



german documentaries 2021

german films

German Films Service + Marketing GmbH

is the national information and advisory center for the promotion of German films worldwide. In association and cooperation with its shareholders, German Films works to promote feature, documentary, television and short films. The work of German Films concentrates on information services, as well as PR and marketing measures to increase the awareness and visibility of German films abroad.



Federal Government Commissioner
for Culture and the Media



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Filmförderung Hamburg
Schleswig-Holstein

Film und Medien
Stiftung NRW



mdm Mitteldeutsche
Medienförderung

medienboard
BerlinBrandenburg



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films

Shareholders are the German Producers Guild, the German Producers Alliance, the Association of German Film Exporters, the German Federal Film Board (FFA), the Deutsche Kinemathek, the German Documentary Association (AG DOK), the German Short Film Association (AG Kurzfilm), FilmFernsehFonds Bayern, Film- und Medienstiftung NRW and Medienboard Berlin-Brandenburg.

Range of activities

- Close cooperation with major international film festivals
- Organization of umbrella stands for German sales companies and producers at international television and film markets
- Staging of Festivals of German Films worldwide
- Staging of industry screenings in key international territories
- Providing advice and information for representatives of the international press and buyers from the fields of cinema, television and VoD
- Providing advice and information for German filmmakers and press on international festivals, conditions of participation, and German films being shown
- Organization of the annual Next Generation Short Tiger short film program, which presents a selection of shorts and is premiered at Cannes every year
- Publications offering information about new German films (e.g. German Films Quaterly), a film archive, information and links to German and international film festivals and institutions, international market analyses, available through the website www.german-films.de
- Organization of the selection procedure for the German entry for the Oscar® for Best International Feature Film
- Organization of the German Films Previews geared toward arthouse distributors and buyers of German films
- Selective financial Distribution Support for the foreign releases of German film
- Selective financial Subtitling and Travel Support
- Organization of the annual German-French film meeting, together with Unifrance
- Presentation of the annual FACE TO FACE WITH GERMAN FILMS campaign
- Animation Germany and the German Film Office New York (in cooperation with Goethe Institute) are projects of German Films

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German Documentaries 2021 Preface

2020 was a difficult year for the film industry, yet a wide variety of films were still produced. For the first time ever, our catalogue features a Netflix documentary series from Germany, A PERFECT CRIME, which was among the platform's hits last autumn. From time to time, documentaries also find their way into the Competition section of the Berlinale. This time it's the German production MR BACHMANN AND HIS CLASS.

The breadth of subjects and styles in this year's offerings ranges from atmospheric studies of provincial life in Germany like BORDERLAND to complex family dramas such as BLUNDER OF LOVE.

German documentaries 2021 presents not only feature-length documentaries, but also a wide variety of shorter films suitable for television. So let our broad offerings inspire you!

As usual, the keyword index at the end of this catalogue serves as a guide to the wealth of film offerings within. If you would like to know more about the German documentary film scene, visit us at www.german-documentaries.de or contact us directly.

With more than 900 members, the German Documentary Association AG DOK is the largest professional association of independent filmmakers in Germany, and the largest network in the German documentary film scene. It's also your gateway to the astonishing breadth of German documentary films.

Yours truly,

Susanne Binninger and David Bernet
Co-chairs and CEO's

new releases

>70 min

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new releases

>70 min

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40-70 min

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of the film still by Reinhold Vorschneider of the
documentary MR BACHMANN AND HIS CLASS
HERR BACHMANN UND SEINE KLASSE by Maria
Speth. <http://www.madonnenfilm.de>

40-70 min.



<https://tinyurl.com/4tcudydx>

15 YIL

52min 39sec | HD | mp4
OV Turkish | German, English ST

Emine Demir
e.demir@posteo.de

15 Years

by Emine Demir

HUMAN RIGHTS | CONFLICT | POLITICS | PORTRAIT | MEDIA | PRESS

The documentary 15 YIL portrays the illegal arrest of the activist, writer and journalist Turgay Ulu. The then 23-year-old is accused of having participated in the armed liberation of a political prisoner. He spends 15 years in custody in Turkey without a court order. But Turgay, a political activist and convinced Marxist takes part in resistance practices in prison, especially against the violent introduction of the solitary confinement. 15 YIL is a film full of courage, love and solidarity.

> 70 min. | SEQUEL



<https://tinyurl.com/3hf3jyl4>

33 Tage Utopie

sequel to
• Der Traum von einer Sache © 1980

83min | HD
OV German, French, English | English ST

Wendländische Filmkooperative
post@wfko.de
<https://wfko.de/>

33 Days of Utopia

by Roswitha Ziegler

HISTORY | **ENVIRONMENT** | CONFLICTS | RURAL AREAS | SOCIETY | SCIENCE | ARCHEOLOGY

33 days of utopia is a film about remembering, digging up stories/history. In May 1980, more than 800 people lived for 33 days near Gorleben in the protest camp Free Republic of Wendland and thus prevented for a short time drilling for the planned nuclear waste repository in the nearby salt dome.

Attila Dészi, archaeologist, Univ. Hamburg, made excavations at the protest camp 2017-2018. Digging for the history of the resistance, so to speak. What was the archaeologist looking for? What did he find? Is he satisfied with his excavation? Can utopias and feelings be dug up? Protagonists from the documentary THE DREAM OF A THING talk about this time today. Would their lives have been different? What is left of the utopia of the Republic of Free Wendland? What has remained to this day of social change as a result of this event?

> 70 min.



<https://tinyurl.com/19u1kztm>

80.000 Schnitzel

105min | DCP | OV German | English ST

awards: Critics Choice Award – 16 Zurich FF
ver.di Prize for Solidarity, Humanity and
Fairness – 63 DOK Leipzig,
Best Documentary – Bardolino Film Festival

Zum Goldenen Lamm Filmproduction
kontakt@zum-goldenen-lamm.com
www.zum-goldenen-lamm.com

80.000 Schnitzels

by Hannah Schweier

HUMAN INTEREST | SOCIETY | SOCIAL | FAMILY | RURAL AREAS | **POV**

Monika has a new dream: She fights tirelessly to preserve her grandmother's ailing inn and farm. The film confronts us with the universal question when it is the right time to live one's dreams and how quickly this time may pass. (63 DOK Leipzig)

With: Monika Schweier, Berta Zenefels

> 70 min.



<https://tinyurl.com/56r6nacg>

9/11 Kids – Das veränderte Amerika

83 or 88min | HD | OV English | German, French VO

awards/festivals: Roger Audience Award – Hot Docs, American Black FF, SFF Sarasota,

Blue Ant

<https://blueantmedia.com/>

Gebrueder Beetz Filmprod.

info@gebrueder-beetz.de

<http://gebrueder-beetz.de/>

<https://vimeo.com/486376271>

<https://youtu.be/KnTaReYDG5Y>

9/11 Kids

by Elizabeth St. Philip

SOCIETY | HUMAN INTEREST | HUMAN RIGHTS | SOCIAL | **COMING OF AGE** | HISTORY | MIGRATION

It's September 11th 2001. George W. Bush sits in an elementary school in Florida and reads a book with a group of second graders, most of them African American or Latino American. In the middle of the class the president learns about the attack on the World Trade Center. The pictures will later go around the world.

What happened to these children? How did political decisions after 9/11 affect their lives?

40-70 min.



<https://tinyurl.com/2blx7vts>

1870/71 Fotografien eines vergessenen Krieges

52min | HD | OV German, French | French, German VO

Kinescope Film GmbH

mayer@kinescopefilm.de

<https://kinescopefilm.de/>

1870/71 Photographs of a Forgotten War

by Grit Lederer, Paul Mellenthin

HISTORY | WAR&PEACE | ARTS | CULTURE | PHOTOGRAPHY

In the months of the war of 1870/71 and in the weeks of the Paris Commune photographers documented the scenes of the war with their plate cameras. This documentation accompanies the art historian Paul Mellenthin on his journey to the authentic places. It is the very special approach, a concentrated look at unknown photographs, which opens up new insights as well as the relevant question of the representability of war.

> 70 min.



<https://tinyurl.com/q2cbjgf3>

107min | HD | 2K | DCP | OV English, Norwegian | English, Norwegian, German ST

festivals: 36 DOK.fest Munich

Kinescope Film GmbH

mayer@kinescopefilm.de

<https://kinescopefilm.de>

MOTLYS

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<https://www.motlys.com>

Salzgeber Medien, Berlin

pohl@salzgeber.de

<https://www.salzgeber.de>

A-HA — The Movie

by Thomas Robsahm

MUSIC | ARTS | PORTRAIT | HISTORY

A-HA – The Movie follows the Norwegian band on tour, telling the full story of how three young men followed their dream of becoming international rock stars.

When Take On Me reached number 1 on Billboard in the US in 1985 the dream came true. But what does success do to friendship? Why are they not capable of spending time together anymore. Is it jealousy, vanity or something more complex?

With unique access to the band, and never before seen archive footage, the film tells a story of great music, troubled friendship, big ambitions and the dark side of success.

40-70 min. | > 70 min.



<https://tinyurl.com/dahl658t>

Dichter sein. Unbedingt!

Friedrich Hölderlin

90 or 52min | German or French version | others on request

Along Melong Productions
<http://www.alongmekong.com/>
<http://www.hedwigschmutte.de/>
<https://absolutmedien.de/>
<https://vimeo.com/385500405>

Absolute Poet – Friedrich Hölderlin

by Hedwig Schmutte, Rolf Lambert

PORTRAIT | **LITERATURE** | HISTORY | HUMAN INTEREST | SOCIETY | CULTURE

September 11th, 1806, the poet Friedrich Hölderlin is forcibly abducted from his then home in Homburg and brought to a mental hospital in Tübingen. There he is treated according to the traumatising methods of the time, then declared incurable. His remaining 36 years of life he spends isolated in a room in Tübingen. Taking the questionable forced abduction as a starting point the film recounts the uncompromising life path of this world-famous poet and traces his political radicalisation against the background of the French Revolution. A story about extremism, yearning and identity.

40-70 min. | SERIES



<https://tinyurl.com/pat1xsni>

Afghanistan. Das verwundete Land

4x52min | color & b/w | OV English, Dari, Spanish, French | English, French, German narration + ST

LOOKS International GmbH
Bettina Offermann | distribution@looks.film
<https://looks.film/en/afghanistan/>

Afghanistan. The Wounded Land

series of four episodes by Marcel Mettelsiefen, Mayte Carrasco

HISTORY | SERIES | WAR&PEACE | RELIGION | SOCIETY | **HUMAN RIGHTS** | CONFLICTS

'Afghanistan. The Wounded Land' – in English narrated by Khaled Hosseini (The Kite Runner) – looks at six decades of Afghan history through the eyes of those who were there: men and women, warriors and civilians, Afghans and foreigners. Their memories of the golden era under King Zahir Shah, the Soviet occupation, the civil war, the Taliban regime, of 9/11 and its aftermath combine with an unparalleled selection of archive footage. Thus, this mini-series grants new insight into what went tragically wrong in the past, and what future is being hoped for.

< 40 min.



<https://tinyurl.com/35m99sro>

22min | DCP |
OV Spanish, English | English ST

festival: 71 Berlinale FORUM EXPANDED

celestefilm | Angelika Levi
info@angelikalevi.net
<http://angelikalevi.net/>
weltfilm GmbH | Kristina Konrad
office@weltfilm.com
<https://www.weltfilm.com>

AHORITA FRAMES

by Angelika Levi

CURRENT AFFAIRS | **MIGRATION** | WOMEN | WORK | SOCIAL

From September 2001 to April 2002, Nan and Nancy, along with other Latino women, cleaned in Manhattan for the asbestos company 'Branch' in the hermetically sealed zone of Ground Zero. The women had neither work or residence permits in the United States, and their protective masks did not have asbestos filters.

At the Ped-West border crossing in Tijuana, Mexico, refugees perform their narratives. They play asbestos workers, US soldiers, Red Cross helpers and firefighters. They are migrants from Guatemala and Venezuela and Mexicans who were deported from the USA to Tijuana. They are all stuck at the border due to the 'Remain in Mexico' policy. Slowly, the film shifts images from New York to Tijuana.

40-70 min. .



<https://tinyurl.com/24g4l57w>

SOS Amazonas

Apokalypse im Regenwald Amazonie, la maison brûle

53min | HD | OV Portuguese, English |
French, English, German VO+ST

festivals: NaturVision FF

NEW DOCS | Elina Kewitz
sales@newdocs.de | www.newdocs.de

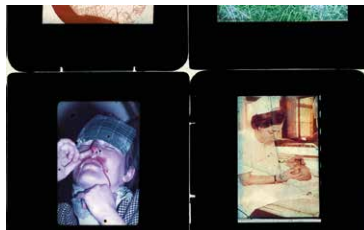
The Amazon on the Brink

by Albert Knechtel

CURRENT AFFAIRS | ENVIRONMENT | ECOLOGY | ECONOMY | NATURE | GLOBAL CLIMATE

Flames devastated Brazil's Amazon rainforests in summer 2019. When the world's green lungs burn, experts and international politicians suddenly take notice. Because protecting this globally unique ecosystem is of existential importance. We investigate the unfolding ecological and humanitarian catastrophe.

> 70 min.



<https://tinyurl.com/gj52fh9z>

Anmaßung

111min | DCP | OV German | English ST

festivals: 71 Berlinale – 51 Forum

Deckert Distribution GmbH
info@deckert-distribution.com
<https://deckert-distribution.com/>

<https://wright-kolbe-film.de/>

<https://vimeo.com/507560043>

Anamnesis

by Chris Wright, Stefan Kolbe

HUMAN INTEREST | SOCIETY | SCIENCE | CRIME

The filmmakers first meet Stefan in 2015, in the therapy ward of Brandenburg Prison. Their first impression is of a polite, shy man. A warder tells them Stefan is an ice-cold woman-killer. The filmmakers follow him through the last years of his prison term. They face some uncomfortable questions. Can anyone really know what is going on inside this man? The part of the protagonist is taken by a puppet, the scenes shift into theatre. Truth and falsehood blend in a cascade of presumption.

< 40 min.



<https://tinyurl.com/p8xcvxnk>

Wir sprechen heute noch Deutsch

16min 30sec | OV German | English ST

awards/festivals: German Short Film Award,
Audience Award Kurzschäftig Festival Leipzig
experimental; Kassel Dokfest, Filmwinter
Stuttgart, 41 FF Max Ophüls, IFFF
Dortmund|Cologne, FF Dresden

Clara Wintermail@clarawinter.de
<http://clarawinter.de/>
<https://vimeo.com/371682068>

And we still speak German today.

by Clara Winter, Miguel Ferráez

ARTS | EDUCATION | EXPERIMENTAL | HISTORY | **MIGRATION** | CULTURE

Phrases from LIVING IN GERMANY – a course migrants must take to integrate into German culture – are staged in front of German institutions and companies abroad. The language and phrasing meant to convey German values and customs seem to be at odds with German representatives which display a certain inconsistency in coming to terms with the past.

< 40 min.



<https://tinyurl.com/ft5fdvim>

20min 39sec | HD | OV German | English ST

festivals: 63 DOK Leipzig

fischerelsani@thing.org
www.fischerelsani.net

Appropriation takes you on a weird ride

by Nina Fischer, Maroan el Sani

HUMAN INTEREST | SOCIETY | ETHNOLOGY | ANIMATION | SHORT | **POLITICS**

'Appropriation takes you on a weird ride' investigates the strange German enthusiasm for Native Americans in relation to contemporary racism and its deep colonial roots, up until the present day, when new rightwing groups have developed an unsettling identification with the Indigenous Peoples of the Americas.

40-70 min. | < 40 min. | SERIES



<https://tinyurl.com/an3tes5z>

Arabellion – Zehn Jahre später

2x52min or 52min or 8x10min | HD |
OV English, Arabic |
French, German, English VO+ST

NEW DOCS | Elina Kewitz
sales@newdocs.de | www.newdocs.de
Vincent Filmprod. GmbH
<https://vincent-tv.com/>
<https://www.FB.com/vincentproductionsmbh>

Arabellion – Ten Years Later

by Michael Richter

CONFLICTS | **HUMAN RIGHTS** | POLITICS | SOCIETY

In December 2010, the Tunisian street vendor Mohamed Bouazizi set himself on fire in protest, sparking a movement that still has repercussions throughout the Arab world today. Ten years later, we provide a comprehensive overview of the Arabellion. How did it all start and what is life like today in Tunisia, Libya and Egypt?

> 70 min.



<https://tinyurl.com/1lxdzdnf>

85min | HD | DCP | OV Farsi | English ST

awards: Mecenat Award – BIFF, Busan,
festivals: Sheffield Doc/Fest, Inconvenient
Films, Lithunia, IDFA – Best of Fests, Human
Rights Documentary Days, Izmir

NEW DOCS | Elina Kewitz
sales@newdocs.de | www.newdocs.de
TAG/TRAUM Filmprod. GmbH
info@tagtraum.de | <https://tagtraum.de>
<https://youtu.be/Aw8rr494UQw>
<https://vimeo.com/467352042>

The Art of Living in Danger

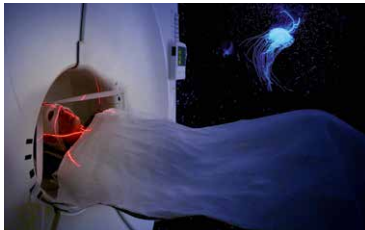
by Mina Keshavarz

HUMAN INTEREST | HUMAN RIGHTS | SOCIAL | GENDER | WOMEN | RELIGION

In an internal monologue, the director of the film Mina unveils the tragic story of her grandmother and the circumstances surrounding her mysterious death. Although they never met, the two women seem inextricably linked and Mina faces the same battle as her grandmother. (New Docs)

It all begins in the past: with Mina Keshavarz's grandmother. She was a victim of domestic violence and her death was shrouded in mystery. In Mina's present, a group of Iranian feminists founded a campaign called Stop Domestic Violence Against Women. They collect testimonies of domestic violence around Iran and, in collaboration with a group of female lawyers, use it to write a new law. We sit with these brave women's fight against the state, their journey around Iran and their uphill battle against all odds for a very basic human right, the right for women to be safe in their homes. The battle between intelligence and freedom against obscurity and oppression. (Sheffield Doc/Fest)

> 70 min.



<https://tinyurl.com/esexgqx8>

AWARE – Reise in das Bewusstsein

102min | 2K | HD | DCP | DVD | VOD |
OV English, Spanish, Tibetan | German,
English, Spanish ST

festivals: 54 Hof IFF, shortlisted for #lola21
Feature Competition Jury Prize – Illuminate
Film Festival, Sedona USA, Melbourne
Documentary Film Festival, Millenium Docs
Against Gravity Film Festival

NEW DOCS | Elina Kewitz
sales@newdocs.de | www.newdocs.de

Umbrella Films | Frauke Sandig
umbrellafilms@sandig.com
<https://umbrellafilms.org>
<https://aware-film.com>
<https://www.FB.com/awaremovie>

AWARE – Glimpses of Consciousness

by Frauke Sandig, Eric Black

HUMAN INTEREST | SOCIETY | SCIENCE

What is consciousness? Is it in all living beings? What happens when we die? And why do we seem to be hardwired for mystical experience? In these times of existential crisis, there has been an explosion of research into consciousness – and scientists are confronting the Big Questions. AWARE follows six brilliant researchers, approaching the mystery from radically different perspectives, from within and without: through high-tech brain research and Eastern meditation, by scientifically exploring inner space through psychedelic substances and by investigating the consciousness of plants.

With: Richard Boothby, Monica Gagliano, Roland R. Griffiths, Christof Koch, Josefa Kirvin Kulix, Matthieu Ricard, Mary Cosimano, Justine Fritz and special guest Mingyur Rinpoche

> 70 min.



<https://tinyurl.com/ax1916j2>

100min | DCP | OV German, English,
Chinese | German, English Narration+ST

Gebrueder Beetz Filmprod.
info@gebrueder-beetz.de
<http://gebrueder-beetz.de/>

MAKING MOVIES
<https://www.makingmovies.co.nz/>
<https://vimeo.com/503001159>

Balance of the Five Elements

by Jan Hinrik Drevs

ENVIRONMENT | SOCIETY | RELIGION | PHILOSOPHY

Everything in the universe continuously changes, according to the ancient Chinese 5-element teaching, which has become popular all over the world. Shot in all seasons all over China the film is looking for an understanding of this millennia old philosophy.

> 70 min.



<https://tinyurl.com/2y5gena7>

96min | HD | 5.1 | OV
German, English, French ST

awards/festivals: nominated German
Documentary Film Award, BIMaward –
Trento FF, Ram Bahadur Award – Film
Southasia Kathmandu, NaturVision
Ludwigsburg, DocPoint Helsinki, a.o.

MAYALOK Filmprod. | Shaheen Dill-Riaz
info@mayalok.net | <https://mayalok.net/>
<https://vimeo.com/366280643>

Bamboo Stories

by Shaheen Dill-Riaz

SOCIAL | **SUSTAINABILITY** | ECOLOGY | ECONOMY | WORK | HUMAN RIGHTS

It is midsummer in Northeastern Bangladesh. Five men face a dangerous mission. They must conquer the great river with their raft. Their journey will last a month and take them 300 kilometers downstream. Their cargo: 25,000 bamboo logs. During daytime, endless heat, pouring rain and dangerous rapids keep the men on their toes. At night, river pirates lurk in the darkness for easy prey. But it is worth it for the men, who all make the journey as part of their very own struggles for existence.

40-70 min.



<https://tinyurl.com/ltrrzaf3>

Festmahl der Tiere

52min | UHD | OV German | English VO

Albatross World Sales GmbH
info@albatrossworldsales.com
www.albatrossworldsales.com

MARCO POLO FILM AG
office@marco-polo-film.de
www.marco-polo-film.de

Banquet of the Beasts

by Daniela Pulverer, Boris Raim

NATURE | ANIMALS | **SUSTAINABILITY** | ECOLOGY

What happens when an animal perishes in the depth of the forest? Who clears up the remains? Why aren't we surrounded by carcasses? After all, death is a constant and universal visitor ...

Every death means life for zillions of other living organisms: it is the initiator of a complex cycle we all depend upon. But despite its importance, we know relatively little about the animals that move in after a body has died, the organisms that radically change the body's chemistry, and the plants that recycle the valuable nutrients contained in every carcass.

A film about life after death...

> 70 min.



<https://tinyurl.com/xy2k7dz9>

virar mar / meer werden

85min | OV Portuguese, German | English, German, Portuguese, Spanish ST

festivals: Filmfest Hamburg, DOCLISBOA, 63 Nordic Film Days Lübeck, Torino Film Festival

flumenfilm / Philipp Hartmann
mail@flumenfilm.de

<https://meerwerden.de/>

<https://vimeo.com/flumenfilm/virarmartrailer>

becoming sea

by Philipp Hartmann & Danilo Carvalho

ENVIRONMENT | ESSAY | ECONOMY | ECOLOGY | SOCIETY | CURRENT AFFAIRS | CLIMATE | HYBRID

While the province of Dithmarschen in Northern Germany surrenders to climate change and sacrifices a huge area to the sea, the periodical droughts in the Brazilian Sertão become more and more severe. With associative stagings and not without humor, this docu-fictional film essay observes, first of all, the people. And the water – as a physical and metaphysical base of existence. Drama and daily life in times of climate change.

> 70 min.



<https://tinyurl.com/7jecibhp>

Tagebuch einer Biene

90min | UHD | 16:9 | OV German | English ST

festivals: 54 Hof IFF

taglicht media Film- & Fernsehprod.
kontakt@taglichtmedia.de
<https://taglichtmedia.de/>
<https://vimeo.com/264246383>

A Bee's Diary

by Dennis Wells

ENVIRONMENT | ECOLOGY | ECONOMY | NATURE | ANIMALS | **SCIENCE**

We think the life of an insect is short and insignificant. How much can you possibly experience during a life span of 6-weeks? And aren't beehives the epitome of the 'collective' – thousands of dumb worker bees in the service of a queen bee?

The latest science, however, paints a completely different picture: bee colonies are not as homogeneous as we believe, but instead full of 'individuals' with very different tasks, abilities and even preferences. There are courageous, cowardly and – yes – lazy bees. And every single bee faces the challenges of its life – finding flowers, fighting hornets and finding the right place to build a nest. A bee's life may last only 6 weeks, but for them that's a lifetime.

> 70 min.



<https://tinyurl.com/yxcbu77p>

Eine Frage der Haltung

87min | DCP | ProRes HQ | color & b/w |
OV German, English, Russian | English,
German ST

festival: DOK.fest Munich, EASA Visual
Anthropology Film Programme

mindjazz pictures | Alessandro Lombardo
alessandro@mindjazz-international.com
www.mindjazz-pictures.de
<https://vimeo.com/465388637>

Primate Visions Remter&Remter GbR
mail@primatevisions.de
<http://primatevisions.de/einefragederhaltung/>
<https://vimeo.com/416899319>

Beewildered Companions

by Felix Remter, Miriam Remter

NATURE | ECOLOGY | ECONOMY | **SUSTAINABILITY** | **ANIMALS** | ENVIRONMENT | SCIENCE

This film is an immersive ethnographic study on the socio-material entanglements of humans and honeybees in times of globalized diseases. Triggered by the migration of a small bee parasite from Asia, the culture of beekeeping in Europe today is deeply shaken. The search for new and better practices is also a struggle of different imaginaries regarding the ontological status of the honeybee as domestic or wild. Can and should a serious disease be controlled by medication or breeding? Or is it better for humans to give up control, as in the long lost craft of tree beekeeping? Only in the deep forests of Bashkiria the tradition is still alive. The cultural appropriation of this knowledge in Central Europe could be an important pillar for a sustainable solution to the crisis. Three multisensory-observational and three plurivocal-discursive chapters juxtapose the diverging inner attitudes with the corresponding practices of animal care.

40-70 min. | < 40 min.



<https://tinyurl.com/l5f8n9f5>

Hinter dem Vorhang

Das Geheimnis Vermeer

52 or 30min | OV German, English |
German, French VO | others on request

Medea Film Factory GmbH
info@medeafilm.de
<http://www.medeafilm.com/>

Behind the Curtain — The Vermeer Secret

by Christoph Goldmann, Leif Karpe

HISTORY | **ARTS** | **SCIENCE** | PORTRAIT | CULTURE | PAINTING

Jan Vermeer – reloaded: 350 years after its creation, experts from the famous Dresden Gemäldegalerie uncover a naked Cupid in the famous painting GIRL READING A LETTER AT AN OPEN WINDOW. A world sensation. The film traces the many twists and turns that this picture has experienced in its history. A look behind the curtain. An occasion to think about the sovereignty of interpretation in art, yesterday and today.

> 70 min.



<https://tinyurl.com/2dskwcjc>

Hinter den Schlagzeilen

90min | HD | DCP | OV German, English |
English, German ST

festivals/awards: shortlisted for #Iola21
CPH:DOX, 28 Hot Docs, 36 DOK.fest Munich

NEW DOCS | Elina Kewitz
sales@newdocs.de | www.newdocs.de
bauderfilm Produktion | info@bauderfilm.de
<http://www.bauderfilm.com/>
RFF – Real Fiction Filmverleih e.K.
info@realfictionfilme.de
<https://www.danielsager.com/film>

Behind the Headlines

by Daniel Andreas Sager

CURRENT AFFAIRS | MEDIA | POLITICS | CONFLICTS

Two years after exposing the Panama Papers, the investigative journalists at Germany's Süddeutsche Zeitung are facing new challenges: the political murder of the Maltese journalist Daphne Caruana Galicia and a mysterious arms dealer linked to the Iranian nuclear missile programme. Then a secret video is leaked to them in the spring of 2019, uncovering a new scandal involving Austrian Vice Chancellor HC Strache. For the documentary, Germany's largest daily newspaper opens the door to its world-renowned investigative department for the first time, providing insight into work processes that are otherwise strictly confidential. With: Bastian Obermayer, Frederik Obermeier, Edward Snowden a.o.

40-70 min.



<https://tinyurl.com/3ogf5ngl>

Bella Ciao – Frauen im Widerstand

70min | HD | DCP | OV German, French, Italian, Spanish | German, English ST

ROADSIDE – Filme mit Courage
Daniel Burkholz
burkholz-roadsidefilm@web.de
<https://filmfreeway.com>

Bella Ciao — The Women's Resistance

by Daniel Burkholz

WAR&PEACE | WOMEN | CONFLICTS | POLITICS | NS-POLITICS | **HISTORY** | GENDER | HUMAN RIGHTS

Without women the fight against Fascism wouldn't have been won. But until today, this story has seldom been told. The great contribution of women to the defeat of Fascism is largely underestimated. 'Bella Ciao – The Women's Resistance' pays tribute to these unsung heroines.

