



german documentaries 2022

german films

German Films Service + Marketing GmbH

is the national information and advisory center for the promotion of German films worldwide. In association and cooperation with its shareholders, German Films works to promote feature, documentary, television and short films. The work of German Films concentrates on information services, as well as PR and marketing measures to increase the awareness and visibility of German films abroad.



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FFF Bayern

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Hamburg
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Stiftung NRW**



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BerlinBrandenburg**



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films**

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- Staging of Festivals of German Films worldwide
- Staging of industry screenings in key international territories
- Providing advice and information for representatives of the international press and buyers from the fields of cinema, television and VoD
- Providing advice and information for German filmmakers and press on international festivals, conditions of participation, and German films being shown
- Organization of the annual Next Generation Short Tiger short film program, which presents a selection of shorts and is premiered at Cannes every year
- Publications offering information about new German films (e.g. German Films Quaterly), a film archive, information and links to German and international film festivals and institutions, international market analyses, available through the website www.german-films.de
- Organization of the selection procedure for the German entry for the Oscar® for Best International Feature Film
- Organization of the German Films Previews geared toward arthouse distributors and buyers of German films
- Selective financial Distribution Support for the foreign releases of German film
- Selective financial Subtitling and Travel Support
- Organization of the annual German-French film meeting, together with Unifrance
- Presentation of the annual FACE TO FACE WITH GERMAN FILMS campaign
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German Documentaries 2022 Preface

For the second year in a row, the Covid-19 pandemic continues to complicate documentary film production, yet it is hardly stopping it. On the contrary. We are now experiencing a growing interest in documentaries, new issues and new talents which explore our reality today. This is why we are pleased to once again present a wide variety of fascinating new German documentaries in our annual catalogue, ranging from cinematic features to top television documentaries, political thrillers, and experimental films which capture realities normally out of our reach.

The pandemic may be a major reason why this past year has seen more films made about German issues which and filmed within Germany and Europe. Another reason could be that our societies are dealing with mounting challenges which are best investigated through the intense, deep dive gaze of documentary filmmaking.

There are several films about German personalities in art, film and music. For instance, the portrait of BETTINA Wegner, a singer and nonconformist in the former GDR, a documentary with HANNA SCHYGULLA, actor and muse of the director Rainer Werner Fassbinder, and the testament of HARALD NAEGELI – THE ZURICH SPRAYER, once the inventor of street art who spent his years of exile in Germany. And there is a portrait of the THE GREGORS, the visionary film curators Erika and Ulrich Gregor, well known to all guests of the 'Berlinale Forum', whose lifelong motto could have been: A life without cinema is possible, but pointless. There are also portraits and experimental collaborations with young musicians like in A SOUND OF MY OWN, and VIBRATIONS – INNER MUSIC.

Several long-term documentaries delve deeply into social and personal realities. DRIFTING PARADISE observes the coming of age of a group of young men in Thuringia. LET'S DO IT DIFFERENTLY is a chronicle of an unusual same-sex family. And A GERMAN PARTY is a long-term documentary observing the inner radicalisation of the AfD, the German far-right party grasping for power. The latter will celebrate its premiere as part of the 'Berlinale Specials' section, and is sure to spark controversial discussions.

The documentary series INSIDE CHARITÉ: COVID-ICU 43 observes the intensive care unit of the famous Charité hospital in Berlin as its medical staff fight to save the lives of Covid-19 patients. During the past year, the widely-discussed series changed many people's understanding of the life-threatening risks of Covid-19.

Many other documentaries have travelled the world, like the beautifully-photographed documentary AMONG US WOMEN, which portrays how Ethiopian women view themselves. Then there are political documentaries like POLISH SOLO – HOW DEMOCRACY IS DISMANTLED, SEASIDE SPECIAL about the aftermath of Brexit in a coastal town in Great Britain, and the documentary WE ARE ALL DETROIT – WHAT STAYS AND WHAT DISAPPEARS which compares Bochum and Detroit, two cities affected by a declining automobile industry.

As usual, the keyword index at the end of this catalogue serves as a guide to the wealth of film offerings within. If you would like to know more about the German documentary film scene, visit us at www.german-documentaries.de or contact us directly.

With more than 900 members, the German Documentary Association AG DOK is the largest professional association of independent filmmakers in Germany, and the largest network in the German documentary film scene. It's also your gateway to the astonishing breadth of German documentary films.

Yours truly,

Susanne Binninger and David Bernet
Co-chairs and CEO's

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>70 min

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>70 min

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disposal of the film still of the documentary
VERLORENE KINDER | LOST CHILDREN by
Stefan Weinert out of Susanne Knabe's archive.
<http://www.thecorefilms.com>

> 70 min.



<https://tinyurl.com/5n7zefet>

80min | DCP |
OV Arabic | English, German ST

JAVA FILMS
contact@javafilms.tv
<https://javafilms.fr/>

Tondowski Films
info@tondowskifilms.de
<http://www.tondowskifilms.de>

All Roads Lead to More

by Afraa Batous

HUMAN INTEREST | WAR & PEACE | **MIGRATION** | **TRAVEL** | POV | REFUGEE

To cope with the daily trauma of a lost home, Syrian filmmaker Afraa Batous is filming her friends as they plan to embark on their first road trip ever. Rahaf, Sara, Rawa and Afraa know the feeling of losing ground underneath one's feet well. It's been eight years since their homes in Syria have been blown into pieces.

To fight back against how life has unfolded for them, filmmaker Afraa decides to shoot a film, one about her friends being happy, their dreams and fears. She invites them to join her for a trip through Europe, determined to document their experiences.

> 70 min.



<https://tinyurl.com/2p8yhh8v>

Unter uns Frauen

92min | OV Amharic, Englisch | English ST

awards: Honourable Mention – 64 DOK
Leipzig

Evolution Film UG
mail@evolution-film.com
<https://evolution-film.com>

among us women

by Sarah Noa Bozenhardt, Daniel Abate Tilahun

HUMAN INTEREST | **FEMINISM** | SOCIAL | GENDER | WOMEN | HEALTH | RURAL AREAS | AFRICA

Home birth or clinic? In the field of tension between traditional and modern midwifery, the conflicts of women in Ethiopia's changing society come to light.

In the village of Megendi, maternity care is changing. Caught in the midst of the shift, a community of women explore how best to provide for expectant mothers.

At the center, pregnant Huluager Endeshaw (25) weighs what is expected of her against what she needs, bringing past pain to the surface. Working through her discomfort, she finds solace in her fellow women and the godfather of her child. As the story unfolds, Hulu uncovers her true wishes and with them, an unshakeable desire to remain loyal to her heart.

> 70 min.



<https://tinyurl.com/22kkwtc8>

Und Ruhig fließt der Rhein

104min | HD | DCP
OV German | English ST

festivals: 55 Hof IFF

rootfilms G.b.R.
info@rootfilms.de
<https://rootfilms.de/>
<https://vimeo.com/455750206>
<https://www.FB.com/undruhigfliesstderrhein>

And Gently Flows the Rhine

by Volker Klotzsch, Oliver Matthes

HUMAN INTEREST | GENDER | SOCIETY | FAMILY | ABUSE | **CHILDHOOD** | SOCIAL

The last evening before her gender reassignment surgery: Caroline believes she has finally arrived on the side of happiness. As the hospital settles down for the night, she says goodbye to her old self and feels happy for the first time in her life. Weeks later, her father is dying. Caroline looks paralyzed from her apartment building and talks about the first abuse on Christmas Eve in her childhood. She soon realizes that without dealing with her trauma, there is no future.

With the help of a therapist, Caroline returns to her past – with an uncertain outcome.

40-70 min.



<https://tinyurl.com/2p92sxzx>

Die Kunst der Folgenlosigkeit

67min | HD | DCP | OV German | English ST

festivals: 36 DOK.fest Munich

NFP neue film produktion GmbH
info@nfp.de
<https://www.nfp.de>
<https://www.FB.com/NFPneuefilmproduktion/>
finali film & wortschatz produktion
<https://www.finali.at/>

The Art of Inconsequentiality

by Jakob Brossmann, Friedrich von Borries

ENVIRONMENT | **ARTS** | SOCIETY | CULTURE | HYBRID | **GLOBAL WARMING**

A hunger for profit is destroying our world. Can art intervene or are artists merely the jesters of capitalism? And can the world be saved through living without ecological consequences? These topics are discussed – in front of and behind the camera and far beyond...

[36 DOK.fest Munich]

With: Albert Meisl, Katharina Meves, Ahmed Soura, Milo Rau, Antje Stahl, Tazio Müller

> 70min. | 40-70min.



© les Films du Prieure



<https://tinyurl.com/4y7wr3x2>

Die Kunst der Stille | L'art du silence

81 or 52min | 4K | DCP | OV French, German, English | French, German, English ST

festivals: 43 FF Max Ophüls Preis, Solothurn Film Days

Beauvoir Films, Genève
info@beauvoirfilms.ch
<https://beauvoirfilms.ch>
Lichtblick, Cologne
<http://www.lichtblick-film.de>
W-FILM | <https://www.wfilm.de/>
<http://www.artofsilence-film.com/>

The Art of Silence

by Maurizio Staerle Druex

PORTRAIT | ARTS | CULTURE | THEATRE | HUMAN INTEREST | HISTORY | FAMILY

With his gestures and facial expressions alone, the mime Marcel Marceau captured audiences around the globe for decades. But the tragic background behind his work has remained hidden for a long time. L'ART DU SILENCE sheds new light on his life and unique art form, which his family and companions keep alive to this day.

> 70min.



<https://tinyurl.com/2jkr33dt>

88min | DCP | OV Arabic, English | English ST

festivals/awards: 71 Berlinale ENCOUNTERS, CPH:DOX, Docs Barcelona, Human Rights FF Berlin; Audience Award – Festival dei Popoli...

Filmotor s.r.o | Michaela@filmotor.com
<http://filmotor.com/as-i-want/>
Kaskefilm | <https://www.kaskefilm.de/>
Prophecy Films
<https://www.prophecy-films.com>
<https://vimeo.com/543589257>

As I Want

by Samaher Alqadi

CURRENT AFFAIRS | **CONFLICTS** | RELIGION | GENDER | **FEMINISM** | HUMAN RIGHTS

The story begins in Cairo, January 25, 2013, the second anniversary of the revolution. An explosion of politically charged sexual assaults of women sweeps through Tahrir Square. After the public rape of her best friend and dozens other women that night alone, Samaher Alqadi begins to record the chaos around her. When Alqadi realizes during filming that she is pregnant, it is no longer just about the resistance of Egyptian women, but also about her own life – her childhood in Palestine and the question of what it means to be a woman and mother. (Human Rights FF Berlin)

> 70 min.



<https://tinyurl.com/4cm79v69>

Du kannst mich fragen was Du willst FRANZ SEITZ

90min | DCP | OV German | English ST

festivals: Filmfest München

Seitz Filmproduktion GmbH
seitzfilm@seitzfilm.de
<http://www.seitzfilm.de/>

Ask Me Anything – A Personal Journey through German Film History

by Anni Seitz

PORTRAIT | CULTURE | ORAL HISTORY | **MOVIES** | ARTS | POV

The only way we could have gotten closer than this to German producer Franz 'Buba' Seitz was on the set. As a film producer, Franz Seitz put rascals, louts, and literary classics on the big screen and brought home an Oscar for THE TIN DRUM. The statuette now graces the desk of his granddaughter, Anni Seitz, who goes on a journey to learn more about her grandfather's life and work. This documentary's candidness and intimacy make it particularly poignant. Anni Seitz puts many of the questions she was no longer able to ask her grandfather to his friends and colleagues, such as Volker Schlöndorff, Hansi Kraus, and Uschi Glas, as well as to his sons. What emerges is more than a personal portrait; it is a history of the ups and downs of German cinema that is as contemplative as it is humorously upbeat.

< 40 min.



<https://tinyurl.com/2dyknfsj>

Ümmü Teyze | Tante Ümmü

32min | HD | DCP | OV German, Turkish | German, English ST

festivals: 15 Boston Türk FF, 6 Türk Dünyası Belgesel FF, Amsterdam Lift-Off FF, Foça Film Days, Alvsbyn FF, Stockholm City FF, Montreal IFF, Turkish World FF

Orhan Calisir
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<http://www.strombuch.com/>

Aunt Ümmü

by Orhan Calisir

PORTRAIT | **MIGRATION** | **AGING** | SOCIETY | HUMAN INTEREST | SOCIAL | WOMEN

Ümmü Yelikaya came with her four children from Turkey in 1990. She joined her husband who had been living and working in Bremen for many years. Several years later the couple got divorced. Yelikaya was left alone with the four children and had to provide for the whole family. As the only thing she had learned was how to weave carpets, she found a job as a cleaning lady. At that time, at an adult age, she learned to ride a bike and started going everywhere by bicycle. One source of income for Aunt Ümmü are the fruit and vegetables she grows in her allotment garden. Every Sunday she sells those at the flea market. Although she retired when she was 66, now at the age of 68 she is still working as a cleaning lady and in her garden because her pension barely covers her rent. Nevertheless, she refuses to apply for social assistance because as she says, 'It is the right of the orphans, not mine'. An archaic and poor life in Bremen, the centre of high technology industries like shipbuilding, automotive and aerospace industry. But a satisfying one.

> 70 min.



<https://tinyurl.com/mry2devd>

Auf Tour Z'Fuaß

108min | DCP | 4K | OV German | English ST
festivals: fsff, Oberaudorfer Musikfilmtage

Konzept+Dialog.Medien
ws@konzept-und-dialog.de
<https://www.zufusstour.de>
<https://vimeo.com/manage/videos/572914982>

The Barefoot Jazz Tour

by Walter Steffen

ARTS | **MUSIC** | CULTURE | NATURE

Two extraordinary musicians on an extraordinary trip – barefeet through the Alps. The crazy and adventurous musical tour during the Corona summer 2020 turns into a pilgrimage to nature and freedom and finally to the soul of music.

> 70 min.



<https://tinyurl.com/2p86rdhc>

BARRICADE Bilder einer Waldbesetzung

83min | DCP | MP-4 |
OV German | English ST

festivals: 55 IFF Hof, 38 DOKfest Kassel,
Suncine FF, Portland EcoFest

David Klammer
info@davidklammer.com
<https://www.davidklammer.com/>
<https://vimeo.com/538406591>

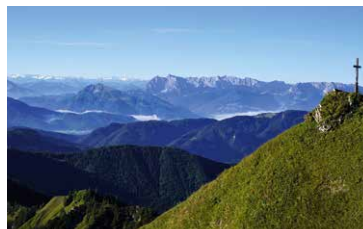
BARRICADE – Pictures Of A Forest Occupation

by David Klammer

CURRENT AFFAIRS | **CONFLICTS** | **ENVIRONMENT** | ECONOMY | ECOLOGY | CLIMATE CHANGE

For over a year the Dannenrod Forest in Germany was occupied by climate-activists, who lived in treehouses up to 30 meters high to protect it from clearing for a new motorway. From Oct 2020 the extraction by the police and the cutting of the trees started. The documentary BARRICADE follows the activists through their actions, their dreams and their music and is with them, when finally the last treehouses fell in the first week of December 2020.

40-70 min.



<https://tinyurl.com/2p8djt22>

Durch das bayerische Alpenland

43 or 52min | HD
OV German | English ST

PARNASS FILM
mail@parnassfilm.de
<http://www.parnassfilm.de/>

The Bavarian Alpenland

by Joachim Haupt

NATURE | ANIMALS | ECONOMY | ECOLOGY | **ENVIRONMENT** | SUSTAINABILITY | RURAL AREAS

The Bavarian Alpenland: with its mountains and lakes, it is considered one of the most beautiful landscapes in Germany. Nature here has been shaped by people for centuries. Cultural landscapes were created that shape the image of the Alpine country to this day. Modern management has pushed back flora and fauna in many places. Species disappear and habitats are lost. But individual initiatives and projects are making a mark. New approaches are being sought.

40-70 min.



<https://tinyurl.com/yxbdzrhy>

DER STRAND Tierisches aus dem Ferienparadies

52min | UHD | OV English | English,
German ST+VO

festivals: CINEMARE Int'l Ocean FF Kiel 2022

Albatross World Sales GmbH
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<https://www.albatrossworldsales.com/>
MARCO POLO FILM AG
office@marco-polo-film.de
<https://www.marco-polo-film.de/>

The Beach – Wildlife around the Parasol

ENVIRONMENT | ECOLOGY | ECONOMY | TOURISM

by Annette Scheurich, Klaus Scheurich

Sun, sand and sea – for us humans, beaches are the epitome of holidays and relaxation. But they are also habitats for animals and plants. An amazing microcosm of nature unfolds between parasols and deckchairs – if you look closely. The actual inhabitants of the beach have developed different strategies to adapt to the tourist hustle and bustle. Whether beach cat, seagull, sand flea, octopus or crab – they all cope well with the annual occupation of their habitat. The film tells beach stories from the animals' point of view – sometimes funny, sometimes dramatic, and always surprising.

> 70 min.



© Daniela Abke



© Daniela Abke



© Daniela Abke



<https://tinyurl.com/yckj5phj>

98min | 5K | DCP | b/w | Dolby SRD |
OV French | German ST

festival: FFHH Filmfest Hamburg

Coccinelle Films | Daniela Abke
mail@coccinelle-films.com
<https://coccinelle-films.com/>

Idéale Audience | Pierre-Olivier Bardet
ideale@ideale-audience.fr
<http://www.ideale-audience.com>
<https://youtu.be/qPJamK1iK5k>

Belleville, belle et rebelle

by Daniela Abke

HUMAN INTEREST | **CULTURE** | **MIGRATION** | CITIES | SOCIETY | SOCIAL

Paris, Belleville: a neighbourhood that epitomises migration, music and struggle.

At the corner of Rue des Envierges echoes of the Paris Commune of 1871 resonate, as neighbours and strangers alike sing old French popular songs together at Le Vieux Belleville, one of the city's last remaining café musettes. An ensemble of truly emblematic characters pays tribute to the French revolutionary spirit – echoes of a bygone era perhaps, yet radically fresh.

> 70 min. | 40-70 min. | SERIES



<https://tinyurl.com/5epwfs4x>

BERLIN: Schicksalsjahre einer Stadt
50er bis 2010er Jahre

6x90 [540min] | HD | OV German/English ST
53x90min [4770min] | HD | OV German

awards: 58 GRIMME PRIZE Nominee

Autentic GmbH
sales@autentic.com
<https://www.autentic.com>

BERLIN: Fateful Years of a Metropolis

by Tim Evers, Lutz Pehnert, Thomas Zimolong, Artem Demenok, Gabriele Denecke, Tim Evers, Karoline Kleinert, Anna Bilger, Karin Reiss, Peter Scholl, Reinhard Joks, Dagmar Wittmers

HISTORY | GERMAN REUNIFICATION | GDR | **CULTURE** | POLITICS | DAILY LIFE | CITIES | BERLIN

A Berlin chronicle of superlatives: six decades, from the 1950s to the 2000s, when Berlin is once again the capital of a united Germany. By using archival footage from both sides, news and interviews by former channel Freies Berlin, and material from GDR television, the series vividly displays everyday life in Berlin from both sides of the wall. The divided city shows a diverse picture: cosmopolitan city and quiet suburbs, international politics and everyday life, the scene for stories big and small.

> 70 min.



© Michael Weidt



© Jörg Möller



© Lutz Pehnert



<https://tinyurl.com/2p8v9fjx>

107min | DCP | color & b/w |
OV German | English ST

festivals: 72 Berlinale PANORAMA

solo:film GmbH
info@solofilmproduktion.de
<https://www.solofilmproduktion.de/>
<https://www.FB.com/solofilmproduktion/>

Salzgeber & Co. Medien GmbH
info@salzgeber.de
www.salzgeber.de
<https://youtu.be/-igxTyMpPg8>

Bettina

by Lutz Pehnert

PORTRAIT | **MUSIC** | ORAL HISTORY | GERMAN REUNIFICATION | **CULTURE** | WOMEN | **GDR**

BETTINA explores one of the most exciting and unique artists' biographies of the 20th century. Born in West Berlin in 1947, raised in East Berlin and eventually expatriated at the age of 36, Bettina Wegner has led an eventful life. A passionate Stalin admirer as a child, she grew into a hopeful teenager wanting to shape society with her songs. Bettina not only became an inspiring musician but also a resistance fighter, committed to nobody's morals but her own.

It is a story of heroism, but also of grief, devotion, ups and downs, and the futility of life. BETTINA is a movie about the life of an artist whose story, which is also the story of the 20th century, speaks to us from her soul, her thoughts and her songs.

> 70 min.



Shary Reeves



Jimmy Hartwig



Patrick Owomoyela



<https://tinyurl.com/3wafsfhz>

Schwarze Adler

102min | 4 K | 5.1 | VoD | DCP |
OV German | English ST

awards: German Television Award – Best
Documentary, 58 GRIMME PRIZE Nominee

BROADVIEW TV GmbH
info@broadview.tv
<https://www.broadview.tv>
https://youtu.be/Ab9RF_L-dAg
<https://www.schwarzeadler-film.com/>

Black Eagles

by Torsten Körner

PORTRAIT | SPORTS | **MIGRATION** | SOCIETY | CONFLICTS | **FOOTBALL**

When the German national football team lines up, the national anthem plays and the cameras study the faces before kick-off, it goes without saying that the players today have very different biographies. They are united by their pride in playing for Germany and competing against the best in the world. Their heraldic animal is the black eagle they wear on their jerseys. The eagle, which today suggests unity, also had an exclusionary message for a long time, because the German football hero was white thought of, dreamed of and revered.

> 70 min. | 40-70 min.



<https://tinyurl.com/2p8hwhz5>

81 or 52min | DCP | ProResHQ |
OV Xitsonga, Sepedi, English, Afrikaans |
English, German, French ST

festivals: CPH:DOX

Autlook Filmsales
welcom@autlookfilms.com
<https://www.autlookfilms.com/>
Karbe Film GmbH | mail@lenakarbe.com
<https://www.karbefilm.de/>
Day for Night Productions
contact@dayfornight.eu
<http://dayfornight.eu/>

Black Mambas

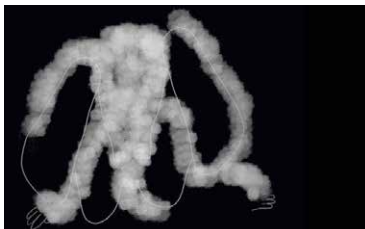
by Lena Karbe

CURRENT AFFAIRS | SOCIETY | **HUMAN RIGHTS** | CONFLICTS | GENDER | FEMINISM | SOCIETY | AFRICA

The Black Mambas are South Africa's first all-female anti-poaching unit, chosen by the white and male-dominated conservation authorities. Their fight against poaching challenges the role of women (and men) in their communities and South African society at large.

The three women could not be more different. For Nkateko, the ranger job is only a start. She has grander career goals within conservation. Qolile trains anti-poaching dogs to support her children while her husband is looking for a job. Naledi is an idealist who sees the Black Mambas as the epitome of female empowerment.

< 40 min.



<https://tinyurl.com/ycxz9rjx>

Glück im Unglück

4min 33sec | HD | DCP | OV English

awards: Seal of Approval 'recommended'
festivals: KINOKI IFF,
2022: In the Palace Sofia, Zoom-Zblizenia,
Regensburger Kurzfilmwoche...

Filmakademie Baden Württemberg GmbH
sigrid.gairing@filmakademie.de
kevin.kock@filmakademie.de
<https://www.filmakademie.de>

Blessing in Disguise

by Kevin Koch, Emma Holzapfel

HUMAN INTEREST | **ANIMATION** | HEALTH | SOCIAL | COMING OF AGE

Kevin Hines, suffering from auditory hallucinations, attempts to take his own life by jumping off the Golden Gate Bridge. In the millisecond after the jump, he immediately regrets his decision. Miraculously, however, he survives the jump and is saved, as he later says himself, by a gift from God.

Kevin Hines is one of the few people to have survived a jump from the Golden Gate Bridge. In this hand-drawn documentary, he reflects on the day that changed his life forever.

> 70 min. | 40-70 min.



<https://tinyurl.com/mry5sufh>

81 or 52min | HD | OV Farsi, English | German, English ST+VO

festivals: 63 Thessaloniki DFF, Greece

NEW DOCS | Elina Kewitz
sales@newdocs.de
<https://www.newdocs.de/>

<http://gemini-library.de/>

<https://www.schneegans-productions.eu/>

Blue/Red/Deport

by Lina Luzyte

CURRENT AFFAIRS | HUMAN RIGHTS | HUMAN INTEREST | MIGRATION | **REFUGEE** | **MOVIE** | SOCIAL

One year into his life in the refugee camp of Moria in Greece, Afghan filmmaker Talib Shah finds himself on the verge of losing hope. But instead of giving up, he decides to make a film.

It is an insider's look at the lives of thousands of refugees stuck in the camp, a place often described as a humanitarian disaster.

40-70 min.



<https://tinyurl.com/yckws7hx>

Geboren in Ravensbrück

45min | HD | OV German, Ukrainian | English ST

festivals: 18 dokumentarfilmwoche hamburg, 63 Nordic Film Days,

Jule von Hertell
jule@docupasion.de
<http://docupasion.de/>

Born in Ravensbrück

by Jule von Hertell

HISTORY | **HUMAN RIGHTS** | SOCIETY | NS-POLITICS | ORAL HISTORY | PORTRAIT

Around 900 children were born in the Ravensbrück women's concentration camp between 1939 and 1945, only 2 to 3 percent of them survived. One of these children is Ingelore Prochnow. Left behind by her mother in a refugee camp after the liberation, she grew up with foster parents with no knowledge of where she came from. The place of birth 'Ravensbrück' displayed in her passport finally prompted her to research her past and her birth mother. The film deals with attempts at reconstructing events and preserving memory without having one's own... Only 40 survivors of the Ravensbrück concentration camp can tell us in person about this place and their experiences during the Nazi regime. Ingelore Prochnow sees herself as taking on this responsibility, and that is what makes this film important. [18 dokumentarfilmwoche hamburg]

> 70 min.



Günther Uecker



<https://tinyurl.com/8v7ddrae>

Hohe Kunst auf's Platte Land Die Kunsthalle Rostock

110min | DCP | prores | mp4 | OV German

festivals: Schweriner Filmfest

Clip Film- und Fernsehproduktion GmbH
dispo.stralsund@clip-film.de
<http://www.clip-film.de/>
<https://kunsthalle-film.de/>
<https://vimeo.com/432810163>

Bringing high art to the flat land – THE KUNSTHALLE ROSTOCK

by Jörg Herrmann

ARTS | CULTURE | **RURAL AREAS** | GERMAN REUNIFICATION

Decided at the highest level – in the Council of Ministers – the only new art museum in the GDR was built in Rostock, with construction starting in 1964. As a 'weapon' in the Cold War, the modern exhibition house was the focus of many political intentions. Despite tough disputes between artistic aspirations and ideological interests, between international orientation and provincial preservation of vested interests, the Kunsthalle developed into a magnet for the public. With the fall of the Berlin Wall, completely new perspectives opened up. However, the Kunsthalle was in danger of being torn apart between the artistic will for change and the dire financial conditions. In the subtext, it is about the questions: what is art and what does it want – to entertain, to edify, to stimulate, to provoke or to be an investment?

40-70 min.



<https://tinyurl.com/2p83a35b>

Das Geschäft mit dem Terror – Unsere Geheimdienste und der Dschihad

60min | OV English, French German | English, French German ST+VO

NEW DOCS | Elina Kewitz
sales@newdocs.de | www.newdocs.de
produktion@diwafilm.de
<https://www.diwafilm.de>

The Business with Terrorism – Our Intelligence Service and the Jihad

by Daniel Harrich

CURRENT AFFAIRS | HISTORY | POLITICS | WAR&PEACE | ECONOMY

This investigative documentary searches for the financial backers, planners and initiators of terrorist attacks. The trail takes us to Pakistan and from there back to Europe – to the intelligence services in the West. Their partners in the war on terrorism play a duplicitous game as denouncers but also promoters of terrorism. A business model for terrorism?

> 70 min. | 40-70 min. | SERIES



<https://tinyurl.com/49esn6fh>

CAMPUS GALLI Das Abenteuer geht weiter

90 or 50min | 4K | 50P | VoP | OV German | English VO+ST

rk-film, Reinhard Kungel
rk@rk-film.de
<https://www.rk-film.de/>

CAMPUS GALLI – The Adventure Continues

by Reinhard Kungel

HISTORY | ARTS | HANDCRAFT | CULTURE | **LONGTERM** | SERIES

Strange goings-on in the woods of Campus Galli in Germany: people wearing clothes of a bygone age are felling trees, tilling fields and building huts – all without modern equipment! They plan to build a monastery, complete with a colossal abbey. Often, seemingly trivial issues cause the biggest headaches. For example, the construction of the first stone buildings is delayed because it is proving impossible to produce firm mortar using medieval methods.

And the outbreak of the COVID-19 pandemic is a catastrophe, because the site depends on paying visitors. Third film of a long-term-documentary by Reinhard Kungel.

