POLITICS** | WAR & PEACE | ECONOMY

Who were the players in the 'poker game' between East and West? What were the stakes? This documentary focuses on the diplomatic twists and personal stories behind key moments in the struggle between hostile ideologies and superpowers. While unfolding THE COLD WAR STORY in the fields of politics and diplomacy, the military, economy and everyday life, the films deliberately contrast the enemy camps and perspectives: East vs. West; US vs. USSR; West Germany vs. East Germany. An intriguing journey through the rhetoric and aesthetics of the time, with archive footage being part of the story.

40-70 min.



© 1989 US National Archives



© 1989 US National Archives



© Dietmar Riemann | LOOKSfilm

Deutschland '89

45min | HD | OV German, English |
German, English, French ST&OV

LOOKS International GmbH
distribution@looks.film
www.looks.film

Countdown to 1989: The Fall of the Berlin Wall

by Henrike Sandner

HISTORY | POLITICS | WAR & PEACE | **GERMAN REUNIFICATION** | GDR

The opening of the Berlin Wall on the evening of November 9, 1989 came as a complete surprise to East and West Germans alike, as it probably did to the whole world. How did this historic moment come about? The film identifies ten milestones, key political and societal events from 1988 to 1989 which, like a countdown, ultimately led to the opening and fall of the Berlin Wall.

Archive, explanatory graphics and international expert interviews combine with personal stories from diaries and letters of contemporary witnesses revealing their thoughts, fears and hopes as events unfolded.

40-70 min.



Die Ungläubigen vom Hindukush. Die bunte Kultur der Kalasha

45min | HD | OV German, Urdu, Kalash |
German, French, English ST

NEW DOCS | Elina Kewitz
sales@newdocs.de
www.newdocs.de
k22film
info@k22film.de
www.k22film.de

The Culture of the Kalash

by Sabiha Sumar

HUMAN INTEREST | ETHNOLOGY | ANTHROPOLOGY | RURAL AREAS | CULTURE | RELIGION

Only around 4,000 Kalash people still live at the foot of the Himalayas in Pakistan's Khyber Pakhtunkhwa province. They practise a polytheistic faith and a highly traditional way of life, a far away from the modernity of the big cities. But how long can this seclusion and the preservation of their culture be maintained?

> 70 min.



youtu.be/B4t_I5mu9IE

92min | 2D | 3D | color & b/w | OV English

festivals a.o.: TIFF Toronto, New York FF,
BFI London FF, LOLA@Berlinale – shortlisted
for German Film Award Documentary

dogwoof
global@dogwoof.com
www.dogwoof.com

Camino Filmverleih GmbH
info@camino-film.com
www.cunningham3d.de

www.cunninghamfilm.com
www.FB.com/cunninghamfilm
youtu.be/B4t_I5mu9IE

Cunningham

by Alla Kovgan

PORTRAIT | ARTS | **DANCE** | HISTORY | LONGTERM

2019 marks the centenary of legendary American choreographer Merce Cunningham. This poetic film traces Merce's artistic evolution over three decades of risk and discovery (1944–1972), from his early years as a struggling dancer in postwar New York to his emergence as one of the most visionary and influential choreographers worldwide. The 3D technology weaves together Merce's philosophies and stories, creating a visceral journey into the choreographer's world.

'CUNNINGHAM succeeds in a way that most dance documentaries do not: as an art object in and of itself.' – The New Yorker

< 40 min.



Die Tochter von... Ab18!

29min 30sec | HD | DCP
OV Spanish | English, German, Spanish ST

festivals: Duisburger Filmwoche
award: Grimme Prize 2020

Joakim Demmer Film & TV
info@joakimdemmer.com

The Daughter of...

by Joakim Demmer, Verena Kuri

HUMAN INTEREST | HUMAN RIGHTS | GENDER | **COMING OF AGE** | WOMEN

As Mica was 3 years old, her mother was kidnapped and disappeared into the abyss of forced prostitution in Argentina. When the police ignored the case, Mica's grandmother began a relentless fight against human trafficking and corrupt authorities. Growing up, Mica did not only have to deal with the trauma of losing her mother but was also forced into the role as a public person. In Argentina, Mica was seen as the daughter of 'the kidnapped' or the granddaughter of 'the legend' Susana Trimarco. Now 20, Mica is trying to overcome the burden of the past and define her identity herself.

40-70 min.



Töchter des Karakorum Expedition in ein neues Leben

45min | HD
OV Gujarati | French, German, English ST

festivals: FIFAD Les Diablerets, KIMFF
Kathmandu

NEW DOCS | Elina Kewitz
sales@newdocs.de
www.newdocs.de

telekult Film- und Medienprod. GmbH
info@telekult.de | www.telekult.de

Daughters of the Karakorum

by André Hörmann

HUMAN INTEREST | **GENDER** | ANTHROPOLOGY | RURAL AREAS | **COMING OF AGE**

Shimshal is a village in Pakistan, in the middle of the Karakorum, one of the world's highest mountain ranges. For a number of years, local women have been training for the first time as mountain guides at the Mountaineering School.

We accompany a group of young women on their way up the 5300-metre-high Mount Shifteen Sar and into a new life.

40-70 min.



Sommerwelten

52min | HD | English or German version

Albatross GmbH
info@worldsales.com
www.worldsales.com

Marco Polo Film AG
www.marco-polo-film.de
office@marco-polo-film.de

Days of Summer

by Annette Scheurich

NATURE | ANIMALS | ECOLOGY | **ENVIRONMENT** | CLIMATE CHANGE

Long days, plenty of food, idleness and la Dolce Vita – for us, this is what summer is all about. But nature can't afford to take a holiday. On the contrary, the long hours of sunshine demand peak performance all round. Animals and plants must use these warm and heady days to grow and reproduce.

In opulent images, the film reveals how the plant and animal worlds deal with the challenges of summer. An abundance of warmth, light and food should ideally make for a carefree time. But the unbridled energy of summer also manifests itself in extreme heat and violent thunderstorms.

40-70 min.



Tödliches Spiel um die Macht.

Edward II. von England

52min or 45min | HD | OV German, English
German, English, French VO&ST

NEW DOCS | Elina Kewitz
sales@newdocs.de
www.newdocs.de

FLORIANFILM GmbH
post@florianfilm.de
www.florianfilm.de

Deadly Power Games – Edward II King of England

by André Schäfer

HISTORY | PORTRAIT | POLITICS

Edward II, who ruled England in the early 14th century, was surrounded by opponents: the Scots in the north, the French on the continent, and the barons in his own country. He was eventually brought down by his own wife, who invaded England and forced him to resign. The story of an unprecedented royal downfall.

< 40 min.



vimeo.com/311529162

29min | HD
OV English, Hebrew | English ST

awards: Tènk Award – Visions du Réel, Nyon
festivals: DOK.fest Munich, EDOC Festival
Ecuador, Shortfilm FF Hamburg, dokument-
ART a.o.

taro films GbR | Katharina Rabl
t. +49 1621331410
info@tarofilms.com
www.tarofilms.com
www.FB.com/deadseadying
www.philipp-link.com
www.manuel-luebbers.de
vimeo.com/311529162

Dead Sea Dying

by Katharina Rabl, Rebecca Zehr

CURRENT AFFAIRS | **ENVIRONMENT** | NATURE | CLIMATE CHANGE

On the banks of the Dead Sea, there where God is said to have destroyed the sinful cities of Sodom and Gomorrah, the earth is once again opening up; the sea level is dropping by one meter per year, and there on the banks of the salt lake, date trees and massage parlors are being consumed by sinkholes. While the name of the lake itself seems to be transforming into a self-fulfilling prophecy, tremendous industrial facilities twinkle at night at the site where Sodom once existed. Tourists feel their way around in the waters in search of cures, and behind the beaches, excavators are digging up the land in preparation for the next luxury hotel. A kaleidoscopic look at a dystopian place where people perpetually revolve around themselves.

> 70 min.



vimeo.com/330954883

Bruderliebe

106min | DCP | OV German | English ST

festivals: Hot Docs Toronto, DOK.fest
Munich, FF Cologne, Kinofest Lünen, Gimme
Some Truth Documentary Festival Winnipeg,
DokKa Karlsruhe a.o.

CORSO Film - and Television Production
Erik Winker, Martin Roelly
t. +49 221 20533700
corso@corsofilm.de
www.corsofilm.de
www.hornfilm.de
vimeo.com/330954883

Dear Brother

by Julia Horn

HUMAN INTEREST | FAMILY | SOCIAL | **INCLUSION** | LONGTERM | HEALTH

Markus Becker is hit by a car and falls into a coma. The doctors don't believe the 45-year-old will survive the next five to ten days and his father begins making funeral arrangements. Markus' brother Michael refuses to accept this fate. With an unwavering perseverance, creative ideas and humour, Michael manages to get his brother out of the vegetative state. For ten years filmmaker Julia Horn accompanied the two brothers with sensitivity and persistence and was also there to document the moment, when Michael almost loses his own life due to exhaustion. Dear Brother is a love story, a film about what we are willing to do for love and a film about our idea of what it means to be human.

> 70 min.



© Juan Sarmiento



© Julia Weingarten



© Juan Sarmiento



youtu.be/80L8gU12cA0

Verteidiger des Glaubens

90min | DCP | color & b/w | OV German, English, Italian, French, Spanish | German, English VO+ST

festivals: DOK.fest Munich

NEW DOCS | Elina Kewitz
sales@newdocs.de
www.newdocs.de

Flare Film GmbH
info@flare-film.com
www.flare-film.com
youtu.be/80L8gU12cA0

Defender of the Faith

by Christoph Röhl

RELIGION | PORTRAIT | SOCIETY

DEFENDER OF THE FAITH tells the story of a man who has dedicated his life to preserving the Church but instead led it into its greatest crisis: Joseph Ratzinger, the German Pope Benedict XVI. The documentary analyses the ideological, cultural and organizational failings of an institution that claims to proclaim the absolute truth as it struggles to come to terms with modern democratic society that has accepted diversity and pluralism as fundamental rights.

< 40 min.



vimeo.com/384777496

24min | HD | DCP

festivals: 70 Berlinale SHORTS

CaSk Films
info@caskfilms.com
www.caskfilms.com
www.benywagner.com
www.sashalitivtseva.com
vimeo.com/384777496

A Demonstration

by Sasha Litvintseva, Beny Wagner

HUMAN INTEREST | SCIENCE | SOCIETY | NATURE | ENVIRONMENT | EXPERIMENTAL

A DEMONSTRATION is a monster film with no monsters. Inspired by the existence of taxonomies of monsters at the heart of early modern European science, the film explores and reinterprets a way of seeing the natural world that is almost impossible to imagine from today's vantage point. Early Modern naturalists were guided by a logic in which truths were discovered through visual analogy. The word 'monster' comes from the latin 'monstrare', meaning to show, to reveal, to demonstrate. A DEMONSTRATION picks up on these themes in a poetic exploration of the boundaries of sight and the metamorphosis of form.

> 70 min.



83min | OV Arabic, English | English ST

Daniel Kötter
c. +49 163 7296782
dankoet@gmail.com
www.danielkoetter.de

Desert View

by Daniel Kötter, Constanze Fischbeck

CURRENT AFFAIRS | SOCIETY | ECOLOGY | ECONOMY | ARCHITECTURE

Desert View initiated by the theatre and filmmakers Constanze Fischbeck and Daniel Kötter explores residential formats in Madinaty, a new town in the desert, 30km outside of Cairo. The film is the result of a four week long 'residency' experiment, where both the filmmakers and the three-generation family Barakat from Cairo's informal settlement Bashtil, became temporary residents of Madinaty. Equipped with their own cameras, professional ones and low-fi mobile phones, both 'teams' analyzed from their own perspectives architecture, space, time and every day life style, representing Egypt's middle and upper class Desert Dreams. A collaborative film on the use of space.

> 70min.



Dieter Meier – Ein Zufall

87min | DCP | Blu-ray | DVD
OV German, English | English ST

festivals: FFHH Hamburg

Peter Sempel
sempel@t-online.de
www.sempel.com

Dieter Meier – A Coincidence

by Peter Sempel

PORTRAIT | **ARTS** | **MUSIC** | CULTURE | LONGTERM

From Zurich to the Ganges: A associative portrait of Dieter Meier, best known as the singer and lyricist of the Swiss duo YELLO. Dieter Meier – gambler, poet, writer, film-maker, photographer, bon vivant and of course the voice of Yello, founded at the end of the 1970s in Zurich and still today a music project full of expressivity and pleasure in experimentation.

For more than 30 years, Peter Sempel and his camera accompanied the Swiss artist and his extreme energy and versatility. Be it in Hamburg, New York, Los Angeles, Marrakesh or the Himalayas, much of the film was unplanned and thus corresponds to Meier's Babylonian way of working, which is also often led by chance. (FFHH)

40-70min. | > 70min.



vimeo.com/327335366

94, 90 or 60min | 4K | DCP | 7.1
OV Hebrew, English, Spanish | German,
English ST

festivals: Caligari Promotion Prize 2016,
53 Hof IFF – World Premiere

Hendrik Schäfer
c. +49 173 2323404
mail@hendrikschaefer.com
www.hendrikschaefer.com
www.essence-film.com
vimeo.com/327335366

Double Income, Kids

by Hendrik Schäfer

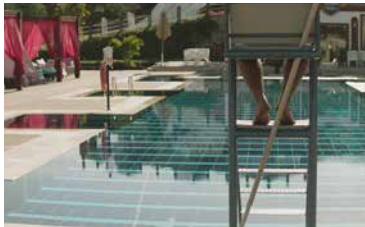
HUMAN INTEREST | SOCIETY | GENDER | FAMILY | SOCIAL | FAMILY | RELIGION | LGBT

We accompany an Israeli gay couple, Motty and Alon, on their journey to have biological twins through their gestational surrogate, Krista, from Oregon, USA.

For a period of one year, we look into the couple's daily lives in Israel. We observe how they cope with the financial, medical, social and religious issues Israel's reality poses them on their quest for fatherhood. Through their personal story, the film raises questions about parenthood, social norms and the zeitgeist of our technologically advanced world.

A close look on Israel's society and the main stream gay baby boom.

> 70min.



83min | DCP
OV Arabic, English, Russian | English ST

awards: Critics Award – IFF Fribourg, Best
Artistic Achievement – Luxor IFF

Wide House | Marine Perez
mp@widehouse.org
www.widehouse.org
www.johannadomke.net
www.realfictionfilme.de
www.monokel.de

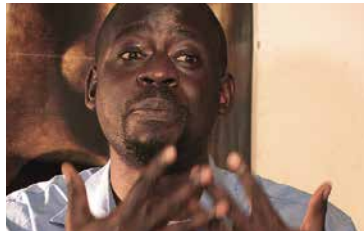
Dreamaway

by Marouan Omara, Johanna Domke

CURRENT AFFAIRS | WAR & PEACE | SOCIETY | **ECONOMY** | CONFLICTS | SOCIAL

It hasn't been so very long since rich tourists from around the world came to stay in the luxury hotels of Sharm El Sheikh. But the Arab Spring and the confusion of the post revolutionary period quickly robbed the Southern tip of the Sinai Peninsula of its charm as a go-to summer resort. Saturated with elements of surreal fiction, the documentary takes us to a shimmering city of ghosts to visit its last inhabitants – resort employees who feverishly dream among the abandoned hotel suites.

> 70 min.



Verkaufte Götter

100min | HD
OV German, French, Bamoun | German ST

Filmkraft | Peter Heller
Dantestrasse 27
80637 Munich, Germany
filmkraft@t-online.de
www.filmkraft.de
vimeo.com/user14882080

Dumped Gods

by Peter Heller

ARTS | ECONOMY | CULTURE | ETHNOLOGY | COLONIALISM | AFRICA

Today it's called simply 'looted art'! And just a few years ago it was still called 'Art of the Primitive' or 'Tribal Art'. Our museums are full of Ancient art from Africa. But Africa itself has almost no masks left, the acquisition and provenance of collections in the north of the world are controversial, and young African intellectuals invoke with these fetishes of lost past the history of the continent and their own identity.

But who does this treasure really belong to? Experts from Africa ask for restitution – But was it all just robbery? Are we facing a freshly disguised colonialism? Or at the beginning of new forms of cultural exchange from South to North at eye level?

< 40 min.



© FILMGARNITUR-Rohrscheidt



© FILMGARNITUR-Rohrscheidt



© FILMGARNITUR-Rohrscheidt



vimeo.com/351005669

Dazwischen Elsa

30min | DCP | ProRes
OV German | English ST

festivals: doxs! Duisburg

FILMGARNITUR GmbH
Ernst-Augustin-Str. 15
12489 Berlin, Germany
info@filmgarnitur.de
t. +49 30 33931750
t. +49 40 46657529
www.filmgarnitur.de
vimeo.com/351005669

Elsa In-Between

by Katharina Pethke

HUMAN INTEREST | SOCIETY | COMING OF AGE | YOUTH

Elsa is 20 and graduated from high school last summer. She spends her days sleeping. Reading. Thinking. Everyone else has made up their minds: Voluntary social year, world trip, studies. Elsa simply can't do it.

Anything but being confronted with the fact that the future is a wide field – undescribed and directionless. Between 'luxury' and a real problem, her attitude to her own situation changes. Completely free and unbound, easy and carefree and infinitely burdened by the serious decision: Who do I want to be? Who will I be?

A film about this moment of not-yet-being and the pressure to make a decision.

< 40 min.



Etüde über die Zeit

13min 40sec | DCP | mp4 | HD | DVD
Blu-ray | OV German | English ST

Werner Biedermann (Filmhaus Essen)
Karolinenstr. 12
45130 Essen, Germany
t. +49 201 7220663
Werner.Biedermann1@t-online.de
www.wernerbiedermann.de

Étude on Time

by Werner Biedermann

PORTRAIT | SCIENCE | ARTS | PHILOSOPHY

In his talk with Werner Biedermann, mathematician, computer scientist and artist Frieder Nake explains the Concept of Time. Other aspects, like the linear Time-Flow and the influence of digitalisation on our sensation of time, are touched upon. The question of meaningful time also encompasses the meaning of life itself. Associative film images accompany the talk.

< 40 min.



youtu.be/dqR7tln_4Fk

21min 20sec | HD | DCP
OV Spanish | English, German ST

awards a.o. Best Short Film Documentary –
Buenos Aires IFF; Salvador Allende Gossens
Award – 13 Festival de Cine de Derechos
Humanos Cine Otro, Chile; Special Audience
Award – XI Mittelamerikanisches FF Vienna

Oliver Stiller
lifebeatz@gmx.de | www.oliverstiller.com
www.FB.com/ExodusDocumentary
youtu.be/dqR7tln_4Fk

Exodus

by Oliver Stiller

HUMAN RIGHTS | **MIGRATION** | CURRENT AFFAIRS | ECONOMY

In October 2018, 7000 people from Honduras, Guatemala and El Salvador fled the rampant gang-crime and the precarious economic situation in their home countries. They joined together in a massive trek with one goal: to cross Mexico and enter the USA. Exodus introduces the people of the first caravan of Central Americans who left everything behind but their faith in God to start a dangerous and thousands-of-kilometers-long journey into the unknown.

40-70 min.



youtu.be/5gNywsxUs7k

60min | HD | DCP
OV English | German ST

festivals/awards: Calligari Supporting Award,
DOK.fest Munich, Duisburger Filmwoche

Filmakademie Baden-Württemberg
t. +49 7141 969193
Sigrid.Gairing@filmakademie.de
www.filmakademie.de
www.kathikraft.de
youtu.be/5gNywsxUs7k

Eye Candy

by Katharina Kraft

PORTRAIT | **GENDER** | COMING OF AGE | SPORTS | LGBT

Since she was five years old, Yasmin Lander only had one dream: she wanted to become a professional wrestler. As her character Penelope – a posh upper-class girl from Cambridge – she struggles to get attention. After she reinvents herself as the fearless tomboy Charlie Morgan, she starts to win more and more matches. But then she gets injured during a show and has to rest for several months, just to come back stronger and more determined than ever before. EYE CANDY is a 60-minutes documentary about a strong woman in a once male-dominated sports, who fights to get respected as entertainer, athlete and homosexual woman.

< 40 min.



8min 9sec DCP | OV German | English ST

awards: Seal of Approval 'highly recommen-
ded', Winner – Blicke FF Bochum, Audience
Award – Kurzfilmfestival Cologne

Lisa Domin
contact@lisadomin.com
www.lisadomin.com

Faxen

by Lisa Domin

HUMAN INTEREST | SOCIETY | SOCIAL | PRISON

The video follows a special form of communication: faxen. The prison in Gelsenkirchen (Germany) has an unusual architecture: men and women sections lay vis-à-vis – only divided from a sports field. Conversations by 'faxen' can be hold with letters written with light or hand in the air. Mostly to foreign dialog partners who never see each other face to face. The contact to the inmate Vanessa made it possible to 'stage' the communication form in order not to record the private conversations. Stays in prisons are sometimes only a quick stopover, but some come again and again and some stay for years. The chance to exchange with other people becomes essential – just to kill time or even to dream of a common future.

> 70 min.



76min | DCP | 2K | 5.1
OV Farsi, English | English ST

EuroArts GmbH
S.Laffont@euroarts.com
www.euroarts.com
Zeitgenössische Oper Berlin
rochholl@zeitgenoessische-oper.de
www.femalevoiceofiran.com
www.FB.com/femalevoiceofiran

The Female Voice of Iran

by Andreas Rochholl

ARTS | **MUSIC** | **GENDER** | CULTURE | WOMEN | CURRENT AFFAIRS | SOCIETY | HUMAN RIGHTS

Dealing with cultural censorship in Iran, women singers started using also digital media more. Invited by Negar, a magical entity, female voices from all over this vast country come out of isolation, gather in a garden in the very middle of Iran to make their dream come true. Nobody has tried this before, so Negar seeks the help of two travellers to connect. Along the way they meet surprisingly strong female personalities of diverse cultural backgrounds and come closer to understanding the orient...

> 70 min.



vimeo.com/324980517

Das Fieber

99min | DCP | OV English, Luganda, Luo, Mandarin | English ST

festivals: DOK Leipzig

pooldoks filmproduktion kg
office@pooldoks.com | www.pooldoks.com
www.thefevermovie.com

zero one film GmbH
office@zeroone.de | www.zeroone.de
vimeo.com/324980517

The Fever

by Katharina Weingartner

HUMAN INTEREST | **SCIENCE** | **HEALTH** | ECONOMY | AFRICA

Malaria has killed more people than all other diseases and wars on Earth combined. In Subsahara Africa one child still dies every sixty seconds. Nobody, including Big Pharma, the Gates Foundation or the WHO, seems to believe that Africans have their own solutions. THE FEVER portrays the fight against malaria in East Africa as a case study in greed and courage.

< 40 min.



© Chris Völschow



© Chris Völschow



© Chris Völschow



youtu.be/wa__sXzyMpc

Fidel: mit dem Saxophon im Rauch der Müllhalde – Das Nairobi Slum-Orchester

out of the series

SCHAU IN MEINE WELT!

