



german documentaries 2023

german films

German Films Service + Marketing GmbH

is the national information and advisory center for the promotion of German films worldwide. In association and cooperation with its shareholders, German Films works to promote feature, documentary, television and short films. The work of German Films concentrates on information services, as well as PR and marketing measures to increase the awareness and visibility of German films abroad.



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for Culture and the Media



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Stiftung NRW**



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- Providing advice and information for German filmmakers and press on international festivals, conditions of participation, and German films being shown
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- Publications offering information about new German films (e.g. German Films Quarterly), a film archive, information and links to German and international film festivals and institutions, international market analyses, available through the website www.german-films.de
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German Documentaries 2023 Preface

In a time when reality is so dire and difficult to grasp, documentaries are needed more than ever. They open up worlds inaccessible to most people, provide context for overwhelming contemporary phenomena, and sensitise the public for strange and unfamiliar values.

Therefore, in light of the many pressing issues around the world, it is hardly surprising that the 2023 edition of the German Documentaries catalogue is overflowing with a record number of German productions and co-productions – 249 titles in all.

Many of these documentaries thematicize the Russian invasion of Ukraine. For instance, *WHEN SPRING CAME TO BUCHA*, which is currently touring European film festivals, where the filmmakers accompany people in Bucha as they return to their homes and grapple with the aftermath of the Russian massacre while struggling to move on with their lives. Or *BACK IN THE WAR – THE HOMECOMING OF PHOTOGRAPHER YURI KOSIN*, which was also filmed in Bucha. And the German-Polish co-production *IN UKRAINE*, which opens the door on the everyday lives of teenagers in the war. The multi-award-winning *THE HAMLET SYNDROME* was made before the Russian invasion in February 2022, and illustrates how years of war have transformed Ukraine into a society sharing a common fate.

2023 is also a special year for films about great female personalities: such as the portrait of the Austrian Nobel Prize winning writer *ELFRIEDE JELINEK – LANGUAGE UNLEASHED*, or *ALICE SCHWARZER*, about one of the best-known and most controversial pioneers of feminism in Germany. *MERKEL* is the first film to take stock of the political legacy of former German chancellor Angela Merkel, while *HELKE SANDER: CLEANING HOUSE* portrays one of Germany's most influential female filmmakers.

Many of the films in this year's catalogue were shot outside Europe, such as the long-term documentary *SEVEN WINTERS IN TEHERAN*, which shows us a woman's struggle for survival in the entanglements of the Iranian judicial system. The film will screen in the 73 *BERLINALE* section *Perspektive Deutsches Kino*. Or the documentary *ONE OF US*, which explores religious orthodoxy in Israel.

Once again, our collection of new documentaries offers a wide spectrum of subjects and narrative and visual forms. Please use the keyword index at the end of this catalogue to explore the diversity of programs on offer. If you would like to know more about the German documentary film scene, visit us at www.german-documentaries.de or contact us directly.

The German Documentaries Catalogue is curated by the AG DOK, the association of German documentary filmmakers. With some 1000 members, we represent a large and highly effective network of documentary professionals in Germany.

We wish you an enlightening journey through our latest productions.

Yours truly,

Susanne Binninger and David Bernet
Co-chairs and CEO's

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>70 min

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>70 min

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the film still of Yuri Kosin of the documentary
BACK IN THE WAR | ZURÜCK IN DIE UKRAINE
by Andrzej Klamt, Halbtotale Filmproduktion

< 40 min.



<https://tinyurl.com/2p85ha46>

16min | DCP | OV Georgian | English ST

festivals: Shortfilm Festival Hamburg, 29 Sheffield DocFest, Astra FF Sibiu Romania, Provinciale FF Eberswalde, 15 CinEast - Central and Eastern European FF, Luxembourg

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1 Kilo – 3 Euros

by Ani Mrelashvili

HUMAN INTEREST | SOCIETY | **MIGRATION** | SOCIAL

A tiny parcel shop in Berlin, which sends packages to faraway loved ones, offers the city's Georgian community a slice of home.

Maka runs a small Georgian parcel shop in Berlin. It's a place that doesn't exist on Google Maps and can only be found if you know where to look for it. The store is an anchor point for Georgians who send parcels to their loved ones in their faraway homeland. The customers always bring new stories to the store with their packages. What emerges is a small Georgia to soothe their nostalgia.

> 70 min.



<https://tinyurl.com/2z843jmj>

80min | DCP
OV Armenian | English, French ST

festivals: Visions du Réel, 29 Hot Docs, 65 DOK Leipzig, 26 Ji.hlava IDFF, Duisburger Filmwoche

COLOR OF MAY
blondiau@colorofmay.com
<http://www.colorofmay.com/>

5 Dreamers and a Horse

by Aren Malakyan, Vahagn Khachatryan

HUMAN INTEREST | SOCIETY | DAILY LIFE

Three Armenians are sketched out here, brilliantly and with delicacy, through four protagonists aspiring to fulfil their dream. There is the lift operator in a hospital who wants to travel into space, the farmer in search of a perfect wife, and the young queer couple who simply want to live out their love story... while awaiting the demonstrations and hopes of the revolution.

> 70 min.



<https://tinyurl.com/bdfwjy8t>

95min | 2K | HD | DCP | 5.1
OV English, Arabic | English ST

festivals: Sundance, TiDF Thessaloniki, Human IDF,

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No Nation Films
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<http://www.no-nation.de>

Docmakers
<https://www.docmakers.nl>

Piraya Films Norway
<https://www.piraya.no>

5 Seasons of Revolution

by Lina

CURRENT AFFAIRS | **MEDIA** | **HUMAN RIGHTS** | CONFLICTS | WAR&PEACE | WOMEN | FREE SPEECH

Lina's plan was simple. She wanted to become a camerawoman. She liked filming details of life and people around her, mainly during a bright sunny day in Damascus. But with the uprising in Syria, Lina was slowly absorbed into documenting the impact on people's lives. It didn't take long before events escalated, and arrests, torture, and potentially life-threatening situations became a reality for Lina to negotiate on a daily basis. She had to adapt. She invented personas and aliases. They each helped her navigate life under a new norm. What was a simple plan, turned into a complex web of identities, which seemed then a small price in exchange for her liberty to continue to hold the camera.

< 40 min.



<https://tinyurl.com/33jhruj9>

27 SCHRITTE

21min | HD | DCP | b/w
OV German | English ST

awards: Best Documentary – Close:Up San Francisco, Best Documentary Short – Reykjavik FF, Best International Short Documentary – Budapest IFF, Best Covid19 Short Film – Hollywood Golden Age FF
festivals: VdR Nyon, ISFF Oberhausen,

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<https://www.schramm-matthes-film.de>
<https://vimeo.com/537184624>

27 STEPS

by Andrea Schramm

HUMAN INTEREST | **FAMILY** | POV | SOCIETY | HEALTH

On the first day of the Corona lockdown, the director's father is picked up by an ambulance. He dies shortly thereafter. Mother and daughter mourn in the parental apartment, isolated on 49 square meters – and connected to the outside world only by telephone. With painful intimacy, these phone calls exemplify the loneliness of the mourners in pandemic times. 27 STEPS thus leaves room for interpretation and deals with a universal question: How does isolation affect us when we are dependent on solace and help?

> 70 min.



<https://tinyurl.com/4rwxj8pm>

90min | DCP | OV German | others on request

festival: 44 FF Max Ophüls Preis

Mischief Film
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<https://www.mischief-films.com/>
Egoli Tossell Pictures
info@egolitossell.net
<https://egolitossell.net>
<https://www.instagram.com/27storeys>

27 Storeys

by Bianca Gleissinger

HUMAN INTEREST | SOCIETY | **SOCIAL BIOTOPE** | CITIES

"So schön, schön war die Zeit." – Bianca Gleissinger's humorous debut documentary 27 STOREYS is about Austria's largest social housing estate, Wohnpark Alterlaa, and its former promise of happiness to its residents. The director returns to the place of her childhood and encounters its quirky as well as endearing residents – in the shooting club, at the pool on the roof or on the balcony – and thus provides deep insight into a social biotope. "Living like the rich for everyone" was the utopian premise of the architect with the sonorous name Harry Glück in 1970. But what remains of that pioneering spirit? This film is a witty, very personal approach to an obscure place and an examination of its own roots.

> 70 min. | 40-70 min.



<https://tinyurl.com/yv87wbp9>

Gefangen im eigenen Körper 44 Stunden zwischen Leben und Tod

90 or 52min | 4K | DVD | VoD
OV Hebrew | English ST

festivals: 39 Haifa IFF

Neue Celluloid Fabrik | Jürgen Kleinig
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Emma Production | Einat Hana Shamir
shamir.einat@gmail.com

44 Hours

by Rotem Gross

HUMAN INTEREST | PORTRAIT | FAMILY | SOCIAL | HEALTH

A man lies unconscious in the intensive care unit. The doctors give him 4 hours to live, his wife kisses him goodbye, his father-in-law goes over his insurance policy and plans to get rid of the family dog. 44 hours later, Gil Avni (33) astonishingly wakes up recounting every single minute of it all. A story of a man fighting for his life against those who love him, yet think of him as dead.

> 70 min. | 40-70 min.