< 40 min.



<https://tinyurl.com/3jmnau4z>

16min | HD | DCP | OV English

festivals: tiff, 19 Doclisboa, Viennale

like.rats.leaving@gmail.com
<http://vk0ms.com/capacity.html>
<https://youtu.be/Y1DP5dN72Rk>

The Capacity for Adequate Anger

by Vika Kirchenbauer

POV | ARTS | CULTURE | ESSAY | **MOVIES** | FAMILY

A return to the village where the director grew up after an absence of over ten years marks the point of departure for this film. It is an attempt at a self-reflexive artistic critique that considers contemporary art from a perspective of class. The film reflects upon the manifold meanings of distance in both its subjective and social senses, as personal circumstance or necessity, but also as a prerequisite for seeing and experiencing, as well as for critical or artistic engagement. Who has the privilege of distance in contrast to those whose lives and bodies remain intimately affected by politics and its effects? [Doclisboa]

< 40 min.



<https://tinyurl.com/3v7sck6b>

35min | HD | DCP | OV German, Swiss German, English, Japanese | German, English, Japanese ST

festivals: doxs! Duisburg

Mandarinenfilm
mail@mandarinenfilm.de
<https://mandarinenfilm.de/>
<https://vimeo.com/645837088>

Chao's Transition

by Mieko Azuma, Susanne Mi-Son Quester

HUMAN INTEREST | **GENDER** | SOCIETY | PORTRAIT | MIGRATION | LGBTQ+ | COMING OF AGE | **POV**

Chao (25) was born in Japan as son of a Chinese woman and has lived in Switzerland since she was five. It was clear early on that she was not a 'normal' boy, but actually a girl. Now Chao would like to take the step and have a surgery to become a biological woman. But Chao is not only worried about her gender reassignment. She is a talented illustrator and wants to enter art college in Zurich. In her pictures and drawings, Chao expresses her longings, memories and dreams.

> 70 min. | 40-70 min.



Florence Devouard



Jimmy Wales



Elwin Huaman



<https://tinyurl.com/5n8hdsp3>

Die Schwarmoffensive

90 or 52min | OV English, Spanish, French, German | English, German ST+VO

NEW DOCS | Elina Kewitz
sales@newdocs.de | www.newdocs.de/
<https://www.newdocs.de/>
mtc Productions | Maria Teresa Curzio
<https://mtcproducciones.com>
HANFGARN & UFER Filmprod.
<http://www.hu-film.de>

The Charm of the Swarm – World Wide Wikipedia

by Maria Teresa Curzio

SOCIETY | CURRENT AFFAIRS | HISTORY | CULTURE | POLITICS | MEDIA

The internet giant Wikipedia just turned 20. We take a look at its background and the future of the online encyclopaedia. In 2021, the online encyclopaedia Wikipedia celebrated its 20th anniversary. We take a look at the structure of this virtual giant. Who are its creators, who are the authors who write up to 12,000 articles every day? Are they representative of the knowledge of this world and will they soon be superseded by artificial intelligence?

> 70 min.



<https://tinyurl.com/2p9xdb9e>

Wie wir wollen

98min | DCP | mov | ProRes | mp4 | h.264
OV German, English | German, English, Spanish, Polish ST

festivals: 38 Kassel DokFest

Kollektiv KINOKAS | Sara Dutch
kinokas@pm.me
<https://wiewirwollen.org/>
<https://reprorechtetfilm.org/kollektiv/>
<https://vimeo.com/616703799>

CHOICES/VOICES

by Sara Dutch and Melanie Sien Min Lyn

HUMAN INTEREST | **HUMAN RIGHTS** | POLITICS | JUSTICE | RELIGION | GENDER | **FEMINISM** | WOMEN

In Germany, where abortions are still formally considered a criminal offence and the unborn life is protected by law, abortion is still treated as an overly moralised topic instead of a common medical procedure. In WIE WIR WOLLEN, 50 individuals come forward with their experience of terminating an unwanted pregnancy in Germany. Personal, contemplative, sprinkled with jokes and moments of outrage, these recollections provide an empowering counter-narrative to the shroud of shame and stigma surrounding abortions – and people who have them. WIE WIR WOLLEN goes beyond the pro choice /anti choice dichotomy, critically assessing what it even means to make a free choice in a society that oppresses people based on class, race, gender and dis / ability. Which choices are available to whom and why?

40-70 min.



<https://tinyurl.com/2p8scrmc>

42min | HD | DCP | DVD |
OV English | German ST

festivals: Docutah IDFF, St. George, Innsbruck
Nature Film Festival, Wildlife Conservation
Festival, New York

Filmakademie Baden-Württemberg
sigrid.gairing@filmakademie.de
<http://www.filmakademie.de>

Josefin Kuschela
action@joosee.de
<https://joosee.de>

The Circle of Moose

by Josefin Kuschela

NATURE | ANIMALS | ECONOMY | ECOLOGY | CLIMATE | RURAL AREAS | **ENVIRONMENT**

The Alaskan moose is the biggest kind of moose out there. You'll see them everywhere in Alaska. They are loved, hated, cared for, hunted, and eaten. Moose seem cute, but in fact, they are often considered more dangerous than the bears in the woods. But you don't only find them in the forest – you'll see them in front of the grocery store, in your backyard or on the side of the road – if not on the road. Almost every day in winter, there's a crash with a moose. They then often end up in a fridge, and sometimes leave behind an abandoned calf. Some of them are found and later let back into the wild. We will take a look at this circle of life of the Alaskan moose, and get a glimpse into the everyday lives of Alaskans and their 600kg neighbours.

> 70 min.



<https://tinyurl.com/7xzbyhvj>

Klassenkampf

79min | DCP | Blu-ray | DVD | color & b/w |
OV German | English ST

award: Best Movie, Best Music – Work-class
Festival Merida, Venezuela,
festival: 36 DOK.fest Munich

Guerrilla Film Koop.
Sobo.Swobodnik@gmx.net
PARTISAN filmverleih
info@partisan-filmverleih.de
<http://www.partisan-filmverleih.de/>
<https://vimeo.com/377782171>

CLASS STRUGGLE – Portrait of a social origin

by Sobo Swobodnik

HUMAN INTEREST | YOUTH | **COMING OF AGE** | SOCIAL | CULTURE | DOCU-DRAMA | SOCIETY

The traces of what we were in our childhood of how we got socialized, keep affecting our adult age, even if the circumstances of life are completely different now and we believe, that we've settled with the past. This is why the return to our environment of origin, from where we've emerged and from which we departed, is always and at the same time, a turning-back, a retrospective, a reencounter with our own self – preserved, as well as denied. Then something enters our consciousness, of which we would have liked to believe we'd been liberated from, but which unmistakably structures our own personality: the discomfort of pertaining to two different worlds, lying almost irreconcilably far from each other and yet coexisting in every aspect of our being.

40-70 min.



<https://tinyurl.com/4fu2c3sh>

Farben im Schnee Belarusische Frauen im Widerstand

56min 32sec | HD | DCP | DVD | OV
Belarusian, Russian | German, English ST
festivals: FF Cologne

Filmakademie Baden-Württemberg
sigrid.gairing@filmakademie.de
www.filmakademie.de

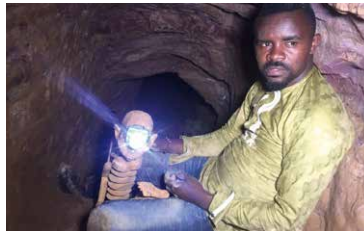
Colours in the Snow – Belarusian Women in Resistance

by Juliane Tutein

CURRENT AFFAIRS | **CONFLICTS** | POLITICS | FEMINISM | WOMEN

Belarus in December 2020. It has become quiet on the streets of Minsk, where just a few months ago thousands of demonstrators were protesting against the outcome of the presidential elections. Lukashenko used all the force he could muster against the demonstrators, and many of the participants are now in prison. In public, only the red-white-red colours symbolizes still that the resistance against the autocratic regime nevertheless continues. The film gives a multi-layered insight into how the lives of eight Belarusian women have changed fundamentally since August 2020.

> 70 min.



<https://tinyurl.com/2p89zec3>

77min | HD | OV German, English, French, Lingala, Maschi, Swahili | German, English ST

festivals: 43 FF Max Ophüls Preis

peaches&rooster
info@peachesandrooster.de
<https://www.FB.com/peachesandrooster>
afroTopia e.V.
presse@africologne.org
<https://vimeo.com/663056974>

COLTAN-FIEBER: CONNECTING PEOPLE

by Jan-Christoph Gockel, TD Jack Mahamba Muhindo

CURRENT AFFAIRS | GLOBALIZATION | **HUMAN RIGHTS** | HYBRID | THEATRE | MIGRATION | ARTS

Yves Ndagano, a former child soldier and prospector of a coltan mine in the Congo, travels back to the places of his childhood for the first time. He wants to recapture his traumatic history at its original sites. With a wooden doll as his proxy, he can express the unspeakable. Ndagano encounters his kidnappers, meets his family who once disowned him, returns to the mine. He tries to reveal the connection between his fate and the global commodity trading. [43 FF MOP]

> 70 min.



Ehlermann & Agneskirchner GbR



©1995Marian_Stefanowski



© Thomas Ernst



<https://tinyurl.com/yck6ark3>

Komm mit mir in das Cinema
DIE GREGORS

155min | 2K | DCP |
OV German | English ST

festivals: 72 Berlinale – 52 Int. Forum of New Cinema, FORUM SPECIAL

Ehlermann & Agneskirchner GbR
mail@diegregors-derfilm.de
<https://diegregors-derfilm.de>

RFF – Real Fiction Filmverleih e.K.
<https://www.realfictionfilme.de/>

Come with me to the Cinema – THE GREGORS

by Alice Agneskirchner

ARTS | PORTRAIT | **ORAL HISTORY** | MOVIES | CINEMA | BERLIN | CULTURE |

This documentary weaves together the life story of the visionary film curators Erika and Ulrich. A life without cinema is possible, but pointless. True to this motto, Erika and Ulrich Gregor have been traveling the world since 1957, finding unusual films and bringing them to Berlin. In an associative montage, film history, West German and contemporary Berlin history are combined with the present life of the Gregors and statements of many of their companions. Filmmakers such as Helke Sander, Jutta Brückner, Wim Wenders, Jim Jarmusch, Rosa von Praunheim, Doris Dörrie, Michael Verhoeven, Edgar Reitz, Alexander Kluge, Gerd Conradt and Volker Schlöndorff talk about the influence the Gregors had on them personally, painting a vivid picture of film culture, from the 1960s and 1970s through New German Cinema to international Independent classics. Footage and film clips from 40 films take us on a journey through 70 years of cinema history, gaining insights into the everyday life of this important film couple, who have been married for more than 60 years and who still work together every day.

< 40 min.



<https://tinyurl.com/yt89ubz9>

Das Konzentrationslager Dachau

38min | color & b/w | 16:9 | HD | DVD |
OV German | German, English French
Spanish, Italian VO+ST

KZ-Gedenkstätte Dachau
<https://www.kz-gedenkstaette-dachau.de/>

DVD
Comité International de Dachau
<https://www.comiteinternationaldachau.com>

The Dachau Concentration Camp

by Clemens von Wedemeyer, Maya Schweizer, Benjamin Meyer-Krahmer

HISTORY | WAR&PEACE | NS-POLITICS | **ORAL HISTORY** | EDUCATION

Shown in the main exhibition of the Dachau Memorial Site, The Concentration Camp Dachau is an overview film relating the history of the Dachau camp and its aftermaths from 1945 to today. Along with this historical dimension, the film also addresses a central question: "How we can ever imagine – and convey through images – what took place?" The film invites viewers to consider this complex issue together.

> 70 min.



<https://tinyurl.com/ytfw86mm>

90min | DCP | OV Thai | English ST

festivals: DocLisboa

Jürgen Brüning Filmproduktion
producer@ottothezombie.de
<https://vimeo.com/569349909/9c8a9ceddc>

Danse Macabre

by Thunsa Pansittivorakul, Phassarawin Kulsomboon

PORTRAIT | HISTORY | **CULTURE** | ARTS | DANCE | TRADITION | ETHNOLOGY

Danse Macabre, or Dance of Death, is an artistic, allegorical genre of the Late Dark Ages. Although this period was known for its strict religious virtues, it was also the most degenerate in European history. Danse Macabre is a dance ritual for people of all classes – from kings to beggars – serving as a reminder that death can happen at any time and to everyone. In this film, Danse Macabre is a dance that explores deaths that are remembered and forgotten in history, including those of kings, citizens, and stateless people, on land that many kings chose as their vacation residence. People's deaths are as different as the social class they belong to, in a country where social inequality strongly persists. Many deaths were suspicious in nature, but nobody dared to question them. This has happened over the past 90 years (and may well continue throughout the next century), just like what the deceased warned the living in this dance: "What we were, you are; what we are, you will be."

< 40 min.



<https://tinyurl.com/yfwaxrxd>

Töchter

20min 44sec | DCP | mp4 | mov |
OV German, Vietnamese, German |
German, English ST

festivals: 43 FF MOP Saarbrücken, London
Short FF, Regensburger Kurzfilmwoche

HFF Munich | Tina Janker
t.janker@hff-muc.de
<http://www.hff-muenchen.de>
lenq@live.de
info@katharinathaler.com
stella.traub@web.de

Daughters

by Quynh Le Nguyen, Katharina Soon-Hi Thaler, Stella Deborah Traub

HUMAN INTEREST | SOCIETY | GENDER | **COMING OF AGE** | EDUCATION

What does it mean to be your parents' daughter? – Being the protagonists of their own film, three filmmakers ask themselves this particular question. The setup: one camera, three settings and three encounters with at least one parent, discussing something so essential, it can hardly be put into words: at times brutally honest, at times lost for words, their encounter will show the difference in each child-parent experience as well as its impact on the individual. The artificial setting is opening up room for dialogues on family trauma, the fear of growing apart and the moral certainty that death will inevitably end the relationship.

< 40 min.



<https://tinyurl.com/467jcrwe>

Der Tote im Livestream

8min | DCP | DVD | color & b/w |
OV German, English | English ST

die thede film
info@diethede.de
<https://www.diethede.de/>

Dead on Livestream

by Christian Bau

EXPERIMENTAL | **ESSAY** | ARTS | CULTURE

During an art auction, at which Gerhard Richter's 'Abstraktes Bild (H.M.)' is being offered for sale, a photo of a dead man appears on the livestream. A paranormal phenomenon?

< 40 min. | SERIES



<https://tinyurl.com/2bb76h8j>

Wir Kinder der Mauer: Tod in der Ostsee

- Republikflucht
- Die Unfall-Lüge
- Schwestern im Westen
- Spurensuche

4x25min | HD | OV German | others on request

Berlin Producers Media GmbH
info@berlin-producers.de
<https://www.berlin-producers.de/>
<https://youtu.be/Kk7bLycjvC0>

Death in the Baltic Sea

by Rikke Detlefsen, Jesper Clemmensen and Antje Behr (reenactments)

HUMAN INTEREST | ORAL HISTORY | FAMILY | GERMAN REUNIFICATION | **GDR** | SERIES | HYBRID

September 1979: The Stasi finds an abandoned tent on a campsite on the island of Rügen. Shortly afterwards, a body is caught in the net of a fishing boat off Cape Arkona. It soon becomes clear that five people have drowned while trying to escape across the Baltic Sea to Denmark: Two brothers with their wives and a small child. This four-part docu-series reconstructs the days and weeks leading up to the failed escape attempt from different perspectives and it recounts what happened in the years after this tragedy.

40-70 min.



<https://tinyurl.com/2cvu33d5>

Lust auf Verwandlung

53min | 16:9 | HD | DCP | DVD | mov |
OV German | Englis ST

STUDIO 301 | Andreas Duerst
mail@studio-301.de
<http://studio-301.de>
<http://www.lust-auf-verwandlung.de>

Desire for Transformation

by Andreas Duerst

HUMAN INTEREST | SOCIETY | GENDER | **WOMEN** | **HEALTH** | ILLNESS | CULTURE | ARTS

For an art project, twelve women suffering from cancer experience a transformation and slip into a different role. Not all twelve of them will live to see the grand finale. During alternations of cheerful shots from the transformations and deeply personal interviews, the women describe their difficult living circumstances and how they deal with them.

This movie by Andreas Duerst is a documentary film of the art project. The movie's messages address the people affected by cancer and their surroundings. It aims at bringing together patients, relatives and friends to talk about the disease and the special living circumstances.

> 70 min.



<https://tinyurl.com/5b9cmew9>

90min | DCP | OV Arabic | English ST

festivals: Toronto FF Docs

FILMS Boutique
info@filmsboutique.com
<http://www.filmsboutique.com>

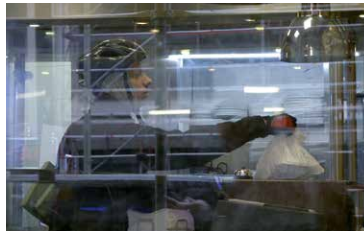
The Devil's Drivers

by Daniel Carsenty, Mohammed Abugeth

CURRENT AFFAIRS | **CONFLICTS** | WAR&PEACE | SOCIAL | WORK | POVERTY

In the southern West Bank, Hamouda and his cousin Ismail are among the Bedouin drivers who risk their lives smuggling illegal workers over the border. Between them and the destination, there is the desert – of which they know every inch – and the heavy presence of the Israeli military patrols. If they are caught, they go to jail. Yet only those fares can help them provide for their families, so they keep on driving and enjoying each day of freedom as it might just be the last.

< 40 min.



<https://tinyurl.com/bdej5yp>

16min | HD | DCP | OV Germn, French |
German, English ST

Lukas Link Documentary & Cinematography
mail@lukaslink.com
<https://lukaslink.com>
<https://vimeo.com/507585131>

Don't Stop

by Lukas Link

HUMAN INTEREST | PORTRAIT | SOCIETY | **SOCIAL** | FAMILY | POVERTY | WORK

A bike courier is trapped in backbreaking work. He can't find enough time for his daughter and his career as pianist is on hold. In his pocket an app that dictates a fast pace. Don't hit. Don't fall. Don't stop.

< 40 min.



<https://tinyurl.com/yckjav39>

39min 59sec | HD | DCP | DVD |
OV German | English ST

Czar Film GmbH
anja.wedell@czar.de
<https://www.instagram.com/czar.de/>

Drifting Paradise

by Cedric Retzmann

HUMAN INTEREST | COMING OF AGE | SOCIAL | **RURAL AREAS** | LIFESTYLE | LONGTERM

Life starts to become serious for Kurt, Lucas and their friends who are around 20 years old living in a sparsely populated area with many woods in the North of Thuringia in Germany. Their outlet is Drifting – the intentional oversteering of cars with loss of traction while maintaining control. While they search for their place in life, their friendships start changing. DRIFTING PARADISE is a long-term observation documenting those changes and provides an inside into this special microcosmos that is dominated by questions on identity, solidarity and growing up.

40-70 min.



<https://tinyurl.com/277434m9>

Dürre in Europa
Die Katastrophe ist hausgemacht
Sécheresse en Europe
Catastrophe en vue

52min | HD | OV English, French, German,
Romanian, Spanish | English, German,
French ST+VO

NEW DOCS | Elina Kewitz
sales@newdocs.de
<https://www.newdocs.de/>
TVNTV GmbH | Jens Niehuss
info@tvntv.de
<https://www.tvntv.de/>

Drought in Europe

by Jens Niehuss, Marcel Martschoke

CURRENT AFFAIRS | ECOLOGY | ECONOMY | NATURE | **ENVIRONMENT** | CLIMATE CHANGE

2020 was the warmest year ever recorded in Europe. The fourth heatwave in succession caused soil to dry out several metres deep in many regions. This is a phenomenon we are only otherwise familiar with in deserts. Scientists confirm that Europe is experiencing a drought. And that it will have drastic consequences for agriculture, forests, the climate and our life in general.

This film shows ways the drought can be tackled on a political and social level. What scientific, agricultural and forestry measures are possible? We take a closer look at European forestry and agricultural policy in Brussels. Is the agricultural lobby with its EU subsidies for large-scale enterprises exacerbating the problem? Could it even be one of the causes?

Instead of EU land subsidies, scientists and NGOs are calling for an agricultural policy that focuses on sustainability. Even in Brussels, a rethink is taking place, albeit slowly. We introduce EU-wide projects aimed at mitigating the drought: green genetic engineering, the European Green Deal, and we look at the importance of sustainable field and forest management. The film introduces scientific, agricultural and forestry projects as well as independent initiatives in Germany, France, Spain and Romania that aim to combat drought.

40-70 min.



<https://tinyurl.com/4rffzssn>

Electronic Vibrations Ein Sound verändert die Welt

52min | HD | OV German, French | English,
German VO+ST

EuroArts Music International GmbH
musicdistribution@euroarts.com
<https://www.euroarts.com>

3B – Produktion GmbH
Büro für Bewegtes Bild
Info@3b-produktion.de
<https://3b-produktion.de>

Electronic Vibrations – A Sound Changes the World

by Thomas von Steinaecker

ARTS | **MUSIC** | PORTRAIT | CULTURE | HISTORY

Whether avant-garde, techno or hip hop – electronic music is now a driving force from contemporary classical music to pop. It has almost been forgotten that its sources can be found in Paris and Cologne, where, amongst others, the Studio d'Es-sai in Paris and later, the Electronic Studio under Karlheinz Stockhausen became centres of the avant-garde. This is the story of how rooms full of bizarre equipment were able to become miraculous places whose vibrations set the whole world abuzz.

With: Jean-Michel Jarre, Eliane Radigue, Jan St. Werner, Simon Stockhausen, Jaqueline Schaeffer, Peter Baumann, Emil Schult, François Bonnet

< 40 min.



<https://tinyurl.com/3f3m4rha>

14min | DCP |
OV Japanese, English, German | English ST

festivals: 59 New York FF, Black Canvas FCC,
28 FIC Valdivia, Chile, 21 Viennale

Luise Donschen
luisedonschen@posteo.de
<https://vimeo.com/593254485>

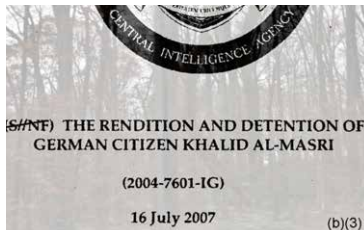
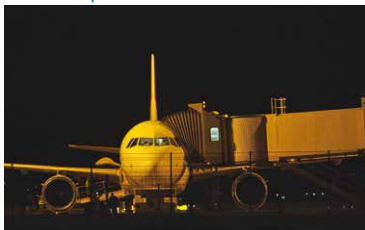
ELLE

by Luise Donschen

EXPERIMENTAL | ESSAY | POV | HYBRID | SOCIETY | **FAMILY** | SHORT

Employing a rare fragility of image, sound, and editing, Luise Donschen captures the mysterious fleetingness of the places we pass through and the people we meet. It's almost as if ELLE was made by the plants in the Kyoto Botanical Gardens which are visited by a father and a child. After naming the roses of the garden, they each have short encounters with humans and plants. Even if they don't speak the same language as the trees, bushes, and the Japanese people they meet, something is communicated between them. For lack of a better word, we might call it a sense of being alive. (Viennale, Patrick Holzapfel)

> 70 min. | 40-70 min.



<https://tinyurl.com/3cmbwpsk>

Der Fall el Masri

97 or 52min | HD | OV German, English,
French | German, English, French ST+VO

festivals: AJB DOC FF, Bosnia-Herzegovina
awards: Audience Award – Al Jazeera
Balkans Film Festival

NEW DOCS | Elina Kewitz
sales@newdocs.de
<https://www.newdocs.de/>
Leykauf Film GmbH & Co. KG
<http://www.leykauf-film.de>

The El-Masri Case

by Stefan Eberlein

CURRENT AFFAIRS | **HUMAN RIGHTS** | POLITICS

In 2004, Khaled El-Masri was kidnapped by the CIA. For eleven years he fought in vain for an apology, and for the restoration of his dignity. Traumatized, he assaulted several people and had to go to prison for five years.

Twelve years later, human rights lawyers force the CIA to disclose secret documents. These prove: El Masri was innocent. The film describes how geopolitical power interests destroyed Khaled el Masri's life.

> 70min. | 40-70min.



<https://tinyurl.com/3tyhpjck>

Das Ende einer Weltmacht – Geopolitik auf den Trümmern der Sowjetunion

52 or 75min | OV German, Russian and other | German, English, French VO+ST

Autentic GmbH
division Autentic Distribution
sales@autentic.com
<https://www.autentic.com>
Hoferichter & Jacobs GmbH
info@hoferichterjacobs.de
<http://www.hoferichterjacobs.de>

The End of a Superpower: The Collapse of the Soviet Union

by Michael Schmidt, Martin Striegel

HISTORY | **CURRENT AFFAIRS** | POLITICS | GEOPOLITICS | **GLOBALISM** | WAR & PEACE

On December 25, 1991, the Soviet Union collapsed. Along with it came hope for the end of the Cold War, for independence and freedom for the former Soviet republics. But for many it also brought poverty and war. What remains of the dreams of that time? What does freedom look like today, which in large parts still has to be defended and fought for?

We talk to contemporary witnesses and politicians of the decisive years, search for traces of the former multi-ethnic empire in Kyrgyzstan, Ukraine, Chechnya and Lithuania, and talk to experts about this gigantic historic upheaval.

40-70min. | SERIES



<https://tinyurl.com/yc6xcet7>

Aufklärung

4x52min | HD | DCP | OV German, English | German, English VO+ST

Rise And Shine World Sales
info@riseandshine-berlin.de
<http://www.riseandshine-berlin.de/>
Weltrecorder
<https://weltrecorder.de>

Enlightenment

by Michael Schmitt, Max Langfeldt, Thorsten Glotzmann, Katharina Woll

HUMAN INTEREST | **EDUCATION** | PHILOSOPHY | SOCIETY | HISTORY | PHILOSOPHY | SERIES

The period of Enlightenment began 300 years ago. This documentary series follows the traces of historic Enlightenment thinkers Denis Diderot, Olympe de Gouges, Thomas Jefferson and Immanuel Kant. In four episodes, we're putting their ideas to the test, investigating their heritage in the present world. The series is hosted by Norwegian AI entrepreneur Anita Schjøll Brede, political scientist Emilia Roig, German actress Pegah Ferydoni and the Austrian philosopher Armen Avanessian. Our hosts travel the world, meeting the most important thinkers, artists and intellectuals of the present.

> 70min. | 40-70min.



<https://tinyurl.com/hxeex88t>

Endlich unendlich

92 or 52min | HD | OV English, French

Autlook Filmsales GmbH
welcome@autlookfilms.com
<https://www.autlookfilms.com>
Made in Germany Filmproduktion GmbH
info@madeingermany-film.de
<http://www.madeingermany-film.de>
NAVIGATOR FILM Produktion KG
<http://www.navigatorfilm.com>

Eternity at Last

by Stephan Bergmann

HUMAN INTEREST | SOCIETY | SCIENCE | TECHNOLOGY | HEALTH

Is death inevitable? ETERNITY AT LAST explores the question of whether we have to accept sickness and death as the natural course of our lives. Visionaries tell the stories of how they take evolution into their own hands, using transhumanist technologies. Living forever is the seductive goal of many scientists today, but what are the larger implications?

This multi-layered documentary offers a pragmatic take on how humanity tries to outsmart the most basic fact of life: death.

> 70min.



Andrei Schwartz



Susanne Schüle



Susanne Schüle



<https://tinyurl.com/3eahwa3e>

90min | DCP | OV Romanian, German | English ST

Wüste Film GmbH
anja.padge@wuestefilm.de
<https://www.wuestefilm.de>

Europa Passage

by Andrei Schwartz

HUMAN RIGHTS | **MIGRATION** | POVERTY | WORK | SOCIAL | SOCIETY | **RURAL AREAS** | PORTRAIT

The film covers the double life of a group of Roma who have been shuttling between Hamburg and their Romanian village for years. They earn their meagre income through begging and spend nights in improvised shacks alongside train tracks or in the thickets of public parks. Four to five times a year they return home to Namaiesti, a village about 100 km west of Bucharest, to take care of their children. Only Maria and Tirloi managed to build a bit of normality for themselves in Hamburg; they have a place to stay and their 13-year-old granddaughter is the first in the family to be able to read and write. They form the bridge between the two worlds: he has work, she still begs.

40-70min. | SERIES



<https://tinyurl.com/2s4evbxm>

Europas vergessene Diktaturen

2x45min | HD | color & b/w | OV German, English, Greek, Portuguese | English, German VO+ST

Autentic GmbH
sales@autentic.com
<https://www.autentic.com>

Europe's Forgotten Dictatorships

by Despina Grammatikopulu, Antonio Cascais, André Lemmer

HISTORY | POLITICS | PORTRAITS | HUMAN RIGHTS

While some dictators are known worldwide for their actions, many have kept under the radar. However, this does not mean that they have done less harm than their more famous comrades have. We take a journey to the past, to the forgotten dictatorships of Greece and Portugal. The crucial events that led to the chaotic rise and fall of Greece's Regime of Colonels dictatorship are reconstructed, along with the dictatorship of Antonio de Oliveira Salazar in Portugal. The two dictatorships differ greatly, as Antonio Salazar's ended peacefully. Why was this the case?