40-70 min. | > 70 min. | SERIES



© Nara



© Bundesarchiv Agentur-Scherl



© Deutsches Historisches Museum



<https://tinyurl.com/2m7bazwe>

3x52mins English, German or French version
2x90mins English or German version
180mins English or German version

awards: nominated for GRIMME Prize

Autentic GmbH | sales@autentic.com
<https://www.autentic-distribution.com/>
zero one film GmbH | office@zeroone.de
<https://www.zeroone.de/>
bauderfilm | <https://www.bauderfilm.de/>

Berlin 1945

by Volker Heise

HISTORY | WAR&PEACE | SOCIETY | CITIES | BERLIN | SERIES | WWII

Berlin 1945 tells the story of liberation, defeat, and reconstruction in a city transformed from a theatre of war into a field of ruins. Through the eyes of the victors and the vanquished, Berlin 1945 reveals a multi-layered transformation of a city and its inhabitants.

With surprising, never before seen archival footage, we reconstruct the lives not only from those liberated from concentration camps and occupied countries, but also from Germany's followers, silent masses, and perpetrators. We create a fast-paced collage of testimonies from this period, giving voice to Soviet, US, UK and French soldiers as well as the German population anxiously awaiting the outcome of the fighting.

< 40 min.



<https://tinyurl.com/1641895g>

Elefantin

29min | DCP | OV German | English ST

festivals: 63 DOK Leipzig, 32 FID Marseille

Johanna Seggelke
johannaseggelke@gmail.com
HFF Munich | info@hff-muc.de
<https://www.hff-muc.de/>
<https://vimeo.com/464779723>

Bibi Must Go

by Marie Zrenner, Johanna Seggelke

EDUCATION | ANIMAL | HUMAN INTEREST | NATURE | MIGRATION

A trauma therapy on film for an uprooted elephant cow – a social creature that, like all of us, needs security and a home to form stable relationships.

The biography of the female elephant Bibi, who is considered to display abnormal behaviour, is marked by misfortunes: Born in Zimbabwe in 1985. Lost her mother shortly after birth.

Imported by the East Berlin zoo in 1989. Deported to the Halle zoo in 2008.

On the basis of an empathic reappraisal of these traumatic events the film reflects on the significance of social issues and how to deal with exclusion today: a therapy by proxy on film that will hopefully have a long-distance healing effect on Bibi. (DOK Leipzig, Annina Wettstein)

< 40 min.



<https://tinyurl.com/lftlgq5w>

Das Muttermal

11min 30sec | .mov | ProRes | DCP |
OV Spanish | German, English ST

festivals: Regensburg, HUMAN Int. Doc. FF
Oslo, 41 FF Max Ophüls Preis, Saarbrücken,
FICM – Morelia IFF, o.a.

Schenk/Hetzenauer
bernhard.hetzenauer@gmail.com

Lemonade Films
marija@refreshingfilms.com
julia@refreshingfilms.com
<http://www.refreshingfilms.com/>

The Birthmark – El lunar en su espalda

by Bernhard Hetzenauer, Pia Ilonka Schenk Jensen

EXPERIMENTAL | HUMAN INTEREST | FAMILY | CRIME

Consuelo's daughter Victoria was brutally murdered in Mexico City.

The Birthmark visualizes the mother's inexpressible pain in blurry, abstract images, which become concrete only selectively: in macro-recordings of fleshy scar tissue and threatening pointy spikes that emphatically drill into not only the viewers' eyes, but also their bosom.
(Diagonale, Michelle Koch)

< 40 min.



<https://tinyurl.com/ysr628v8>

19min | HD | OV Czech

festivals: Warsaw, Primanima, Filmfest
Osnabück

ZLA Films | info@zlafilms.com
<https://zlafilms.com/>
<https://annabennerstudio.com>
<https://vimeo.com/353101594>

BLACK & WHITE – Cernobila

by Eluned Zoë Aiano, Anna Benner

HISTORY | HUMAN INTEREST | **NS-POLITICS** | ANIMATION | GENDER | WOMEN | WWII

Nurses and Nazis, syphilis and seduction: this experimental short doc delves into a scandalous urban legend from WWII Czechoslovakia. Basing itself on subjective interpretations, the film investigates how these stories evolve and affect our unconscious perceptions.

The film uses a combination of live action, animation and excerpts from cinema history. The animated elements create an intimate portrait of a tragic figure. They deal less with the salacious elements of the story and instead imagine how these traumatic experiences could have affected her as an individual.

> 70 min.



<https://tinyurl.com/2x5yhrh7>

Blackbox Syrien – Der schmutzige Krieg

88min | HD | OV English, Arabic, Russian,
German, Turkish, Kurdish | German, English
or French versions

PBS Distribution
<https://www.pbs.org/>

Andrzej Klamt
<https://halbtotalfilm.de>
<https://halbtotalfilm.de/blackbox-syrien/>

Black Box Syria — The Dirty War

by Andrzej Klamt, Manhal Arroub

CURRENT AFFAIRS | WAR&PEACE | POLITICS | RELIGION

The war in Syria seems as impenetrable as a black box – the conflict began almost ten years ago and even today many people in the West have the feeling that they do not even understand who exactly is fighting against whom. Black Box Syria highlights the regional and international levels of the conflict, as well as the core problem: the totalitarian dictatorship of a family clan.

> 70min.



<https://tinyurl.com/13hip6h4>

92min | DCP
OV English, French, Italian | English ST

award: Special Award 'Centro die Ricerca per la Narrativa e il Cinema' – Efebo D'Oro
festivals: UNAFF, 63 DOK Leipzig, Milano IFF, This Human World – Vienna, 42 FF Max Ophuels Preis

Road Movies GmbH
office@roadmovies.com
<https://roadmovies.com/>
<https://fb.watch/2r09xfkjaq/>

A Black Jesus

by Luca Lucchesi

HUMAN RIGHTS | **MIGRATION** | SOCIETY | RELIGION | CURRENT AFFAIRS

For many centuries, in a small town on the southern border of Europe, people have been worshipping a statue of a black Jesus.

19-year old Edward from Ghana, guest of the refugee centre which is the subject of great debate in the village, asks to carry the statue in the annual procession and to stand next to the locals that bear its cart. The community is divided. On a journey exploring the source of fear and prejudice against 'the others', the inhabitants of this small European village are called upon to question their own identity, starting with the very icon of their own belief: a black Jesus.

> 70min.



<https://tinyurl.com/1gnj4uzx>

84min | DCP | OV Italian, English | German, English ST

festivals/awards: 63 DOK Leipzig
New Talents Award – Biografilm International
Celebration of Lives, Bologna, Italy; Doc Alliance Award best feature film – Marché du Film in Cannes

Rocco Di Mento
theblunderoflove@gmail.com
Filmuniversität Babelsberg KONRAD WOLF
distribution@filmuniversitaet.de
<https://www.filmuniversitaet.de/>

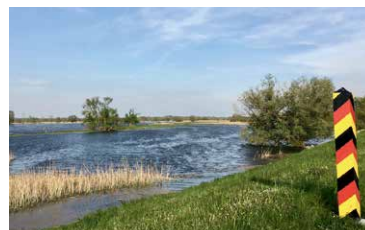
The Blunder of Love

by Rocco Di Mento

HUMAN INTEREST | POV | HISTORY | **FAMILY**

Driven by the desire to find a solution for the pain and conflicts spreading through his family, Rocco Di Mento deep dives in the drawers and the spare rooms to meet the ghost of his grandfather Costantino. The epic search of a romantic hero turns out to be a painful discovery of unfulfilled love, unhealed wounds and missed opportunities among three family generations.

> 70min. | **SEQUEL**



<https://tinyurl.com/14j016hq>

Grenzland
sequel to
• **Grenzland eine Reise** © 1992

100min | OV German, Polish | German ST

Andreas Voigt
mail@andreas-voigt-film.de
<http://www.andreas-voigt-film.de/>
ajourfilm@t-online.de
bef.etz@t-online.de

Borderland

by Andreas Voigt

ENVIRONMENT | ECOLOGY | **ECONOMY** | SOCIETY | RURAL AREAS | WORK

Summer and Autum 1991 I spent filming. A journey along the rivers Oder and Neisse, the German-Polish border. About 30 years later I visited this border region again.

Encounters on both sides of the rivers. Explorations.

Stories from the edge – yet from the centre of Europe Work, homeland, love. People, their history and their landscape. In the south, Lower Silesia – where Poland meets Germany and the Czech Republic. In the middle, the flat land on the Oder, in the north, the Szczecin Lagoon. A journey in the borderland.

40-70 min. | > 70 min.



<https://tinyurl.com/3nup8jgb>

Der Ast, auf dem ich sitze
Ein Steuerparadies in der Schweiz
104 or 52min | HD | DCP | DVD |
OV German, English, French |
German, English ST

festivals: Zurich FF, FFCologne
awards: GRIMME Prize Information & Culture

NEW DOCS | Elina Kewitz
sales@newdocs.de | www.newdocs.de
Bildersturm Filmproduktion GmbH
<https://www.bildersturm-film.de>
Dschoint Ventschr
<https://www.dschointventschr.ch>

The Branch I Am Sitting On – A Tax Haven in Switzerland

by Luzia Schmid

CURRENT AFFAIRS | ECONOMY | SOCIETY | SOCIAL

A tax haven in Switzerland, the fight against tax evaders, an African country plunged into the abyss by world market prices for raw materials: although they might appear to have little in common, these all stand for a questionable global economic system – and the film-maker is right in the thick of it. A film about Zug, her hometown, and how her family and the town-people became very rich: by reducing taxes, they converted Zug into one of the world's leading tax havens. But it comes as a price. A personal economic film and a radical, subtle reflection on double standards and collective repression.

40-70 min. | > 70 min.



<https://tinyurl.com/4j3zxtt6>

70min | HD | DCP | DVD
OV English, Tamil | English ST

festivals: Chennai Int. Doc&Short FF, India
Sheffield Doc/Fest, London Indian FF
Indo German Filmweek Berlin WOMEX World
Music Expo Budapest
New Generation Independent Indian FF

MAGNETFILM GmbH | Georg Gruber
info@magnetfilm.de
<http://www.magnetfilm.de/>
<https://vimeo.com/480302148>

Breaking Barriers – The Casteless Collective

by Maja Meiners

MUSIC | PORTRAIT | SOCIAL | GENDER | LGBTQI+ | ARTS | CULTURE

The Casteless Collective is a protest music band from Chennai, South India. Founded in December 2017, the 15-piece band plays an exciting mix of the folk music form of Gaana, an art coming from North Chennai's slum areas, and the modern musical styles of Rap and Rock. The driving beats of their songs come with lyrics of exceptionally put in-your-face-truths about social issues that the Indian society usually prefers not to look at too closely. The band deals with the oppressed social standing of women in Indian society, of LGBTQI+ people, and especially of the marginalized and underprivileged caste communities, represented by a large extent of the bandmembers themselves.

< 40 min.



<https://tinyurl.com/1rxu4zxp>

32min | HD | OV English

Ergo Film | Michael Plümpe
ergo@snafu.de
<http://www.ergo-film.info/>

Breadman's Life

by Katrin Mehlhop

HUMAN INTEREST | SOCIETY | SOCIAL | **POVERTY**

Welcome to paradise, welcome to Goa. Here lives Kumar, the 'breadman'. Day by day he cycles around the beach. Selling self-made doughnuts for only 10cts. The carefree, half-naked tourists are happy to buy them. They have no idea how he lives. They don't know anything about his children he left behind, nothing about his wife. The whole day she spends in their one-room hut producing all those doughnuts in the steam of oil. From time to time she listens to a love song on her cheap mobile phone. And Kumar? What is he dreaming of while drinking Indian whisky in his favorite bar? Welcome to paradise.

< 40 min.



<https://tinyurl.com/3q6nzc5>

Brîndarîm – Ich bin verletzt

28min | DCP | ProRes | Blu-ray |
OV Kurdish Sorani | English ST

festivals: East Silver Market, Ji.hlava IDFF,
26 ifva Awards Hong Kong, 45 Atlanta FF,
13 Ghent Viewpoint DFF

Orkan Bayram Filmproduktion
<http://orkanbayram.com/>
<https://vimeo.com/423718962>

Brîndarîm – I am Wounded

by Orkan Bayram

COMING OF AGE | WAR&PEACE | HUMAN INTEREST | HUMAN RIGHTS |

Following the lives of two teenage brothers in a Kurdish city of Northern Iraq, Brîndarîm depicts the risky routine of these boys forced to become men in a wounded society.

Aram and Mihemed are two teenage brothers, who struggle to feed their family, collecting paper for recycling. Their father lost a leg in a terrorist attack while working for the American army. The boys cruise the streets and highways of the now blossoming city of Hewlêr (Arbil) in Kurdistan, Iraq. Depicting their everyday struggle to make ends meet interjected with snapshots from the 'men's world', the camera is a bystander in the plight of these wounded men – men, these boys are to become.

> 70 min. | VR App < 40 min.



<https://tinyurl.com/8455oyqr>

Meine Wunderkammern

80min | DCP | MP4 | 4K | OV German,
English, Farsi | German, English ST | Dutch VO
15min | VR App for Oculus Go, HTC Vive a.o.

festivals: IDFA Kids&Docs – VR Experience,
JEF Festival,
awards: shortlisted for #Iola21

Neufilm | Holm Taddiken
htaddiken@neufilm.com
<http://www.neufilm.com/>
expanding focus | Alexander Herrmann
alex@expanding-focus.de
<https://expanding-focus.de/>

Cabinets of Wonder

by Susanne Kim

HUMAN INTEREST | EDUCATION | SOCIETY | CHILDHOOD

If childhood were a place, where would it be?

CABINETS OF WONDER is set as a feature length documentary movie and a VR experience made WITH, FOR and BY children.

Wisdom (11), Roya (12), Joline (12) and Elias (14) take us into their inner world and show us their secrets and desires – an adventurous journey about friendship and belonging, but also about fear, exclusion and expectations. We look into their minds and hearts and discover new planets, anger, love, cat people and shiny blue bugs. The children leave reality and get together in a secret place that is inaccessible for adults.

> 70 min.



<https://tinyurl.com/2q66yet8>

Das Zelig

96min | DCP | HD | OV German, Jiddisch,
Hebrew | English ST

festivals: 54 Hof IFF, 36 DOK.fest Munich,
awards: Award of Merit – Impact Docs
Awards!

weltfilm GmbH | Kristina Konrad
office@weltfilm.com
<https://www.weltfilm.com>
<https://www.FB.com/daszellig/>
<https://daszellig-film.de/>
<https://vimeo.com/469299004>

Cafe Zelig

by Tanja Cummings

HUMAN RIGHTS | HISTORY | AGING | SOCIETY | NS-POLITICS | WWII | RELIGION

Some of the world's last remaining Holocaust survivors meet every week at Café Zelig in Munich, Germany. They get together to laugh and celebrate holidays, to argue and discuss various topics, but they also hold moments of silence and mourning. Some of them – and some of their children – undertake a journey into their past, back to their old home country Poland. And they talk about the difficulties they had – and still have – finding their way back to life in Germany.

> 70 min.



<https://tinyurl.com/27qgu67o>

Blutige Kohle

86min | DCP | Dolby 5.1 | OV Spanish | German, English ST

festivals: 54 Hof IFF

DOMAR FILM GMBH
post@domar-film.de
<https://www.domar-film.de>
<https://vimeo.com/392274910>

Carbon Con Sangre

by Christopher Stöckle, Paola Tamayo

HUMAN RIGHTS | POLITICS | ECOLOGY | ECONOMY | CRIME

For years, Western countries have been importing large parts of their coal from Colombia. But there is blood on this coal, a lot of blood and even more tears. El Samario, a former soldier of the paramilitary units, talks about the countless murders he carried out on behalf of international coal suppliers. A spiral of violence has been going on in Colombia, from which not only the companies, but also we are benefitting. The film illuminates a dark chapter of Colombian everyday life that is closely linked to our own and gives deep insights into the psyche of a contract killer. What led him to his deeds and how does he deal with his terrible memories and feelings of guilt today. Can you forgive a murderer – can a murderer forgive himself?

> 70 min.



© Lenn Lamster



© Lenn Lamster



© Lenn Lamster



<https://tinyurl.com/4fj95mkf>

80min | 4K | DCP | OV German | English ST

awards: IDFA 2020, Luminous, Programmer Pick; Best Original Score for Dascha Dauenhauer – 42 FF Max Ophüls Preis; megahertz Student Award – 36 DOK.fest Munich

Filmuniversität Babelsberg KONRAD WOLF
distribution@filmuniversitaet.de
www.filmuniversitaet.de

Alison Kuhn | <https://www.alisonkuhn.com>

THE CASE YOU

by Alison Kuhn

HUMAN INTEREST | **HUMAN RIGHTS** | SOCIETY | THEATRE | **GENDER** | WOMEN | POV

I invited five young actresses to spend several days with our team in a theater hall. Four years ago, they participated in the same audition, in which they experienced systematic abuse of sexual or violent nature. I was one of the contenders as well.

Many of them wanted to suppress this day as quickly as possible. Since the director continued his abuse by using the audition material to edit a whole new movie, there is currently a legal battle between the production company and the actresses taking place. Not much of it has yet reached the public. Today, I myself study directing and explore with the women in THE CASE YOU, what occurred back then and what it now means for our lives.

> 70 min.



<https://tinyurl.com/1iilxvwz>

75min | HD | DCP | OV German, English, Spanish

festivals: 54 Hof IFF

Christoph Fleischer
christoph@sounddesign.film
<https://www.sounddesign.film>

Change ist the Only Constant Thing

by Christoph Fleischer

SOCIETY | LIFESTYLE | CITIES | GENTRIFICATION | **CULTURE**

The film accompanies the life of an artist in Barcelona and Leipzig, who lives, works and organizes parties in former industrial buildings. She improvises and designs these industrial spaces from things that others throw away. The result is a life-size collage that serves to bring people together and unite them. Filled with electronic music and dance, these spaces help her to satisfy the desire for a primal sense of community. "Places where people fall in love and finally find peace in this world", says Naroma. But these places are always the target of urban upheaval processes and tend to disappear. How do we want to live and what remains of our ideals and dreams?

40-70 min. | SERIES



<https://tinyurl.com/13w5oy24>

Der Kreuzzug der Kinder

- Märchen oder historische Wahrheit
- Die Kinderpropheten und der Papst

2x52min | HD |

German, French or English version

NEW DOCS | Elina Kewitz
sales@newdocs.de | www.newdocs.de
Steinfilm | <http://www.steinfilm.de>

The Children's Crusade

• Fairy Tale or Historical Fact • The Child Prophets and the Pope

series with two episodes by Martin Papirowski

HISTORY | DOCU-DRAMA | WAR&PEACE | SOCIAL | **RELIGION** | YOUTH | **HYBRID**

The Children's Crusade is one of the big myths of the Middle Ages. In the year 1212, thousands of children in Central Europe set off for Jerusalem. Their aim was to 'liberate the Holy City from the Saracens', without weapons, 'merely with the power of their faith'. The undertaking ended in chaos, and those who did not starve to death or die of exhaustion while crossing the Alps were sold to slave ships on arrival in the Mediterranean or died of fever and disease. Very few returned to their home country, let alone arrive in Jerusalem. But what is fact and what is fiction? What really happened in the spring of 1212? There is no longer any doubt about the historical authenticity of this unprecedented children's crusade, but the reasons for it and the circumstances have been the subject of lively debate for many years.

With elaborate re-enactments, computer animations and interviews with eminent historians and scientists, this two-part documentary reconstructs the events of that time and tries to find answers to some of the unresolved questions. Did children really venture on this suicide mission alone? How did it come about? Who organised the march? And what role did the church play?

< 40 min.



<https://tinyurl.com/1sxb9s15>

Der Schornsteinsegler

5min | DCP | OV English

festivals: Hot Docs Toronto, DOK Leipzig, Chicago IFF, Leeds IFF, Interfilm Berlin a.o.

Fabian&Fred GmbH | hello@fabianfred.com
<https://www.fabianfred.com/>

The Chimney Swift

by Frédéric Schuld

SOCIAL | YOUTH | WORK | ANIMATION | SHORT

Based on a meticulously detailed letter, the hard-knock lives of young 19th century chimney sweeps are uncovered in this exquisite animation, which masterfully articulates the finer points of preparing children as young as four for a life of hard labour up the flues of the bourgeoisie. Eileen Arandiga

40-70 min. | > 70 min.



<https://tinyurl.com/3svj6u5f>

THE CHURCH 52min

There is No Such Place 71min

DCP | OV English, Hebrew, Arabic | English ST

festivals: IDFA

Ventana Film | Hans Robert Eisenhauer
hre@ventana-film.com
<http://www.ventana-film.de>
Go2Films | hadar@go2films.com
<https://www.go2films.com/>

The Church / There is No Such Place

by Anat Tel

CURRENT AFFAIRS | HISTORY | **CONFLICT** | **RELIGION** | CULTURE

The Church of the Holy Sepulchre in Jerusalem, the holiest Christian site, is shared by six dominations fighting each other for every square meter. Two Muslim families, guardians of the entrance key to the church, argue who is the true key custodian. Jonny, an Israeli police officer in charge, is trying to preserve the ancient, fragile Status Quo.

> 70 min.



<https://tinyurl.com/1In5veax>

112:30 | DCP | HDTV | color & b/w |
OV German | English, French ST

festivals: 54 Hof IFF, 62 Nordic Film Days
Lübeck

LATEMAR FILM | Katharina Rinderle
welcome@latemar-film.com
<https://www.latemar-film.com>

CICERO

by Kai Wessel

PORTRAIT | CULTURE | ARTS | **MUSIC** | FAMILY

A homage to Roger Cicero and his father Eugen – the exceptional musicians who died too young and left behind an inimitable musical legacy.

The film is portraying the highs, lows and cracks of their outstanding lives and careers across all boundaries. Close companions are telling the deep cinematic story, illuminating a struggling genius and an exceptional gifted singer, who died at the height of his career. Two remarkable biographies and unique father-son relationship. Eugen Cicero played with the legendary singers Ella Fitzgerald, Shirley Bassey, Caterina Valente, and Oscar Peterson; Roger Cicero created unique concerts with Till Brönner, Lutz Krajenski and in diverse band and trio formations.

40-70 min. | SERIES



<https://tinyurl.com/uzhmqc6>

Welten-Medizin

10x60min | HD | OV German |
English ST+VO

Dr. Ina Knobloch
ina.knobloch@city-media-tv.de
<http://city-media-tv.de/>
Autentic GmbH (requested)
sales@autentic.com
<https://www.autentic-distribution.com/>

Corona-Cure

series with ten episodes by Ina Knobloch

CURRENT AFFAIRS | HUMAN INTEREST | SCIENCE | HEALTH

Doc-series with 10 episodes á 60 minutes, about curing Covid-19 with early treatments in different countries around the world. The main plot follows the pilgrim of the film-director to St. Corona and the controversial story of Chinin/HCQ as a Corona-Cure, meeting experts alongside the way for investigative research, visiting laboratories and medical plantations.

Beside, each episode leads to traditional and modern treatments in different countries around the world, with virtuell meetings and expeditions. Thermal springs on the way to St. Corona cover another cure-aspect.

> 70 min.



<https://tinyurl.com/3cvvsgsc>

113min | DCP | VoD |
OV Mandarin | English ST

festivals: 24 Ji.hlava IDFF, Human Rights FF
Berlin, FIFDH Genève

AWW GERMANY GMBH | Meital Rozental
fart.foundation@gmail.com
<https://www.aiweiwei.com/>

Coronation

by Ai Weiwei

CURRENT AFFAIRS | HUMAN INTEREST | HUMAN RIGHTS | SOCIETY | POLITICS

The bureaucratic machinery of the Chinese political system quickly and effectively slowed the spread of coronavirus early in the crisis, but at the cost of more rigorous control and restriction of the rights of the citizens. The film raises the question whether it is more important to preserve personal freedom of individuals during a pandemic or health of the whole society.

The raw footage, secretly filmed by amateur cameramen, shows the reality of life in the closed city of Wuhan, its desolate streets and strictly guarded medical facilities. To what extent can the state interfere in the lives of its citizens when a global humanitarian disaster is at stake? "I am very pessimistic about what we will learn from this. I think that things will return to normal, people will simply take off their masks and throw them away into the rubbish bin." Ai Weiwei

> 70min.



<https://tinyurl.com/1el44tdv>

Count – Down am Xingu
Kampf um die grüne Lunge der Welt
sequel to
• Raubzug nach Amazonien
• Kampf um Amazonien
• über den Kampf gegen Megastaudämme und Korruption in Brasilien

95min | Full HD | DVD |
OV Portuguese, German | English ST |
Portuguese, German dubbed

Martin Keßler Filmproduktion
kessler@neuewut.de
<http://www.neuewut.de/>
<https://youtu.be/RmHr-RE3PPA>

Countdown by the River Xingu The Fight for the World's Green Lung

by Martin Keßler

CURRENT AFFAIRS | SUSTAINABILITY | NATURE | ECOLOGY | ECONOMY | LONGTERM | **ENVIRONMENT**

The documentary tells the story of resistance against Belo Monte, the world's third largest dam, situated at the river Xingu in Brazil's Amazon region. This long-term observation portrays the use of brute force and the collusion between international companies and the government by which this large-scale project was pushed through. It is a casebook study of the ongoing destruction of the world's green lung. It is also about the people who fought this project. One of them is the Catholic bishop Dom Erwin Kräutler, whom we also accompanied during the Vatican's Amazon Synod in October 2019.

> 70min.



<https://tinyurl.com/u6km3gvo>

90min | DCP | OV Belarusian, Russian |
English ST

festivals: 71 Berlinale SPECIAL, 36 DOK.fest
Munich, 52 Visions du Réel, 28 Hot Docs,
CPH:DOX

RISE AND SHINE WORLD SALES U.G.
info@riseandshine-berlin.de
<http://www.riseandshine-berlin.com>

Living Pictures Production GbR
moellenkamp@lpp-film.com
<http://lpp-film.com/>

Courage

by Aliaksei Paluyan

CURRENT AFFAIRS | POLITICS | **CONFLICTS** | HUMAN RIGHTS | CULTURE | PORTRAIT

During the presidential elections in Belarus, three actors from an underground theatre in Minsk are caught up in the wake of mass protests. It draws them onto the open streets of Minsk to protest for freedom of speech and the long-awaited change of power. But the people's voice is brutally crushed by the regime's security apparatus. Members of the theatre group are arrested. The country is on the brink of civil war. COURAGE accompanies the brave and peaceful resistance of Maryna, Pavel and Denis before and during the protests and offers a personal and deep insight into the Belarus of today.

40-70min. | > 70min.



<https://tinyurl.com/16qh5r5w>

Kühe auf dem Dach
82 or 52min | HD | DCP | German, English,
French Italian version

awards: Prix du Jury SSA/Suissimage –
Visions du Réel, Nyon; 2021: Innerschweizer
Filmpreis

First Hand Films | stories@firsthandfilms.com
<https://www.firsthandfilms.com>

ROUGH CAT sagl film productions
info@roughcat.ch | www.roughcat.ch

revolumenfilm | aldo@revolumenfilm.com
<http://www.revolumenfilm.com>
<https://vimeo.com/407503028>

Cows on the Roof

by Aldo Gugolz

HUMAN INTEREST | SOCIAL | ECONOMY | ECOLOGY | **RURAL AREAS** | WORK

Between goats, cows and the Alps, Fabiano (38) becomes a father. But the idyll is deceptive: he tries hard to make the alpine cheese the way his drop-out parents did in the 70s. In addition to debts, feelings of guilt also gnaw at him. Last year, a Macedonian moonlighter had a fatal accident. Since then, his death has never let Fabiano go. How can he and his girlfriend Eva build a life together with their offspring under such difficult circumstances? Set against the imposing and oppressively quiet backdrop of the Ticino Alps, Aldo Gugolz's film turns out to be an exciting tightrope walk between a criminal case and a sensitive portrait of a young farmer.

> 70 min.



<https://tinyurl.com/yas9fcsx>

IRRE oder Der Hahn ist tot

78min | DCP | OV German | English ST

Behring Film & Klotz Media GbR

info@behringfilm.de

<https://www.defi-filmproduktion.de>

<https://vimeo.com/492454403>

defi filmproduktion | Reinhild Dettmer-Finke

<https://www.defi-filmproduktion.de>

CRAZY or The Rooster Is Dead

by Reinhild Dettmer-Finke

HUMAN INTEREST | SOCIAL | SOCIETY

"Am I crazy? I see dead people and fireflies with teeth"

All of the sudden, a mental illness becomes part of your life. It changes everything: your habits, your attitudes, and your goals. A life-altering event can make you feel like you're falling apart, or it can come out of the blue. Friends avoid you, and you can no longer work or study. The illness takes over your entire life. How do people and society deal with it? "The rooster is dead, so I climb up to the roof and yell, 'Cock-a-doodle-doo!' And they call us the crazy people."

The Rooster Is Dead is a beloved German round.

< 40 min.