25min | HD

OV English | German, French VO&ST

MEDEA FILM | Irene Höfer
info@medeafilm.de
www.medeafilm.com
youtu.be/wa__sXzyMpc
www.kindernetz.de/podcast

Fidel – with the saxophone on the garbage dump

by Carmen Butta

HUMAN INTEREST | **MUSIC** | ARTS | CULTURE | YOUTH | **SOCIAL** | COMING OF AGE | AFRICA

When music rises above the smoking garbage dump at sunset, the thoughts of 12 year old Fidel Otieno float into the distance. He merges with his saxophone and no longer sees the huts of the slum in front of him, but dreams of an audience that is enthusiastic about his music.

For two years, Fidel has played as a saxophonist in Ghetto Classics, a classic youth orchestra that miraculously emerged in the most dangerous slum in the Kenyan metropolis of Nairobi. It started with 14 children playing the flute. Today the 80 musicians from Ghetto Classics give concerts all over Nairobi. Fidel is proud of that.

An emotional, poetic film about the power of music.

> 70 min.



vimeo.com/328271884

75min | HD | DCP | color & b/w
OV English, German, French
English, German, English ST

festivals: Nomineé Granit Prize – 52 Hof IFF

StudioBREDE | Lennart Brede
studio@lennartbrede.com
www.findingthebeauty.de
vimeo.com/328271884

Finding the Beauty

by Lennart Brede

ARTS | MUSIC | HISTORY | LONGTERM

FINDING THE BEAUTY is a portrait of time and a few individuals who made their way into it. We become witness to what happened in the world of music and art from the early nineties until today. The film is shot in Berlin and New York across 10 years. It directs us through the artists life into the world of success and struggle, of wishes and needs. It is about the artist journey of finding the beauty in their work.

> 70 min.



vimeo.com/324672531

FUSSBALLVERRÜCKT

91min | HD | DCP
OV German | English ST

festivals: DOK.fest Munich

glasfilm | Manuele Deho
Altöttingerstr. 34
81673 Munich, Germany
c. +49 176 23499001
info@glasfilm.de
www.glasfilm.de
www.footballmad-the-movie.com
vimeo.com/324672531

Football-Mad

by Manuele Deho

HUMAN INTEREST | SPORTS | FOOTBALL | HUMAN RIGHTS | INCLUSION | LONGTERM

The goalkeeper: schizophrenic, the forward: psychotic, the defender: depressive. Stefan's football team is in crisis. Some Saturdays only Denis makes it to the training. Which means none of the other fourteen players has overcome the paralysing effect of his medication or illness. Bad timing. Stefan has just invited fifteen teams from all over Europe to Munich: to the 20th International Tournament of Psychiatric Football. For one year we are following the weekly struggle between forward Alex and his psychologist. We are present when defender Peyman has to relearn how to fold socks while badly wanting to participate in the tournament. And we listen to Manfred and Denis discussing what to tell or not to tell their psychiatrist. Football Mad – an insight into a strange world that sometimes seems strangely familiar.

40-70 min. | > 70 min.



vimeo.com/367205824

115 or 90 or 52min | DCP | VOD
OV | English, German VO & ST

festivals: DOK Leipzig, IDFA Amsterdam,
LOLA@Berlinale – shortlisted for German
Film Award

Gebrüder Beetz Filmprod.
info@gebrueder-beetz.de
www.gebrueder-beetz.de
www.dasforum-derfilm.de [VOD]
verleih@riseandshine-cinema.de
www.submarine.com
vimeo.com/367205824

The Forum

by Marcus Vetter

CURRENT AFFAIRS | POLITICS | ECONOMY | ECOLOGY | GLOBALIZATION | SUSTAINABILITY

In times of rampant populism and growing mistrust of the elite, director Marcus Vetter accompanies the 81-year-old founder of the controversial World Economic Forum over a period of two years, as he works to achieve his mission: improve the state of the world. When Klaus Schwab writes a letter to climate activist Greta Thunberg after her appearance at the WEF 2019, a dialogue begins between the generations that gives hope. Can Klaus Schwab's vision bear fruit and can the WEF contribute to solving global problems? Or is it just another part of the problem and does it ultimately serve the interests of the global elite alone?

40-70 min.



**Friedrich II, der Staufer
Ewiger Kampf mit dem Papst**
52min or 45min HD | OV German |
German, French, English versions

NEW DOCS | Elina Kewitz
sales@newdocs.de | www.newdocs.de
FLORIANFILM GmbH
post@florianfilm.de | www.florianfilm.de

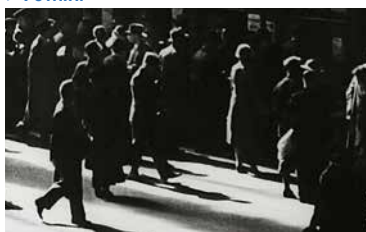
Fredrick II – Holy Roman Emperor

by Markus Augé

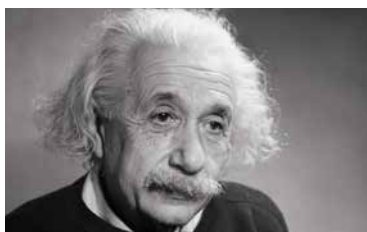
PORTRAIT | **HISTORY** | RELIGION | POLITICS

He was a patron of science, a reformer, and might even be called the first modern ruler. And yet he was also brutal and power-hungry. Frederick II of Hohenstaufen (1194–1250) was an exceptional figure on the Roman-German imperial throne.

> 70 min.



© Fred Stein Archive



© Fred Stein Archive



© Fred Stein Archive

90min | HD | OV English
English, German VO | German ST

MEDEA FILM | Irene Höfer
Lützowplatz 9
10785 Berlin, Germany
t. +49 30 25295330
info@medeafilm.de
www.medeafilm.com
Fred Stein Archive
fredstein1@aol.com
www.fredstein.com

Fred Stein: Out of Exile

by Dawn Freer, Peter Stein

PORTRAIT | **HISTORY** | CULTURE | ARTS | **POV** | **PHOTOGRAPHY**

Many people know the photos of Fred Stein but few know his name.

His street scenes of Paris in the 1930s and New York in the 1940s and his portraits of famous personalities are well-known. This film seeks out this forgotten photographer. Who was this man who fled the Nazis, first to Paris and then to New York, and who, despite such upheaval, had a positive, often humorous view of the world?

His son Peter traces his father's footsteps in a very personal film. Fred Stein died before photography was recognized as an art form, and his work lay forgotten in a closet. His son Peter Stein has brought his father's work to the public, and it is being rediscovered through exhibits in museums around the world.

40-70 min. | > 70 min.



© The White House (gemeinfrei)

Erzfreunde – Trump und Putin
52 or 90min | HD | OV English, Russian |
English, German, French VO

LOOKS International GmbH
distribution@looks.film
www.looks.film

Frenemies – Putin and Trump

by Claire Walding

CURRENT AFFAIRS | PORTRAIT | POLITICS | HISTORY

When Donald Trump got elected US president in 2016, members of the Russian Duma applauded. But only weeks later the new relationship experienced deep ruptures. Putin & Trump – two rivals, each on a mission to make his country 'great again'.

To understand the political maneuvers, we look at specific points in the recent history of conflict between both states. Russian experts have a say, commented by US insiders.

> 70min.



© Thomas Aurin



© Thomas Aurin



© Thomas Aurin

Fritsch's Pfusch

79min | DCP | OV German | English ST

festivals: 41 FF Max Ophüls Preis

Pulverfilm | Wagner/Buzalka
info@lisawagnerfilm.com
info@pulverfilm.de
www.pulverfilm.de

Fritsch's Flub

by Lisa Wagner

PORTRAIT | [ARTS](#) | [THEATRE](#) | CULTURE

At the peak of his success, director Herbert Fritsch again has to figure out what modern theater means to him. Fritsch's Pfusch is a documentary about the unconventional work of outstanding theatre director Fritsch, his illustrious ensemble and his last play Pfusch at the Volksbühne Berlin. With: Herbert Fritsch, Florian Anderer, Wolfram Koch, Annika Meier, Carol Schuler a.o.

40-70 min. | > 70 min.



© Axel Schnepapat



© Axel Schnepapat



© Axel Schnepapat

Garagenvolk

95 or 52min | DCP
OV Russian | German, English ST

award: Heiner Carow Prize – 70 Berlinale
festival: CPH:DOX, Crossing Europe

Rise and Shine World Sales | Stefan Kloos
Schlesische Str. 29/30 10997 Berlin, Germany
t. +49 30 47372980
info@riseandshine-berlin.de
www.riseandshine-berlin.de
TAMTAM Film GmbH
mail@tamtamfilm.com
www.tamtamfilm.com
www.FB.com/tamtamfilm

Garage People

by Natalija Yefimkina

[HUMAN INTEREST](#) | CONTEMPORARY SOCIETY | SOCIAL | ECONOMY | ECOLOGY | HOBBY

In Russia there is a phenomenon beyond ice fishing, matryoshkas and vodka: the garage settlement. Seemingly inhospitable sheds which offer refuge to a large number of Russians – mainly men. Within these few square metres, they create alternative living spaces, with ingenuity and tenacity, according to their own taste and beyond any rules. The garages are an expression of a retreat into privacy, an escape from everyday life.

Behind the Arctic Circle, in an area dominated by the local mining company, the garage is a chance for self-fulfillment – and appears as diverse as the dreams of its owners.

> 70min.



vimeo.com/330474207

81min | HD
OV English, German | German, English ST

festivals: DOK.fest Munich, Achtung Berlin

KOBERSTEIN FILM | Maria Wischnewski
Belforter Str. 26
10405 Berlin, Germany
t. +49 30 47496555
info@koberstein-film.de
www.koberstein-film.de
vimeo.com/330474207

get me some HAIR!

by Lars Barthel

[HUMAN INTEREST](#) | HUMAN RIGHTS | SOCIETY | MIGRATION | GENDER | WOMEN | POV

Lars Barthel asks his Jamaican wife Antoinette why she often wears hair extensions. This personal curiosity leads Lars and his film to some complex and politically-charged questions. What is the relationship between hair and racism? And where do the hair extensions actually come from?

> 70 min.



youtu.be/JFhoiuW7N-o

Alpgeister

98min | 4K | Cinemascope | DCP | HD |
DVD | Blu-ray | color & b/w
OV German, Bavarian | English VO

festivals: Five Lakes IFF, Natur Vision IFF

[Konzept+Dialog.Medien | Walter Steffen](mailto:ws@konzept-und-dialog.de)
ws@konzept-und-dialog.de
www.konzept-und-dialog.de
www.alpgeister.de
youtu.be/JFhoiuW7N-o

Ghost of the Alps

by Walter Steffen

NATURE | HISTORY | ETHNOLOGY | CULTURE | ENVIRONMENT | RURAL AREAS

GHOSTS OF THE ALPS tells archaic mysteries and legends of the Bavarian Alps.

It's focus is on the authentic narrations of native and initiated people, shamans and tale-tellers who are living with their ancient heritage since many generations. Thrilling stories, great cinematic views and stunning reenactment scenes carry the audience into another world. Hence this film shows clearly how deep the former people once were connected with ensouled Mother Nature and her living spirits.

"Breathtaking cinematographic views of the Bavarian Alps and thrilling traditional tales!"
Bavarian Broadcasting Company

40-70 min. | < 40 min.



Mädl's und Jungs for Future

40min | HD | OV German | others on request

[HARUN FAROCKI GbR](mailto:Antonia.Lerch@posteo.de)
Antonia.Lerch@posteo.de

Girls and Boys for Future

by Antonia Lerch

HUMAN INTEREST | CURRENT AFFAIRS | SOCIETY | COMING OF AGE | [YOUTH](#) | [CLIMATE CHANGE](#)

Mia and Sylvia, Helene and Jakob, Eva and Johannes, Mona and Lou, Ines and Vincent. And Sarah singing a rap song. Fridays for Future is a movement fighting against global climate change. Activity instead of resignation. But what shall we do and how should we act? GIRLS AND BOYS FOR FUTURE shows ten protagonists reporting on their activities in local groups, demonstrations and in plenum. Five conversations about the fatal triangle of humans, nature and climate. 42 degrees body heat means the death of the body.

> 70 min.



90min | DCP
OV Tamil | German, English ST

festivals: Leipziger Ring Award – DOK Leipzig

[Natalia Preston](mailto:natalia.preston@gmail.com)
natalia.preston@gmail.com

Girls of Paadhai

by Natalia Preston

[HUMAN RIGHTS](#) | SOCIETY | SOCIAL | GENDER | [COMING OF AGE](#) | [WOMEN](#) | [YOUTH](#)

If love is a pill, and marriage an injection with big side effects, then what is the right prescription for girls' self-determination in India today? Set against the city of Chennai in India the film intimately observes the options and perspectives of young women at 'Paadhai', a home for disadvantaged girls offering shelter, learning and self-empowerment.

Highlighting their insights into their situations, marked by real-life pressures and societal norms, the film's narrative unfolds through a series of storylines as we watch the characters share their personal stories, exploring tough challenges, hope, pain, love and marriage.

> 70min.



Glitzer und Staub

92min | DCP | color & s/w | OV English,
Diné | German, English ST

festivals: 41 IFF Max Ophüls Preis

FLARE FILM GmbH
doku@flare-film.com
www.flare-film.com

Glitter and Dust

by Anna Koch, Julia Lemke

SOCIAL | SOCIETY | GENDER | RURAL AREAS | WOMEN | COMING OF AGE | YOUTH

Four young cowgirls with different cultural roots, living in rural US.

They have one big passion in common: The dusty, savage, traditionally male world of the rodeo. GLITTER AND DUST is a modern documentary tale of being a misfit and following your heart.

40-70min. | > 70min.



vimeo.com/299404931

73 or 52min | 4K | OV French | English ST

awards: Best Foreign Language Film – Doks!,
Duisburg; Young Onion Award & Moral
Approach Award – MakeDox; Audience
Award & The Critic's Choice Award –
DocPoint, Helsinki a.o.

CAT&Docs
Catherine Le Clef, Maëlle Guenegues
info@catndocs.com | www.catndocs.com
www.tondowskifilms.de
www.zone2.fi
www.cindoeilfilms.be
vimeo.com/299404931

Gods of Molenbeek

by Reetta Huhtanen

HUMAN INTEREST | RELIGION | YOUTH | CHILDREN | MIGRATION | SOCIETY

The Molenbeek district of Brussels. In media seen as Jihadi capital but home sweet home to the 6 year-old boys Aatos and Amine. Together they search for answers to the big questions. Aatos envies Amine's Muslim faith and looks for his own gods, although his classmate Flo questions him; she is strongly convinced that anyone who believes in God is completely nuts. The threat of the adults world suddenly interrupts the children's play as terrorist bombs explode in a metro station nearby. The streets are filled with tanks, armed soldiers and policemen. Bedtime stories now evoke images of violence and even friendship is put on trial until an expected twist reshapes their lives for good.

40-70min. | > 70min.



© Israeli Government Press Office SA'AR YA'ACOV



© Israeli Government Press Office



© gebrueder beetz filmproduktion



vimeo.com/339980042

87 or 52min | HD | OV Hebrew | English ST

festivals: DOCAVIV, DOC NYC, 39 San
Francisco Jewish Film Festival, L.A., Chicago,
Jerusalem, Rohe, East Bay, Denver a.o.

go2films
www.go2films.com
udiVsagi production
www.udivsagi.com/bio
Gebrueder Beetz Filmprod.
info@gebrueder-beetz.de
www.gebrueder-beetz.de
vimeo.com/339980042

Golda

by Shani Rozanes, Sagi Bornstein, Udi Nir

PORTRAIT | HISTORY | POLITICS | GENDER | WOMEN

Forty years after her death, Golda Meir's image is still clouded with controversy.

While perceived as a feminist icon in many places in the world, in the country she led as a prime minister for five years she's seen by many as a total failure, a symbol of disgrace. 'Madam Prime Minister' invites the viewers to walk in her iconic shoes and reexamine her ground breaking and dramatic years as the first and only female prime minister of Israel.

Key interviewees: Zvi Zamir head of the Mossad 1969-1978, Prof. Meron Medzini Prime Minister's spokesman 1969-1974, Gideon Meir Golda Meir's grandson, Dr. Yossi Beilin Labor Party Spokesman 1977-1984, Reuven Abergel Israeli Black Panthers, Uri Avnery Journalist & Knesset Member 1965-1981

40-70 min.



Die Hüterinnen der Farbe

43min | HD | OV Spanish | German, French, Spanish ST | German, French VO

MEDEA FILM | Irene Höfer
info@medeafilm.de
www.medeafilm.com

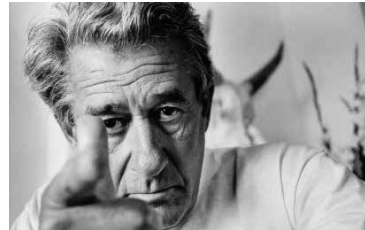
The Guardians of the Colour

by Janina Möbius

ENVIRONMENT | **ECONOMY** | ANTHROPOLOGY | CULTURE | GENDER | CLIMATE CHANGE | **CRAFT**

In the South of Mexico, the dye indigo has been obtained from the indigo plant in the traditional, very labor-intensive way for centuries. The indigenous women in the mountain village of Hueyápan use this pigment to dye their traditional clothing: the dark blue skirt and their colorfully embroidered capes. Their clothing is an expression of their cultural identity. But now the blue gold is in crisis, because climate change, lack of rain and poor harvests threaten further cultivation – and with it the traditional knowledge and traditions of the dyers in the Sierra Norte de Puebla. But the women in Hueyápan don't give up...

> 70 min.



© Helmut Newton Foundation

90min | DCP |
OV German, English, French | German VO

festivals: LOLA@Berlinale – shortlisted for
German Film Award Documentary

mk2 Films (world sales)
www.mk2films.com
intlsales@mk2.com

LUPA FILM GmbH
info@lupa-film.com
www.lupa-film.com

FILMWELT
www.filmweltverleih.de

Helmut Newton – The Bad and the Beautiful

by Gero von Boehm

PORTRAIT | ARTS | HISTORY | GENDER | FASHION | SOCIETY | **WOMEN** | **PHOTOGRAPHY**

He was one of the Great Masters of photography. Elegant, playful, inventive, provocative, inspirational – and himself inspired by sharp observation and the deep roots of his childhood in Berlin of the 1920s. Berlin was him, and he was Berlin. But he was a cosmopolitan too. THE BAD AND THE BEAUTIFUL tells the extraordinary, and at times dramatic life of the Jewish photographer and takes a closer and very special look at his oeuvre which was not without controversy. The film lets – besides Helmut Newton, the great women's portraitist himself – exclusively women have their say: Marianne Faithfull, Claudia Schiffer, Charlotte Rampling, Grace Jones, Nadja Auermann, Isabella Rossellini, Anna Wintour, his wife June Newton, and with a detached point of view Susan Sontag and Hanna Schygulla.

< 40 min. | > 70 min. | SERIES



Hirten

5x26min or 90min | OV German, Spanish, Hindi, English, Kyrgyz | English, German ST | German VO

Neue Celluloid Fabrik | Jürgen Kleinig
jk@neue-celluloid-fabrik.de
www.neue-celluloid-fabrik.de

Albatross World Sales GmbH
info@albatrossworldsales.com
www.albatrossworldsales.com

Herders

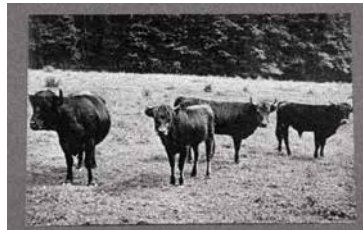
series in five episodes by Mark Michel

ENVIRONMENT | **ANTHROPOLOGY** | ECONOMY | ECOLOGY | RURAL AREAS | ANIMALS

HERDERS follows five herders and their families in Uganda, Tibet, Germany, Chile and India throughout the seasons. For months they trek through changing landscapes with their herds, living only from what nature provides. It is a life far from the romantic picture we have, a life under harsh conditions, in direct contact with nature and its extreme elements – birth, death, storm and sun, rain and drought are fundamental parts of their lives.

HERDERS tells the story of their struggles for survival. Their animals are partners, even friends – as Elizabeth Katushabe puts it: "Since we love our animals very much, they in turn love us..."

> 70min.



76min | 16mm onto DCP | b/w
OV English, Dutch | English ST

festivals: 70 Berlinale FORUM EXPANDED

Ojoboca GbR
anjadornieden@gmail.com
www.ojoboca.com

Her Name Was Europa

by Anja Dornieden, Juan David González Monroy

ENVIRONMENT | NATURE | **ANIMALS** | HISTORY | **SUSTAINABILITY**

Aurochs is the name given to the wild ancestor of modern cattle. The aurochs has the distinction of being the first documented case of extinction. The last known wild aurochs died in the Jaktorów Forest in Poland in 1627. Both, hunting and the introduction of domesticated cattle led to its decline and disappearance. Its value, however, derived not just from being a source of sustenance. Traits that were attributed to the animal, such as speed, strength and courage, imbued it with great symbolic power. Some of its body parts were ascribed with supernatural powers. The skin of the forehead and a cross-shaped bone inside the heart were prized for their magical properties. Those who carried them became possessors of the animal's traits. In the 20th century, efforts to bring back the aurochs from extinction began to materialize.

> 70min.



© Jörg Adolph



© Constantin Film Verleih GmbH



© Constantin Film Verleih GmbH



youtu.be/HlXmw3Lxy-E

Das geheime Leben der Bäume

96min | DCP | 2K | DVD
OV German, English | English, German ST

festivals/awards: LOLA@Berlinale –
shortlisted for German Film Award

GLOBAL SCREEN — a brand of TELEPOOL
info@globalscreen.de | www.globalscreen.de
Constantin Film Verleih GmbH
www.constantin-film.de
youtu.be/HlXmw3Lxy-E

The Hidden Life of Trees

by Jörg Adolph

NATURE | ANIMALS | SUSTAINABILITY | ECOLOGY | ECONOMY | ENVIRONMENT

The whole world is talking about the environment, but frequently fails to listen to nature itself. Peter Wohlleben has changed all that: in THE HIDDEN LIFE OF TREES he opens our eyes to the hidden world of the woods.

> 70min.



88min | DCP | HD
OV English, Chinese, German | English ST

festivals/awards: 34 DOK.fest Munich, Best
Long Metrage – Filmkunsttage Sachsen
Anhalt, 25 Filmschau Baden-Württemberg

MAGNETFILM | Georg Gruber
t. +49 30 24628156
info@magnetfilm.de
www.magnetfilm.de
www.highflyers-film.com
vimeo.com/328682083



vimeo.com/328682083

Highflyers

by Lena Leonhardt

PORTRAIT | SOCIETY | ANIMALS | **ECONOMY** | CURRENT AFFAIRS

Andreas Drapa used to be a regular paver in a small town, breeding pigeons in his free time. Now he's a millionaire – and the wealthiest high-class racing pigeon breeder in Germany. As such he has become the preferred business partner of multi-millionaires in China and Dubai. Because especially in the Middle Kingdom betting on pigeon races has become a million dollar business behind closed doors. But Drapa's still aiming for more: He wants to belong to the powerful super rich, too. HIGHFLYERS adopts an unusual perspective on the story of winners and losers in a game ruled by the new powers of global economy.