40-70min.



<https://tinyurl.com/44vyajrw>

Jedermann und ich

65min | DCP | b/w | OV German, English | English, German ST

festivals: 64 DOK Leipzig

FÜNFERFILM UG
Katharina Pethke
mail@fuenferfilm.de
<https://fuenferfilm.de/>

Everyman and I

by Katharina Pethke

HUMAN INTEREST | SOCIETY | POV | **MEDIA** | MOVIE | HUMAN RIGHTS

Due to an actor, the life of the documentary filmmaker is thrown into existential turmoil: While for him everything in life is a game, she still firmly believes in reality. When she begins to document their joint encounter, however, the initial fascination is already over: balancing closeness and distance, the two protagonists start a game of attraction and repulsion. In the montage, the director begins to relate herself to other films that deal with the relationship between those portraying and those being portrayed: Another distancing strategy?

> 70 min.



<https://tinyurl.com/3t64n7t3>

Alles, was man braucht

98min | DCP | DVD |
OV German | English ST

festivals: 55 Hof IFF, 63 Nordic Film Days

[mairafilm](#) | [Antje Hubert](#)
kontakt@mairafilm.de
<https://mairafilm.de>

Everything You Need

by Antje Hubert

HUMAN INTEREST | DAILY LIFE | **RURAL AREAS** | VILLAGE | SUSTAINABILITY | SOCIETY

What do we need for a good life? Not all that much, says the owner of a village shop in Germany's far north. Food and drink, and above all, the freedom to take your time for whatever it is you are doing at a given moment. A journey across the countryside in search of an answer to the question of what, and how much, we really need.

< 40 min.



<https://tinyurl.com/trvx73hb>

13min 15sec | DCP |
OV German | English ST

festivals: DMZ IFF South Korea, Pärnu Int.
Documentary And Anthropology FF Estonia,
Neisse FF Germany, Seoul International
Senior FF, BangkokThai IFF, LACENO D'ORO
IFF, Italy

iman_behrouzi@yahoo.com

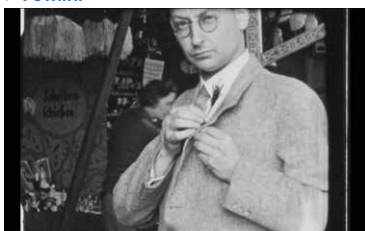
The Fabric

by Iman Behrouzi

EXPERIMENTAL | ESSAY

The renovations of our university dorm were left unfinished because of the lockdown in Germany, and the thick fabric that they had put up around the building to contain the debris remained in place. During the lockdown, the 367 of us in this 25 storey building could barely see the world outside through the tiny holes of this thick fabric.

> 70 min.



© Hildegart Esser



© Julia Geiß



© Florian Baumgarten



<https://tinyurl.com/yckue58c>

Nestwärme – mein Opa, der Nationalsozialismus und ich

95min 04sec | 2K | HD | DCP | ProRes |
OV German, Swabian | German, English ST

festivals: 43 FF Max Ophüls Preis Saarbrücken

[Filmuniversität Babelsberg KONRAD WOLF](#)
distribution@filmuniversitaet.de
eric.esser@makeshiftmovies.info
<https://makeshiftmovies.info>
<https://vimeo.com/664351228>

Family Love – My Grandpa, National Socialism and Me

by Eric Esser

ORAL HISTORY | **FAMILY** | **NS-POLITICS** | POV | WWII | SOCIETY

An inherited family treasure trove of photos and film footage show the director's grandfather in southern Germany in the 1940s. In one clip, the grandfather is briefly seen at a funfair wearing a swastika on his jacket. How is our perception of a loved one changed through a symbol that stands for murder by the millions? How can photos and film footage, memories and archival material, be pieced together to form a coherent picture?

A struggle for memory – and a search whose persistence ultimately ruffles some feathers in the family.

> 70 min.



<https://tinyurl.com/2v7x4v59>

Antarktika – Die gefrorene Zeit

86min | HD | DCP | OV German, English | English, German ST

festivals: Mountainfilm IFF, Graz, Innsbruck Nature FF, Green Screen Festival Eckernförde, Colorado Environmental FF, Beyond Earth FF

Flame Distribution | Fiona Gilroy
fgilroy@flamedistribution.com
<http://flamedistribution.com>
Gebrüder Beetz Filmprod.
<http://gebrueder-beetz.de>
<https://vimeo.com/562762242>

Fascinating Antarctica

by Tuan Lam

CURRENT AFFAIRS | CLIMATE CHANGE | **ENVIRONMENT** | NATURE | ANIMALS

Whales blow their meter-high fountains towards the sky, penguins jump like little rockets in the water, seals dive for crabs under the glittering ice floes. The Ross Sea is one of the last areas where the magic of the ice continent can still be experienced. But the consequences of climate change are slowly becoming apparent here as well. While some species are dying, others are spreading. The fabric of nature is off track. How many generations will still be able to experience the magic of Antarctica?

40-70 min.



<https://tinyurl.com/2p8bmbcj>

Die Kundin

65min | HD | OV German | English ST

festivals: 36 DOK.fest Munich

Camilo Berstecher Barrero
camiloun@gmail.com
www.diekundin.com
Hochschule der Bildenden Künste Saar
<https://hbksaar.de>

The Female Customer

by Camilo Berstecher Barrero

HUMAN RIGHTS | SOCIETY | **GENDER** | WOMEN | CULTURE | FEMINISM

DIE KUNDIN, a portrait of the amazing life of Marlies Krämer, a German feminist who has been fighting for gender justice in the German language for more than 30 years. Tireless and resolute she casts off her past as an incapacitated wife of the 1970s and has persistently pursued one goal: to be recognizable as a woman in language and words. Successes and setbacks accompany this story of a good-humored fighter.

40-70 min.



<https://tinyurl.com/ycvbb3hp>

50min | DCP | 2K | 1,85:1 | 5.1 | no dialogues

awards: Special Award LOLA'21;
Best Med-Lenght Film Award – 62 Festival dei Popoli Firenze; Best Directing Award – Bucharest IEFF;

ETTG FILM, Nicolaas Schmidt
mail@nicolaasschmidt.de
<http://www.nicolaasschmidt.de>
<http://www.ettg.be>

First Time [The Time for All but Sunset – VIOLET]

by Nicolaas Schmidt

SOCIETY | DAILY LIFE | **CITIES** | EXPERIMENTAL | HYBRID

We listen to music and we are on our way. We look at things and the world differently than before, so that things don't always repeat themselves, but get better instead: Two boys meet on a round trip with the Hamburg U3 line. Something evolves – not much but yet everything. The train runs through station after station. Lights changing on the outside and inside. Passengers and protagonists in the midst of noise & music. Glances, silence, a KitKat is broken, a Coke is being drunk. Outside: sunset & nightfall constantly interrupted by tunnels, platforms, posters & facades. The train passes the boarding station again. The timeline of love could be a circle. A common sensations music movie.

With Aaron Hilmer, Fynn Grossmann

> 70 min.



<https://tinyurl.com/yc7kwhke>

102min 45sec | DCP |
OV German | English ST

Behring Film & Klotz Media GbR
info@behringfilm.de
<https://behringfilm.de/>

Fitness California

by Nadine Zacharias

HUMAN INTEREST | SOCIETY | SPORTS | PORTRAIT | **AGING**

An endless hot summer is approaching, and utopia and nostalgia converge in the venerable gym 'Fitness California' in Freiburg. Three wrestling legends revive extraordinary stories of courage and passion, and despite their own cracks in life enthusiastically fight for social cohesion.

40-70 min.



<https://tinyurl.com/2p99y6de>

Frankreichs deutsche Kinder
Enfants d'État

44 or 52min | HD | color & b/w
OV German, French | others on request

Un film à la Patte | Agnès Trintzius
contact@unfilmalapatte.fr
<http://www.unfilmalapatte.fr/>

France's German Children

by Anja Unger

HUMAN INTEREST | ORAL HISTORY | WWII | **CHILDHOOD** | FAMILY | WAR & PEACE

Germany, after 1945: thousands of 'occupation babies' are born. Their mothers are German, their fathers from one of the occupation armies. British, Americans and Russians regard these children as a private matter – but not the French. They see a 'national treasure' to be brought home for adoption – an ambitious but scandalous project to stimulate France's demographic development.

Robbed of their German identity, many adoptive children still know little about their roots. ENFANTS D'ÉTAT accompanies two women trying to reconstruct the first years of their lives in Germany.

40-70 min.



<https://tinyurl.com/mw5ckb8w>

Schätze unter Verschluss
Das System Freeport

52min | HD | OV English, German, French |
English ST

First Hand Films
stories@firsthandfilms.com
<https://www.firsthandfilms.com>
sagamedia Film- und Fernsehprod. GmbH
info@sagamedia.de | <https://sagamedia.de>
BSX Schmölzer GmbH | office@bsx.at
<https://youtu.be/ffjeiyedW0>

Freeports – The Beauty of Tax Free Storage

by Martin Gronemeyer

ARTS | ECONOMY | **GLOBALIZATION** | SOCIETY | TRADE

There is a global network of tax-free storage facilities for valuable goods, catering to the super rich – and it's virtually unknown, until now. Freeports feature the highest security levels and confidential record keeping. And through their offshore legal status, they offer loopholes for tax savings, critics fear.

We investigate.

> 70 min.



<https://tinyurl.com/2p8fjcsz>

Fritz Bauers Erbe Gerechtigkeit verjährt nicht

98min | HD | DCP | Blu-ray | DVD |
color & b/w | OV German, English, Hebrew |
English, German ST

MAGNETFILM | Georg Gruber
info@magnetfilm.de
<https://www.magnetfilm.de>

Fritz Bauer's Legacy

by Sabine Lamby, Cornelia Partmann, Isabel Gathof

HISTORY | PORTRAIT | JUSTICE | WWII | NS-POLITICS | HOLOCAUST | WAR & PEACE

Probably for the last time former SS-guards recently faced trial for their role in German concentration camps, as for a long time Germany's justice system had difficulty dealing with its countless unpunished Nazi crimes. However, already in 1963 General State Prosecutor and Fritz Bauer (1903-1968) aptly indicated that one should also prosecute small cogs in the machines of industrialized mass murder. Interspersed with stirring and moving first hand witness accounts of concentration camp survivors Fritz Bauer's Legacy not only reveals a fascinating history of why it took so long for justice to find its way into German courts but it also effectively illustrates its significance for a future without mass murders and flagrant injustices.

> 70 min.



<https://tinyurl.com/yckzxmb>

Eine deutsche Partei

110min | HD | DCP | OV German | English ST

festivals: 72 BERLINALE SPECIAL, shortlisted
DEUTSCHER FILMPREIS #lola22

spicefilm GmbH | Hubertus Siebert
office@spicefilm.de
<https://spicefilm.de/>

Majestic Filmverleih GmbH
office@majestic.de
<https://www.majestic.de/>

A German Party

by Simon Brückner

CURRENT AFFAIRS | **POLITICS** | SOCIETY | CONFLICTS

The film shows inside views at all levels of the AfD. It delves deep into the working lives of the party's politicians and officials. The audience is right in the middle of the political action and experiences the struggles for direction in the party, the rebellion of its supporters against a 'decadent establishment'. We experience the AfD's own antics, its resentments, worlds of ideas and self-dramatizations...

The film works without interviews and does not comment on what is shown, but leaves the classification to the audience itself.

> 70 min.



<https://tinyurl.com/45awbwnh>

Das Impfdrama Deutschlands Weg aus der Pandemie

88min 30sec | HD | DCP | OV German |
others on request

DOC DAYS Productions GmbH
ab@docdaysproductions.com
<https://main.docdaysproductions.com>

Germany's Race to Vaccinate

by Antje Boehmert, Dominik Wessely

CURRENT AFFAIRS | HUMAN INTEREST | POLITICS | SOCIETY | HEALTH | WORK | ILLNESS | MEDICINE

The vaccination campaign against COVID-19 represents a challenge of unprecedented proportions for the whole of society and, at the same time, our only way out of the pandemic. Over a period of nine months, the film tells the story of this vaccination campaign. Beyond daily news snippets, Grimme Award winners Dominik Wessely and Antje Boehmert chronicle the vaccination campaign's central processes and settings in close and vivid everyday observations, portraying men and women who – in very different ways – drive forward the vaccination campaign every day. They are all frontline workers on our journey out of the pandemic.

> 70 min. | 40-70 min.



<https://tinyurl.com/ykajyyed>

Ghosts of Afghanistan. Die Macht der Taliban

90, 60 or 52min | HD | OV English
festivals: UNAFF 2021 in Palo Alto, California

Gebrueder Beetz Filmprod.
info@gebrueder-beetz.de
GALAFILM | <http://galafilm.com/en/>
<https://www.FB.com/GhostsofAfghanistan>
<https://youtu.be/LVUv0OQhMVE>

Ghosts of Afghanistan

by Julian Sher, Graeme Smith und Natalie Dubois

CURRENT AFFAIRS | WAR & PEACE | RELIGION | POLITICS | CONFLICTS | RELIGION

Emmy Award winning writer Graeme Smith takes the viewer directly into the struggle for Afghan peace: The war on terror has been raging in Afghanistan for 20 years and has cost hundreds of thousands of lives. The peace agreement between the USA and the Taliban is supposed to herald the end of the war. But chaos reigns in Afghanistan.

> 70 min.



<https://tinyurl.com/yc22tkvp>

Wagner, Bayreuth und der Rest der Welt

97min | 4K | DCP | HD | DVD | Blu-ray |
5.1 | OV German, English, Japanese |
German, English, French, Spanish, Italian,
Japanese, Chinese ST+VO

Naxos Music Group
Naxos Audiovisual Division
erwin.stuerzer@naxos.com
<https://naxosmusicgroup.com/>
Filmwelt Verleihagentur GmbH
<http://www.filmweltverleih.de/>
Kick Film GmbH
kickfilm@kickfilm.de
<http://www.wagner-derfilm.de>

GLOBAL WAGNER – From Bayreuth to the the World

by Axel Brüggemann

ARTS | MUSIC | HISTORY | **CULTURE**

Richard Wagner is more than just music, he is a social phenomenon, a question of belief, and the Bayreuth Festival is the world's most important mecca for the cult of Wagner. GLOBAL WAGNER is a cheeky trip around the world of Wagnerians, from Venice to Latvia, Israel, Abu Dhabi and the US all the way to Japan – in between passion and music, politics, culture, glamour, rehearsals and bratwurst. How, to until this day, did such massive hype and such a cult following develop all over the world around this highly controversial artist for whom there only seems to be either lovers or haters?

With: Katharina Wagner, Christian Thielemann, Valery Gergiev, Plácido Domingo, Alex Ross, Piotr Beczala, Anja Harteros, Barrie Kosky, Catherine Foster, Kevin Maynor, Sheik Zaki Anwar Nusseibeh, Ronald Perlwitz, Jonathan Livny, Georg Rauch, Ulrike Rauch

< 40 min.



<https://tinyurl.com/537cr2au>

Alleingang

28min | 2:1 | HD | DCP | OV German |
English ST

festivals: 43 Mac Ophüls Preis

panther reh GbR
info@panther-reh.de
<https://www.panther-reh.de/>

Going Alone

by Raphael Schanz

HUMAN INTEREST | SOCIETY | PORTRAIT | CITIES | DEATH | BERLIN

Every year, five to ten percent of all deceased Berliners are buried by the authorities. Most of them are put into the ground by mortician Bernd Simon going alone. But sometimes companions do turn up and say goodbye in their very own way. An observational documentary about an undertaker who actually wanted to become an entertainer, a bizarre city portrait and a mirror of how we deal with death, mourning and commemoration.

> 70 min. | 40-70 min.



<https://tinyurl.com/y7unfdd8>

Menschenaffen Eine Geschichte von Gefühl und Geist

88 or 58min | XDCAM | Dolby Surround |
German, English | German, English ST

NEW DOCS | Elina Kewitz
sales@newdocs.de
<https://www.newdocs.de/>
anja.krug@t-online.de
<http://www.krug-metzing.de/>
<https://vimeo.com/276487547>

Great Apes – A Story of the Feeling Moral Mind

by Anja Krug-Metzing

CURRENT AFFAIRS | NATURE | SCIENCE | HUMAN INTEREST | SOCIETY | SUSTAINABILITY

What do animal emotions tell us about ourselves? Where did the human begin and the animal end? This science documentary takes you on a moving journey through the history of feelings and the intellect – with Jane Goodall, Frans de Waal and Volker Sommer.

Chimpanzees wage war, behavioural experiments demonstrate that they also show compassion, cooperation, fairness and reciprocity. They reconcile after fights and comfort each other. Chimpanzee societies have customs and traditions that vary from place to place. Is the emergence of morality and culture not a purely human achievement after all?

> 70 min.



<https://tinyurl.com/df3y5d7v>

Die große Leere

86min | DCP | OV German | English ST

festivals: Special Mention – Vision du Réel,
Nyon; New Holland Island IFF, St. Petersburg;
Moscow International Experimental FF

Amerikafilm GmbH
maxi@amerikafilm.de
<https://amerikafilm.de>

The Great Void

by Sebastian Mez

EXPERIMENTAL | **ESSAY** | SOCIETY | CULTURE

On a mysterious crackling magnetic tape, a 'viewer' discovers shaky, low-definition images, which seem to have been shot during a moon landing. It is as if we had just landed on another planet, the deserted landscapes of which, seem nonetheless familiar to us and encircled by a worrying strangeness. Traces of the past remain: rusty machines, pylons, human artefacts that multiply as the cameraman approaches what were towns, now plunged into absolute and silent desolation. Composing a series of magnificently framed scenes, emptied of all living presence, the film observes without blinking the agony of our civilisation. No more, no less.

< 40 min.



<https://tinyurl.com/425d9twf>

Handbuch

29min | DCP | OV Russian, German |
German, English ST

festival: 64 DOK Leipzig
awards: Best Short Documentary – IDFA,

Square Eyes
info@squareeyesfilm.com
<https://squareeyesfilm.com>
Pavel Mozhar
pavel.mozhar@posteo.de

Handbook

by Pavel Mozhar

CURRENT AFFAIRS | HUMAN RIGHTS | CONFLICTS | HYBRID | REENACTMENT | DOCU-DRAMA

In the days following the presidential election in Belarus in August 2020, numerous protests erupt throughout the country. The special police, OMON, take particularly brutal action against demonstrators, which even spills over onto passers-by. In total, almost 7000 people are arrested throughout Belarus. Hundreds of victims recount their experiences in interviews. Their reports reveal a system of repression, which is reconstructed in detail in the director's room in Berlin Neukölln in the form of a cinematic guide.

40-70 min.



<https://tinyurl.com/22zyxe9>

52min 20sec | HD | color & b/w | 16:9 |
OV German, French, English, Spain |
German, French ST+VO

Florianfilm GmbH
post@florianfilm.de
<http://florianfilm.de>

Hanna Schygulla

by André Schäfer

PORTRAIT | ARTS | THEATRE | MOVIE | MIGRATION | CULTURE | GENDER | FEMINISM

She was recently awarded with Munich's Cultural Prize of Honour, Hanna Schygulla, the great Diva of European Film, who, at the age of 76, is still working with renowned directors such as François Ozon. The film revisits her major roles from Lili Marleen to Effi Briest, but also shows a fascinating woman up close, who is tirelessly building bridges between cultures: In Berlin, where she makes films with refugee children, in Paris, where François Ozon tells us of his work with her, and in Barcelona, where she films a series with teenagers.

> 70 min.



<https://tinyurl.com/ycy7fx47>

Der Sprayer von Zürich – Harald Naegeli

97min | DCP | color & b/w | OV German |
English, French, German ST+VO

festivals: Zurich FF, 38 Dok. Fest Kassel, FFHH,
FF KINO – Mostra de Cinema de Expressão
Alemã, CIADFF – Chiayi City International Art
Documentary Film Festival, Taiwan

PS Films Peter Spoerri | psfilm@hotmail.com
<http://www.psfilm.ch/>
<https://www.dersprayenvonzuerich-film.ch>

Harald Naegeli – The Zurich Sprayer

by Nathalie David

PORTRAIT | ARTS | HISTORY | CONFLICTS | SOCIETY | HUMAN INTEREST | AGING

Harald Naegeli, born 1939 in Zürich, is the Zurich Sprayer. Switzerland issued an international arrest warrant against the graffiti artist. In 1982, he ran away to Germany and received support from Joseph Beuys, before spending 6 months in prison. 2020, back in Zurich, he sprays more than 50 Dance of Death graffiti during the COVID-19 lockdown in Zürich. Naegeli is now 82 years old and has terminal cancer. This film is an homage to a great utopian.

> 70 min. | < 40 min. | SERIES



<https://tinyurl.com/yckjwepz>

HERZBERGMASCHINE

- Gertrud Kolmar – Wege durch Berlin
- Das Traumtagebuch von Hilde Wenzel
- Sabina Wenzel in Paraty

76 + 27 + 30min | color & b/w | DCP |
Blu-ray | DVD | OV German | English ST

Sven Boeck
sven_boeck@gmx.net
<https://www.herzbergmaschine.de/>
<https://vimeo.com/642985098>

HEART MOUNTAIN MACHINE

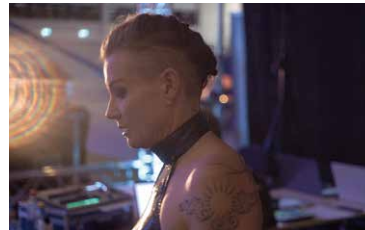
- Gertrud Kolmar – Ways through Berlin • The Dream Diary of Hilde Wenzel
- Sabina Wenzel in Paraty

series with three episodes by Sven Boeck

HUMAN RIGHTS | PORTRAIT | ORAL HISTORY | NS-POLITICS | WOMEN | CITIES | BERLIN | SOCIETY

Film trilogy explores the legacy of German Jewish poet Gertrud Kolmar. She was a forced laborer from 1941 to 1943 at a cardboard factory in Berlin; from there she was deported to Auschwitz. Kolmar's poems were appreciated during her lifetime, but their distribution was curtailed after the 1938 pogrom. Only posthumously, after 1945, was Kolmar's work duly recognized. The films re-trace Kolmar's life in Berlin and portray her through letters to and memories of her sister and niece.

> 70min.



<https://tinyurl.com/yckije7v>

79min | DCP | HD | OV Finnish | English ST
festival: 55Hof IFF

Elfenholz Film GmbH
sandra.hoelzel@elfenholzfilm.de
<https://elfenholzfilm.de/heavy-metal-dancers/>
HFF Munich
info@hff-muc.de
www.hff-muenchen.de

Heavy Metal Dancers

by Gretta Sammalniemi

PORTRAIT | SOCIETY | HUMAN INTEREST | SPORT

HEAVY METAL DANCERS is a documentary about Finnish pole sports – it is about accepting own imperfections and striving for perfection on stage. The dancers are Finnish but their stories universal. Their passion for an unusual sport let them come to terms with their bodies, lives and their sometimes difficult past.

> 70min.



<https://tinyurl.com/2p9apt5>

Heinrich Vogeler – Maler Genosse
Märtyrer

89min | HD | DCP |
OV German | German, English ST

Kinescope Film GmbH
info@kinescope.de
<https://kinescopefilm.de>

Heinrich Vogeler – Painter Comrade Martyr

by Marie Noëlle

PORTRAIT | ARTS | PAINTING | CULTURE | SOCIETY

His life story is a radical search for meaning in times of great upheaval. It raises universal questions about the understanding and responsibility of art, which are discussed in interviews with contemporary artists and build a bridge to the 21st century and the concept of art in the present.

> 70min.



<https://tinyurl.com/be6vzb84>

96min | DCP | HD | color & b/w |
OV German | English ST

festivals: Diagonale, Graz, 55 Hof IFF

sixpackfilm
office@sixpackfilm.com
<https://sixpackfilm.com>

HIGHFALUTIN

by Hans Broich

PORTRAIT | ARTS | **THEATRE** | **MOVIE** | CULTURE | **SOCIAL BIOTOPE** | BERLIN

Volker Spengler allegedly once said, "Do you know what a liberal is? A Nazi without a spine!". This story is told at one of the tables in a Berlin based pub, Diener Tattersall, where the filmmakers have gathered several of the celebrated actor's companions. Over the course of the film, these people – actors, directors, musicians, and leading figures of the film, performance and theater scene – tell anecdotes about Volker Spengler, reminiscing of their first encounters and embarrassing moments, their admiration and irritation. It remains unclear as to who is sitting with whom at what time. The montage essentially creates a cinematic space of its own...

With: Inga Busch, Karina Fallenstein, Marc Siegel, Margarita Broich, Marie Löcker, Martin Wuttke, Maximilian Brauer, Rainer Will, René Pollesch, Susanne Sachse, Vaginal Davis, Volker Spengler, Wieland Schulz-Keil

> 70 min. | 40-70 min.



<https://tinyurl.com/2sykzvkc>

4 Sterne Plus

90 or 52min | HD | DCP
OV German, English, Vietnamese |
German, English ST+VO

festivals: 43 FF Max Ophüls Preis

Rise And Shine World Sales
info@riseandshine-berlin.de
<http://www.riseandshine-berlin.de>

HOSPITALITY

by Antje Schneider

HUMAN INTEREST | HEALTH CARE | SOCIETY | ECONOMY | CURRENT AFFAIRS

Hospital manager David Thies has a vision of a new kind of hospital: one designed as a comfortable patient hotel where organic food is served and everyone is treated as a guest regardless of their health insurance category. A place where innovative care concepts are combined with attention to privacy, safety and improved working conditions for the staff. An ambitious plan, but David is a pioneer, somebody who wants to set standards. Cutting privileges of doctors in exchange for quality in health care, David has come to make a change. Will he be able to cut of the health system's old braids?

< 40 min. | SERIES



<https://tinyurl.com/25ne72hy>

Charité intensiv: Station 43

4x30min | HD | OV German | English ST

awards: 58 GRIMME PRIZE Nominee

DOCDAYS Productions GmbH
berlin@docdaysproductions.com
<https://main.docdaysproductions.com>

<https://youtu.be/GMHMNHPCBMA>

Inside Charité: Covid-ICU 43

by Carl Gierstorfer

CURRENT AFFAIRS | HUMAN INTEREST | CITIES | SOCIETY | HEALTH | MEDICINE | BERLIN | SERIES

Around the clock, the staff on Ward 43 fight to save the lives of those seriously ill with the Corona Virus. Up close and without commentary, the series tells the story of this struggle in a microcosm that knows neither day or night. Despite high-tech intensive care and immense personal dedication, the staff repeatedly come up against the limits of their human abilities. Time and again, the experienced doctors and nurses have to accept the inevitable and let their patients go. At the end of a long shift, this can often feel like a defeat – and leaves its mark on those who remain.

> 70 min.



<https://tinyurl.com/ythddwx8>

In den Uffizien

96min | HD | DCP | BR | DVD | color & b/w
OV Italian, English, German |
English, German ST

festivals: DOK.fest Munich, Shanghai IFF,
Beirut Art FF, Gijón IFF, shortlisted
DEUTSCHER FILMPREIS #lola22

MAGNETFILM | Georg Gruber
info@magnetfilm.de
<https://www.magnetfilm.de>
zero one film GmbH | office@zeroone.de
<https://vimeo.com/567498678>

Inside the Uffizi

by Corinna Belz, Enrique Sánchez Lansch

ARTS | HISTORY | CULTURE | MUSEUM | PAINTINGS

Hidden doors open in this film about the iconic Uffizi Gallery, home to the world's most prominent collection of Renaissance art. Guided by passion, German Director Eike Schmidt and his Italian team master the sensitive balancing act between conservation and renewal. We dive into famous masterpieces that captivate visitors of all ages and nationalities.

> 70 min. | 40-70 min.



<https://tinyurl.com/yckskesj>

85, 52 or 45min | HD | DCP | OV English, Danish | English, German ST+VO

festivals: CPH:DOX

Rise And Shine World Sales
info@riseandshine-berlin.de
<http://www.riseandshine-berlin.de>

HANSEN & PEDERSEN
<https://hansenogpedersen.dk>

Into The Ice

by Lars Henrik Ostenfeld

CURRENT AFFAIRS | CLIMATE CHANGE | ADVENTURE | NATURE | **ENVIRONMENT**

The ice at the poles is melting, which will result in enormous rises in sea level and have major consequences for the world. But how fast will it really go? In the Greenland ice sheet we can see our future. The film travels with three pioneering glaciologist on their expeditions INTO the inland ice of Greenland. Top-notch science meets breathtaking visuals when one of them descends into a 200 meter deep moulin hole to find out about the bottom of the ice sheet. What they find may sound the alarm for our planet's climate and is a clear call to act now.