<https://tinyurl.com/yc6u56yw>

Die Welt in der Schuldenfalle

83 or 52min | HD | DVD | VoD
German or English version

First Hand Films
stories@firsthandfilms.com
<https://www.firsthandfilms.com>
Neue Celluloid Fabrik
<https://www.neue-celluloid-fabrik.de/>

300 Trillion – The Debt Trap

by Rudolph Herzog

CURRENT AFFAIRS | POLITICS | **ECONOMY** | SOCIETY

The world is addicted to debt. On the one hand you have states, companies and private individuals who can't get enough of the sweet drug of money, using it to finance generous tax giveaways, loss-making business operations and overpriced real estate. On the other side are the creditors, who are no less hungry for interest-bearing securities.

> 70 min. | 40-70 min.



<https://tinyurl.com/9925vwn3>

80 or 52 min | Full HD
OV English, Farsi | English ST

festivals: DOK.fest Munich, Musikfilmtage
Oberaudorf e.V.,

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Louise Rosen Ltd. | Irosenltd@gmail.com
<https://www.louiserosenltd.com>
<https://www.realfictionfilme.de>
<http://1001nightsapart.com>
<https://youtu.be/zQfNbRSJ13Q>

1001 Nights Apart

by Sarvnaz Alambeigi

HUMAN INTEREST | ARTS | CULTURE | **DANCE** | HISTORY | ETHNOLOGY | **CONFLICTS** | RELIGION

After the revolution of 1979, the gap widened between Iranians in Iran and Iranians abroad. Many people left the country. The next generations born after the revolution in Iran knew nothing about their past or they were completely apathetic about it. A large part of Iranian history was destroyed or burnt in chaos and revolution and what was left for the new generations was an invented history. It is still difficult to discern the lies from the truth. Many Iranians hid their true identities out of fear. Ballet dancers were among these. Stories and histories were left untold, and the old and new generations remained total strangers. This gap grew over the past 40 years... As the film progresses, both groups become Scheherazade the story-teller and tell their own stories for the first time.

40-70 min.



<https://tinyurl.com/33rbjvx8>

ABGETAUCHT Junge Russen auf der Flucht

52min | HD | OV Russian | English,
German, Italian ST | German, French VO

award: Best Visual Design - DOCUMENTARIA
festivals: 2023 Barcelona Human Rights FF,
One World – International Human Rights DFF

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Arcadia Filmproduktion | Dr. Thorolf Lipp
lipp@arcadia-film.de | <http://arcadia-film.de>
<https://vimeo.com/744955115>

ABSCONDED – Young Russians on the Run

by Anastasia Vinokurova (aka Anna Winzer)

CURRENT AFFAIRS | CONFLICTS | **WAR&PEACE** | **HUMAN RIGHTS** | HUMAN INTEREST

The film documents the first two weeks after the Russian war of aggression on Ukraine from the perspective of the Siberian dissident Egor Lesnoy and his family. They stand pars pro toto for millions of mostly young Russians who turn their backs on their country out of deep despair over this policy and the ignorance of many compatriots. A story that has hardly ever been told so intimately and so closely to the protagonists...

< 40 min.



<https://tinyurl.com/59cxswwd>

Es gibt keine Angst

31min | DCP | OV German | English ST

festival: 73 BERLNALE – Forum Expanded

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<https://annazett.net>

Afraid Doesn't Exist

by Anna Zett

GERMAN REUNIFICATION | GDR | HISTORY | POLITICS | SOCIETY | HUMAN RIGHTS

In AFRAID DOESN'T EXIST Anna Zett collages mostly unreleased footage from the Berlin Archive of the GDR-Opposition into a pulsating short film thriller. Images which show the still existing police state as the cause of a nebulous horror on the one hand and function as the site of poetical and political self-empowerment on the other, open up an associative realm, which allows for the re-evaluation of experiences of violence hard to access today. [73 BERLINALE]

> 70 min.



<https://tinyurl.com/yhj32f33>

Nach dem Happy End

90min | DCP | OV German

festivals: DOK.fest Munich, FILMZ Mainz,
Filmfest Osnabrück, Filmtage Oberschwaben,
Biberacher Filmfestspiele

Tellux Film GmbH
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<https://www.katharinakoester.com>
<https://vimeo.com/703323512>

After Happy End

by Katharina Köster

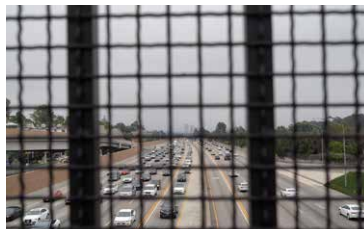
HUMAN INTEREST | COMING OF AGE | YOUTH | SOCIETY | MEDICINE | HEALTH | LONGTERM

When it's easier to fight than just to live. Tobi has a heart transplant. On the journey to the clinic, thoughts come to him: "What will I do if I survive this? What comes next?"

At that moment he is afraid of all the future possibilities. The heart transplant is a success. Tobias is saved.

Katharina Köster accompanies Tobias over a period of 10 years, during which he faces difficult battles with himself and the world around him. [37 DOK.fest Munich, Ina Borrmann]

40-70 min.



<https://tinyurl.com/2k5dnnhm>

53min 52sec | DCP | OV English

awards: Honorable Mention – New Jersey IFF

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SvenjaWichmann@posteo.de
<https://vimeo.com/749337841>

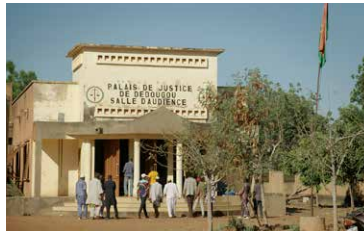
The Afterthought of Life

by Svenja Wichmann

EXPERIMENTAL | HUMAN INTEREST | SOCIETY | SOCIAL | CULTURE | ESSAY

The experimental documentary shows calm shots of Sunset Boulevard while various voices of people living in Los Angeles can be heard talking about aspects and experiences of their lives. Their narratives are interrupted by poetic reflections on absence and presence, accompanied by linear slow-motion shots along Sunset Boulevard. Other times they are contrasted by music and subjective close-ups of the sidewalk. The film explores the contrast between glamorous expectations, everyday experiences, and the various conditions and images that shape our reality.

> 70 min.



<https://tinyurl.com/56evmdbw>

83min | HD | OV Bambo |
English, French ST

festivals: 54 Visions du Réel, Nyon,
30 Hot Docs, Toronto

Les Films de l'œil sauvage
films@oeilsauvage.com

Bärbel Mauch Film
bamauch@yahoo.de

<https://youtu.be/yLErwN40YYg>

AL DJANAT – The Original Paradise

by Chloé Aïcha Boro

SOCIETY | **FAMILY** | RELIGION | ETHNOLOGY | HUMAN RIGHTS | HYBRID | DOCU-DRAMA | POV | AFRICA

After the death of her uncle, an influential dignitary of Mandingo Islam, the director films her family court. An inheritance trial breaks out between the supporters of customary law and the defenders of official law, inherited from Western colonization. The court becomes the theater where the future of an emblematic family is played out.

> 70 min.



© Christina Perincioli



© privat



© Derflinger Film



<https://tinyurl.com/5n8evtk7>

136min | OV German, French, English |
German, English ST

festivals/awards: Best Documentary –
Diagonale, DOK.fest Munich, Augenblick FF

filmdelights | Christa Auderlitzky
office@filmdelights.com
<https://www.filmdelights.com>

Mizzi Stock Entertainment | Weerts Müller
<https://www.mizzistock.de/>
<https://www.derflinger.org>
<https://aliceschwarzerfilm.de>
<https://vimeo.com/688780062>

Alice Schwarzer

by Sabine Derflinger

PORTRAIT | HUMAN RIGHTS | SOCIETY | **GENDER** | PRESS | MEDIA | WOMEN | FREE SPEECH

Alice Schwarzer, journalist, author and publisher, has been a media star since the 1970s through her many television appearances and as a leader of discussion panels. The focus of her work is women's self-determination. With Emma and her media presence, Alice Schwarzer has managed to bring feminist issues to the center of society. She is loved and hated for this. There is hardly anyone she leaves cold. Alice Schwarzer, the cinema documentary is the biography of a feisty journalist who never lets up, and a journey through the history of feminism from the second women's movement to today.

> 70 min. | 40-70 min.



<https://tinyurl.com/2w9kkrez>

Unterm Glanz

70min | HD | DCP
OV German, Polish | English, German ST

festivals: 37 DOK.fest Munich, Duisburger
Filmwoche

sehstern Filmprod. Spiess & Krausz GbR
kontakt@sehstern-filmproduktion.de
<https://www.sehstern-filmproduktion.de>

All That Shines

by Gregor Eppinger

PORTRAIT | SOCIAL | SOCIETY | SOCIETY | HUMAN INTEREST | **MIGRATION** | WOMEN | WORK

All her life, Lydia has been working as a domestic helper in Berlin. Back at home in Poland she takes care of her elderly mother and sick brother. A lonely, deprived life lies behind her. The time of retirement is approaching, but all hopes of having a contemplative retired life in Poland will probably come to nothing. Ken Loach in documentary form.
[37 DOK.fest Munich, Ysabel Fantou]

< 40 min.



<https://tinyurl.com/2p8zpb8>

Zweisamkeit

44min | HD | DCP | stereo 2.0
OV German | English, Italian ST

awards: Carte Blanche Award – Duisburger
Filmwoche

Zelig – School for documentary
festival@zeligfilm.it
<https://www.zeligfilm.it>

Alone Together

by Lilian Sassanelli

HUMAN INTEREST | **AGING** | SOCIETY | SOCIAL

By observing the daily life of an elderly couple, we realize love has different stages and that it's often hidden in simple everyday gestures.