40-70 min.



youtu.be/_KTLKHPEZLI

44min | HD | DCP | H.265 | iTT files
OV German, Russian, Ukrainian | German,
English, French, Japanese, Russian, Ukrainian,
Chinese ST

Seamaster Pictures Ltd.
alexander@sea-pic.com
www.sea-pic.com
youtu.be/_KTLKHPEZLI

Ice of Chernobyl

by Maryna Dymshyts

SUSTAINABILITY | HUMAN INTEREST | CONFLICTS | NATURE | ECOLOGY | ECONOMY | **ADVENTURE**

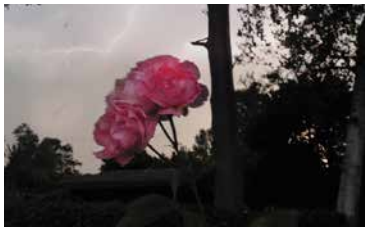
Ice of Chernobyl is the treatise on the thrill of the forbidden: entering the restricted zone of a damaged nuclear power plant. 33 years after the disaster.

5 days and nights illegally in the restricted area, in Pripyat and on the Duga-1 antenna.

The restricted area from a completely different point of view. No cellphone connection, no help from outside. Together with STALKER we move illegally into the Chernobyl Exclusion Zone. We walk at night, stay in abandoned villages until we reach Pripyat.

A journey that becomes more than just the illegal entry into the death zone!

< 40 min.



INFLORESCENCE [SLOWLOOP-06]

8min | 2K | ∞ Infinite Loop | 5.1 | 16:9

festivals: 70 Berlinale SHORT

Nicolaas Schmidt
mail@nicolaasschmidt.de
www.nicolaasschmidt.de

INFLORESCENCE

by Nicolaas Schmidt

ENVIRONMENT | **EXPERIMENTAL**

Autumn again on planet earth.

A couple of rosy rose petals in eternal solidarity enduring great trouble of a heavy thunderstorm. A Romantic Conceptualism Bedtime Fable of resistance&redundance, or the awkward ambivalence of truth, dream, life and love. Let's unite to inflorescence.

> 70 min.



youtu.be/bVumROK6e1U

IN MEINER HAUT

72min | DCP
OV German, French | English ST

festival: DOK.fest Munich

Filmakademie Baden-Württemberg GmbH
info@filmakademie.de
www.filmakademie.de
anna.so.richard@gmail.com

youtu.be/bVumROK6e1U

IN MY SKIN

by Anna-Sophia Richard

HUMAN INTEREST | **HUMAN RIGHTS** | GENDER | WOMEN

Why do women stay in violent relationships even when they have been abused for a long time?

We experience the daily lives of three women with different backgrounds as the camera takes on their point of view. We hear their thoughts and suffer with them as they struggle to become more independent and break free.

Based on true events, all voice-over texts were taken from interviews with the portrayed women.

> 70 min.



vimeo.com/377640653

100min | 2D | DCP | D 5.1 | OV German, English, Italian | German, English, Spanish, Madarin ST

NOW Collective GmbH & Co.KG
Arndtstrasse 39
10965 Berlin, Germany
nw@nowcollective.de
www.nowcollective.de
www.inside-prora-film.de
www.FB.com/ProraFilm
www.instagram.com/inside_prora
twitter.com/InsideProra
www.FB.com/nowcollectiveberlin

Inside Prora

by Nico Weber

HISTORY | NS-POLITICS | **ARCHITECTURE** | GERMAN REUNIFICATION | POLITICS | GDR | ARTS

Between hate and fascination: Prora, the longest building in the world on the German Baltic coast on Rugen stretches over 4.5 kilometers: planned Strength-by-joy seaside resort of the Nazi regime, military barracks of the GDR dictatorship, future Baltic seaside resort.

INSIDE PRORA tells on the one hand German-German history. On the other hand, however, it narrates in the international context. Using special artistic means, it explores some complex phenomena of history in the 20th and 21st centuries, thus penetrating the tacit assumptions from which architecture draws its strength.

With: Ulrich Busch – The First Prora Developer; Wim Cox – Photographer and Archivist; Marco D'Eramo – Publicist and Social Philosopher; Rainer Eppelmann, 'Minister for Disarmament and Defense' in the last GDR-Government and former Bausoldat; Peter Eisenman – Architect; Romy Guruz – Architect and Head of Building Authority, Vice Mayor of Binz, Rugen; Justinian Jampol – Historian, Director and Founder of The Wende Museum a.o.

40-70 min. | SERIES



Das Vermächtnis der Zisterzienser
3x52min | HD | OV French, German, Italian
| French, German, English VO&ST

NEW DOCS | Elina Kewitz
sales@newdocs.de
www.newdocs.de
telekult Film- und Medienproduktion
Film- und Medienprod. GmbH
info@telekult.de
www.telekult.de

In the Footsteps of the Cistercians

• France • Italy • Germany

series in three episodes by Elke Werry, Alessandro Melazzini, Inga Wolfram

HISTORY | **RELIGION** | ARTS | CULTURE

We travel to France, Germany and Italy to find out about the fascinating world of the medieval Cistercian Order. The old traditions of their monasteries are still preserved and maintained to this day. What was the secret behind their incredible achievements and skills that helped them make such an important contribution to the cultural development of the western world?

40-70 min. | > 70 min.



Fatima – Ein kurzes Leben
78 or 52min | HD
OV Arabic | German, English ST

NEW DOCS | Elina Kewitz
sales@newdocs.de
www.newdocs.de
TAG/TRAUM Filmprod. GmbH & Co. KG
info@tagtraum.de
www.tagtraum.de

The Invisible Girl

by Hakim El Hachoumi

HUMAN INTEREST | **HUMAN RIGHTS** | SOCIETY | GENDER | **COMING OF AGE** | WOMEN

A 14-year old Moroccan girl, Fatima Osaadan, is tortured to death by the family she was working for as a housemaid. We enter the background of a cruel murder and give an insight into Moroccan society from two opposing perspectives: The archaic, penurious world from which the young servants come and the world of the urban social climbers

> 70 min.



vimeo.com/287448774

80min | DCP | OV Arabic | English ST

festivals: La Biennale di Venezia, DOK.fest
Munich, HotDocs Toronto, Human Rights FF
Berlin

Cinephil

info@cinephil.com

www.cinephil.com

vimeo.com/287448774

CALA Filmproduktion GmbH

info@calafilm.de

www.calafilm.de

vimeo.com/287448774

ISIS, Tomorrow – The Lost Souls of Mosul

by Francesca Mannocchi, Alessio Romenzi

CURRENT AFFAIRS | WAR & PEACE | HUMAN RIGHTS | POLITICS | RELIGION | **COMING OF AGE**

After the end of a war, the defeated bury the weapons. The weapons left behind by the Islamic State are hundreds of thousands of children who have experienced nothing but violence. In them, the IS planted the idea of a future caliphate, in which the world is divided into jihadists and 'infidels' which should be destroyed. ISIS, TOMORROW – THE LOST SOULS OF MOSUL traces the months of the war over the Islamic State in Iraq – especially with the voices of children. Children of militiamen trained to become suicide bombers. And also children of the victims. A unique document about a lost generation. (Human Rights FF Berlin)

40-70 min. | SERIES



INSELN ITALIENS

- Die Liparischen Inseln
- Die Tremiti Inseln
- Sizilien

3x52min or 3x45min | HD
OV Italian, German, English
German, French VO | English ST

NEW DOCS | Elina Kewitz

sales@newdocs.de

www.newdocs.de

Kinescope Film GmbH

info@kinescope.de

Islands of Italy

• The Tremiti Islands • The Aeolian Islands • Sicily

series in three episodes by Christian Gramstadt, Thomas von Bötticher, Mechtilde Lehning

TRAVEL | DISCOVERY | RURAL AREAS

Italy is one of Europe's most attractive and popular travel destinations. And yet some regions are still largely undiscovered – especially away from the mainland. Flora and fauna make each of the country's 200+ islands quite unique.

We explore some of the most beautiful: the Tremiti Islands, Sicily and the Aeolian Islands.

> 70 min.



Die Stille schreit

74min | DCP | DVD | Blu-ray | PAL | NTSC
OV English | German, English ST

Kreativ Media - Medienproduktion

Wilhelm-Busch-Weg 7

86368 Gersthofen, Germany

film@diestilleschreit.de

www.diestilleschreit.de

www.itwasalllegal.com

It Was All Legal

by Josef Pröll

CURRENT AFFAIRS | **ORAL HISTORY** | SOCIETY | **NS-POLITICS** | ECONOMY

This film tells the story of two Augsburg families. Before 1933, they were highly respected business people, whose reputations extended well beyond Augsburg and Swabia. After the Nazis 'Aryanized' Jewish property, they were forced to sell their businesses and valuable real estate holdings. The film shows, objectively and without lecturing, how perfidiously the system worked; which government agencies were ensnared in the enforcement of its policies; and how unscrupulously people used the plight of the Jews to enrich themselves.

Their names are interchangeable. Thousands shared a similar fate. The repercussions of this gripping and emotionally wrenching story are still being felt today. And in today's political climate, the film raises questions that have, sadly, gained new resonance.

40-70 min.



Ich will Gerechtigkeit!

45min | HD | OV Kurdish, German | German, English ST

NEW DOCS | Elina Kewitz
sales@newdocs.de
www.newdocs.de

Tondowski Films
info@tondowskifilms.de
www.tondowskifilms.de

I Want Justice!

by Nuray Sahin, Ira Tondowski

HUMAN INTEREST | **HUMAN RIGHTS** | COMING OF AGE | YOUTH | MIGRATION | **WOMEN**

At the age of 14, Ekhlal was captured by the IS. Today, the 19-year-old Yazidi is a survivor who campaigns internationally for recognition of the Yazidi genocide. We accompany her on a journey to Iraq, where she is reunited with her sister who also managed to escape IS captivity five years later.

> 70 min.



youtu.be/_jV0UZP-Syk

84min | DCP | HD | DVD | Blu-ray | mp4 | OV German, English | English, German ST

festivals: Nordic Film Days Lübeck

YUCCA Filmproduktion
martina.fluck@yucca-filmproduktion.de
www.yucca-filmproduktion.de
youtu.be/_jV0UZP-Syk

Katzenjammer Kauderwelsch – A Comic-Pionier-Story

by Martina Fluck

ARTS | PORTRAIT | **HISTORY** | MIGRATION | LITERATURE | GRAPHIC NOVEL

Two brothers from North-Germany emigrated as children to the USA. At the end of the 19th century the young men went to New York to try their luck as cartoonists.

Comic strips were extremely popular in the New York Sunday newspapers at that time to reach the poorer citizens – mostly immigrants. The anarchic cartoon 'The Katzenjammer Kids,' which lampoons the German immigrant milieu, made Rudolph Dirks famous. Rudolph's younger brother Gus Dirks is considered a pioneer of animal comics.

Martina Fluck joins illustrator Tim Eckhorst in retracing the Dirks brothers' footprints. Their journey leads them to New York and to the artists' colony in Ogunquit, Maine, which Rudolph Dirks decisively influenced.

40-70 min.



Kent Ozani

Der Stadtschreiber von Istanbul

61min | DCP | OV German | English, Turkish, German ST

phantasticas UG & Co KG
Wachenheimer Str. 5
70499 Stuttgart, Germany
connect@phantasticas.com
www.phantasticas.com

Kent Ozani

by Dogan Altuner

PORTRAIT | ARTS | **LITERATURE** | CULTURE | **MIGRATION**

In observing pictures and characterized by poems and music, the audience observes encounters with people, stories and cultures in Istanbul. The viewer follows the perspective and sensitivity of the Andalusian born, German writer José F. A. Oliver. He spends a lot of time in Istanbul and observes life for us from his poetic perception, which he expresses via his thoughts from his personal diary.

< 40 min. | SERIES



youtu.be/KFVtP0_54II

Der Krieg und ich

8x25min | HD | DVD | VOD | OV German, Norwegian, French, Polish, Russian, Czech, Gaelic | German, English, French ST&VO

awards: Goldener Spatz, Der weiße Elefant – IFF Munich; nominated for Int. Emmy® Kids Award, BANFF World Media Awards, Japan Prize a.o.

LOOKS International GmbH
distribution@looks.film
www.looks.film
youtu.be/KFVtP0_54II

Kids of Courage

series in eight episodes by Matthias Zirzow

HUMAN INTEREST | WAR & PEACE | HISTORY | YOUTH | SOCIAL | EDUCATION | NS-POLITICS

What does it mean to be a war child? This sensitive documentary drama tells a young and family audience the stories of children who lived through a most difficult era in recent history – and who grew with its challenges. At the heart of this multi-national series are the experiences of eight young protagonists, how they responded to World War II – to air raids, hunger, loss, escape and persecution – and how these experiences shaped them. Combining gripping drama and great archive, the films are based on authentic diaries, letters and memories of children from the period from 1933 to 1945.

> 70 min.



73min | DCP | DVD
OV French, Wolof, Lebanese Arabic | German, English, French ST

festivals: 41 FF Max Ophüls Preis

Blinker Filmproduktion GmbH
Venloer Str. 241-245
50823 Cologne, Germany
t. +49 221 5397460
info@blinkerfilm.de
www.blinkerfilm.de

KiW

by Frederik Arens Grandin

PORTRAIT | ECONOMY | ECOLOGY | SUSTAINABILITY | MIGRATION

KiW tells the story of the young Lebanese Ali, who leaves Paris after a series of setbacks to try his luck in his hometown Dakar after all. He founds KiW, a small fish factory named after the moment in which fish make their catch and their luck. And Ali's business grows – despite the international exploitation of the Senegalese waters, heavy rains, power outages and other adversities. It is, however, the investment of his cousin Hacem that leads to irreconcilable differences and casts Ali away to a new, old life – on Haiti...

< 40 min.



14min 25sec | DCP
OV Spanish | English ST

festivals: IFFR – Rotterdam 2020

Majmun Films
Rheinsberger Str. 13
10115 Berlin, Germany
mail@majmunfilms.com
www.majmunfilms.com

La Espera

by Danilo Do Carmo, Jakob Krese

CURRENT AFFAIRS | HUMAN RIGHTS | MIGRATION | SOCIAL | REFUGEE | RURAL AREAS

A remote piece of no man's land. A dusty, barren area in between the railway line and the highway. A few campfires flaring. Groups of people gathering here and there. Slowly the situation is becoming clear. They are part of the caravan heading towards the US border. Silent images and fragments of touching conversations calmly direct the viewer's attention to the microcosm of individual destinies within the context of world affairs. What seems so abstract and far away, suddenly becomes close and alive.

40-70 min. | SERIES



- POLARNACHT
Skandinaviens Wildnis im Winter
- POLARTAG
Skandinaviens Wildnis im Sommer

2x52min | HD | OV English

Albatross World Sales GmbH
info@albatrossworldsales.com
www.albatrossworldsales.com

Marco Polo Film AG
office@marco-polo-film.de
www.marco-polo-film.de

Land of the far North

• Polar Night • Polar Day

series in two episodes by Steffen Sailer, Alexandra Sailer

CURRENT AFFAIRS | **ENVIRONMENT** | ECOLOGY | NATURE | CLIMATE CHANGE | ECOLOGY

In Europe, there is no other place where contrasts and contradictions lie so close to one another as in the region north of the Polar Circle. Brilliant colours, abundant food and hectic activity in the animal world during the polar day form a stark contrast to the soft, muted colours, struggle for survival and icy cold of the polar night.

A race against time begins, as the long hours of the bright polar day are as interminable as those of the dark polar night. Both extremes are immensely challenging for both flora and fauna in this landscape – but nature has an answer for everything.

< 40min. | 40-70min. | > 70min.



75, 45, or 15min | HD
OV Spanisch | English ST

awards: Audience Award – Festival de Popoli
festivals: DOK.fest Munich, Münchner
Filmkunstwochen

NEW DOCS | Elina Kewitz
sales@newdocs.de
www.newdocs.de

Evolution Film UG
mail@evolution-film.com
www.evolution-film.com

Cinédokké Film Production
www.cinedokke.ch

Las Hermanas de Rocinante

by Alexandra Kaufmann

HUMAN INTEREST | SOCIETY | **ANIMALS** | ECONOMY | **YOUTH** | WOMEN

With the explosion of the economic crisis, thousands of Spanish horses were abandoned by their owners. A group of girls has gathered around a horsewoman to give these unwanted animals a new lease of life. A cinematic novel about a childhood on the countryside and the first encounter with death.

40-70 min.



Libanon – Ein Land als Geisel

52min | HD | OV English, German, Arabic |
French, German, English versions

NEW DOCS | Elina Kewitz
sales@newdocs.de
www.newdocs.de

Vincent productions GmbH
www.vincent-tv.com

Lebanon – A Country Held Hostage

by Michael Richter

CURRENT AFFAIRS | **HUMAN RIGHTS** | POLITICS | CONFLICT | RELIGION

In Lebanon, Hezbollah controls broad areas of political and social life. Without it, nothing works in the cedar state. The men in black battle dress are gaining increasing influence beyond the country's borders. How can they be confronted?

> 70 min.



vimeo.com/344064720

Lionhearted – Aus der Deckung

90min | HD | DCP | 5.1 | color&s/w
OV English, German | German, English ST

awards: Audience Favourite – DOK.fest
Munich, Winner One World Filmclubs Award

FirstHand Production und Bilderfest GmbH
info@firsthandfilms.de
www.antjedrinnenberg.de
www.instagram.com/lionhearted_der_film
www.lionhearted-der-film.de
vimeo.com/344064720

Lionhearted – Out of Cover

by Antje Drinnenberg

HUMAN INTEREST | SOCIETY | **COMING OF AGE** | SOCIAL | SPORTS

“Without Ali, I would not stand where I’m standing now”, says Raschad, one of the protégés of boxing trainer Ali Cukur. Week after week, young people like Raschad, Saskia and Burak meet in a small gymnasium of TSV 1860. Many of them have already gone through quite a lot in their lives. For them, Ali is a role model, a father, a lifesaver. He relocates his annual boxing camp to Ghana. Confronted with the tough circumstances under which the Ghanaian boxers are training in the slums of Accra, the youths start to view their life in Germany from a new angle.

> 70 min.



vimeo.com/380989204

Kleine große Kämpfer

90min | DCP | OV German | English ST

festival: IFF Braunschweig

Detlef Bothe B-Filme
bothe@b-filme.com
www.kleingrossekampfer.de
www.FB.com/Rugbyfilmkids
vimeo.com/380989204

Little Big Fighters

by Detlef Bothe

HUMAN INTEREST | SOCIAL | **SPORTS** | EDUCATION | YOUTH

Why don't we let it come back to life?

Hans-Herbert Wiegandt (74) asks the headmaster of the Martino-Katharineum grammar school in Braunschweig this question. This refers to the work of the educationalist Konrad Koch, who introduced rugby sport in Germany to this school in 1871. Trainer Wiegandt, who has been playing rugby since 1970, is intensively looking after the youngsters. He succeeded in building a U16 rugby team from different nations and religions. Girls, boys, Germans, migrants, including some refugees, until they finally drive to the first game tournament in an old VW bus.

40-70 min.



vimeo.com/372092060

London Calling: Briefe aus dem Kalten Krieg

45 or 58min | HD | color & b/w
OV German | English ST&VO

NEW DOCS | Elina Kewitz
sales@newdocs.de
www.newdocs.de
www.schulz-wendelmann.de
vimeo.com/372092060

London Calling: Cold War Letters

by Christian Hans Schulz

POLITICS | MEDIA | WAR & PEACE | GERMAN REUNIFICATION | **HISTORY** | CONFLICTS | **GDR**

For over 25 years, the BBC gave voice to the silenced people of East Germany by inviting them to secretly write in to a radio programme called Letters without Signature. This documentary explores an unknown story of the Cold War. It looks at the impact of the Letters without Signature series on both the letter writers in East Germany – who faced jail if discovered – and the producers of the show in London, particularly its mysterious presenter, Austin Harrison. Using never-before-seen Stasi files and recordings, London Calling: Cold War Letters documents the tit-for-tat propaganda war between the Stasi and BBC. It reveals a fascinating world of spies, secret state subterfuge and individual acts of bravery.

40-70 min. | > 70 min.



90min or 52min | HD | OV English | French, German, English versions

NEW DOCS | Elina Kewitz
sales@newdocs.de
www.newdocs.de
Kinescope Film GmbH
info@kinescope.de

Look Me Over – Liberace

by Jeremy JP Fekete

PORTRAIT | MUSIC | CULTURE

He was an icon, flamboyant pianist, egomaniac, showman par excellence: Liberace – the King of Bling – enjoyed an unparalleled career. The salon pianist turned megastar lived the American dream, but it was a life of unmatched paradox and eccentricity.

> 70 min.



81min | 1:1,85 | 2K | 5.1 | DCP
OV German | English ST

awards: Audience Award Documentary &
Best Score for Documentary for Antimo
Sorgente – 41 FF Max Ophüls Preis;
Best DoP Documentary for Doro Götz – IFF
Dortmund | Cologne

NEW DOCS | Elina Kewitz
sales@newdocs.de
CORSO Film - and Television Production
Erik Winker, Martin Roelly
corso@corsofilm.de
www.corsofilm.de
www.lostinface.film
www.FB.com/lostinfacefilm
www.valentinriedl.de

Lost in Face

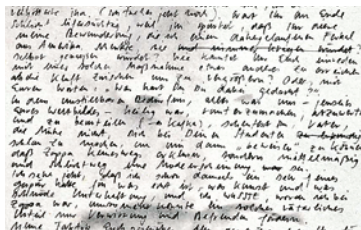
by Valentin Riedl

HUMAN INTEREST | SOCIETY | SCIENCE | PORTRAIT | SOCIAL | ARTS | CULTURE

Carlotta cannot see faces, not even her own. For her, human faces are no bastion of trust, but places of fear and confusion. With his film LOST IN FACE, neuroscientist Valentin Riedl travels through Carlotta's universe, full of anthropomorphic animals, lucid dreams and bumpy false paths. Her never-ending search for answers leads her to art—and thus an avenue to her own face and back to humanity.

"As a neuroscientist and filmartist, Valentin merges abstract science with the artistic form of film to open a new world to the spectator" Wim Wenders

> 70 min.



Die Liebe frisst das Leben – Tobias
Gruben, seine Lieder und die Erde
92min | DPC | OV German | English ST

festivals: FFHH Hamburg, FF Cologne

mindjazz pictures UG (haftungsbeschränkt)
alessandro@mindjazz-international.com
www.mindjazz-international.com
Field Recordings Filmproduktion
Becker/Schwabe GbR
info@field-recordings.de
www.field-recordings.de
Interzone Pictures | Klaus Maack
www.interzone-pictures.com

Love Eats Up Life

by Oliver Schwabe

HUMAN INTEREST | COMING OF AGE | CULTURE | MUSIC | ARTS | PORTRAIT

The film retraces the work by Tobias Gruben, which 20 years after his death continues to be a nearly completely undiscovered diamond in the rough of German pop culture. The singer of CYAN REVUE and DIE ERDE inspires young bands like MESSER or ISOLATION BERLIN to perform cover versions of his songs. The film depicts not only an incomplete music career, but also describes the never-ending struggle of a son for recognition by his father. In interviews, music, some of which as yet unreleased, and letters, the film takes us straight to the heart and mind of a musician nearly completely forgotten, who shortly before his commercial breakthrough died of an overdose and whose lyrics and songs continue to touch listeners today.