> 70 min. | < 40 min. | **SERIES**



<https://tinyurl.com/2p9b43xh>

92, 75 or 5x15min | DCP | OV Italian, German, English, Swedish, French, Flemish, Albanian | Italian, English ST

awards: Inclusion Award – Giornate degli Autori, Venice for TWO FATHERS
festivals: 55 Hof IFF

Notorious Pictures
<https://notoriouspictures.it/>
<https://notoriouspictures.it/contatti/>
maze pictures GmbH
office@maze-pictures.com
<https://maze-pictures.com>

Isolation

• **Death Close** • **Two Fathers** • **Liberty, Equality, Immunity**
• **Mourning in the Time of Coronavirus** • **Isolation**

by Michele Placido, Julia von Heinz, Olivier Guerpillon, Jaco Van Dormael, Michael Winterbottom,
CURRENT AFFAIRS | SOCIETY | **POV** | CULTURE | CINEMA | **MOVIES** | ARTS | EPISODIC

In the five short films, fifteen minutes each, the directors show the social, psychological, and economic toll COVID-19 and the measures to contain it took on European residents in 2020.

Julia von Heinz's very personal contribution from Germany is called MEINE VÄTER | TWO FATHERS and deals with the loss of her own father in the midst of the lockdown and the realization that he was homosexual throughout his life. The other 'father' is filmmaker Rosa von Praunheim, who is very close to Julia von Heinz.

40-70 min.



<https://tinyurl.com/74e8bzdtd>

Italo Disco. Der Glitzersound der 80er

63, 54 or 43min | 4K | OV German, Italian, English | German, Italian VO | English, French ST

festival: Ji.hlava, IFFR Rotterdam

Rai Com, Niccolò Natali |
sales@rai-com.com
<http://www.raicom.rai.it/en/>
Alpenway Media GmbH
info@alpenway.com | <https://alpenway.com/>
<https://youtu.be/dShs0DN67mo>

Italo Disco. The Sparkling Sound of the 80s

by Alessandro Melazzini

HISTORY | SOCIETY | CULTURE | **MUSIC** | **LIFESTYLE** | FASHION

The tale of a music genre that conquered the world during a cybernetic decade: 80s Italo Disco. Using leading personalities, the documentary immerses the viewer in the pop narrative that was not only dancing music but also an aesthetic, a social phenomenon and a creative industry.

With: Michelangelo La Bionda, Carmelo La Bionda, Sabrina Salerno, Roberto Zanetti, Pierluigi Giombini, Johnson Righeira, Linda Jo Rizzo, Daniele Baldelli, DJ Hell, Mathias Modica, Claudio Casalini, Flemming Dalum, Ivo Stefano Germano, Christa Mikulski, Eckhart Schmidt

> 70 min. | 40-70 min.



<https://tinyurl.com/4upc59j8>

MITGEFÜHL

52 or 94min | HD | DCP | OV Danish | English ST | German VO

festivals/awards: 28 HotDocs, Full Frame Durham, Bergen IFF; Seal of Approval 'highly recommended';

First Hand Films
stories@firsthandfilms.com
<https://www.firsthandfilms.com/>

Hansen & Pedersen Production
<https://hansenogpedersen.dk>
<https://www.neue-celluloid-fabrik.de/>
<https://www.weltkino.de/>
<https://youtu.be/PyAJfGWMd0s>

It is not over yet

by Louise Detlefsen

HUMAN INTEREST | SOCIETY | **AGING** | HEALTH | SCIENCE | EDUCATION | ILLNESS | MEDICINE

Cake and bubbly instead of medicated immobilisation: IT IS NOT OVER YET portrays a controversial new treatment of people with dementia. They have named it 'care treatment': hugs, touch, talking, humour, eye contact and the joy of community are the prescription. At the small retirement home Dagmarsminde, the founding nurse May Bjerre Eiby has no interest in specific dementia diagnoses or medicine, since neither is improving the quality of life for the 11 residents. Instead, May and her staff have developed a new kind of treatment inspired by the methods that Florence Nightingale introduced 150 years ago. The goal is to inspire a complete change in the way people with dementia are treated in the healthcare system, shifting from medicine to care.

40-70 min.



<https://tinyurl.com/yc5amsn4>

Kennedys Liebe zu Europa

52min | HD | OV German | English, German, French VO+ST

Autentic GmbH
sales@autentic.com
<https://www.autentic.com>

Vincent Productions GmbH
berlin@vincent-tv.com
<https://vincent-tv.com>

JFK's Love For Europe

by Kai Christiansen

PORTRAIT | POLITICS | HISTORY | **DOCU-DRAMA** | SOCIETY | CULTURE

John F. Kennedy is known as a charismatic and popular U.S. President. What is behind the political pop star who first inspired the U.S. and then half the globe in the early 1960s? The film returns to his early years as an adventurous student in the 1930s and recounts his life through his travels across the Atlantic. We get to know a different Kennedy. One who flirts a lot, is inspired by cultural heritage and begins to think about political contexts during his travels. A young man looking for his way in life.

> 70 min.



<https://tinyurl.com/t3a5c85f>

Johannes Brahms Die Pranke des Löwen

90min | HD | OV German | French, German, English VO+ST

NEW DOCS | Elina Kewitz
sales@newdocs.de
<https://www.newdocs.de>

JUNIFILM GmbH
mail@junifilm.de | <https://www.junifilm.de>
<https://player.vimeo.com/video/569359587>

Johannes Brahms – The Solitary Genius

by Annette Baumeister

PORTRAIT | ARTS | **MUSIC** | HISTORY | DOCU-DRAMA | HYBRID | CULTURE

The highly talented composer Johannes Brahms was a close friend of Clara and Robert Schumann. International music critics put his work on a par with Beethoven's. The docudrama combines dramatic re-enactments with documentary sequences, painting a vivid picture of Brahms's musical pursuits and private life. With: Basil Eidenbenz, Gedeon Burkhard, Esther Zimmering, Katrin Pollitt, Thomas Huber, Imme Beccard a.o.

40-70 min.



<https://tinyurl.com/4bj39d3x>

Joseph II. Ein Revolutionär auf dem Thron

52min | OV German | English, German,
French VO+ST

Autentic GmbH
division Autentic Distribution
sales@autentic.com
<https://www.autentic.com>
embfilm GmbH
office@embfilm.com
<https://embfilm.com>

Joseph II – Emperor & Rebel

by Maximilian Traxl, Monika Czernin

PORTRAIT | HISTORY | **POLITICS** | SOCIAL | SOCIETY | ECONOMY

Joseph II was an emperor like no other. A rebel who had the common people at heart. During his short term in office, he changed his empire like no other. He wanted to understand the living conditions of the common people and alleviate their misery. Until his death, he traveled 50,000 kilometres through Europe, including visiting his sister Marie Antoinette in Versailles. If France had taken the House of Habsburg as a model, there might not have been a French Revolution. How did the youthful rebel become the most revolutionary Habsburg, one who was so ahead of his time that shortly before his death the elite and the people rebelled against him?

40-70 min.



Phil Lomas



Phil Lomas



Phil Lomas



<https://tinyurl.com/yus8whnw>

Die Reise der Pelikane Australiens Outback-Wunder

43min | HD | OV English

festivals: Green Screen Naturfilmfestival

Albatross World Sales GmbH
info@albatrossworldsales.com
<https://www.albatrossworldsales.com/>
MARCO POLO FILM AG
office@marco-polo-film.de
<https://www.marco-polo-film.de/>

Journey of the Pelicans – An Australian Outback Mystery

by Annette Scheurich

NATURE | ANIMALS | ENVIRONMENT

Australian pelicans are strange birds. Not only because of their appearance, but above all because of their unusual way of life. Most of the time they live quite peacefully in the coastal regions, but when the inland desert is flooded every 5, 10 or even 20 years, tens of thousands fly there to breed. This film follows the Australian pelicans on their journey to their breeding grounds in the Outback and shows the challenges they face during the breeding season. It reveals a habitat that is generally considered an inhospitable desert yet plays a major role for the waterbirds.

> 70 min.



Judith Kamphues



Simon Halsey



Judith Kamphues



<https://tinyurl.com/mt9xsa7d>

Unsere Herzen – Ein Klang

108min | HD | DCP | OV German, English,
Korean | German, English ST+VO

Gebrueder Beetz Filmproduktion
info@gebrueder-beetz.de
<http://gebrueder-beetz.de/>

The Joy of Singing

by Torsten Striegnitz, Simone Dobmeier

HUMAN INTEREST | MUSIC | SOCIETY | CULTURE | ARTS

The Joy Of Singing is a music documentary about the beauty of singing together and the longing for community. It follows three choir leaders – star conductor Simon Halsey, vocal coach Judith Kamphues and upcoming Korean conductor Hyunju Kwon – during a time when the need for singing and community becomes their greatest challenge: In their personal lives, in their careers, but also in their tense relationship with the singers. The three take us on an entertaining and encouraging journey between art and social adventure...

> 70 min. | 40-70 min.



<https://tinyurl.com/2p96bs9n>

Verzaubert und verdrängt Die Karriere des Magiers Kalanag

72 or 52min | HD | OV German | English ST

Autentic GmbH
division Autentic Distribution
sales@autentic.com
<https://www.autentic.com>
Lunabeach
<https://www.lunabeach.tv>

Kalanag – Hitler's Magician

by Oliver Schwehm

PORTRAIT | ARTS | **CULTURE** | HISTORY | **NS-POLITICS** | WWII

Helmut Schreiber alias Kalanag is one of the most controversial entertainers. As the 'court magician of the Nazis', he enchanted parties for Goebbels and entertained the masses at NSDAP events. At the same time, he was responsible for propaganda films. After the war, he turned his hobby into a profession and started an international career as the world's greatest post-war magician neglecting his past. Helmut Schreiber's unbelievable career is a perfect example of unlimited merciless complicity and the suppression of the Nazi past after 1945.

> 70 min.



<https://tinyurl.com/42jeu7nu>

99min | HD | DCP | OV German | English ST

festivals: 72 Berlinale – GENERATION

KMOTO Medienproduktion GmbH
kontakt@kmoto.de
<https://kmoto.de/>
<https://vimeo.com/652622436>

Kalle Kosmonaut – Boyhood in Berlin

by Günther Kurth, Tine Kugler

HUMAN INTEREST | SOCIAL | SOCIETY | COMING OF AGE | YOUTH | LONGTERM | CITIES

Kalle Kosmonaut accompanies Kalle, his family and their East Berlin neighborhood along the Avenue of the Cosmonauts over a shooting period of 10 years.

The long-term documentary about Kalle, a boy from the prefabricated housing projects along the Allee of the Cosmonauts, paints a different picture of Berlin: 'Poor' is not 'sexy' here, it means: bad opportunities. The directing duo respectfully accompanies Kalle and leaves the charismatic boy to speak, supplementing scenes with animated sequences where background knowledge is meaningful. [72 Berlinale GENERATION]

40-70 min.



<https://tinyurl.com/53tpzrey>

Telo Khana

57min | DCP | HD | OV Russian, Belarusian | English, French ST

festivals: Visions du Réel, Nyon

Krystsina Savutsina
savutsina@gmail.com
Georg Kussmann
g.kussmann@gmx.net
<https://youtu.be/PgMh3qjOUYA>

Khan's Flesh

by Krystsina Savutsina

HUMAN INTEREST | CONFLICTS | CURRENT AFFAIRS | SOCIETY | POLITICS | **RURAL AREAS**

Krystsina Savutsina subtly details the daily choreographies to which the inhabitants of a Belarusian village devote or subject themselves. By choosing static shots and associative editing, Khan's Flesh thus gives a long-distance perspective, tinged with irony, of a society constrained by intangible power relations.

> 70min.



<https://tinyurl.com/2p9hhse9>

90min | OV German, Turkish, Kurdish | English ST

festivals: Duisburger Filmwoche

LUZID FILM GmbH | Barbara Groben
kontakt@luzidfilm.de | <http://luzidfilm.de/>
Salzgeber & Co. Medien GmbH
info@salzgeber.de
<https://www.salzgeber.de/>

KÖY

by Serpil Turhan

HUMAN INTEREST | MIGRATION | SOCIETY | **CITIES** | **RURAL AREAS** | BERLIN | WOMEN | RELIGION

KÖY (Turkish for village) is about the longing for home, for belonging and the freedom of the self. Three women from three generations are united by their Kurdish roots. All of them originate from villages in eastern Turkey and live in Berlin. Against the background of the political changes in Turkey, Serpil Turhan held intense discussions over a period of three years. KÖY captures each woman's emotional world and shows fragments of the ordinary. Hêvîn, Saniye and Neno do not meet, but their stories are linked when it comes to self-determination and belonging.

> 70min.



<https://tinyurl.com/2buydzkv>

76min 39sec | DCP | OV Spanish | English, German ST

festivals: 63 Nordic Filmdays Lübeck

Julius Dommer | KHM
mail@juliusdommer.com
KHM – Academy of Media Arts Cologne
Ute Dilger | dilger@khm.de
<https://www.khm.de>
<https://vimeo.com/520957078>

La CEN

by Julius Dommer

HISTORY | CURRENT AFFAIRS | ECONOMY | ECOLOGY | POLITICS | **ENVIRONMENT** | SUSTAINABILITY

It was going to be the building of the century, the crowning glory of the Fidel Castro era. Financed with Soviet money, the first nuclear power plant in the Caribbean was to be built in Cuba, freeing the island from its energy crisis. But the megaproject was never finished. The planned 'Nuclear City' nearby is dilapidated and has been forgotten by the world. Bittersweet observations in a place that, in a time of nuclear phase-outs and energy industry turnarounds, has become a relict of a bygone age.

> 70min.



<https://tinyurl.com/3r4dterp>

79min | DCP | b/w | OV English, Hindu, Marathi | English, German ST

festivals: Busan IFF, 72 Berlinale PERSPECTIVE
award: Kompass-Perspektive-Award 2022s

KHM – Academy of Media Arts Cologne
Ute Dilger | dilger@khm.de
<https://www.khm.de/>

Ladies Only

by Rebana Liz John

HUMAN INTEREST | SOCIETY | DAILY LIFE | GENDER | **WOMEN** | FEMINISM | CITIES | CULTURE

"What makes you angry?" asks the filmmaker. A small film crew enters the ladies compartments of the local trains in Mumbai. Chance encounters and acquaintances are invited to reveal their opinions, their confessions and their stories in a 'public' space. Their diverse answers thread themselves into an unfolding tapestry of details and observations. The light on the faces, the figures in the background, the driving noises of the train and the interactions between the travelers bring the space alive. Black and white images distill the essence of the space. A poetic rhythm takes us across Mumbai and its mix of cultures, languages and faces, providing insight into how urban Indian women see and shape their lives.

< 40 min.



<https://tinyurl.com/2pmxrcf7>

27min 19 sec | 2K | DCP | OV German | English ST

Marian Mayland
mail@marianmayland.de
<http://www.marianmayland.de>
<https://vimeo.com/551960390>

Lamarck

by Marian Mayland

HUMAN INTEREST | HEALTH | **FAMILY** | SOCIETY | POV | AGING

The world is not always beautiful, my mother says. My child wakes up. My parents smile at each other, and recount: The house in which my mother never wanted to live in, my uncle's mental illness, which my grandparents never wanted to face, the nuclear war that never never arrived. They speak of unrealized intentions. To be sterilized, to take one's own life, to pack up and leave.

> 70 min.



<https://tinyurl.com/2p8352u2>

Pejzaži otpora

95min | HD | OV Serbian | French, English ST

festivals a.o: IFFR Rotterdam, Visions du Réel, Doclisboa, Viennale, BIF London, FF Sarajevo – Heart of Sarajevo, Best Documentary

Jasmina Sijercic Bocalupo Films
<https://bocalupofilms.com/>
Marta Popivoda | marta@theoryatwork.org
<https://www.martapopivoda.info/>
<https://youtu.be/YLI5P1oYI4>

Landscapes of Resistance

by Marta Popivoda

PORTRAIT | ORAL HISTORY | NS-POLITICS | WWII | HUMAN RIGHTS | WOMEN

Sonja Vujanovic, 97 years old, anti-fascist and resistance fighter in Auschwitz, was the first Serbian partisan. Marta Popivoda and her partner record her words and landscapes that make them resonate. The story is then gradually embodied in that of this couple of activists facing the new European populisms.

> 70 min.



<https://tinyurl.com/rk8yk2vs>

Die letzte Stadt

101min | 4K | DCP | English

festivals: 70 Berlinale – Encounters, Doclisboa
awards: Special Jury Prize - Dokumenta Madrid

Filmgalerie 451
info@filmgalerie451.de
<https://www.filmgalerie451.de/>

Heinz Emigholz
<https://pym.de>

The Last City

by Heinz Emigholz

HUMAN INTEREST | SOCIETY | CITIES | ARCHITECTURE | CULTURE | HYBRID | WAR&PEACE

An archeologist and a weapons designer – who, in a prior life, knew each other as a filmmaker and a psychoanalyst – meet at an archeological excavation site in the Negev Desert and begin discussing love and war; a conversation they continue in the Israeli city of Be'er Sheva. The film then proceeds with changing actors in changing roles; a round dance that takes us to the cities of Athens, Berlin, Hong Kong and São Paulo. The characters include: an old artist, who meets his younger self; a mother, who lives with her two grown sons – a priest and a policeman; a Chinese woman and a Japanese woman; a curator and a cosmologist.

Their dialogues deal with now obsolete social taboos, generational conflict, war guilt and cosmological musings. The architecture of each of the five cities serves as the third participant in the protagonists' dialogues, and completes their philosophical and metaphysical journeys.

> 70min.



<https://tinyurl.com/46f65t8r>

Heimatkunde

88min | HD | DCP | OV German | English ST

festivals: DOK.fest Munich

5rFilmproduktion | Christian Bäucker
post@5rfilm.com
<https://5rfilm.com>
<https://www.heimatkunde-film.de/>

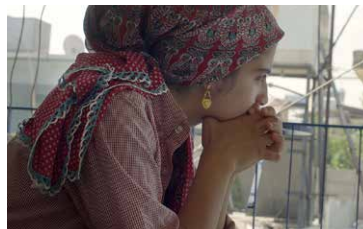
The Lasting Formation

by Christian Bäucker

HISTORY | GERMAN REUNIFICATION | **GDR** | YOUTH | HUMAN RIGHTS | CHILDHOOD | **EDUCATION**

In his film HEIMATKUNDE, the director returns to the school building of his childhood in East Germany. For almost 25 years it lay empty, seemingly waiting to be revived. The remains of socialist education are pasted over, hidden, forgotten. In tentative interviews with contemporary witnesses we are gradually coming nearer to the systematic manipulation of the child's mind. In this way, it becomes understandable how the dictatorship functioned and turned into the commonplace "that's just the way it is", which still exists today and thwarts any criticism of and debate about history. However, overcoming the German 'duality' remains impossible without looking back and reappraising this form of education that generated the authoritarian mind.

> 70min.



<https://tinyurl.com/4md3rzpp>

93min | DCP | HD | OV Turkish, Arabic | English, French ST

awards: Special Jury Award – Visions Du Réel Nyon, Human Rights Award – Sarajevo FF, Best Film, Best Editing & Special Jury Mention – Adana Golden Ball FF

Deckert Distribution GmbH
info@deckert-distribution.com
<http://www.deckert-distribution.com/>
JYOTI Film GmbH | <http://jyotifilm.de/>
TS Productions | <http://tsproductions.fr/>
Liman Film | <https://limanfilm.com/>
<https://vimeo.com/533612176>

Les Enfants Terribles

by Ahmet Necdet Cupur

HUMAN RIGHTS | SOCIETY | **FAMILY** | RELIGION | RURAL AREAS | COMING OF AGE

In a village in the south east of Turkey, Mahmut wants to divorce his newly-wed wife. At the same time, his sister Zeynep enrolls in an open high school and takes on a job in a factory. Against her father's wishes, she wants to leave the village and ultimately go to university. The siblings' demands become the center of conflict in their conservative family and community, who are not used to what Mahmut and Zeynep strive for. Intimately captured by their elder brother Ahmet Necdet Cupur, who left the village twenty years ago to pursue his studies, LES ENFANTS TERRIBLES is a story of clashes between generations, between the past and the present.

> 70min.



<https://tinyurl.com/43w2hyw6>

Einmal alles anders

97min | DCP | OV German, English, French | English ST

STOKED FILM GmbH | hallo@stokedfilm.com
<http://www.stokedfilm.com/>
jip film & verleih | <https://jip-film.de/>
<http://annette-ernst.com/>
<https://vimeo.com/644332787>

Let's do this differently

by Annette Ernst

HUMAN INTEREST | SOCIETY | **FAMILY** | SOCIAL BIOTOPE | LONGTERM

This unusual rainbow family chronicle was filmed over a period of 12 years. In 2009, the documentary journey begins with two mothers and their three sons and a man. From diapers to soccer, babies mature into teenagers with their own opinions. Old family secrets are revealed, love comes and goes. An unexpected letter arrives from a girl to her half-brothers. Surprisingly, this constellation develops into a family universe by 2021.

40-70 min. | < 40 min. | SERIES



<https://tinyurl.com/2hcksd88>

Leben aus dem All

3x52min or 3x45min | OV German, English
a.o. | English, German, Italian ST+VO

festivals: Science Film Festival [Black Holes]

Autentic GmbH
division Autentic Distribution
sales@autentic.com
<https://www.autentic.com>

NHK
<http://www.nhk.or.jp>

Life from Space

• Black Holes • Asterioides and Meteorites • Exoplanets

by John Kantara, Fabian Wolf

SCIENCE | EDUCATION

In this three-part series, we look at the monumental discoveries underway, specifically surrounding black holes, meteorites and exoplanets. Black holes have been revealed as one of the foundations for the basic conditions of life. We show how meteorites brought the basic substances of life to our planet, allowing for its creation, and we look at exoplanets as a possible habitat for humankind. The films describe the latest findings concerning cosmic events in relation to the origin of life, providing a grandiose perspective of what makes life possible.

> 70 min.



<https://tinyurl.com/8f7vnayk>

Bilder (m)einer Mutter

79min | German, English versions
festivals: 36 DOK.fest Munich, shortlisted
DEUTSCHER FILMPREIS #lola22

Koberstein Film | Maria Wischnewski
mw@koberstein-film.de
www.koberstein-film.de

Life on Tape

by Melanie Lischker

POV | GENDER | SOCIETY | WOMEN | **FAMILY** | FEMINISM | HISTORY

In LIFE ON TAPE director Melanie Lischker reconstructs the life of her mother whom she barely remembers from over 100 hours of video material of the family. In her diaries she finds the tragic story of a young woman who, driven by the spirit of emancipation of the 1970s, tries to free herself from the old thought patterns of her authoritarian parents. She is torn between her desire for freedom and that to lead a well-ordered family life. Even 20 years later her ongoing struggle with this rubs off on the childhood of the director. Both personally and politically the film travels through the decades and shows a woman in conflict with the patriarchal structures of her day.

40-70 min.



<https://tinyurl.com/5acuzytw>

Mythos Côte D'Azur Liebe, Luxus, Leidenschaft

52min | HD | color & b/w |
OV German, French, English |
German, French, English VO+ST

Autentic GmbH
sales@autentic.com
<https://www.autentic.com>

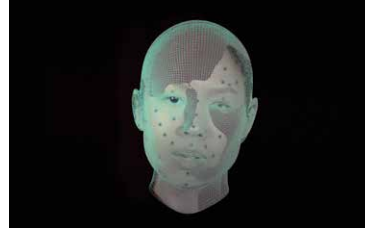
Light and Glamour – History of the French Riviera

by Hannes Schuler

HUMAN INTEREST | SOCIETY | CULTURE

The Côte d'Azur is not only one of the most beautiful regions of Europe, but also the most glamorous one. Artists of life, stars and elites have met here for over 100 years. They established a unique lifestyle combining easy living and extraordinary elegance. The fame of the Côte d'Azur is based on a glamorous and historic past. The history of the French Riviera is closely interwoven with the legendary Grand Hotel du Cap-Eden-Roc. With never before seen archival material of the luxurious hotel, we re-live the golden years of the glamorous French Riviera.

< 40 min. | SERIES



<https://tinyurl.com/4e8z3wwa>

21min | 3 channel videoinstallation | color & b/w | OV Cantonese, Chinese, French | English ST

festival: 72 Berlinale FORUM EXPANDED

xizhuang culture & media GbR
info@xizhuang.de/
<http://xizhuang.de/>

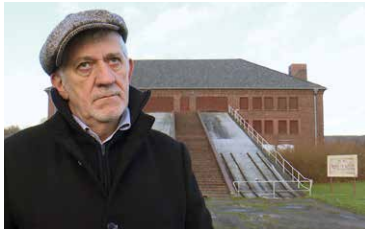
The Lighting

by Musquiqui Chihying

EXPERIMENTAL | HYBRID | **RACISM** | AFRICA | SCIENCE

The Lighting aims to revisit issues of discrimination rooted in technological development and image production. Three professional Togolese photographers explore how to use instruments to compensate for insufficient exposure while shooting dark skin tones. A leading software engineer, developing facial recognition algorithms at Taiwan's MediaTek, talks about how a newly-created camera algorithm is very popular on the African continent.

< 40 min.



<https://tinyurl.com/43srnd9z>

Spot aus – Licht an für Georg Richter!
Auf Spurensuche mit seinem Sohn Ilja

20min | DCP | HD
OV German | English ST

StoehrMedien,
quinkastoehr@online.de
<https://www.quinkastoehr.de/>

Light's on! – Ilja Richter on his fathers's tracks

by Quinka F. Stoehr, Fredo Wulf

HISTORY | NS-POLITICS | PORTRAIT | FAMILY | **ORAL HISTORY**

Ilja Richter became famous as the host of Germany's cult TV show DISCO. At the time, nobody suspected that he was the son of a Jewish mother, who survived the Nazi era in hiding, and a communist resistance fighter, Georg Richter who was imprisoned in Nazi jails and concentration camps for over 9 years until ally troops liberated him in 1945. Ilja joins with an historian and the film crew to follow up new clues about his father's time in the Concentration Camps Neuengamme und Kaltenkirchen.

< 40 min. | SERIES



<https://tinyurl.com/j4sw9k6d>

Lina: Mit Boxhandschuhen in der Wüste
out of the series: SCHAU IN MEINE WELT!

26min | OV Arabic | German VO

MEDEA FILM FACTORY GmbH
info@medeafilm.de
www.medeafilm.com

Lina: With boxing gloves in the desert

by Carmen Butta

PORTRAIT | **SPORTS** | COMING OF AGE | **FEMINISM** | GENDER | SHORT | SERIES | EDUCATION

"Boxing has not only made my body strong, but also my personality," says Lina, "I can defend myself and feel more confident." Now she dares to speak her mind. And the fact that she is the smallest in her class no longer matters to her.

The twelve-year-old Lina also has to fight outside the ring – against the prejudices of neighbors and school friends. They say boxing is not a sport for girls and consider female martial arts to be 'immoral and indecent'. But Lina doesn't let them unsettle her. She holds on to her strong passion and continues to fight for her right to do what makes her happy. She wants to get so good as a boxer until all of these critics realize that they are wrong.

> 70 min.



<https://tinyurl.com/bdhx4b58>

93min | 1:1.85 | DCP | OV Spanish | English UT

festivals: Guanajuato IFF, 64 DOK Leipzig, 16 DocsMX, Mexico

Majmun Films | Annika Mayer
annika@majmunfilms.com
<https://www.majmunfilms.com>

Lo que queda en el camino

by Jakob Krese

CURRENT AFFAIRS | **MIGRATION** | SOCIAL | GENDER | **CHILDHOOD** | HUMAN RIGHTS | WOMEN

LO QUE QUEDA EN EL CAMINO tells the story of Lilian and her four children as they migrate in search for a better life. The family leaves Guatemala, joining a caravan of thousands of other people trying to reach the Mexico-US border. Being a single mother, this is Lilian's best chance to make the dangerous journey.

> 70 min.



<https://tinyurl.com/4wyb4m89>

Die vier Winde

98min | HD | OV Spanish, German, English | English, German ST

festivals: 64 DOK Leipzig

Giganten Film Produktions GmbH
mail@giganten.film
<https://gigantenfilm.de/>

Los cuatro vientos

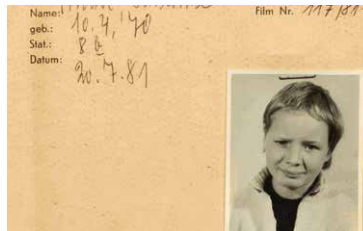
by Anna-Sophia Richard

HUMAN INTEREST | SOCIETY | **MIGRATION** | FAMILY | TRADITION

People native to the village of Fondo Negro live scattered all over the world. Few decided to remain in the Dominican Republic, while most went to other countries in search for a better future. This search not always fruitful, leading some to return feeling they failed this mission. Regardless, all of them are united in their love for their families and origins.

Los cuatro vientos – a movie about the quest for happiness, the many detours along the way and the human spirit that regardless and always keeps on trying.

40-70 min.