<https://tinyurl.com/1kwen8ck>

Dunkelfeld

16min12sec | FHD | DCP | OV German, Turkish | Turkish, German, English ST

festivals: IKFF Oberhausen, KFFK Cologne, Main Award – blicke FF Ruhrgebiet

Ole-Kristian Heyer, Patrick Lohse,

mail@dunkelfeld-film.de

<https://dunkelfeld-film.de/>

<https://vimeo.com/447789593>

Marian Mayland

<https://www.marianmayland.de>

Dark Figure

by Ole-Kristian Heyer, Patrick Lohse, Marian Mayland

CONFLICT | HISTORY | CURRENT AFFAIRS | SOCIETY | **MIGRATION** | HUMAN RIGHTS

In August 1984 a house inhabited by migrant workers was burnt down in Duisburg, killing seven members of a family. While the police immediately ruled out racism as a reason, the survivors continue to doubt that it was a coincidence that their house was set on fire.

< 40 min.



<https://tinyurl.com/yuzgrmzf>

19min 52sec | 4K | DCP | no dialogue

festivals: 63 DOK Leipzig

Viktor Brim | v.brim@mailbox.org

<https://viktorbrim.com/en/dark-matter/>

<https://vimeo.com/389979116>

dark matter

by Viktor Brim

ENVIRONMENT | ECOLOGY | ECONOMY | INDUSTRY

Quiet, dark shots of nocturnal fog, of a mine, a dump truck or a wreck, of huge earth craters and new surface contours created by excavation tell of raw material extraction, economisation and exploitation of nature.

Post-industrial landscapes become post-apocalyptic.

> 70 min.



<https://tinyurl.com/1c4yp44b>

89min | HD, DCP, BR, DVD | OV English, Spanish, Cantonese, Luganda | English, German, French, Spanish ST

awards: Audience Award Best Documentary – 42 FF Max Ophüls Preis, Seal of Approval 'highly recommended'; RETHINK Film Award & Film Music Award for best score – 20 NaturVision FF, FFSF - Fünf Seen Filmfestival

Magnetfilm GmbH | Georg Gruber
info@magnetfilm.de
<https://www.magnetfilm.de>
<https://www.FB.com/dearfuturchildren>
<https://dearfuturchildren.com>

Dear Future Children

by Franz Böhm

CONFLICTS | **CURRENT AFFAIRS** | ENVIRONMENT | POLITICS | COMING OF AGE | **SUSTAINABILITY**

With global protests on the rise, DEAR FUTURE CHILDREN is a film about the new generation at the heart of this seismic political shift. We will watch as Rayen protests for social justice in Chile, Pepper fights for democracy in Hong Kong and Hilda battles the devastating consequences of climate change in Uganda. Facing almost impossible odds and grappling with the staggering impact of their activism on their personal lives, we will be asking these three young women why they keep fighting.

40-70 min.



<https://tinyurl.com/c6ihx4w7>

Design ist niemals unschuldig

52min | HD | OV English, German | English, German, French VO+ST

festivals: 20 NaturVision FF

NEW DOCS | Elina Kewitz
sales@newdocs.de | www.newdocs.de
Kobalt Documentary GmbH
produktion@kobalt.de
<https://kobalt.de/>
https://youtu.be/Y_9vChw2IXk

Design is never innocent

by Reinhild Dettmer-Finck

CURRENT AFFAIRS | ECONOMY | ECOLOGY | **SUSTAINABILITY**

Design has become a driver of hyper-consumerism. How can design help solve the problems of the world, many of which it has been the cause of? This film showcases designers who experiment with unusual materials, study energy-saving production methods in interdisciplinary teams and ask critical questions about the responsibility of design.

> 70 min. | SEQUEL



© 1990 Hans Albrecht Luszkat



© 1990 Hans Albrecht Luszkat



© 2019 Hans Albrecht Luszkat



<https://tinyurl.com/3uqk6p5>

DEUTSCHLANDREISE

sequel to

- GESCHEHEN IST GESCHEHEN II © 1999
- GESCHEHEN IST GESCHEHEN I © 1993

87min | DCP | 16:9
OV German | English ST |

festivals: 54 Hof IFF

MGS Film | Wolfgang Ettlich
info@wolfgang-ettlich.de
<http://www.ettlich-film.de>
Hans Albrecht Luszkat
<http://www.luszkat.de>

DEUTSCHLANDREISE – Germany Journey

by Wolfgang Ettlich

HUMAN INTEREST | **GERMAN REUNIFICATION** | GDR | SOCIETY | SOCIAL | HISTORY | **LONGTERM**

Deutschlandreise (Germany Journey) is a road movie through East Germany and at the same time a journey through time, because Wolfgang Ettlich and Hans Albrecht Luszkat made the same journey for the first time after the fall of the Berlin Wall in 1990 and then several times at long intervals and met the same people again.

The original material from the first trip gives unspectacular insights into people's everyday lives and the major changes become visible in contrast to the new images. Have people's hopes been fulfilled, were their fears justified? The conversations with the rediscovered protagonists provide information about their state of mind today.

40-70 min. | > 70 min.



<https://tinyurl.com/jp86o65s>

70 or 60min | OV Urdu, English, German | German. English ST

RISE AND SHINE WORLD SALES U.G.
info@riseandshine-berlin.de
<http://www.riseandshine-berlin.com>
<https://vimeo.com/200209286>

Discount Workers

by Ammar Aziz, Christopher Patz

CURRENT AFFAIRS | SOCIAL | HUMAN RIGHTS | ECONOMY | WORK | GENDER | WOMEN

A textile factory fire in Karachi, Pakistan, kills over 260 workers, among them a widow's only son. Saeeda's transformation from domestic mother to influential activist brings her to the centre of a male-dominated workers' rights movement. A journey along the supply chain of the fashion industry reveals that change may in fact be coming from those at its very end.

> 70 min.



<https://tinyurl.com/34cwbh2u>

90min | DCP | HD |
OV Yiddish, German, English | German,
English ST

festival: DOK.Fest Munich, 37 Kassel Dokfest,
FILMZ – Festival of German Cinema

Tondowski Films GbR
info@tondowskifilms.de
<http://www.tondowskifilms.de/>
<https://vimeo.com/412320483>
Filmuniversität Babelsberg KONRAD WOLF
distribution@filmuniversitaet.de
<https://www.filmuniversitaet.de/>

DISPLACED

by Sharon Ryba-Kahn

WAR&PEACE | POV | **NS-POLITICS** | SOCIETY | HUMAN INTEREST | **MIGRATION**

Sharon's relationship with Germany has always been conflictual to say the least, at the same time this was something she had just accepted. This is true although, she was born in Munich and currently lives in Berlin. Sharon is Jewish and a third generation Shoah survivor. When her estranged father Moritz contacts her again after 7 years, it becomes an impetus for her to reconstruct her father's family history. From here on a journey begins in which Sharon, tries to understand who her father is and who his parents were. After having survived the Holocaust her father's parents, who were originally from Poland arrived in Munich, in the American zone. They remained in Munich for the longest time. Sharon travels from place to place, from person to person trying to understand, how has the Shoah impacted her father's family. The past leads her always back to her own life, after all she is living in Germany. Little by little she also confronts her non-Jewish German environment.

> 70 min.



<https://tinyurl.com/113wgrrc>

Träum Weiter!
Sehnsucht nach Veränderung

97min 33sec | DCP | Cinemascope | HiRes |
OV German | English ST

SCHNITTSTELLE Film und Video GmbH
info@schnittstelle-koeln.de
<https://www.schnittstellekoeln.de/>
Windrose | pmazenod@windrose.fr
<https://www.windrose.fr/>
<https://www.thurnfilm.de/>
<https://www.traeumweiter-doku.de/>
<https://www.FB.com/traeumweiter.doku>
<https://vimeo.com/480692445>

Dream On! Yearning for Change

by Valentin Thurn

SOCIETY | SOCIAL | ECONOMY | ECOLOGY | **SUSTAINABILITY** | HOUSING | HUMAN INTEREST

To realize your dream sometimes you have to make a cut and leave your hamsterwheel. Van Bo builds 'Tiny Houses' to create cheap housing. Carl-Heinrich invented a zeppelin transporting heavy payloads float through the air and got bankrupt – but still continued. Line does not want her children to go to school. Joy builds floating islands out of trash. And Günther dreams to be one of the first persons to colonize Mars. Director Valentin Thurn accompanies five people searching for alternatives. What makes them able to take their dreams seriously and keep faith?

40-70 min.



<https://tinyurl.com/cch628jc>

61min | DCP | HD | color & b/w |
OV German, English, Spanish |
German, English, Spanish ST

flumenfilm | Philipp Hartmann
mail@flumenfilm.de
www.flumenfilm.de
<https://vimeo.com/509591976>

El Argentino

by Philipp Hartmann

ARTS | **MEDIA** | PORTRAIT | FILM | CULTURE | CITIES | **HAMBURG** | HYBRID

A staged documentary – or a documentary fiction? – with the Argentinian film critic Roger Koza. The film is as much an intimate portrait of the real Roger Koza, shot with an iPhone by his friend – as also a fiction where Koza represents an Argentinian film critic spending the first months of a new decade in Hamburg. Accompanied by a strange chorus that comments his actions, and obsessively filming his surroundings with his iPhone, the protagonist experiences longings, joy, encounters, lonelinesses, discoveries and small day-by-day obstacles. Or is he simply trying to make sense of his life?

< 40 min.



<https://tinyurl.com/qgvnlw4a>

Ganze Tage zusammen

23min | DCP | ProRes | OV German |
English ST
awards: Seal of Approval 'recommended',
Best Editing — Black Canvas, Mexico City,
Great Prize — ZINEBI Bilbao
festivals: New York FF, Oberhausen, Viennale

Blinker Filmproduktion GmbH
info@blinkerfilm.de
<http://www.blinkerfilm.de/>
<https://vimeo.com/356606717>

Entire Days Together

by Luise Donschen

PORTRAIT | **HUMAN INTEREST** | SOCIAL | SOCIETY | SHORT

A young woman is losing her epilepsy. Lucky — you would think. The last days before the summer vacation begin. As before, she spends them with her friends at school. She is supposed to say goodbye to her illness as well as to the shared familiar place. In the afternoons, she learns how to swim and reads about the illness that has shaped her life so far. Finally, the last school trip together: a picnic, a game of hide-and-seek and a river.

< 40 min.



<https://tinyurl.com/2hagkt4o>

16min | digitale file | DCP |
OV German | English, Italian ST

awards/festivals: Special Mention Sicilia
Queer FF, Silver Dove — 63 DOK Leipzig,
Honorable Mention Lausanne Underground
Film & Music Festival; Diagonale, Odense IFF,
London SFF

Jan Soldat | info@jansoldat.com
<http://jansoldat.com>

Erwin

by Jan Soldat

PORTRAIT | **HUMAN INTEREST** | SOCIETY | SEX | SHORT

Erwin has everything he needs in his caravan: Internet, bed, refrigerator, coffee machine. However, he rarely stays in the house next door, which also belongs to him. Filmmaker Jan Soldat comes to visit him. And learns not only of Erwin's sexual preferences, but also of his two great loved ones, the relationship with his parents, his fears. As in many of Soldat's earlier works, the topic of sexuality in Erwin enables an immediate narrative addition. An intimate conversation in a confined space, undisguised and literally naked. (Carolyn Weidner, film journalist)

40-70 min.



<https://tinyurl.com/2qnawp5>

Hinterm Deich wird alles gut

50min | HD | DCP | Blu-ray | DVD | VoD |
OV German | English ST

Hanno Hart
hanno@hartfilm.de
<http://www.hartfilm.de/>

Everything looks brighter in the lowlands

by Gabriele Kob

ECONOMY | ECOLOGY | SUSTAINABILITY | CLIMATE | SOCIETY | SOCIAL BIOTOPE | RURAL AREAS

High up in the North, on the wild west coast of North Friesland, three small villages are dedicated to the common good economy. This is about social values instead of profit, about cooperation instead of competition, about the sustainability of products instead of the cheapest offer. Money is only a means to an end and the end is the common good: human dignity. Equal rights. Sustainability. Climate and species protection.

A vivid portrait of the makers with their villages and at the end an astonishingly high level. Instead of criticism of the present, concrete shaping of the future.

40-70 min. | > 70 min. | SERIES



<https://tinyurl.com/4t9obt7u>

Niger: The Real Africa.

Expedition Niger – pures Afrika

101min | 2x52min | 4K | UHD | Apple
ProRes | OV English, German | German,
English, French, Arabic VO+ST

awards: Global Non Violent Film Festival
Canada - Best Geographical Anthropological
Subject, Latitude Film Awards London –
Platinum Award, Vegas Movie Award

HIPPOTv GmbH
dispo@hippotv.de | <http://www.hippotv.de/>
<https://vimeo.com/401811740>

Expedition Niger – Real Africa

by Roberto Fischer

CURRENT AFFAIRS | ENVIRONMENT | AFRICA | ETNOLOGY | TRAVEL | ADVENTURE

It is one of the most unknown and poorest countries in the world, and yet full of wealth: Niger. Rich because of the smiles of its people, the vastness of its deserts and the mysticism of its peoples. The film accompanies one of the rare expeditions through Niger. Protected from raids and kidnappings by a military convoy, we encounter two of the last nomadic tribes: the Woodabe and the Tuareg. The first part of the documentary takes us from the capital Niamey to the Woodabe tribe, their school for nomadic children in Abulbal and the courtship dances of the Guéréwol. The second part of the documentary takes us to Agadez – the gateway to the desert – through the Air Mountains and the Ténéré desert, and finally to the Tuareg festival in Iférouane.

> 70 min.



<https://tinyurl.com/3jnkmy5>

Meinen Freunden zum Abschied

80min | HD | OV German | English ST

Heiko Arendt
info@heikoarendt.de
<http://heikoarendt.de/>
vimeo.com/user70522078

Farewell to My Friends

by Heiko Arendt

PORTRAIT | NS-POLITICS | HISTORY | COMING OF AGE | HUMAN RIGHTS | WAR & PEACE

Born in 1922, Ernst Ludwig 'Lux' Oswalt was the son of Ernst and Wilhelmine Oswalt, proprietors of the publishing house Rütten & Loening, which also published 'Struwwelpeter'. In spite of the fact they had been Protestants for two generations, according to the Nazi racial laws, the Oswalts were persecuted because of their Jewish origins.

As one of the last pupils to do so, Ernst Ludwig Oswalt had to leave the Musterschule school in Frankfurt's Nordend in 1938 and from 1940 had to do forced labour in various companies. On 11th June, 1942, Ernst Ludwig Oswalt was deported from Frankfurt towards the East when he was only 19 years old. There is no knowledge of any survivors of this particular deportation.

> 70 min.



<https://tinyurl.com/35enxqby>

Zahlvaterschaft

225min | DCP | ProRes |
OV German | English ST

festivals: 71 Berlinale FORUMExpanded

Moritz Siebert
info@siebertfilms.com
<http://siebertfilms.com>

Fatherland

by Moritz Siebert

HUMAN RIGHTS | **MIGRATION** | PORTRAIT | SOCIAL

Gerson Liebl, grandson of a German colonial official from Togo, has been fighting to obtain German citizenship for the last 30 years. As a last resort, he decides to go on hunger strike. The images of his unswerving perseverance in front of Berlin's Red Town Hall are accompanied by statements, testimonies, legal texts, political positions and excuses – then and now.

40-70 min.



<https://tinyurl.com/4fmdpb84>

GRUSEL, GLAUBE und GENIE GOTIK!

52min | HD | OV German, French |
German, French VO

Medea Film Factory GmbH
info@medeafilm.de
<http://www.medeafilm.com>

FEAR, FAITH and GENIUS GOTHIC ART!

by Grit Lederer

ARTS | **HISTORY** | RELIGION | CULTURE | SEX

Death and the devil, faith and fear, seduction and eroticism in bright colors gothic art casts a spell over 600 years ago. In the time of the Middle Ages, which was poor in images, this art played deliberately and skillfully with the emotions of the viewer: it triggered fear, devotion, but also rapture. To this day we can hardly avoid the power of the gothic art.

Exploring them is an adventure, a discovery full of surprises. The documentation focusses on spectacular panels and paintings from the mid-15th century: purgatory, hell and paradise.

> 70 min.



© KAS Peter Bouserath



© Deutscher Bundestag



<https://tinyurl.com/3vvfunu3>

Die Unbeugsamen

99min | 4K | 5.1 | OV German

<https://www.dieunbeugsamen-film.de>

BROADVIEW TV GmbH
info@broadview.tv
<http://www.broadview.tv>
MAJESTIC Filmverleih
<https://www.majestic.de/>
<https://youtu.be/yLjAayYEgOQ>

FEMOCRAZY

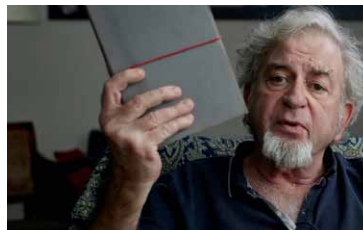
by Torsten Körner

CURRENT AFFAIRS | GENDER | **POLITICS** | SOCIETY | HUMAN RIGHTS | HISTORY | EDUCATION | **WOMEN**

FEMOCRACY tells the story of the women who, from reconstruction after Second World War until today, have unrelentingly fought for and improved women's rights in politics and in the country. They paved the way for Angela Merkel, the first female German Chancellor.

With: Herta Däubler-Gmelin, Marie Elisabeth Klee, Ursula Männle, Christa Nickels, Ingrid Matthäus-Maier, Renate Schmidt, Rita Süssmuth u.a.

40-70 min. | > 70 min. | SERIES



<https://tinyurl.com/lo3m6f2t>

2x52min or 90min | HD | DCP |

festivals: 71 Berlinale – 51 Forum

THE PARTY SALES | Estelle De Araujo
estelle.dearaujo@thepartysales.com
<https://www.thepartysales.com/>

Les Films d'Ici – 24images
<http://www.24images.fr>

ma.ja.de | Heino Deckert
<http://majade.de/>

The First 54 Years. An Abbreviated Manual for Military Occupation

by Avi Mograbi

WAR&PEACE | CONFLICTS | **CURRENT AFFAIRS** | **HISTORY** | POLITICS | HUMAN RIGHTS

5 million Palestinians live in the occupied territories under Israeli military rule, 2 million of them in the Gaza Strip, under total siege for the past several years. "The Israeli occupation of the West Bank and Gaza Strip has already lasted for 54 years." This statement does not tell much about occupation. What does 'occupation' imply?

The First 54 Years aims to provide an exclusive insight into the Israeli occupation of the Palestinian people while it is still ongoing. Describing their orders, their missions and their actions, Israeli soldiers witnesses report on the mechanisms of oppression of Palestinians from 1967 to the present day. With these testimonies, they reveal the factory of the occupation machine.

40-70 min. | > 70 min.



<https://tinyurl.com/3rn2kn8r>

70min | DCP | OV English, Urdu, Bosnian | English ST

festivals: 54 Hof IFF

Regina Wiebe | reginawiebe@posteo.de
<https://www.reginawiebe.com>
<https://vimeo.com/469926946>

Five Fingers No Same

by Regina Wiebe, Johanna Reimann

HUMAN RIGHTS | **MIGRATION** | SOCIETY | REFUGE | **CURRENT AFFAIRS**

Five Fingers No Same tells the story of young people from Pakistan and Morocco that have left their homes to follow an European Dream. They are momentarily stuck in Bosnia, each living similar yet completely different journeys. The film begins at the Central Station of Tuzla, Bosnia which is a momentary dead end for numerous migrants and people on the run.

Faisal dares to go – as they call it – 'to game' once again, attempting to enter the EU without documents to seek asylum. For Saim, Tuzla slowly becomes home after four years and 4,000 kilometers on the run. Aziz isn't so lucky, he sleeps in empty houses and plans his next route.

> 70 min.



<https://tinyurl.com/54rukfeq>

Freistaat Mittelpunkt

79min | HD | color | DCP | 5.1. | OV German | English ST

festivals/awards: Seal of Approval 'highly recommended', Visions du Réel Nyon, 61 Nordic Film Days, FF Schleswig/Holstein 16 dokumentarfilmwoche hamburg,

Moon Jar Film
production@moonjarfilm.de
<http://moonjarfilm.de/>

KAI EHLERS FILM
<http://www.kaiehlers.de>

Free State Midpoint

by Kai Ehlers

PORTRAIT | HISTORY | HUMAN INTEREST | HUMAN RIGHTS | WAR&PEACE | **NS-POLITICS** | SOCIETY

Free State Midpoint portraits the hermit Ernst Otto Karl Grassmé, who was a victim of eugenics. During the Nazi regime he was forcibly sterilized and disenfranchised. As a result he spent the rest of his life in the woods.

His letters to a teenage girl from the neighbourhood and records of prolonged legal battles provide insight into his struggle for a dignified life. It continued in post-war Germany, which refused to give him recognition and reparation. Using a transzendental style the film raises the question what a dignified life looks like and how it depends on societal circumstances.

> 70 min.



<https://tinyurl.com/1gx5e5gj>

Vom Leben und vom Tod

81min | HD | DCP | OV German | English VO+ST

OPEN LENS | Otmar Hitzelberger
info@otmar-hitzelberger.de
<https://www.otmar-hitzelberger.de>
<https://youtu.be/8vpirOhEJQw>

From Life and Death

by Otmar Hitzelberger

HUMAN INTEREST | SOCIETY | BERLIN | CULTURE

I'm traveling to Berlin and want to visit my long-time friend, the theater director Scotch Maier, who is dying. But Scotch Maier does not die. This lucky fact inspires us to make a documentary about life and death. It should be a very personal search. For answers to questions that touch us all deeply. I meet a wide variety of people with their experiences and fates. There is a great willingness to report on the experiences with life and death.

> 70 min.



<https://tinyurl.com/1jgv4do2>

Aus den 84 Tagen

105 min. DCP | HD | OV Spanish, German | English, German, Spanish ST

flumenfilm | Philipp Hartmann
mail@flumenfilm.de
<http://flumenfilm.de/>

From the 84 Days

by Philipp Hartmann

MUSIC | ARTS | CULTURE | SOCIETY

In March 2020 25 young musicians from the Bolivian Experimental Orchestra for Indigenous Instruments OEIN came to Germany. Due to the covid pandemic, their concerts were canceled and then Bolivia shut down the borders – and the musicians were stuck in a Music Academy in Brandenburg for 3 months. Together with German colleagues, they face the crisis improvising contemporary music. By leaving the stage to the musicians, the camera becomes part of the improvisation, also opening up the question of how music can be filmed. A film about music as a form of communication in a state of exception.

> 70 min.



<https://tinyurl.com/wercu3xr>

À pas aveugles

108min | HD | DCP | DVD | OV French | German, English VO+ST

festivals: 71 Berlinale – 51 FORUM

L'atelier Documentaire | Raphael Pillosio
<https://www.atelier-documentaire.fr>
OVALmedia | Robert Gibis, Lilian Franck
oval@oval.media | <https://www.oval.media>

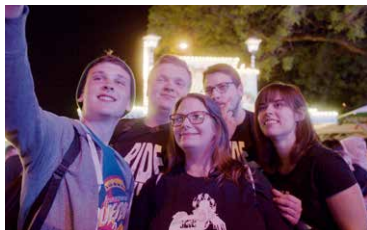
From Where They Stood

by Christophe Cognet

NS-POLITICS | WWII | HISTORY | WAR&PEACE | **HUMAN RIGHTS**

As men and women desperately attempted to pass images of hell on to us, we have a duty to look at them. From these unprecedented photographs, taken secretly by deportees at the risk of their lives, we are bound to wonder how we could imagine the events of which they bear the incomplete and fleeting traces. This film is putting together an archeology of images as actions, conducting a worried exploration of the capacity and lack of the human imagination when confronted to the most dismal darkness. Such pictures are the only ones of which nature derives decisively from an equal status of authors and subjects. Deportees managed to take such clandestine photographs in at least five camps, from 1943 to the autumn of 1944: Dachau, Mittelbau-Dora, Buchenwald, Auschwitz- Birkenau et Ravensbrück.

40-70 min.



<https://tinyurl.com/yImdr5ja>

Freizeit

49min | HD | DCP |
OV German | English ST

Schöne neue Welt Film | Denis Pavlovic
hello@dpfilm.de | <http://dpfilm.de/>
Filmakademie Baden-Württemberg
Sigrid.Gairing@filmakademie.de
www.filmakademie.de

Fun Forever

by Denis Pavlovic

CONTEMPORARY SOCIETY | HUMAN INTEREST | SOCIAL | CULTURE

Amusement parks are probably the most popular retreats for Germans. Here they switch off everyday life and forget most things by simply having a good time. Away from the normal visitors there is a world full of people who have dedicated their entire lives to these parks. New videos within these parks are uploaded daily on YouTube, park fans convert their apartment shelves into mini museums and roller coaster fan clubs often meet to admire their beloved modern monoliths. FUN FOREVER is a deep insight into the lives of fans, fanatics and the everyday madness of the amusement park world.

40-70 min.



<https://tinyurl.com/17dkgw9z>

67min | DCP | OV Dioula | English, French ST

festivals: 71 Berlinale – 51 FORUM

Les Films du Djabadjah
contact@djabadjahfilms.com
<http://www.djabadjahfilms.com>
<http://www.blinkerfilm.de/>
<https://vraivrai-films.fr>

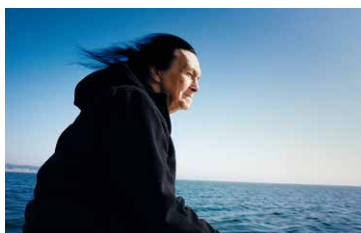
Garderie Nocturne – Night Nursery

by Moumouni Sanou

HUMAN INTEREST | SOCIETY | SOCIAL | GENDER | WOMEN | CHILDHOOD | WORK

Every evening in a popular area of the city of Bobo-Dioulasso in Burkina Faso, Mrs Coda welcomes the children of prostitutes at her home. The young women then stroll through the 'Black', a lively alley in the city center, until daybreak when they come to pick up their babies.

> 70 min. | SEQUEL



<https://tinyurl.com/3mnawyo6>

GENDERATION

sequel to

• **GENDERNAUTS** © 1999

88min | DCP | OV English | German ST

festivals: 71 Berlinale PANORAMA

Hyena Films e.K.
office@hyenafilms.com
<https://www.hyenafilms.com>
Salzgeber Medien, Berlin
pohl@salzgeber.de
<https://www.salzgeber.de>

GENDERATION

by Monika Treut

HUMAN INTEREST | GENDER | SOCIETY | LGBTQI+ | **AGING**

Over two decades after finishing her documentary GENDERNAUTS in 1999, Monika Treut returns to California to meet the protagonists of her groundbreaking queer film. Sandy Stone, Susan Stryker, Stafford and Max Valerio were once the young pioneers of the trans movement and almost all of them lived in San Francisco, back then the mecca for outsiders. Today they are between 50 and 80 years old, and hardly anyone can still afford to live in the city any more. But the energy of the gendernauts and their supporters Annie Sprinkle and Beth Stephens is unbroken. GENDERATION throws a utopian look back and shows the creative resistance of the gendernauts against the threatening living conditions in the US of A.

< 40 min.



<https://tinyurl.com/23q2azwt>

Deutschland ist ein Trampolin

28min | DCP | HD | OV German | English ST

Marc Sebastian Eils
marcseb@posteo.de

Germany is a Trampoline

by Marc Sebastian Eils

CURRENT AFFAIRS | SOCIAL | **MIGRATION** | SOCIETY | REFUGE

Two lives before and after returning to Cameroon. Romeo is disillusioned by Germany and wants to fly back home. Demian got deported and has been trying to return to Germany ever since. How do you manage to live between two worlds, in an unstable present and with an uncertain future?

40-70 min.



<https://tinyurl.com/56633kbn>

Geisterpost aus Taiwan

43min | HD | OV Mandarin, Taiwanese | German, French VO

Medea Film Factory GmbH
info@medeafilm.de
<http://www.medeafilm.com>

Ghost Month in Taiwan

by Claudio Sieber, Marita Neher

SOCIETY | **CULTURE** | ARTS | RELIGION | ETHNOLOGY | ECOLOGY

Only if the dead are appeased, they won't trouble the realm of the living. To maintain spiritual harmony, oriental countries with Chinese cultural roots perform ceremonies to worship ancestry, sacred deities, and not least – the ghosts. Surprisingly, it's the small island of Taiwan that is said to have cultivated the most sophisticated cultural agenda in Asia. During special occasions like Ghost Month the Taiwanese burn spiritual currency and meaningful paper replicas which they believe become real in their ancestors' afterlife.

Today, the ancient tradition has turned into a lucrative business. Parallel with the society's thirst for modern knickknack, the spirits too will receive anything from phones to sports cars, and from sophisticated villas to custom made gifts.

> 70 min.