< 40 min.



<https://tinyurl.com/mwvp8un7>

Man khod, man ham miraghsam

21min | DCP | OV Farsi | English ST

awards: Crystal Bear for the Best Short Film
of the Youth Jury Generation 14plus –
73 BERLINALE

PakFilm GmbH
info@pakfilm.de
<https://pakfilm.de>
<https://www.medianest.de>
<https://filminiran.com>

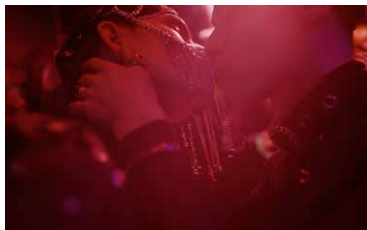
And Me, I'm Dancing Too

by Mohammad Valizadegan

HYBRID | **HUMAN RIGHTS** | COMING OF AGE | **DANCE** | CONFLICTS | GENDER | WOMEN

With rhythmic fluidity, Saba's body moves to the music. Dancing is what she lives for, how she expresses herself – yet she is not free to do so in her own country. In a film dancing the line between documentary and fiction, a moving portrait emerges of a generation of young Iranians hemmed in by the Islamic republic's rigid rules. When Saba rebels in a poetic act of defiance, the boundaries between fiction and reality finally dissolve. [73 BERLINALE – Generation 14plus]

> 70 min.



<https://tinyurl.com/4knyj4mh>

72min | DCP | OV Spanish | English, French ST

awards/festivals: Verona Film Club Award,
Special Mention – SIC Venice, Golden Dove –
DOK. Leipzig, 35 IDFA – Best of Fests, Inebri,
Bilbao, Gijón IFF, Festival Internacional de
Cine de Mar del Plata, RIDM, Montréal ...

Square Eyes | <https://squareeyesfilm.com>
Amerikafilm | info@amerikafilm.de
<https://www.amerikafilm.de>
<https://www.desvivovisual.com>
<https://www.monogramfilm.com>
<https://dublinfilms.fr>
<https://salzgeber.de>

ANHELL69

by Theo Montoya

HUMAN INTEREST | HUMAN RIGHTS | **LGBTQIA+** | **CONFLICTS** | HEALTH | SOCIAL

A funeral car cruises the streets of Medellín, while a young director tells the story of his past in this violent and conservative city. He remembers the pre-production of his first film, a B-movie with ghosts. The young queer scene of Medellín is casted for the film, but the main protagonist dies of a heroin overdose at the age of 21, just like many friends of the director. ANHELL69 explores the dreams, doubts and fears of an annihilated generation, and the struggle to carry on making cinema.

"This blast of queer punk melancholy is of the best discoveries from the sidebars in Venice."

> 70 min.



<https://tinyurl.com/yenk48u>

ANIMA – die Kleider meines Vaters

94min | DCP | OV German | English, Spanish, Portuguese ST

awards: Audience Award & Best Documentary – 43 FF Max Ophüls Preis, WIFT Award – 24 IDFF Thessaloniki, Best Int. Documentary – 10 FIDBA, Argentina

Flare Film GmbH | info@flare-film.com
<https://www.flare-film.com>

ULISES FILMS | Uli Decker
info@ulises-films.de
<http://www.farbfilm-verleih.de>
<https://www.FB.com/ANIMAdertfilm>
https://www.instagram.com/anima_derfilm
<https://youtu.be/5wui14W2rvq>

ANIMA – My Father's Dresses

by Uli Decker

HUMAN INTEREST | **FAMILY** | POV | SOCIETY | LGBTQ+ | HYBRID

Little Uli wants to become a pirate or the pope, but in no case does she want to fit into the role stereotypes of her Bavarian hometown. After her father's death, her mother hands over his 'secret' box to her as an inheritance. The content suddenly changes her view of the father, herself, her family, and the society in which she grew up. A true story about family secrets, gender issues and the turmoil of love – told as a roller coaster ride through animated and documentary imagery.

< 40 min.



<https://tinyurl.com/4vcf48u4>

18min | HD | DCP | OV German | English, French, Portuguese, Spanish ST

awards: Seal of Approval 'highly recommended', A38Production Grant Kassel-Halle – 39 Kassel Dokfest, Selected for Short Export – Made in Germany
festivals: Kraków FF, FIDBA Buenos Aires, Sinédoque Festival Rio de Janeiro

werkgruppe2
info@werkgruppe2.de
<http://www.werkgruppe2.de>
<https://vimeo.com/753356378>

ANNA

by Julia Roesler

HUMAN INTEREST | SOCIETY | HYBRID | **GENDER** | YOUTH | COMING OF AGE

Anna is recalling stories from her childhood that were told so often that they became a self-description. Anna as a fat child in ballet class, Anna with a family friend in Venice, Anna as a teenager in the disco. These memories are part of an identity that is defined by the fat body, by the implanted thought of being wrong. How do you get rid of such images?

ANNA is the third hybrid short film by werkgruppe2, which is developed and realized together with performer Katharina Bill. The texts were taken verbatim from interviews with fat women.

< 40 min.



<https://tinyurl.com/5p5p5zee>

13min 40sec | DCP | OV Karakalpak | English, German, French, Spanish ST

awards: Best Shortfilm – 53 VdR Nyon; nominated for DocAlliance Award; qualified for Academy Awards Best Documentary Short; Jury Special Mention – 15 BELDOCS, Belgrade Documentary Festival, Serbia a.o.

Mila Zhuktenko, Daniel Asadi Faezi
contact@asadifaezi.com
<http://asadifaezi.com>
<https://vimeo.com/685951895>

Aralkum

by Daniel Asadi Faezi, Mila Zhuktenko

NATURE | **CLIMATE CHANGE** | ECONOMY | ECOLOGY | RURAL AREAS

A desert landscape, as if from another planet. A few lonely, rusty shipwrecks. Low desert scrub grows around them to hold the sand together during the merciless storms. Aralkum, the Aral Desert, is the bare seabed, the last thing left of the Aral Sea.

By weaving together different cinematic textures, the short film Aralkum re-imagines the dried-up Aral Sea, allowing an old fisherman to set sail one last time.

40-70 min. | SERIES



<https://tinyurl.com/2p93a277>

6x52min | OV English, German o.a. |
English, German ST

NEW DOCS | Elina Kewitz
sales@newdocs.de | www.newdocs.de
Pausefilm | Aljoscha Pause
info@pausefilm.de
<https://pausefilm.de>
<https://vimeo.com/768902481/2a2174f089>

Art is a State of Mind

• Awakening • On The Road • Time Out / Berlin – L.A.
• Havana • The Collective

by Aljoscha Pause

ARTS | CULTURE | ECONOMY | SERIES

Art is a State of Mind is an inspiring road trip with the conceptual artist and jack-of-all-trades Bernhard Zünkeler in search of his very subjective definition of success; an encounter with extraordinary international artists and art projects in Germany, Cuba and the United States; and a consistent discourse on what art can and must be today.

< 40 min.



<https://tinyurl.com/yc2btvns>

20min | 16mm onto DCP | 4:3
no dialogue

festivals: 52 IFFR Rotterdam

DFFB
Deutsche Film- und Fernsehakademie GmbH
info@dffb.de
<https://www.dffb.de>

Ashes By Name Is Man

by Ewelina Rosinska

EXPERIMENTAL | RELIGION | **RURAL AREAS** | SOCIETY | ESSAY

Polish filmmaker Ewelina Rosinska explores the textures and landscapes of her homeland, a place of contrasts and parallels, where Catholicism and the natural world swirl in a baroque gesture. A delicate, melancholy history weaves through the details of this poetic and poignant impression. [IFFR, Fiona Armour]

40-70 min.



<https://tinyurl.com/bdz9756s>

Asta Nielsen – Europas erste Filmikone

52min | HD | OV German, English, Danish,
French | German, French VO

factory@medeafilm.de
<https://medeafilm.com>

Asta Nielsen – Europe's first film icon

by Sabine Jainski

PORTRAIT | ARTS | CULTURE | **MOVIE** | LGBTQ+ | GENDER | WOMEN

Asta Nielsen (1881-1972) was the pioneer and the first star of cinema in Europe. It shaped the the feature film as we know it today. As a working-class child and a single mother, she works herself from the bottom up. Asta Nielsen deliberately stages herself as the first role model for modern, independent women – and plays queer characters like HAMLET, who alternate between the sexes.

The documentary tells the story of this singular phenomenon in her own words, the new biography of Barbara Beuys, a production and numerous film excerpts.

> 70 min.



<https://tinyurl.com/5ezd5736>

96min | DCP | OV with English ST

awards: Silver Apricot – Yerevan IFF,
Armenia's submission OSCARS 95th
Academy Awards

CAT&Docs
info@catndocs.com
<https://www.catndocs.com>
<http://www.gebrueder-beetz.de>
<https://www.artbox.lt>
<https://youtu.be/VimnG7k7cuM>

Aurora's Sunrise

by Inna Sahakyan

CONFLICTS | HISTORY | HUMAN INTEREST | **MIGRATION** | POLITICS | **GENDER** | WOMEN

At only 14 years old, Aurora lost everything during the horror of the Armenian Genocide. But with luck and extraordinary courage she escaped to New York, where her story became a media sensation. Starring in one of the first Hollywood blockbusters as herself in 1919, Auction of Souls, Aurora would become the face of the largest charity campaign in American history. With a blend of vivid animation, aged Aurora's video testimony, and 18-minute rediscovered footage from her original lost silent epic, Aurora's Sunrise revives Aurora her inspiring forgotten story. The film blends animation with archive footage to tell a tragic story from contemporary history.