<https://tinyurl.com/yc74xsns>

Verlorene Kinder

58min 30sec | HD | DCP | VoD | OV German | English, Spanish ST

The Core Films | Stefan Weinert
info@stefanweinert.de
<http://www.thecorefilms.com/>

Lost Children

by Stefan Weinert

HUMAN INTEREST | **HUMAN RIGHTS** | GDR | GERMAN REUNIFICATION | PORTRAIT | CHILDHOOD

The film tells the fate of two women who are affected by forced adoptions in the GDR. One as a child at the time, the other as a former young mother. Despite different biographies and experiences, both are united by the search for recognition and rehabilitation of the injustice committed against them.

With: Susanne (Sanny) Knabe, Viola Greiner-Willibald, Katrin Behr, Dr. Marie-Luise Warnecke, Dr. Stefan Trobisch-Lütge, Marian Wendt

With the support of 'Bundesstiftung zur Aufarbeitung der SED-Diktatur & BAB'

40-70 min. | SERIES



Ever Is Over All ©1997Pipilotti Rist,



Valie Export © Thomas Eirich-Schneider



© Thomas Eirich-Schneider



<https://tinyurl.com/yck6mh4k>

LOST WOMEN ART

- Vom Impressionismus bis zur Abstraktion
- Vom Neuen Sehen bis zur feministischen Avantgarde

2x52min | HD | German, French, English V

RISE AND SHINE WORLD SALES U.G.
info@riseandshine-berlin.de
<http://www.riseandshine-berlin.com/>

KOBERSTEIN FILM
info@koberstein-film.de
<http://www.koberstein-film.de/>

PROJECT: <https://www.lostwomenart.de/>

LOST WOMEN ART

- From Impressionism to Abstraction
- From New Vision to the Feminist Avant-garde

by Susanne Radelhof

ARTS | HISTORY | GENDER | **FEMINISM** | WOMEN | MUSIC | THEATRE | PERFORMANCE | CULTURE

Women have always written art history and worked on eye-level with their male contemporaries. Together they claimed new paths and caused sensations – but despite this neither their names nor their works are known today. Up to this day women play minor roles in art history and are rarely mentioned as trailblazers of new art styles.

LOST WOMEN ART explores the mechanisms of this systematic omission of highly talented artists. In two parts the documentary takes a look at the forgotten artists, tells the story of the suppressed female avant-garde and by doing so re-tells art history.

< 40 min.



<https://tinyurl.com/2d6khhxs>

Liebe: One Way Ticket nach Berlin

12min | HD | OV German, English | English, German ST

festivals: Feminist FF, Romania, Rhodope IDFF, Bulgaria, Max Diversity FF, Belgium, Edukino, Poland; Dhaka IFF, Bangladesh

Daniela Lucato | danielalucato.f@gmail.com
<https://tinyurl.com/mr4b2cen>

Love: One Way Ticket to Berlin

by Daniela Lucato

HUMAN INTEREST | SOCIETY | MIGRATION | SOCIAL | HUMAN RIGHTS | GENDER | WOMEN | CITIES

Whether having come in Berlin for love or having fallen in love in Berlin, some women coming from different parts of the world give an insight of the capital confronting themselves with women issues experienced in their countries.

> 70 min. | 40-70 min. | SERIES



<https://tinyurl.com/n688783n>

2x52 or 75min | HD | OV divers languages | English, German ST

awards: Audience Award – ZagrebDox; Best Film Culture – ART & TUR Aveiro; Audience Award & Special Mention for Production and Placement – 30 Days of Croatian Film; Best Movie Teen Selection – Beldocs; Audience Award – DokuArt Festival Croatia; Audience Award – CinEast Festival Luxembourg

Autentic GmbH
sales@autentic.com
<https://www.autentic.com>
https://youtu.be/QpE_TZVaa6o

Love around the World

by Davor Rostuhar, Andela Rostuhar

HUMAN INTEREST | SOCIETY | **TRAVEL** | **FAMILY** | POV

What would a portrait of humankind look like seen through the prism of love? A young married couple decided to turn their honeymoon into a journey around the world, exploring the subject of love through the prism of different cultures, customs, and beliefs. We get to know over 130 couples across 30 countries including France, Oman, Iran, India, Kyrgyzstan, Maldives, China and the U.S. while questioning to what extent the idea of a romantic relationship is determined and filtered by specific contexts, including social, geographical and culture variables.

> 70min.



<https://tinyurl.com/5n86xpmz>

Ask, Mark ve Ölüm Liebe, D-Mark und Tod

98min | DCP | 2K | 1:85:1 | 5.1 | OV
German | English ST

festival/award: 72 Berlinale – PANORAMA
AUDIENCE AWARD for Best Documentary

filmfaust
hello@filmfaust.org | <https://filmfaust.org/>
Film Five GmbH
info@filmfive.net | <https://www.filmfive.net/>
rem – RAPID EYE MOVIES
info@rapideyemovies.de
<https://vimeo.com/667273182>

Love, Deutschmarks and Death

by Cem Kaya

MUSIC | **CULTURE** | **MIGRATION** | HISTORY | ESSAY | HUMAN RIGHTS

The German Federal Republic's 1961 recruitment agreement with Turkey not only brought 'guest workers' to Germany but also their music. This film essay is a tutorial in Turkish-German recent history that tells a tale of assembly line jobs, homesickness and family reunification, the bazaar in the elevated railway station at Berlin's Bülowstraße, xenophobia and racism, the wistful songs of the early years and the Hip-Hop of the post-reunification period. These are the stories shared by musicians beginning with Metin Türköz and Yüksel Özkasap, to the psychedelic Derdiyoklar and the chart-topping rapper Muhabbet. Their music has evolved a long way from that of German bands and has always developed out of the Turkish community and its desires. This is the world of Radio Yılmaz, various music cassette labels, protest rocker Cem Karaca's German exile, and wedding bands that also sing in Kurdish and Arabic to meet the demands of the market... (72 Berlinale)

> 70min. | 40-70min.



<https://tinyurl.com/2p9ds3mk>

Loveparade – Die Verhandlung

81 or 53min | HD | OV German, Spanish,
Catalan | English ST+VO

awards: Grimme Prize
festivals: In-edit Film Festival, Barcelona

PBS International
<https://pbsinternational.org>
DOCDAYS Productions GmbH
www.docdaysproductions.com
<https://mindjazz-pictures.de>

Love Parade – The Trial

by Dominik Wessely

SOCIETY | JUSTICE | CULTURE | MUSIC | COMING OF AGE | **PUBLIC NEGLIGENCE**

What began 1989 as a tiny street parade in Berlin has long since grown into a million-strong spectacle garnering international attention. In 2010, the 'Love Parade' left Berlin for a tour of the Ruhr valley, German's former industrial stronghold, a region weak in infrastructure and youth appeal. Hundreds of thousands of electronic music lovers took pilgrimage to Duisburg to celebrate, but the day tragically ended in a fatal stampede. What went wrong?

< 40min.



<https://tinyurl.com/2p973f2k>

22min | HD | OV German

awards: winner NRW competition IFF
Oberhausen, Prize of the City of Duisburg
festivals: Short Film Festival Cologne,
38 Dokfest Kassel, Kinofest Lünen

Field Recordings Filmprod.
Becker/Schwabe GbR
info@field-recordings.de
<http://field-recordings.de>

LYDIA

by Christian Becker

ARTS | CULTURE | **FAMILY** | SOCIETY | POV | HUMAN INTEREST

Lydia filmed in the late 1970s and written down in diary sketches in 1992, the movie tells the story of the lives of Lydia and Wolfgang B. over two decades. She, translator of French literature, he, Romance studies professor. Between life crisis and 'joie de vivre', full of passion and disciplined work, driven by convictions and doubts and the fear of a fatal second tumor, their film recordings and Wolfgang's diary texts fragmentary report about the beauty and the adversity of a symbiotic marriage and yet at the same time about a whole life.

> 70min.



<https://tinyurl.com/39cavs49>

Marinheiro das Montanhas

99min | 2k | 5.1 | OV Portuguese, Arabic, Tamazight, French | French, English ST

festivals/awards: Cannes IFF, Busan IFF, FFHH, IDFA, Viennale, IDFA, Grand Prix Documentaire – 41 FIFAM Amiens

The Match Factory | info@matchfactory.de
<https://www.the-match-factory.com/>

Watchmen Productions GmbH
info@watchmen.de | <https://watchmen.de/>

Mariner of the Mountains

by Karim Aïnouz

POV | HUMAN INTEREST | MIGRATION | FAMILY

January 2019. Filmmaker Karim Aïnouz decides to take a boat, cross the Mediterranean and embark on his first journey to Algeria. Accompanied by the memory of his mother, Iracema, and his camera, Aïnouz gives us a detailed account of the journey to his father's homeland; from the sea crossing to his arrival in the Atlas Mountains in Kabylia – a mountainous region in northern Algeria – to his return. The film interweaves present, past and future.

> 70min.



<https://tinyurl.com/38uvuy4e>

Mary Baumeister – Eins und Eins ist Drei

102min | HD | DVD | VoD | OV German, English | English, German ST

festivals: 37 Dokfest Kassel, 36 DOK.fest Munich

ACCENTUS Music GmbH
info@accentus.com
<https://accentus.com>
<https://www.dejavu-film.de>

Mary Baumeister – One and One is Three

by Carmen Belaschk

PORTRAIT | ARTS | CULTURE | WOMEN

She is solid as a rock and gets her energy from constantly producing. Mary Bauermeister's work and personality are both remarkable. The documentary gives an insight into the life of a vivacious artist for whom everything is material or inspiration for being creative. (36 DOK.fest Munich)

> 70min. | 40-70min.



<https://tinyurl.com/mr2xsx96>

Sir Michael Caine Vom Arbeiterkind zum Hollywoodstar

90 or 53min | HD | OV German, English, Italian | German ST+VO others on request

MEDEA FILM FACTORY GmbH
factory@medeafilm.de
<http://www.medeafilm.com>

MCAINE. An Anagram of CINEMA

by Margarete Kreuzer

PORTRAIT | ARTS | **CULTURE** | ACTING | THEATRE | CINEMA | MOVIES

An exploration of Sir Michael Caine's career from his early days in 1950s British theatre to gaining Hollywood fame for his contribution to cinema. The Oscar, BAFTA and Golden Globe winner has appeared in more than 150 films, worked alongside luminaries such as Shirley MacLaine and Laurence Olivier as well as with directors like Paolo Sorrentino and Christopher Nolan. The actor discusses his body of work, private life and the books he has written. German actress Katja Riemann and students from the Hannover University of Music, Drama and Media put some of Caine's acting techniques into practice.

Contributors include: Michael Caine, Christopher Nolan, Paolo Sorrentino, David Bailey, Shirley MacLaine.

> 70 min.



<https://tinyurl.com/yckph97j>

90min | HD | DCP | DVD | VoD | OV
Rakhine/Arakan, Rohingya, Burmese |
English, German ST

festivals: Sundance FF, CPH:DOX

Dogwoof World Sales
sales@dogwoof.com

AMA FILM GmbH | mail@amafilm.de
<https://www.amafilm.de/>

Midwives

by Hnin Ei Hlaing

PORTRAIT | **HUMAN INTEREST** | CONFLICTS | GENDER | RURAL AREAS | WOMEN | FEMINISM | HEALTH

Two midwives, one Buddhist and one Muslim, defy strict ethnic divisions to work side by side in a makeshift clinic in western Myanmar, providing medical services to the Rohingya of Rakhine State. Over five years we witness their struggles, hopes and dreams amidst an environment of ever-increasing chaos and violence.

40-70 min.



<https://tinyurl.com/y2fz2wza>

65min | OV Japanese | English ST

festivals: 64 DOK Leipzig

Mori Film
<https://www.aratamori.com/>
Ossa Film | Andreas Hartmann
info@ossafilm.com
<http://ossafilm.com/>
<https://vimeo.com/394350804/>

A Million

by Arata Mori

EXPERIMENTAL | CONTEMPORARY SOCIETY | CITIES | **GLOBALIZATION** | ECONOMY | ECOLOGY

Emilione, a million lies – so people nicknamed Marco Polo. They doubted his astonishing journey to the East. A MILLION depicts an imaginary city on the real urban cities along the new silk road – revived by the Chinese initiative's alternative globalization – through the eyes of a filmmaker from the east. The modern adaptation of Italo Calvino's 'Invisible Cities' confronts a fabricated, materialistic world in political transformation and wanders over the boundary between truth and fake.

> 70 min.



<https://tinyurl.com/yc6yd9fu>

97min | DCP | OV Japan, German |
German, English ST

kOMERS.film
komersfilm@gmail.com
https://de.wikipedia.org/wiki/Rainer_Komers

RFF – Real Fiction Filmverleih e.K.
info@realfictionfilme.de
<https://www.realfictionfilme.de/>

Miyama, Kyoto Prefecture

by Rainer Komers

HUMAN INTEREST | SOCIETY | **RURAL AREAS** | MIGRATION | MUSIC | TRADITION | SOCIAL BIOTOPE

The follow-up film to BARSTOW, CALIFORNIA takes us to the mountains of Miyama, a remote forest and tourist area north of Kyoto. Uwe Walter, a shakuhachi player from Germany, lives there with his wife Mitsuyo for 30 years. Together with the villagers he prepares the annual Gion Festival. On the eve of the festival, the village representatives tell him that his self-built studio is to be demolished. This brings back memories for him of earlier times and his first steps as a No actor.

In the manner of a fresco, the film interweaves rural depictions of everyday life with the story of its German protagonist. In the village community with its togetherness of generations, Uwe shares life with his neighbours, with farmers, hunters, woodsmen, poultry farmers and anglers, tills his kitchen garden, and like other tradition-conscious villagers, he also grows his rice. The film shows them in a harsh mountain landscape between the rainy season and the first snow.

< 40 min.



<https://tinyurl.com/bdh6wsk3>

Mozart y Mambo Mit Sarah Willis in Kuba

29min 16sec | HD | OV English, Spanish | English ST

Unitel GmbH & Co.KG
Ulrike.Thiele@unitel.de
<http://www.unitel.de>

3B-Produktion GmbH
info@3b-produktion.de
<http://www.3b-produktion.de>

<https://vimeo.com/475049254>

Mozart y Mambo – A Cuban Journey with Sarah Willis

by Magdalena Zieba-Schwind

MUSIC | ARTS | CULTURE | WOMEN

Sarah Willis, a horn player with the world-renowned Berlin Philharmonic Orchestra, is deeply impressed by the great skill of Cuban musicians, the joy they exude while playing, and their mastery of the art of improvisation. She says: "Mozart should have been born in Cuba!" Already years ago, she thought of a project combining Mozart and Cuban music, and in 2020, she was able to make her dream a reality. The project Mozart y Mambo was born: a one-time musical experience that combines Mozart's horn concertos with traditional Cuban music – and includes a mambo version of A Little Night Music.

< 40 min.



<https://tinyurl.com/2p96uw7z>

Frau Vater Die Geschichte der Maria Einsmann

29min | HD | DCP | Blu-ray | DVD | OV German | English ST

barbara trottnow medienproduktion
info@bt-medienproduktion.de
<http://www.bt-medienproduktion.de>
<https://vimeo.com/ondemand/frauvater>

Mrs Father – The story of Maria Einsmann

by Barbara Trottnow

HUMAN INTREST | SOCIETY | GENDER | FAMILY | WORK | ORAL HISTORY

A woman dresses in men's clothes to find work. This happened in the years 1919 to 1931. For twelve years, no one noticed that the caring family father Joseph Einsmann was actually a woman called Maria.

After First World War, Maria was fired from her job. Together with her friend Helene, she went to Mainz for a new start. In her luggage was her husband's suit, she had taken with her after separating. When the two women found his papers in the jacket, they came up with the idea of Maria taking Joseph's identity. This made it easier for them to find a well-paid job and a place to live. They presented themselves as a married couple, and when Helene then had two children, Maria took on the role as a father.

40-70 min.



<https://tinyurl.com/2p9bvmvd>

Multitasking – Wieviel geht gleichzeitig?

52min | HD | OV German, English, French | German, English, French VO+ST

NEW DOCS | Elina Kewitz
sales@newdocs.de | www.newdocs.de

telekult Film- und Medienprod.
info@telekult.de | <https://telekult.de>

Multitasking – how much can we do simultaneously?

by Katrin Kramer and Marion Schmidt

HUMAN INTEREST | SCIENCE | SOCIETY

In a digitalised world, multitasking is considered a major challenge and for many even unavoidable. The film takes a scientific look at the myth about effective multitasking and exposes it as a major misconception: humans can multitask only to a limited extent.

40-70 min.



<https://tinyurl.com/3688y2px>

Die rätselhafte Krankheit. Leben mit ME/CFS

52min | HD | OV German, English, French |
German, English, French VO+ST

NEW DOCS | Elina Kewitz
sales@newdocs.de | www.newdocs.de
<https://www.newdocs.de>

Kobalt Documentary GmbH
produktion@kobalt.de
<http://kobalt.de>

The Mysterious Illness – Living with ME/CFS

by Daniela Schmidt-Langels

HUMAN INTEREST | SCIENCE | HEALTH | MEDICINE

ME/CFS is a debilitating condition that affects millions of people throughout the world. And yet little research has been carried out into the disease to date.

Recently, things have started happening – because the long-term effects of COVID-19 are similar to the typical symptoms of ME/CFS. Scientists are now trying to get to the bottom of this mysterious disease.

> 70 min.



<https://tinyurl.com/2yc99ztv>

123min | 1:1,85 | DCP | 2k | OV Farsi |
English ST

awards: 64 DOK Leipzig, ver.di-Preis für
Solidarität, Menschlichkeit und Fairness,
DEFA-Förderpreis

Rosenpictures GbR
Ole Jacobs, Arne Büttner
info@RosenPictures.com
<https://www.RosenPictures.com>
presse@nasim-film.com
<https://nasim-film.com/>

Nasim

by Ole Jacobs, Arne Büttner

CURRENT AFFAIRS | FAMILY | **MIGRATION** | CHILDHOOD | SOCIAL | REFUGEE | WOMEN

About a year ago, Moria, Europe's largest refugee camp, became home to 38 year old Nasim from Afghanistan. Together with her husband Shamsullah, their two sons and her extended family, Nasim tries to manage the rough camp life while starting to question her unhappy marriage. As her family pushes her to start a new life independent from her husband, Nasim struggles because of her fears and insecurities. She needs to pass her asylum interview together with Shamsullah whose past she barely knows. When a fire destroys the entire camp, Nasim witnesses Europe turning a blind eye towards Moria again.

> 70 min.



<https://tinyurl.com/2ax5jta2>

Kein richtig falsches Leben

80min | FHD | Blu-ray | DCP | OV German |
German, English, French, Spanish Italian ST

Michael Würfel Medienproduktion
michael.wuerfel@gmx.de
<https://keinrichtigfalschesleben.de>

No Completely Wrong Life

by Michael Würfel

SOCIETY | HUMAN INTEREST | ENVIRONMENT | **SUSTAINABILITY** | RURAL AREAS | SOCIAL BIOTOPE

Life in community, up close and with a playful twinkle: finally in a feature documentary. The ecological footprint of Sieben Linden Ecovillage is only one third the size of Germany's average. So, is this a viable prototype for a successful life? Oh yes. But it takes effort, and we learn that even when people manage to design their world in the way they like it, there's still a lot to figure out. Living together and collaborating might be essential for a sustainable life, but it has to be reinvented. An entertaining, touching and inspiring film about life lived not completely wrong.

> 70min. | 40-70min.



<https://tinyurl.com/yc7pcfad>

92 or 52min | HD | OV German, English | German, English VO+ST

festivals: CPH:DOX

NEW DOCS | Elina Kewitz
sales@newdocs.de
<https://www.newdocs.de/>
ravir film GbR | info@ravir.de
<https://www.ravir.de>

The North Drift

by Steffen Krones

CURRENT AFFAIRS | **ENVIRONMENT** | SUSTAINABILITY | ECONOMY | ECOLOGY

Our oceans are drowning in plastic. Much of this waste ends up in the sea via rivers, including European rivers. This is the sad conclusion film-maker Steffen Krones comes to when he discovers waste from Germany on Norway's Lofoten Islands. To find out more, Steffen and a friend build a GPS buoy to follow the waste's journey all the way to the Arctic.

> 70min.



<https://tinyurl.com/mr2tsa5n>

Für nichts und wieder nichts

80min | DCP | OV German, Low German | English ST

festivals: FFHH – Filmfest Hamburg,
63 Nordic Film Days Lübeck

Utbüxen Filmproduktion GbR
G. Tuchtenhagen, M. Neubert-Maric
Utbuexen-filmproduktion@gmx.de
<https://www.utbuexen.com>

Nothing, nothing at all

by Margot Neubert-Maric, Gisela Tuchtenhagen

PORTRAITS | HUMAN RIGHTS | **ORAL HISTORY** | GERMAN REUNIFICATION | GDR

The film chronicles the fates of three men who accidentally got caught in the mills of the secret police and the judiciary of the former GDR. They look back on a life that was torn from their hands by arbitrariness, secret police and justice. Their everyday life consisted of torture, hunger and violations of human dignity. Today they are around 90 years old and tell their story on behalf of 250,000 imprisoned GDR citizens.

> 70min.



<https://tinyurl.com/2p8z8ktu>

90min |

festivals: 72 Berlinale PANORAMA

ELDA® productions
contact@eldaproducts.com
<https://eldaproducts.com/>

Day Zero Films UG | Teboho Edkins
tebohoedkins@gmail.com

<http://steps.co.za/>

No U-Turn

by Ike Nnaebue

CURRENT AFFAIRS | **MIGRATION** | COMING OF AGE

In his first documentary, well-known and celebrated Nigerian director Ike Nnaebue embarks on a personal journey. As a young man, he took the route from Nigeria via Benin, Mali and Mauritania to Morocco, hoping to get to Europe from there. But as the crossing seemed too risky at the time, Nnaebue turned back and began studying film in Nigeria. Now, 21 years later, he revisits the stages of his journey as a documentarian, and tries to find out what motivates young people today to expose themselves to all kinds of ordeals and dangers on their way to an uncertain future. In carefully conducted interviews, he also explores the experiences of young women in particular on the long journey and asks them about the dreams and hardships that drive them on. With great respect for his protagonists and a keen sense of the role his camera plays, he succeeds in capturing intimate images and situations without ever being voyeuristic. Rounded off by a densely poetic commentary, the result is an essayistic and self-reflective travelogue that hints at the deep longing of an entire generation for a better life. [72 Berlinale]

< 40 min.



<https://tinyurl.com/3yp3x73y>

15min 31sec | DCP
OV German | English ST

awards: Best documentary short –
Luststreifen FF Basel, Best documentary short
– 9 Porny Days Zurich, Best Documentary –
Hacker Porn FF Rome
festivals: 9 La Fete Du Slip Lausanne, 26 Split
FF, 2nd Lima Alterna FF, RandFF Kassel,
Viennale, 25 Ji.hlava, 37 LGBT FF Slovenia

info@jansoldat.com
<http://www.jansoldat.com/>

NULLO

by Jan Soldat

HUMAN INTEREST | **PORTRAIT** | LGBTQ+ | LIFESTYLE

“The subject of the documentary, an affable gay Austrian fellow named Norbert, sits or stands naked in various poses in his small apartment. Norbert has no penis. Norbert recounts his story matter-of-factly, relating how he was alienated from his penis from a young age, and of his decision to take matters into his own hands and remove it. Nullo is a fascinating portrait of an individual with penis dysmorphia who appears to be much happier and content without the very appendage that provides many men – especially gay men – with their entire raison d’être.”
(Bruce LaBruce)

< 40 min.



<https://tinyurl.com/87fjh2wk>

Nachruf

14min | DCP | DVD | Blu-ray | VoD |
color & b/w | OV German | English ST

festivals: 43 FF Max Ophüls Preis

Against Reality Pictures
akin@againstrealitypictures.com
<https://vimeo.com/655475866>

Obituary

by Akin Sipal

HUMAN INTEREST | POV | ARTS | CULTURE | **LITERATURE** | PHILOSOPHY | MIGRATION | FAMILY

NACHRUF is an obituary for my grandfather who passed away last year. He was a well known Turkish writer and translator and translated over 60 books of German literature into Turkish, mostly Classics (the whole work of Franz Kafka, the whole Psychoanalysis by Freud, books of Hermann Hesse, Ingeborg Bachmann, Elias Canetti, Günther Grass and a lot more). Writers such as Orhan Pamuk got to know Kafka through the translations of my Grandfather. He was called ‘The Turkish Voice of Kafka’ in Turkey.
When he passed away (shortly after his death) I wanted to capture images of his home in Istanbul, where he had been living for over 40 years. I tried to enrich the images with a voiceover being an ode to a specific Turkish-German intellectuality that is about to be forgotten. The film is dedicated to my grandfather, his home and the modesty and simplicity of his lifestyle, speaking through the interior.

> 70 min.



<https://tinyurl.com/4wrs9afs>

72min | HD | DCP | OV Chinese | English,
German ST

festivals: IDFA Amsterdam

Moserfilm
mail@julianmoserdp.com
<http://www.moserfilm.com>
https://youtu.be/O6JcMT8gT_k

The One Who Runs Away Is the Ghost

by Qinyuan LEI

HUMAN INTEREST | SOCIETY | YOUTH | **CHILDHOOD** | MIGRATION

Haohao and Zhouzhou, two sisters aged five and eight, spend most of their days at an electronics market in Shenzhen. A year earlier, as new immigrants to the city, their parents opened a shop on the market’s ninth floor. The girls’ gaze turns the soulless world of electronics into a universe full of monsters and ghost stories that make life more magical.

40-70 min.



<https://tinyurl.com/3n4jyk34>

Auf dünnem Eis

52min | HD | 4K | OV English, German, French, Russian | English ST

awards: Best Science Film – Green Screen IFF, Best Central European Film – EKO FILM, Best Film – WFFR Rotterdam, Audience Award – Darss Nature FF, Best Feature Film – Gran Paradiso FF, German Conservation & Sustainability Award – Naturvision FF

Albatross World Sales GmbH
info@albatrossworldsales.com
<http://www.albatrossworldsales.com>

Altayfilm GmbH
mail@altay.film | <https://www.altay.film/>

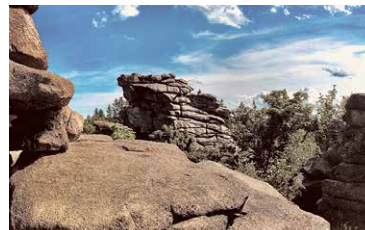
On Thin Ice

by Boas Schwarz, Henry M. Mix

CURRENT AFFAIRS | CLIMATE CHANGE | RURAL AREAS | NATURE | **ENVIRONMENT** | RURAL AREAS

Large Areas of Arctic Russia and Siberia used to be no-go zones for decades. For the first time, our team was able to enter some of these zones to discover dramatic degradations in Siberia's waters, soils and air. The film highly topical, alarming and provides gripping imagery from a little known and rarely seen frontline of climate change.

40-70 min. | SERIES



<https://tinyurl.com/5csm8as9>

Das Erzgebirge

2x52 or 2 x 43min | HD | OV German, French | English TL

MEDEA FILM FACTORY GmbH
info@medeafilm.de
www.medeafilm.com

The Ore Mountains

series with two episodes by Christoph Goldmann, Leif Karpe

ENVIRONMENT | NATURE | ECOLOGY | ECONOMY | CULTURE | CLIMATE CHANGE

Wide views. Vast forests. The whole area is like a moving sea of stones. Picturesque villages that look like nativity scenes that have not been dismantled. Idyllic river valleys and extensive mountain meadows. One prospect chases the other. A colorful mosaic of wild originality and newly created cultural landscapes. Human changed the face of the once difficult to penetrate border forest between Saxony and Bohemia. Deep and decisive. But people have learned from their mistakes. And opened up. Today unique habitats are emerging again for endangered flora and fauna. No matter whether above or below ground. Where? In the Ore Mountains.

< 40 min.



<https://tinyurl.com/4sbyt66f>

8min | HD | OV Chinese | English ST

festivals: Visions de Réel Nyon, 18 African FF Cologne

Day Zero Films UG | Teboho Edkins
tebohoedkins@gmail.com
<https://vimeo.com/454704241>

The Orphanage

by Teboho Edkins

HUMAN INTEREST | YOUTH | SOCIAL | MIGRATION | **CHILDHOOD** | RELIGION | AFRICA

On the rural plains of Lesotho, Teboho Edkins documents the lives of children living in a Buddhist orphanage. Delicately observing every gesture, the film explores the relationships of power present in the heart of the hospice and ultimately questions the conditions for the sharing of a system of moral values.

> 70 min.



<https://tinyurl.com/y82rhbap>

PA-JILL | Harmony und Aktion

182 min | DCP | OV English, Mandarin, Tibetan | German, English ST

Arsenal
Institut für Film und Videokunst e.V.
ara @arsenal-berlin.de
<http://films.arsenal-berlin.de>

PA-JILL@posteo.de
<http://sybel.eu>

PA-JILL | Harmony under Pressure

by Sibylle Kappes

POLITICS | HUMAN RIGHTS | **CONFLICTS** | SOCIETY | RURAL AREAS | TRADITION | CULTURE

Tibet plateau, Himalayas. Milking yaks in front of nomadic black tents, meditating during demolition in the mega-monastery Larung Gar, prefabricated building mania of the young cities. Sky-burial, Tsa-Tsa ritual, mountainscape. PA-JILL meanders through the reality of Tibetan culture torn between tradition and a centralized state. Interviews with the Dalai Lama and Rinpoches on site are commentary. The situation is burning.