> 70min.



vimeo.com/360777813

103min | DCP | HD
OV English, German, Bulgarian | ST English

festivals: shortlisted for German Film Award
– LOLA@Berlinale, DOK.fest Munich,
Locarno, Dokfest Kassel, CIFF USA a.o.

Elke Margarete Lehrenkrauss
info@lovemobil-film.com
www.lovemobil-film.com
vimeo.com/360777813

LOVEMOBIL

by Elke Margarete Lehrenkrauss

HUMAN RIGHTS | GENDER | SOCIETY | HUMAN INTEREST | **MIGRATION** | WOMEN

When night falls in rural Germany, old VW-caravans decorated with flashy lights line the country roads which lead through potato fields and dark forests. Inside these buses prostitutes from Eastern Europe and Africa await their clients who are passing by. The film portraits these women who came from far away in search for money and a better life. Until one day, in the ghostly atmosphere, a murder on one of the prostitutes happens and shakes up the whole scenery causing everybody to take action. A film about a microcosm that describes a society at the hardest end of a globalized capitalism.

> 70min.



© FelixHauke



© FelixHauke



© FelixHauke



vimeo.com/342327294

liebe viele
87min | DCP | OV German | English ST

Maverick Film
Bähre & Fehring & Maron GbR
home@maverickfilm.de
tristan.baehre@maverickfilm.de
www.maverickfilm.de
vimeo.com/342327294

loves

by Vera Drude

HUMAN INTEREST | SOCIETY | FAMILY

'loves' tells personal love stories of people who live open forms of relationship and family. The film shows a seemingly utopian love that connects more than two people and the lovers' experience during their counter-concept to monogamy. Change is narrated as a defining constant in life and in relationships. As a result the protagonists are confronted with their own and their partners' insecurities. The desire for openness must be measured against personal fears and expectations.

40-70 min. | > 70 min.



Medizinversuche in Auschwitz.
Clauberg und die Frauen von Block 10
73, 52 or 45min | HD | DCP
OV German, English, French, Dutch, Hebrew
English ST | German VO

festivals: San Francisco Jewish FF,
St. Louis IFF, Miami Jewish FF

Cinephil | Philippa Kowarsky
philippa@cinephil.com
www.cinephil.com

Saxonia Entertainment GmbH
www.saxonia-entertainment.de
www.FB.com/MedienkontorWinterbergundNagel

Made in Auschwitz: The Untold Story of Block 10

by Sylvia Nagel, Sonya Winterberg

HISTORY | **HUMAN INTEREST** | **HUMAN RIGHTS** | GENDER | WAR & PEACE | **NS-POLITICS** | **ECONOMY**

The untold story of the women of Block 10. Some 70 years ago, gynecologist Carl Clauberg conducted sterilization experiments in Auschwitz on women and girls. Were German companies involved in these crimes?

Most of the few women that survived became sterile, only some could later still bear children. Clauberg's cruel research on birth control and infertility is part of the medical canon to this day. Meet the last survivors of the infamous Block 10 who speak candidly about their experience and how they rebuilt their lives after Auschwitz.

> 70 min.



Madonna dei Mirocoli

90min | HD | OV German | English ST

FLARE FILM GmbH

Allerstrasse 18

12049 Berlin, Germany

t. +49 30 762397370

f. +49 30 762397399

doku@flare-film.com

www.flare-film.com

www.instagram.com/flare.film.berlin

www.FB.com/FlareFilm

Madonna of Miracles

by Uli Decker

HUMAN INTEREST | GENDER | FAMILY | LGBT | SOCIETY

Little Uli dreams of a life as a knight, pirate or pope. With her refusal of traditional role models, she turns into an outsider even within her own family. Years later after her father's death, her mother hands her a box as a heirloom. The content: high heels, long fingernails, make-up and a wig – her father's secret treasure. All of a sudden Uli sees her family, her father, herself and the society around her in a completely new light.

A true story about family secrets, gender identity and the confusions of love – told as a tragicomic rollercoaster ride through animated and filmed images.

< 40 min.



10min 22sec | HD | DCP | DVD

OV German | English ST

festivals: Kurzfilmtage Oberhausen, Out Of Line, Llandudno Arts Weekend, UK, Beijing ISFF, China a.o.

Kai Welf Hoyme

k.hoyme@yahoo.de

www.kaihoyme.de

Magnitude

by Kai Welf Hoyme

SOCIETY | CULTURE | PORTRAIT | POV | **RURAL AREAS** | WOMEN

Magnitude gives a personal and poetic insight into the biography of my mother and combines it with portraits of people and landscapes of the Niederrhein area in Mid-West Germany.

> 70 min.



Der marktgerechte Mensch Wenn der Mensch zur Ware wird

99min | HD | OV German, English, French | German, English ST

Kern Filmproduktion GmbH

mail@kernfilm.de

www.kernfilm.de

www.marketable-people.org

Salzgeber & Co. Medien GmbH

info@salzgeber.de

www.salzgeber.de

Marketable People

by Leslie Franke, Herdolor Lorenz

CURRENT AFFAIRS | HUMAN RIGHTS | **ECONOMY** | SOCIETY | SOCIAL | WORK | POVERTY

Europe is in a transition after the financial crisis a new course has been set. The social market economy, social solidarity systems which took decades to fight for are being undermined. The labour market in particular is changing rapidly.

Just 20 years ago two thirds of those employed in Germany had a full time job with social insurance. Today that figure is just 38%. At present already some half of those employed are in internships, rotating temporary employment, in work contracts or temporary work through an agency. Some well educated people need to do 3 jobs to be able to survive. Whoever wants to survive in this society must be prepared for this right from the beginning. This competition is already inherent to most of us.

40-70 min.



youtu.be/qR54JfTVmHw

Matera. Verborgene Heimat

52min | DCP | MOV | MP4 | Blu-ray | DVD
OV Italian | German, French VO | English ST

Alpenway Media GmbH
Albrechtstr. 43
80636 Munich, Germany
info@alpenway.com
www.alpenway.com
youtu.be/qR54JfTVmHw

Matera. Mother of Stone

by Alessandro Soetje

HISTORY | **ARTS** | CULTURE | ARCHITECTURE

Nine thousand years ago man chose to make his first home here. Matera. Perhaps the mother of all cities. Country of rocks, caves and human traces. Axis between East and West. The European Capital of Culture has experienced all that makes Europe different, from art to epoch making changes.

40-70 min.



© Atte Henriksson, Joosep Matjus



© Atte Henriksson, Joosep Matjus



© Atte Henriksson, Joosep Matjus

Die Elche von Matsalu Estlands wilde Riesen

52min | HD | OV English

Albatross World Sales GmbH
info@albatrossworldsales.com
www.albatrossworldsales.com

Marco Polo Film AG
office@marco-polo-film.de
www.marco-polo-film.de

Matsalu Moose – Wild Giants of the Baltics

by Annette Scheurich, Joosep Matjus

NATURE | ANIMALS | **ENVIRONMENT** | DIVERSITY | LONGTERM

Matsalu National Park on the North-East Coast of the Baltic Sea is known for being one of Europe's most important stopover places along the Great Eastern Flyway – a paradise for migrating birds. And it is also a safe haven for the wild giants of the Baltics, the mighty moose. For most of the year, these magnificent creatures roam the open marshes that are the heart of Matsalu National Park. This film follows their exceptional life throughout the year. Even though they are hardly threatened here, the challenges of the moose are manifold.

40-70 min. | > 70 min.



94 or 55min | HD | DCP
OV Mandarin | English ST

festivals: IFFR Rotterdam

Deckert Distribution GmbH
t. +49 341 2156638
info@deckert-distribution.com
www.deckert-distribution.com

MA.JA.DE. Filmproduktions GmbH
www.majade.de

Horoptyer Film Production, Belgrad
info@horoptyer.rs
www.horoptyer.rs

Merry Christmas, Yiwu

by Mladen Kovacevic

CURRENT AFFAIRS | **HUMAN RIGHTS** | SOCIETY | SOCIAL | WORK | POVERTY | MIGRATION | ECONOMY

Communist ideals have long lost their value in Yiwu, a city with 600 Christmas factories, in which Christmas as we know it is produced for the entire world. With rising wages, the workers in Christmas factories can now afford newest iPhones, but they still live in crowded dormitories. All migrants in their own country, nostalgic for some place far away, some miss their families left in hometowns, other miss their friends and lovers from the factories when they go home for holidays. Young generation is already tired of long factory hours, chemical fumes and glitter particles, and they do not care for their parents' wishes to get educated. Stuck in between Chinese tradition and the newly discovered Chinese dream, they want their own businesses, to be rich, to be independent, to be in love.

40-70 min.



Das Wunder von Nairobi

Noten der Hoffnung

43min | HD

OV English | German, French VO&ST

MEDEA FILM | Irene Höfer

info@medeafilm.de

www.medeafilm.com

The Miracle of Nairobi

by Carmen Butta

CURRENT AFFAIRS | ARTS | **MUSIC** | SOCIETY | SOCIAL | CULTURE | AFRICA | **YOUTH** | COMING OF AGE

Miraculously, a classic youth orchestra has emerged in the middle of the most dangerous slum in Nairobi. Until then, hardly anyone in Korogocho had seen a violin or a cello. Today Bach sonatas blow over the smoking garbage dump, and the Ghetto Classics orchestra celebrates concerts all over the city of millions. But it is much more than music. For more and more young people, Ghetto Classics is also the way to a different life beyond violence, poverty, drugs and crime. With classical music they break out of the oppressive world of Korogocho and look to their future with new self-confidence and confidence in their own abilities. They experience that they too, the children from the slum, can become anything if they do enough to do it.

40-70 min.



vimeo.com/321973509

58min | HD | DVD | Blu-ray | DCP

OV Persian, German | English, German ST

awards: Berenberg-Filmpreis der HFBK

Hamburg

festivals: 16 dokumentarfilmwoche hamburg

28 dokumentART, 60 Festival dei Popoli IFF,

36 DOKfest Kassel

faezenikoo@gmail.com,

www.faezehnikoozad.com

vimeo.com/321973509

Missed Embrace

by Faezeh Nikoozad

HISTORY | SOCIETY | CONFLICTS | POV | **MIGRATION** | **FAMILY** | IRAN

There is only one video in existence of the director with her deceased parents, short and full of abrupt cuts, matching her own incomplete memories of the time. The old video tape shows her mother, her father and another man. Who was this man? And why does the video show her to be closer to him than her own father?

The loss of their parents and the past in general – how things used to be – is never spoken of amongst her siblings. After twenty years of silence and repression, the filmmaker attempts to face her past by pursuing unanswered questions and embarks on a journey to Teheran.

40-70 min.



Die Mission der Lifeline

67min | HD | DCP | DVD | 5.1

OV German, English, Spanish | Spanish, German, English ST

festivals: DOK.fest Munich, South Europe IFF

ravir film GbR | Steffi Rostowski

Heinrich-Cotta-Str. 5

01324 Dresden, Germany

t. +49 351 2633284

s.rostowski@ravir.de

markus.weinberg@gmx.de

Mission Lifeline

by Markus Weinberg

CURRENT AFFAIRS | MIGRATION | REFUGEE | LONGTERM

Their purpose: to save refugees from drowning. For this, Axel Steier and his team from the Dresden sea-rescue NGO 'Mission Lifeline' have worked tirelessly for years to collect donations. Together with two Spanish NGO's, they finally manage to buy their own ship and set off to the Mediterranean. In his hometown Dresden, Axel's idea finds many friends but just as many enemies. And then, the truth at sea – oil leakage, refugee boats sinking before their eyes, even gunfire by Libyan militia. For two years, we accompanied Axel and his team with our camera – even onto the ship just off the Libyan coast, where the struggle to save people from certain death ultimately also turns into a fight for the European idea.

> 70 min.



vimeo.com/280911584

Mutter der Tibeter

90min | OV German, English, Tibetan | German, English ST

awards: Special Mention – ICFE Mumbai, Critic's Choice Award – DIFF, Bhutan Outstanding Achievement Award – WFC, Singapore; Best Documentary & Best Debut Filmmaker – CICFF Calcutta, India a.o.

Niklas Goslar Filmproduktion
mail@niklasgoslar.com
www.niklasgoslar.com
vimeo.com/280911584

Mother of Tibetans

by Niklas Goslar

HUMAN RIGHTS | PORTAIT | REFUGEE | MIGRATION | YOUTH | AGING | SOCIAL | RELIGION | WOMEN

A woman decides to have a meaningful life after entering pension age. For 30 years Irmtraut Wäger headed German Aid To Tibetans and helped the Dalai Lama and the Tibetans in exile. She collected about 30 million Euros in donations and took care of over 5.000 Tibetan godchildren. Furthermore she facilitated the construction of schools, hospitals, kindergartens and old people's homes all over India. Today she is seen as a shining example of successful refugee relief.

< 40 min. | SERIES



vimeo.com/352274503

Wo Bücher die Welt bedeuten

5x26min 15sec | HD | 4K | OV German, English, Spanish, Italian, Hindi | English ST

Windrose
pmazenod@windrose.fr
www.windrose.fr
vimeo.com/352274503

Moving Libraries – Where Books Mean the World

series in five episodes by Michael Bernstein, Anja Schürenberg

HUMAN INTEREST | SOCIETY | SOCIAL | EDUCATION | YOUTH | RURAL AREAS | CULTURE

Discover the world with original mobile libraries and their no less unusual librarians. Mobile librarians take books to places where people live on the edge or offside and the next book is just too far away. They take us with them when they travel with their books – in India, Italy, the USA, the Caribbean or Colombia – they tell us about their motives, their infectious enthusiasm for reading and acquaint us with the world of their readers.

The five episodes are • Portland, USA with LauraMoulton and Ben Hodgson
• Caribbean with Micha Roggensinger • Ferrandina, Italy with Antonio La Cava
• Bogotá, Columbia with José Alberto Gutiérrez • Bhubal, India with Muskaan Ahirwar

40-70 min. | > 70 min.



© Marek Novotný



artist Mear One in Los Angeles



© Rainer Ludwigs animation

95 or 52 min | 2K | HD | DCP | color & b/w
OV Czech, English, French, Japanese
English, German, Czech ST

NEW DOCS | Elina Kewitz
sales@newdocs.de
www.newdocs.de

maxim film | Peter Roloff
www.maxim-film.de

Mucha: The Story of an Artist Who Created a Style

by Roman Vávra

PORTRAIT | ARTS | HISTORY | CULTURE | PAINTING

The Czech artist Alphonse Mucha (1860-1939) ranked among the pioneers of the Art Nouveau. He became famous in Paris by way of his posters. Then Mucha left Paris to realise his lifetime project The Slav Epic. He worked on the monumental cycle of paintings for 18 years – only to be met by hefty disapproval on completion. The Hippie Culture rediscovered him and his posters attained cult status. Graphic Designer Stanley Mouse, Graffiti Artist Mear One and Illustrator Yoshitaka Amano talk about his influence on their works. Mucha is perhaps one of the most famous unknown artists in the world.

> 70 min.



youtu.be/EDCHMf4OfjM

81min | DCP | VOD
OV Kyrgyz, Russian | English ST

festivals: DOK.fest Munich, Locarno FF;
2020BIG SKY Documentary FF Missoula,
Montana

Highland Asia Research Group
LMU, Anthropology, Oettingenstr. 67
80538 Munich, Germany
t. +49 89 2180 9639
martin.saxer@lmu.de
www.murghabfilm.com
youtu.be/EDCHMf4OfjM

MURGHAB

by Martin Saxer, Daler Kaziev, Marlen Elders

HUMAN INTEREST | SOCIETY | SOCIAL | SCIENCE | **ANTROPOLOGY** | MOUNTAINS

A generation ago, Murghab was well taken care of. The highest town of the former Soviet Union and close to the sensitive borders with Afghanistan and China, it enjoyed ample provisions from Moscow. It had electricity, an airport, a movie theater, and a hospital with central heating. Since then, Murghab has weathered many storms. Yet, life goes on. The ruins of Socialism afford a plethora of new but precarious ways to make do. Murghab follows a group of men harvesting shrubs, a nurse, a history teacher and a welder building stoves from the scraps of Soviet modernity. A winter film of hardship, work and hope. (Locarno)

> 70 min.



80min | DCP
OV Arabic, French, Tamazight | English ST

festivals: 70 Berlinale PANORAMAdocuments

MPM Premium
quentin@mpmpremium.com
www.mppmfilm.com

watchmen productions GmbH
Christopher Zitterbart
info@watchmen.de
www.watchmen.de

Nardjes A.

by Karim Aïnouz

CURRENT AFFAIRS | **HUMAN RIGHTS** | CONFLICTS | SOCIETY | CONFLICTS | WOMEN

Algeria, February 2019. A popular pacifist uprising erupts against the candidacy of president Bouteflika for a 5th term, steadily swelling into a revolution. Nardjes, a young Algerian woman, takes part in the movement to convey the hope of her people. Shot on the 8th of March 2019, International Women's Day, the film draws a portrait of her as she joins thousands of protesters in the streets of Algiers, fighting to overthrow a regime that has silenced them for decades. We follow her, while her whole country could be marching towards a brighter future.

< 40 min.



vimeo.com/330619795

Nachbarn

23min 36sec | DCP | ProRes HQ | Quicktime
OV German | English ST

festivals: Duisburger Filmwoche, nominated
for German Film Critic Award,
Dokumentarfilmwoche Hamburg,
Dokumentarfilmfestival Karlsruhe, Short Film
Festival Hamburg

Christiane Schmidt
christianeschmidt19@yahoo.com
Pary El-Qalqili
paryelqalqili@gmail.com
vimeo.com/330619795

Neighbors

by Pary El-Qalqili, Christiane Schmidt

HUMAN RIGHTS | SOCIETY | **MIGRATION** | EXPERIMENTAL

It is deep winter. We are standing in a forest, in the snow. In front of us is the refugee shelter that had been set on fire. Some boys are playing in the snow. Their laughter echoes through the forest. Slowly, the camera begins rotating our perceptual field; we see the neighboring houses with their curtains drawn, the rotting fences, the overlapping branches.

Nothing indicates an arson attack happened here. No traces on the walls. No plaque in memory of those who did not die, but who were victims of the crime. The neighbors know nothing of it.

40-70 min.



Der neue kalte Krieg

Mehr Atomwaffen für Europa?

52 or 45min | HD | OV French, German, English | French, German, English version

NEW DOCS | Elina Kewitz
Dasselstr. 75-77
sales@newdocs.de
www.newdocs.de

The New Cold War

by Andreas Orth

CURRENT AFFAIRS | **POLITICS** | WAR & PEACE

The suspension of the INF Treaty between the US and Russia shows just how little the superpowers trust each other today. Thanks to this agreement, short and medium-range nuclear missiles were eliminated at the end of the 80s. Now the political situation has escalated again. Are we facing a new Cold War?

< 40 min.



Nacht Ueber Kepler 452b

14min 5sec | DCP | OV German | English ST

awards/festivals:

1st Price for outstanding work A 83
Produktionsstipendium — Dokfest Kassel
2nd Price for Best Short Film — Premio
Ermanno Olmi Award, Bergamo
Clermont-Ferrand SFF, DOK Leipzig

contact@benvoit.com
www.benvoit.com

Production & World Sales Company
Filmuniversität Babelsberg KONRAD WOLF
Marlene-Dietrich-Allee 11
14482 Potsdam, Germany
t. +49 331 6202-564
c.marx@filmuniversitaet.de
www.filmuniversitaet.de

Night Upon Kepler 452b

by Ben Voit

SOCIAL | POVERTY | **HOMELESS** | SOCIETY

Cold times, people are looking for a place to sleep. A van races through the night, to bring out of the dark, what could get lost in there. The film tries to grasp the perception of people who are constantly on the run, who can't remember the last time they've slept in a real bed.

The things we witness are turning into inner landscapes. Fragments of conversations become collective thoughts and somewhere in the distance, Kepler 452b is orbiting a sun that is warmer than ours.

40-70 min. | SERIES



NISMAN – Tod eines Staatsanwalts

6x52min | HD | OV German, Spanish, Hebrew | English, German ST

festivals: SSIFF San Sebastian, IFF Cologne,

Gebrüder Beetz Filmprod.
info@gebrueder-beetz.de
www.gebrueder-beetz.de

NISMAN – The President, the Prosecutor and the Spy

series in six episodes by Justin Webster

HISTORY | PORTRAIT | CONFLICTS | **POLITICS** | TERROR

In 1994 a bomb detonates in a Jewish cultural centre in Buenos Aires. 85 people die, three times as many are injured. This act of terror remains unsolved until 2003, when special prosecutor Alberto Nisman starts an extensive investigation – but shortly before he can present his results to the public he is found dead in his apartment. Cause of death: a head shot. Emmy winner Justin Webster's six-part documentary series revisits both the terror attack and Nisman's death in the form of a political thriller: gripping, complex and suspenseful.

> 70 min.



youtu.be/lXdBNRXdEcl

Pas d'or pour Kalsaka

80min | OV Moré, French | English ST

festivals: DOK.fest Munich, 26 FESPACE, Burkina Faso, 40 Durban IFF, IFF Jean Rouch, Carthage FF, Les rencontres documentaires de Koudougou, 14 Festival cinémas d'Afrique, Cabo Verde IFF, IDFA – Best of Fests

RUSHLAKE MEDIA GMBH
info@rushlake-media.com
www.rushlake-media.com

Film Five GmbH
info@filmfive.net

Diam Production
info@diamprod.org
www.diamprod.org
youtu.be/lXdBNRXdEcl

No Gold for Kalsaka

by Michel K. Zongo

CURRENT AFFAIRS | **HUMAN RIGHTS** | ECOLOGY | ECONOMY | CONFLICTS | AFRICA

Since the dawn of time, the people of Kalsaka, a small village in the African country of Burkina Faso, have lived off their land. All of this ended with the arrival of a multinational mining corporation, which expropriated local landowners and exploited the natural resources, leaving the local people with nothing.

NO GOLD FOR KALSACA follows the struggle of the local community to denounce this injustice and to claim back its dignity, as it battles the injustices inflicted upon it.

40-70 min.



youtu.be/XkP6xn9D3Y8

Manchmal flog ein Vogel vorbei

47min | HD | OV German | English ST

ROHDE-DAHL FILMPRODUKTION
rohdedahl@posteo.de
www.rohdedahl.de
youtu.be/XkP6xn9D3Y8

Now and then a bird flew by

by Gerburg Rohde-Dahl

HUMAN INTEREST | POV | SOCIETY | AGING | DEATH

The film tells about my experiences caring for my sister during her final six months of life, about my inner conflicts and my feelings of helplessness. However, despite all the tears I shed, I felt at the same time strengthened and sustained. The quantum physicist Hans-Peter Dürr writes in his book Love, Source of Cosmos about the 'Field of Liveliness'. Does a special field of strength exist in proximity of death?