> 70 min. | SERIES



<https://tinyurl.com/yzcxndn6>

Backstage 'Pastorelle en musique'
Dorothee Oberlinger dirigiert Telemann

115min and 96min | DCP | DVD
OV German | English ST

Dubini Filmprod. Cologne
dubinifilm@t-online.de
<https://player.vimeo.com/video/783777050>

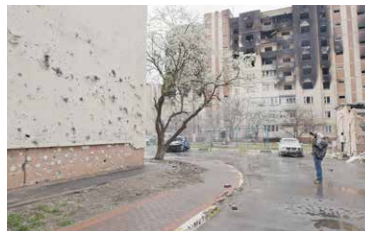
Backstage 'Pastorelle en musique' Dorothee Oberlinger conducts Telemann

by Fosco Dubini, Barbara Marx

PORTRAIT | ARTS | **MUSIC** | CULTURE | **GENDER** | WOMEN

Dorothee Oberlinger, flute virtuoso, conducts a baroque musical rarity in the Potsdam Palace Theater: Georg Philipp Telemann's 'Pastorelle en musique'. This performance was recorded from a double perspective: in an opera film 'Pastorelle en musique', 115mins and in a documentary film 'Backstage', 96 mins, which sheds light on the musical and scenic rehearsals and the creation of the production.

< 40 min.



<https://tinyurl.com/mk364waj>

Zurück in die Ukraine
Die Heimkehr des Fotografen Juri Kosin

39min | HD | OV Ukrainian, Russian |
German, English ST

Halbtotal Filmproduktion GmbH & Co. KG
Andrzej Klamt
info@halbtotalfilm.de
<https://halbtotalfilm.de>

Back in the War – The Homecoming of Photographer Yuri Kosin

by Andrzej Klamt

PORTRAIT | ARTS | **PHOTOGRAPHY** | WAR&PEACE

Ukrainian photographer Yuri Kosin experienced the outbreak of war in his town of Irpin near Kiev. He documented the events as well as his escape a few weeks later. Now he is returning to his homeland. The area around Kiev is considered safe again. Russian troops have withdrawn from western Ukraine. What they have left behind are places of horror like Butscha located near Irpin. What images of destruction will Yuri Kosin encounter when he returns home, what will friends and neighbors, other artists tell him? The war in Ukraine has also become a war for the interpretative sovereignty of images. Images of war, and especially of war crimes, have a direct impact on possibilities, but also the danger of the power of images. Director Andrzej Klamt and cameraman Frank Amann accompany the difficult return home of photographer Yuri Kosin, back to Ukraine.

> 70 min.



<https://tinyurl.com/3dx4hsu6>

5 Elemente der Unendlichkeit

100min | 4K +HD | DCP | 5.1
OV Mandarin, English | German, English ST

festivals: docedge, 39 FFMUC – FILMFEST MÜNCHEN

Gebrueder Beetz Filmprod.
info@gebrueder-beetz.de
<http://gebrueder-beetz.de>
Making Movies Ltd
info@makingmovies.co.nz
<https://www.makingmovies.co.nz>
<https://youtu.be/xdgqf0Sefjw>

Balance of the Five Elements

by Jan Hinrik Drevs

HUMAN INTEREST | SOCIETY | **LIFESTYLE** | PHILOSOPHY | ETHNOLOGY

A powerful cinematic journey that explores the traditional Chinese worldview. The ancient theory of the five elements enjoys worldwide popularity as it influences the daily lives of people in China even today. Wood, fire, earth, metal, and water are considered the basic building blocks of the universe. They are interdependent and interconnected. Life and the natural environment are in a constant state of flux. This documentary explores a system of thought thousands of years old and shows how fashion design, medicine, agriculture, and tai chi remain deeply connected to this ancient philosophy. Two hundred days of shooting on the ground and in the air have made this documentary a journey through all seasons and all of China's climatic zones. [FFMUC]

40-70 min.



<https://tinyurl.com/46u5nv9b>

Belarus – Der kurze Traum von Freiheit

45min | OV Belarusian, German | English, German VO+ST

NEW DOCS | Elina Kewitz
sales@newdocs.de | www.newdocs.de
Lichtfilm | Wolfgang Bergmann
wolf.berg@lichtfilm.de
<https://lichtfilm.de>

Belarus – The Short Dream of Freedom

by Irene Langemann

CURRENT AFFAIRS | **CONFLICTS** | WAR&PEACE | SOCIETY

In 2020, hundreds of thousands of people in Belarus protested against the rigged elections. State authorities reacted with brutal violence and many protesters, including leading opposition figures, were forced to flee. We meet them in exile, where they relentlessly fight for the ones they have left behind and for a better future for their country.

> 70 min.



<https://tinyurl.com/bdfj4wmx>

86min | DCP | OV German | English ST

festivals: 37 DOK.fest Munich, DOC.Berlin, 44 FF Max Ophüls Preis

SILENTFILM
info@silentfilm.de
<https://silentfilm.de>
<https://berlinbychlove.de/trailer>
<https://www.FB.com/berlinbychlovefilm>

BERLIN BYTCH LOVE

by Heiko Aufdermauer, Johannes Girke

HUMAN INTEREST | **SOCIAL** | PORTRAIT | HOMELESS | CITIES | **COMING OF AGE** | POVERTY | FAMILY

Sophie and Dominik's love story takes place on the streets. The two young people sleep in doorways, roam around Berlin and hang out with friends. But a shadow looms over them: Dominik faces a prison sentence. When Sophie falls pregnant, the couple long for their own place to live. Epic and incredibly intimate without passing judgement.

40-70 min.



<https://tinyurl.com/37wpwp8r>

Die Berliner Quadriga Eine deutsch-französische Affäre

52min | HD | OV German, French |
French, German VO+ST

Medea Film Factory GmbH
factory@medeafilm.de
<https://medeafilm.com>

Berlin's Quadriga – A Franco-German Affair

by Grit Lederer

ARTS | POLITICS | **HISTORY** | CULTURE

For eight years Berlin's Quadriga of the Brandenburg Gate was stored as Napoleon's war trophy in Paris. She almost stayed there forever. When the work of sculptor Johann Gottfried Schadow finally returned to Berlin in 1814, the work of art became a symbol of victory over France. The Brandenburg Gate turned into a hotspot of German history.

In 1945, the original Quadriga was destroyed. There is a replica on the gate today. A plaster copy was recently rediscovered and restored in the rooms of the German Bundestag.

40-70 min.



<https://tinyurl.com/5bcncu69>

Das schönste Schaf im Wallis Moutons blancs Nez noirs – Les chouchous du Valais

45min | HD | German, French VO | English ST

NEW DOCS | Elina Kewitz
sales@newdocs.de | www.newdocs.de
Christ Media
<https://www.christmedia.de>

The Best Looking Blacknose Sheep

by Antje Christ

RURAL AREAS | **ENVIRONMENT** | ECOLOGY | ECONOMY | NATURE | AGRICULTURE | MOUNTAINS

Fabienne and Kilian Schnydrig and their three children live 1400 metres high up in the village of Mund, in the Swiss canton of Valais. We spend a year filming them and their 50 Blacknose sheep. From the birth of the lambs and their migration to alpine pastures to the annual highlight: the Blacknose Beauty Contest.

40-70 min.



© Yves Itzek



© Brendan Uffelmann



© Brendan Uffelmann



<https://tinyurl.com/yc6v3fhh>

Zwischen Himmel und Erde

47min | 2K | DCP | 5.1
OV German | English ST

Stephanie Englert
mail@stephanie-englert.de
<https://www.stephanieenglert.de>
<https://vimeo.com/766067607/a01060b051>

Between Heaven and Earth

by Stephanie Englert

CURRENT AFFAIRS | WORK | **SOCIAL** | SOCIETY | RURAL AREAS | **CLIMATE CHANGE**

The film tells the story of a region and its people in upheaval. With the imminent dismantling of the local lignite industry and the public protest against climate change, the region near Cologne is directly confronted. Willy, Sina and Thomas live in Bedburg, a town close to an active open-cast lignite mine and in the middle of several coal-fired power plants. The 3 residents from three generations are faced with the challenge to remain in structures or to break them up.

> 70 min.



<https://tinyurl.com/vucep54e>

Generation Euromaidan Sehnsucht nach Demokratie

92min | DCP | OV German, English,
Ukrainian, Russian | English, German ST

festival: Filmfestival Cottbus; Human Rights
FF Berlin; Filmfest München

NEW DOCS | Elina Kewitz
sales@newdocs.de | www.newdocs.de

ThurnFilm GmbH
produktion@thurnfilm.de
<https://www.thurnfilm.de>

Schuldenberg Films
<https://schuldenbergfilms.com>

Beyond Revolution – Fighting for Democracy

by Kristof Gerega

CURRENT AFFAIRS | **CONFLICTS** | WAR&PEACE | PORTRAIT | POLITICS

Serhiy Leshchenko, Svitlana Zalishchuk and Mustafa Nayyem have been working for years to strengthen Ukrainian democracy. Before the Maidan revolution, the three friends were active in journalism and civil society. In 2014, they made the decision to enter politics. The documentary BEYOND REVOLUTION by Kristof Gerega follows the struggle of three politicians inside and outside the Ukrainian Parliament 'Verkhovna Rada'. How can corruption be overcome? How can the new generation change the old system from within? Will they found their own party or join an existing one? Close to the protagonists, this film tells of a path full of obstacles – from disagreements within the clique to Russia's full-scale attack on Ukraine.