<https://tinyurl.com/1311vmn>

74min | DCP | HD | OV German, Dari | English, German ST

festivals: 63 DOK Leipzig

Shelly Silver
info@shellysilver.com
<http://shellysilver.com>

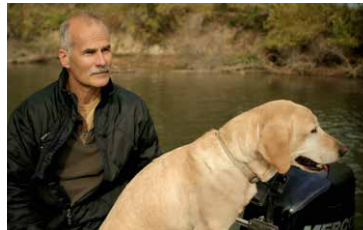
Girls | Museum

by Shelly Silver

ARTS | EDUCATION | **GENDER** | CULTURE | PAINTINGS | YOUTH

Girls | Museum is a voyage through the historical art collection of the Museum der bildenden Künste Leipzig/MdbK, guided by the expertise and insights of a group of girls, ages 7 to 19. Moving from painting to painting, century to century, they tell us what they see.

> 70 min.



<https://tinyurl.com/q6q146er>

Heil dich doch selbst

106min | 4K | 2K | OV English, German, Spanish, Mandarin | English, German ST

Deutschlands Perennial Lens Gmbh
yasmin.rams@perenniallens.com
<https://www.perenniallens.com>

Go Heal Yourself

by Yasmin C. Rams

HUMAN INTEREST | **POV** | MEDIZIN | **HEALTH** | FAMILY

Suffering from Epilepsy, director Yasmin C. Rams sets out to find an alternative cure for her debilitating disease. She does this against the wishes of her strong-headed father, who has been diagnosed with Parkinson's and believes all alternative medicine is quackery.

On her path, Yasmin meets inspiring people from all around the world who have become symptom-free of their illnesses. However, as time goes by, she must learn that this route is not as easy as just taking a pill. Suffering more and more seizures, Yasmin has to decide whether this idealistic dream is really worth the risk.

> 70 min.



<https://tinyurl.com/fzg7cf9r>

Die Wächterin

87min | OV Kurdish, Turkish | German, English ST

awards: Goethe-Institut Documentary Film Prize – 63 DOK Leipzig

inselfilm production
info@inselfilm.de
<https://www.inselfilm.de/>
<https://vimeo.com/393241796>

The Guardian

by Martina Priessler

HUMAN RIGHTS | CONFLICTS | **RELIGION** | WOMEN | RURAL AREAS | ANIMALS | SOCIETY

For 20 years, the Syrian Orthodox nun Dayrayto lives on the grounds of a church in Zaz, a dilapidated and abandoned Assyrian village in southeastern Turkey. Ever since the monk died six years ago she lives alone with her animals. Her presence in the region is a thorn in the side of many local actors. Lately, the situation is getting worse. Dayrayto, however, made a vow to protect the church and not to leave the holy place, even at the cost of her life.

40-70 min.



<https://tinyurl.com/3sdzky5m>

45min | OV German | English ST

festivals: FIPADOC Biarritz, 63 DOK Leipzig

HFF Munich
t.janker@hff-muc.de
<https://www.hff-muenchen.de/>
Moritz Müller-Preißer
hi@muellerpreisser.de
<http://muellerpreisser.de/>
<https://www.FB.com/moritz.muellerpreisser>
<https://youtu.be/6noznIXGzs>

Haeberli

by Moritz Mueller-Preisser

PORTRAIT | **AGING** | SOCIAL | POLITICS | MOUNTAINS | RURAL AREAS | GENTRIFICATION

Adolf Haeberli has not been tidying up since his mother's death. He likes order but it is more important to concentrate on what really matters, though: Every day he writes countless letters on his clattering typewriter among mountains of newsprint. He wages battle with his community's politbureau, it is all about his damaged house in the middle of posh St. Moritz. A portrait about one man's right to self-will in his own town, his own house – and his very own head. A 45min portrait.

> 70 min.



<https://tinyurl.com/46ajb7ge>

Haldern Pop – Dorf mit Festival

85min | DCP | 5.1 | OV English, German | German, English ST

festival: Special Mention – 54 Hof IFF

monika pirch
info@monika-pirch.de
<http://www.monika-pirch.de/>
<http://www.dorf-mit-festival.de/>

Haldern Pop – Village with Festivals

by Monika Pirch

ARTS | **CULTURE** | **MUSIC** | PORTRAIT | **RURAL AREAS**

"We are living in the middle of nowhere, so you need to do something about it." states Stefan Reichmann, artistic director of Haldern Pop. So every year in August more than 400 people handbuild the Haldern Pop Festival and bring their dream of an independ music festival to life. Whatever the weather and always with surprising guests. Musicians from all over the world and rural traditions get together and tell a touching story about 'Heimat' and the vital power of culture.

40-70 min.



<https://tinyurl.com/4aj6wmg6>

Hannelore Elsner

Ohne Spiel ist das Leben zu ernst

60min | OV German | German, French VO | others on request

Medea Film Factory GmbH
info@medeafilm.de
<http://www.medeafilm.com>

Hannelore Elsner – More than One Life

by Sabine Lidl

PORTRAIT | FILM | THEATRE | ARTS | CULTURE | WOMEN

For five decades she charmed us on TV and cinema with her warmth, her wit and her eroticism. She'd admired French cinema in her early twenties, and aspired to be like Jeanne Moreau in Jules et Jim, her favourite film. However, such female parts were unavailable in German cinema of the time. She had to wait until well into her 50s, before being allowed to show her full potential in Oskar Roehler's NO PLACE TO GO, the role of her life. With her unflinching, positive energy she also combatted cancer, filming uninterrupted until the very end. Her death has shocked many, and it has raised questions.

40-70 min.



<https://tinyurl.com/1r8u4vk5>

Kopftuch und Boxerhandschuhe

43min | HD | 4K | OV Arabic | German, French VO | others on request

Medea Film Factory GmbH
info@medeafilm.de
<http://www.medeafilm.com/>

Hijab and Boxing-Gloves

by Carmen Butta

PORTRAIT | **GENDER** | **COMING OF AGE** | SOCIETY | RELIGION | ISLAM | WOMEN | SPORTS

More and more young women in Jordan are breaking out of their traditional role and stepping into the ring, wearing boxing gloves besides of the hijab. By fighting they want to strengthen their bodies, but also their personality, in order to empower and defend themselves against violence and oppression. But still, in the conservative, male dominated Jordan society, their path is full of stones.

The film portrays the 31-year-old Bedouin Reem al-Shammary, Jordan's featherweight champion. We follow her during ups and downs at boxing-matches and training for the Olympics qualification, as well in her daily life. Reem's fight continues also beyond the ring: in the town hall, where she argues with conservative men, and in the desert, supporting young Bedouin women to rebel against the will of their fathers. More and more, rage is brewing behind the hijab.

40-70 min. | SERIES



<https://tinyurl.com/bpj7uuvvf>

Himalaya Calling – Auf dem Landweg zu den höchsten Pässen der Welt
4x52min | HD | OV German, various | English, German VO+ST

NEW DOCS | Elina Kewitz
sales@newdocs.de | www.newdocs.de

Himalaya Calling

- From Germany to the Caspian Sea
- Through the Hunger Steppe to China and Pakistan
- In the Karakoram and Himalayan Mountains
- From Kathmandu to the Indian Ocean

series with four episodes by Erik Peters

DISCOVERY | TRAVEL | **ADVENTURE** | NATURE | ENVIRONMENT | CULTURE

A gripping road movie that follows two free spirits on a daredevil journey as they explore monumental landscapes on their motorcycles, discover the magic of foreign cultures, and laugh in the face of the toughest of trials. In six months they cover 28,000 kilometres, from Germany to Goa in India.

> 70 min.



<https://tinyurl.com/9lqo03o5>

Die Heimreise
Ein Mann sucht seine Vergangenheit
97min | HD | OV German

festivals: DOK.fest Munich, Kassel Dokfest

movid GmbH | Tim Boehme
boehme@movid.com | c. +49 172 4503537
<http://tobfilm.de>

barnsteiner-film | Eduard Barnsteiner
<https://barnsteiner-film.de>
<http://www.dieheimreise.de/>
<https://vimeo.com/393926464>

The Homecoming

by Tim Boehme

HUMAN INTEREST | FAMILY | SOCIAL | SOCIETY | BERLIN | COMING OF AGE

As the son of an alcoholic mother, Bernd grew up in homes and with foster parents. Together with his pal Joann, Bernd sets out to explore his family's roots. Their journey to Berlin becomes an eventful undertaking. (DOKfest Munich)

> 70 min.



<https://tinyurl.com/1ou22m1u>

Homöopathie unwiderlegt?
86min | DCP | OV German | English ST

Erik Lemke
info@eriklemke.de
www.eriklemke.de

Glötzen Off Filmverleih & Produktion
www.glotzenoff.de
<https://youtu.be/Cgg81JDNHwY>

Homeopathy Unrefuted?

by Erik Lemke

HUMAN INTEREST | SCIENCE | SOCIETY | MEDICINE | HEALTH

Despite the homeopathic doctors studying medicine, they treat their patients against the basis of scientific knowledge. Allegations of fraud surround the topic. What remains of homeopathy when it's robbed of its beautiful imagery, when suddenly the documentary focuses strictly on the language and expression of its protagonists? In the film, some of the worlds leading homeopaths embark on adventurous explanations of their popular belief system.

> 70 min.



<https://tinyurl.com/mhau27ee>

90min | DCP | OV Cantonese, English | English ST

festivals: Hot Docs Toronto, DOK.fest Munich, 24 Ji.hlava IDFF, Human Rights FF Berlin,

Gebrueder Beetz Filmprod.
info@gebrueder-beetz.de
<http://gebrueder-beetz.de>
SUN MEDIA | <http://www.sun-tmt.com>
https://youtu.be/8_6rxFA3-TQ
<https://youtu.be/hbluZloj5Jc>

HONG KONG MOMENTS

by Bing Zhou

CURRENT AFFAIRS | CONFLICTS | POLITICS | HUMAN RIGHTS

As pro-democracy activists and armed police battle in the streets of Hong Kong, ordinary citizens are choosing sides. Historically an outlier of both western and Chinese power, Hong Kong wields its own economic force, affording the city and its people a spirit of independence that has now erupted into clouds of tear gas. Filmmaker Bing Zhou uses a nimble camera to follow a group of protagonists—two opposing political candidates, a tea shop owner, a cab driver, a police officer, a paramedic—on two separate days of conflict. On September 21, 2019, protestors from three districts join forces, resulting in unprecedented violence. Just 10 days later on October 1, the National Day of the People's Republic of China, previously undecided onlookers show their stripes. Thoughts transform into action in this demonstration of how mercurial and personal Hong Kong's politics have become. (Myrocia Watamaniuk, Hot Docs)

< 40 min.



<https://tinyurl.com/2h2gsx2p>

28min | DCP | MP4 | DVD | OV German | English ST

festivals: DOK Leipzig, IDFA Amsterdam

hug films GbR
Alina Cyranek & Falk Schuster
hello@hug-films.com
<http://hug-films.com>
<https://vimeo.com/468246746>
<https://www.FB.com/hugfilmsgbr>

Hotel Astoria

by Alina Cyranek, Falk Schuster

ANIMATION | **HISTORY** | GDR | **GERMAN REUNIFICATION** | POLITICS | HUMAN RIGHTS

Leipzig, GDR, 1980s: The Hotel Astoria is a magical, almost sacred place. Business people, prostitutes, the elite of the Socialist Party, and from time to time ordinary people meet here. But lobster, salmon and caviar are not always on the menu – extravagance is also on ration. And the Stasi are always watching. Memories of former staff and guests are brought to life in a mix of archive footage and animation. Constant ambiguities show that different historical experiences can co-exist, and that there are gray areas between propaganda and reality.

40-70 min.



<https://tinyurl.com/1b9mzugu>

65min | DCP | 2K | HD | ProRes | 5.1 | OV Tagalog, Maranao | German, English ST

festivals: DMZ Docs IDFF, South Korea; Dokfest Kassel, DaangDokyu, Philippines

Jean Claire Dy
jeanclairedy@gmail.com
Manuel Domes
manueldomes@gmail.com
<https://www.FB.com/houseinpieces>
<https://youtu.be/ayBArZ5vGqA>

A House in Pieces

by Jean Claire Dy, Manuel Domes

WAR&PEACE | RELIGION | CONFLICTS | POVERTY | SOCIAL | ECONOMY | **LONGTERM**

A war between government and ISIS-affiliated jihadists forced hundreds of thousands to flee from Marawi, Philippines. Displaced couple Yusop and Farhanna yearn for freedom, income, and comfort after returning home. But even to return to normalcy is already a struggle. Nancy, a once wealthy woman, has to cope with her loss of home in an evacuation shelter where she will have to remain for years. A driver with striking insights shuttles between places and stories around a deformed city. The film follows them for two years through fear, worry, and hope, towards a new beginning on their long journey.

> 70 min.



<https://tinyurl.com/2dkoul23>

80min | OV English | German ST

festivals: 42 FF Max Ophüls Preis

FunFairFilm

philipp@funfairfilms.com

<https://www.fffyeah.com>

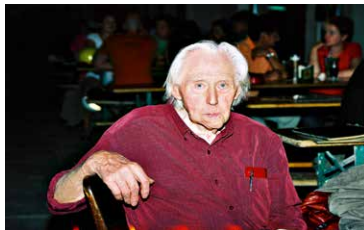
I am the Tigress

by Philipp Fussenegger, Dino Osmanovic

PORTRAIT | HUMAN INTEREST | SPORTS | GENDER | WOMEN

I AM THE TIGRESS is an observational style documentary that follows the journey of protagonist Tischa "The Tigress" Thomas during the last year of her career as an African American female bodybuilder. Philipp Fussenegger and Dino Osmanovic worked for over 2.5 years on creating this unique piece. They traveled with her from Harlem to Bucharest as she strived towards her goal to place number one in the world in female bodybuilding.

< 40 min.



<https://tinyurl.com/mid8p6bk>

30min | HD | DCP | OV German, Dutch, Spanish | German, English, Dutch ST

ROADSIDE – Filme mit Courage

Daniel Burkholz

burkholz-roadsidefilm@web.de

<https://vimeo.com/roadsidefilm>

https://filmfreeway.com/I_did_it_my_way

I Did it My Way

by Daniel Burkholz

PORTRAIT | WAR&PEACE | HISTORY | WWII | NS-POLITICS | PHOTOGRAPHY

Herman Scheerboom from Amsterdam was born into a half Dutch – half German catholic family. Growing up in the red light district of the city, he joined the Dutch Communist Party and was therefore considered to be the 'black sheep' of the family. He fought in the Spanish Civil War, was taken prisoner and deported into a concentration camp. Luckily he was liberated by the Red Cross – after 4 years as camp inmate. Then, Scheerboom managed to catch a ship to England, where he right away joined the foreign Dutch forces to continue the fight against Fascism. He took part in the Operation Overlord, liberating France, Belgium and finally the Netherlands and his hometown Amsterdam from Nazi occupation. Later, Herman Scheerboom became a well known photographer during Amsterdam's Roaring 60ies and 70ies.

< 40 min.



<https://tinyurl.com/283aee74>

15min | 2K DCP | Stereo 2.0 | OV German | English ST

awards/festivals: Seal of Approval 'highly recommended'; 54 IFF Hof, Braunschweig IFF, FILMZ Mainz, Festival du Court Métrage de Clermont-Ferrand, 42 FF Max Ophüls Preis

nachtschwärmerfilm

Alexander Griesser & Michael Schwarz

mail@nachtschwaermerfilm.de

<https://www.nachtschwaermerfilm.de/>

<https://vimeo.com/434082510>

<https://www.FB.com/nachtschwaermerfilm>

INNdependence

by Michael Schwarz

SOCIETY | CURRENT AFFAIRS | CITIES | SOCIAL

During Corona Lockdown 2020, 29 homeless people had the opportunity to temporarily be accommodated in the INNdependence hotel in Mainz. Three of the residents, Christian, Jasmin and Paul, let us partake in their individual life stories – stories that are entirely different and yet share the same experiences: living on the streets. However, the stay is only temporary – after 64 days the residents have to move out...

With Christian Brandt, Jasmin Stock, Paul Michael Wagner

> 70 min.



<https://tinyurl.com/1co2frsj>

Anleitung zum Überleben

72min | HD | DCP | OV Russian, Georgian | English ST

festivals: 71 Berlinale PERSPECTIVE, Ann Arbor FF

FORTIS FEM FILM

Berger, Kruglova & Ugrehelidze GbR

fortisfemfilm@gmail.com

ugrehelidze@gmail.com

<https://www.fortisfemfilm.com>

Instructions for Survival

by Yana Ugrehelidze

HUMAN INTEREST | HUMAN RIGHTS | SOCIETY | **FAMILY** | GENDER | LGBTQI+

The film is about love story of one couple Alexandre and Marie. Alexandre is a transgender and lives with his girlfriend Marie. Because of his trans identity and mark 'female' in passport, Alexander has to lead a secret life. Such people like him are threatened with persecution and death in his homeland.

In order to escape this hopeless situation, Marie decides to make a surrogacy. With this money, the couple wants to flee to Europe and finally live in freedom. With the time their pragmatical plan wrecks, because Alexandre and Marie fell in love with the child in Marie's belly.

> 70 min.



<https://tinyurl.com/y1kxe89o>

Der Sog des Krieges Eine Familiengeschichte

119min | HD | DCP | DVD | OV German, Flemish, French, Serbo-Croatian | English, German ST | German VO

Coin Film GmbH

info@coin-film.de

<https://www.coin-film.de/>

Baum-Film GmbH | Christoph Boekel

boekel@baumfilm.de

In the Maelstrom of War – The Story of a German Family

by Christoph Boekel

HUMAN INTEREST | POV | HISTORY | NS-POLITICS | **FAMILY**

Wars are not just over. In the souls of the involved peoples, they leave marks that affect generations. My father's diaries and the letters he wrote to my mother guide me to the places in Belgium, France, Tunisia, Germany, Croatia and Bosnia-Herzegovina where my father served as a Wehrmacht officer, between 1942 and 1945.

My images of those original sites today meld into a vivid, personal inside view of the War and its mental and emotional destructiveness. In 2017, my brothers and I discuss for the first time the profound effects this war had on our family and our personal lives.

> 70 min.



<https://tinyurl.com/3762zjct>

Ich hätte am Kronleuchter hängen bleiben müssen

71min | DCP | color & b/w | OV German, French, Russian | German, English, French ST

festivals: 54 FF Hof, 56 Solothurner Filmtage

Diego Hauenstein

diego.hauenstein@filmakademie.de

<https://www.diegohafenstein.com>

I should have held on to the chandelier

by Diego Hauenstein

HUMAN INTEREST | SOCIETY | POV | **FAMILY** | CULTURE | ARTS | CULTURE

Ulrike and Olli met while touring with Circus Roncalli in 1985. As a part of the successful clown duo 'Illi and Olli', he was living his childhood dream. She had left her life as a nurse in Berlin behind to become a part of the circus family. Once the season was over, she followed him to Switzerland. What sounds like the beginning of a fairytale, soon settles in reality. On creative crisis, parenting, and aging: A story about my parents' relationship.

> 70 min.



<https://tinyurl.com/28zn9h54>

**Inseln von Dunkelheit, Inseln von Licht
Der Dichter Paulus Böhmer**
102min | HD | OV German | English ST

Gunter Deller
looking-glass@alice-dsl.net

Island of Darkness, Island of Light – The Poet Paulus Böhmer

by Gunter Deller

PORTRAIT | ARTS | **LITERATURE** | CULTURE | ESSAY | EXPERIMENTAL

In his ecstatic, evocative long poems, the poet Paulus Böhmer (1936-2018) undertook the lifelong attempt to grasp the world and reason of our existence. This experimental documentary is an approach to the life and work of this exceptional figure of literature through the sound of new jazz musician Alfred 23 Harth, the words of the author and of his wife, the Hebrew-translator Lydia Böhmer, and the poetic images of video artist Gunter Deller.

40-70 min. | > 70 min. | SERIES



<https://tinyurl.com/1xx9dt90>

Jenseits der Alpen
5x52 | 260min | UHD | OV Englisch

Albatross World Sales GmbH
info@albatrossworldsales.com
<https://www.albatrossworldsales.com/>

Jewels of the Southern Alps

series with five episodes by Mi-Yong Brehm, Almut Faass, Daniela Pulverer, Rosie Koch

ENVIRONMENT | NATURE | ANIMALS | CULTURE | RURAL AREAS

The lakes of Northern Italy are considered as places of longing. The series Jewels of the Southern Alps shows the five largest of them as natural habitats and at the same time introduces people who are closely connected to the lakes. Narrated by Eva Mattes, the world of the lakes is portrayed in high-class pictures. Five camera teams were on the road for 150 days, helicopter shots show the special features of this landscape from a bird's eye view.

> 70 min.



<https://tinyurl.com/4e8kjoo3>

JIMIS LAST BLUES
80min | HD | DCP | color&b/w |
no dialogues
festivals: 62 Nordic Filmdays
awards: nominated for VFF Documentary
Film Production Award — 36 DOK.fest
Munich 2021

Kinoki GmbH
rasmus.hamburg@t-online.de

JIMI'S LAST FESTIVAL

by Rasmus Gerlach

HISTORY | **MUSIC** | PORTRAIT | ARTS | CULTURE | SOCIETY

Fehmarn 1970. Jimi Hendrix played his last festival. This music film uses super-8 and amateur film material to reconstruct the historic concert. In September 1970, the Love and Peace Festival was held at the Flügger lighthouse on Fehmarn Island in the Baltic. Planned as the German response to the legendary Woodstock festival, the chaotic event had about 25,000 visitors. Wind and rain dominated the ambience, and the star guest Jimi Hendrix initially refused to perform under those conditions. But then the moment came. Hits like Hey Joe and Purple Haze resounded over the festival grounds, in their increasingly dismantled state. Immediately after the performance, Hendrix left for London, where he died a few days later. Fifty years later, filmmaker Rasmus Gerlach reconstructed the event using an array of found and amateur footage. The super-8 and 16mm footage not only shows Hendrix's last festival appearance, but also offers insight into a bygone era marked by upheaval and resistance. (62 Nordic Filmdays)

> 70min. | SEQUEL



<https://tinyurl.com/y4s9jskq>

Jonas in den Feldern

Jonas Mekas+his world part 4
sequel to

- **Jonas in the Jungle** © 2013
- **Jonas at the Ocean** © 2003
- **Jonas in the Desert** © 1994

108min | DCP | Blu-ray | DVD |
OV English | German ST

sempel@t-online.de
www.sempel.com
<https://tinyurl.com/yykvtv3h>

Jonas in the Fields

by Peter Sempel

PORTRAIT | **ARTS** | MEDIA | **FILM** | CULTURE

In Memory&Thankfulness Jonas Mekas (24.12.1922. – 23.01.2019), (4th part since 1994)

Jonas Mekas, and his world full with poetry, films, art, music, books, cooking, drinks, singing, with friends, extremely energetic, humorous, inspiring, supportive, and without compromise. Filmed over several years with son Sebastian, — special guests, wonderful friends also at big auction for HarrySmith-library — , in Brooklyn, Hamburg, Berlin, Leipzig, Kassel(documenta). And 2 beautiful memorial-events, at St.MarksChurch, EastVillage, and Jonas' hometown Birzai, bowing our heads, also with horses, cows, birds, in the fields of Lithuania, "I am a farmer boy".

> 70min.



<https://tinyurl.com/2pbmgsit>

In Bewegung bleiben

139min 45sec | ProRes | HD | b/w | 16:9
Soundmix Stereo | OV German | English ST
festivals: 71 Berlinale PERSPECTIVE

Salar Ghazi
salarghazi@freenet.de
<https://youtu.be/RpfKa5DJRI>

Keep Moving

by Salar Ghazi

HISTORY | CULTURE | **GERMAN REUNIFICATION** | GDR | POLITICS | SOCIETY

On January 31, 1988, the dance piece KEITH celebrates its premiere at the Komische Oper in East Berlin, capital of the GDR. It becomes an outstanding success. Eight dancers are involved in KEITH, along with choreographer Birgit Scherzer. In the year before the fall of the Wall, five of the participants will flee to the West... Filmmaker Salar Ghazi was friends with some of the dancers at the time. He revisits them to review and reflect on the events surrounding the fall of the Fall.Their memories and privately shot VHS footage create a complex picture, which reawakes the attitude to life during the last years of the GDR.

> 70min.



<https://tinyurl.com/fejdxbc4>

König Bansah und seine Tochter

86min | 4K | DCP | 1:185 | SRD |
OV German | English ST

awards: GRANIT – 54 Hof IFF
festivals: 42 BiberacherFF, 26 BaWü

Kurhaus Production
office@kurhausproduction.de
www.kurhausproduction.de

King Bansah and His Daughter

by Agnes Lisa Wegner

MIGRATION | SOCIETY | **FAMILY** | HUMAN RIGHTS | GENDER | WOMEN | AFRICA

Céphas Bansah is from Ghana and lives in the German city of Ludwigshafen on the Rhine river. In Ghana, he is the king to over 200,000 members of the Ewe, in Ludwigshafen he runs a car shop. His daughter Katharina, whose mother is German, is an artist, feminist, free spirit – and a king's daughter. Both of them feel that the social climate in Germany has changed. They experience racism and hostility. So for the first time after many years, Katharina accompanies her father to Ghana. She wants to find out which role her Ghanaian side is to play in her life – and whether or not she wants to succeed to the throne someday...

> 70 min.



<https://tinyurl.com/5uyxttsc>

114min | 4K | 5.1 |
German, Spanish, English, French

BROADVIEW TV GmbH
info@broadview.tv
www.broadview.tv
<https://youtu.be/E1C2uxzGHZg>
<https://www.kroos-film.com/>
<https://www.kroos-film.com/watch-at-home/>

KROOS

by Manfred Oldenburg

PORTRAIT | SOCIETY | HUMAN INTEREST | SPORTS | FOOTBALL

Toni Kroos is a phenomenon. You barely notice him on the field, nor in public. He's modest. Introverted. Reserved. And yet he is the most successful, the most expensive German football player of all times. He is heart and mind of Real Madrid, the biggest football club in the world, where show and spectacle is as important as victory. But not for Kroos. He's the underdog, the anti-hero. The film will follow the traces: How did the pale boy from the Baltic Sea coast become a megastar? Which price did he have to pay?

An intimate portrait of a sensitive, exceptional football player in an ongoing exceptional world.

> 70 min.



<https://tinyurl.com/wn1utbld>

LETZTER AUFRUF: BER – Der lange Weg
zum Hauptstadtflughafen
89min | HD | OV German | French ST

MADE IN GERMANY Filmproduktion GmbH
info@madeingermany-film.de
<https://madeingermany-film.de/>

LAST CALL: BER

by Thomas Balzer

CURRENT AFFAIRS | BERLIN | ECONOMY

On the 5th of September 2006 constructions began with a happy ground breaking ceremony. Six proud men in dark suits took the ceremonial spades in Schönefeld, south east of Berlin, and laughed at the cameras. Including the Prime Ministers of the States of Brandenburg and Berlin, Mathias Platzeck and Klaus Wowereit, former head of the Deutsche Bahn company Hartmut Mehdorn and the former Federal Minister of Transport Wolfgang Tiefensee. Only one person wasn't allowed on the picture: the mayor of Schönefeld, Udo Haase.

What went wrong on the airport construction side outside the city gates of Berlin?

> 70 min.



<https://tinyurl.com/73py4ufn>

Die letzten Reporter
96min | HD | OV German | English ST

festivals: Filmfest Osnabrück

JABfilm | Jean Boué
post@jabfilm.de
<https://www.jabfilm.de/>

The Last Reporters

by Jean Boué

SOCIETY | CURRENT AFFAIRS | MEDIA | CULTURE | RURAL AREAS | VILLAGE | CITIES

THE LAST REPORTERS tells the story of three local journalists. Of people who write for newspapers whose readers live in their area. One reports on sports, one on social issues, and one writes a gossip column. Three very different people who have one thing in common: they provide first-hand information that they glean using their own powers of observation. Werner, Anna and Thomas have their readers. They write exclusively for those who cannot find themselves or their local issues on the worldwide web. But times change radically and so do job descriptions. The radical growth of online journalism presents reporters with new challenges – if their profession is to survive, they must reinvent themselves. THE LAST REPORTERS accompanies three journalists navigating the difficult path of daring the new without losing the old.

< 40 min. | SERIES



<https://tinyurl.com/3gm2bfch>

Die schönsten Badehäuser

• Ungarn • England • Japan • Iran
4x26min | HD | OV English, Hungarian,
Japanese, Turkish, French, German | French,
German VO

NEW DOCS | Elina Kewitz
sales@newdocs.de | www.newdocs.de

dm film und tv produktion
info@dmfilm.de
<https://www.dmfilm.de/>

Legendary Bathhouses

• Gellert Bath, Budapest • Takara-yu, Tokyo
• Kılıç Ali Pasa Hamamı Istanbul • Roman Baths, Bath

series in 4 parts by Alexandra Hardorf, Anke Hillman, Lisa-Marie Schnell, Christiane Schwarz

TRAVEL | SOCIETY | HUMAN INTEREST | **ARCHITECTURE** | CULTURE | HEALTH

We are immersed in elegant scenes of traditional temples to wellness. The focus is on design and architecture as well as the culture of bathhouses from various periods: the Gellert Thermal Bath in Budapest, the Sento Takara-yu in Tokyo, the Roman Baths in Bath and the Hamam Kılıç Ali Pasa in Istanbul.