> 70 min.



89min | DCP | OV German | English ST

festival: 70 Berlinale – 50 FORUM

Deckert Distribution GmbH
info@deckert-distribution.com
www.deckert-distribution.com

PETROLIO FILM GmbH
Mareike Wegener
t. 49 221 26139253
office@petroliofilm.de
www.petroliofilm.de

OECONOMIA

by Carmen Losmann

CURRENT AFFAIRS | **ECONOMY** | POLITICS

Layer by layer, the episodic documentary OECONOMIA reveals how the rules of the contemporary capitalist game systematically precondition growth, deficits and concentrations of wealth. With particular shrewdness and rigor OECONOMIA articulates the more egregious aspects of capitalist economy rendered invisible by the prevalent media coverage.

40-70 min.



Unterwegs mit rotem Schal

70min | DCP | DVD
OV German, Arabic | English ST

Heide Breitel
heide-breitel-film@t-online.de
www.heide-breitel-film.eu

On the Road with a Red Scarf

by Heide Breitel

HUMAN INTEREST | MIGRATION | GENDER | SOCIAL | SOCIETY | CITIES | EDUCATION | BERLIN

The Film recounts episodes from the lives of District Mothers who do their work in Berlin-City Center. The women support immigrant families, and they do it with passion and great success. Because they've all endured the trials of immigration, they know where their help is needed. Even during their training period, the women act as a bridge to German society for the needy families in their community

The film documents these people in their environment: their training, its conclusion when they are officially certified, and their subsequent work in family centers as well as in refugee camps.

< 40 min.



vimeo.com/364158625

BINOKL

24min | OV Russian, Ukrainian | English ST
awards: Golden Dove – 62 DOK Leipzig

Daniel Asadi Faezi
contact@asadifaezi.com
asadifaezi.com
HFF Munich
www.hff-muc.de
vimeo.com/364158625

Opera Glasses

by Mila Zhluktenko

SOCIETY | HUMAN INTEREST | CULTURE

Opera glasses are necessary to watch the stage from the back rows of the auditorium. If you content yourself with the foyer, you only need alert eyes and instinct: not only for the larger-than-life gestures of musical theatre, but also for the small (self) performances in public space. Checking oneself in the mirror, overzealous re-adjustments of one's facial expression for a selfie, the inimitable coolness of aging cloakroom attendants – all this is part of the spectacle of visibility. (DOK Leipzig, Lukas Foerster)

> 70 min.



86min | HD | DCP
OV Romanian, German | English, German ST

festivals/awards: First Steps Award, Visions du Réel, Nyon; DOK.fest Munich, Best Documentary – Dokfest Kassel, 70 Berlinale PERSPECTIVE a.o.

HORSE&FRUITS
office@horseandfruits.com
www.horseandfruits.com
HFF Munich
www.hff-muc.de

Out of Place

by Friederike Güssefeld

CURRENT AFFAIRS | HUMAN INTEREST | **COMING OF AGE** | YOUTH | PORTRAIT | EDUCATION

Three young Germans sent to an educational project in the middle of Romania. This quietly observational film brings us closer to Kevin, Dominik and David – their loneliness, their desires and their turmoil – in this remote place. (70 Berlinale PERSPECTIVE)



Malerei und Meer

- Die Eroberung des Meeres
- Die Gewalt des Meeres

2x53min | HD | OV Spanish, German, English, Dutch, French, Japan, Italian | German, French VO&ST

MEDEA FILM | Irene Höfer
info@medeafilm.de
www.medeafilm.com

Painting and the Sea

series in two episodes by Grit Lederer

HISTORY | **ARTS** | CULTURE | SCIENCE

The sea is a place of imagination and nostalgia, but also the scene of wars and battles. Hardly any other motif has been treated in so many different ways in painting. Two ARTE documentaries are devoted to the subject and take the viewer on a 'picturesque' journey through landscapes and times. Famous paintings by Paul Cézanne, Gustave Courbet, Salvador Dalí, Caspar David Friedrich, Katsushika Hokusai, Jacopo Tintoretto, William Turner and Francisco de Zurbarán are presented in their original locations: from Andalusia to the Côte d'Azur and to Northern Europe. Prominent artists and historians deal with these painters and their works in a knowledgeable and passionate way and tell their stories.



youtu.be/19e5mlxNO2U

Panyuan

ein Langhaarmädchen in China
out of the series SCHAU IN MEINE WELT!
25min | HD | OV Chinese
German, French VO&ST

MEDEA FILM | Irene Höfer
info@medeafilm.de
www.medeafilm.com
youtu.be/19e5mlxNO2U

Panyuan – a long hair girl in China

by Marita Neher

PORTRAIT | GENDER | YOUTH | ETHNOLOGY | ANTHROPOLOGY | CULTURE | **RURAL AREAS**

In the south of China, the world-famous rice terraces shape the landscape in the province of Guangxi. It is known for its frequent rains. Tourists have only recently discovered the province for themselves. The home village of 12 year old Panyuan is particularly popular with tourists. Because the women with the longest hair in the world live here. Panyuan also has to grow her hair up to her 18th birthday.



© 1966 private



Journée d'un GI, silkscreen by Ulrike Ottinger, 1967



© 2018 Ulrike Ottinger

129min | DCP | OV German | English ST | English ST & narration by Jenny Agutter | French ST & narration by Fanny Ardant

festivals: 70 Berlinale SPECIAL

zero one film GmbH
office@zeroone.de
www.zeroone.de
www.FB.com/pariscalligrammes
Ideale Audiéce
www.ideal-audience.fr
RFF – Real Fiction Filmverleih e.K.
www.realfictionfilme.de

Paris Calligrammes

by Ulrike Ottinger

HISTORY | **ARTS** | CULTURE | **POV** | **PHOTOGRAPHY** | CINEMA

In a rich torrent of archival audio and visuals, paired with extracts from her own artworks and films, Ottinger resurrects the old Saint-Germain-des-Prés and Latin Quarter, with their literary cafés and jazz clubs, and revisits encounters with Jewish exiles, life with her artistic community, the worldviews of Parisian ethnologists and philosophers, the political upheavals of the Algerian War and May 1968, and the legacy of the colonial era.

"I followed the footsteps of my heroines and heroes," Ottinger narrates. "Wherever I found them, they will appear in this film too."

> 70 min.



PARIS kein Tag ohne dich

104min | DCP | HD
OV German, French | English ST

Made in Germany Filmproduktion GmbH
info@madeingermany-film.de
www.madeingermany-film.de

PARIS forever

by Ulrike Schaz

HUMAN RIGHTS | HISTORY | SOCIETY | ARTS | THEATER | PORTRAIT | POLITICS | **POV**

Paris, 1975. When her French boyfriend decides to take her to a party, the documentary's director falls into the clutches of the French intelligence apparatus. Why this happened she only learns later: At the same party, a man, later known as 'Carlos the Jackal,' shot three people, and she was associated with this crime. Her life abruptly changes. Ever since then, she has fought against false allegations, false reports, and false stored data. But, no matter what she does, the story keeps sticking to her.

Based on a cinematic inventory, 'PARIS forever' reveals an absurd story, which tells of the arbitrariness of counter-terrorism, of data storage and its consequences.

40-70 min. | SERIES



Passion Paraná

3x45min | HD | 4K | OV Spanish,
Portuguese | French, German, English ST

NEW DOCS | Elina Kewitz
sales@newdocs.de | www.newdocs.de

HANFGARN & UFER
info@hu-film.de | www.hu-film.de

Passion Paraná – A River Like the Sea

by Sebastian Saam

TRAVEL | ENVIRONMENT | CLIMATE CHANGE | **ECONOMY** | **ECOLOGY**

The unique eco-system along the shores of the Parana River in South America is under threat. We travel to South America and meet people who are fighting for their future and the conservation of the Paraná region.

> 70 min.



Passionsspiele

76min | HD | DCP | OV German | English ST

festival: 41 FF Max Ophüls Preis

Academy of Media Arts Cologne
ute.dilger@khm.de
l.steffen@khm.de

Passion Plays

by Luka Lara Steffen

WAR & PEACE | CONFLICTS | SOCIETY | POLITICS | CURRENT AFFAIRS | HISTORY

Every year on February 13th, Dresden is reminding the public about the Allied bombing of 1945. While some reach out their hands in reconciliation, others march with torches through the city center. Since the 1990s, right groups have been mobilizing for demonstrations and marches. For many years, the march on February 13th was known as the largest in Europe. After a short success against those marches through blockades and preventions in 2010, they have since regained importance in recent years. As the world's understanding of the political right shifts further into the general norm, right wing actions around February 13th have increased in popularity again. An annual battle of Dresden's culture of commemoration and the question of authority to interpret history breaks out.

> 70 min.



Das perfekte Schwarz

76min | HD | DCP | DVD | b/w | OV
German | English ST&VO

festivals: 53 Hof IFF, CPH:DOX 2020

Neue Celluloid Fabrik | Jürgen Kleinig
jk@neue-celluloid-fabrik.de
www.neue-celluloid-fabrik.de

Perfect Black

by Tom Fröhlich

SOCIETY | **CULTURE** | ARTS

6 people, 6 concepts of life, 6 definitions of the perfect black.
An ode to diversity in space bathed in darkness.

> 70 min.



vimeo.com/380111968

Der perfekte Run

94min | DCP | OV German | English ST

festivals: 41 FF Max Ophüls Preis

Jupiter Fiction
Abraham & Bräuer & Hofbauer GbR
office@jupiter-fiction.com
www.leabecker.com

HFF Munich
info@hff-muc.de
www.hff-muc.de
vimeo.com/380111968

A Perfect Run

by Lea Becker

COMING OF AGE | YOUTH | **SPORTS**

Winning medals for Germany – that's the dream of Celia, Fillip and Umito. The teenagers are competitive athletes living at a boarding home in a small mountain village in Germany. Far away from their friends and families they train daily to make it to the very top of the podium.

As members of the National Snowboardcross team they fight through long and hard winter seasons. Races, exams and injuries – they master it all, while going through puberty. How many sacrifices does it take to build a successful athlete's career?

40-70 min.



Pergamon in Gips

55min | HD | OV German, Chinese

Autentic GmbH
division Autentic Distribution
Gruenwalder Weg 28d
82041 Oberhaching, Germany
t. +49 89 673469 797
sales@autentic.com
www.autentic-distribution.com

MEDEA FILM | Irene Höfer
info@medeafilm.de
www.medeafilm.com

Pergamon in Plaster

by Grit Lederer

HISTORY | ARTS | SCULPTURE | BERLIN | MUSEUM | CULTURE | CRAFT

On the occasion of its 200th anniversary, a comprehensive anniversary exhibition in the newly opened James Simon Gallery on Berlin's Museum Island will be dedicated to the Berlin's Gipsformerei (Replica Workshop). Casting works of art or people, whether living or dead, in plaster was considered high art in the 19th century.

The Berlin's Gipsformerei (Replica Workshop) has a worldwide unique inventory of over 7,000 molds. For the first time, a film documentation portrays this oldest institution in Berlin's museums, which is an active manufactory and a valuable collection.

> 70 min.



79min | OV Spanish | English ST

festival: 70 Berlinale GENERATION

Zum Goldenen Lamm
t. +49 7141 9565155
f. +49 7141 9565154
kontakt@zum-goldenen-lamm.com
www.zum-goldenen-lamm.com

Perro

by Lin Sternal

CURRENT AFFAIRS | **ENVIRONMENT** | ECOLOGY | **ECONOMY** | COMING OF AGE | YOUTH

Through the planning of the mega-project 'El Gran Canal' to be built in Nicaragua, the homeland of the indigenous population is threatened. Among them is our protagonist Perro (12) who lives with his grandma in a small village in the jungle.

The film follows the boy, growing up in this currently changing world, as he faces many significant decisions. While his grandmother turns to God for help, Perro has to find his own way. Together with the house-pig Piggy, he sets off on a journey into an unknown world.

40-70 min.



vimeo.com/347534931

43min | HD | OV German | English ST

EuroArts GmbH
t. +49 30 86390350
S.Laffont@euroarts.com
www.euroarts.com

3B-Produktion GmbH
www.3b-produktion.de
vimeo.com/347534931

Philharmonix – The Berlin Vienna Music Club

by Magdalena Zieba-Schwind

PORTRAIT | ARTS | **MUSIC** | CULTURE

Founded by members of the Philharmonic Orchestras from Berlin and Vienna, the PHILHARMONIX branded their ensemble-DNA with an important codex: they play everything – literally EVERYTHING! – they have always wanted to play. Virtuosity and iron discipline meets with boundless joy and passion for music of every kind. Tristan meets Tango, Strauss' 'Fledermaus' meets Queens 'Don't stop me now', 'Summertime' meets Beethoven. Together with the PHILHARMONIX we take their feel-good-music off the stage and right into everyday life!

< 40 min.



Waldstück

25min | DCP | b/w
OV German | English, German ST

festival: DOK Leipzig, Filmfestival
Ökofilm tour, Eberswalde

kontakt@hanneschilling.com
www.hanneschilling.com

Production & World Sales Company
Filmuniversität Babelsberg KONRAD WOLF
Marlene-Dietrich-Allee 11
14482 Potsdam, Germany
t. +49 331 6202-564
c.marx@filmuniversitaet.de
www.filmuniversitaet.de

A Piece of Forest

by Hannes Schilling

HISTORY | GERMAN REUNIFICATION | SOCIETY | **NS-POLITICS** | PRISON | WAR & PEACE

50km East of Berlin was once a secret labor camp of the Nazis, of which there are no traces left today. A witness of the time, three ground and monument conservators and two war graves are asked to search for traces on the site. The confrontation with diary entries of former prisoners asks about the consequences of a fading culture of remembrance.

> 70 min.



youtu.be/vZP2H00aORO

Wie man Lügen verkauft

90min | HD | OV English, French, German, Italian, Chinese, Korean, Arabic, Russian | English, German ST

festivals: HotDocs Toronto, DOXA Vancouver, OFFA Oakville a.o.

taglicht media Film- & Fernsehproduktion
kontakt@taglichtmedia.de
www.taglichtmedia.de
youtu.be/vZP2H00aORO

Propaganda. The Art of Selling Lies

by Larry Weinstein

HISTORY | **ARTS** | **POLITICS** | SOCIETY | CULTURE | RELIGION

From cave paintings and the Catholic Church to presidential tweets and deep fakes, propaganda's rapid progression hasn't compromised its potency. In this popular Hot Docs 2019 selection, award-winning director Larry Weinstein traces the sprawling roots and mechanics of indoctrination through the lens of artists like Kent Monkman, Shepard Fairey and Ai Weiwei, whose revolutionary works have co-opted the conventions of disinformation. In a 'post-truth' era where dangerous lies have never been better disguised, this cautionary investigation confronts us with the timely questions: If propaganda is all around us, how do we know what is true? And why are we so easily seduced? (DOCK Burgas)

> 70 min.



youtu.be/O2hcJTXhiBY

Träume von Räumen

85min | HD | OV German | English ST

awards: Honorable Mention – 43 Duisburger Filmwoche;
festivals: CPH:DOX Denmark, New Horizons Wrocław, Sheffield Doc/Fest, Dokfest Kassel, DFFB

German Film and Television Academy
Josephine Aleyt
j.aleyt@dffb.de
www.dffb.de
youtu.be/O2hcJTXhiBY

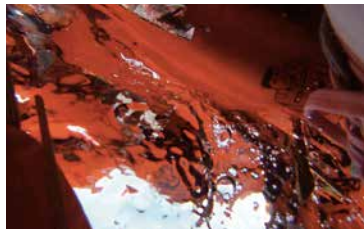
Property

by Matthias Lintner

HUMAN INTEREST | SOCIETY | SOCIAL | CITIES | BERLIN | GENTRIFICATION | SOCIAL BIOTOPE

"What does it mean to inhabit a space?", asks filmmaker and resident Matthias Lintner, that space being a housing estate almost untouched by time. Built during the German Empire, the 'Kleine Bremer Höhe' has served as a refuge to artists, punks and the elderly. To the occasional visitor, the quiet courtyard with its lindens is an enchanted garden tucked away off Berlin's busy Torstrasse. Lintner's answer lies in affectionate portraits of his neighbors as he watches and listens to those who have built a world of their own, and refuse to focus on the outside world. Ideas on vacatness and void appear as a subversive act against the utopia of the well-ordered spaces and echo the thoughts of writer Georges Perec, whose quotes add an essay-like layer.

40-70min



67min | DCP | 16:9 | 5.1
OV Arabic | English ST

festivals: 70 Berlinale FORUM EXPANDED

pong film GmbH
Skalitzer Str. 62
10997 Berlin, Germany
t. +49 30 61076098
info@pong-berlin.de
www.pong-berlin.de

Purple Sea

by Amel Alzakout, Khaled Abdulwahed

HUMAN INTEREST | **HUMAN RIGHTS** | MIGRATION | EXPERIMENTEL | POV

"I see everything," she says, as if it was a curse. Brilliant sunshine, blue skies. The sea is calm, framed by a piece of railing. A peaceful moment if she could ignore that the sea is vertical, like a waterfall. A rush of images, twirling, jolting. People in the boat, in the water, life jackets, emergency whistles. There's no horizon left, no sky, no up or down, nothing to hold on to. Even time comes to a halt, contracting into the brutal present. She is filming and speaking. To beat the fatigue, the cold, the fact that help isn't coming. To defeat death, just for something to remain.

> 70 min.



© Annegret Sachse



© Annegret Sachse



© Annegret Sachse



vimeo.com/364896536

Im Stillen Laut

73min | HD | DCP | OV German | English ST

awards/festivals: Honorable Mention ver.di
Prize for Solidarity, Humanity and Fairness,
62 DOK Leipzig, Duisburger Filmwoche

t.koppe@posteo.de
vimeo.com/364896536
www.FB.com/imstillenlaut

Production & World Sales Company
Filmuniversität Babelsberg KONRAD WOLF
Marlene-Dietrich-Allee 11
14482 Potsdam, Germany
t. +49 331 6202-564
c.marx@filmuniversitaet.de
www.filmuniversitaet.de

A Quiet Resistance

by Therese Koppe

ARTS | PORTRAIT | **GENDER** | GDR | GERMAN REUNIFICATION | WOMEN | LGBT | AGING

"The main question is: Why do I want to be free? What needs to be different?"

Erika and Christine are a couple for more than 40 years. Today, at the age of 81, they look back on living through a turbulent time in history.

A QUIET RESISTANCE is a film about love and aging, autonomy, art and collectivity in freely created art spaces within the GDR. The film does not hang onto questions of the past, but rather looks with Erika and Christine into the future: What role can art play in politically demanding times? How can oneself stay true to themselves, their art and their ideals? What meaning can art create, for the whole and each individual?

> 70 min.



youtu.be/4bSV9A7k8d0

Die Rote Linie

Widerstand im Hambacher Forst

115min | HD | DCP | DVD
OV German | English ST

festivals: DOK.fest Munich, Naturvision
Ludwigsburg, Ökofilm tour, Filme für die
Erde, GlobalE Leipzig, EKOFILM,
Greenmotions FF, Green Image FF Japan a.o.

THURN FILM | Valentin Thurn
Produktion@ThurnFilm.de
www.ThurnFilm.de
www.mindjazz-pictures.de
youtu.be/4bSV9A7k8d0

The Red Line – Resistance in Hambach Forest

by Karin de Miguel Wessendorf

CURRENT AFFAIRS | ECOLOGY | ECONOMY | CONFLICTS | SUSTAINABILITY | POLITICS | LONGTERM

When 31,000 policemen take action against 50 tree squatters and tear gas and truncheons are used, a 550-hectare 'pedunculate oak-hornbeam-lily-of-the-valley-forest' becomes a symbol of resistance. Since 2015, director Karin de Miguel Wessendorf has accompanied the protests against the clearing of the Hambach forest and against the destruction of the villages on the edge of the lignite opencast mining, the largest CO2 source in Europe.

First it was only a rebellion of individual groups with different goals, but in the autumn of 2018 the protest against the clearing finally becomes one broad supraregional movement.

> 70 min.



108min | HD | DCP | DVD | VOD
OV English | German VO

festival: BFFE Buddhist Film Festival Europe,
Amsterdam

Clemens Kuby
ck@clemenskuby.com
www.clemenskuby.com
vimeo.com/265650143
vimeo.com/274090156
vimeo.com/274091501
vimeo.com/274257298

Reincarnation – Looking for a Sign

by Clemens Kuby

HUMAN INTEREST | PORTRAIT | RELIGION | **LONGTERM** | SOCIETY | POV

While filming my award-winning documentary LIVING BUDDHA, an even more dramatic story about life, death, and rebirth began. On his way to identifying the rebirth of the Living Buddha, Jamgon Kongtrul Rinpoche suddenly got killed in a fatal car accident. Two years later we find his rebirth. Until he is almost 20 years old, I follow his life. His brother Topga can not believe that the boy found should be his brother. He is also looking for a sign.

The filming began in 1976. They intensified in 1992 at his death and then continued until 2016. It created 350 hours of film and video material.

40-70 min.



56min | HD | surround sound
OV English, German | English ST

awards: DEFA award – DOK Leipzig, Depth of Field – special jury mention, Docaviv;
festivals 2020: Doc Fortnight Festival, MoMA, NYC a.o.

Ruth Films
www.ruthfilms.com
www.facebook.com/ruthfilms

Itay Marom | etmarom@gmail.com,
itaymarom.myportfolio.com
www.filmresonance.com

Resonance

by Itay Marom

HUMAN INTEREST | **MUSIC** | ARTS | EDUCATION

The film *Resonance* follows private lessons conducted by three prominent voice and singing teachers in Germany, depicting their relationship with one of their students throughout a whole semester. While working on the physical aspect of the voice, a sensuous closeness is being created between the teacher and the student. Since music is an emotional enunciation, both teachers and students are being exposed during the lessons. The film utilizes this environment in order to inspect the voice and the way it functions in communication between humans, how it affords a means of expression, and creates a connection which is beyond words – physical and sensual.

< 40 min.



© PETROLIO | Jakob Stark



© PETROLIO | Jakob Stark



© PETROLIO | Jakob Stark



youtu.be/c7WxjQCiqFU

29min | HD | DCP | no dialogue

awards: Silver Gentian – Best Artistic-Technical Contribution – Trento FF; Best Contribution to the NRW Competition – IFF Oberhausen; Best Cinematography – Flickers – Rhode Island IFF a.o.
festivals: Visions du Réel Nyon, New Orleans FF Sapporo Int. Short FF, PerSo Perugia, Cork FF a.o.

PETROLIO FILM GmbH
office@petroliofilm.de
www.petrolioilm.de
youtu.be/c7WxjQCiqFU

RIAFN

by Hannes Lang

CULTURE | MUSIC | ETHNOLOGY | RURAL AREAS | SOCIAL BIOTOPE | ENVIRONMENT

RIAFN is a cinematic journey into the soundscape of the Alps. Idiom, song, as well as calls and commands of farmers and shepherds are condensed to create a motion picture driven by local character and rhythm. Between artistic ideal and documentarian realism, the musical portrays a utopian site detached from the compulsive speed and accessibility of communication technology saturating modern life.