> 70 min.



<https://tinyurl.com/59tnfdwm>

Blauer Himmel Weiße Wolken

91min | HD | DCP | OV German | English ST

festival: 65 DOK Leipzig, 44 FF Max Ophüls
Preis

Freischwimmer Film GmbH
kontakt@freischwimmerfilm.de
<https://www.freischwimmerfilm.de/>
<https://astridmenzel.com/>
<https://www.instagram.com/menzelastrid/>

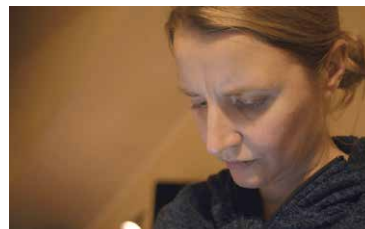
Blue Sky White Clouds

by Astrid Menzel

HUMAN INTEREST | FAMILY | POV | **AGING** | **INCLUSION** | HEALTH

"Take care of grandma when I'm gone," says the grandfather to his granddaughter Astrid. When he dies, grandmother Carmen, who suffers from dementia, is sent to a retirement home where she feels abandoned. Astrid realizes that she has not fulfilled grandpa's last wish. Together with her brother, she takes Carmen on a canoe trip. The old woman enjoys their time together. But the daily changes of location get to her – and one night she decides to walk home.

< 40 min.



<https://tinyurl.com/mr4ah4wp>

30min | OV Polish, English | English ST

awards: Silver Dove – 65 DOK Leipzig
festivals: 26 Ji.hlava IDFF, Filmschau BaWü,
2023: MiradasDocs IDFF, Millenium Docs
Against Gravity

Jonathan Brunner
info@jonathanbrunner.com
<http://jonathanbrunner.com>
www.instagram.com/jonathanbrunner
<https://www.filmakademie.de>

Border Conversations

by Jonathan Brunner

CURRENT AFFAIRS | **MIGRATION** | **CONFLICTS** | SOCIAL | WOMEN | REFUGEE

In November 2021, people tried to enter the EU via Belarus and Poland, but the route turned out to be a death trap. All access points to the border region were blocked in order not to create an escape corridor. Men, women and children were stuck in no man's land – in the middle of winter, in the middle of the forest, for weeks. The film follows Polish activists on their mission. They learn that humanitarian aid, just like the refugees themselves, comes up against borders. [65 DOK Leipzig, Luc-Carolin Ziemann]

> 70 min.



<https://tinyurl.com/mrx3h574>

Spielen oder nicht spielen

80min | HD | OV German | English ST

NEW DOCS | Elina Kewitz
sales@newdocs.de | www.newdocs.de
Treibsand Film
wir@treibsand-film.de
<https://treibsand-film.de/>

Breakthrough Stage

by Kim Münster, Sebastian Bergfeld

HUMAN INTEREST | ARTS | CULTURE | PORTRAIT | **INCLUSION** | THEATRE

Lucy and Yulia want to become professional theatre actors. Because of their physical disabilities, they face special challenges. Until recently, no training was available for them. The film takes a sensitive look at their path to professional theatre. They stand up not only for their own rights but also for the fundamental acceptance of difference in theatre and in society.

> 70 min.



<https://tinyurl.com/mr3uxbvn>

Ein Hauch Leben

95min | DCP | 2K | OV Italian | English ST

festivals: Queer Lisboa – Queer Porto, FFMUC
– Filmfest München,

Tama Film Produktion
flaviaoertwig@gmail.com
<https://tamafilm.de/ein-hauch-leben>
<https://www.FB.com/tamafilmproduktion>
<https://youtu.be/iGDd1p3fKK4>

A Breath of Live

by Daniele Coluccini, Matteo Botrugno

HUMAN INTEREST | AGING | **NS-POLITICS** | WWII | PORTRAIT | **LGBTQ+**

Lucy is a ninety-five years old lady. In her apartment, photos turned yellow by the passing time tell the adolescence of a boy who at the time was called Luciano and who was going to live the most terrible period of his life. Lucy is the oldest transsexual woman in Italy. She is among the few survivors of Dachau's concentration camp.

Lucy's story tells us the story of the 1900s. The events of his turbulent life become a metaphor for a humanity that does not give up and that treasures the most important gift in history, memory, as a unique and irreplaceable starting point.

> 70 min.



© 1996Jim Rakete



Martin Sundara



Martin Sundara



<https://tinyurl.com/mrpppyrf>

BRINGS – Nix für lau

86min | DCP | English, German

mindjazz pictures international
Alessandro Lombardo
alessandro@mindjazz-international.com
www.mindjazz-pictures.de/world-sales
Act HeadQuarter Media GmbH
<https://www.acthq.de>
Fruitmarket Arts & Media
<https://www.fruitmarket.de>

BRINGS – All or Nothing

by Andreas Fröhlich, Wilm Huygen

MUSIC | ARTS | CULTURE | HISTORY | PORTRAIT

30 years of BRINGS – one of Germany's most famous Rock'n'Roll-Bands! 30 years of triumphs, crashes and resurrections. Rock'n'Roll and carnival, leftwing political attitude and hit machine. BRINGS – All or nothing is an intensive journey along the band's biography. We are following the group through dirty cloakrooms and studios, the boiling venues of the Cologne carnival and the bright spotlights of large stadium gigs in front of 50.000 fans. A Rock'n'Roll road movie about the power of music and the strength of living your dream against all odds.

With: Peter Brings, Stephan Brings, Kai Engel, Harry Alfter, Christian Blüm, Klaus Heuser, Uli Kurtinak, Carolin Kebekus, Eko Fresh, Stefan Stoppok, Jürgen Zeltinger

> 70 min.



<https://tinyurl.com/46w2hnpv>

Schmetterlinge im Kopf

88min | HD | DCP | Blu-ray | b/w | 5.1.
OV German | English ST

Guerilla Film Koop.
Sobo.Swobodnik@gmx.net
<https://www.partisan-filmverleih.de/>

Butterflies in Mind

by Sobo Swobodnik

PORTRAIT | **CULTURE** | SCIENCE | **GENDER** | WOMEN

Lotte Ingrisch, born in 1930 in Austria, was the first hippie, the first Green, a prophet of the Age of Aquarius, of cyberspace culture and – without being a feminist herself – a champion of the total change of roles for women. The film tries to get closer to this idiosyncratic and unique personality, both cinematically and aurally.

With: Lotte Ingrisch, Johanna Klug, Kathrin Angerer, Lars Rudolph, Ingrid Altermann, Christine Weber, Magdaléna Jánosová, Prof. Dr. Manfred Schmid and Unit

40-70 min.



<https://tinyurl.com/2p94eab8>

Llamadas desde Moscú

65min | DCP
OV Spanish, Russian, English | English ST

festival: 73 BERLINALE – Forum, 30 Hot Docs

COSMIC PRODUCTIONS
info@thecosmicproductions.com
<https://www.thecosmicproductions.com>
<https://www.FB.com/thecosmicproductions>

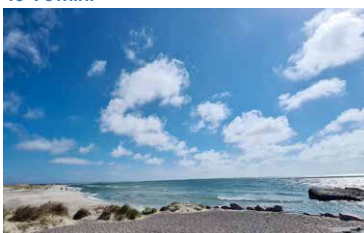
CALLS FROM MOSCOW – Llamadas desde Moscú

by Luís Alejandro Yero

CURRENT AFFAIRS | **HUMAN INTEREST** | WAR&PEACE

A prefabricated estate in Moscow is meant as a transit stop for four young people from Cuba – until Russia's attack on Ukraine radically shifts their outlook. Moving telephone calls back home provide the structure of Luís Alejandro Yero's debut work. [73 BERLINALE]

40-70 min.



<https://tinyurl.com/26ph2p8c>

53min | HD | OV Danish, English
English ST

EuroArts Music International GmbH
musicdistribution@euroarts.com
<http://www.euroarts.com>

Carl Nielsen – Between heaven and earth

by Magdalena Zieba-Schwind

PORTRAIT | ARTS | CULTURE | **MUSIC** | HYBRID | DOCU-DRAMA

The film CARL NIELSEN – BETWEEN HEAVEN AND EARTH is intended to draw a psychological portrait of Nielsen's life; a portrait of the composer in the turbulent times at the turn of the 20th century and the First World War. Who was this son of a provincial house painter whose workers' and children's songs are still commonplace today? The film is shot in original locations in Fyn and Copenhagen. Carl Nielsen played by an actor and his voice from off-screen is used as a leitmotif of the film.

With the Danish National Symphony Orchestra, Fabio Luisi, Danish String Quartet, Herbert Blomstedt, Tue Hoé

< 40 min.