40-70 min.



<https://tinyurl.com/1st1qt4m>

Leonardo da Vinci und die Flora-Büste

52min | HD | OV German, English, French |
German, French VO

Medea Film Factory GmbH
info@medeafilm.de
<http://www.medeafilm.com/>

Leonardo da Vinci and the Flora Bust

by Margarete Kreuzer

ARTS | CRIME | **HISTORY** | CULTURE | PORTRAIT

In 1909 Wilhelm von Bode acquired a bust of the Greek flower goddess Flora, which he believed to be a Leonardo original. The art scandal that Bode is triggering in Europe is unprecedented in museum history and has not yet been conclusively clarified. An art thriller from Leonardo research.

40-70 min.



<https://tinyurl.com/1w6jj1oy>

DIE LEKTION – Der Holocaust und Deutschlands Gen Z

60min | HD | OV German | English ST

awards: GRAND PRIZE at the Rhode Island IFF,
Int. Humanitarian Award
festivals: Human Rights Watch FF, Jerusalem
Jewish FF, UNAFF, St. Louis IFF Scorpion TV

elenahornfilm@gmail.com
<https://vimeo.com/266655572>

THE LESSON Teaching the Holocaust to Germany's Gen Z

by Elena Horn

POV | HISTORY | EDUCATION | **NS-POLITICS** | LONGTERM

The Lesson is the personal journey of director Elena Horn who returns to her small hometown to follow four children as they experience Holocaust education in the public school system in rural Germany.

Filmed over five years, from 2014 to 2019, the film is a window into deeply rooted social and political attitudes in Germany amidst the resurgence of the far-right, xenophobia and a fractured, disparate collective memory of the nation's history.

< 40 min.



<https://tinyurl.com/g0b4qjy6>

31min | HD | DCP | OV Swahili, English, German | English ST

Filmakademie Baden-Württemberg
Sigrid.Gairing@filmakademie.de
<https://www.filmakademie.de/>

Schöne neue Welt Film | Denis Pavlovic
hello@dpfilm.de
<http://dpfilm.de/>

Letters of the Road

by Denis Pavlovic, Mark Maina

POTRAITS | TRAVEL | WORK | SOCIAL | **HUMAN INTEREST**

Letters of the Road is an international documentary film, about two friends who swap countries and write each other letters about their experiences. One friend travels to Kenya and the other travels to Germany. The two friends poetically narrate the lives of John – a bus driver from Nairobi, and Mehmet – a taxi driver from Hamburg.

By doing so, they portray how the never ending cycle of movement in our society is universal and that we are supported daily by dedicated individuals behind the wheel.

> 70 min.



<https://tinyurl.com/1w82i4jb>

Lift like a girl – Stark wie ein Mädchen
96min | OV Arabic | English, German ST

awards: Golden Dove – 63 DOK Leipzig, Audience Award & Bronze of Best First Film & Best Film with female representation, Cairo festivals: TIFF Toronto, MEDFILM, Roma, DOC NYC, 2021: Thessaloniki Doc Festival

JYOTI Film | Anna Bolster, Anke Petersen
<https://www.jyotifilm.de/>

Cleo Media | mayye@cleo-media.com
<http://cleo-media.com>
<https://youtu.be/kniTJrexyNM>
<https://www.liftlikeagirlfilm.com>

Lift Like a Girl

by Mayye Zayed

PORTRAIT | GENDER | **SPORTS** | RELIGION | WOMEN | COMING OF AGE

From a scrappy, vacant-lot training site in Alexandria, Egypt to the Olympic Games, 14 year-old Zebiba ('raisin' in Arabic) stands at the precipice between childhood and weightlifting champion – guided only by her dedicated yet relentless coach, Captain Ramadan, and her own competitive edge. Can she make the leap?

Mayye Zayed's – Alumna of Berlinle Talents and Documentry Campus Masterschool – first feature documentary.

> 70 min.



<https://tinyurl.com/2jmehbee>

Eine einsame Stadt
90min | HD | DCP | OV German | English ST | Audioscription German
festivals: 63 DOK Leipzig,

LONAMEDIA
kontakt@lonamedia.de
<http://www.lonamedia.de>
RFF – Real Fiction Filmverleih e.K.
info@realfictionfilme.de
<http://www.realfictionfilme.de>
<https://vimeo.com/460161064>

A Lonely City

by Nicola Graef

HUMAN INTEREST | SOCIETY | CITIES | BERLIN

Loneliness. A feeling that takes hold of more and more people. In a world in which professional flexibility, growing self-centeredness and the loss of social liabilities have become more and more common, this diffuse feeling seems to have settled. Berlin is symptomatic of this: in the same place at the same time, the documentary tells stories of people in different realities. They all share the experience of loneliness. The capital itself becomes a symbol, the backdrop for observations of being alone in society.

40-70 min.



<https://tinyurl.com/yo3w5hgw>

Vernichtet – Eine Familiengeschichte aus dem Holocaust

58min | HD | color & b/w | OV German | German, English ST

NEW DOCS | Elina Kewitz
sales@newdocs.de | www.newdocs.de

Schmidt & Paetzel Fernsehfilme
post@schmidt-paetzel.de
<http://schmidt-paetzel.de>

Lost Traces – A Family History from the Holocaust

by Andreas Christoph Schmidt

HISTORY | FAMILY | NS-POLITICS | RURAL AREAS | WWII | HUMAN RIGHTS | **HUMAN INTEREST**

The story of a rural Jewish family in Germany that was torn apart, its members forced into hard labour, deported and finally murdered. We trace the steps of their destruction, from mere harassment to crimes beyond comprehension. The film takes us to where the Holocaust unfolded: Auschwitz as well as Kaunas and Treblinka.

> 70 min.



<https://tinyurl.com/ykto8tjk>

92min | HD | DCP | 4K | OV Spanish | English, German ST

festivals: SXSW 2021

RISE AND SHINE WORLD SALES U.G.
info@riseandshine-berlin.de
<http://www.riseandshine-berlin.com>

Luchadoras

by Paola Calvo, Patrick Jasim

HUMAN INTEREST | SPORTS | **GENDER** | WOMEN | CULTURE | SOCIAL

Luchadoras portrays the courageous female wrestlers of Ciudad Juárez, a city known for its high femicide rates. There is Mini Serinita who's biggest dream is to become a full time Luchadora and leave the factory work that disenfranchises so many women for good. Lady Candy who can see the US Border, where her daughters were taken, from her house but due to visa regulations can never cross it. And Baby Star, the young single mother who was a Lucha Libre Star at an early age and now makes her way to a come back. With Mexican passion they present a new image of what it means to be a woman in Mexico.

40-70 min.



© Steffen Sailer, Alexandra Sailer



© Steffen Sailer



© Steffen Sailer



<https://tinyurl.com/2qoohs25>

Die zauberhaften Vier Unsere Jahreszeiten

52min | HD | German or English version

Albatross World Sales GmbH
info@albatrossworldsales.com
<https://www.albatrossworldsales.com/>

MARCO POLO FILM AG
office@marco-polo-film.de
<https://www.marco-polo-film.de/>

The Magical Four – Our Seasons

by Annette Scheurich, Alexandra Sailer, Steffen Sailer, Klaus Scheurich

NATURE | ANIMALS | SUSTAINABILITY | **ENVIRONMENT** | ECOLOGY

Our seasons shape the cycle of life in dramatic ways. Spring, Summer, Autumn or Winter – every season is unique, each presenting nature with new challenges. The constant change in living conditions demands extraordinary feats from animals and plants throughout the year. And the survival strategies of the squirrel, fox and many others could hardly be more fascinating.

40-70 min.



<https://tinyurl.com/1gev7owl>

60min | HD | 16:9 | OV Italian | English ST

awards: Audience Award at Biografilm Festival Italy

Moon Jar Film
production@moonjarfilm.de
<http://moonjarfilm.de>
SCIARA | <http://sciara.net>

MANGA DO. Igort and the way of manga

by Domenico Distilo with Ogort

HISTORY | ARTS | CULTURE | PORTRAIT | CRAFT | TRAVEL | DESIGN

The film is the journey of Igort, one of the most important Italian graphic novel authors, to the founding places of Japanese culture. The film takes the viewer on the manga's way, where by 'way', as in the oriental disciplines, it shows a path taken to transform the technique of graphic novel storytelling into a practice of improvement. Igort, working on his 'Japanese Notebooks/ vol.2', travels from Tokyo to Nagoya, the Kii peninsula to Izumo, where he discovers a thousand-year-old paper making technique, to end his journey at the Peace Museum in Hiroshima.

> 70 min.



<https://tinyurl.com/h3fx7xom>

Martin Margiela – Mythos der Mode

90min | DCP | DVD | 16:09 | 1,78:1 | 5.1
OV English, French | German, English ST

festivals: DOC NYC, CPH:DOX, niff, DOK.fest Munich, FFHH, IDFA

Dogwoof | info@dogwoof.com
<https://dogwoof.com/>

Filmwelt Verleihagentur GmbH
<http://www.filmweltverleih.de/>
Aminata Productions
aminata.sambe@aminataproductions.be

Martin Margiela: In His Own Words

by Reiner Holzemer

PORTRAIT | ARTS | CULTURE | FASHION | DESIGN

An intimate profile of Martin Margiela, one of the most revolutionary and influential fashion designers of his time. From Jean Paul Gaultier's assistant to creative director at Hermes to leading his own brand, Margiela never showed his face publicly but reinvented fashion with his radical style for over 20 years, through 41 provocative collections. For the first time, the 'Banksy of Fashion' reveals his drawings, notes and personal items, giving us an exclusive peek to his vision and career. The film features interviews with, among others, Jean Paul Gaultier, Carine Roitfeld, Trend Forecaster Lidewij Edelkoort, Fashion Critic Cathy Horyn and Fashion Historian Olivier Saillard. The score has been composed by the Belgian rock band dEUS.

< 40 min.



<https://tinyurl.com/1kk33rgw>

Maxim – Der Größte aus der Serie SCHAU IN MEINE WELT!

25min | HD | OV Russian | German VO | English ST

telekult Film- und Medienproduktion GmbH
info@telekult.de
<https://telekult.de>

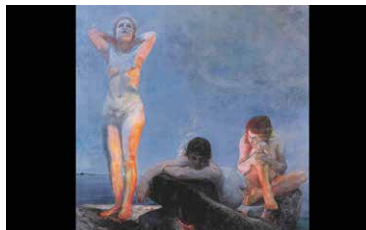
Maxim – The Greatest

out of the series SCHAU IN MEINE WELT! by Katja Fedulova

HUMAN INTEREST | INCLUSION | CHILDHOOD | SERIES | **SPORTS** | FAMILY

Maxim is 11 years old and lives in Russia. Like many other young boys and girls at his age, he is a passionate skateboarder. He spends every free minute with his skateboard because he has a plan: When he's grown up he wants to take part in the Paralympic Games. When Maxim was two years old he lost both his legs in a fire. His mother gave him up for adoption. The entire country learned about Maxim's fate. Reports about him were all over Russian media. Finally a Russian/American couple from St. Petersburg came forward and wanted to adopt Maxim. And so Maxim got a new family and learned to laugh again.

40-70 min. | < 40 min.



<https://tinyurl.com/y7jx06z8>

Max Klinger – Traum und Verführung

52 or 30min | OV German, Italian | German, French VO

Medea Film Factory GmbH
info@medeafilm.de
<http://www.medeafilm.com>

Max Klinger – Dream and Seduction

by Christoph Goldmann, Leif Karpe

HISTORY | ARTS | PORTRAIT

Max Klinger was the artist prince of the Wilhelmine art business. A star in his lifetime. Always controversial, then quickly forgotten, rediscovered today.

Who was this artist and what drove him to his almost manic desire for art?

For the first time, a film documentary portrays this artist, whom Figaro honored in his obituary as 'a great barbarian with a tremendous love of art'. Reason for a search for clues.

> 70 min.



<https://tinyurl.com/yc72bhr0>

Bürgermeister, Schäfer, Witwe, Drache

97 min | DCP | OV Bulgarian | English ST

festivals: 43 FF Max Ophüls Preis 2022

Wood Water Films
Buhmann & Henkel & Mielke GbR
festivals@woodwaterfilms.com
<http://www.woodwaterfilms.com/>

Mayor, Shepherd, Widow, Dragon

by Eliza Petkova

ENVIRONMENT | NATURE | ECOLOGY | VILLAGE | **RURAL AREAS** | SOCIETY | SOCIAL

Pirin is a secluded mountain village in Bulgaria that soon will be extinct – swallowed up by nature. Its 130 remaining inhabitants are mostly widowed women and old bachelors. In search of better living conditions, most young people went to Western Europe. This film is interested in the people who stayed.

The MAYOR who is trying to change the village's fate for the better, the SHEPHERD who endures the inevitable decline, the WIDOW who struggles to preserve the unpreservable and Gincho, the legendary DRAGON, hovering above the village waiting for its time to come.

> 70 min.



<https://tinyurl.com/s4x2psza>

128min | DCP | color & b/w | OV Arabic, Spanish, French, English | English ST

festivals: 71 Berlinale PANORAMA

Eliane Raheb | info@itarproductions.com
<http://www.itarproductions.com>
<https://www.FB.com/MiguelsWar/>
Kabinett Filmproduktion GmbH
<http://www.kabinett-film.de>
Méroé Films
<http://www.meroefilms.fr>

MIGUEL'S WAR

by Eliane Raheb

WAR&PEACE | SOCIETY | **RELIGION** | GENDER | LGBTQI+ | MIGRATION | FAMILY | **HUMAN RIGHTS**

A portrait of a gay man who confronts the ghosts of his past. After fleeing war and repression 37 years ago, Miguel returns to Lebanon where he traces hidden longings, unrequited love and tormenting feelings of guilt.

40-70 min. | > 70 min.



<https://tinyurl.com/2mxsxyah>

Spieglein, Spieglein an der Wand

84 or 54min | DCP | OV Mandarin, English | English, German, Mandarin, French ST

festivals: Grand Angle Audience Award – Visions du Réel, Nyon

DOC DAYS Productions GmbH
berlin@docdaysproductions.com
<https://main.docdaysproductions.com>

PBS International | Tom Koch
jtkoch@pbs.org | <https://www.pbs.org>

Mirror, Mirror on the Wall

by Sascha Schöberl

HUMAN INTEREST | SOCIETY | MEDICINE | HEALTH | PORTRAIT

The life of Dr Han has become a permanent quest for perfection. From the livestreamed operating theatre to art fairs via fashion shows, the famous Chinese plastic surgeon has only one aim: beauty. Through the implacable portrait of this character, the film questions beauty as a simultaneously essential yet vain element of society in the era of selfies. (Visions du Réel)

> 70 min.



<https://tinyurl.com/ycz3vp2l>

84min | HD | DCP | OV Spanish | English ST

awards: Best European Film Audience Award – San Sebastian IFF
festivals: Sundance, Karlovy Vary IFF, IDFA ...

Dogwoof | sales@dogwoof.com
<https://dogwoofsales.com>
Sutor Kolonko e.K. | www.sutorkolonko.de
<https://youtu.be/rTD-B3wZORg>
<https://www.themoleagent.co.uk/>

The Mole Agent

by Maite Alberdi

SOCIETY | HUMAN INTEREST | AGING | CRIME | HYBRID

Rómulo is a private investigator who has been hired to do a study of a retirement home where residents are thought to be victims of abuse. To this end, he trains Óscar, an 83-year-old man, to live as the Mole Agent inside the home. Once Óscar has infiltrated the facility, he struggles to assume his role as he gradually becomes more familiar with the residents and the routine at the home in pursuit of the truth.

40-70 min. | > 70 min. .



<https://tinyurl.com/15aiqexy>

90 or 65 or 52min | OV English, German, Italian, French, Luganda, Hindi, Portuguese | English, German ST

Deckert Distribution GmbH
info@deckert-distribution.com
<https://deckert-distribution.com>

PIER 53 Filmproduktion
info@pier53.de
<http://www.pier53.de>

MONOBLOC

by Hauke Wendler

ECONOMY | SOCIETY | DESIGN | ARTS | CRAFT

The monobloc plastic chair is the best-selling piece of furniture that ever existed.

A feature-length documentary, MONOBLOC tells the story of how this unsightly chair took the world by storm – and why.

A film that lives through its contrasts: In Germany, Italy and the USA. From the slums of Brazil to the velds of Uganda. Based on the examples of his protagonists, the award-winning director Hauke Wendler breaks our ultracomplex world down to the question of what it truly takes in life to be happy.

40-70 min.



<https://tinyurl.com/1mtmuins>

Moskau – Die Kunst und die Stadt
52min | HD | OV Russian | French, German,
English ST

NEW DOCS | Elina Kewitz
sales@newdocs.de | www.newdocs.de
telekult Film- und Medienprod. GmbH
info@telekult.de | <https://telekult.de>

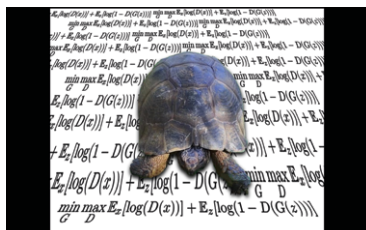
Moscow – Art and the City

by Inga Wolfram

CURRENT AFFAIRS | **ARTS** | CONTEMPORARY SOCIETY | CULTURE | CITIES

In recent years Moscow has emancipated itself to become Russia's cultural capital – self-confident and critical in confronting its own history and culture, and yet tolerant and open to new things. We introduce the amazingly diverse Moscow cultural scene and explore this latest chapter in the city's art history.

40-70 min.



<https://tinyurl.com/yjyyp162>

47min | DCP | Blu-ray | OV German, English |
German, English, Spanish ST

festivals: Mumbai, Thessaloniki

Malena Filmproduktion GmbH & Co. KG
info@malenafilm.com
<http://www.malenafilm.com/>
<https://youtu.be/21tAjGDihdk>

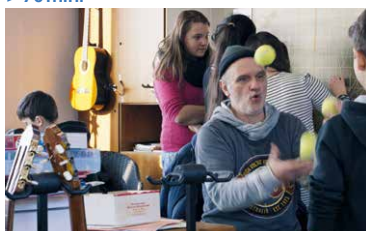
MOVING SAND/TOPOS

by Floros Floridis, Jeanine Meerapfel

HUMAN INTEREST | ESSAY | SCIENCE

Artificial intelligence is already changing almost every area of life today. The documentary/essay is inspired by these changes that influence our perception of Topos. By combining film images, graphics with documentary text modules, the author associatively points out how the progress of data and technology colonize human existence and fundamentally influence the balance between the psychological, mental and biological aspects of life.

> 70 min.



<https://tinyurl.com/ypj11wo9>

Herr Bachmann und seine Klasse
217min | DCP | OV German | English ST

awards: SILVER BEAR – 71 Berlinale;
LOLA'21 – Best Documentary Deutscher
Filmpreis; German Documentary Award 2022
nominated for VFF Documentary Film
Production Award – 36 DOK.fest Munich

Films Boutique
contact@filmsboutique.com
<https://filmsboutique.com>
Madonnen Film GmbH
info@mariaspeth.de
<http://www.madonnenfilm.de>
<https://youtu.be/D-jx0lowuY>
<https://youtu.be/6eMaaDGxIPc>

Mr Bachmann and His Class

by Maria Speth

HUMAN INTEREST | YOUTH | EDUCATION | **MIGRATION** | SOCIETY | SOCIAL | LONGTERM

Where does one feel at home? In Stadtallendorf, a German city with a complex history of both excluding and integrating foreigners, genial teacher Dieter Bachmann offers his pupils the key to at least feeling as if they are at home. Aged between twelve and fourteen, these pupils come from twelve different nations; some have not quite mastered the German language. On the brink of retirement, Bachmann is eager to inspire these citizens-in-the-making with a sense of curiosity for a wide range of crafts, subjects, cultures and opinions. Watching this absorbing, sensitive documentary, one is overwhelmed with the realisation that, if only all children were blessed with such emotionally intelligent, ever-patient educators, conflict would be mitigated via discussion and John Lennon's IMAGINE could be our reality. Those who, like filmmaker Maria Speth and her cinematographer Reinhold Vorschneider, are able to recognise and highlight so beautifully not only the importance of education but also what a quietly spectacular process it can be, are heroes in their own right, too. (71 Berlinale catalogue)

> 70 min.



<https://tinyurl.com/bs3e4ix6>

KINOMANN

90min | 35mm | DCP | Blu-ray |
OV German | German, English ST

festivals: 54 Hof IFF, DOK Leipzig

Kippelsteiner Filme
matthias@kippelsteiner-filme.de
<http://www.kippelsteiner-filme.de>
https://youtu.be/6i7z8A_3UvQ
www.kinomann-film.de
<https://mditscherlein.wixsite.com/kinomann>

MR CINEMA

by Matthias Ditscherlein

PORTRAIT | VILLAGE | ARTS | CULTURE | SOCIETY | **RURAL AREAS** | FAMILY | AGING | FILM

Helmut Göldner (75) lives in a small village in Saxony-Anhalt. When he 'made cinema' for the first time at the age of 15, it's all up with him. From then on films determine his eventful life for over 60 years now – and the ones of his wife Rita and his daughter Heike, who are always at his side, but observing 'Mr. Cinema' in a critical and ironical way.

The film tells about love and passion to a profession and what that does with a family. And about Helmut the Superman, whose powers, in his opinion, never end and aren't allowed to end, because after him, nobody will follow.

> 70 min.



<https://tinyurl.com/1fupxu8c>

MSHT-15. Glückselig

70min | HD | DCP | OV Georgian | English,
German ST

BILDSCHÖN FILMPRODUKTION
Linda Matern
info@bildschoen-multimedia.de
www.bildschoen-filmproduktion.de
Studio AKROBAT, Ltd.
www.akrobat.ge
Vakhtang Kuntsev-Gabashvili
redcut17@gmail.com
vimeo.com/335678380

MSHT-15. Angel of Happiness

by Vakhtang Kuntsev-Gabashvili

PORTRAIT | **ARTS** | CULTURE | RURAL AREAS | **AGRICULTURE** | CULTURE | THEATRE

David, who had to give up his profession of a director with the collapse of the Soviet Union, became a successful farmer; however, he still has a passion for art and is trying to return to the world of cinematography. Strange characters of David's strange theatrical play MSHT-15 are not just figments of his imagination, they actually live around him. We will meet them in the film and find out their real problems and hopes... So, the film portrays one more issue: Where is the line between fantasy and reality? Between an author and his characters?

40-70 min.



<https://tinyurl.com/22blu4hr>

Starke Frauen, harte Fäuste – Thai Boxen

52min | HD | OV Thai | German, French,
English ST

NEW DOCS | Elina Kewitz
sales@newdocs.de | www.newdocs.de
kornkonzept GmbH
hallo@kornkonzept.de
<https://www.kornkonzept.de>

Muay Thai – Strong Women, Tough Fists

by Martin Schaft

HUMAN INTEREST | **SPORTS** | SOCIETY | **GENDER** | WOMAN | COMING OF AGE

Muay Thai: the martial art of the kings. In Thailand this popular national sport is still a male preserve. However, more and more young girls and women aspire to a professional career in the ring and are questioning centuries-old traditions. They call for social change, insisting that Thai boxing is a sport for everyone.

> 70 min.



<https://tinyurl.com/1v7llin2>

Mein Opa, Karin und ich

90min | DCP | Blu-ray | mp4 |
OV German | English ST

festivals: DOK.fest Munich

Moritz Springer
moritz@projekta-film.net
<https://youtu.be/6SJRY03FMA8>

My Grandpa, Karin and I

by Moritz Springer

HISTORY | **FAMILY** | HUMAN INTEREST | SOCIETY | POV | AGING

The film is an intimate glimpse into the filmmaker's family life.

His grandparents are old and needy. The grandfather expects daughter Karin to take care of him. But Karin had sought new ways of life and roles for women during the 1968 movement and rebelled against her father's SS past. Her parents are strangers to her. Unresolved conflicts break out. The grandson wants to mediate. The longer the impasse continues, the more the grandson realises that he too is implicated in this generational conflict. And so an unexpected, open exchange between Karin and her son ensues.

< 40 min.



<https://tinyurl.com/2gaux99g>

Meine zweite Haut

23min | DCP | OV Swedish, German |
English, Swedish VO+ST

festivals: Achtung Berlin, 2021: Flensburger
Kurzfilmtage

ECKE FILM | Maria Mogren
info@eckefilm.com
<http://www.eckefilm.com/>
<https://vimeo.com/454834538>

My Second Skin

by Maria Mogren

HUMAN INTEREST | **FAMILY** | POV | SOCIETY | ESSAY

Ten years after her brother's death, film maker Maria Mogren opens a box containing his old clothes. This is the beginning of a journey that takes her from her Swedish home town to a 'holy relic' in Southern Germany. An essay about the magic of things that remain after a loved one decided to go.

40-70 min. | SERIES



<https://tinyurl.com/1v7llin2>

Im Spiegelsaal der Geschichte Schloss Versailles aus der Serie: GEHEIMNISVOLLE ORTE

45min | HD | OV German, French |
German, French VO | others on request

Medea Film Factory GmbH
info@medeafilm.de
<http://www.medeafilm.com>

Mysterious Places: Versailles Palace

by Grit Lederer

HISTORY | ARTS | SCIENCE

On January 18, 1871, 150 years ago, Wilhelm I. was proclaimed as German emperor in the magnificent Hall of Mirrors at the Palace of Versailles, once the seat of government of the 'Sun King' Louis XIV, was a national symbol – and the proclamation thus a show of power against France, a triumphant act in the hall of the 357 mirrors.

The documentary also tells Versailles as a place of German history.

> 70 min.



<https://tinyurl.com/t333drwb>

Mein fremdes Land

[WT My Strange Country]

94min | German, Spanish, Quechuan | German, English, Spanish ST

DOKblick Filmproduktion
info@dok-blick.de

<http://www.dok-blick.de/>

<https://www.johannespreuss.de/>

My Strange Homeland

by Johannes Preuss, Marius Brüning

PORTRAIT | HUMAN INTEREST | MIGRATION | **FAMILY**

José is born on the floor of a mud hut in a Bolivian mountain village. He is the fourth child of a herdsman. A few months later he arrives at the house of his adoptive family in Germany. José Noé Estrada becomes Manuel Phillip Sosnowski. 30 years later he makes the journey back into his mother's country for the first time in his life. A film about the search for belonging.

40-70 min. | > 70 min.



<https://tinyurl.com/wfyfpyht>

Mein Vietnam

70min | 2K | DCP | OV Vietnamese, German | English, German ST

festivals: Hot Docs Toronto, 42 IFF Max Ophuels Preis

Coronado Film
Leopold Pape | Tim Ellrich
info@coronado-film.com
<http://www.coronado-film.com/>

Filmakademie Ludwigsburg
Sigrid.Gairing@filmakademie.de
<https://www.filmakademie.de/>
<https://vimeo.com/397912294>

My Vietnam

by Tim Ellrich, Thin Hien Mai

SOCIETY | **MIGRATION** | SOCIAL | CULTURE | WORK

Bay and Tam are a Vietnamese couple who have been living in Germany for the past 30 years. They work as office cleaners by night and rarely come into contact with German society. By day they spend all their time online, maintaining a virtual connection to their homeland via Skype and karaoke chatrooms. But when a storm destroys their house in Vietnam, their virtual bubble bursts. Tam desperately tries to organize the repairs remotely, while Bay's priorities begin to shift, and she studies German in anticipation of the birth of their grandchild in Germany. She sees her future forming there, while for Tam it becomes more important than ever to focus on his family in Vietnam. Is home a place or a state of mind? Mein Vietnam is a vivid illustration of living in two places at once, and that duality's consequences on marriage, family and a sense of belonging. (Hot Docs, Angie Driscoll)

> 70 min.



<https://tinyurl.com/4q4lge76>

NARREN

93min | HD | ProRes-file | DCP | DVD | mp4 | OV German, Swabian | German, English ST

festivals: 53 IFF Hof

Böller und Brot
Sigrun Köhler, Wiltrud Baier
post@narren-film.de
<http://www.narren-film.de>
<http://www.boeller-und-brot.de>

NARREN – FOOLS

by Sigrun Köhler, Wiltrud Baier

SOCIETY | HUMAN INTEREST | **CULTURE** | ARTS | GENDER | LONGTERM

Carnival in Rottweil is famous for its traditional and beautiful costumes and handmade wooden masks. Fools-figures have names like Biss or Gschell. But not everybody can be a fool. Under no circumstances are women allowed to dress up as the divine little horses. The filmmakers Sigrun Köhler and Wiltrud Baier (Böller und Brot) spent more than three years filming in Rottweil. With their humorous and affectionate view, they take the audience into an unknown world: a great archaic celebration of life and death in the middle of highly industrialized Germany.