> 70 min.



<https://tinyurl.com/9myfmy2p>

Der Maler

94min | DCP | German, English versions

festivals: Seville European FF - New Wave

Picture Tree International GmbH
pti@picturetree-international.com
<http://www.picturetree-international.com>

<https://vimeo.com/585383052>

The Painter

by Oliver Hirschbiegel

PORTRAIT | **REENACTMENT** | ARTS | **PAINTING** | HYBRID | CULTURE | DOCU-DRAMA

THE PAINTER follows the artist/actor as he is struggling and suffering along this process with us watching in joyful despair and what might happen next until the white canvas has turned into a finished painting. The outcome is a one-man rollercoaster that appears to be a documentary but in fact is a staged and guided improvisation with the 'real' process happening behind the camera. THE PAINTER is a constant flow of the artist's journey with elements of farce and comedy topped with emotional moments of truth... in front of and behind the camera and leaving it up to us to decide what is real and/or authentic.

Being one of the most significant, contemporary painters, Albert Oehlen's approach is complete refusal of the common art circus. In its own way the film reflects this very stance. Likewise, it questions the purpose of obsolete thinking patterns created by white straight male artists of a certain age that have dominated the art world for centuries.

> 70 min.



<https://tinyurl.com/5n64byey>

Pan liebt Echo

88min | DCP | DVD
OV German | English, French ST

Dubini Filmproduktion Cologne
dubinifilm@t-online.de
RFF – Real Fiction Filmverleih
info@realfictionfilme.de
<https://www.realfictionfilme.de/>
<https://vimeo.com/655448140>

Pan Loves Echo

by Fosco Dubini, Barbara Marx

ARTS | MUSIC | CULTURE | HISTORY | HYBRID

Pan is the mythological figure of desire. His love for the nymph Echo is the beginning of the music as an infinite echo of longing and dream of love. The concerts in the historic music halls of the palaces of Potsdam Sanssouci and the parks have always been dominated by the erotic stories of Ovid since Frederick the Great. But only when the music is performed without an audience in the empty rooms does it unfold the intimate love language of a bygone era. The documentary opens a time capsule where the music of the past comes back to life.

< 40 min. | SERIES



<https://tinyurl.com/25wx9svr>

Pepe und die Welt der Insekten
out of the series SCHAU IN MEINE WELT!

25min | HD | OV German | English ST

festivals: naturvision, Green Screen, 64 DOK Leipzig

Pangolin Doxx Film, Berlin
info@pangolin-doxx.com
<https://www.pangolin-doxx.com/>

Pepe and the world of insects

by Bernadette Hauke

NATURE | ANIMALS | DIVERSITY | ENVIRONMENT | CLIMATE CHANGE | YOUTH | **EDUCATION** | SERIES

Insects are neither cute nor beautiful, but very exciting, thinks eleven-year-old Pepe from Berlin. His favorite animals are dragonflies, which control their four wings individually and can take off faster than a jet. And the bombardier beetle, which sprays hot poison in the face of its enemies so that it is not eaten.

But where do these insects still exist and how do they live? Pepe knows that many insects are going extinct in Germany because their habitat is being taken away. He wants to change that!

40-70 min.



<https://tinyurl.com/2s3fwt39>

45min 40sec | DCP | OV German

festivals: Duisburger Filmwoche

KHM – Academy of Media Arts Cologne
Ute Dilger | dilger@khm.de
<https://www.khm.de>

Picnic at Hanging Rock

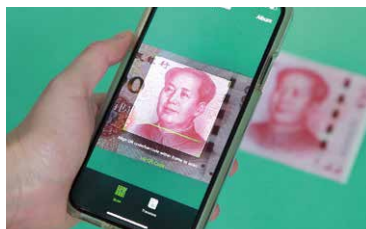
by Naama Heiman

ESSAY | SOCIAL BIOTOPE | HUMAN INTEREST | POV

May 2020. I borrow my roommate's camera and decide to make a film about him. It's supposed to be a really great documentary. The only problem is, I have feelings for him which he doesn't feel back, there is a new world pandemic and a lockdown, we are stuck together in the same house and he doesn't want to be filmed.

A journey of falling out of love begins – between the present and the memories, Cologne and Tel Aviv – as far as I go and as hard as I try, I can't get him out of my mind.

< 40 min.



<https://tinyurl.com/yckmhss5>

22min 30sec | HD | 16:9
OV Mandarin | English ST

awards: Silver Dove – 64 DOK Leipzig

Tang Han
89tanghan@gmail.com
<https://tang-han.com>

Pink Mao

by Tang Han

EXPERIMENTAL | HUMAN INTEREST | MIGRATION | **GENDER** | GLOBALIZATION

Why do we see certain colours even when they aren't there? Chinese director Tang Han meticulously analyses the 100 Yuan bill, which carries a portrait of Mao Zedong, and finds that – despite official representations and general perception – the note is pink rather than red. In a serious tone and colourful, merry images she also casually upsets any number of other entrenched notions about digitalization, globalization, capitalism and gender. [Borjana Gakovic, 64 DOK Leipzig]

40-70 min.



<https://tinyurl.com/2p96799a>

Ein Ort namens Wahala

56min 32sec | HD | DCP | BD | OV French, Kabiye, Mina, German, Classical Arabic, Hausa | English, French, German, Italian, Arabic, Spanish ST

adwards: Jury Prize Documentary – Vittoria Peace Film Fest; Sabira Cole Award Feature-Length Category – SCFF Pittsburgh

AndanaFilms
contact@andanafilms.com
<http://www.andanafilms.com/>
<https://youtu.be/M96IMGT3ISk>

A Place Called Wahala

by Jürgen Ellinghaus

HISTORY | HUMAN RIGHTS | POLITICS | **WAR & PEACE** | COLONIALISM | AFRICA

Every year the War Cemetery Memorial of Wahala / Chra in Togo (West Africa) hosts the 11th November Remembrance Day Ceremony in memory of the First World War and of the African colonial soldiers who died here in August 1914. But Wahala's history and its name point to another painful past.

In 1903 the German colonial administration set up a 'correctional settlement' by the Chra river where people considered to be an obstacle to colonial order were obliged to settle.

Wahala / Chra: a place where the voice of the ancients resonates with present day pictures.

> 70 min. | 40-70 min. | SERIES



<https://tinyurl.com/mwaxnzjf>

Planet der Schafe

- Hinaus in die Welt
- Auf in die Zukunft

2x52min | 90min | HD | OV | English, German, French versions

ALBATROSS World Sales
info@albatrossworldsales.com
<https://www.albatrossworldsales.com/>
lisa@albatrossworldsales.com
berlin producers Media GmbH
info@berlin-producers.de
<https://www.berlin-producers.de/>

Planet Sheep

by Marvin Entholt

NATURE | ANIMALS | FOOD | **AGRICULTURE** | ENVIRONMENT | ECOLOGY | ECONOMY | SUSTAINABILITY

In this two-part documentary, we investigate the inseparable joint history of humankind and its woolly companions. Their success story began more than 11,000 years ago as one of the first animals to live under one roof with humans. Since then, sheep have trotted along patiently and played a key role in our conquests. Today over a billion sheep roam almost every corner of the world. Now, it's time for a glance into the sheep's present and future. Told with humour and warmth, it's a documentary for the whole family.

> 70 min.



<https://tinyurl.com/2p9x6prf>

Die Frau des Dichters

94min | HD | OV Turkish | English, German ST

festivals: 19 Doclisboa

miss.film | Helke Misselwitz
miss.film@t-online.de
GMfilms
<https://www.gmfilms.de>

The Poet's Wife

by Helke Misselwitz

PORTRAIT | ART | HISTORY | CULTURE | **WOMEN** | FEMINISM | **RURAL AREA** | ETHNOLOGY | TRADITION

The pictures of the artist Güler Yücel tell about weddings and funerals, almond blossoms and olive harvests, of her husband, the poet, and of herself, her love of life and wisdom. I can't paint anything that I have not seen, says Güler Yücel. She is both a chronicler and a prophetess, because her pictures describe the cycle of life, which we find again in everyday life. On the Turkish peninsula of Datca, over which the wind of two seas blows and women are in charge.

40-70 min. | < 40 min.



<https://tinyurl.com/2p83a5w8>

Polnisches Solo wie Demokratie demontiert wird

37 or 43min | HD
OV German, Polish | German, English ST

Halbtotal Filmproduktion GmbH & CO KG
[info@halbtotalfilm.de/](mailto:info@halbtotalfilm.de)
<https://halbtotalfilm.de/polnisches-solo/>

POLISH SOLO – how democracy is dismantled

by Andrzej Klamt

CURRENT AFFAIRS | POLITICS | **HUMAN RIGHTS** | DICTATORSHIP | GLOBALIZATION

On 7 October 2021, the politically controlled Constitutional Court in Warsaw declared parts of EU law unconstitutional. In addition, the Polish ruling party PiS is continuing its efforts to bring the last free media in Poland under its control with great strides. Democracy, the rights of freedom in Poland are being dismantled. How do civil society and the cultural scene deal with the increasingly rigid curtailment of freedom of the press, media, art and opinion? What is their position on the European question?

The film analyses the new 'Polish Order' in its effects, with a special focus on Poland's conflict with the EU, the systematic dismantling of press freedom and women's rights in the country.

> 70 min. | 40-70 min.



<https://tinyurl.com/2p8w3f3z>

72 or 59min | HD | OV Afrikaans, English, Zulu, Xhosa | English ST

festivals: DOK.fest Munich, Encounters Int. South African DFF

Journeyman Pictures | sales@journeyman.tv
<https://www.journeyman.tv>

MSZ - Production&Consulting | Márk Szilágyi
web@mark-szilagy.com
<https://mark-szilagy.com>

Filmakademie Baden Württemberg GmbH
sigrid.gairing@filmakademie.de
<https://www.filmakademie.de>

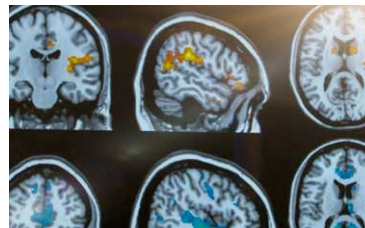
A Portrait on the Search for Happiness

by Benjamin Rost

CURRENT AFFAIRS | ENVIRONMENT | ECONOMY | POVERTY | SOCIAL | AFRICA | WORK

The story of the former diamond-diving village of Port Nolloth in South Africa. A desert bordered by a deep cold sea. A torn landscape which hides the purest diamonds on earth deep beneath it. Digging for these diamonds with bare hands day and night, are young men on the frontier of a new diamond rush in South Africa. Hope beckons for the previously drug addicted Vianey who yearns for a better life. Nelson Mandela's dream urges the homeless cook Patrick on into this new, hopeful future. Only George, the diamond diver, who once was a millionaire, is still hanging on to his memories of a bygone time. A poetic journey through the desert, the wind and the sand.

40-70 min.



<https://tinyurl.com/ycxntnsy>

Die Macht der sanften Berührung

52min | HD | OV German, English, French | German, French VO | English ST

NEW DOCS | Elina Kewitz
sales@newdocs.de
<https://www.newdocs.de/>

The Power of Touch

by Dorothee Kaden

HUMAN INTEREST | SOCIETY | SCIENCE

Physical contact defines our entire life. It makes us social beings and affects how we perceive stress or pain, whom we trust, whom we love. In times of social distancing, researchers examine the processes triggered by human touch – and they look at what happens when there is a lack of physical contact.

> 70 min.



<https://tinyurl.com/53uyktew>

Kinder der Hoffnung

84min | DCP | 16:9 | OV Hebrew |
Hebrew, German, English VO

awards/festivals: Haifa FF, Gershon-Klein-
Dokumentarfilmprize – 27JF Berlin

Made in Germany Filmproduktion GmbH
info@madeingermany-film.de
<http://www.madeingermany-film.de>
<http://bsheepfilms.com>
<https://vimeo.com/639628169>

Promised Lands

by Yael Reuveny

HUMAN INTEREST | ORAL HISTORY | SOCIETY | POV | FAMILY

Being an Israeli child is being a dream come true, what of generations of Jews before us were hoping for. But what does that exactly mean? On the verge of turning 40, I, the director of the film, goes on a journey to meet my former classmates to try and ask what happened to the hopes that we had and what happened to the dream we were.

> 70 min.



<https://tinyurl.com/yee29bxbk>

138min | HD | DCP | ProRes |
OV German | English ST

weltfilm GmbH | Kristina Konrad
<https://www.weltfilm.com>

Partisan Filmverleih
info@partisan-filmverleih.de
<https://www.partisan-filmverleih.de>
sobo.swobodnik@gmx.net

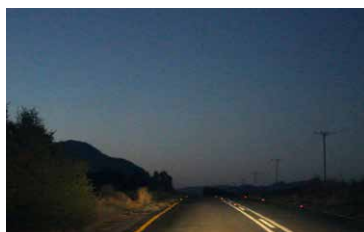
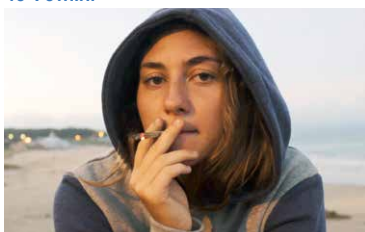
Ramba Zamba

by Sobo Swobodnik

HUMAN INTEREST | SOCIETY | **INCLUSION** | CULTURE | THEATRE

Ramba Zamba: a theater with handicapped and non-handicapped people/actresses and actors, which has been living and working on inclusive integrative togetherness impressively every day for thirty years now. The film accompanies the mentally and physically impaired actresses and actors for six months through the theatrical production of the play GOLEM, from the beginning of rehearsals to the premiere. In doing so, the film is also partly influenced by the portrayed persons themselves, quasi inclusively co-determined, by them capturing their own view and perception, their view of reality itself on film.

40-70 min.



<https://tinyurl.com/mwmyskr7>

53min | DCP | OV German, English |
English, German ST

award: Young Eyes Award – 64 DOK Leipzig

HFF Munich | Tina Janker
t.janker@hff-muc.de
<https://www.hff-muc.de/>

johannaseggelke@gmail.com

<https://vimeo.com/505663720>

Reality Must Be Addressed

by Johanna Seggelke

HUMAN INTEREST | SOCIETY | **COMING OF AGE** | FRIENDSHIP | POV

A chance acquaintance turns into a relationship that shimmers in all the colours of love. Between Marmite toasts, joints, selfies and music two young girls who meet on a roadtrip through South Africa explore each other inside out. But what happens when the journey ends? In this deeply personal piece, filmmaker Johanna Seggelke questions herself, her feelings and memories and almost casually unfolds an enchanting coming-of-age story about a love that emerges and fades in the seemingly endless summer. With a light hand, the film maintains the delicate balance between shimmering beauty and incidentality and manages to make the complicated dialectics of intimacy and strangeness palpable. The outstanding montage interweaves feathery holiday videos with an extraordinary score and the director's sometimes wonderfully quirky, sometimes wise reflections. A delightfully direct film which preserves the rough edges of the moment and at the same time tries to outwit the undecidability of one's own emotions – at least for the time it takes to smoke a cigarette. (64 DOK Leipzig, Luc-Carolin Ziemann)

> 70min.



<https://tinyurl.com/2p8cs6vj>

Rebellen

84min | HD | DCP | OV German | English ST

Medea Film Factory GmbH
info@medeafilm.de
<http://www.medeafilm.com/>

<http://meyerarndt.de/641-2/>

Rebels

by Pamela Meyer-Arndt

PORTRAIT | SOCIETY | GENDER | POLITICS | GERMAN REUNIFICATION | ARTS | CULTURE | PHOTOGRAPHY

The documentary unveils the fight for survival of three female artists behind the iron curtain of the GDR. As young women in Cold War era East Germany, Cornelia Schleime, Gabriele Stötzer and Tina Bara were repressed and persecuted by the socialist system and the Stasi for their art and political protest. At the lowest point, they only had cameras and their bodies left in order to express themselves. This film intimately explores their fearless struggle for existence, creative freedom and exceptional artistic works. Almost four decades later the GDR ceases to exist, but its traumatic impact on the artists lives remains.

> 70min.



Libertas & Harro Schulze-Boysen © GDW



Harro Schulze-Boysen at the ministry



Historian Guillaume Bourgeois



<https://tinyurl.com/2p8exe4d>

Die Rote Kapelle

122min | 4K | DCP | 5.1 | OV German, English, French, Hebrew | German, English ST
festivals: Solitarity Tel Aviv, 28 JFBB, 30 NYJFF, Miami JFF, IJFF San Diego

Lichtblick Film GmbH
info@lichtblick-film.de
<http://www.lichtblick-film.de>
IOTA PRODUCTION, Brussels
<https://www.iotaproduction.be>
VICE VERSA FILMS, Tel Aviv
<https://www.viceversa.co.il>
<http://www.farbfilm-verleih.de/>
https://youtu.be/5_Gr58all8Y

The Red Orchestra

by Carl-Ludwig Rettinger

HISTORY | ARTS | MUSIC | WWII | **WAR & PEACE** | CULTURE | DOCU-DRAMA | **MOVIE** | REENACTMENT

The Red Orchestra was a most important resistance net in Nazi Germany, which also collected military information. With the assistance of a Jewish espionage ring in Brussels and Paris, they passed it to the Soviets. After locating their radio transmissions, Hitler set off a deadly hunt. During the Cold War, the legacy of the Red Orchestra got ground down between the propaganda of East and West. Two large-scale feature films were launched on both sides, each telling merely half of the truth. Excerpts are now 'reunited' to impart the story in full. Furthermore, descendants of the people involved, in Berlin, Brussels, Paris, Jerusalem and New York contribute to this first comprehensive filmic account of the defamed resistance network.

> 70min.



<https://tinyurl.com/4jv8uhfb>

88min | DCP | 5.1 | OV English, Finnish, German, French, Italian | English ST

festivals: Kraków Film Festival, Poland, One World FF, Czech Rep.

Tondowski Films | info@tondowskifilms.de
<http://www.tondowskifilms.de/>
LevelK | <https://www.levelk.dk/>
Oktober OY | <http://oktober.fi/>
WGFILM | <https://www.wgfilm.com/>
<https://youtu.be/c264Arr9Czs>

The Red Ring

by Joonas Berghäll

HUMAN INTEREST | HEALTH | SCIENCE | POV | MEDICINE | **ILLNESS** | SOCIETY

The director, Joonas Berghäll, who suffers from chronic Lyme disease and other tick-borne infections, seeks a cure to his illness and answers to why efforts aren't made to stop the global Lyme disease epidemic. Joonas meets numerous patients, doctors, researchers and experts around the world in search for an answer to the core question: The patients are real, the symptoms are real, the illness and the bacterias that cause it are real. Why is the illness not taken seriously? Why are there hundreds of millions of people suffering?

< 40 min.



<https://tinyurl.com/43eyu9aw>

34min | HD |

festivals: 72 Berlinale, EFM screening

TANZRAUSCHEN

kerstin.hamburg@tanzrauschen.de
<https://tanzrauschen.institute/>

<https://vimeo.com/647912174>

Remember Me

by Kerstin Hamburg, Michael Baudenbacher, Paul White

DANCE | SOCIETY | EXPERIMENTAL | CULTURE | HISTORY | PERFORMANCE

The larger-than-life bronze statue by Chinese artist Zeng Chenggang depicts the German social theorist, textile entrepreneur and revolutionary Friedrich Engels. He stands on a 40cm high pedestal, weighing 868 kg, in Wuppertal, Germany. This sculptural donation by the People's Republic of China has triggered many heated discussions. Which forms and symbols of collective memory are significant for us today? Why should we still remember Engels? This dance film aims to shine a light on Engels, his historically relevant ideas and to counteract an idealization that bores or leads to oblivion: questioning, critical thinking, dancing. Interviews and atmospheric scenes are combined and reinforced by dance sequences in this film.

< 40 min.



<https://tinyurl.com/2p99spw8>

6min | 16mm | OV German | English ST
festivals: Open City Documentary Festival
London, Viennale,

uaurand@t-online.de
<http://www.uteaurand.de>

Renate

by Ute Aurand

PORTRAIT | ARTS | **LITERATURE** | CULTURE | MOVIE | **FEMINISM** | HISTORY

"Daily life and fantasy, side by side, that is great", says Renate Sami, a filmmaker and political activist since the sixties. In a free floating stream of images, Aurand edits together 16mm footage of Sami that does not invoke the ghosts of the past but rather creates a joyful, flickering encounter with a vivid woman full of ideas. As Sami quotes a text from late lyricist Friederike Mayröcker's *Stilleben* about the displeasure of change, Aurand establishes a fairly ironic contrast to Sami, whose first film was about the iconic RAF-member Holger Meins, while her whole cinematic oeuvre revolves around questions of resistance and poetry. (Viennale, Gunnar Landsessel)

> 70 min.



<https://tinyurl.com/bdhvvwj4>

RE:PLAY – die letzte Spielzeit

86min | DCP | OV German | English ST

nachrichtanclara@gmail.com
clara.schmieder@filmuniversitaet.de
Filmuniversität Babelsberg KONRAD WOLF
distribution@filmuniversitaet.de
<https://www.filmuniversitaet.de>

RE:PLAY – the final season

by N. Junghanns, Clara Schmieder

HUMAN INTEREST | **SOCIETY** | CULTURE | **ARTS** | SOCIAL BIOTOPE | THEATRE

How do you say goodbye to each other after ten years of artistic work together? The documentary shows the last season of an ensemble, gives viewers a unique look behind the scenes of the theater world and takes them on a journey full of magical moments. The worldwide pandemic and the lockdown not only stop the work at the theater in spring of 2020, the documentary work is also significantly influenced by it. The result is a unique portrait of the emotions of artists from this time, who deal with leaving, community and memories.

> 70 min.



<https://tinyurl.com/4fdrbbdj>

183min | HD | DCP | OV Arab, English, German, Kurdish | English, French ST

festivals: La Biennale di Venezia
awards: Goethe-Institut Documentary Film Prize & Honourable Mention Int.
Competition – 64 DOK Leipzig

Salzgeber & Co. Medien GmbH
info@salzgeber.de | <http://www.salzgeber.de>
No Nation Films GmbH | info@no-nation.de
<http://www.no-nation.de>

Les Films d'Ici | Camille Laemlé
camille.laemle@lesfilmsdici.fr
<http://www.lesfilmsdici.fr/>

Republic of Silence

by Diana El Jeiroudi

HUMAN INTEREST | WAR&PEACE | CONFLICTS | HUMAN RIGHTS | **MIGRATION** | POV | **MOVIE**

She grew up in the lands of dictators and surveillance, where images are censored, photos are burned, thoughts are discreet, and mouths are kept shut. Forty years later, from her exile in Germany, Diana El Jeiroudi is a documentary filmmaker reclaiming the images and sounds of the Syrian land and its people, half of whom are scattered around the world. In this emotionally charged carefully crafted film, El Jeiroudi presents a first-person account of how she ended up in Berlin, how she grew up to internalise a world of silence and oppression, how she learned to negotiate her existence and well-being in the face of a mutating enemy, how she bore witness and became involved, how she revolted and claimed herself – and how cinema has saved her life.

< 40 min.



<https://tinyurl.com/2ua64myt>

30min | 2K | DCP | OV Macedonian, Serbian, English, other | English ST

festivals: 72 Berlinale – SHORTS

Anabela Angelovska
kontakt@anabela-angelovska.de
<https://anabela-angelovska.de>

Retreat

by Anabela Angelovska

HUMAN INTEREST | **WAR&PEACE** | MIGRATION |

Thousands of young Macedonians have worked in kitchens and laundries of US military bases in Afghanistan and Irak. Upon their return, they bring back quickly-earned money soon invested in real-estate, but also traumatic memories. [72 Berlinale – SHORTS]

40-70 min.



<https://tinyurl.com/ywzrf6my>

65min | DCP |
OV French, English | English ST

festival: 72 Berlinale – FORUM, CPH:DOX

Andolfi | Arnaud Dommerc
production@andolfi.fr
<http://www.andolfi.fr/>
<https://www.FB.com/arnauddommerc/>

Die Gesellschaft DGS
Michael Henrichs Filmprod.
info@die-gesellschaft.net

Rewind & Play

by Alain Gomis

HUMAN RIGHTS | **RACISM** | **MUSIC** | MEDIA | JAZZ | ARCHIVE | MIGRATION

Autumn, 1969. At the end of his European tour, legendary jazz musician Thelonious Monk appears on an interview show in Paris for French state television. A good 50 years later, Alain Gomis has taken apart the original version broadcast by reediting the footage, including various outtakes. Rewind & Play is the result of his endeavours, showing the obvious lack of respect with which the Black musician was treated and the extent to which he was portrayed in a particular light for French audiences...

Monk was known for deconstructing rhythms and harmonies, working with repetition and small pauses, thus injecting a sense of musical instability into his work. This specific characteristic of Monk's music is taken up by the rhythm of the montage in Gomis' film.

40-70 min. | SERIES



DIE GROSSEN MUSIKRIVALEN

3x52min | HD | OV English, Italian, German
English, German ST

EuroArts Music International GmbH
musicdistribution@euroarts.com
<https://www.euroarts.com>
<https://3b-produktion.de>
<https://vimeo.com/503096563>
<https://vimeo.com/503447097>
<https://vimeo.com/632879968>

RIVALRY IN MUSIC

• Callas vs Tebaldi • Furtwängler vs Toscanini • Stravinsky vs Schoenberg

by Andreas Morell, Sylvie Kürsten, Thomas von Steinaecker

PORTRAIT | [MUSIC](#) | [HISTORY](#) | SOCIETY | ARTS | CULTURE

They are the international pop stars of their time, fierce rivals in their ambition to be the number one. Fate lures them into an unexpected confrontation that changes their lives. By drawing upon the drama that rivalries create this documentary series offers intriguing new perspectives on the radical work and life of the most influential musicians of the 20th century.

> 70 min. | 40-70 min.



<https://tinyurl.com/2p8fe6rb>

97 or 52min | HD | OV German, English,
Spanish, Italian | English ST

MAGNETFILM | Georg Gruber
georg.gruber@magnetfilm.de
<https://www.magnetfilm.de>
Royal Film Company GmbH, Germany
stuttgart@royalfilmcompany.co.uk
CAMINO Filmverleih
<https://www.camino-film.com>
<https://www.roamers-movie.com>

Roamers – Follow Your Likes

by Lena Leonhardt

HUMAN INTEREST | PORTRAIT | CONTEMPORARY SOCIETY | LIFESTYLE

A celebrated Palestinian influencer from Israel who quit his lucrative job at PayPal in order to maximize life experience; a young top manager who sacrifices both her job and marriage for the adventure of sailing around the world; an Argentinean couple who apply their computer science skills to distribute their self-produced porn online: ROAMERS accompanies a wide variety of characters on their journeys all over the world and in their search for meaning and support in the new digital world of countless possibilities.

40-70 min.



<https://tinyurl.com/2p87p76j>

Robert Wilson
Die Schönheit des Geheimnisvollen

52min | HD | OV English, German |
German. English ST

Unitel GmbH & Co.KG
Ulrike.Thiele@unitel.de
<http://www.unitel.de>
3B – Produktion GmbH
Büro für Bewegtes Bild
Info@3b-produktion.de
<https://3b-produktion.de>
<https://vimeo.com/647210367>

Robert Wilson – The Beauty of the Mysterious

by Carl von Karstedt

PORTRAIT | ARTS | THEATRE | CULTURE

We look back at more than half a century of mysterious artistic creation while trying to crack a unique artistic code. Why are people moved to tears when Robert 'Bob' Wilson puts minimalistic petrol pumps into a production of Shakespeare's sonnets? Why does merciless repetition change our understanding of something? Together with Tom Waits, Willem Dafoe or Marina Abramovic we trace back our own experience of Bob's art. Is it true what Philipp Glass the collaborator of the milestone piece 'Einstein on the Beach' laughingly and with apparent pleasure exclaims "what does it mean? It doesn't mean anything!"?

With: Marina Abramovic, Willem Dafoe, Tom Waits, Philipp Glass, Christian Friedel, Christopher Nell, Ann-Christin Rommen, Stefan Kurt, Sabin Tambrea und Traute Hoess

40-70 min.