40-70 min.



vimeo.com/355515489

52min | HD | OV Portuguese, German | English, German, Italian ST

awards: Best Film – Festival dei Popoli, Doc at Work Campus; Gaia Student Award Nominee – BIFED Turkey

Zelig – School for documentary
Bozen, Italy
www.zeligfilm.it
festival@zeligfilm.it
vimeo.com/355515489

Rising of the Setting Sun

by Julie Hössle

CURRENT AFFAIRS | ENVIRONMENT | **ECOLOGY** | **ECONOMY** | CLIMATE CHANGE | NATURE

The inhabitants of a small Portuguese island in the Atlantic Ocean struggle with the consequences of vanishing natural resources. The film recounts the emotions connected to the destruction of nature.

Is there still hope, or are we trapped in our impotence?

> 70 min.



vimeo.com/262914427

71min | DCP | DVD | VOD
OV German | English ST

festivals: achtung berlin – new berlin film
award, Festival Mundial de Cine de
Veracruz, Mexico

Eric Esser | [MakeShiftMovies](https://www.makeshiftmovies.com)
hallo@makeshiftmovies.info
vimeo.com/262914427

Rotation

by Eric Esser

HUMAN INTEREST | SOCIETY | SOCIAL BIOTOPE | CITIES | GENTRIFICATION | BERLIN

One building. One day. 40 people swapping rooms. 'Kinzig 9', is the collective occupied housing project in former East Berlin. It has many different rooms: some big, some small, some bright, some dark. To be fair, the inhabitants swap apartments and they do it all in one day. Unfortunately, the logistics do not go as smoothly as planned and the madness of the rotation puts their harmonious community aspirations to the test.

40-70 min.



Kunst? Für Beifahrer.

52min | HD | OV German, English, French,
Spanish | French, German, English ST

NEW DOCS | Elina Kewitz
sales@newdocs.de
www.newdocs.de
TAG/TRAUM Filmproduktion
www.tagtraum.de

Roundabout Art

by Udo Vieth

ARTS | **CULTURE**

What do giant kiwis, suspended taps and luminous rolls of paper have in common? They're pieces of art in the centre of traffic roundabouts that attract visitor numbers museums can only dream of. We take a closer look at this little-known art universe and study some of the weird and wonderful pieces on display in some of Europe's traffic islands.

> 70 min.



Regeln am Band, bei hoher Geschwindigkeit

92min | HD | DCP | DVD | Blu-ray
OV German, Polish, Russian, Romanian,
English | English, German ST

awards: Best Documentary – 41 IFF Max
Ophüls Preis

wirFILM GmbH
Römerstr. 28, 80803 Munich, Germany
mail@wirfilm.de
www.wirfilm.de
JIP film & verleih Peters & Feit GbR
www.jip-film.de
HFF Munich
info@hff-muc.de
www.hff-muc.de

Rules of the Assembly Line, at High Speed

by Yulia Lokshina

SOCIAL | CONTEMPORARY SOCIETY | MIGRATION | WORK | **HUMAN RIGHTS** | THEATRE

A small town in Western Germany is the last stop for 26,000 pigs per day and a brief home for masses of Eastern European temporary workers.

The workers of the largest slaughterhouse in the country are fighting for survival, while German activists who stand up for their rights are fighting against the local authorities. At the same time, Munich high school students are working on the play 'Saint Joan of the Stockyards' and trying to grasp the old text and German capitalism of our days.

Interwoven with the young people's examination of the text in the rehearsals, the film deals in various fragments with conditions and facets of temporary work and labour migration in Germany.

40-70 min. | > 70 min.



Russlands Millenniumskinder

90min or 55min | HD |
OV Russian | English ST | German VO

festivals: DOK Leipzig, IFF Cologne

NEW DOCS | Elina Kewitz
sales@newdocs.de

www.newdocs.de

Lichtfilm GmbH | Wolfgang Bergmann
www.lichtfilm.de

Russia's Millennium Children

by Irene Langemann

HUMAN INTEREST | SOCIETY | COMING OF AGE | YOUTH

The Putin era in Russian politics began on 31 December 1999, after Yeltsin's resignation and shortly before the millennium celebrations. The children born on that day have now come of age. They have only ever known ex-KGB man Vladimir Putin at the pinnacle of power. What do the Putin generation think and feel? How do they want to live in the future?

> 70 min.



vimeo.com/361087205

90min | HD | DCP
OV German, English, Italian | English ST

festivals: Filmfest Bremen, Soundwatch
Music Film Festival Berlin a.o.

filmokratie
info@filmokratie.de
www.filmokratie.de
johannabehe@googlemail.com
www.juliageiss.de

Farfan, Geiß Engelhardt
Kunst & Filmproduktion GbR
www.farfan.in
vimeo.com/361087205

San Remo

by Johanna Behre

PORTRAIT | MUSIC | ARTS | CULTURE | DOCUMENTATION

Ossi Viola and Lo Selbo have bet it all on one card: as ITACA they make Italo pop music for the 21st century. Their big dream: performing at the music festival in San Remo. An Italian tour could bring them to the next level. The days go by acrimoniously in rundown roadhouses; at night the duo plays dives along the Italian rustbelt. Not quite their image of bella Italia. Suddenly, this gamble seems completely insane. A 9 to 5 life would be so much easier. The crisis culminates when an unwelcome hitchhiker stumbles into their universe. As the dream threatens to shatter, the adventure begins.

< 40 min.



© Dino Osmanovic



© Dino Osmanovic



© Dino Osmanovic



vimeo.com/324292373

31min | DCP | 1:1,85 | Full HD - C300
OV English | English ST

awards: Best Student Documentary – IDFA
Best Cameraoperator Student — Asocijacija
Snimatelja BiH, Bosnien for Dino Osmanovic,

Michael Kalb Filmproduktion
michael@kalb-mail.de
HFF Munich
info@hff-muc.de
www.hff-muc.de
www.dinoosmanovic.com/Saudade
vimeo.com/324292373

Saudade

by Denize Galiao

CURRENT AFFAIRS | HUMAN INTEREST | MIGRATION | SOCIETY | FAMILY | POV

An old Brazilian legend says that Saudade was created by the African gods that the enslaved people don't forget their beloved ones and where they come from. Triggered by the disease of her father the Afro Brazilian directress Denize Galiao explores her deepest feelings for her home and her roots which she does not want to lose after 20 years of living in Germany. The word Saudade which cannot be translated into any other language is the red line through the story of a family that lives between two different cultures.

< 40 min. | SERIES



5x27min | HD | OV German | English ST

Die Waldretter

- Kampf gegen den Klimawandel
Die Grafen von Bernstorff
- Kampf gegen die Industrie
Die Sami und Greenpeace
- Kampf gegen die Monokultur
Avenirforet
- Kampf gegen illegalen Einschlag
WWF und Interpol
- Kampf gegen Ignoranz
Stadtwald Lübeck

Autentic GmbH
division Autentic Distribution
Gruenwalder Weg 28d
82041 Oberhaching, Germany
t. +49 89 673469 797
sales@autentic.com
www.autentic-distribution.com

Save our Forest – The Fight Against...

• Climate Change • Industry • Monoculture • Illegal Logging • Ignorance

series in five episodes by Vivien Pieper, Johannes Büniger

CURRENT AFFAIRS | ENVIRONMENT | [ECONOMY](#) | [ECOLOGY](#) | RURAL AREAS | CLIMATE CHANGE

"The forest stands black and silent," wrote Matthias Claudius in 1779. 250 years ago forests were still healthy in most European countries. Unfortunately, this is not the case today. This habitat for countless animal and plant species is in grave danger. We need the forests, as they provide us with valuable raw minerals, stores water, and ensures a good climate. In recent years, drought and heat have been hurting the trees, pests have been multiplying, and illegal logging has been filling the pockets of criminal organizations. Even state-subsidized clear-cutting increases the profits of the deforestation industry. For these reasons, more and more people are fighting for their forests. In our series, we follow passionate individuals that are doing everything in their power to preserve their forests.

> 70 min.



SCHLINGENSIEF

In das Schweigen hineinschreien

124min | DCP | 2K | 2D | 25 f/sec
OV German | English ST

festival: 70 Berlinale PANORAMA
awards: nominated for German Film Award
Best Documentary & Best Editing

Filmgalerie 451 GmbH & Co. KG
t. +49 30 33982800
kino@filmgalerie451.de
www.filmgalerie451.de

SCHLINGENSIEF – A Voice that Shook the Silence

by Bettina Böhler

PORTRAIT | [ARTS](#) | CULTURE | [HUMAN RIGHTS](#)

Director Christoph Schlingensiefel's 'Heimat' films, performance art, installations and provocative theatrical, television, operatic and artistic productions shaped the cultural and political discourse in Germany for two decades before his death in 2010 at just 49 years of age.

SCHLINGENSIEF – A Voice that Shook the Silence by Bettina Böhler is the first film that attempts to exhaustively document the vast spectrum of this exceptional artist's oeuvre.

40-70 min.



Lawinen – Die unterschätzte Gefahr?

52min | HD | OV German, French, English |
German, French, English VO&ST

NEW DOCS | Elina Kewitz
sales@newdocs.de
www.newdocs.de
k22 Film
www.k22film.de

The Science of Avalanches

by Anna Pflüger, Jennifer Gesslein

SCIENCE | NATURE | [ENVIRONMENT](#) | MOUNTAINS | CLIMATE CHANGE

At the Institute for Snow and Avalanche Research (SLF) in Davos, scientists investigate the conditions that trigger avalanches and the impact climate change is having on the formation and nature of avalanches. We spend a winter season following scientists, snow profilers and researchers as they work in the Alps.

40-70 min. | SERIES



youtu.be/2QLYP_vemvM

Schottlands wilder Norden

- Von Schafen und Surfern
- Von Pferdeflüsterern und Schlossherren

2x52min or 2x43min | DCP | HD | 1080p |
OV English | German, English ST

PARNASS FILM GbR

Joachim Haupt, Sabine Pollmeier

t. +49 89 28778989

mail@parnassfilm.de

www.parnassfilm.de

www.FB.com/parnassfilm

youtu.be/2QLYP_vemvM

Scotland's Wild North

- Of Sheep and Surfers • Of Horse Whisperers and Lords of the Castle

series in two episodes by Joachim Haupt, Sabine Pollmeier

HUMAN INTEREST | SOCIETY | **ENVIRONMENT** | ETHNOLOGY | RURAL AREAS

The far North of Scotland is a lonely world with more sheep than people. Characterized by dramatic landscapes and wild coasts. It is the world of the Highlanders. Life here can be tough but highlanders love their traditions and their way of life. They are free minded spirits who make their living as crofters, farming sheep or as horse whisperers. Filmed in the unique Scottish landscape this documentary presents a fresh and new look at the Highlands beyond the clichés.

40-70 min.



vimeo.com/292906440

Der zweite Anschlag

62min | HD | DCP
OV German, Turkish | English ST

awards: Honorable Mention by the ver.di jury
DOK Leipzig

kontakt@derzweiteanschlag.de

www.derzweiteanschlag.de

www.FB.com/derzweiteanschlag

vimeo.com/292906440

The Second Attack

by Mala Reinhardt

HUMAN RIGHTS | SOCIETY | CONFLICTS | MIGRATION | RACISM

As a child Ibrahim Arslan survived the arson attack on his parents' home in Mölln in which three members of his family were killed. Today he says that his family suffered not just one, but two attacks. After the Molotov cocktails had burnt out, the Arslan family became a target of attacks again, this time coming from the media, politics and society. These attacks were worse than the incendiary devices because they could have been avoided, Arslan says.

In her film, Mala Reinhardt asks why even today many victims of radical right-wing violence are forced to live through the same experience of being treated with hostility and criminalised. The victims, who have formed a network, analyse with impressive clarity which conditions make racism still socially acceptable in our country. The essential thing now is to listen to them. (DOK Leipzig, Luc-Carolin Ziemann)

> 70 min.



© Dieter Stürmer



© Dieter Stürmer



© Dieter Stürmer

90min | DCP, DVD, HD File
OV German, Italian, Flemish | English VO&ST

THURN FILM GmbH

produktion@thurnfilm.de

www.thurnfilm.de

Take Five

www.take-five.be

Mon Amour Film

www.monamourfilm.com

www.davidegambino.net

The Second Life

by Davide Gambino

SCIENCE | NATURE | ECONOMY | ECOLOGY | **SOCIETY** | HUMAN INTEREST | MUSEUM | CRAFT

The three taxidermists Maurizio, Robert and Christophe work for the Natural History Museums in Rome, Berlin and Brussels. As they prepare for the European Taxidermy Championship they realize that they are united in their fight against the society's alienation from nature.

40-70 min.



Der Schah und der Ayatollah

52 or 44min | fullHD | mp4 | color & s/w |
OV German, English, Farsi | English ST |
German VO

Autentic GmbH
Gruenwalder Weg 28d
82041 Oberhaching/Munich, Germany
t. +49 89 673469856
f. +49 89 673469 888
info@autentic.com
www.autentic.com
www.berlin-producers.de

The Shah and the Ayatollah

by Holger Preuße

CURRENT AFFAIRS | HISTORY | RELIGION | HUMAN RIGHTS | POLITICS | CONFLICTS

Forty years ago, a revolution in Iran led by Ayatollah Khomeini overthrew the ruler Shah Mohammad Reza Pahlavi, and with this a monarchy that had lasted over 2,500 years. The story of the Shah begins with bright ideas and strong ideals, and ends in bloody turmoil. From the beginning of his reign and in his aspirations to modernise Iran, the Shah depended on the support of the clergy and the mullahs. Finally, it is they who bring him down. The struggle between the Shah and Ayatollah Khomeini lasts many decades. In the end, Islamic fundamentalism triumphs, heralding a new challenge for global politics.

40-70 min.



63min | DCP | HD | DVD | OV Maa,
Kiswahili, English | German, English ST

Max Benyo | mail@max-benyo.com
www.max-benyo.com
Production & World Sales Company
Filmuniversität Babelsberg KONRAD WOLF
Marlene-Dietrich-Allee 11
14482 Potsdam, Germany
tel.: +49 331 6202-564
c.marx@filmuniversitaet.de
www.filmuniversitaet.de

Silvia is my Name

by Max Benyo

HUMAN RIGHTS | GENDER | SOCIAL | CONFLICTS | SOCIETY | WOMEN | AFRICA

Silvia lives in South Kenya, she belongs to the tribe of the Maasai. Despite many heavy strokes of fate, she still fights for the rights of the Maasai-women in their region, not least she had to fear for her life and that of her children. Their fight for equal rights collides again and again with the traditions of her tribe.

> 70 min.



99min | 4K | DCP
OV Dzongkha a.o. languages | English ST
festivals: TIFF Toronto, DOC NYC, IDFA,
2020: CPH:DOX ao

DOGWOOF SALES
www.dogwoof.com
zero one film GmbH
office@zeroone.de
www.zeroone.de
Close Up Films
www.closeupfilms.ch

Sing Me a Song

by Thomas Balmès

HUMAN INTEREST | PORTRAIT | COMING OF AGE | **RELIGION** | RURAL AREAS | SOCIETY

Young Peyangki lives and studies in a picturesque monastery deep in the mountains of Bhutan. A few years have passed since the king allowed TV and internet into the country, and now the structured daily rituals of candle lighting and recitation of prayers compete with the powerful lure of smart phones. Privately, Peyangki is passionate about love songs and falls in love on WeChat with a young singer from the city of Thimphu. Disinterested in study and often reprimanded by his masters, he sells medicinal mushrooms to make enough money to leave the monastery in search of 'the one he dreams of night and day'. Peyangki trades in his robes for street clothes, but will he succumb to romance and the temptations of the city or return to his pious life in the monastery?

40-70 min.



Solidarność

Der Mauerfall begann in Polen

52min | HD | OV German, Polish, French, English | German, English, French ST&VO

LOOKS International GmbH
distribution@looks.film
www.looks.film

Solidarność – How Solidarity changed Europe

by Ania Szczepanska

HISTORY | **SOCIETY** | CONFLICTS | **POLITICS** | RELIGION | ECONOMY | WORK | **HUMAN RIGHTS**

After WWII, the Polish People's Republic was initially a model pupil of the Soviet Union. With a growing shortage of food and other supplies, however, protests started. In the summer of 1980, emboldened by the visit of the first Polish pope, John Paul II, the workers of the Lenin Shipyard in Gdansk called a strike and founded the first independent trade union behind the Iron Curtain: Solidarność (Solidarity) – it was to change Poland and Europe forever. The film's perspective is very much that of the workers, who were supported by the Catholic church and oppositional intellectuals.

40-70 min. | > 70 min.



80 or 50min | HD | OV English

NEW DOCS | Elina Kewitz
sales@newdocs.de
www.newdocs.de

PET&FLOdirectors
www.petandflo.com

watchmen productions GmbH
www.watchmen.de
www.slimpictures.com

A Song for an Unknown Actress

by Peter Göltenboth, Florian Giefer

HUMAN INTEREST | SOCIETY | GENDER | CINEMA | WOMEN | WORK | ECONOMY

Being an actress in Los Angeles is a demanding job on many levels. We take a look at the 'working class' of actresses in L.A., the ones nobody ever sees because they are not (yet) famous. A portrait of five women who show us what it really means to 'follow your dreams' and demonstrate that happiness and success are not necessarily related

> 70 min.



vimeo.com/348133630

90min | DCP
OV German, English a.o. | English ST

festivals: DOK.fest Munich

RUSHLAKE MEDIA GmbH
Breite Str. 48-50
50667 Cologne, Germany
t. +49 221 58832180
f. +49 221 58832185
info@rushlake-media.com
www.rushlake-media.com
vimeo.com/348133630

Spirit of the Ball

by Murad Abu Eisheh

HUMAN INTEREST | SOCIETY | SPORTS | FOOTBALL | SOCCER | TRAVEL

One ball, one world – one bus. Their destination is the football World Cup in Russia, their plan is to bring people from different countries closer together. Andrew, Benni, Sven and a small group from their initiative Spirit of Football set off in a minibus. From London they make their way all across 20 countries in Europe and the Middle East towards Moscow. Their luggage contains not much more than a football and the group's overwhelming idealism. On their journey the team makes encounters happen between the most different people, nations and cultures. They cross crisis-shaken countries in Europe and the Middle East – Kosovo, Bulgaria, Greece, Turkey and Jordan, amongst others...

40-70 min.



vimeo.com/381776566

68min | HD | DCP
OV Russian | German, English ST

festivals: 41 FF Max Ophüls Preis

Ekaterina Reinbold
k.reinbold@udk-berlin.de

Standing in Front of Many Houses

by Ekaterina Reinbold

HUMAN INTEREST | SOCIETY | PORTRAIT | **MIGRATION** | WOMEN | POV

After the collapse of the Soviet Union, Natasha immigrates as a child with her family to Germany. Today, 20 years later, she returns to the place of her childhood, an area southwest of Lake Baikal. Natasha's time in Port Baikal is mainly structured through her everyday encounters with the people who live there. Until today, their living conditions are still marked by the effects of the Perestroika. Natasha is accompanied by an ever-present recording camera. This always raises the question of who is the actual protagonist of this journey – the person behind or in front of the camera?

> 70 min.



vimeo.com/118937965

81min | digital 2K & 4K | HD | DCP | DVD
OV Arabic, English, German | Arabic,
English, German ST

festivals: 22 ICARO; 6 Peloponnisos Intern.
Documentary Festival 2020

ravir film GbR
Heinrich-Cotta-Str.5
01324 Dresden, Germany
t. +49 351 2633284
info@ravir.de
www.ravir.de
www.FB.com/startingwithfragments
vimeo.com/118937965

Starting With Fragments

by Robert Dobe, Omar Shalash

HUMAN INTEREST | WAR & PEACE | CONFLICTS | **CURRENT AFFAIRS** | POV

When Tamer Alawam was killed by a grenade in 2012, he left over 300 hours of film footage of the Syrian Revolution – images, which were meant to show Syria from inside. Overwhelmed by the flood of these images and driven by feelings of grief, responsibility and powerlessness, two young filmmakers and friends of Tamer in far away Germany start their own search for answers. While one of them meets with Tamer's companions to find out more about the motivations of his friend, the other begins collecting reactions in German society towards the war in Syria. A documentary about humanity, responsibility and the difficulties of finding the right way of action.

> 70 min.



vimeo.com/363311621

Zustand und Gelände

119min | DCP | HD
OV German | English ST

festivals/awards: Prix Premier – FID Marseille,
doclisboa, DOK Leipzig, Filmwoche Duisburg,
RIDMontréal, Undox Wien a.o.

Ute Adamczewski
ua@uteadamczewski.net
vimeo.com/363311621

Status and Terrain

by Ute Adamczewski

HISTORY | NS-POLITICS | SOCIETY

STATUS AND TERRAIN tells the story of an escalation. Its point of departure are the so-called early concentration camps. Set up immediately after the National Socialist seizure of power they aimed at the elimination of political opponents. Today these camps are largely forgotten. STATUS AND TERRAIN is about the way time has overwritten these sites, and about how different political cultures of remembrance have become inscribed in them. The film entangles three periods of German history. They form a loose narrative in which violence as a means of imposing power plays a pivotal role.

40-70 min.



vimeo.com/307082982

Fremde im Herzen Europas

43min 47sec | fullHD | 4K | 2:1
OV German | English ST

awards: Johannes-Alexander Schroth
Sponsorship Award
festivals: HessenTalents at 69 Berlinale, 48
Sehnsüchte IFF, 35 Dokfest Kassel

Jan Paschen
www.janpaschen.de
info@janpaschen.de
vimeo.com/307082982

Strangers in the Heart of Europe

by Jan Paschen

SOCIETY | SOCIAL | CURRENT AFFAIRS | **MIGRATION** | EUROPE

Five people in Eastern Slovakia in search of their identity.

The tourist guide, the wood sculptor, the student, the artist and the last hammer smith.
All connected by the Carpathian German minority. A series of portraits about the change
of time and identity, between self- and public-image.

> 70 min.



Das starke Geschlecht

102min | DCP | OV German | English ST

StickUp Filmproduktion GmbH & Co. KG
Hauptstr. 30
10827 Berlin, Germany
t. +49 30 78712372
f. +49 30 55076227
info@stickup-films.de
www.stickup-films.de

The Strong Sex

Jonas Rothlaender

HUMAN INTEREST | **GENDER** | CONTEMPORARY SOCIETY | SOCIAL | SCIENCE

Director Jonas Rothlaender confronts various men with anonymous statements by other men
about their sexual experiences and the associated gender roles. As a result, the protagonists
begin to reflect on their own sexuality and to talk about their experiences.

THE STRONG SEX is an examination of male sexuality, its power structures and stereotypes of
masculinity in present time.

> 70 min.