40-70 min. | SERIES



<https://tinyurl.com/1mo1uhvc>

NEPAL – DEM HIMMEL NAH

- Von Ilam nach Kathmandu
- Von Manang nach Bhim Datta

2x43min | HD | OV Nepali | French, German, English ST

NEW DOCS | Elina Kewitz
sales@newdocs.de | www.newdocs.de

telekult Film- und Medienproduktion GmbH
info@telekult.de | <https://telekult.de>

NEPAL — SO CLOSE TO HEAVEN

• From Ilam to Kathmandu • From Manang to Bhim Datta

series with two episodes by André Hörmann

ENVIRONMENT | TRAVEL | ADVENTURE | RURAL AREAS | MOUNTAINS | **CULTURE** | ETHNOLOGY

A land where primeval forests meet mountain deserts, with both tropical regions and icy peaks. One of the poorest countries in the world and yet a magical, mystical place, realm of the gods and a spiritual paradise. A journey to discover Nepal's natural beauty and the people who make their lives in this harsh and remote setting.

> 70 min.



<https://tinyurl.com/2fmz97x6>

107min | DCP | OV Italian, French, English | English ST

festivals: 17 GIORNATE degli AUTORI, 33 IDFA competition,

CAT&Docs
Catherine Le Clef, Maëlle Guenegues
info@catndocs.com
<https://www.catndocs.com/>

Fruitmarket Kultur & Medien GmbH
<http://www.fruitmarket.de/>
<https://dasneueevangelium.de>
<https://vimeo.com/478953129>
<http://www.port-prince.de/>
<https://www.langfilm.ch/>

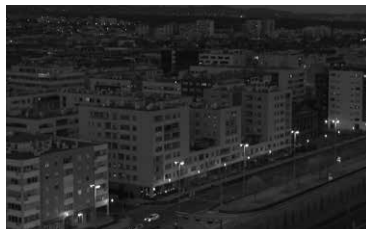
The New Gospel

by Milo Rau

ARTS | CULTURE | RELIGION | MUSIC | HUMAN RIGHTS | POLITICS | CONFLICT | MIGRATION

What would Jesus preach in the 21st century? Who would his disciples be? And how would today's bearers of secular and spiritual power respond to the return and provocations of the most influential prophet and social revolutionary in human history? With THE NEW GOSPEL, Milo Rau is staging a 'Revolt of Dignity'. Led by political activist Yvan Sagnet, the movement is fighting for the rights of migrants who came to Europe across the Mediterranean to be enslaved on the tomato fields in southern Italy and to live in ghettos under inhumane conditions. The director and his team return to the origins of the gospel and stage it as a passion play of an entire civilization. In Matera, in southern Italy, where the great Jesus films from Pasolini to Gibson were shot, an authentically political as well as theatrical and cinematic NEW GOSPEL emerges for the 21st century. A manifesto of solidarity with the poorest, a revolt for a more just, humane world.

< 40 min.



<https://tinyurl.com/5x9p2yggw>

30min | HD | DCP | b/w | OV Croatian, English | English ST

Schöne neue Welt Film | Denis Pavlovic
hello@dpfilm.de | <http://dpfilm.de/>
Filmakademie Baden-Württemberg GmbH
Sigrid.Gairing@filmakademie.de
<https://www.filmakademie.de>

New Year East

by Denis Pavlovic

WAR&PEACE | **CURRENT AFFAIRS** | ECOLOGY | WORK | COMING OF AGE | SOCIETY

The Croatian war raged from 1991 to 1995, leaving a European country in a standstill, caught between the bloody past and an uncertain future. The film accompanies two friends in the last days of the year and shows a portrait of the first young post-war generation in Croatia. In a gray and seemingly hopeless world, they bundle their creativity and fight for their own living space without knowing what the future will bring.

40-70 min.



<https://tinyurl.com/y8lgett6>

Keine Eier im Winter Augsburg vor und nach dem Krieg (Was meine Nachbarin noch wusste)

60min | FullHD | 1920x1080 | DCP |
OV German | German, English ST

[filmproduktion martin pfeil](mailto:filmproduktion@martin-pfeil.de)
info@pfeil-film.de
<http://www.pfeil-film.de>

No Eggs in Winter

by Martin Pfeil

PORTRAIT | HISTORY | WAR&PEACE | NS-POLITICS | SOCIETY | WOMEN

The film was made on the basis of an interview with my neighbor Berta Zanker, former home economics teacher, born in Augsburg, Bavaria in 1923. As one of the last contemporary witnesses, she tells her very personal memories of her childhood in the country and her later life in Augsburg before and during the war between 1930 and 1945. With partly funny, partly sad episodes, she lets the viewer participate in that time from the point of view of a simple, young woman. The documentary is provided with numerous personal photos and historical photo and film material and is accompanied by specially composed film music. A contemporary document well worth seeing.

40-70 min.



<https://tinyurl.com/4sfrjgg6>

65min | HD | DCP | Blu-ray | OV German,
English, Igbo | German, English VO&ST

festivals: GIEFF Göttingen, Bayesela IFF

[RUSHLAKE MEDIA GmbH](mailto:info@rushlake-media.com)
info@rushlake-media.com
<http://www.rushlake-media.com>

j.preuss@dok-blick.de
<http://www.dok-blick.de/>

[Filmakademie Baden-Württemberg GmbH](https://www.filmakademie.de)
<https://www.filmakademie.de>
<https://vimeo.com/280985682>

Nollywood – Filmbusiness African Style

by Johannes Preuss

SOCIETY | ARTS | CULTURE | [AFRICA](#) | MEDIA | [FILM](#)

"The second largest film industry in the world" (UNESCO) is called Nollywood and is based in Lagos, Nigeria. The industry is famous for fast produced low-budget films sold on street markets across Africa. In recent years, however, the industry is changing. The Internet offers easy access to worldwide distribution and multiplex cinemas sprout in Africa's mega cities. The bustling industry draws a unique mix of artists and businessmen to Lagos.

> 70 min.



<https://tinyurl.com/rw4q5v2u>

NICHTS NEUES

81min | DCP | OV English, German |
German, English ST

festivals: 42 FF Max Ophuels Preis

[sixpackfilm](mailto:office@sixpackfilm.com)
office@sixpackfilm.com
<https://www.sixpackfilm.com>
<https://lennarthueper.de/>
<https://www.fh-dortmund.de>

No News

by Lennart Hüper

[CURRENT AFFAIRS](#) | [MIGRATION](#) | SOCIETY | SOCIAL | HUMAN RIGHTS | POLITICS | REFUGE

The crew of the non-governmental sea rescue vessel 'Lifeline' has been stuck in Malta for several weeks now. After the rescue of over 450 refugees from distress at sea, Captain Claus-Peter Reisch must stand trial and the ship remains confiscated for its duration. Hopes for a speedy trial are dwindling more and more.

What is it like to be forced to wait while people are drowning just a few miles away? NO NEWS gives an insight into the absurdity of European migration policy and observes people who stood up for change but got to feel how little we want it.

40-70 min.



<https://tinyurl.com/1gm0uj7b>

56min | HD | OV German, English, Arabic | English, Arabic, German VO

NEW DOCS | Elina Kewitz
sales@newdocs.de | www.newdocs.de
<https://vimeo.com/407575895/f3507de3e9>

Not Just Your Picture

by Dror Dayan

CURRENT AFFAIRS | WAR&PEACE | **MIGRATION** | FAMILY

Layla and Ramsis, German-Palestinian siblings living in Germany, face a family tragedy far away in the besieged Gaza Strip: their father, his new wife and his five children are killed by an Israeli missile. Trying to come to terms with their grief at the loss of their stepfamily, they are forced to redefine their personal and political identity.

> 70 min.



<https://tinyurl.com/ozjr7kl7>

100min | DCP | OV Arabic, Kurdish | English ST

festivals: 77 Venice IFF, TIFF Toronto, NYFF58, Telluride, London IFF, 33 IDFA

The Match Factory GmbH
info@matchfactory.de
<https://www.the-match-factory.com/>
https://youtu.be/XUuKnAu_VO4
<http://no-nation.de>

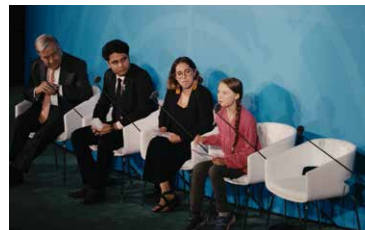
Notturmo

by Gianfranco Rosi

CURRENT AFFAIRS | HUMAN INTEREST | **WAR&PEACE** | LONGTERM | CONFLICTS | HUMAN RIGHTS

Notturmo was shot over the past three years along the borders of Iraq, Kurdistan, Syria, and Lebanon. A region where tyranny, invasions and terrorism have fed off each other in a vicious circle, to the detriment of the civilian populations. All around signs of violence and destruction: but in the foreground is the humanity that reawakens every day from a nocturne that seems infinite. NOTTURNO, a film of light on the darkness of war.

> 70 min.



<https://tinyurl.com/qx6b4v8m>

74min | HD | DCP | OV English, German | English ST

festivals: CPH:DOX, Beat FF, Moskau; Thessaloniki Documentary Festival; Docs Against Gravity, Warsaw; European FF Palic, Serbia; Festival Atmosphères, Paris; Raindance FF, London; Festival dei Popoli, Italy; Leffest Lisbon, Portugal

The Party Film Sales
sales@thepartysales.com
<https://www.thepartysales.com>
Starhaus Filmproduktion GmbH
film@starhaus.de
<https://www.starhaus.de>
https://youtu.be/_ywTU5dCt0

Now

by Jim Rakete

CURRENT AFFAIRS | **SUSTAINABILITY** | ECONOMY | ECOLOGY | CONFLICTS | YOUTH | **COMING OF AGE**

Now shows how young activists from around the globe such as Felix Finkbeiner (Plant for the Planet), Luisa Neubauer, Greta Thunberg (Fridays for Future) and Vic Barrett (Youth v. Gov) are currently challenging the status quo and pushing for social and political change. Now is focusing on these young protagonists and the question what it feels like to be an activist and what is on stake for them. Experienced activists as well as experts for different and relevant topics will provide background information and forecasts for future developments.

With: Marcella Hansch, Zion Lights, Nike Mahlhaus, Muhammad Yunus, Patti Smith, Heiko Maas, Dr. Parag Khanna, Wim Wenders, Antonis Schwarz, Franziska Heinisch, Dr. Jason Hickel, Marc Buckley

40-70 min. | > 70 min.



<https://tinyurl.com/xwy1lca5>

Atomkraft Forever

94 or 52min | HD | DCP | DVD | OV
German, French | English, German ST

awards/festivals: Green Horizons Award —
Braunschweig IFF, 63 DOK Leipzig, Dokfest
Kassel, 62 Nordic Filmdays

Magnetfilm GmbH | Georg Gruber
info@magnetfilm.de
<https://www.magnetfilm.de>

PIER 53 Filmproduktion
<https://www.pier53.de/>
<https://vimeo.com/478392928>
<https://www.ffB.com/atomkraftforever>

Camino Filmverleih GmbH
<http://www.camino-film.com>

Nuclear Forever

by Carsten Rau

ENVIRONMENT | CURRENT AFFAIRS | POLITIC | ECONOMY | ECOLOGY | HISTORY | SCIENCE

Germany is turning away from nuclear power in 2022. Yet the country's nuclear nightmare goes on: with umpteen thousands of tonnes of radioactive waste and the hazardous dismantling of power plants which will take decades. NUCLEAR FOREVER by Carsten Rau takes an equally profound and alarming look at mankind's dream of atomic energy, in grand scenes that have yet to be portrayed like this, and in six interwoven episodes. In the end, the viewer can and must form their own impression of the mania called nuclear power. That has no end.

40-70 min.



<https://tinyurl.com/2x2h8npb>

OMAR SHARIF

Aus dem Leben eines Nomaden

52min | HD | German, English version

SND FILMS | Sydney Neter
info@sndfilms.com
<https://www.sndfilms.com/>

Florian Film GmbH
<http://florianfilm.de/>

OMAR SHARIF – The Life of a Nomad

by Jascha Hannover

ARTS | **PORTRAIT** | MIGRATION | HISTORY | FILM | CULTURE | CINEMA

Film classics like LAWRENCE OF ARABIA and DOCTOR ZHIVAGO made Omar Sharif a world star. He was an actor, bridge player, nomad, womanizer and loved life. This portrait shows a man full of contradictions, who loved playing bridge more than the film business and who lived half of his life in hotels.

With his son Tarek Sharif as well as grandson Omar Sharif Jr., and among others Steve Kenis, André Ferréol, Zahi Hawass, Catherine Claude.

< 40 min.



<https://tinyurl.com/ajp06eio>

22min | DCP |
OV German, English | English ST

awards:
Young Eyes Film Award – 63 DOK Leipzig

contact@dustinloose.com
<http://www.dustinloose.de/>
AG Kurzfilm e.V.
German Short Film Association
info@ag-kurzfilm.de | www.ag-kurzfilm.de
<https://vimeo.com/371869701>

Operation Moonbird

by Dustin Lose

CURRENT AFFAIRS | HUMAN RIGHTS | MIGRATION | REFUGE

A person swims for their life in the open sea. A European merchant vessel starts its engines and sails away from them. The pilot of a civilian aerial reconnaissance plane admonishes the captain and appeals to his conscience. The Libyan coast guard and the swimming person reach the decks of the European merchant vessel at the same time. Outcome unknown...

40-70 min.



© Martin Christ



© Martin Christ



© Martin Christ



<https://tinyurl.com/4sjkb3b9>

Osteopathie – Heilende Hände

52min | HD | OV English, French, German | English, French, German VO+ST

NEW DOCS | Elina Kewitz
sales@newdocs.de | www.newdocs.de

Christ Media | Antje Christ
<https://www.christmedia.de>

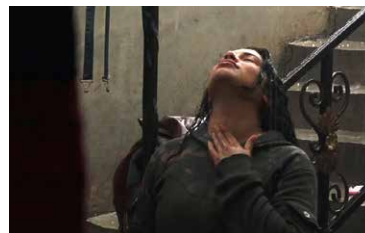
Osteopathy – Healing Hands

by Antje Christ

HUMAN INTEREST | SOCIETY | SCIENCE | MEDICINE

Osteopaths can feel tensions and release blockages, treating the musculoskeletal system and internal organs with only their hands. More and more patients are turning to this alternative treatment, but the profession is not recognised everywhere and critics cite a lack of studies. We show where the manual healing method can help and where it has its limits.

> 70 min.



<https://tinyurl.com/12em9z27>

91min27sec | DCP | OV Arabic, Kurdish, German | English, German, Finnish ST

awards: nominated for VFF Documentary Film Production Award — 36 DOK.fest Munich
festivals 2021: 17 Millenium Docs against Gravity, 17 Biografie FF Bologna

Doppelplusultra Filmprod. GmbH
mail@doppelplusultra.de

Pink Shadow Films
pinkshadowfilms@gmail.com
<https://theothersideoftheriver.com>

The Other Side of the River

by Antonia Kilian

HUMAN RIGHTS | HUMAN INTEREST | WAR&PEACE | GENDER | WOMEN | ISLAM | RELIGION

In order to avoid a forced marriage, 19-year-old Hala finds shelter across the Euphrates, at the Kurdish Female Military. While learning how to fight, she gets inspired by the promise of freeing more women. When the Kurdish military liberates her hometown from ISIS, she returns there as a policewoman authorised to protect other vulnerable women.

Hala finds herself ready to fulfil her greatest dream: to free her younger sisters from her father's hand. The threat of a marriage and the brutal stories of female oppression lead women to the other side of the river. They are trained in a strict military style, taught that men are the enemy.

But is there freedom to be found between holding a gun against the patriarchic society or be deprived of the possibility to love?

> 70 min.



<https://tinyurl.com/54xtto3e>

Väter Unser

76min | HD | DCP | OV German | English ST

festivals: 42 IFF Max Ophüls Preis

Sophie Linnenbaum
Sophie-Linnenbaum@gmx.de
<https://www.sophielinnenbaum.de/>
<https://www.FB.com/Vaeterunser>

Our Fathers

by Sophie Linnenbaum

HUMAN INTEREST | SOCIETY | FAMILY

About losing and finding.
About shouting and muting.
About cuddling and sneezing.
About fathers.
Six stories.

< 40 min.



<https://tinyurl.com/1p67mb6x>

Aus den Augen aus dem Sinn

11min | HD | DCP | OV German | English ST

festivals: Festival du Film Jeune de Lyon,
SUNCINE Environmental FF Barcelona,
42 FF Max Ophüls Preis

HFF Munich
t.janker@hff-muc.de | www.hff-muc.de
dutoit.annamaria@yahoo.com
<https://amdutoit.com>

out of sight, out of mind

by Anna-Maria Dutoit

SUSTAINABILITY | CURRENT AFFAIRS | ECOLOGY | ECONOMY | SHORT

With the rising Fast Fashion trend, the markets are flooded with cheap Polyester fabrics that cannot be recycled. This film explores the places that worn clothes travel to and questions our current approach to textile waste.

> 70 min.



<https://tinyurl.com/4jg9goq8>

83min | DCP | mov | OV Hebrew, English,
Russian | English, French ST

Yoel Meranda Kamara
info@kamarafilm.com
<https://www.kamarafilm.com>

Go2Films
<https://go2films.com>

weltfilm GmbH | Kristina Konrad
office@weltfilm.com
<https://www.weltfilm.com>

The Pageant

by Eytan Ipeker

HUMAN INTEREST | SOCIETY | AGING | **NS-POLITICS** | CULTURE

Every year since 2011, a unique beauty contest takes place in Haifa. The contestants are female survivors of the Holocaust. In order to become 'Miss Holocaust Survivor', they train with an ex-beauty queen who teach them how to catwalk on the red carpet. At the climatic moment of the night, the survivors have to impress a jury with their life stories and their traumatic memories. This surreal event is sponsored by a right-wing Evangelical organization. Focusing on the story of Sophie Leibowitz who participates to honor her recently deceased sister, 'The Pageant' explores how memory, politics and spectacle are interconnected. (Go2Films)

> 70 min.



<https://tinyurl.com/3dog22dr>

PASTA IMPERIALE

Leckerbissen aus der Völkerwanderung

112min | DCP | Blu-ray | HD | DVD | OV
German, Italian | German, English ST

festivals: 54 Hof IFF, Cine Cibo Festival Roma

Filmkraft | Peter Heller
filmkraft@t-online.de
<https://www.filmkraft.de/>
<https://vimeo.com/458540474>

Pasta Imperiale – Guest workers in Palatal Invasion

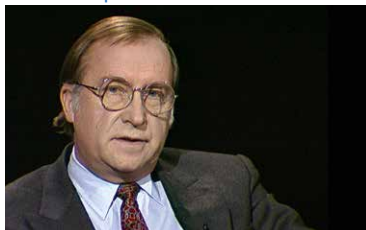
by Peter Heller

HUMAN INTEREST | SOCIETY | **MIGRATION** | FOOD | CULTURE

The palatal invasion from Italy became a legend. The wave of guest workers has infected us with culture. For Germany's children, spaghetti & pizza have become a tradition and staple food. Munich, has thousand Italian restaurants. Old Parma has less, but the old gourmet capital has a industry producing foods: pasta, prosciutto and Parmigiano.

The film tells about development aid and cultural revolution. From waiters and cooks as kitchen partisans and food industry from Parma, which feeds the world healthy by slow food in quality and style. A documentary about waiters who became millionaires in Germany's kitchen asylum, the big food and the two thousand year old Parma

40-70 min. | SERIES



<https://tinyurl.com/hh79fa6s>

ROHWEDDER

Einigkeit und Mord und Freiheit

Märtyrer • Kapitalist • Besatzer • Opfer

4x40min | VOD | OV German | German, English, Turkish, French, Italian VO | German, English, Turkish, French, Russian ST
awards: Best Documentary Series 2020 – TV Series Festival Berlin.

Gebrueder Beetz Filmprod.

<http://gebrueder-beetz.de>

NETFLIX

<https://www.netflix.com/de/title/81022994>

A Perfect Crime

• Martyr • Capitalist • Occuoier • Victim

series with four episodes by Jan Peter, Georg Tschurtschenthaler

HISTORY | POLITICS | [GERMAN REUNIFICATION](#) | CONFLICTS | [CRIME](#) | ECOLOGY | PORTRAIT

The series A PERFECT CRIME investigates the 1991 killing of politician Detlev Rohwedder, an unsolved mystery at the heart of Germany's tumultuous reunification.

40-70 min.



<https://tinyurl.com/4ghnqtpg>

Phänomen Blade Runner

52min | HD | 4K | OV German, English | German, French VO

Medea Film Factory GmbH

info@medeafilm.de

<http://www.medeafilm.com/>

Phenomenon Blade Runner

by Boris Hars-Tschachotin

SOCIETY | ARTS | CULTURE | FILM | CITIES

The documentary phenomenon Blade Runner explores the question of what has become of Ridley Scott's dystopia of total surveillance, climate catastrophe, the enslavement of humans by technology, dominance of mega-corporations from 1982, which is set in Los Angeles in 2019. Scott's cult film is still an important reference point for countless SciFi films in the following decades.

How and why did 'Blade Runner' achieve this cult status? At the same time, this masterpiece creates many references to controversial topics of our time and holds up a mirror to our reality. The film encounters these current issues in today's Los Angeles.

> 70 min.



<https://tinyurl.com/14gv75zn>

84min | DCP | HD | OV | English ST

festivals: Festival de 3 continents Nantes, France, 17 Dokumentarfilmwoche Hamburg > FFHH, Underdoox Munich

FÜNFERFILM Krause & Scheuffele GbR

mail@fuenferfilm.de

<http://www.fuenferfilm.de/>

Piqueuses

by Kate Tessa Lee, Tom Schön

CURRENT AFFAIRS | ECONOMY | ECOLOGY | [SUSTAINABILITY](#) | SOCIAL | WORK | PORTRAIT | WOMEN

In Rodrigues Island, Marie Louise Édouard is an octopus spearer since the age of twelve. Her world has long been shaped by the language of the spear, the sea, the tides and the lunar cycles. Today, due to climate change and modernization, her métier is no longer sustainable and in her late fifties, she is at the dawn of uncertainty. Far from the sea, she continues to search and live her new reality through the resilient ways of the past.

40-70 min. | > 70 min.



<https://tinyurl.com/9sjwth2t>

75 or 52min | HD | 4K | DCP |
OV Bosnian, Spanish, English | French,
German, English, Spanish ST

NEW DOCS | Elina Kewitz
sales@newdocs.de | www.newdocs.de

Postwar Album

by Angel Leiro, Airy Maragall

WAR&PEACE | YOUTH | HUMAN INTEREST | SOCIETY | PHOTOGRAPHY | **COMING OF AGE** | CULTURE

In the 1990s, Spanish war photographer Gervasio Sánchez documented the lives of children in besieged Sarajevo. 25 years later he returns and confronts today's adults with images from that time. What became of them? What was it like growing up after the war? An often overwhelming encounter with the past.

> 70 min.



<https://tinyurl.com/ajzbl8cx>

Nicht meine Schande
Geschichte eines Missbrauchs
78min | HD | VOD | OV English | German VO

Gebrueder Beetz Filmprod.
info@gebrueder-beetz.de
<http://gebrueder-beetz.de/>
Refinery 29
<https://www.refinery29.com>

The Process of Recovering

by Jonathan Fisk Bulette

HUMAN INTEREST | GENDER | ABUSE | CHILDHOOD | **MEDICINE** | SOCIAL | WOMEN | HEALTH

Marcia Wickham, a child incest survivor, has accomplished what's almost impossible: After years of suppression, of silence, of unbearable pain, a failed suicide attempt finally brings her to therapy. Together with her therapist, she embarks on a journey to the past – in order to find peace in the present. "I am a really happy person now", she states today. Marcia's intimate and overwhelmingly honest storytelling is carefully combined with private archive footage and almost fictional imagery.

The documentary is the testimony of Marcia's remarkable self-recovery and sparks hope for the numerous victims of sexual violence whose experiences are still tabooed around the globe.

< 40 min.



<https://tinyurl.com/3dqktr8p>

Stolz auf dich
30min | HD | DCP | 1:2.39 | b/w | OV
German | English ST

festivals: 63 DOK Leipzig, 54 Hof IFF

maschafilm GbR
<http://www.maschafilm.de/>
j.schanze@maschafilm.de
<https://vimeo.com/422003169/778496765e>

Proud of You

by Jens Schanze

HUMAN INTEREST | SOCIETY | **COMING OF AGE** | WOMEN | GENDER | YOUTH | SPORTS

Asude lives in Lower Bavaria. Her grandparents came over from Turkey in the 1970s but have since returned back home. She's currently studying for her school-leaving examinations, but first she wants to become a kickboxing champion. Unreservedly supported by her sisters, Asude competes in the European Championship in Skopje. In her first match she meets an opponent from Turkey.

> 70 min.



<https://tinyurl.com/4btl246p>

Das Rote Haus

81min | 4K | DCP | OV German, Danish, East Greenlandic, English, Italian | English, Italian, German ST

festivals: Trento Film Festival

VIDICOM Media GmbH | Dr. Peter Bardehle
office@vidicom-tv.com
<https://vidicom-tv.com/>

MoreFilms GmbH
info@morefilms.eu
<https://www.morefilms.eu/>

The Red House

by Francesco Catarinolo

HUMAN INTEREST | SOCIETY | SOCIAL BIOTOPE | PORTRAIT

THE RED HOUSE is the project of the Italian adventurer Robert Peroni, who is helping the last hunter and gathers of Europe to find a future in Greenland. Since seal pelts are no longer allowed to be traded, people in the far north have lost their livelihood. Many of the young generation are committing suicide. Peroni offers a solution.

The film plot, in which all protagonists act to the best of their ability, but fail, accompanies Robert Peroni in his mission and embodies the importance of giving back.

40-70 min.



<https://tinyurl.com/cry257km>

Die Renaissance der Malerinnen

52min | HD | OV Italian, Spanish | German, French VO | others on request

Medea Film Factory GmbH
info@medeafilm.de
<http://www.medeafilm.com/>

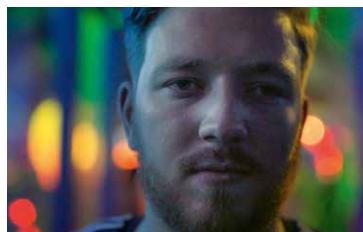
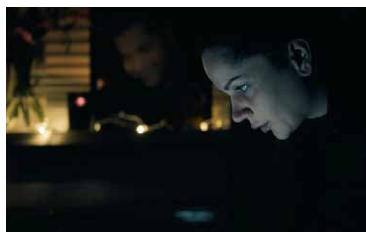
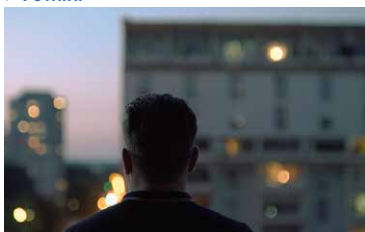
The Renaissance of Female Painters

by Hilka Sinning

HISTORY | ARTS | GENDER | WOMEN

They were the artist heroines of the Renaissance: more than 400 years ago, the Italian female painters Sofonisba Anguissola, Lavinia Fontana and Artemisia Gentileschi enchanted their art-loving contemporaries. Yet they were long forgotten in the art world. But now the old masters are celebrated in large exhibitions.

> 70 min.



<https://tinyurl.com/1564s7y4>

Die Heimkehr – Leben nach dem Terror

75min | HD | OV German | English ST

festivals: 54 Hof IFF, 62 Nordic Filmdays

Mariam Noori
info@mariamnoori.de
<https://mariamnoori.de>

The Renegades – A long way home

by Mariam Noori, Lisa Maria Hagen

HUMAN INTEREST | CURRENT AFFAIRS | WAR&PEACE | COMING OF AGE | RELIGION | CONFLICT

"This is what your brother wanted: A martyr's death."

Meral from Hamburg cannot believe it: Her little brother Ferhat, the baby of the family, is said to have died in the fight for the Islamic state. But she does not want to accept this. The ex-terrorist Oliver has returned home. At the age of 16, he joined the IS terror organization and became the face of its propaganda machine. Today he is a 21-year-old war veteran, blind in one eye. The shrapnel from 19 grenades in his body remind him of the deeds of that time.

Oliver and Meral: he a perpetrator, she a victim of the radicalism of her own brother. Two wounded souls connected by a fateful photograph.

40-70 min.



<https://tinyurl.com/116rhmnt>

Wohnhaft Erdgeschoss

48min | miniDV | digital file | 4:3 | DCP |
OV German | English ST

festivals: Viennale, 42 Duisburger Filmwoche,
54 IFF Hof

info@jansoldat.com
www.jansoldat.com
<http://www.jansoldat.com/>
sixpackfilm
office@sixpackfilm.com
<https://www.sixpackfilm.com>

Resident Ground Floor

by Jan Soldat

PORTRAIT | [GERMAN REUNIFICATION](#) | SOCIETY | [HUMAN INTEREST](#) | GDR

Heiko, 51, a sheet metal former trained in GDR times, unemployed since the fall of the wall, pisses on his bed and on the carpet. The film encounters Heiko's dysfunctional family history and his decision to be alone forever. Piss and GDR, a reflection of how deep the consequences of the fall of the Wall are still in the bodies of some people to this day.