© PhilippSchaeffer



© PhilippSchaeffer



© PhilippSchaeffer



<https://tinyurl.com/yzv2pc4c>

27min 18sec | 2K | DCP | Proress | H264
OV German | English ST

festivals: CAMERIMAGE, Poland, 44 FF Max
Ophüls Preis, Germany, ISFF Clermont-
Ferrand, France

Filmakademie Baden-Württemberg
Sigrid.Gairing@filmakademie.de
<https://www.filmakademie.de>

<https://www.julim.de>
juliusgintaras.blum@filmakademie.de
<https://www.instagram.com/julius.blum/>
youtu.be/frZkuq8tiMY

CHEMKIDS

by Julius Gintaras Blum

HUMAN INTEREST | [COMING OF AGE](#) | [GERMAN REUNIFICATION](#) | ECONOMY | GDR | SOCIETY

Chemnitz used to be an East German industrial metropolis and for the young people the path to adulthood was usually well defined - they obtained their training and sometimes remained in the same company for decades. Nowadays, the young generation has big dreams and all the possibilities, at least in theory – but they also have parents who experienced the exact opposite back in their youth. So it's very easy for both generations to feel misunderstood. Chemnitz is no longer what it once was, but that is also nothing new – and if it realized this fact, the young generation could be its future.

40-70 min.



<https://tinyurl.com/bdeczahc>

Handelsware Kind
Die Mafia der Menschenhändler

45min | HD | OV German, English, Polish |
German, English ST

NEW DOCS | Elina Kewitz
sales@newdocs.de | www.newdocs.de

Child Trafficking – The Human Trafficker's Mafia

by Adrian Bartocha, Jan Wiese

CURRENT AFFAIRS | [YOUTH](#) | CRIME | [HUMAN RIGHTS](#) | HUMAN INTEREST | SOCIETY

Lured by promises of a better life, children and young adults are smuggled out of Vietnam into Europe, where they are exploited, and some even disappear. The film follows the trail of the Vietnamese mafia across several European countries to Great Britain. High-ranking investigators, witnesses, victims and perpetrators tell their tale.

40-70 min.



<https://tinyurl.com/nhhf7k4>

Die Stadt als Bühne
Der Maler Bellotto genannt Canaletto

52min | HD | OV German, English, Italian,
Polish | German, French VO

Medea Film Factory GmbH
factory@medeafilm.de
<https://medeafilm.com>

The City as a Stage – The Painter Bellotto called Canaletto

by Christoph Goldmann, Leif Karpe

ARTS | [HISTORY](#) | PORTRAIT

The Venetian painter Canaletto is the undisputed master of veduta painting. His views of European cities became famous as early as the 18th century.

On the occasion of his 300th birthday, the film embarks on a journey in the footsteps of the artist. It leads to Venice, Dresden and Warsaw as well as to the artist's illusionist trick box.

> 70 min. | 40-70 min.



<https://tinyurl.com/4yyw3mu>

Code der Angst

82 or 52min | HD
OV English | German, English ST

NEW DOCS | Elina Kewitz
sales@newdocs.de | www.newdocs.de
Appolain Siewe
info@einheitsfilm.de

Code of Fear

by Appolain Siewe

HUMAN INTEREST | HUMAN RIGHTS | **LGBTQ+** | CONFLICTS

In 2013, the young journalist Eric Lembembe was tortured and beaten to death in Cameroon. He fought for the recognition of the rights of homosexuals. Shocked by the brutal murder, the film-maker returns to his home country. While he examines his own homophobic upbringing, the film reveals that Lembembe's murder as no isolated case.

40-70 min. | < 40 min. | SERIES



<https://tinyurl.com/dw8kcpm>

Farben so bunt wie die Natur

2x20min or 49min | HD | DCP | Blu-ray | DVD
OV German, Turkish | German English ST

bt-medienproduktion | Barbara Trottnow
info@bt-medienproduktion.de
<https://bt-medienproduktion.de>
<https://vimeo.com/ondemand/naturfarben>

Colours as Bright as Nature

by Barbara Trottnow

SUSTAINABILITY | HANDCRAFT | ECONOMY | ECOLOGY | HISTORY

Natural dyeing with plants or sometimes with lice, being thousands of years old, is a very sustainable form of making our world a little more beautiful and colourful. A desire that has always existed! In two short films, we introduce people who successfully strive to apply and develop the old techniques, so they do not get forgotten. We present the DOBAG project in Turkey, where carpet wool is dyed with plants, and we follow Dieter Kaiser in Germany, experimenting with natural dyes for 40 years and now producing a colour palette that is unmatched. It is recommended to watch the films one after the other, as they complement each other well. But each film also works independently.

> 70 min.



<https://tinyurl.com/yf8rdxta>

Die Konferenz der Vögel

86min | HD | OV English, Arabic, German, French, Italian, Kurdish

festivals/awards: Best director – San Gio di Verona, RTFF - Religion Today, Italy, Stranger Than Fiction, Germany, Torino FF, FICKIN Kinshasa,

Academy of Media Arts Cologne — KHM
Ute Dilger ute.dilger@khm.de
<https://www.khm.de>

The Conference of the Birds

by Schahab Kermani

RELIGION | POLITICS | SOCIETY | ETHNOLOGY | **CONFLICTS** | WAR&PEACE

The Syrian-catholic community of Al-Khalil is renowned for its work of dialogue and close relationship to Islam. During the Syrian civil war, several members of the community were kidnapped by the terrorist group ISIS. Fleeing the persecution, some of the monks and nuns found a new home in the city of Sulaymaniyah, Iraq. With the expanding conflict they took in many displaced families in the monastery. As one of the different programs hosted by the community, a theatre workshop took place. The participants built a play based on the book Conference of the Birds by the islamic mystic Fariduddin Attar, intertwining the Sufi allegories with their own personal experiences.

> 70 min.



<https://tinyurl.com/2v3mmjar>

70min | HD | DCP | OV English, Russian, Ukrainian, Arabic, Azerbaijani, Norwegian, Pashto, Hebrew, Polish | English ST

festivals: Festival Audiovisual Comunicartas Brazil; Near Nazareth FF Israel; Visioni dal Mondo, Milano; Terraviva FF, Bologna; HotDocs Recommended – Doc Shop; 2023: SpinOff Student Doc Festival, Rome

Filmwerk Kalliope e.V. | Sophia Schiller
mail@filmwerk-kalliope.com
<https://filmwerk-kalliope.com>

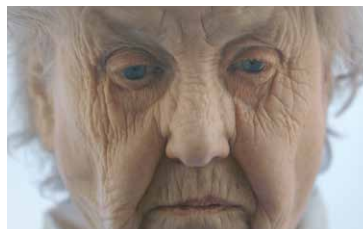
Conflicting Image

by Max Viktor Herbert

CURRENT AFFAIRS | SOCIETY | **MEDIA** | WAR&PEACE | PHOTOGRAPHY | VIDEO

How does the depiction of war change in times of Smartphones and the internet? This documentary uses only YouTube material filmed by soldiers, journalists, civilians or war zone tourists to portray the absurd global theater of war and its depiction through GoPro cameras, TV and VLOGs. A study of modern war aesthetics, the promotion of romanticizing and glorification of war.

> 70 min.



<https://tinyurl.com/36frp2wv>

Die Ecke

90min | OV German | English ST

festivals: 65 DOK Leipzig

Sinn Filmproduktion GbR
info@sinn-filmproduktion.de
<http://sinn-filmproduktion.de>
<https://www.FB.com/dieeckefilm>
<http://www.christa-pfafferott.de>

The Corner

by Christa Pfafferott

WAR&PEACE | CONFLICT | HISTORY | **PHOTOGRAPHY** | ARCHIVE

World history meets local history on the street corner of Sperlingsberg in Oberdorla, Thuringia. In 1945, an American soldier was shot here. A photo of him became famous and, decades later, is circulating on the internet. Director Christa Pfafferott places this picture at the beginning of her research. [65 DOK Leipzig]

> 70 min.



<https://tinyurl.com/544z2tdb>

122min | DCP | OV French, Soninké | English, French ST

awards: Institut Français – Louis Marcorelles Award & Ciné + Young Jury Award – 44 Cinéma du Réel, Paris
festivals: HotDocs, FIDADOC Morocco, StLouis'dDocs Sénégal, FCAT Tarifa Tanger, Open City DFF London, Doclisboa, RIDM Canada...

Spectre Productions
production@spectre-productions.com
<https://www.spectre-productions.com>
weltfilm | office@weltfilm.com
<https://youtu.be/usK900plIU>

Crossing Voices – Xarassi Xanne

by Raphaël Grisey and Bouba Touré

HUMAN RIGHTS | CONFLICTS | **MIGRATION** | **WORK** | POLITICS | AGRICULTURE | **HISTORY**

French-Malian worker Bouba Touré turned to photography in the 1960s and 70s. Using several formats, he documented various fights to improve conditions for migrant workers in France, counter discrimination and racism, and resist colonialism. In 1977, with his fellow activists, he travelled to the banks of the Senegal River in Mali to develop a pioneering agricultural cooperative called Somankidi Coura while the Sahel region was in drought.

Mainly drawing on Touré's archives, this political feature plunges us into the intersecting story of a movement of resistance and decolonization and exposes a migration driven by the desire for emancipation and food independence. [25 RIDM, Montréal, Canada]

> 70 min.