<https://tinyurl.com/mzwmadwc>

Robinson, der philippinische Fischer Hoffnung trotz leerer Netze

43min | HD | OV Bikol | German or French
version | others on request

Medea Film Factory GmbH
info@medeafilm.de
<http://www.medeafilm.com>

Robinson, the Filipino Fisherman – Hope Despite Empty Nets

by Carsten Stormer

HUMAN INTEREST | PORTRAIT | ECONOMY | ECOLOGY | **CLIMATE CHANGE** | SOCIAL | POVERTY

The focus of the film is on the fisherman Robinson Lucito and his wife Minerva. They hunt tuna, look for mussels in the monsoon rains, struggle with the effects of the pandemic and try to save some money to escape the cycle of poverty. They represent the dramatic consequences of climate change, overfishing and the destruction of reefs affect the way of life of fishermen in the Gulf of Lagonoy, and how hard the family has to work to wrest something from life. But despite all the difficulties, the Lucitos do not allow that their courage to face life, optimism and love for the sea to be taken from them.

> 70 min.



<https://tinyurl.com/zs27putv>

Blätterdach

105min | DCP | HD | h.264 | OV German |
English, Czech ST

festivals: Ji.hlava IDFF, Vision du Reel Nyon
Market

Anna Caroline Arndt | annaarndt@live.de
<http://cargocollective.com/annaarndt>
<https://vimeo.com/521943479>
<https://www.instagram.com/blaetterdach.film>

Roof of Leaves

by Anna Caroline Arndt

HUMAN INTEREST | SOCIETY | SOCIAL BIOTOPE | FAMILY | LIFESTYLE

How to unlearn what we have learned. Constantin, Sarah and Gregor live in a polyamorous relationship. Roof of Leaves follows them on their search of a mindful way of dealing with each others emotions. They unravel a religious childhood trauma from the past, discuss, wrestle, sing, listen and try to establish a new space of possibilities of how to live and love. Roof of Leaves is a intimate film debut questioning normative patterns we have learned.

> 70 min.



<https://tinyurl.com/yckbnfm2>

Raum ohne Aussicht

73min | HD | DCP | OV Arabic, Amharic,
Bengali, French, English | English, Spain,
German ST

festival: CPH:DOX, Hot Docs, Shanghai FF,
Kraków FFI, Zurich FF, Guangzhou IDFF a.o.
awards: Amnesty International Award –
DocsBarcelona, Best Film at Festival di Dritti
Umani di Napoli

filmdelights | Christa Auderlitzky
office@filmdelights.com
<https://www.filmdelights.com>
<https://www.movingm.com>
<https://vimeo.com/480819719>

Room without a View

by Roser Corella

HUMAN INTEREST | HUMAN RIGHTS | **MIGRATION** | CURRENT AFFAIRS | WOMEN | GENDER | WORK

A thought-provoking gaze of the exploitative migration and the terrible dilemmas facing women who must choose between earning and caring their own children. The film drives the realities underlying the domestic work and care solutions found by Middle Eastern countries, as Lebanon. These solutions do not address continuing gender inequalities, and all too often rest on the exploitation and even dehumanization of the women who actually provide the care of children and do all the domestic work in the houses of middle and upper-class families.

> 70 min.



<https://tinyurl.com/2wfw6w4e>

91min | 16mm onto HD | OV English

festival: 55 Hof IFF

Egoli Tossell Pictures UG

Jens Meurer

jensmeurer@egolitossell.com

<http://www.egolitossell.com/>

https://youtu.be/hxo3-MhWc_c

Seaside Special

by Jens Meurer

ARTS | THEATRE | CULTURE | **SOCIETY**

SEASIDE SPECIAL is a love letter to Brexit Britain: a consciously warm-hearted look at Britain's only remaining End-of-the-Pier variety show – far away from London – as the town of Cromer and the cast prepare for the 2019 summer season.

The film portrays a town from a different time, full of quintessentially British types, but which also offers a highly topical outlook: It's about attitude, craftsmanship, and authenticity. It's about community and values, about the humor of our British neighbors, their originality, and their quirks – which we as Europeans will sorely miss. [55 Hof IFF]

40-70 min.



<https://tinyurl.com/2r8tmaab>

Die Seegrasfarmer von Nusa Penida Indonésie – Les cultivateurs de la mer

43min | HD | English, German, French V

NEW DOCS | Elina Kewitz

sales@newdocs.de

<https://www.newdocs.de/>

Kornkonzept

<https://www.kornkonzept.de>

<https://youtu.be/1QSrFmbviww>

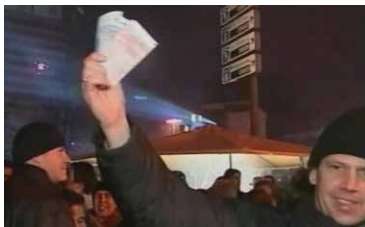
The Seaweed Farmers of Nusa Penida

by Andreas Korn

PORTRAIT | HUMAN INTEREST | **ECONOMY** | **ECOLOGY** | ENVIRONMENT | DIVERSITY | FOOD | **WORK**

Indonesia is the second largest seaweed producer in the world. But climate change and pollution are making farming increasingly difficult for traditional family businesses. Since the start of the pandemic, however, the seaweed sector has experienced a revival because tourists are staying away and islanders are rediscovering the miracle plant.

> 70 min.



<https://tinyurl.com/2p84p886>

Die Euro Story

90min | HD | color & b/w | OV German,
Italian, French, English a.o. | German.
English, French ST+VO

Autentic GmbH

division Autentic Distribution

sales@autentic.com

<https://www.autentic.com>

taglicht media Film- & Fernsehproduktion

kontakt@taglichtmedia.de

<https://taglichtmedia.de>

Secret History of the Euro

by Annalisa Piras

ECONOMY | POLITICS | **CURRENT AFFAIRS** | HISTORY | SOCIETY

The Euro is one of the most ambitious experiments of pooling of sovereignty ever attempted, binding 19 countries together. In two decades, it went from zero to the world's second reserve currency after the Dollar. Award-winning Italian-British film director and journalist Annalisa Piras tells the story of the Euro from the perspective of their creators, but not without analysing the flaws, defects, missed opportunities and dangers for the future. She paints the most complete picture ever made of something that is more than a currency, but a symbol for unity and peace for some, and a curse for others.

> 70 min. | 40-70 min. | < 40 min. | SERIES



<https://tinyurl.com/3dnndb3f>

Kurzzeitschwester

73 or 45 or 3x25min | HD |
OV German | English ST

DRIVE beta
Hannes Jakobsen, Johannes Middelbeck
hallo@drivebeta.de
<https://www.drivebeta.de>

Short-Term Sister

by Philipp Lippert

HUMAN INTEREST | SOCIETY | FAMILY | POV

Philipp and Vanessa are siblings, although somehow not: The two grew up as peers – until the moment when Vanessa disappears from Philipp's life. At that time, he is six years old. Philipp, who is now an adult, doesn't know any details. Vanessa, who came as a foster child, was given away after two and a half years. Seventeen years after Vanessa left, Philipp follows the traces of his family history. In his search, Philipp encounters the trauma of his mother and father, the (self-)accusations and evasions of the family, fear of criticism from external parties – and, finally, Vanessa herself. [IDFA, Docs for Sale]

< 40 min.



<https://tinyurl.com/3cuuyx8p>

24min 28sec | FullHD | DCP | OV German,
Hebrew | English ST

festivals: Clermont-Ferrand Short Film
Market, Visionär Film Festival Berlin

Noumia Film GbR
Silke Meya & Laura Mentgen
info@noumia-film.com
<https://www.noumia-film.com>

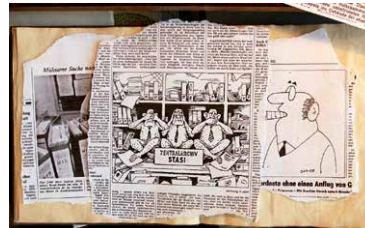
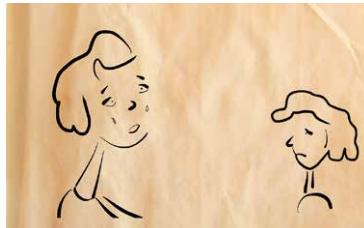
Should We All Be Feminists?

by Silke Meya

HUMAN INTEREST | SOCIETY | LIFESTYLE | DAILY LIFE | **FEMINISM** | CULTURE | WOMEN | GENDER

SHOULD WE ALL BE FEMINISTS? looks at different women's cultural, social, religious and political perspectives on role models and modern feminism in Berlin. The documentary is based on contrasting women's perspectives meanwhile talking about kindness, respect, empowerment and equality in their personal life. The main goal was to dig deep and find the right balance between sorrow and happiness, while respectfully capturing each story through an intimate cinematography. SHOULD WE ALL BE FEMINISTS? is a shocking, moving and admirable glimpse into each protagonist's lived reality.

< 40 min.



<https://tinyurl.com/mrrys58n>

Stumm

7min 38sec | HD | DCP | OV German |
English ST

festivals: 63 DOK Leipzig, Encounters Bristol,
18 Neisse FF, fsff, 44 Int. Grenzlandfilmtage
Selb, 27 ShortFilmDays Thalmässig

Anna Theil | anna.tee@gmx.de
<https://annatheil.de>

interfilm berlin | interfilm@interfilm.de
<https://www.interfilm.de/verleih/>
<https://www.FB.com/interfilmberlin>

Shtum

by Anna Theil

GERMAN REUNIFICATION | POV | **ORAL HISTORY** | GDR | FAMILY | SOCIETY

After the fall of the Wall, Anna plunges into her exciting youth in Berlin until events from the past catch up with her. In the broadest sense, SHTUM is about family secrets, the resulting silence and the central question of whether some things prefer to remain hidden where they are or whether it makes sense to uncover them.

> 70 min.



<https://tinyurl.com/mtmn786p>

Das stille Leuchten Die Wiedereroberung der Gegenwart

88min | DCP | XDCAM | OV German,
French, English | German, French, English ST

awards: Best Documentary Award –
Montreal World FF

Anja Krug-Metzing Filmproduktion GmbH
anja.krug@t-online.de
<http://www.krug-metzing.de>
<https://vimeo.com/ondemand/thesilentglow>

The Silent Glow: Recovering the Present

by Anja Krug-Metzing

HUMAN INTEREST | EDUCATION | CULTURE | YOUTH | COMING OF AGE | SOCIETY

A cultural trend, the origins of which lie both in antiquity and Asia's wisdom traditions, is currently enjoying a true renaissance: at present, a new culture of consciousness is emerging in many places across Europe. At the same time, secular practice of mindfulness without any connection to doctrines of salvation or religious dogmas is finding its way into our education system. The French Football Federation, for example, was the first governing sports body in the world to include 'consciousness' and 'self-awareness' as a central component of its training programme.

40-70 min.



<https://tinyurl.com/yck8vs6r>

Haut an Haut – Eine kurze Kulturgeschichte der Berührung

52min | HD | OV English, German, French |
German, French ST+VO

BROADVIEW TV GmbH
info@broadview.tv
https://youtu.be/URZ_VrCRbTO
<https://vimeo.com/ondemand/hautanhaut>
<http://www.alinafeske.com/haut-an-haut>

Skin on Skin

by Annebeth Jacobsen

HUMAN INTEREST | SOCIETY | EDUCATION | HEALTH | CULTURE

Touch is the basis of all life. A touch can be nurturing and protective, reassuring and comforting, it can be electrifying and sensual. The sense of touch is the first sense that an embryo develops long before it is able to see, hear or smell. A human that is not touched, withers – emotionally and physically. But touch can also be hurtful, painful, frightening or revolting. Here lies the great dilemma of touch: We all long for it, but fear it at the same time... The film delves deep into the phenomenon of touch with an interdisciplinary approach from the perspective of art history, history, neuroscience, philosophy and sociology. It features artists, thinkers, scientists and a newborn and takes the viewer on a touching journey through cultural history – from the kiss of peace to social distancing.

> 70 min.



<https://tinyurl.com/2927rrdf>

Langsam vergesse ich Eure Gesichter

80min | DCP | 2K 5.1 | OV Farsi, German,
Azerbaijani | English ST

awards/festivals: Kulturpreis Bayern –
Bavarian Culture Award, 36 DOK.fest
Munich, 18 Neisse Filmfestival

Daniel Asadi Faezi
contact@asadifaezi.com
<http://asadifaezi.com>
<https://vimeo.com/533211146>

slowly forgetting your faces

by Daniel Asadi Faezi

HUMAN INTEREST | HUMAN RIGHTS | **MIGRATION** | COMING OF AGE | SOCIETY | POV | FAMILY

"I am slowly forgetting your faces," writes the eldest brother from Iran to his younger siblings in Germany. These left the war and revolution in their homeland a long time ago. Together with his father and uncle, director Daniel Asadi Faezi explores the history of their family. What remains from the time of the revolution are the letters that the young men wrote to each other between the two countries. For 30 years, they have not read these letters. They tell the story of a family divided by politics and religion and open a projection screen for past images.

< 40 min.



<https://tinyurl.com/2b9nvajs>

1min 33sec | HD | OV Italian | English ST

award: Pasolini Prize – Archishorts,
Winnipeg's 10 Architecture + Design FF

Daniela Lucato
DanielaLucato.f@gmail.com

Smoke

by Daniela Lucato

EXPERIMENTAL | HUMAN INTEREST | **ARCHITECTURE** | CULTURE | ARTS | POV | SHORT

Smoke is a reflection during COVID about our concept of space. How do we feel it when we are forced to use space in a different way? How are our feelings changing, the way we also perceive time in the same space? I titled this work Smoke because it is the image that comes to my mind when I think about this moment: symbolically it represents the unclear way we look now at the world, it is a temporary vision but it changes the way we perceive everything. Which kind of projections do we have about us in relation to our environment: are our longings changing? Or are we the same people with a different consciousness? Who are we in this new constellation?

< 40 min.



<https://tinyurl.com/2b9nvajs>

15min 52sec | HD | OV English | German ST

awards/festivals: Honorable Mention – Better
World FF, Best Student Film – San Francisco
Dance FF, HipHopCinefest.org, Rom, 19th
Oakland IFF

Anna-Lena Ponath
aponath@gmx.de
<https://anna-ponath.com>
<https://vimeo.com/554292012>

Snaps for Momo

by Anna-Lena Ponath

PORTRAIT | **COMING OF AGE** | DANCE | ARTS | CULTURE

SNAPS FOR MOMO is a short documentary about Oakland-based dancer Momo LeBeau. The film offers a glimpse into his everyday life in the San Francisco Bay Area. Despite facing difficult living conditions, Momo succeeds in inspiring his students with a clear passion for dancing. The unfiltered images give light to a charismatic worldview that brightens the lives of not only his students, but everyone he encounters.

> 70 min.



© Moritz Moessinger



© Moritz Moessinger



© Moritz Moessinger



<https://tinyurl.com/47kra6r4>

Gemeinsam Nüchtern

117min | HD | OV German, Romanian |
English, German ST

Kinescope Film GmbH
Info@kinescope.de
<https://kinescopefilm.de>

W-FILM | Stephan Winkler
mail@wfilm.de
<https://www.wfilm.de>

Sober Together

by Fabian Schmalenbach

HUMAN INTEREST | SOCIETY | SOCIAL | **HEALTH** | SOCIAL BIOTOPE | LONGTERM

Near Marburg lies the Fleckenbühl farm, a self-help facility where addicted people have the opportunity to start a drug-free life. The concept, which works without doctors or therapists and has a very strictly hierarchical system, is controversial. Newcomers have to hand over all their personal belongings, are not allowed to leave the premises unaccompanied for the first six months or have any contact with people from outside. For one year SOBER TOGETHER accompanies five addicted people on the Fleckenbühl farm as they try to lead a sober life, seems to be the last chance for a drug-free life.

< 40 min.



<https://tinyurl.com/yckntw8z>

El Canto de la Crisálida

20min | 16mm onto DCP | no dialogue

festivals: Asoloartfilmfestival, Doclisboa

DFFB Deutsche Film- und Fernsehakademie
info@dffb.de | <https://www.dffb.de>

The Song of the Chrysalis

by Francisco MeCe

EXPERIMENTAL | SOCIETY | CITIES

Inhale – Winter. Bird chirps, light and city life sneak through the cracks of the windows. Spaces clad in walls wrap our hibernators, interwoven by gestures and daily rituals.
Exhale – Spring. [Doclisboa]

With: Ute Aurand, Gabriel Galíndez Cruz, Matthias Lintner, Hyoung Min-Kim, Eva Minor, Leonie Minor, Iván Orlín Ariza, Ewelina Rosinska, Lanxi Ruan, Wataru Saito, Carlos Vásquez

40-70 min.



<https://tinyurl.com/2p8zzwmf>

46min | HD | DCP | OV English
English closed captions & audio description

festival: 72 Berlinale FORUM EXPANDED

Kerstin Schroedinger
krstnschrdngr@gmail.com

The Song of the Shirt

by Kerstin Schroedinger

SUSTAINABILITY | ECONOMY | ECOLOGY | SOCIETY | COLONIALISM

In one long continuous travelling shot, THE SONG OF THE SHIRT tells a complex story of industrialisation, revisiting motives of the Luddites movement, and reflecting upon the role of cotton within colonialism.

> 70 min.



<https://tinyurl.com/yuswxsxn>

Sorry Genosse

94min | DCP | H.264 | HD | Blu-ray |
OV German | English ST

festivals: 72 Berlinale – PERSPECTIVE

NORDPOLARIS GmbH
mail@nordpolaris.de
fh@nordpolaris.com
<https://nordpolaris.de/film/sorry-genosse/>
<https://youtu.be/TnSxOwHjfs>

Sorry Comrade

by Vera Brückner

ORAL HISTORY | PORTRAIT | GERMAN REUNIFICATION | GDR | HUMAN INTEREST | SOCIETY

The first time that Hedi and Karl-Heinz meet there's magic in the air, but they are initially forced to become pen pals. And so, separated by the Iron Curtain, the West German left-wing activist and the Thuringian medical student have to explore their feelings by post. Meetings in Prague and Bulgaria soon follow, as does their burning desire to live together. Disenchanted with capitalism and the USA's claim to power anyway, Karl-Heinz decides to move to the GDR. But life under socialism comes at a price: the Stasi inform him that he will only be granted a residence permit if he spies for them. The Stasi's initial wooing of Karl-Heinz soon turns into harassment which also affects Hedi. Disillusioned, the couple is forced to rethink. They come up with a bold plan for Hedi to leave the country and head to West Germany via Romania using a false passport. But then, everything that can go wrong, does go wrong. This playfully told story of a great love and a madcap escape gives us an unusual take on German-German history in which, for the film's protagonists, both states – the GDR and the Federal Republic – are simultaneously a reason to escape and the place they yearn to be. [72 Berlinale PERSPECTIVE]

< 40 min.



<https://tinyurl.com/drxtnceh>

38min 46sec | OV Portuguese | English ST

awards/festivals: Audience Award – FIKE -
Évora International Short Film Prize, Visions
du Réel Nyon, Curtas Vila do Conde

Mónica Martins Nunes
Pedro Fernandes Duarte
sortes.film@gmail.com
<https://www.FB.com/sortes.film/>
<https://filmfreeway.com/sortes>
<https://youtu.be/cTRzNyKzaV0>

Sortes

by Mónica Martins Nunes

HUMAN INTEREST | VILLAGES | RURAL AREAS | CULTURE | LITERATURE

An old house falls slowly to the ground. To the same earth with which its walls were once made with. And without protesting, the house becomes soil again. Pretending it had not seen countless people ploughing, seeding, harvesting, kneading and eating, not heard the poetry, the stories and people leaving in search for a better life.

SORTES follows the life of the resisting inhabitants and their animals scattered around Serra de Serpa in the Alentejo region. And through the voices of the remaining popular poets becomes a portrait of those who are still there and a requiem for those who are not.

40-70 min.



<https://tinyurl.com/r73rydz>

Seelensegler

43min | HD | DCP | DVD | OV German |
English ST

Loyola Productions Munich GmbH
info@lp-muc.com
<https://www.lp-muc.com/>
<https://youtu.be/pUEp9WTYWKw>

Soulsailer

by Christof Wolf

HUMAN INTEREST | **SOCIETY** | PHILOSOPHY

Why do some people manage to implement even difficult-to-realize life plans, but others do not? What does it take to be successful and happy in life? Are talent, external life circumstances and lucky coincidences decisive, or are there other factors that are more important?

Philosopher Godehard Bruentrup accompanies Tamara Dietl (author, coach), Moritz Stahl (saxophonist) and Katharina Klein (actress, clown) on their search for a meaningful life.

40-70 min.



<https://tinyurl.com/4ejcp8uf>

52min | HD | DCP | OV German, English |
German, English ST

festivals: 64 DOK Leipzig, CPH:DOX

taro films | Rebecca Zehr
rebecca.zehr@posteo.de
<https://rebeccazehr.com>
<https://tarofilms.com>
<https://vimeo.com/504024423>
<https://www.FB.com/asoundofmyown>

A Sound Of My Own

by Rebecca Zehr

HUMAN INTEREST | PORTRAIT | **MUSIC** | ARTS | CULTURE | FAMILY

Does freedom only exist beyond your own parents' legacy?
Marja took over for her late father at legendary Krautrock band EMBRYO. When she plays an instrument, she lives within the music. Carefully arranging sounds and images from both past and present, A SOUND OF MY OWN merges into a composition of its own.

40-70 min.



<https://tinyurl.com/2p99n2k3>

Die Klangweber

Tisseurs de sons

52min | HD | OV German, English

EuroArts Music International GmbH

musicdistribution@euroarts.com

<https://www.euroarts.com>

THE SOUND WEAVERS

Ludovico Einaudi, Hauschka, Joep Beving, Hania Rani

by Anne-Kathrin Peitz

ARTS | MUSIC | CULTURE

They attract millions of people to their concerts and via streaming services; their albums sell like hot cakes. Both young and old flock to sold-out houses; making directors and managers in the classical music industry green with envy. In any case, NEO-CLASSICAL, as the new music trend is called, is a mega hit. What makes the form so popular? Is their music ingenious or simply comforting? Are they Mozarts 2.0 or rather maestros for the masses? Do they build a bridge to the musical past, allowing our ears to walk comfortably in 'familiar territory'?

The documentary, portrays some of the most successful protagonists of the genre. It tells their stories, visits them and their concerts. It gets up close and personal with their audience, seeks answers from socialists, neuroscientists, musicologists and even marketing experts. But above it all, it allows these creators – these weavers – to have their own say.

> 70 min.



<https://tinyurl.com/sk94hcaf>

Erhebe dich, du Schöne

110min | HD | DCP |

OV Amharic | English ST

festivals: Locarno Semaine de la Critique

shortlisted DEUTSCHER FILMPREIS #Iola22

Deckert Distribution GmbH

info@deckert-distribution.com

<https://deckert-distribution.com>

FAMA FILM AG

<https://www.famafilm.ch>

<https://www.filmcoopi.ch>

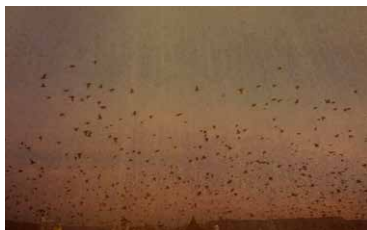
Stand Up My Beauty

by Heidi Specogna

PORTRAIT | ARTS | SOCIETY | MUSIC | **FEMINISM** | GENDER | WOMEN

Nardos, an Azmari singer from Addis Ababa, dreams of telling stories about the lives of ordinary people through her music. In her search of stories for her songs, she meets Gennet, a poet who lives on the streets with her children. As Nardos puts the lives of Ethiopian women, their visions and power at the centre of her creation, we dive deeper and deeper into a rapidly changing country.

< 40 min.



<https://tinyurl.com/2p9xwbpv>

10min 34sec | HD | DCP

awards: Best Cinematographer – Silicon Beach FFF, Los Angeles, Best Short Doc Award – 35 Pärnu, Estonia, Best Experimental Short Film Award – Bangkok Thai IFF

lutzp@kayserfilm.com

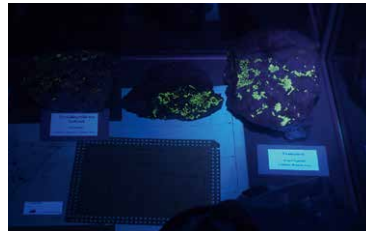
Studies at Huningue – Basel or the tree to sleep

by Lutz P. Kayser

NATURE | SHORT | ESSAY | BIRDS | ANIMALS | ECOLOGY

The short essay film is the artistic documentation of aesthetic swarm intelligence. The middle part of the essay film gives the impression that the starlings only did their meditative rounds for my cameras after my direction. These six minutes essentially consist of an en bloc shot, which I adjusted exactly to the track with only a few cuts and in which, as with the rest of the film, I do without special effects. I leave the screen to the swarms of starlings, they are art! it's about perception.

< 40 min.



<https://tinyurl.com/53bj4wpj>

Sonne Unter Tage

39min | HD | color & b/w | OV German | English ST

festivals: 72 Berlinale FORUM EXPANDED

pong film GmbH
info@pong-berlin.de
<https://pong-berlin.de>

Sun under Ground

by Mareike Bernien, Alex Gerbaulet

HISTORY | **ENVIRONMENT** | SUSTAINABILITY | GERMAN REUNIFICATION | GDR

At the village edge runs a gravel path, through fields and up to the fence, charted on the map of former uranium mining sites in Saxony and Thuringia. From 1946 to 1990 the Soviet corporation SAG Wismut mined uranium there for the USSR's atomic weapons program. Above, socialism radiates into the future, below, an ancient rock radiates out of the torn up earth. The GDR environmental movement shines a light on the path. Night. Darkness. A group of people, a flashlight, a strip of x-ray film is buried in the gravel. The ground exposes the film, leaving behind a trace of its invisible rays.

40-70 min.



<https://tinyurl.com/2nv27nw7>

Supermächte im Handelskrieg Der USA – China Konflikt und Europa

52min | HD | OV English, French, German, Chinese

NEW DOCS | Elina Kewitz
sales@newdocs.de
<https://www.newdocs.de/>

TNTV | <https://www.tntv.de/>

Superpowers in Trade Wars – The US-China Conflict and Europe

by Jens Niehuss

CURRENT AFFAIRS | ECONOMY | **POLITICS** | GLOBALIZATION | TRADE

Is this the new Cold War – fought this time with the weapons of tariffs and counter-tariffs? The US-China trade conflict is an unprecedented economic battle between two superpowers. And there is no end in sight. What are the consequences for individual industries, and what are the implications for Europe?

< 40 min.



<https://tinyurl.com/2f8ux5s4>

Überleben

30min | HD | OV German | English ST

festivals: IDFA, up-and-coming, IFF Hannover,
awards: Golden Frog Best Short
Documentary – 29 Camerimage IFF of the
Art of Cinematography Toru

HFF Munich
t.janker@hff-muc.de

Survive

by Lara Milena Brose, Kilian Armando Friedrich

HUMAN INTEREST | **FAMILY** | COMING OF AGE | AGING

After years of criminal and self-destructive behavior, 27-year-old Leon is at last trying to rid himself of his heroin addiction in a residential clinic. He publishes a vlog about his experiences and tells his therapists what they want to hear, but actually he's totally fed up with life. On the other hand, his father Hans-Joachim, who's 50 years older, is brimming with zest for life, despite his aging body. That's why this landscape artist wants to become immortal, as a 'homo digitalis.' He's using a chatbot loaded with journal extracts in an attempt to create a digital version of himself. When Leon is released on leave from rehab, he visits his father, who he hasn't seen for a long time. Rather than underscoring the differences between father and son, filmmakers Lara Milena Brose and Kilian Armando Friedrich let the images speak for themselves. These scenes make it painfully clear how self-hatred is intertwined with self-obsession, how life is intertwined with survival, and how different parents and children can be. [IDFA 2021]

< 40 min. | SERIES



<https://tinyurl.com/mvjhypty>

Moorwächter Laurin

out of the series SCHAU IN MEINE WELT!

29min | HD | OV German

festival: NaturVision FF

Pangolin Doxx Film, Berlin

<https://www.pangolin-doxx.com/>

The Swamp Guardian

by Bernadette Hauke

NATURE | ENVIRONMENT | YOUTH | EDUCATION | ECOLOGY | GLOBAL WARMING | CLIMATE CHANGE

When the ground wobbles under his feet, Laurin knows: only a few roots prevent it from sinking into the swamp. He doesn't find that scary, but rather exciting. Marshes are habitat for many plants and animals and they store more CO2 than all trees combined. That is why Laurin wants to prevent peat from being extracted and the last of the marshes from being destroyed imore and more.

< 40 min.



<https://tinyurl.com/yckhhw5j>

Die Allgemeinen Geschäftsbedingungen

20min | DCP | OV German | English ST

awards/festivals: Seal of Approval 'highly recommended', Audience Award – ProvinzialeEberswalde, Honorable Mention – Women X FF, 28 Hot Docs, 33 FF Dresden, 37 Kassel DokFest, 18 KURZSUECHTIG

worklights media production GmbH
info@worklights.de | <http://worklights.de>
<https://agb-der-film.de/>
<https://ameliebefeldt.de/>
<https://youtu.be/RWdcGPmaSI>

Terms and Conditions

by Amelie Befeldt

HUMAN INTEREST | ECONOMY | ECOLOGY | ENVIRONMENT | RURAL AREAS | POV | AGRICULTURE

Hoping to increase their struggling farm's income, the filmmaker's family adopts a side hustle – selling videos of daily farm life on a stock footage website. But the family, accustomed to working for themselves, chafes at having to overcome camera-shyness, surrender their image rights and abide by someone else's terms and conditions.