< 40 min.



<https://tinyurl.com/nwyacmyt>

37 or 28min | HD | DCP | OV Portuguese |
Italian, English ST

Hartmut Jahn
hartmutjahn@t-online.de
<https://vimeo.com/439750391>

RICARDO RIBEIRO: something more about FADO

by Paulo Ferreira-Lopes, Hartmut Jahn

PORTRAIT | [MUSIC](#) | ARTS | CULTURE | [AFRICA](#)

When we go down Chiado, the old cistern of Lisbon, which has been drained for several years, opens for us. When Antonio leads us to this place, we know where to invite Ricardo Ribeiro, the fado star. Ricardo Ribeiro has just released his new CD and leads us to his sound world between the promotion events. We start with the fado leitmotif – and with his guitar and voice, we experience a musical journey through Africa, the Arab world, flamenco, and other influences that have shaped his fado.

> 70 min.



<https://tinyurl.com/r63kvej0>

79min | DCP | Apple ProRes | OV
Amharisch, Oromo | German, English ST

awards/festivals: DEFA Award – 63 DOK
Leipzig, Ji.hlava IDFF – Opus Bonum,
Duisburger Filmwoche, Kassel Dokfest,
Doclisboa

Blinker Filmproduktion GmbH
mm@blinkerfilm.de
<http://www.blinkerfilm.de/>
Daniel Kötter | dankoet@gmail.com
<http://www.danielkoetter.de/>
<https://vimeo.com/467117784>

Rift Finfinnee

by Daniel Kötter

CURRENT AFFAIRS | WAR&PEACE | SOCIAL | WORK | AFRICA

The film Rift Finfinnee takes the viewer on a journey through the periphery of Ethiopian capital Addis Ababa. In strictly composed images and a soundtrack that interweaves the original conversations in a complex way, the film takes the concrete geography, architecture and the every day life of individual agricultural and construction workers in the east of Addis Ababa (in Oromo: Finfinnee) as the starting point for an allegorical narrative about the becoming urban of African societies on the edge of civil war.

40-70 min. | < 40 min.



<https://tinyurl.com/2lvtpfac>

Verwundene Fäden

40 or 47min | MP4 a.o. | color & b/w | OV
German, Greek | English ST
awards: Gedanken-Aufschluss-Award – 63
DOK Leipzig

Deborah Jeromin
mail@verwundenefaeden.net
<http://verwundenefaeden.net/>
<https://www.FB.com/Maulbeerspinnerin>
<https://vimeo.com/458780426>

Riven Threads

by Deborah Jeromin

WAR&PEACE | NS-POLITICS | SOCIETY | ESSAY

Mulberry hedges can still be found in a garden allotment in Leipzig today. They were planted for the silk production of the Nazis in the late 1930ies. An educational film about silk culture was also produced in Leipzig at the same time. The film Riven Threads follows the traces from the garden allotment and the determination of the silkworms to the touristic island Crete. Where rarely planes were flying, 10.000 paratroopers jumped in only one week onto the barren Island in May 1941. Cretan women, who survived the German occupation, recall their memories of the Battle of Crete and the terror of the German occupation. They cut the silken parachutes and recycled them as handkerchiefs and dresses.

The handcraft processes are time units that are inscribed into their bodies and that have structured the memory. The artistic documentary riven threads follows the way of parachute silk – from the national socialist silk production as a propaganda program to the Battle of Crete in 1941, where parachutes were later reused by handcrafting women for handkerchiefs.

40-70 min.



<https://tinyurl.com/46tznbgg>

Experiment Rojava in Syrien Eine Gesellschaft im Aufbruch

59min 30sec | HD | Prores | OV Kurdish,
Arabic, German | German ST

festivals: Filmtage Globale Perspektiven

World TV | Krieg & Nolte GbR
info@krieg-nolte.de
<https://www.krieg-nolte.de/>

The Rojava Experiment

by Robert Krieg

CURRENT AFFAIRS | POLITICS | CONFLICTS | **WAR&PEACE** | HUMAN RIGHTS

The model of an anti-hierarchical, confederalist democracy that the Kurds in Rojava, in Northern Syria, are advancing on the border to Turkey represents an authentic alternative to the forces in the Middle East: direct democratic self-governance, reorganizing the economy and meeting the needs of the population through cooperatives, multiethnic, multicultural and multireligious concepts, women's and justice centers. – Will Rojava have good prospects?

> 70 min.



<https://tinyurl.com/esqt9zuc>

93min | 16:9 | HD | DCP | OV Russian,
German, English | English ST

festivals: East Silver Market

Annegret Sachse | faktor film
<https://www.annegretsachse.com/>
annegret.sachse@protonmail.com
<https://vimeo.com/425124201>

Russia today

by Annegret Sachse

CURRENT AFFAIRS | **SOCIETY** | ESSAY

'Russia today' is a political documentary essay about Russia, filmed in the Russian exclave Kaliningrad (German territory until 1945). Runners, numbers, applause. Fishers, horses, plows. Aggression, migration, surveillance, love. 2 spiders, 1 ring of power. Interweaving motifs gathered on their journey through the region, the German filmmaker and her Russian sound recordist assemble a mosaic of reflections on Russia's current status quo. Fragments of conversations create a temporary space for personal encounters. The audience is invited to enter and connect.

> 70 min.



<https://tinyurl.com/1eyex05n>

75min | DCP | OV Thai | English ST

festival: Winner of Competition Doc Lisboa, Bergen IFF, 27 Sheffield DocFest

Jürgen Brüning Filmproduktion
producer@ottothezombie.de
<https://vimeo.com/326858469>

Santikhiri Sonata

by Thunskä Pansittivorakul

SOCIETY | CONFLICTS | SOCIAL | HUMAN INTEREST | POLITICS | ADVENTURE | DOCU-DRAMA | HYBRID

This hybrid film was shot in an area called Santikhiri, which means 'the Hill of Peace', the name granted by the Kingdom of Thailand in 1978 in order to create a new image for this land. Located in the northernmost part of the country, the area is now a significant tourist destination due to its mix of cultures between Thai and Chinese, despite a CIA report in 1971 that the area was one of the biggest centers of heroin production in Southeast Asia. However, after General Prem's government came to power in the 80s, everything – drugs, communism, corruption, human trafficking, and stateless persons in this area was entirely suppressed to foster order and peace.

But, in reality, can this place be as peaceful as its new name? Since that time, what has been its continued impact up to this very day and beyond? These are the questions that the film poses.

40-70 min.



<https://tinyurl.com/g9slqg7>

63min | HD | DCP | DVD |
OV German, Ukrainian, Farsi |
German, Ukrainian, English ST

festivals: 30 FFC – Filmfestival Cottbus, East European Cinema, 42 FF Max Ophüls Preis

Katzentisch Filmproduktion
Christiane Seiler & Maxim Melnyk
post@katzentisch.eu
<https://katzentisch.eu>
<https://vimeo.com/491996126>

Schönborn

by Maxim Melnyk

CURRENT AFFAIRS | RURAL AREAS | POLITICS | GERMAN REUNIFICATION

Two villages with the same name: Schönborn. One located in Transcarpathia in Ukraine, the other one in Brandenburg in Germany. They are both struggling to find their identity, almost 30 years after the fall of communism in Germany and the founding of independent Ukraine. The film accompanies some of the inhabitants for two years and tells the story of getting to know each other: the two Schönborns get closer – first in letters, then in reality.

< 40 min.



<https://tinyurl.com/fjad8ggw>

Seepferdchen

16min | HD | DCP |
OV German | English ST

festivals: 63 DOK Leipzig, IDFA Amsterdam,

Filmakademie Baden-Württemberg
Sigrid Gairing
sigrid.gairing@filmakademie.de
<http://seepferdchen-film.de/>

Seahorse

by Nele Dehnenkamp

HUMAN INTEREST | MIGRATION | YOUTH | SPORTS | EDUCATION | HUMAN RIGHTS

Fleeing from IS five years ago, Hanan crossed the Mediterranean in a rubber dinghy that almost sank. Now she has become a swimming teacher, using this newfound skill as her way of dealing with the traumatic memories. (IDFA)

< 40 min.



<https://tinyurl.com/b18drzfd>

Saisonale Gäste

14min 8sec | mov | DCP | 2K |
OV German | English, French ST

awards: Professional Documentary Award –
St. Francis College Women's FF, NY;
Documentary Grand Prize – 6 Festival of
Cinema and Sea Morocco a.o.

Doro Carl
doro@abbildungszentrum.de
post@do-ca.de | <http://www.do-ca.de/>

Seasonal Guests

by Doro Carl

ECOLOGY | **ENVIRONMENT** | NATURE | ANIMALS | ESSAY | SHORT

On the way to the island Neuwerk you pass the mudflat. A world in between absence and presence, water and land. The essayistic film approaches this transition zone from different angles and time periods.

> 70 min.



<https://tinyurl.com/ljgr44>

90min | HD | DCP | OV German | English ST

Roland Wagner
info@rolandwagner-kameramann.de
<https://www.rolandwagner-photography.de/>

Shutdown 2020

by Roland Wagner

CURRENT AFFAIRS | SOCIETY | ESSAY

As in numerous countries around the world, there are massive cuts in the public and private lives of citizens in Germany during the course of the corona pandemic. Public institutions are being shut down or have to close. The world has changed suddenly.

The director and cameraman Roland Wagner takes his camera to those places that visually show the effects of the shutdown most clearly. They are places of silence, places of standstill, but also places where the time is used for repairs and cleaning, or where new ideas are implemented due to the often existence-threatening situation. The mostly deserted places appear to have fallen out of time and, due to the absence of people, sometimes also ghostly.

> 70 min.



<https://tinyurl.com/j4k2luwv>

Der Atem des Meeres

104min | 4K | Cinemascope | Dolby Atmos

festivals: Winner of Natourale, IDFA

The Party Film Sales
sales@thepartysales.com
<https://www.thepartysales.com>
BILDERSTURM | info@bildersturm-film.de
<https://www.bildersturm-film.de>
RFF – Real Fiction Filmverleih e.K.
info@realfictionfilme.de
<http://www.realfictionfilme.de>
<https://vimeo.com/335901228>

Silence of the Tides

by Pieter-Rim de Kroon

ENVIRONMENT | ECOLOGY | NATURE | RURAL AREA | ESSAY

Silence of the Tides is a poetic film about the largest tidal wetland in the world, 'The Wadden Sea'. The driving force of the film is the breathing of the Wadden: the inhaling and exhaling of the tides. It's a film of cycles involving the rolling life of flora and fauna, and it's a film of contrast throughout the four seasons, life and death, storm and silence, the masses and the individual. All set against a backdrop of sky, water, wind, mist and constantly changing light. The film plays witness to the ongoing relationship between man and nature.

> 70 min.



<https://tinyurl.com/a3axvyud>

93min | HD, DCP | OV English, German | English ST

Televisor Troika GmbH
michael@televisor.de
www.televisor.de
<https://vimeo.com/492519672/200b01d6b7>

The Sound of Cologne

by Kristina Schippling and Nicole Wegner

ARTS | **MUSIC** | HISTORY | CULTURE

Timetravel into the heartland of electronic music: A journey through the history of electronic music from Cologne – from the 50ies until today. The film follows the roots of inventing new music from the WDR's Electronic Studio, Stockhausen, CAN, via Kompakt, A-Musik until the vivid and very diverse club scene of today. With artists such as Irmin Schmidt, Jaki Liebezeit and Holger Czukay of CAN, Mouse on Mars, Marcus Schmickler, Niobe, Wolfgang Voigt, Michael Mayer, Lena Willikens, Barnt, Fr. Reichert – a mesmerizing portrait of a city where each and everyone is somehow interconnected.

< 40 min. | SERIES



<https://tinyurl.com/ivpxny44>

10 or 15min | HD | DCP | OV German, English, Portuguese

Paulo Ferreira-Lopes, Hartmut Jahn
hartmutjahn@t-online.de
<https://www.time-based-media.net/corona-global-break>
<https://vimeo.com/439255441>

The Sound of Corona Global Break [ongoing]

by Paulo Ferreira-Lopes, Hartmut Jahn, Jeremias Witteler, Jan Glueck, Aaron Soltani, Nils Schmidt, Simon Pfeiffer, Tajana Neuhaus, Seweryn Zelazny, Arne Hertstein, Veronika Bolotina, Maria Madalena Salgueira, Catarina Soeiro, Morto Camara, Joao Palmeira

CURRENT AFFAIRS | HUMAN INTEREST | SOCIETY | ONGOING

The pandemic lockdown as a reaction to a virus that had imposed and still imposes performance bans, especially in the areas of culture, music and fine art, necessitated a humanistic reaction that deals with the individual creative handling of documentary material – multifaceted, multi-perspective, collaborative.

An international group was formed from Mexico-City via Lisbon, Mainz to Macao, whose members produced short facets from May 2020, which will be supplemented with further sequences over time here: <https://www.time-based-media.net/corona-global-break/>

< 40 min.



<https://tinyurl.com/zxnd6ywn>

Sound of Frühling

9min 45sec | DCP | OV German | English ST
awards: Winner – Tagore IFF
festivals: FF Biberach, Bolpur India, European SFF

Karger Film Kultur und Video
info@kargerkultur.de
<http://www.kargerkultur.de>

Sound of Spring

by Klaus Peter Karger

PORTRAIT | SOCIETY | CULTURE

There are more than half a million motor vehicles with H-plates in Germany. H for historic. Vintage cars that are at least 30 years old, lovingly restored by their owners and kept in running order. 'Sound of Spring' portrays one of them.

< 40 min.



<https://tinyurl.com/9bd3oghu>

23min | DCP | OV German, English |
Japanese, English, German ST

awards/festivals: Student Academy Awards -
Semifinalist; 7 LAMPA IFF, St. Louis IFF,
CPH:DOX, a.o.

Filmakademie Baden-Württemberg GmbH
sigrid.gairing@filmakademie.de

marcohuelser@gmail.com
<https://www.marcohuelser.com/>
<https://vimeo.com/361061797>

Space Cleaners

by Marco Hülser

CURRENT AFFAIRS | SCIENCE | CONFLICT | ENVIRONMENT

Only a few decades from now, the problem of space debris might render space travel impossible and change everyday life on earth fundamentally. In order to prevent this disaster from happening, scientists across Germany are working on ways to get the situation under control. Yet, to the present day, we are still incapable of actively removing debris from space.

40-70 min.



<https://tinyurl.com/3wqn8yg8>

**Die Geister, die ich rief.
Der Weg des Stahls**

60min | HD | OV Italian, Portuguese,
German | English, German ST

festivals: Beyond FF, Innsbruck Nature FF,
Ekofilm, BIFED

NEW DOCS | Elina Kewitz
sales@newdocs.de | www.newdocs.de
<https://vimeo.com/419838577>

Spirits I've Called – The Journey of Steel

by Chiara Sambucchi

SUSTAINABILITY | **ENVIRONMENT** | CURRENT AFFAIRS | ECONOMY | ECOLOGY | HUMAN INTEREST

Gigantic opencast mines in Brazil, Europe's biggest steel mill in southern Italy and landscape parks in Western Germany: exploitation and pollution on the one hand, slow recovery from decades of industrial use on the other. The film gives an idea of the massive impact of the global steel industry on people and the environment.

We closely observe the daily lives of our three protagonists under the pervasive influence of the steel industry. Egbert, who works for the Landschaftspark Duisburg; Grazia, a pediatrician in Taranto; and Pixinga, a farmer in Brazil, all devote themselves to their own struggle against the flagrant exploitation of human and natural resources.

40-70 min.



<https://tinyurl.com/el2djw3r>

**"Wir fangen ganz von vorn an"
Neue Musik für ein Deutschland nach
dem Krieg**

56min | MXF DNXHD 185x | color & b/w |
OV German, French | French, German,
English VO+ST

bce films & more GmbH
bce@bcefilms.com
<https://www.bcefilms.eu>

Starting all over again. New music in post-war Germany

by Bettina Ehrhardt

WAR&PEACE | **MUSIC** | CULTURE | POLITICS

In Post-war Germany of 1945, even music went back to square one: New sounds were to make the Germans better people, according to the plans of the Allies. With their support, musicians went back to those sounds that had been forbidden by the Nazis.

Atonal and twelve-tone music was now on the concert programs, including contemporary music hailing from the occupying powers' countries. However, with the beginning of the Cold War and the division of Europe into East and West, a change sets in: Music, too, became a weapon in the struggle of the systems.

> 70 min.



<https://tinyurl.com/g126umxr>

85min | DCP | OV German | English, German ST

festivals: Best Documentary – 42 Max Ophüls Preis

Neue Celluloid Fabrik | Jürgen Kleinig
jk@neue-celluloid-fabrik.de
<https://www.neue-celluloid-fabrik.de/>
<https://vimeo.com/406145520>
<https://www.laura-reichwald.com/>

STOLLEN

by Laura Reichwald

ECONOMY | ECOLOGY | **SUSTAINABILITY** | **SOCIETY** | SCOCIAL | CURRENT AFFAIRS

STOLLEN is an intimate portrait of the Erzgebirge, a mountainous region in eastern Germany, forever shaped by centuries of mining. 30 years since the closing of the last uranium mines, its people discuss their uncertain future as the character of their home oscillates between old traditions and a new facade as a Christmas Wonderland.

> 70 min. | SEQUEL



<https://tinyurl.com/2e6avlod>

street line

sequel to

• **Kleine Wölfe** | **Lonely Pack** © 2009

91min | HD | DCP | OV Nepali, English | German, English ST

peachfilms | Justin Peach
justin@peach-films.com
<http://www.justinpeach.de/>
<https://youtu.be/GDh1yPXFqAk>
<https://streetline-film.com/>

street line

by Justin Peach, Lisa Engelbach-Peach

HUMAN INTEREST | **COMING OF AGE** | SOCIAL | SOCIETY | YOUTH

STREET LINE is a close and compassionate portrait about love, drug addiction and poverty that is both shocking and deeply moving. It provides a snapshot of a life's ongoing struggle to survive and the hope that a better future is somehow possible.

Sonu grows up without parents on the city streets of Kathmandu and has been addicted to hard drugs since he was eight years old. Now, at age 22, Sonu is trying to leave street life behind, for good and for the sake of his 3-year-old daughter Sona.

Sonu is hopeful that when released from rehab in five months, he will start over and finally take responsibility for his daughter. His determination to beat the withdrawal and succeed with rehab may be the most important turning point in his life.

> 70 min. .



<https://tinyurl.com/7nkvbmu>

93min | DCP | HD | ProRes | 2K | OV English

RISE AND SHINE WORLD SALES U.G.
info@riseandshine-berlin.de
<http://www.riseandshine-berlin.com>
Kloos & Co. Medien GmbH
info@kloosundco.de
<https://kloosundco.de>

A Symphony Of Noise – Matthew Herbert's Revolution

by Enrique Sánchez Lansch

ARTS | **MUSIC** | CULTURE | PORTRAIT

SYMPHONY OF NOISE takes the viewer on a journey with Matthew Herbert, the revolutionary British musician and composer. Into the mind of the artist known for his political pieces, combining music derived from real life sounds with politically sensitive issues.

Herbert's premise is that music has undergone a revolution. Instead of making music with instruments, we can now use anything that makes a sound. The film captures creativity at its core. After watching A SYMPHONY OF NOISE we will listen to music, but also to the world, in a way we have never done before.

40-70 min.



<https://tinyurl.com/17f7nn4f>

45min | OV Hungarian | English, German ST
festivals: IDFA

DFFB Deutsche Film- und Fernsehakademie
info@dffb.de | <https://www.dffb.de/>
faktura film GmbH | berlin@fakturafilm.de
<https://www.fakturafilm.de>
<https://vimeo.com/470347189>

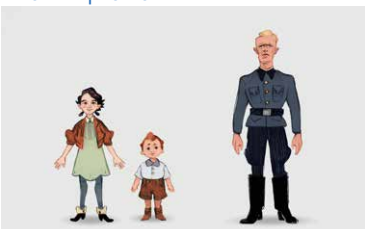
Tábor

by Stanislav Danylyshyn

MIGRATION | **RURAL AREAS** | CULTURE | SOCIAL BIOTOPE | SOCIETY | SOCIAL | ETHNOLOGY | **FAMILY**

A calmly observed black-and-white impression of daily life in one of Ukraine's largest Roma communities. In richly textured monochrome we see the seemingly archetypal figures of mother, father and child as they carry on a timeless way of life.

> 70 min. | 40-70 min.



<https://tinyurl.com/13z65q6k>

ENDLICH TACHELES

104min | 55min | HD | DCP | OV Hebrew,
German | English, German ST

festivals: DOK.fest Munich, Kassel Dokfest;
awards: nominated CLIO 2020

RUTH FILMS | <https://www.ruthfilms.com>
office@ruthfilms.com

HANFGARN & UFER | info@hu-film.de
<http://www.hu-film.de>

SCHRAMM MATTHES FILM
<http://www.schramm-matthes-film.de>

RFF – Real Fiction Filmverleih e.K.
<http://www.realfictionfilme.de>

<http://endlich-tacheles.org>
<https://vimeo.com/413081250>

TACHELES – The Heart of the Matter

by Jana Matthes, Andrea Schramm

HUMAN INTEREST | HUMAN RIGHTS | FAMILY | **COMING OF AGE** | **NS-POLITICS** | WWII

Yaar is a young Jewish Berliner who dreams of being a game designer someday. He associates nothing with Judaism but lambs being led to the slaughter house. He accuses his father of suffering from the Holocaust despite never even having experienced it firsthand. Yaar rebels by developing a computer game: SHOAH. WHEN GOD WAS ASLEEP.

He creates a virtual Germany of the 1940s where Jews can defend themselves and Nazis don't necessarily have to be bad guys. Then, his own family's history turns his plans upside down. TACHELES – The Heart of the Matter, shows how the traumas of the survivors can even make their ways into the third generation's lives. The film asks the burning question from the perspective of a 21-old: What does Holocaust have to do with me today?

> 70 min.



<https://tinyurl.com/k7j8lq21>

91min | DCP |
OV Georgian | English, German ST

festivals: Sundance, 71 Berlinale – 51 FORUM

Syndicado Film Sales
aleksandar@syndicado.com
<https://syndicadofs.com>

CORSO Film | corso@corsofilm.de
<http://www.corsofilm.de/>

Mira Film Basel GmbH | info@mirafilm.ch
<https://mirafilm.ch>

Sadoc Film | info@sakdoc.ge
<http://sakdoc.ge/>

Taming the Garden

by Salomé Jashi

CURRENT AFFAIRS | ENVIRONMENT | SOCIETY | ECOLOGY | ECONOMY | **SUSTAINABILITY** | WOOD

The opening shot of filmmaker Salomé Jashi's striking environmental tale captures a tree as tall as a 15-story building floating on a barge across the vast Black Sea. Its destination lies within a garden countless miles away, privately owned by a wealthy and anonymous man whose passion resides in the removal, and subsequent replanting, of foreign trees into his own man-made Eden. With astonishing cinematic style, Taming the Garden tracks the surreal uprooting of ancient trees from their Georgian locales. With each removal, tensions flare between workers and villagers. Some see financial incentives – new roads, handsome fees – while others angrily mourn the loss of what was assumed an immovable monolith of their town's collective history and memory. With a steady and shrewdly observant eye, Jashi documents a single man's power over Earth's natural gardens: how majestic living artifacts of a country's identity can so effortlessly become uprooted by individuals with no connection to the nature they now claim as their own.

< 40 min.



<https://tinyurl.com/yrm9m7ca>

Der Telefonvoyeur 2.0

8min 14sec | mp4 | DCP |
OV German | English ST

festivals: 28 blicke FF, Bochum

Werner Biedermann
Werner.Biedermann1@t-online.de
<http://www.wernerbiedermann.de/>

The Telephone Voyeur 2.0

by Werner Biedermann

HUMAN INTEREST | **EXPERIMENTAL** | ESSAY | POV | SHORT

The film maker reflects on the matters of life while observing the ceiling ventilator. While at the same time listening to his answering machine, he is confronted with a great number of enquiries and invitations.

> 70 min.



<https://tinyurl.com/2t9pj8mr>

103min | 2:32:1 | 4K | DCP | b/w | OV
Kurdish, Arabic, Russian, German, Ukrain
English ST

festivals: IDFA – Competition for First
Appearance

TABOR Production
contact@taborproduction.com
<https://taborproduction.com/>
<https://www.facebook.com/TRVNS/>
Bulldog Agenda GmbH | Patrick Hamm
ph@bulldogagenda.com
<https://www.bulldogagenda.com/>
<https://vimeo.com/409962184>

This Rain Will Never Stop

by Alina Gorlova

CURRENT AFFAIRS | WAR&PEACE | SOCIETY

Filmed in striking black-and-white, 'This Rain Will Never Stop' observes the endless cycle of war and peace, in which we meet 20 year-old Andriy Suleyman. Fleeing the Syrian civil war, Andriy and his Kurdish family start a new life in a small town in eastern Ukraine, only to be caught up in another military conflict. Following Andriy back to his homeland, 'This Rain Will Never Stop' takes the viewer on a journey from Ukraine to Iraq, Syria and Germany, featuring war zones, military parades, humanitarian missions, refugee camps, cultural, religious and funeral customs.

40-70 min.



<https://tinyurl.com/1lh3g1h9>

Transsilvanien

Die geschlossene Welt der Gabor

43min | HD | OV Romani | French, German,
English ST

NEW DOCS | Elina Kewitz
sales@newdocs.de | www.newdocs.de

telekult Film- und Medienprod. GmbH
info@telekult.de | <https://telekult.de/>

Transylvania – The Closed World of the Gabor

by Julia Csabai, Marian Kiss

HUMAN INTEREST | **ETHNOLOGY** | CULTURE | ARTS | HISTORY | **RURAL AREAS** | VILLAGE | RELIGION

The Romanian village of Karácsonyfalva in legendary Transylvania is the centre of the Gabor community. Largely shielded from the outside world, they have held on to their customs and rituals for 500 years. Considered the aristocrats among the Roma, most Gabor are Adventists. We provide a first glimpse of their closed world.

40-70 min.



<https://tinyurl.com/1tocupv1>

Türkische Riviera

53min | DCP | Blu-ray | ProRes |
color & b/w | OV German, Turkish |
German, Turkish, English ST

festival: Festival dei Popoli, Italy

DFFB | festival@dffb.de
<https://www.dffb.de/films/tuerkische-riviera/>

Senem Göcmen | senem@mailbox.org
<http://www.senemgoecmen.com/>
<https://youtu.be/LZKFyiqc4Zs>

Turkish Riviera

by Senem Göcmen

HUMAN INTEREST | FAMILY | **MIGRATION** | COMING OF AGE | SOCIETY | **POV**

On VHS we see a toddler in a paddling pool somewhere at the beach. Pictures of Senem's first visit to Turkey, so she tells us.

This is the beginning of a search for home. Through interviews with her parents and grandparents, the filmmaker takes us through the ups and downs of the life of three generations of Turkish guest workers in Germany. The stories are accompanied by images of everyday life in Turkey. Today the family has returned to their homeland, Senem has remained in Germany.

Where does she belong?

Sober reflection meets poetic collage, trying to find peace in the space between here and there.

> 70 min.



© Gitte Hellwig



© Julia Hönemann



© Anne Misselwitz



<https://tinyurl.com/1i8zlsuh>

UFERFRAUEN

Lesbisches L(i)eben in der DDR

115min | DCP | OV German | English ST

awards: DOKULA – 30 LSF Hamburg,
QueerScope Award – Perlen QFF Hannover,
ZKB Audience Award – Pink Apple Zurich...
festivals: Zagreb, St. Petersburg, Seattle, Kyiv
IFF Molodist a.o.

Sunday Filmproduktions GmbH
info@sundayfilm.de
<http://sundayfilm.de/en/films/uferfrauen/>
<http://uferfrauen.de/en/>

UFERFRAUEN — Lesbian Life and Love in the GDR

by Barbara Wallbraun

HUMAN RIGHTS | HISTORY | GENDER | WOMEN | GDR | LGBTQI+ | **GERMAN REUNIFICATION**

UFERFRAUEN is a documentary which tells the life stories of six lesbian women in the GDR – in the big city as well as in rural areas – and how they lived and loved in same-sex relationships. These six very different biographies are representative of untold lesbian history, ranging from intimate love stories to accounts of state repression. Shaped by socialism, how did these mothers, workers and warriors, often 'invisible' lesbians, live?

UFERFRAUEN illustrates a not yet publicly discussed topic, thus exploring an intriguing aspect of German history.

> 70 min.



<https://tinyurl.com/3h88c3ky>

96min | DCP | OV Japanese | English ST

festivals: IDFA

Filmuniversität Babelsberg KONRAD WOLF
distribution@filmuniversitaet.de
<https://www.filmuniversitaet.de/>
<https://vimeo.com/503077471>
<https://www.FB.com/ugokutokai/>

Ugoku Tokai — Moving City

by Lars Ostmann

HUMAN INTEREST | SOCIETY | EXPERIMENTAL | ESSAY | HYBRID | ROAD MOVIE | CITIES | DOCU-DRAMA

Life is movement. The highest concentration of movement is the city.