<https://tinyurl.com/yy4286yp>

Le Barrage

80min | DCP | OV Arabic | English ST

festivals: Cannes FF – Directors' Fortnight, NYFF60,

INDIE | SALES | sales@indiesales.eu
<https://www.indiesales.eu>

Twenty Twenty Vision Filmprod.
office@twentytwentyvision.eu
<http://www.twentytwentyvision.eu>

KinoElektron | info@kinoelektron.com
<https://www.kinoelektron.com>
<https://youtu.be/fjNEZLOq0sw4>

The Dam

by Ali Cherri

PORTRAIT | **CONFLICTS** | ARTS | **CULTURE** | WORK | AFRICA | ENVIRONMENT

Maher (Maher El Kahir) works as a bricklayer in northern Sudan, not far from the massive hydro-electric Merowe Dam located on the Nile. He spends his off hours laboring over another, more mysterious building project: a towering creature he's making out of mud. In his debut feature, Lebanese visual artist Ali Cherri has constructed his own indefinable work, a riveting film that straddles the line between nonfiction naturalism and supernatural mysticism.

Co-written with Bertrand Bonello and Geoffroy Grison, THE DAM metaphorically evokes the destruction caused by the dam's creation, while also situating the lives of Maher and his fellow workers against the political backdrop of former Sudan leader Omar al-Bashir's 2019 military deposition. Cherri merges ancient and contemporary worlds in this meditative film about displacement, illusion, and mythmaking. [NYFF60]

> 70 min.



<https://tinyurl.com/2s4d97hp>

111min | HD | DCP |
OV German, English, French, Portuguese |
German, English, French, Portuguese ST

festival: DOK.fest Munich, Sheffield DocFest,
Espoo Ciné Finland, Doclisboa, Portugal,
Vancouver IFF, Canada, 20 CPH:DOX...
Audience Award – Free Zone Belgrade
Human Rights Film Festival, Serbia

NEW DOCS | Elina Kewitz
sales@newdocs.de | www.newdocs.de
<http://www.fontaenefilm.de>
<https://vimeo.com/713713682/234ff1b65a>

Dancing Pina

by Florian Heinzen-Ziob

ARTS | **DANCE** | CULTURE

Pina Bausch revolutionised modern dance with her choreography. But what remains of her legacy? Two spectacular dance projects show how a young generation of dancers from all over the world is rediscovering Pina's choreography – a visually intense and emotional journey into the world of modern dance and beyond.

With: Malou Airaud, Clémentine Deluy, Josephine Ann Endicott, Jorge Puerta Armenta, Sangeun Lee, Courtney Richardson, Julian Amir Lacey, Francesco Pio Ricci, Gloria Ugwarelojo Biachi, Luciene Cabral, Franne Christie Dossou, Tom Jules Samie

> 70 min.



<https://tinyurl.com/bdevvfac>

117min | HD | DCP | OV German | English ST

MAGNETFILM
georg.gruber@magnetfilm.de
<https://www.magnetfilm.de>

Weltkino | Dietmar Güntsch
<https://www.weltkino.de>

B | 14 FILM GmbH | hello@b14film.com
<https://www.b14film.com>
<https://www.FB.com/b14film>
<https://www.danquart.de>

Daniel Richter

by Pepe Danquart

PORTRAIT | ARTS | **PAINTING** | CULTURE | LONGTERM

Daniel Richter's paintings are bought, collected and traded all over the world. But at heart he is a rebel, a deeply political man. Oscar®-winning director Pepe Danquart followed Richter over a period of three years, recording his artistic development, celebrating his major exhibitions in New York and Paris with him, and observing him in his studio: painting, listening to music, reflecting. The result is a film about art that wants to be political and yet, in the best sense, remains what it is: painting!

> 70 min. | 40-70 min.



<https://tinyurl.com/3d2z99k6>

Algorithmen – die unberechenbare Gefahr
Algorithmes, un pouvoir sans morale?

90 or 52min | HD | OV German, English, French, Spanish | German, English ST

NEW DOCS | Elina Kewitz
sales@newdocs.de | www.newdocs.de
Bildersturm Filmproduktion GmbH
info@bildersturm-film.de
<https://www.bildersturm-film.de>
Les Films Figures Libres, France
<http://www.lesfilmsfigureslibres.com>

The Dark Side of Algorithms

by Dorothe Dörholt

HUMAN INTEREST | SCIENCE | SOCIETY | MEDIA | CULTURE | **HUMAN RIGHTS**

Who is responsible if AI turns out to be a curse rather than a blessing? Algorithms decide whether we are creditworthy, whether we are entitled to social welfare or even which partner is the right one for us. We expose the devastating consequences of algorithms taking control of our lives. From the young girl driven to anorexia by YouTube's recommendation algorithm to the mother forced into hiding by a faulty safety assessment, the human cost of AI's mistakes is devastating. It's not just the technology that's at fault – the real culprits are the developers and companies behind the algorithms.

40-70 min.



<https://tinyurl.com/22ehckem>

Licht aus
Wie Kunstlicht die Natur verändert

50min | HD | OV German, Dutch | English VO

Albatross World Sales GmbH
info@albatrossworldsales.com
<https://albatrossworldsales.com>

MARCO POLO FILM AG
office@marco-polo-film.de
<https://www.marco-polo-film.de>

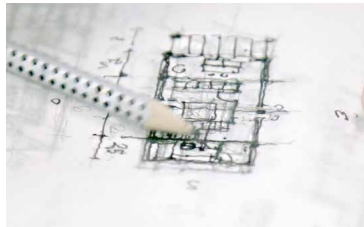
The Dark Side of the Bright Nights

by Tim Visser, Sander van Iersel

ECOLOGY | **ENVIRONMENT** | NATURE | BIODIVERSITY | CLIMATE CHANGE | AGRICULTURE

When light pollution causes the night to disappear, a fundamental clock for life on earth is thrown out of balance. Animals and plants are threatened by artificial light. Many organisms have found their evolutionary niche in the dark of night and must now adapt to bright nights. Some succeed, but for many the brightness becomes a death trap – and causes species to die. Dedicated researchers now shed a new light on the effects of this nocturnal light on nature. Will science find solutions to the problem?

40-70 min.



<https://tinyurl.com/bdfbbr5>

Das Retirée

43min | HD | DCP | OV German | Dutch, French, German ST

festival: 2023 Festival en Ville, Brussels,

Visualantics
stephen@visualantics.net
<https://www.visualantics.net>

info@julie-pfleiderer.de
<http://julie-pfleiderer.de>
<https://vimeo.com/706052743>

Das Retirée or the last house of my father

by Julie Pfeleiderer

ARTS | CULTURE | **ARCHITECTURE** | FAMILY | POV | AGING

If you were to design your dream house now that you're at the end of your life, what would it look? This question from the filmmaker to her father, retired architect Karlhans Pfeleiderer, is the starting point of *Das Retirée* or the last house of my father. Slowly but surely, the house takes form, first drawn on shifting layers of transparent paper, then glued into a scale model. Between the words and the gestures, the film of the daughter becomes the father's last house, a space in which unspoken words, unfulfilled desires can appear, disclosing coping-mechanisms that have survived several generations.

> 70 min.



<https://tinyurl.com/mpt2ds9f>

Die toten Vögel sind oben

83min | DCP | b/w & color
OV German | English ST

award: Golden Dove – 65 DOK Leipzig,
festival: 64 Nordic Film Days Luebeck

Sönje Storm / stormfilm
stormfilmberlin@gmail.com
<https://vimeo.com/761044386>

Dead Birds Flying High

by Sönje Storm

HISTORY | NATURE | SUSTAINABILITY | FAMILY | RURAL AREAS | POV | CULTURE | **BIODIVERSITY**

Birds, bugs and butterflies: The collection of northern German farmer and photographer Jürgen Friedrich Mahrt (1882 -1940) is odd and a little bit uncanny. The documentary Dead Birds Flying High explores the quiet eccentric's life and work. In 1919 he began to photograph the local flora and fauna and started to observe the extinction of species.

> 70 min. | 40-70 min.



<https://tinyurl.com/3r99w887>

The Deal – Verhängnisvolle Versprechen Das nigerianische Netzwerk

90 or 52min | HD | DCP | English ST

festivals: CPH:DOX Denmark, DokuFest
Kosovo, FF Frauenwelten, Warsaw IFF

NEW DOCS | Elina Kewitz
sales@newdocs.de | www.newdocs.de
DOCDAYS Productions GmbH
berlin@docdaysproductions.com
<https://www.docdaysproductions.com>
<http://www.chiarasambuchi.com>
<https://vimeo.com/683659648>

The Deal

by Chiara Sambuchi

CURRENT AFFAIRS | **HUMAN RIGHTS** | GENDER | WOMAN | CRIME | **MIGRATION** | AFRICA

This film follows the machinations of the 'Nigerian brotherhoods'. The film exposes the global network that specialises in drug smuggling, human trafficking and forced prostitution. It focuses on four main protagonists. Dedicated public prosecutor Lina has made it her life mission to campaign on behalf of the victims. Police officer Nils tells us about his toughest case. Victory is a former victim who is fighting hard to lead a normal life. Princess is a social worker who rescued Victory – and many other women – from the streets. In her home country, we learn about her own story, how she was forced into prostitution and how she managed to escape.

> 70 min.