[vimeo.com/372876186/
a9d870d430](https://vimeo.com/372876186/a9d870d430)

Sommerkrieg

79min | DCP | HD
OV Ukrainian, Russian | German. English ST
festivals: Special Mention Student
Documentary – IDFA, IFF Max Ophüls Preis

Filmakademie Baden-Württemberg GmbH
Akademiefhof 10
71638 Ludwigsburg, Germany
sigrid.gairing@filmakademie.de

nils.gustenhofen@filmakademie.de
vimeo.com/372876186/a9d870d430

Summerwar

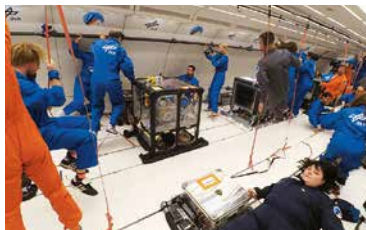
by Moritz Schulz

HUMAN INTEREST | SOCIAL | YOUTH | SOCIETY | WAR & PEACE

Jasmin and Jastrip are both 12 years old and live in Kiev. Jasmin is a girl from a loving family,
who wants to excel at all cost. Jastrip is a boy, who is neglected and simply wants to find a
place where he is loved.

They both visit the Azovez camp which aims to raise a new class of patriotic warriors for a
Ukraine of tomorrow. There, the kids learn how to be real Ukrainians – to fight, to shoot, to yell,
to get orders and to give orders. And over time this changes them.

40-70 min.



Überleben auf dem Mond

52min | HD | OV German, English
French, German, English versions

NEW DOCS | Elina Kewitz
Dasselstr. 75-77
50674 Cologne, Germany
t. +49 221 16819743
f. +49 221 16819747
sales@newdocs.de
www.newdocs.de

field.media UG (haftungsbeschränkt)
Dillener Str. 69
51105 Cologne, Germany
t. +49 221 29832301
info@field.media
www.field.media

Surviving on the Moon

by Gabriel Stoukalov, Felix Kohler

SCIENCE | SOCIETY

Spending less than a day there, Neil Armstrong was the first man to go to the moon in 1969. Three years later, in April 1972, Charlie Duke also got his chance to walk on the moon. He stayed three days. Fifty years after the first human foot touched this celestial body, researchers around the world are working flat out on the next mission to the moon. The ambitious goal is to build a habitable research station on the lunar surface. Unprotected by Earth's atmosphere, moon travellers are exposed to a hundred times more radiation than on earth. This key problem must be solved before a habitable lunar station can be built. But how can a moon habitat – where researchers can live and work for months – be built at all? What requirements do space suits need to meet? And how could food cultivation work in a hostile environment? The documentary SURVIVING ON THE MOON will go to research stations all over the world to find the latest answers to the most burning questions on moon research and sound out the state of play in research at international projects.

> 70 min.



SWINGER – Die wunderbare Welt des Partnertauschs

75min | DCP | OV German | English ST

White Mexicans GmbH
Stefan Zimmermann
Steinsestr. 36, 81671 Munich, Germany
t. +49 89 43570841 | c. +49 1772352911
stefan.zimmermann@whitemexicans.de
www.whitemexicans.de

SWINGER – The Wonderful World of Lifestyle

by Stefan Zimmermann

SOCIETY | HUMAN INTEREST

A brutally honest documentary about the swinger / lifestyle scene in Germany, their behaviour, their way of live and their reasons to have sex with more than one partner aside their own partner. Intense, lovable, profound!

> 70 min.



youtu.be/MCrtD3hI8Is

71min | DVD | DCP | OV Chinese,
Taiwanese, English | Chinese, English ST

award: Best Documentary – Seoul IFF
festival: Taiwan Int. Queer FF

Lucie Liu
taipeilove.the.documentary@gmail.com
www.FB.com/taipeiloveTheDocumentary
youtu.be/MCrtD3hI8Is

taipeilove*

by Lucie Liu

HUMAN INTEREST | HUMAN RIGHTS | GENDER | SOCIETY | LGBT

taipeilove* is a documentary on the perception of homosexuality in Taiwanese society and its fight for same-sex marriage. The film deals with the questions: How free, safe and happy can gays and lesbians live in Taiwanese society? How do their families and friends react? What role do religion, societal and cultural expectations play? taipeilove* portrays three protagonists Sarah, Kevin and David as well as the island's two-year struggle on its way to universal human rights. In May 2019 Taiwan became the first country in Asia to legalize same-sex marriage.

< 40 min.



28min 58sec | 2K | DCP | 1.85
without dialogues

Academy of Media Arts Cologne
ute.dilger@khm.de

info@paulreinholz.de
www.paulreinholz.de

there may be uncertainty

by Paul Reinholz

CURRENT AFFAIRS | SOCIETY | POLITICS | ECONOMY

'there may be uncertainty' shows a world in which nobody knows what the next year, the next day or the next hour will bring. The fear and anxiety about the future is ubiquitous in a globalised world too complex to understand. States, companies and private persons attempt to plan the unpredictable. They prepare for crises which are likely, unlikely or even unrealistic to occur. The contemplative graduation film directed by Paul Reinholz at Academy of Media Arts Cologne (KHM) draws a calm and unpretentious picture of uncertainty, the imagination of disasters and the architecture of catastrophes. Funded by Film- und Medienstiftung NRW.

> 70 min.



youtu.be/b4VuvQChWQ8

90min | DCP | HD
OV English, Arabic | English ST
festival: IDFA Amsterdam

Sutor Kolonko Filmprod. e.K.
Ingmar Trost
Bismarckstraße 70
51063 Cologne, Germany
t. +49 22178944840
f. +49 22178944839
info@sutorkolonko.de
www.sutorkolonko.de
www.mottopictures.com
youtu.be/b4VuvQChWQ8

This is not a Movie

by Yung Chang

CURRENT AFFAIRS | MEDIA | HUMAN RIGHTS | WAR & PEACE

The documentary reevaluates the Middle East, investigating invasions and wars through the prism of history and the unique and incendiary perspective of veteran journalist Robert Fisk, who's been reporting in the region for over 40 years. Where once his long-form, on the ground, investigative journalism was valued for its truth-seeking, today, he is a dinosaur of a bygone era supplanted by fake news, media conglomerates, citizen journalists and sound-bites. THIS IS NOT A MOVIE is an urgent inquiry into the meaning of truth and ethics in modern-day journalism, the Middle East's lack of social contract between governments and their people and how we can reshape a world where politics and history sways with every misinterpretation and lie.

40-70 min.



© Ksenia Islamova



© Ksenia Islamova



Grande di San Rocco © Gebrueder Beetz | Kublai Film

TINTORETTO und das neue Venedig

52min | 4K | HD | OV German, Italian,
English | English subtitles, German VO

Berta Film, Stefano Mutolo
stefano@bertafilm.it
www.bertafilm.com

Gebrüder Beetz Filmproduktion
www.gebrueder-beetz.de

TINTORETTO and the new Venice

by Erminio Perocco

PORTRAIT | **ARTS** | **HISTORY** | PAINTING

500 years ago in Venice, a star was born. Jacopo Robusti Tintoretto began painting at a time when radical social change marked the beginning of the European Reformation. With fast brushstrokes and daring compositions, his paintings captured the complexities and challenges of this new modern age. This documentary tells the story of the most radical and courageous painter of the age. Tintoretto's most important paintings give the film its narrative structure. Cinematic reenactment in front of the golden landscape of Venice brings 16th century Italy to life.

< 40 min.



vimeo.com/342601501

vom Ende

25min 16sec | DCP | HD | DVD | OV
German | English ST

Academy of Media Arts Cologne
ute.dilger@khm.de

mueller.annaverena@gmail.com
www.annaverenamueler.de
vimeo.com/342601501

to end

by Anna Verena Müller

HUMAN INTEREST | SOCIETY | ECONOMY | SOCIETY | CULTURE

What is the link between the end of a chemical reaction and the end of a career? And to what extent are there endings in the universe and in literature? A documentary film exploring the perspectives of eight protagonists and their understanding of endings.

40-70 min. | > 70 min.



Jelnja – Stadt des Ruhms

80 or 52min | HD
OV Russian | German, English, Czech ST

festivals: East Doc Platform Award, DOK
Leipzig Preview Award, Current Time TV
Award

First Hand Films
www.firsthandfilms.com
www.FB.com/FirstHandFilms

Saxonia Entertainment GmbH
info@saxonia-entertainment.de
www.saxonia-entertainment.de
youtu.be/QDEGuLYINZg

Town of Glory

by Dmitry Bogolyubov, Anna Shishova-Bogolyubova

CURRENT AFFAIRS | **SOCIETY** | POLITICS | COMING OF AGE | YOUTH | LONGTERM | HISTORY

A heroic Soviet past and a destitute post-industrial present make the provincial town of Yelnya susceptible for the Kremlin's aggressive anti-Western propaganda leading to the militarization of society from kindergarten to pension age.

Filed over the course of three years, this film introduces Western viewers to the small and prototypical provincial Russian town of Yelnya where people admire Vladimir Putin for making Russia great again. Yelnya has remained economically marginalized ever since the Soviet Union collapsed. But people have regained pride. They believe that president Putin is bringing back glory and power to the Russian nation. Not many object to the constant propaganda claims that fascism is threatening once again from the US and Europe, and that Russia must stand ready to defend itself. With few exceptions, Yelnians raise their children to become good patriots. They don't mind the eerie, all-encompassing militarization of society.

> 70 min.



Spuren

81min | DCP | HD
OV German, Turkish | English ST
festivals: DOK Leipzig

Deckert Distribution GmbH
info@deckert-distribution.com
www.deckert-distribution.com

MA.JA.DE. Filmproduktions GmbH
leipzig@majade.de | www.majade.de

Salzgeber & Co. Medien GmbH
info@salzgeber.de | www.salzgeber.de

Traces

by Aysun Bademsoy

CURRENT AFFAIRS | HUMAN INTEREST | HUMAN RIGHTS | **MIGRATION** | SOCIETY

The National Socialist Underground murders in the early 2000s left scars. Not only among the relatives of the victims, but also in the migrant communities and the entire German society.

TRACES follows these scars and poses the question of whether such injuries can ever heal completely.

40-70 min. | > 70 min.



96 or 52min | HD | DCP | OV German, English | English, German ST

FLORIANFILM GmbH
Unter den Krähnenbäumen 4
50668 Cologne, Germany
t. +49 221 2005280
f. +49 221 2005282
post@florianfilm.de
www.florianfilm.de
kimmel und metz filmproduktion UG
www.kimmel-metz-film.de

Trans – I Got Life

by Imogen Kimmel, Doris Metz

HUMAN RIGHTS | HUMAN INTEREST | **GENDER** | SOCIETY | LGBT

The documentary features seven transsexual protagonists and a world-class surgeon based in Munich. It tells a story of the journey between the sexes from multiple perspectives and is set in Munich, Moscow and San Francisco.

A film that isn't always going easy on its viewers, for it includes the operating room as the crucial place of the trans voyage. It is where the 'rebirth' takes place and only afterwards transsexual people can say, "I got Life".

> 70 min.



vimeo.com/361641951

102min | 2K | DCP | HD
OV German | English ST

festivals: 53 IFF Hof, 68 IFF Mannheim-Heidelberg

treesofprotest@email.de
www.treesofprotest.com
vimeo.com/361641951

Trees of Protest

by Nick Schader

CURRENT AFFAIRS | **CONFLICTS** | SUSTAINABILITY | ECONOMY | ECOLOGY | ENVIRONMENT

Trees of Protest accompanies the climate movement in the German lignite area Hambach for more than two years. It tells the story of the bitter struggle of environmental activists for climate justice and against the mining of lignite by the energy company RWE. Nick Schader documents how the initially regional climate movement grew and gained international attention.

The focus of the film are environmental activists who live in dizzying heights in Hambach Forest in tree houses. The clearance of the tree houses in autumn 2018 led to one of the largest police operations in the history of Germany.

40-70 min.



vimeo.com/325035323

58min | HD | DCP | color & b/w
OV German, English, French
German, English ST

festivals/awards: Award for young Talent – dokKa dokumentarfestival Karlsruhe, Athens Avant Garde FF

Filmwerk Kalliope
Rüppur Str. 20D
76137 Karlsruhe, Germany
mail@filmwerk-kalliope.com
www.filmwerk-kalliope.com
vimeo.com/325035323

Trial and Error

by Marie Falke

PORTRAIT | HISTORY | AGING | ARTS | **CULTURE** | SOCIETY | FILM | POV

Gideon Bachmann instructs Marie Falke with the inventory of his belongings. An accumulation of dozens of boxes, well-filled with his articles, photographs, love letters and film reels. An enormous conglomeration of stories of a man who can be characterised as a witness of the 20th century. Trial and Error recounts the encounter between the aging cosmopolitan who struggles with death and a young film student who's seeking stories. In this manner the documentary establishes a discourse about life and death and comments on the ambivalent relationship between director and protagonist.

> 70 min.



The Platform (WT)

90min | DCP | OV Georgian, Chinese | English ST

festivals: Co-Pro Market @ 59 DOK. Leipzig, IDFA Competition for First Appearance 2019

Artefact Production | Nino Orjonikidze
info@artefact.ge
www.artefact.ge

Ventana Film | Hans Robert Eisenhauer
Film- und Fernsehproduktion mbH
Meinekestr. 24, 10719 Berlin, Germany
t. +49 30 25432468
hre@ventana-film.com
www.ventana-film.de

A Tunnel

by Nino Orjonikidze, Vano Arsenishvili

CURRENT AFFAIRS | ECONOMY | ECOLOGY | RURAL AREAS | GLOBALIZATION

A scarcely populated mountainous gorge is a mysterious place. Protected by mountains and forest all around, it looks like being frozen in time: old railway platform, wooden houses, wild nature. Old local train rattles around twice a day – the only mean of communication for most of the villagers. But when echoes of explosions reach the village, it becomes obvious that things are going to change here for good. A big black hole appears in the mountain as a sign that newcomers have arrived. Hundreds of Chinese settle in a remote Georgian village to build a modernized railway that will link China and Europe. (IDFA)

40-70 min.



Erdogans AKP

Eine Partei verändert die Türkei

52min or 45min | HD | OV Turkish, German, English, French | French, German VO | English ST

NEW DOCS | Elina Kewitz
sales@newdocs.de
www.newdocs.de

TAG/TRAUM Filmprod. GmbH & Co. KG
info@tagtraum.de
www.tagtraum.de

Turkey Under the AKP

by Osman Okkan, Halil Gülbeyaz

CURRENT AFFAIRS | POLITICS | ECONOMY | SOCIETY

Since the failed coup in 2016, Turkey has changed at an unprecedented pace. Under Erdogan's leadership, the AKP has transformed the country more radically than any other party before. An investigative documentary about the rise of the AKP and Erdogan's vision of a 'new Turkey'.

40-70 min.



Der Schauspieler Ulrich Tukur.

Träumer und Suchender

60min | HD | OV German
festivals: FFHH20 – Hamburg

FLORIANFILM GmbH
Unter den Krähenbäumen 4
50668 Cologne, Germany
t. +49 221 2005280
f. +49 221 2005282
post@florianfilm.de
www.florianfilm.de

Ulrich Tukur – Life of a Showman

by Eva Gerberding

PORTRAIT | ARTS | CULTURE | MUSIC | THEATRE | FILM

A sensitive portrait of an exceptional character closely connected to Hamburg. Ulrich Tukur is a true all-rounder. He sings, plays piano and accordion, writes and embodies baddies very persuasively. The 61-year old actor loves change, movement and restlessness.

The film accompanies Tukur through Germany, France, Italy and Greece and takes a look at the person behind the showman. It comprehensively documents his origins, the stepping-stones of his career and his reflections on theatre.

> 70 min.



vimeo.com/327273311

80min | DCP | OV Italian | English ST

awards: Big Stamp Award – ZagrebDox;
Carte Blanche & Honorable Mention — 43
Duisburger Filmwoche
festivals: DOK Leipzig, HotDocs Toronto,
Crossing Europe, Linz, Diagonale Graz,
DOKfest Munich

[filmdelights | Christa Auderlitzky](mailto:office@filmdelights.com)
office@filmdelights.com
www.filmdelights.com

Johannes Schubert
johannes.schubert@gmx.at
vimeo.com/327273311

Una Primavera

by Valentina Primavera

HUMAN INTEREST | SOCIETY | GENDER | WOMEN | POV

Following the latest episode of domestic violence, Fiorella – mother of three – decides to leave her husband, their house and life to free herself after 40 years of marriage. At 58 she finally applies for legal separation in search of freedom and new ways of being.

Equipt with a hand camera her daughter Valentina follows her first steps into the unknown future. A complex journey begins, leading both to confront themselves and the community with its patriarchal structures while questioning the meaning of family and society. (HotDocs)

> 70 min.



Faszination Arktis

Tauchgang unter dünnem Eis

85min | HD | OV English, French | German,
French dubbed | English ST

festivals: Alpine Camera in Gold beim
Mountainfilm Festival Graz

Galafilm
info@galafilm.com
www.galafilm.com

info@gebrueder-beetz.de
www.gebrueder-beetz.de

Under Thin Ice

by Denis Blaquiere

CURRENT AFFAIRS | **ENVIRONMENT** | ECOLOGY | NATURE | ANIMALS | SCIENCE | CLIMATE CHANGE

Climate Change affects the Arctic twice as fast as the rest of the world:
What exactly does that mean for nature and animals in the Arctic right now?

In search of answers extreme divers Jill Heinerth and Mario Cyr venture a dangerous expedition into the Arctic Ocean. In captivating pictures, UNDER THIN ICE documents the progressing decline of one of the planet's most precious ecosystems.

> 70 min. | 40-70 min. | SERIES



Abenteuer Antarktis.

Ein Jahr im ewigen Eis

90min | 2x45min | 4K | OV English,
German, French, Spanish, Russian, Korean |
French, German, English VO&ST

festivals: Winter Film Awards, USA

NEW DOCS | Elina Kewitz
sales@newdocs.de | www.newdocs.de

VISION AIRWAYS GmbH | Lars Pfeiffer
hi@visionairways.de
www.visionairways.eu
www.joanna-michna.com

The Unknown Life of Antarctica – A Year Amid the Eternal Ice

by Lars Pfeiffer, Joanna Michna

CURRENT AFFAIRS | **ENVIRONMENT** | ECOLOGY | ECOLOGY | GLOBALISATION

We travel to King George Island, the gateway to Antarctica, where five different nations operate research stations located in the most extraordinary of environments.

The researchers' work and visits have to be planned with the utmost care because mistakes can cost lives. And only together can they survive such hostile conditions.

> 70 min.



© Friede Clausz



© Friede Clausz



© Friede Clausz

90min | DCP | color & b/w
OV German | English ST

42film GmbH
Geiststr. 49
06108 Halle, Germany
t. +49 345 4781848
www.42film.de
org@42film.de

Uta

by Mario Schneider

PORTRAIT | HUMAN INTEREST | SOCIAL | AGING | **MUSIC**

If you look into Uta's (70) face, around which the camera circles softly, you can divine her unusual life story. In these rugged, almost male features in her face one thing is written: confidence. Uta is almost blind. She and her partner live a modest life on the breadline. She is a street musician and a unique personality. Her songs tell stories of love and loss, of fast-moving time and a rampant fun society. Hearing of the hard times in her life, one is spellbound and surprised, because Uta has never surrendered to bitterness.

< 40 min.



19min 50sec HD | DCP | DVD | Blu-ray
OV German | English ST

Jordanis Papadopoulos
Derendorfer Str. 81
40479 Düsseldorf, Germany
jpapadopoulos23@gmail.com

Videothek

by Stephan Bernardes

PORTRAIT | SOCIETY | **CULTURE** | MEDIA | FILM

The film is a portrait of a Wolfgang and his small videothek, one the last surviving ones in all of Germany. Ever since he was a child video stores have been places of community and discovery. Today he is the owner of Silvias Videoladen, his very own store. Everything looks like it did when he began to work there, with old humming lights and labyrinthic paths. Even though the business of renting films has changed dramatically, his optimism seems unbroken. A bittersweet story of a man, who cannot imagine a world without video stores.

> 70 min.



youtu.be/JBtoLqsv-_A

112min | DCP | HD
OV English, Spanish | English ST
festivals: Sundance

CINEPHIL
info@cinophil.com
www.cinophil.com
AWW Germany GmbH
www.aiweiwei.com
youtu.be/JBtoLqsv-_A

VIVOS

by Ai Weiwei

CURRENT AFFAIRS | **HUMAN RIGHTS** | CONFLICTS | POLITICS

On a late-September day in 2014, students from the Ayotzinapa Rural Teachers' College were brutally attacked by police forces and other masked assailants as they were travelling through the town of Iguala, Guerrero. Six people were killed and 43 students were abducted and never heard from again. Since then, the families of the students have lived in limbo with their unanswered questions – and the psychological and emotional toll of the endemic violence currently plaguing Mexican society. With meditative, breathtaking photography and intimate interviews, renowned artist and filmmaker Ai Weiwei details the void stories of the Ayotzinapa victims.

40-70 min. | SERIES



Vulkane in Neuseeland

2x43min | HD | OV English
German narration | German dubbed

Making Movies

info@makingmovies.co.nz
www.makingmovies.co.nz

Gebrüder Beetz

info@gebrueder-beetz.de
www.gebrueder-beetz.de

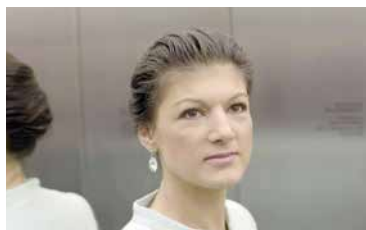
Volcanoes in New Zealand

by Mark Strickson, Alex Clark, Tuan Lam

ENVIRONMENT | NATURE | ANIMALS | TRAVEL

New Zealand is on the Pacific Ring of Fire. Volcanic eruptions have repeatedly devastated the country. The New Zealanders are looking for prevention – and discover a unique wildlife in addition to lava caves and volcanic islands...

> 70 min.



99min | DCP |
OV English, German | English ST

festival: 70 Berlinale PANORAMAdocuments

KUNDSCHAFTER FILMPRODUKTION GMBH

info@kundschafterfilm.de
www.kundschafterfilm.de

Salzgeber & Co. Medien GmbH

info@salzgeber.de
www.salzgeber.de

Wagenknecht

by Sandra Kaudelka

CURRENT AFFAIRS | PORTRAIT | POLITICS | GENDER | LONGTERM | WOMEN

Interviews, emergency talks, press conferences and photo shoots; it's all in a day's work for left-wing politician Sahra Wagenknecht. Hers is a life full of applause and admiration, but also extreme pressure and open hostility.

Director Sandra Kaudelka filmed the politician and her team up close and personal for over two years. In the spring of 2017, The Left (Die Linke) stands a chance of becoming part of the German federal government; in early 2019 Wagenknecht succumbs to exhaustion and announces her withdrawal from political leadership.

> 70 min.



110min | DCP | color & s/w
OV German, English | English ST

awards: Bavarian Film Award Documentary
Compass-Perspektive-Award – 70 Berlinale

Deckert Distribution GmbH

Gottschedstr. 18, 04109 Leipzig, Germany
t. +49 341 2156638
info@deckert-distribution.com
www.deckert-distribution.com

FLARE FILM GmbH
doku@flare-film.com
www.flare-film.com

Walchensee Forever

by Janna Ji Wonders

SOCIETY | HISTORY | POV | FAMILY | GENDER | CULTURE | WOMEN | MUSIC | LONGTERM

In her documentary family saga WALCHENSEE FOREVER, director Janna Ji Wonders embarks on a voyage of discovery spanning a century: she takes us from the family café at the Bavarian Walchensee to San Francisco to the infamous 'Summer of Love'. She discovers the secrets of her family to track down their role in the generation chain.