A person in Tokyo discovers twelve paths with a different sense of time. He begins to question his everyday moves. What makes us come alive? Will we go on the same way?

40-70 min.



<https://tinyurl.com/1dlye8gy>

Unbekanntes Karelien

43min | HD | OV Russian, Finnish, Karelian, German | German, French, English ST

NEW DOCS | Elina Kewitz
sales@newdocs.de | www.newdocs.de

konzkonzept GmbH | Andreas Korn
hallo@konzkonzept.de
<https://www.konzkonzept.de>
<https://www.FB.com/konzkonzept>

Unknown Karelia

by Katrin Molnár

HUMAN INTEREST | POLITICS | **RURAL AREAS** | ETHNOLOGY | CULTURE

Forests and tens of thousands of lakes – that's Karelia, a region in North-Eastern Europe. Part of it belongs to Finland, a larger part, known as the Republic of Karelia, belongs to Russia. Only seven percent of the inhabitants identify as Karelians, the majority are Russians. Many Karelians are concerned about the survival of their culture and fight to keep it alive.

> 70 min.



<https://tinyurl.com/m7td59w8>

Seif gheir aadi

80min | DCP | color & b/w | OV Arabic | English, Spanish, French ST

festivals: FIDLab Marseille, Visions du Réel, Nyon, 17 Festival de Sevilla, Viennale, a.o.

Kamal Aljafari
aljafarifilms@gmail.com
<https://vimeo.com/397390352>

An Unusual Summer

by Kamal Aljafari

SOCIETY | HUMAN INTEREST | DAILY LIFE | **CONFLICTS**

In 2006, Kamal Aljafari's father put a surveillance camera in his house pointing at the street, in order to find out who was breaking his car window over and over again.

The director recovers that footage (sound mixed by himself) to make this film, which starting from the apparent coldness of the material (where the texture just adds to the film) displays an arsenal of ingenious comments and unexpected discoveries, drawing on the neighborhood's choreography in a territory that is not at all trivial. It is the Palestinian ghetto of the city of Ramla, in the center of Israel, the hot spot of the territorial conflict, and of the memories marked by the scarcity of several generations. (17 Festival de Sevilla catalogue)

40-70 min. | > 70 min.



<https://tinyurl.com/1qc9w4tc>

TONSÜCHTIG

Die Wiener Symphoniker von innen

93 or 52min | DCP | ProRes | H264, BD | OV German | English ST

festivals: DOK.fest Munich

Rise And Shine World Sales
info@riseandshine-berlin.de
<http://www.riseandshine-berlin.de/>
<https://vimeo.com/442633648>

Vienna Symphony – Inside the Wiener Symphoniker

by Iva Svarcová, Malte Ludin

ARTS | **MUSIC** | CULTURE | SOCIETY | PORTRAIT | GENDER | WOMEN

What does it mean to be part of a world-famous orchestra? Fascinating, rare and very personal insights into the world of the Vienna Symphony Orchestra and its passionate musical work – with fantastic accompaniment.

> 70min. | SERIES | < 40min.



<https://tinyurl.com/1wazzxft>

8x10min | 90min
OV English, Spanish, German, French, a. o.

Gebrüder Beetz Filmprod.
info@gebrueder-beetz.de
<http://gebrueder-beetz.de/>

VIRAL

by Udi Nir, Sagi Bornstein

CURRENT AFFAIRS | SOCIETY | MEDIA | CULTURE | ARTS

VIRAL is a character-driven, bitter-sweet account of the year in which the Coronavirus totally changed the life of 6 characters. Produced entirely out of existing YouTube-materials. It covers the time before, during, and after the height of the outbreak, and documents how Corona inscribes itself into our lives and changes them. As our protagonists encounter conflicts and obstacles and find creative ways to overcome them, we follow them through a year full of ups and downs and unexpected turns.

> 70min.



94min | DCP | OV English, German |
German. English ST

festivals: IDFA 2021, CPH:DOX 2022,
DOK.fest Munich 2022, shortlisted Deutscher
Filmpreis 2023 #lola23

The Voice of the People

by Andreas Wilcke

CURRENT AFFAIRS | POLITICS | PORTRAIT | SOCIETY

In 2017 for the first time in German post war history a right wing party gains access to the German Federal Parliament, forming the biggest opposition party. Over the period of 3 years the filmmaker has portrayed 4 OF THEM. The camera follows them very closely when they create their content by mincing words and when they unfold their opinions by the use of social media and by directly speaking to the people in pubs and on the streets. Thus the viewer/spectator is getting a very rare look behind the curtains of the political circus as such and especially of the mechanisms of populism. Nevertheless, this film is a portrait of a society in which image is everything.

< 40min.



<https://tinyurl.com/26kg3eff>

18min | HD | color & b/w | OV French,
German, English | German, English ST

festivals: 72 Berlinale, FORUMExpanded 2022

Maya Schweizer
mayasaid@web.de
www.mayaschweizer.com

Voices and Shells

von Maya Schweizer

EXPERIMENTAL | **HISTORY** | NS-POLITICS | HUMAN RIGHTS | WAR&PEACE

It opens in the dark, in a corridor; water is flowing... Voices echo in these sewer tunnels; it is the abyss of Munich, under the river Isar. The voices tell fragments of stories: about vanished people, violence, memory loss – while the camera is now above ground, scanning the city's façades, including those of the 'Third Reich'.

The city appears as a body winding its way through time, past and present. Like a thread through memories, a spiral runs through it: a shell, a whirlpool, the turn of a staircase, the ever-recurring voices of the past. The film is a collage: it jumbles traces of history and forms of nature, bringing images, voices and sounds from different sources to the same level. A story of living beings and living environments, of fossils which challenge our perception of time.

< 40 min.



<https://tinyurl.com/12hf8fu8>

12min 13sec | HD | DCP | 1080p | color & b/w | OV German | English, German, French, Arabic ST

festivals: 54 Hof IFF

Michael Jung | jung@docjung.de
<https://www.walkwithjenny.de/>
<https://vimeo.com/417616964>
<https://www.FB.com/walkwithjenny/>

THE WALK

by Michael Jung

SOCIETY | CITIES | ANIMAL | PORTRAIT | SHORT

It's early morning in Frankfurt – the first tram is running, rush hour traffic a distant hum. A white horse appears, ambling towards the tram tracks. Werner, the horse's owner survived World War II buried in the rubble as a child, but he found a way to manage the traumatic experience with the help of a horse. In the same way as the white horse is a symbol of freedom, his life and the way he lives it may be a way to look at post-war Germany, not just the rebirth of industry, but the coming to terms with the suffering that W. G. Sebald said was the real hidden secret of post-war Germans.

40-70 min. | > 70 min.



<https://tinyurl.com/15h3goxa>

92 or 52min | OV Nepali, Ghunsa Dialect, English, Russian, Polish | English ST

awards: Audience Award – Millenium Docs Against Gravity; Documentaire Extraordinaire Award – Bergen IFF, Zürcher Film Preis – Best Directing, Best Documentary of the Year – NAFF

RISE AND SHINE WORLD SALES U.G.
info@riseandshine-berlin.de
www.riseandshine-berlin.com

CORSO Film | corso@corsofilm.de
<https://vimeo.com/416737934>

The Wall of Shadows

by Eliza Kubarska

ADVENTURE | SPORTS | RELIGION | LIFESTYLE | MOUNTAINS | ENVIRONMENT

Award winning director Eliza Kubarska (K2 – TOUCHING THE SKY) returns to the Himalaya. A Sherpa family breaks a taboo and climbs Kumbakarna, the most holy of mountains, to earn money for their son's education. They accompany a European expedition on a wall that has never been climbed before. Will they face the wrath of the mountain Gods?

> 70 min.



<https://tinyurl.com/4cbsnneq>

Walter Kaufmann – Welch ein Leben

99min | DCP | OV German, English | English, German ST

Karin Kaper Film
kaperkarin@web.de
<https://www.walterkaufmannfilm.de/>
<https://vimeo.com/505797297>

Walter Kaufmann – What a Life!

by Karin Kaper, Dirk Szuszi

PORTRAIT | HISTORY | NS-POLITCS | ARTS | LITERATURE | CULTURE | TRAVEL | SOCIETY | MIGRATION

In the life of Walter Kaufmann, who lives in Berlin and is now 97 years old, important events, catastrophes, and tremors of the last century which continue to have an impact on our present day, are reflected in the most extraordinary way.

The film follows the adventurous journeys and experiences of the Jewish, German-Australian writer all over the world: Germany, USA, Israel, Cuba, Japan, Northern Ireland, Australia. Since his youth, Walter Kaufmann has sided with the persecuted, disenfranchised, and humiliated on earth. His thirst for adventure is an expression of a cosmopolitan spirit.

40-70 min. | SERIES



© Erik Sick



© Erik Sick



© Erik Sick



<https://tinyurl.com/4brsa6j8>

Freche Viecher

3x52min | UHD | OV English

Albatross World Sales GmbH
info@albatrossworldsales.com
<https://www.albatrossworldsales.com/>
Marco Polo Film AG
<https://www.marco-polo-film.de/>

We Came To Stay – Our Alien Animal Neighbours

series with three episodes by Herbert Ostwald

ENVIRONMENT | **ANIMALS** | **MIGRATION** | ECOLOGY | ECONOMY | SCIENCE | **CURRENT AFFAIRS**

Ostrich-sized rheas tramp on shoots of fields in Northern Germany. Flocks of bright green parrots screech along Cologne Cathedral. And beaver-like nutrias with orange teeth gnaw on Dutch dikes. All these animal nags are alien and are suspected of causing ecological and economic damage. Do the invaders have to be fought? Or is it just prejudice against hitherto unknown species? This small series of three films gets to the bottom of the accusations against alien species. For this purpose, the immigrated animals are observed in their new environment, their relationships to other species are shown and the latest scientific results are presented.

> 70 min.



<https://tinyurl.com/y3v0ky5v>

Wir alle. Das Dorf

88min | HD | DCP | DVD |
OV German, Farsi | English ST

festivals: 42 IFF Max Ophüls Preis

KOBERSTEIN FILM
info@koberstein-film.de
<http://koberstein-film.de/>
<https://www.FB.com/wiralledasdorf>

We the Village

by Antonia Traulsen, Claire Roggan

SUSTAINABILITY | MIGRATION | RURAL AREAS | SOCIETY | AGING | ENVIRONMENT | HUMAN RIGHTS

Somewhere, in the middle of the economically underdeveloped region Wendland in Germany, people have decided to found a village for one hundred elders, one hundred refugees and one hundred young people. As if under a burning glass hot topics are being discussed in order to find solutions to problems that affect our whole society.

It is a mammoth project, a bureaucratic hurdle race, an idealized utopia – carried by very special protagonists. The village could become a prototype for a European way of life on the country side, it can, however, also end in an ecological senior's residence.

> 70 min.



<https://tinyurl.com/y60pqixq>

Wir wollten alle Fiesen killen

91min | DCP | ProRes | mp4 | OV German,
English | English, German ST

festivals: 63 DOK Leipzig, 37 Dokfest Kassel

silent green Kulturprod. GmbH + Co KG
jh@silent-green.net
home productions GmbH
www.homeproductions.org
<https://youtu.be/GWvX06voDZs>

We wanted to kill all nasty ones

by Bettina Ellerkamp, Jörg Heitmann

HISTORY | GERMAN REUNIFICATION | GDR | POLITICS | ECOLOGY | ECONOMY | **ENVIRONMENT** | SOCIETY

In 2003 a reckless decision played a mountain in central Germany into our hands. The mountain, located in Thuringia south of Jena on the B 88, was one of the largest ammunition depots of the NVA in Central Europe during the Cold War and would have supplied the necessary ammunition from the east side of the country in the event of an armed conflict between East and West Germany. The film tells us about the mountain, its history, which is also a mirror of German history. And of our history with the mountain.

The result is a kaleidoscope of socialist and capitalist dream fantasies and realities, of injured landscapes and societies and the question of what drives us all.

40-70 min.



<https://tinyurl.com/bwuej6d8>

52 or 45min | HD | OV English | English, French, German VO&ST

NEW DOCS | Elina Kewitz
sales@newdocs.de | www.newdocs.de

Anthro-Media
info@anthro-media.com
<http://anthro-media.com>

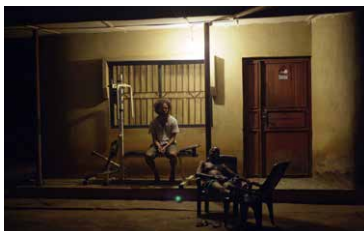
Whale Talk

by Volker Barth, Yanick Rose, Michael Alder

NATURE | ANIMALS | SCIENCE |

To understand the language of animals is an ancient dream of mankind. Do intelligent and highly communicative animals have real 'languages'? Along the west coast of Canada an interdisciplinary, international team of researchers decides to adapt machine learning pattern recognition technologies for the first time to killer whales.

> 70 min.



<https://tinyurl.com/1abj018k>

112min 30sec | DCP | HD | OV Danish, English, Yoruba | English ST

festivals: 71 Berlinale PERSPECTIVE

Film Five GmbH
info@filmfive.net
<https://www.filmfive.net>

When a Farm Goes Aflame

by Jide Tom Akinleminu

HUMAN INTEREST | MIGRATION | FAMILY | AFRICA

A reflection on his parents assumed monogamous long distance marriage as well as his own Nigerian background and identity. He thereafter accidentally discovers his father's secret; a second family throughout the last 30 years. This revelation sends the filmmaker on a new quest, now focusing on his retired Danish mother and his newly acquainted younger Nigerian half brother.

WHEN A FARM GOES AFLAME is set in the aftermath of a lifetime of secrecy and denial, and attempts to bring together the stories and beliefs of all protagonists as they come to terms with their common past and shape their future. Moving fluidly between Denmark, Nigeria, Canada and USA, the film gently unfolds as a poetic and psychologically complex exploration of the meeting between western and African concepts of love, relationships and family.

> 70 min.



<https://tinyurl.com/ykmp9js>

El murmullo de la marimba Das Flüstern der Marimba

79min | DCP | 5.1 |
OV Spanish | German, English ST
awards: Seal of Approval 'recommended'
festivals: 54 IFF Hof

KHM – Academy of Media Arts Cologne
[Ute Dilger | dilger@khm.de](mailto:Ute.Dilger@khm.de)
www.khm.de
<https://vimeo.com/466664933>

The Whisper of the Marimba

by Greta-Marie Becker

SOCIETY | MUSIC | CULTURE | ARTS | AFRICA | ETHNOLOGY | HISTORY

The Marimba is the bridge between Africa and Latin America. The sound of the wooden xylophone connects the present on Ecuador's Pacific coast with its roots in Africa that reach far back into the past. For it was over the sea that marimba music came to Ecuador. The film portrays three generations of musicians who express their worries and hopes as well as their unshakable trust in art and music as the strongest form of cohesion. A film about forgetting and remembering their own history.

> 70 min.



<https://tinyurl.com/y4hmgp4j>

Wem gehört mein Dorf?

96min | HD | DCP | OV German | English, German ST

festivals: 42 IFF Max Ophüls Preis

ostlicht filmproduktion GmbH
info@ostlicht.de | <http://www.ostlicht.de>
<https://wemgehoertmeindorf.de/>
<https://www.FB.com/wemgehoertmeindorf>
<https://youtu.be/X1Zm4PNxQ9c>

Who owns my village?

by Christoph Eder

CURRENT AFFAIRS | SOCIETY | POLITICS | RURAL AREAS | GENTRIFICATION

In his home village on the Baltic Sea, filmmaker Christoph Eder observes the residents awakening from their political lethargy in the struggle for the fate of the popular tourist destination. A film about the nature of democracy between white resort architecture and the sound of the sea.

> 70 min.



<https://tinyurl.com/ympxo5xl>

WER WIR WAREN

110min | DCP | OV German, English, French

awards: Hessian Documentary Film Award, Seal of Approval 'highly recommended'
festivals: 71 Berlinale SPECIAL

FILMS Boutique
contact@filmsboutique.com
<https://filmsboutique.com>

bauderfilm GmbH
info@bauderfilm.de
<http://www.bauderfilm.de>

X-VERLEIH
<https://www.x-verleih.de>
<https://vimeo.com/48982089>

WHO WE WERE

by Marc Bauder

ENVIRONMENT | SOCIETY | **SUSTAINABILITY** | ECONOMY | ECOLOGY | SCIENCE

A cinematic essay – inspired by the book 'who we were' by Roger Willemsen with Alexander Gerst (astronaut), Sylvia Earle (deep sea researcher), Mathieu Ricard (buddhist monk), Dennis Snower (economist), Felwine Sarr (philosopher) und Janina Loh (critical post- humanist).

We may think that we're simply not capable of understanding the increasingly complex problems of our planet, but for these charismatic scientists, that's not enough. Whether it's on the top of the world, in the depths of the ocean, inside the human brain, at the G-20 summit, or in the heart of the International Space Station ISS, they are searching for practical ways to save our world. Considering their drive, we have to ask ourselves if, we as citizens of the planet, are finally ready to take on responsibility – if only for the sake of those who will come after us and ask: "Who we were?"

40-70 min. | > 70 min.



<https://tinyurl.com/kxqag2oz>

Der wilde Wald – Natur Natur sein lassen

52 or 89min | DCP | 2K | ProRes422 | OV German, English, Czech | German, English ST

awards: German Documentary Film Music Award Nominee – Sebastian Fillenberg

Albatross World Sales GmbH
info@albatrossworldsales.com
<https://www.albatrossworldsales.com/>
mindjazz pictures
<https://mindjazz-pictures.de/>

Wild Heart of Europe – The return of an ancient forest

by Lisa Eder

ENVIRONMENT | NATURE | **ANIMALS** | ECOLOGY | **WOOD**

In the Bavarian Forest National Park, a vision has become a showcase project worldwide. A primeval forest is growing out of former commercial forests, a unique ecosystem and a refuge for biodiversity. "Let nature be nature" – this philosophy inspires Jane Goodall, behavioural scientist and UN peace ambassador, as well as locals and researchers. 'Wild Heart of Europe' is an atmospheric nature film and sensual journey through the forest ecosystem. Impressive images show that there can be a coexistence of humans and wild nature.

> 70 min.



<https://tinyurl.com/y8eb42jj>

Glücklich bin ich, wenn du schläfst

95min | HD | DCP | DVD |
OV Chinese | English ST

Jost Hering Filme
info@josthering
<https://josthering.de>

Winners of Life

by Lola Jia Liu

HUMAN INTEREST | SOCIETY | CHILDHOOD | YOUTH | EDUCATION

'Winners of Life – Glücklich bin ich, wenn du schläfst' is a socio-critical documentary about China's uncompromising performance-oriented society.

Lola Jia Liu accompanies two young students* on their way to a secondary school and thus shows a frightening picture of society. How do the children manage to cope with this daily pressure and challenges?

> 70 min.



<https://tinyurl.com/hyc4gmo1>

Winterreise

88min | HD | DCP | color & b/w |
OV English, German | English, Polish,
German ST

festivals: IDFA, DOK.fest Munich, Haifa FF,
Warsaw JFF a.o.

RFF – Real Fiction Filmverleih e.K.
info@realfictionfilme.de
<http://www.realfictionfilme.de>
zero one film | <https://www.zeroone.de>
Plus Pictures | <https://pluspictures.dk>
<https://vimeo.com/465771861>
<https://youtu.be/4HjXdvnuvX>

Winter Journey

with Bruno Ganz by Anders Østergaard

HISTORY | MUSIC | PORTRAIT | MIGRATION | NS-POLITICS | DOCU-DRAMA | HYBRID | WWII

Martin Goldsmith never knew what really had happened to his parents Georg and Rosemarie before their escape from Germany in 1941. As he confronts his father over a long weekend, we are brought back to the complex 1930s, when his parents were young musicians in a bizarre organisation – Jüdischer Kulturbund. Here, at the mercy of Joseph Goebbels, they devoted their youth to music until they escaped at the very last minute.

They were courageous Jewish musicians who struggled to perform under difficult circumstances and yet found time to fall in love in a country bent on destroying them. Martin Goldsmith himself is the unseen interviewer and a vulnerable Bruno Ganz his father in his final role.

40-70 min.



<https://tinyurl.com/1xf79hw>

48min | HD | DCP | OV Arabic |
German, English ST |

awards/festivals: Caligari Promotion Award –
54 Hof IFF

Filmakademie Baden-Württemberg GmbH
sigrid.gairing@filmakademie.de
marina.schulz@filmakademie.de
<https://www.filmakademie.de/>

Within Walls

by Marina Schulz

CURRENT AFFAIRS | WAR&PEACE | REFUGEE | HUMAN RIGHTS | HUMAN INTEREST

Every mural – a martyr, a dead friend. The martyrs are celebrated but what about the ones that are still alive? Omar and Mohammed live in Dheisheh refugee camp close to Bethlehem. They paint murals of their dead friends on the street walls in the camp. Every year, there are more martyrs – more faces on the walls. They stare at you while walking through the camp.

Omar and Mohammed are everyday survivors in a struggle with seemingly no solution, no end. They must decide: Do they want to become a face on a wall themselves, remembered as martyrs or do they step out of that vicious circle?

> 70 min.



<https://tinyurl.com/n4wrkdg6>

Eine Frau

104min | HD | DCP | German, English, French, Spanish VO | English ST

unafilm GmbH

office@unafilm.de

<https://www.unafilm.de/>

<https://www.FB.com/unafilm>

A Woman

by Jeanine Meerapfel

PORTRAIT | **MIGRATION** | GENDER | WOMEN | SOCIETY

A WOMAN is a cinematic essay, a deeply personal look into the past of a woman. The story of Marie Louise Chatelaine, the director's mother, is the starting point, but several stories are added and told in parallel, in a fragmented reflection of yesterday and today. A family history that makes contemporary history recognizable, a deep search into the wounds of exile and a reflection on the function of memory. The images that follow the stations of this woman's life flow like a stream of consciousness: Chalon-sur-Saone, Strasbourg, Untergrombach, Amsterdam, Buenos Aires. What does it mean for a person to feel foreign? Being a foreigner in the country, in life, in language... particularly estranged as a woman.

40-70 min.



<https://tinyurl.com/36lqfdqx>

Der Islam der Frauen

L'Islam auf féminin

55min | HD | OV English, Arabic, French, German | English, German, French VO+ST

NEW DOCS | Elina Kewitz

sales@newdocs.de | www.newdocs.de

Vincent Productions GmbH

<https://vincent-tv.com>

Women of Islam

by Nadja Frenz

HUMAN RIGHTS | SOCIETY | **RELIGION** | CURRENT AFFAIRS | WOMEN | **GENDER** | WORK

Can feminism be Islamic? The role of women in Islam is a constant subject of controversy. But does Islam really justify the discrimination of women? We introduce female scholars of Islam, artists and authors who have set themselves the goal of finding their own path to emancipation.

> 70 min.



<https://tinyurl.com/3epzq7ym>

97min | HD | DCP | OV English, Romanian, Russian, Chinese, Spanish | English, German, Romanian ST

award/festivals: Winner Int. Competition Award – Visioni dal Mondo Int., CPH:DOX, Hot Docs, Transilvania IFF, Sarajevo IFF, 54 IFF Hof, Vienne a.o.

Magnetfilm GmbH | Georg Gruber

info@magnetfilm.de

<https://www.magnetfilm.de>

Filmtank | <https://www.filmtank.de/>

WILDart FILM | <http://www.wildartfilm.com>

4Proof Film | <https://4prooffilm.ro>

<https://vimeo.com/398843777>

Wood – Game-Changers Undercover

by Monica Lazurean-Gorgan, Michaela Kirst, Ebba Sinzinger

CURRENT AFFAIRS | NATURE | ECONOMY | ECOLOGY | **ENVIRONMENT** | CRIME

Illegal logging is a global business worth billions. Alexander von Bismarck, descendant of the Iron Chancellor and head of the Environmental Investigation Agency in Washington D.C., successfully pursues the machinations of the timber mafia worldwide – with dyed hair, a concealed camera and sound recording equipment. His primary concern isn't to expose a scandalous situation, but rather to promote a change in the consciousness of politics and civil society and to bring about a new code of conduct for the global economy and consumers. WOOD is an environmental thriller that draws its tension from sad everyday reality.

"Environmental activism meets international espionage in docu-thriller!" Pat Mullen, POV

< 40 min.



<https://tinyurl.com/ykx7eqho>

30min | HD | DCP | OV German | English ST

festivals: 54 FF Hof, BaWü Filmschau

NOZY Films GmbH | mail@nozyfilms.com
<https://nozyfilms.com>

HFF Munich
University of Television and Film Munich
<http://www.hff-muenchen.de/>

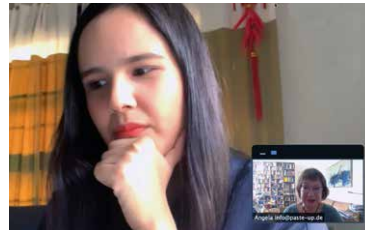
WORK FOR HIM

by Fariba Buchheim, Hilarija Locmele

COMING OF AGE | MEDIA | SOCIETY | RELIGION | PORTRAIT | SHORT

We were called to promote God's name – why shouldn't we use Instagram?
Four adolescent social media influencers have one goal: to glorify the word of God.

40-70 min.



<https://tinyurl.com/19gvf0sk>

Leben auf Pause

45min | HD | DVD | DCP |
OV German, English | English ST

[paste up production](mailto:info@paste-up.de)
info@paste-up.de
<http://paste-up.de/>
<https://vimeo.com/432645457>

World on Pause

by Angela Zumpe

CURRENT AFFAIRS | CULTURE | ARTS | **HUMAN INTEREST** | SOCIETY

March 2020, date of the first shutdown in Germany.
Back from New York all travel opportunities were cancelt.
I start conversations via Skype or Zoom with friends and colleagues around the world. With some I have been out of touch for decades. Yet, while the world is on hold, we sit across from each other – familiar, as if we were in the next room. We have similar questions:
How did the pandemic change our lives and the urban life around the globe?
How do we prepare for a restart?
I also ask them to take recordings, in New York, L-A., Amman, Tel Aviv, Ankara, Bangkok and Dessau.

> 70 min.



<https://tinyurl.com/5qnrpes4>

82min | DCP | OV German, English, Thai,
Wolof, French, Albanian, Spanish | German,
English ST

awards: Best Documentary – Texas IFF
festivals: 41 FF Max Ophüls Preis, Wales IDFF

Bunkhouse Film
hello@bunkhouse.de
<https://www.bunkhouse.de/>
jip film & verleih | info@jip-film.com
Julia Irene Peters, Jutta Feit
<https://jip-film.de>
<https://vimeo.com/418889597>
<https://www.FB.com/WorldTaxi.DerFilm/>

World Taxi

by Philipp Majer

CURRENT AFFAIRS | SOCIETY | **CITIES** | WORK | HUMAN INTEREST

This film features five charismatic taxi drivers and their passengers from five different cities: Bangkok, Pristina, Dakar, El Paso and Berlin. For 24 hours, we follow them through their city, their daily routine, their private life, listening to their thoughts.
A parallel montage of the different time zones, based on Central European Time, creates a feeling of simultaneity. The taxi rides, the opening and closing of the doors set the pace, link the protagonists together, show the differences and similarities and are at the same time an allegory for the endless opportunities hiding behind every door.
A bit like 'Night on Earth' – but in the form of a documentary.

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The German Documentary Association / AG DOK ...

- ... is the largest professional association of independent producers in Germany, numbering more than 900 members. It is first and foremost a film and media lobbyist for the documentary genre, but is open to representatives from all film genres.
- a... fights to prevent documentaries from vanishing from television screens and movie theatres.
- b... is developing new strategies to counter broadcasters' demands for more rights from independent producers for dwindling licensing fees.
- c... becomes involved wherever and whenever film politics are debated in Germany.
- d... commissions studies and legal reports relating to independent film production in order to provide solid arguments in film political debates.
- e... provides its members with legal consultation and, in some cases, assistance in lawsuits.
- f... provides free legal consultation with established media lawyers for every contract.
- g... is constructing a platform for efficient foreign sales of German documentaries through the initiative 'german documentaries' in cooperation with 'german films.'
- h... organizes presentations of German documentaries at foreign festivals, and meetings with colleagues from other countries in cooperation with 'german films.'
- i... furthers discussions about the documentary genre at meetings and conferences.
- j... offers filmmakers and producers opportunities to exchange views and information on a local level.
- k... offers its members copies of the film newsletter 'black box,' the association's own newsletter, and other relevant information from the film industry.
- l... represents the interests of documentary filmmakers in the governing boards of the Copyright Association of German Artists, Photographers and Filmmakers (VG Bild-Kunst) and the German Federal Film Board (FFA).
- m... commissions studies of broadcast slots and license fees.



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