Is autonomy ever worth giving away, regardless of pay? (Hot Docs, Angie Driscoll)

> 70 min. | 40-70 min.



<https://tinyurl.com/mtmpsr42>

Mein gestohlenes Land

93 or 52min | DCP | OV Spanish | English ST | German VO

festivals: CPH:DOX

Dreamer Joint Venture Filmproduktion GmbH
o.stoltz@dreamerjointventure.de
<http://www.dreamerjointventure.de>
<https://www.FB.com/DREAMERJointVenture>
<https://vimeo.com/dreamerjointventure>

This Stolen Country of Mine

by Marc Wiese

CURRENT AFFAIRS | ECONOMY | ECOLOGY | POLITICS | **GLOBALIZATION** | CONFLICTS | HUMAN RIGHTS

THIS STOLEN COUNTRY OF MINE takes us to Latin America, to a country with immense natural resources, pristine nature and a corrupt leadership: Ecuador. The film follows Paul Jarrin, leader of the indigenous resistance against their homeland's exploitation. Meanwhile, China uses the Ecuadorian government to turn the country into one of its new colonies. When journalist Fernando Villavicencio exposes these plots and gets access to the contracts between China and Ecuador, the government wants him silenced too. Both men are fighting for freedom in this battle against a superpower.

> 70 min.



<https://tinyurl.com/3ar47pc4>

Vor Zeit

80min | DCP | 4K | OV Polish, German | German, English ST

festivals: 64 DOK Leipzig, 38 Dok.fest Kassel

Thomas Kaske
info@kaskefilm.de
<https://www.kaskefilm.de>
<https://julianehenrich.de/time-before-land/>

Time before Land

by Juliane Henrich

SOCIETY | MIGRATION | CULTURE | ORAL HISTORY | NS-POLITICS | FAMILY | POV

A woman embarks on a trip to the Polish village of Krasiejów as the director's alter ego. She gathers information about the director's grandfather, who lived in this area of Silesia, when it was still part of Germany. But the only traces she can find are those of dinosaurs. Fiction and facts blur in her conversations with the local people. Stumbling on uncanny monuments of Nazism the dreamy atmosphere of the summer days darkens. History is revealed layer by layer as the family research loses its trace and forms new questions. (38 Kassel DOKFEST, Christina Zimmermann)

40-70 min.



<https://tinyurl.com/2h8ta5uf>

57min | DCP | OV English, German | English, German ST

awards: Merit Award – Awareness Festival, Honorable Mention – Natourale FF
festivals: Innsbruck Nature FF, Green Screen FF, Nature Vision, Human Rights Filmfestival Berlin, Better World FF, Ökofilmfest 2021 Seoul Eco FF, Gödöllő FF, Ananse Cinema FF Ghana

ujuzi.media GmbH
info@ujuzi.media
<http://www.ujuzi.media>

Toxic Business

by Katja Becker, Jonathan Happ

CURRENT AFFAIRS | ECONOMY | ECOLOGY | ENVIRONMENT | FOOD | GLOBALIZATION | AFRICA

A documentary on the profits international chemical companies are gaining in Africa at cost of the health of small-scaled-farmers and consumers. International chemical companies sell high toxic agro-chemicals in Kenya, which are banned since long in Europe. The small scaled farmers do believe in the promises of better and safer harvest those companies give. And in the face of world food, industry is trying to push its way into the markets. On the contrary, statistics and alternative farming methods in East Africa show that it no longer needs chemicals and hybrid seeds to feed the world, but a general rethinking.

< 40 min.



<https://tinyurl.com/2p8j2fyk>

Die Vergänglichkeit der Tage

34 min | 4:3 | fullHD | DCP | OV German, Japanese | English ST

festivals: 64 DOK Leipzig

Thomas Köhling
tkoehling@gmx.net
<https://vimeo.com/504560506>
<https://vimeo.com/554223910>

Transience of Days

by Thomas Köhling

HUMAN INTEREST | RELIGION | DAILY LIFE | CULTURE | LIFESTYLE | **SOCIAL BIOTOPE** | SOCIETY

Some insights into the everyday life, Buddhist practice and teachings of Zen monk Heinz Anneser who returned to Germany after having been educated in Japan. By himself and with Zen students. A film-poetical meditation.



<https://tinyurl.com/bdhtpxu2>

48min | DCP | OV English

festivals: IDFA – The Future Tense, CPH:DOX, docaviv, Sheffield Doc|fest, IDFA

Studio Yael Bartana
Yael Bartana, Naama Pyritz
<http://yaelbartana.com/projects>
info@yaelbartana.com

Two Minutes to Midnight

by Yael Bartana

HUMAN INTEREST | GENDER | WOMEN | POLITICS | FEMINISM | PERFORMANCE

Two Minutes to Midnight is the final stage of a four year transdisciplinary series by Yael Bartana. A group of actors gather on a stage. They are playing the all-female government of an imaginary nation. Together, they discuss the global emergencies of our male-dominated reality. The performance examines the impact that female-led governments would have on the way that international crises are resolved. (28 Sheffield DocFest)

40-70 min.



<https://tinyurl.com/5n6vk57s>

54min | OV English, Bahau, Indonesian | German, English ST

Tondowski Films Berlin
info@tondowskifilms.de
<http://tondowskifilms.de/>
Gallivant Film
<http://www.gallivantfilm.com/>
<https://vimeo.com/565983453/7592bb91f6>

Uprooted

by Bálint Révész, Angus MacInnes, Jamie Wolfeld

CURRENT AFFAIRS | ENVIRONMENT | ECOLOGY | ECONOMY | WOODS | GLOBALIZATION | POLITICS

What does the world's most watched mega-event and a remote indigenous community have in common? A forgotten indigenous tribe in Borneo is devastated by a merciless logging company. Determined to find the source of the forces ravishing their ancestral forest, three tribesmen take matters into their own hand and follow their stolen wood. This sets in motion a quest which will take them to Tokyo, and the heart of the Olympic phenomenon.

> 70 min.



<https://tinyurl.com/2p8wc8ss>

82min | 2K | 16:9 | 5.1 | OV German | English ST

festivals: 36 DOK.fest Munich, DIAGONALE, fsff – Fünf Seen FF,

STELLA LUCE FILM
Kristina Schranz
office@kristinaschranz.com
<https://www.kristinaschranz.com>
HFF Munich
t.janker@hff-muc.de
<http://www.hff-muenchen.de>
<https://vimeo.com/568863799>

VAKUUM

by Kristina Schranz

HUMAN INTEREST | SOCIETY | **RURAL AREAS** | CULTURE | LIFESTYLE

The Coronavirus Crisis in South-Burgenland, the southernmost edge of Austria: uncertainty, stagnation, fear of emptiness – VAKUUM describes an in between state in the home region of the filmmaker to which the people are slowly getting used to. The longing for normality within the state of emergency carries absurd fruits and takes close to the abyss. Simultaneously it grants new and unexpected perspectives upon the old and familiar.

'The film presents the standstill and the new normal through a series of ironic and detached tableaux. A successful and quirky portrayal of society.' [KINOKINO-Filmmagazin BR/3sat]

40-70 min.



<https://tinyurl.com/2tfk76n5>

Das Veltlin und seine Berge

52min | HD | DCP | OV Italian | English ST | German VO

festivals: Sondrio Festival, Italia

Alpenway Media GmbH
Alessandro Melazzini
info@alpenway.com
<http://www.alpenway.com>
<https://youtu.be/agQm4D0GzGY>

The Valtellina and its mountains

by Alessandro Soetjé

NATURE | ECOLOGY | ECONOMY | RURAL AREAS | MOUNTAINS | **TRADITION** | ENVIRONMENT | FOOD

Terrible mountains is what Leonardo da Vinci called the peaks that surround the Valtellina. They take the leading role in this story, which is rendered with the help of spectacular film footage and the stories of local inhabitants.

With its dry stone walls – a masterpiece that has been declared a World Heritage Site by UNESCO – Valtellina is a land of traditions, contrasts and breathtaking landscapes. From the Stelvio National Park, to the peat bog of Pian Gembro, and from the mysterious crotti of Chiavenna to the terraced vineyards on the Rhaetian slope.

< 40 min.



© Richard Greif



© Richard Greif



© Richard Greif



<https://tinyurl.com/5acc3jes>

Vibrations – Innere Musik

14min 59sec | HD | DCP | OV German, German sign language | English ST

festivals: 43 FF Max Ophüls Preis,

Filmuniversität Babelsberg KONRAD WOLF
distribution@filmuniversitaet.de
<https://www.filmuniversitaet.de/>

Vibrations – Inner Music

by Cadenza Zhao

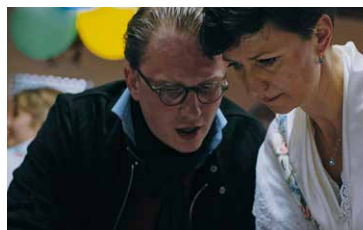
HUMAN INTEREST | SOCIETY | INCLUSION | ARTS | CULTURE | PERFORMANCE | MUSIC | **DANCE**

Kassandra Wedel, dancer, actress and all around artist, roams the city picking up sounds and movements from her surroundings to compose her very own music and dance. We explore what sound and music mean to her and witness the process of translating dance into music.

She challenges our current perception and understanding of sound and music.

Her only advantage? Her deafness.

< 40 min. | SERIES



<https://tinyurl.com/5n6cdej2>

8x30min | HD | OV German, English, Italian, Sorbian | German, English ST+VO

Rise And Shine World Sales
info@riseandshine-berlin.de
<http://www.riseandshine-berlin.de/>

Weltrecorder
<https://weltrecorder.de>

Village X

by Dominik Bretsch, Simon Hufeisen

HUMAN INTEREST | CULTURE | RURAL AREAS | SOCIETY | **TRADITION** | VILLAGE | ARTS | SERIES

Village X is a new documentary show: four stories, each split into two 30 minute episodes. Over the course of several months each story follows an individual from the city as they travel into the countryside with a mission – a personal, yet controversial project, that will require the collaboration of the locals in order to succeed.

> 70 min.



<https://tinyurl.com/2p895bth>

Stimmen vom Feuer

90min | HD | DCP | OV German, English, Czech, Afrikaans, Arabic, Portugese, Swahili, Dari, Romanian | German, English ST

Filmallee | David Lindner
info@filmallee.com
<https://filmallee.com>

endorfilm s.r.o.
<http://www.endorfilm.cz>

Voices from the Fire

by Helen Simon

CURRENT AFFAIRS | **MIGRATION** | POVERTY | YOUTH | HUMAN RIGHTS

Over 3 billion people living worldwide are fighting for their survival due to exploitation. 2,4 million are being forced into human trafficking every year. It is the culmination of a centuries long struggle with dehumanization. It is an epidemic fever infecting us all, an outcry of mankind's soul. If we listen closely, it will tell us a tale. VOICES FROM THE FIRE tells of a revolution of power. A power once stolen, being slowly regained. It is the power of the poor, the desperate, the unrooted, the unseen and the voiceless. This is their voices, it is their tale.

> 70 min.



<https://tinyurl.com/2p8r3xdc>

We Are All Detroit Vom Bleiben und Verschwinden

118min | DCP | 2K | DCP | OV English, German | English, German ST

festivals: 55 FF Hof, Diusburg
awards: Audience Award LÜDIA, Lünen;
Seal of Approval 'highly recommended'
shortlisted DEUTSCHER FILMPREIS #lola22

film@loekenfranke.de
<https://www.loekenfranke.de/>
<https://vimeo.com/647243079/>

We Are All Detroit – What Stays and What Disappears

by Ulrike Franke, Michael Loeken

CURRENT AFFAIRS | ECONOMY | **GLOBALIZATION** | SOCIETY | WORK | SOCIAL

A look at two cities located far apart – Bochum and Detroit – where the departure of the automobile industry has left behind enormous challenges. The industry disappears, and what remains are the people. Ultimately, it is a journey into the hearts of each city's inhabitants, who are in search of a new identity following the end of the industrial age. Despite all their differences, what unites them is the desire for a dignified and happy life.

> 70 min.



Wladimir Fokusov



Alexandra Borisovna



<https://tinyurl.com/32th4mej>

WETTERMACHER

92min | DCP | 2K | 16:9 |
OV Russian | German, English ST

festivals: 55 FF Hof

Zinnober Film GmbH
mail@zinnober.de
<https://www.zinnoberfilm.de/>
<https://www.FB.com/zinnoberfilm>
strandfilm-Produktions GmbH
<http://strandfilm.eu/>

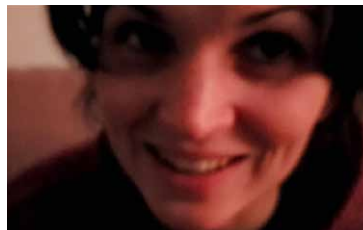
WEATHERMAKERS

by Stanislaw Mucha

HUMAN INTEREST | RURAL AREAS | ENVIRONMENT | SOCIAL BIOTOPE | SOCIAL | CLIMATE CHANGE

The loneliest workplace in the world on a weather station on the edge of the Russian polar sea: A professional soldier who was retrained to become a meteorologist and traumatized in the Chechnya war, his young wife, whose previous life in the world of cities and money had brutally failed, a cancer patient who has returned to his place of birth Pensioner, the boss of the station – with a dubious if not criminal past and Jack the dog. Five traumatized souls who try in the loneliness of a hostile nature that appears paradisiacal to deal with themselves, the absence of civilization, their human needs and inadequacies and to master their lives.

> 70min.



<https://tinyurl.com/57esupu9>

Wer wir gewesen sein werden

81min | DCP | OV German | English ST

festivals: 36 DOK.fest Munich, 69
Filmkunstwochen Munich, Hessian
Documentary Day, 43 Biberach FF, Lets Dok
Germany,

hello@erecbrehmer.com
<https://www.erecbrehmer.com>
<https://vimeo.com/531876480>

who we will have been

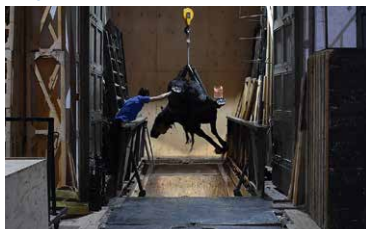
by Erec Brehmer

HUMAN INTEREST | POV | SOCIETY | DAILY LIFE | ESSAY

For filmmaker Erec Brehmer, a world collapses when his longtime partner Angelina Zeidler dies in a common car accident. With the help of amateur videos, voice messages, diary entries and music they listened to together, he sets out to find places and situations in which he can meet his deceased girlfriend again. The result is not only a powerful, authentic document of coming to terms with grief, but also a sensual invitation to life.

A story about identity after the loss of a loved one.

> 70min.



© Mirjam Devriendt



© Mirjam Devriendt



© Chris Van der Burght



<https://tinyurl.com/mr45zede>

Why We Fight?

Die Zärtlichkeit der Gewalt

90min | HD | DCP | OV Dutch, French,
Arabic, Hebrew | German, English ST+VO

festival: FF Gent

Gebrueder Beetz Filmproduktion
info@gebrueder-beetz.de
<http://gebrueder-beetz.de/>

Why We Fight?

by Alain Platel, Mirjam Devriendt

ARTS | THEATRE | **DANCE** | PORTRAIT | CULTURE

In his very own radical manner, the Belgian choreographer combines dance and music with interviews and archive images of current political events. The film begins in the rehearsal rooms of his dance company 'les ballets C de la B'. The group is developing a new piece. During the improvisations, they begin to tear their clothes off. Their fears about the future, shaped by wars, violence and identity crises, are discharged in this physical borderline experience.

> 70min. | 40-70min.



<https://tinyurl.com/5ac785er>

Die Welt jenseits der Stille

119 or 52min | HD | DCP | OV Chinese,
English, German, Hebrew, Italian, Malay,
Polish, Portuguese, Russian, Spanish, Swahili |
English, German ST

festivals: 36 DOKfest Munich, Human Rights
Documentary Film Days, Turkey

Sunday Filmproduktions GmbH
info@sundayfilm.de | <https://sundayfilm.de/>
[Java Films Paris/London](https://javafilms.fr/) | <https://javafilms.fr/>
24 Bilder | <https://www.24-bilder.de/>
<https://youtu.be/xDN5tbE5Hqw>
<https://dieweltjenseitsderstille.de/>

The World Beyond Silence

by Manuel Fenn

CURRENT AFFAIRS | SOCIETY | HUMAN INTEREST | DAILY LIFE

Spring 2020. Suddenly the world stands still. On every continent, people find themselves in a lockdown. The world as we know it is has suddenly changed. What will come next is uncertain. Filmed over a year in twelve different locations, from the Amazon to Kuala Lumpa, Nairobi to New York, this film profiles the year when everything changed. Stories of hope and despair, empathy and ignorance, resilience and a feeling that everyone has had to face: the sense of our own mortality. Twelve intimate portraits from twelve places in a fragile world. The residents of an indigenous village in the Amazon seal themselves and construct a building for the infected. A mother sees her baby taking its first steps and longs for her family. A married couple, on the brink of separating, are forced to isolate together. A homeless pizza delivery man tries to find a place to live while navigating covid controls. A young woman returns to the world of her ultra-orthodox childhood. A nurse buries an old woman in a foreign country. Twelve stories about the resilience of humanity in a world beyond silence.

> 70 min.



<https://tinyurl.com/ycksc8b>

Der Weltensegler Ein neues Sinnabkommen

105min | 2K | DCP | HD | MP4 | OV
German | German, English, Spanish, Italian,
French, Portuguese, Korean ST

Film&TV Productions Yorick Niess e.K
Lab Rec Ludger Kreilos-Erichsen
info@weltensegler.world
<https://www.weltensegler.world/>

The World Cruzer – A new common sense pact

by Yorick Niess

EXPERIMENTAL | ESSAY | ENVIRONMENT | SOCIETY | **COMPILATION**

The World Cruzer travels through a future of nature pollution and climate chaos. Mankind is organized more democratically fighting for the survival of their own species. We share moments of insights with the World Cruzer on his mission to save the planet. His crew supports him with familiar voices, speaking about the many facets of being human.

A modern movie with contemporary electronic music from Berlin clubs. It wants to change our point of view and to call upon mankind to find a global agreement – a new pact on common sense.

< 40 min.



<https://tinyurl.com/2p8vvh2a>

Jahr des Kranichs

12min | HD | OV English, Chinese |
German, English Chinese VO+ST

festivals: 43 FF Max Ophüls Preis Saarbrücken

tianlin@treibsand-film.de
<https://treibsand-film.de>

The Year of Crane

by Tianlin Xu

HUMAN INTEREST | SOCIETY | POV | **FAMILY** | MIGRATION

My daughter was born in Germany, shortly before COVID-19 broke out in my homeland China. The following year felt as if our public life was frozen, but many things happened within our little family: my daughter started to crawl, then walk; learned to fight with her older brother and spoke her first words; she celebrated her first birthday. On the other side of the globe, my parents celebrated two Chinese New Years without us and they had to say goodbye to my Grandma. It had snowed, it had blossomed, Trump was gone. All of these pieced together is this little film.

> 70 min.



<https://tinyurl.com/2s3rmztu>

New York im Jahr der Ratte

83min | DCP | OV English | German VO

Rodeo Film UG
andre@rodeofilm.de

NEW DOCS | Elina Kewitz
sales@newdocs.de
<https://www.newdocs.de/>

The Year of the Rat

by Tom Bergmann

ESSAY | HUMAN INTEREST | CITIES | SOCIETY | HEALTH | CITIES

THE YEAR OF THE RAT is a kaleidoscopic portrait of New York, following the city and its inhabitants through the first year after the arrival of the COVID-19 pandemic. It presents an up-close and personal look at New Yorkers' struggle as they fight to cope, survive, and reflect – was normal ever enough, and if not, what structures, systems, and realities are to come?

> 70min. | 40-70min.



<https://tinyurl.com/2p6jpujv>

82 or 52min | HD | CPD | OV Haoussa | English, French ST

festivals: Visions du Réel, Nyon, CPH:DOX, 36 DOK.fest Munich, IDFA Amsterdam

andanafilms

<http://www.andanafilms.com>

<http://www.andanafilms.com/contact.php>

<https://www.FB.com/andanafilms/>

<https://twitter.com/AndanaFilms>

CORSO FILM

corso@corsofilm.de

<https://www.corsofilm.de>

Zinder

by Aïcha Macky

CURRENT AFFAIRS | COMING OF AGE | SOCIETY | **CONFLICTS** | POV | AFRICA | POVERTY | SOCIAL

In the town of Zinder in Niger, in the poor area of Kara-Kara which used to be the lepers' district, a culture of gang violence reigns. A group of youths is trying to break free from this violence, some are trying to start a family and make a life for themselves rather than end up in prison. Aïcha Macky, who comes from Zinder, films their daily lives divided between their gangs and their families. We discover how they skilfully cope with life's challenges and witness their desire to break free from the cycle of violence which has built their identities.

> 70min.



<https://tinyurl.com/3xcdudz2>

Zuhurs Töchter

89min | DCP | OV Arabic, German, English | German, English ST

festivals/awards: Hot Docs, Viktor DOK. deutsch – 36 DOK.fest Munich

Corso Film | corso@corsofilm.de

<https://www.corsofilm.de/>

Camino Filmverleih GmbH

contact@camino-film.com

<https://www.camino-film.com/>

<https://vimeo.com/643947463>

Zuhur's Daughters

by Laurentia Genske, Robin Humboldt

HUMAN INTEREST | MIGRATION | GENDER | HUMAN RIGHTS | RELIGION | COMING OF AGE | LGBTQ

Two Syrian sisters, on the verge of adulthood and trans *, are looking to find their way in their new home-country Germany. This film not only tells the moving story of a family that sticks together despite all hardships, but also poses the question of one's own identity.

A coming-of-age documentary about the search for one's individual place in society.

< 40min.



<https://tinyurl.com/54rx5zyf>

30min | DCP | 16mm | b&w

festivals: AVIFF Cannes, FLIGHT, Mostra del Cinema di Genova, Special mention - Experimental Superstars, Novi Sad, Fotogenia, Ultracinema Mexico

Distribution Light Cone, Paris

<https://tinyurl.com/bfc7wwnt>

Lichtbild Wiesinger

info@telemach-wiesinger.de

<http://www.telemach-wiesinger.de>

<https://vimeo.com/587214715>

1:1 – a sonic-stereoscopic film poem

by Telemach Wiesinger

EXPERIMENTAL | 3D | SHORT

A wooden stereo viewer, which already impressed people with '3D' in the pioneering days of light drawing, inspired the artist Wiesinger to create this half-hour film.

The wide-screen image, composed in black-and-white film, consists of two individual images each, between which – amazingly different from a stereoscope – a third dimension unfolds. In dialogue with the soundtrack by Alexander Grebtschenko, 1:1 becomes a unique audiovisual experience. The decomposing pictures of the old stereo viewer by the once famous landscape photographer Giorgio Sommer appear towards the end of the film.

> 70 min.



<https://tinyurl.com/k8bc5jrm>

18+ Deutschland

88min | DCP | HD | OV German, French, Arabic | others on request

Bunkhouse Film
hello@bunkhouse.de
<https://bunkhouse.de>
<https://vimeo.com/594548152>

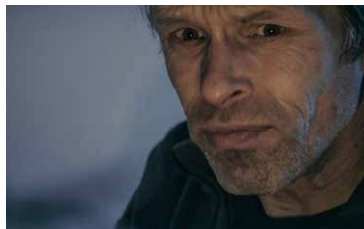
18 in Germany

by Philipp Majer, Lukas Ratius

HUMAN INTEREST | **COMING OF AGE** | LONGTERM | SOCIETY | YOUTH

Doha, Jakob, Erik, Laura and Yannick. Five young people with German passports. They live in very different regions and are at home in very different environments. But they have one thing in common: They are all 18 or just slightly older. The movie 18+DEUTSCHLAND accompanies the everyday lives of these protagonists over a period of one year, watching them as they take their first steps towards adulthood. What are the expectations of these young people of Generation Z? What moves them, what are their dreams, what are their concerns? And what is their opinion about the country they are living in?

< 40 min.



<https://tinyurl.com/3dsuhrth>

27min | HD | OV German | English ST

ifs Internationale Filmschule Köln GmbH
<https://www.filmschule.de/>
Friederike Dörffler
friederikedoerffler@gmail.com

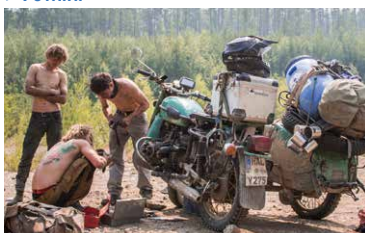
75/1

by Till Kleinau

PORTRAIT | MUSIC | ARTS | **HANDCRAFT** | SOCIETY | CULTURE

BOO – the name is as unusual as the sound is special. The avant-garde composer Harry Partch invented instruments for micro-sounds and completely new musical experiences. The musician and instrument maker Thomas Meixner dedicated two years of his life, marked by family and health losses, to rebuilding 75 of these sound-generators for a concert tour. The film portrays a monomaniac who fiercely avoids social life but with great sensitivity makes material sing. [64 DOK Leipzig, André Eckardt]

> 70 min.



<https://tinyurl.com/2kbsev5e>

972 Breakdowns
Auf dem Landweg nach New York

111min | DCP | DVD | OV English, German, Russian | English, Estonian, German, Greek, Italian, Russian, Spanish ST

festivals: French Riviera Motorcycle FF, MotoTematica Rome, Big Sky DFF, USA, Bridges IFF, Cyprus IFF, TRAFF Cyprus

leavinghomefunktion GbR
info@leavinghomefunktion.com
<https://www.leavinghomefunktion.com>
<https://www.FB.com/leavinghomefunktion/>
<https://www.mucke-und-mehr.de>

972 Breakdowns

by Daniel von Rüdiger

HUMAN INTEREST | TRAVEL | **ADVENTURE** | ARTS | SOCIAL BIOTOPE | CULTURE

When plans collapse things start to get interesting...! Welcome aboard the Ural 650: A charming yet moody Russian motorcycle which will take us over land to New York city. For the next 40.000 kilometers we'll keep pushing, pulling and fixing looking for the point where we can't go on...

Through our Breakdown Theater we come in contact with the strangest mix of people around the globe. Pulled, pushed and towed – with their help we always get a bit further... until the next breakdown!

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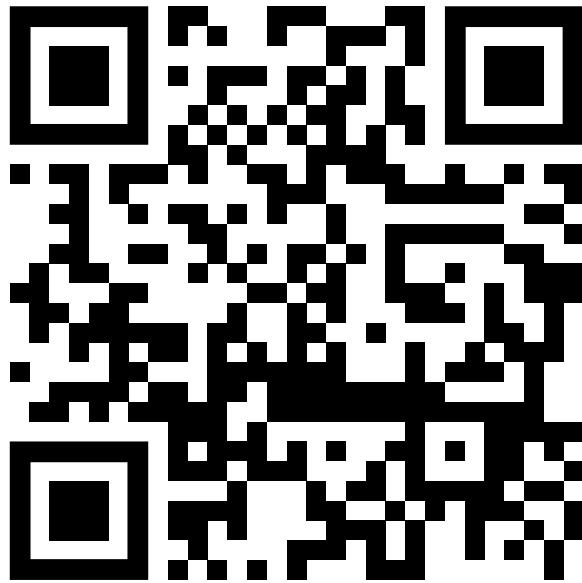
The German Documentary Association / AG DOK ...

- ... is the largest professional association of independent producers in Germany, numbering more than 900 members. It is first and foremost a film and media lobbyist for the documentary genre, but is open to representatives from all film genres.
- a... fights to prevent documentaries from vanishing from television screens and movie theatres.
- b... is developing new strategies to counter broadcasters' demands for more rights from independent producers for dwindling licensing fees.
- c... becomes involved wherever and whenever film politics are debated in Germany.
- d... commissions studies and legal reports relating to independent film production in order to provide solid arguments in film political debates.
- e... provides its members with legal consultation and, in some cases, assistance in lawsuits.
- f... provides free legal consultation with established media lawyers for every contract.
- g... is constructing a platform for efficient foreign sales of German documentaries through the initiative 'german documentaries' in cooperation with 'german films.'
- h... organizes presentations of German documentaries at foreign festivals, and meetings with colleagues from other countries in cooperation with 'german films.'
- i... furthers discussions about the documentary genre at meetings and conferences.
- j... offers filmmakers and producers opportunities to exchange views and information on a local level.
- k... offers its members copies of the film newsletter 'black box,' the association's own newsletter, and other relevant information from the film industry.
- l... represents the interests of documentary filmmakers in the governing boards of the Copyright Association of German Artists, Photographers and Filmmakers (VG Bild-Kunst) and the German Federal Film Board (FFA).
- m... commissions studies of broadcast slots and license fees.



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