It is a timeless family story about the search for identity, self-realization, love, pain, dependence, loss, psychosis, birth, death. It is a film about the cycle of life.

> 70min.



Der Krieg in mir

83min | DCP | OV German, English, Russian
| French, German, English ST

festivals: DOK.fest Munich, Dokfest Kassel,
SWR Doku Festival, IFF Kolkata, Filmfestspiele
Biberach, Filmschau Baden-Württemberg

Antipode Sales & Distribution, Moskau
documentary@antipode-sales.biz
www.antipode-sales.biz

info@heinzelfilm.de
www.heinzelfilm.de
www.derkrieginmir.de
www.FB.com/derkrieginmir

The War in Me

by Sebastian Heinzl

HUMAN INTEREST | WAR & PEACE | POV | FAMILY | WWII

New research from epigenetics indicates that enormous stress experiences change the genetic make-up. German filmmaker Sebastian Heinzl explores the effects of WWII on his family and follows his grandfather's path from Germany to Belarus.

He discovers unexpected connections to his own past and his war dreams, which have been haunting him for years.

> 70min.



vimeo.com/373240107

100min | HD | OV German | English ST

festivals: 53 IFF Hof

Add Edit UG (haftungsbeschränkt) & Co. KG
Herwarthstr. 8
50672 Cologne, Germany
c. +49 163 1753269
westermann@addedit.de
julian_brimmers@gmx.de
hello@wealmostlostbochum.de
www.wealmostlostbochum.de
vimeo.com/373240107

We Almost Lost Bochum

by Julian Brimmers, Benjamin Westermann

PORTRAIT | ARTS | **MUSIC** | HISTORY | CULTURE

20 years after the release of their iconic debut 'Unter Tage', RAG take stock. With only two LPs, the MC Aphroe, Pahel and Galla as well as DJ and producer Mr. Wiz left their mark on the first German rap boom of the late 90s.

Two decades later, the film follows the former band members from the deepest Ruhr Valley to Washington D.C. and New York, documents their first gigs after 15 years of stage abstinence, and discusses the tragic death of RAG member Galla. Companions like Jan Delay, Kool Savas, Marteria, Curse, Die Kassierer and many more have their say. The film title is a reference to the Gil Scott-Heron classic 'We Almost Lost Detroit'.

< 40min.



vimeo.com/315628197

Waffen

5min 35sec | DCP | OV German | English ST

press@roccodimento.com
www.roccodimento.com
vimeo.com/315628197

Weapons

by Rocco Di Mento

HISTORY | SOCIETY | WAR & PEACE | ARTS | MUSEUM

Weapons are made to kill, although for Dr. Sven Lüken, art historian and collection manager of the militaria at the German Historical Museum, those are daily life objects. He spends his days in an archive with more than 30.000 pieces, objects that possibly killed or tortured other human beings. A short portrait about an ambiguous fascination.

40-70 min. | > 70 min.



93min or 52min | HD | DCP | OV English, Filipino | English, German ST

MAGNETFILM | Georg Gruber
Torstr. 154

10115 Berlin, Germany
t. +49 30 24628156
info@magnetfilm.de
www.magnetfilm.de

We Hold the Line

by Marc Wiese

CURRENT AFFAIRS | CONFLICTS | POLITICS | SOCIETY | **HUMAN RIGHTS** | CRIME | MEDIA

In many countries of the world democracies are eroding from within. In some countries they are dying. It is a death by a thousand cuts. In the Philippines, journalist Maria Ressa and her team from the news platform Rappler fight against a violent president who executes tens of thousands of people with death squads and turns the country into a dictatorship. The documentary gives a rare behind the scenes access to Maria and her staff and accompanies them over a year during threats to their work and life. Victims of the war, critical politicians in hiding and members of the death squads give insight into the real 'war on drugs' of president Duterte.

> 70 min.



Das Wunder von Taipeh

85min | DCP | OV German | English ST
festivals: 53 IFF Hof, Kinofest Lünen, 2020:
Stranger than Fiction, Int. Filmwochenende
Würzburg

CORSO Film – and Television Production
Roelly Winker GbR

t. +49 221 20533700
corso@corsofilm.de
www.corsofilm.de

office@mindjazz-pictures.de
www.mindjazz-pictures.de
vimeo.com/383093606

We Wanted More.

How one women's team changed the German football world

by John David Seidler

HISTORY | SOCIETY | HUMAN RIGHTS | **GENDER** | SPORTS | WOMEN

In 1981 establishing a women's national team was of no interest to the German Football Association. Therefore an invitation to the Women's World Cup in Taipei went to the reigning club champions from the small town of Bergisch Gladbach, Germany. In the film the former players talk about the absurd conditions in which they had to fight for their great dream of playing football. Accompanied by historical footage – testimonies of a men's world that today seem all the more anachronistic – the film tells a story that is about much more than sporting success, namely equality and recognition.

40-70 min. | > 70 min.



Was bleibt I Šta ostaje I What remains / Re-visited

70min | 2K & 4K | DCP | digital file
OV Bosnian | English ST
festivals: 70 Berlinale FORUM

Clarissa Thieme
studio@clarissathieme.com
www.clarissathieme.com

Was bleibt I Šta ostaje I What remains / Re-visited

by Clarissa Thieme

HUMAN INTEREST | **WAR & PEACE** | MIGRATION | POV | EXPERIMENTAL

'Was bleibt I Šta ostaje I What remains / Re-visited' is a re-encounter with the places and landscapes that already played the leading role in Thieme's 'Was bleibt I Šta ostaje I What remains' (Berlinale 2010): Sites of War Crimes in the 1990s in Bosnia Herzegovina.

Ten years later, Thieme returns to them – with those past recordings in tow.

'Was bleibt I Šta ostaje I What remains / Re-visited' is an experimental filmic setup that invites interactions from locals without forcing them. The result is a careful approach to the places as well as the people, permeated by the questions of what was, what is, and how one can speak about it.

> 70 min.



© Mitja Hagelüken



© Mitja Hagelüken



© Mitja Hagelüken



vimeo.com/363496215

Wohin mit all der Liebe

80min | DCP | DVD |
OV Georgian | English, German ST

awards/festivals: German Camera Prize for
Mitja Hagelüken 62 DOK Leipzig

ACCENTUS Music GmbH | Günter Atteln
Dittrichring 14, 04109 Leipzig, Germany
t. + 49 341 9898410
info@accentus.com
www.accentus.com
marita.stocker@gmx.de
vimeo.com/363496215

What to Do With All This Love

by Marita Stocker

HUMAN INTEREST | **YOUTH** | ARTS | **MUSIC** | CULTURE | SOCIETY | **AGING** | EDUCATION

Georgia: A multi-ethnic state in the Caucasus, hovering between the past and the future. Up upon a hill, the Paliashvili Music School for gifted children looks out over Tbilisi.

The plaster is crumbling, hardly any instrument can be tuned, and many teachers are far beyond retirement age. While they still seek that spark of inspiration, the headmaster fights for a new building and the students pursue their calling in life.

WHAT TO DO WITH ALL THIS LOVE is a film about a place lost in time and threatening disappearance, about growing up and aging, about great dreams and the art of improvisation.

< 40 min.



vimeo.com/363153105

8min | DCP | D 5.1
OV Azerbaijani | English ST

festivals: DOK Leipzig

contact@asadifaezi.com
www.asadifaezi.com
vimeo.com/363153105

Where We Used to Swim

by Daniel Asadi Faezi

CURRENT AFFAIRS | ENVIRONMENT | ECOLOGY | ECONOMY | **SOCIETY**

The dried tears of Lake Urmia in Northern Iran are for sale – salt in plastic bags at the roadside. Once the biggest lake in the Middle East, only a fraction of it is left today. This is its elegy, presenting both its former splendour and its state today.

Wavering between factuality and melancholy, the film finally opts for a pessimistic view of society. The dying lake becomes a symbol. (DOK Leipzig, Carolin Weidner)

40-70 min.



© Latteyer Film Produktion



© Latteyer Film Produktion



© Latteyer Film Produktion



youtu.be/9XtMMgB-SQ4

Warum ich hier bin

65min | DCP | OV German | English ST

festivals: 61 DOK Leipzig, Filmschau Baden
Württemberg, 34 DOK.fest Munich, 30 IFF
Emden Norderney

Wolfgang Latteyer
wolfgang_latteyer@yahoo.com

Susanne Mi-Son Quester
www.mandarinfilm.de
youtu.be/9XtMMgB-SQ4

Why I Am Here

by Mieko Azuma, Susanne Mi-Son Quester

HUMAN RIGHTS | **MIGRATION** | YOUTH | AGING | SOCIETY | EDUCATION

Five people between the ages of 10 and 84 talk about why they had to leave their home and what it was like to arrive in Germany. What is different? What do they miss?

Between scenes of daily life at the new school and on the football ground the lives that Ahmad, Frau Schiller, Leila, Lena and Cacau left behind and the stories of the flights they lived through come alive in animated sequences. (DOK Leipzig, Marie-Thérèse Antony)

> 70 min.



© Laura Hansen



© Laura Hansen



© Laura Hansen

Mit eigenen Augen

108min | DCP | OV German | English ST

2 Pilots Filmproduction GmbH
Eigelstein 78, Cologne, Germany
t. +49 221 9130153
f. +49 221 9130155
2Pilots@2pilots.de
www.2pilots.de

With one's own eyes

by Miguel Müller-Frank

CURRENT AFFAIRS | PORTRAIT | SOCIETY | **MEDIA**

WITH ONE'S OWN EYES observes the daily work of the editors of the renowned German political TV magazine MONITOR which is known for its investigative, opinionative and often polarizing journalism since its first airing 55 years ago. The documentary focuses on the creation of one MONITOR program and follows the editors on their investigative research on right-wing extremists in connection with the murder of politician Walter Lübcke.

Produced without television funds and solely funded by the Film- and Mediafund NRW, WITH ONE'S OWN EYES is the sixth full-length documentary by Miguel Müller-Frank.

40-70 min.



Wunder des Hörens

52min | HD | OV German, English, French | German, French VO&ST

MEDEA FILM | Irene Höfer
Lützowplatz 9
10785 Berlin, Germany
t. +49 30 25295330
info@medeafilm.de
www.medeafilm.com

The Wonder of Hearing

by Ralph Loop

HUMAN INTEREST | **SCIENCE** | SOCIETY | HEALTH | MEDICINE | INCLUSION

Even when we sleep, a part of us is wide awake: our hearing. 24 hours on reception to identify sources of danger, to communicate and to orientate ourselves. In addition, our hearing often suffers from sensory overload and stress.

According to the WHO, more than 400 million people worldwide are affected by hearing loss, and more than a billion young people are at risk. The film shows current scientific developments and illustrates how powerful – but also vulnerable – the ear is.

> 70 min.



Die jungen KADYAS

103min | DCP | HD | Blu-ray | DVD
OV German, English, Hebrew, Arabic, Yiddish
| German, English ST

festivals: 41 Biberacher Filmfestspiele

1meter60 Film
Rödchenweg 9g
99427 Weimar, Germany
team@1meter60-film.de
www.1meter60-film.de

The young KADYAS

by Yvonne Andrä, Eyal Davidovitch

HUMAN INTEREST | **MUSIC** | CONFLICTS | GENDER | COMING OF AGE | YOUTH

They want to sing about chirping crickets and falling stars. In Yiddish. Arab and Jewish girls from Israel want to spend a carefree summer with girls from Germany. However, the lessons are exhausting. And the current politics and the complex history of their countries push themselves more and more into their summer life. But the girls will not be stopped. Their voices, their dreams and their unbridled power give hope for a new, a peaceful, a better world.

ECONOMY

1979 – Big Bang of the Present	8
66 Metres – Rising Sea Levels	8
Acasa, My Home	9
ALCOHOL – The Magic Potion	11
All for the Countryside	11
ALL IS ONE. EXCEPT 0.	12
Another Reality	13
At the Edge – Beekeepers in Mecklenburg	14
Automotive	15
The BND File	18
BEKAR EVI – The Bachelor House	17
BREAD	19
Butenland	20
The Cars We Drove Into Capitalism	21
CHINAFRIKA.mobil	23
Coal Country Song. Gundermann	23
The Cold War Story	23
Daughters of the Karakorum	25
Desert View	27
Dreamaway	28
Dumped Gods	29
The Fever	31
The Forum	32
The Guardians of the Colour	37
Herders	37
Highflyers	38
The Invisible Girl	40
It Was All Legal	41
KiW	43
Las Hermanas de Rocinante	44
Made in Auschwitz: The Untold Story of Block 10	47
Marketable People	48
Merry Christmas, Yiwu	49
No Gold for Kalsaka	54
OECONOMIA	54
Passion Paraná – A River Like the Sea	57
Perro	59
Property	60
The Red Line – Resistance in Hambach Forest	61
Rising of the Setting Sun	62
Rules of the Assembly Line, at High Speed	63
Save our Forest – The Fight Against...	65

Solidarność – How Solidarity changed Europe	68
Strangers in the Heart of Europe	70
Surviving on the Moon	71
there may be uncertainty	72
Trees of Protest	74
A Tunnel	75
Turkey Under the AKP	75
The Unknown Life of Antarctica	76
Wagenknecht	78

ENVIRONMENT | WOODS | WATER

66 Metres – Rising Sea Levels	8
At the Bottom of the Sea	14
At the Edge – Beekeepers in Mecklenburg	14
CHADDR – A River between us	22
Daughters of the Karakorum	25
Days of Summer	25
Dead Sea Dying	26
Ghost of the Alps	35
The Guardians of the Colour	37
Herders	37
Her Name Was Europa	38
The Hidden Life of Trees	38
Ice of Chernobyl	39
INFLORESCENCE	39
Land of the Far North	44
Matsalu Moose – Wild Giants of the Baltics	49
Painting and the Sea	56
Panyuan – a long hair girl in China	56
Passion Paraná – A River Like the Sea	57
Perro	59
RIAFN	62
Rising of the Setting Sun	62
Save our Forest – The Fight Against...	65
The Science of Avalanches	65
Scotland's Wild North	66
Trees of Protest	74
Under Thin Ice	76
The Unknown Life of Antarctica	76
Volcanoes in New Zealand	78
Where We Used to Swim	81

Adelheid, Kornelius & The Deaths	9
Angels of Sinjar. Yazidis – 21 st Century Genocide	12
BEKAR EVI – The Bachelor House	17
Bella Ciao – An Odyssey	17
Body of Truth	19
The Case of Johanna Langefeld	21
The Cave	21
CHADDR – A River between us	22
Chichinette – The Accidental Spy	22
The Daughter of...	25
Daughters of the Karakorum	25
Double Income, Kids	28
Elsa In-Between	29
Eye Candy	30
The Female Voice of Iran	31
get me some HAIR!	34
Girls of Paadhai	35
Glitter and Dust	36
Golda	36
The Guardians of the Colour	37
Helmut Newton – The Bad and the Beautiful	37
IN MY SKIN	72
The Invisible Girl	40
I Want Justice!	42
Las Hermanas de Rocinante	44
Lovemobil	47
Made in Auschwitz: The Untold Story of Block 10	47
Madonna of Miracles	48
Magnitude	48
Missed Embrace	50
Mother of Tibetans	51
Nardjes A.	52
On the Road with a Red Scarf	55
Panyuan – a long hair girl in China	56
A Quiet Resistance	61
Saudade	64
Silvia is my Name	67
A Song for an Unknown Actress	68
Una Primavera	76
taipeilove*	71
Trans – I Got Life	74
Wagenknecht	78

Walchensee Forever	78
We Wanted More	80
The young KADYAS	82

FAMILY

Acasa, My Home	9
Another Reality	13
Becoming Black	16
Dear Brother	26
Double Income, Kids	28
IN MY SKIN	72
The Invisible Girl	40
Kids of Courage	43
loves	47
Madonna of Miracles	48
Magnitude	48
Missed Embrace	50
Now and then a bird flew by	54
On the Road with a Red Scarf	55
Out of Place	55
Panyuan – a long hair girl in China	56
Saudade	64
The Second Attack	66
Sing Me a Song	67
Una Primavera	76
Walchensee Forever	78
The War in Me	79

AGING

Adelheid, Kornelius & The Deaths	9
Mother of Tibetans	51
Now and then a bird flew by	54
A Quiet Resistance	61
Trial and Error	74
Uta	77
Videothek	77
Walchensee Forever	78
What to Do With All This Love	81
Why I Am Here	81

PERSONAL POINT OF VIEW | POV

800 Times Lonely	8	I Want Justice!	42
At the Edge – Beekeepers in Mecklenburg	14	Kids of Courage	43
Bastard in Mind	16	Las Hermanas de Rocinante	44
Becoming Black	16	Lionhearted – Out of Cover	45
Fred Stein: Out of Exile	33	Little Big Fighters	45
get me some HAIR!	34	Love Eats Up Life	46
Madonna of Miracles	48	The Miracle of Nairobi	50
Magnitude	48	Out of Place	55
Missed Embrace	50	Panyuan – a long hair girl in China	56
Now and then a bird flew by	54	A Perfect Run	58
Paris Calligrammes	56	Perro	59
PARIS forever	57	Russia's Millennium Children	64
Reincarnation – Looking for a Sign	61	San Remo	64
Saudade	64	Sing Me a Song	67
Standing in Front of Many Houses	69	Summerwar	70
Starting With Fragments	69	Town of Glory	73
Trial and Error	74	What to Do With All This Love	81
Una Primavera	76	Why I Am Here	81
Walchensee Forever	78	The young KADYAS	82
The War in Me	79		
What remains / Re-visited	80		

MUSIC

COMING OF AGE | YOUTH

		Against the Tide	10
		Another Reality	13
Acasa, My Home	9	Bittersweet Kiss	18
Aftermath	9	Carlo Gesualdo – Murder, Madness and Madrigals	20
B.B. and the school by the river	16	Coal Country Song. Gundermann	23
Boy of War	19	Dieter Meier – A Coincidence	28
CHADDR – A River between us	22	The Female Voice of Iran	31
Children of Utopia	22	Fidel – with the saxophone on the garbage dump	31
The Daughter of...	25	Look Me Over – Liberace	46
Daughters of the Karakorum	25	Love Eats Up Life	46
Elsa In-Between	29	The Miracle of Nairobi	50
Exodus	30	Philharmonix – The Berlin Vienna Music Club	59
Eye Candy	30	Resonance	62
Fidel – with the saxophone...	31	San Remo	64
Girls and Boys for Future	35	Ulrich Tukur – Life of a Showman	75
Girls of Paadhai	35	Uta	77
Glitter and Dust	36	Walchensee Forever	78
Gods of Molenbeek	36	We Almost Lost Bochum	79
The Invisible Girl	40	What to Do With All This Love	81
ISIS, Tomorrow – The Lost Souls of Mosul	41	The young KADYAS	82

MIGRATION | EXILE | REFUGEE | ASYLUM

Again	10
Against the Tide	10
Ahead of me the South	10
The Angel of History	12
Angels of Sinjar. Yazidis – 21st Century Genocide	12
Another Reality	13
Becoming Black	16
BEKAR EVI – The Bachelor House	17
Bittersweet Kiss	18
Chichinette – The Accidental Spy	22
Exodus	30
get me some HAIR!	34
Gods of Molenbeek	36
I Want Justice!	42
Katzenjammer Kauderwelsch	42
Kent Ozani	42
KiW	43
La Espera	43
Lovemobil	47
Merry Christmas, Yiwu	49
Missed Embrace	50
Mission Lifeline	50
Mother of Tibetans	51
Neighbors	52
On the Road with a Red Scarf	55
Purple Sea	60
Rules of the Assembly Line, at High Speed	63
Saudade	64
The Second Attack	66
Standing in Front of Many Houses	69
Strangers in the Heart of Europe	70
Surviving on the Moon	71
Traces	73
What remains / Re-visited	80
Why I Am Here	81

FOOTBALL

Aftermath	9
Football-Mad	32
Spirit of the Ball	68
We Wanted More	80

GERMAN REUNIFICATION | GDR

As long as you still have arms	14
At the Edge – Beekeepers in Mecklenburg	14
Bernauer Strasse – A Street Divided	17
The Cars We Drove Into Capitalism	21
Coal Country Song. Gundermann	23
Countdown to 1989: The Fall of the Berlin Wall	24
Inside Prora	40
London Calling: Cold War Letters	45
A Piece of Forest	59
A Quiet Resistance	61

NS-POLITICS | ORAL HISTORY | WWII

Bella Ciao – An Odyssey	17
The Case of Johanna Langefeld	21
Chichinette – The Accidental Spy	22
Inside Prora	40
It Was All Legal	41
Kids of Courage	43
Made in Auschwitz: The Untold Story of Block 10	47
Passion Plays	57
A Piece of Forest	59
Status and Terrain	69
The War in Me	79

MEDIA

London Calling: Cold War Letters	45
RIAFN	62
sing me a song	67
This is not a Movie	72
With one's own eyes	82

CRAFT

BREAD	19
Campus Galli – The Medieval Building Site	20
The Guardians of the Colour	37
Pergamon in Plaster	58
The Second Life	66

The German Documentary Association / AG DOK ...

- ... is the largest professional association of independent producers in Germany, numbering more than 850 members. It is first and foremost a film and media lobbyist for the documentary genre, but is open to representatives from all film genres.
- a... fights to prevent documentaries from vanishing from television screens and movie theatres.
- b... is developing new strategies to counter broadcasters' demands for more rights from independent producers for dwindling licensing fees.
- c... becomes involved wherever and whenever film politics are debated in Germany.
- d... commissions studies and legal reports relating to independent film production in order to provide solid arguments in film political debates.
- e... provides its members with legal consultation and, in some cases, assistance in lawsuits.
- f... provides free legal consultation with established media lawyers for every contract.
- g... is constructing a platform for efficient foreign sales of German documentaries through the initiative 'german documentaries' in cooperation with 'german films.'
- h... organizes presentations of German documentaries at foreign festivals, and meetings with colleagues from other countries in cooperation with 'german films.'
- i... furthers discussions about the documentary genre at meetings and conferences.
- j... offers filmmakers and producers opportunities to exchange views and information on a local level.
- k... offers its members copies of the film newsletter 'black box,' the association's own newsletter, and other relevant information from the film industry.
- l... offers its members discounted memberships to the European Documentary Network EDN.
- m... represents the interests of documentary filmmakers in the governing boards of the Copyright Association of German Artists, Photographers and Filmmakers (VG Bild-Kunst) and the German Federal Film Board (FFA).
- n... commissions studies of broadcast slots and license fees.



AG DOK – Arbeitsgemeinschaft Dokumentarfilm e. V.
Schweizer Str. 6 • 60594 Frankfurt am Main • Germany
t. +49 69 623700 • f. +49 6142 966424
agdok@agdok.de • www.agdok.de