<https://tinyurl.com/yrtf7xpk>

98min | DCP | OV English, German |
English, German ST

festivals: 37 DOK.fest Munich

Salaud Morisset
paul@salaudmorisset.com
<https://www.salaudmorisset.com>
Granvista Media GmbH | Nahuel Lopez
info@granvista.de | <https://granvista.media>
tellfilm Zürich | info@tellfilm.ch
<https://www.tellfilm.ch>
DCM | hallo@dcmtteam.com
<https://dcmstories.com>

Dear Memories

by Nahuel Lopez

HUMAN INTEREST | PORTRAIT | **AGING** | ARTS | PHOTOGRAPHY

Thomas Hoepker is one of the most important living photographers worldwide. His pictures became icons of photojournalism. In 2017, he was diagnosed with Alzheimer's disease. The man whose art has become part of the collective memory is now slowly losing his own memories. His last one big dream: A road trip through the USA with his wife.

> 70 min.



Cornelius Obonya



Christoph Bach



<https://tinyurl.com/9cr4dvc3>

130min | OV German | English ST

awards: Caligari Film Award – 73 BERLINALE

sixpackfilm
office@sixpackfilm.com
<https://sixpackfilm.com>

De Facto

by Selma Doborac

ARTS | **CINEMA** | THEATRE | MOVIES | CRIME | CULTURE | SOCIETY | MEDIA

For her second feature-length film, director Selma Doborac turns her attention to a difficult question: How can cinema grapple with perpetrators, extreme violence and state terror without conniving with them?

DE FACTO rejects direct representation to this end, nor is it remotely interested in re-enactment, whereby real perpetrators reproduce their crimes in front of the camera. Instead, the director engages two actors, Christoph Bach and Cornelius Obonya, places them in a pavilion in a Viennese park at a table designed by artist Heimo Zobernig and has them deliver texts in long, precisely composed shots and in isolation from one another, the out-of-frame addressees of which can be inferred. Passages from verdict statements, perpetrator statements, witness testimonies, confessions by whistleblowers and the occasional philosophical text are woven together. At times, it is almost unbearable to listen to. DE FACTO is undoubtedly challenging for viewers, but not as an end in itself; by pursuing an analytical interest, it creates possibilities for insight. (Cristina Nord)

< 40 min. | SERIES



<https://tinyurl.com/2muayb69>

Köstliches Italien

16x26min | HD | OV Italian, German |
German, French VO | English ST

NEW DOCS | Elina Kewitz
sales@newdocs.de | www.newdocs.de
Florianfilm GmbH | post@florianfilm.de
<http://florianfilm.de>

Delicious Italy

by Lorenza Castella, André Schäfer, Francesca D'Amicis, Katja Duregger

LIFESTYLE | FOOD | **CULTURE** | SOCIETY | **AGRICULTURE** | TRAVEL | RURAL AREAS

This journey takes us from Piedmont via Tuscany to Sicily and the southernmost tip of mainland Italy, to Apulia. Far from bustling tourist hotspots, we look at the soul of Italy: each episode is a culinary voyage of discovery that takes us to our protagonists' most sacred place: their kitchens.

> 70 min.



<https://tinyurl.com/ye25s64m>

DIE AUTOBAHN – Kampf um die A 49

86min | HD | DCP
OV English, German | German, English ST

Rushlake Media GmbH
info@rushlake-media.com
<https://www.rushlake-media.com>
<https://www.FB.com/rushlakemedia>
<https://www.die-autobahn-derfilm.de>

DIE AUTOBAHN

by Frank Marten Pfeiffer, Klaus Stern

HUMAN INTEREST | CONFLICTS | **ENVIRONMENT** | CLIMATE CHANGE | HUMAN RIGHTS | ECOLOGY

The A 49 through the Dannenrod Forest has divided the local population for over 40 years. Through their protests, three generations have been able to delay its extension until now. But for how much longer? The verdict has been passed, the forest is now occupied by activists and the police are already preparing for their eviction, to make way for the machines.

[DOK.fest Munich, Ludwig Sporrer]

40-70 min.



<https://tinyurl.com/5eaurz6u>

Die DNA des Bodens

52min | HD | OV German a.o. | German, English, French VO+ST

NEW DOCS | Elina Kewitz
sales@newdocs.de | www.newdocs.de
k22films | info@k22film.de
<https://k22film.de>

The DNA of Soil

by Anna Pflüger

SCIENCE | **AGRICULTURE** | ENVIRONMENT | NATURE | ECOLOGY |

We live on and from it, and yet we know very little about the soil beneath our feet. What is our soil made of? How can we use and preserve it as sustainably as possible? Scientists take a look below the surface of the earth and delve deeply into the DNA of soil.

< 40 min.



<https://tinyurl.com/zete3yds>

16min | DCP | OV Czech, English, Russian, Ukrainian | English ST

festivals: 37 DOK.fest Munich

streetsfilm GmbH
kontakt@streetsfilm.de
<https://www.streetsfilm.de/film/donbas-days>
<https://youtu.be/e-MUlepg29c>

Donbas Days

by Philipp Schaeffer

CURRENT AFFAIRS | **YOUTH** | **WAR&PEACE** | MIGRATION | HUMAN INTEREST | SOCIETY

A short portrait of a young man, who chooses Ukraine as the destination for his year abroad so he can teach juggling to children who have been affected by war. Surrounded by trenches, he confesses that he feels more comfortable here than in Czech Republic because the people are so kind-hearted. With great sensitivity the film shows a search for meaning surrounded by gunfire. [37 DOK.fest Munich, Andrea Erja]

> 70 min.



<https://tinyurl.com/ycyj3u93>

98min | OV English, Hindi, Tamil | English, French ST

festivals: VdR Nyon, 58 Solothurn

Sarah Born | Catpics
sarah.born@catpics.ch
<https://www.catpics.ch>
Tamtam Film
mail@tamtamfilm.com
<https://www.tamtamfilm.com>
<https://vimeo.com/696170599>

Don't Worry about India

by Nama Filmcollective

HUMAN INTEREST | **SOCIETY** | MIGRATION | FAMILY | POV

An Indian filmmaker returns to his homeland during the national elections. With voting spread over a period of six long weeks, he starts travelling the country, turning the camera towards his family. Their privileged life contrasts starkly with the lives of the ordinary Indian citizens working for them. With a dry sense of humour and eye for the absurd, the director tries to comprehend the India of today, connecting collective and family history, and confronting the recent rise of right-wing populism. A bittersweet and often hilarious tale about the biggest and most chaotic democracy in the world.

> 70min.



<https://tinyurl.com/3em5vvc2>

DORA – Flucht in die Musik

117min | proRes 422 | HD | 5.1. | color & b/w | OV German | Croatian, English, French, Spanish ST | Croatian, English VO

Seal of Approval 'highly recommended', Best Documentary – Florence Film Awards Silver Medal – New York Movie Awards Best Documentary – Filmtage Oberschwaben NNF Near Nazareth Festival Winner

tvbmedia | Tim van Beveren
tvb@tvbmedia.de
<https://www.kyrasteckeweh.de>
<https://dora-pejacevic.com>
<https://vimeo.com/773798757>

DORA – Escape into Music

by Kyra Steckeweh, Tim van Beveren

ARTS | **MUSIC** | **GENDER** | PORTRAIT | WOMEN | HISTORY

The film dives into a time that has more in common with today's than one might think. "It was the golden age of security," writes Stefan Zweig in his book 'The World of Yesterday.' It was in this world that composer Dora Pejacevic (1885-1923) created her works, which are not inferior to those of her famous male colleagues. She was born a countess and able to develop her talent at an early age. But after WW I and the collapse of the K.u.K-monarchy, she had to adapt her life to the new times in order to continue composing. After her tragic death she fell into oblivion, but her music comes alive again when the filmmakers with the Gewandhausorchester succeeded in realizing a plan that the composer was unable to complete 100 years ago.

> 70min. | 40-70min.



© Eaton de Jongh



© Eaton de Jongh



© Eaton de Jongh



<https://tinyurl.com/yn65fyub>

77or 52min | DCP
OV Afrikaans, English | English ST

festivals: 35 IDFA

Film Five | Florian Schewe
info@filmfive.net
<https://www.filmfive.net>
<https://julia-jaki.squarespace.com/dorpie>
https://www.instagram.com/_jakirama

DORPIE

by Julia Jaki

PORTRAIT | HUMAN INTEREST | **HUMAN RIGHTS** | SOCIAL | **GENDER** | SOCIETY | WOMEN | CRIME

Koekie, Fluksie, Zana and Jo-Marie live together in a safehouse in Bredasdorp, South Africa. The small community has been shaken by a series of rapes and murders of women. Social worker Lana O'Neill felt compelled to create a safe place for the most vulnerable women in town. Her activities range widely, from picking up addicts under a bridge to negotiating funding with the deputy mayor. Following Lana, we see how poverty, addiction and sexual violence wreak havoc on the lives of the women in Bredasdorp. The government, meanwhile, is doing nearly nothing to help Lana, and the pressure on her inevitably increases.

> 70min.



<https://tinyurl.com/d3v6wysr>

76min | DCP
OV English, German, French | English ST

festivals: 75 Locarno FF, FFHH Hamburg

Picfilm | info@picfilm.ch
<https://www.picfilm.ch>
Berlin Producers Media
<https://www.berlin-producers.de>
Acqua Alta | <https://www.acquaalta.fr>
La Bête | <https://labete.fr>
<https://vimeo.com/737836855>

Douglas Sirk – Hope as in Despair

by Roman Hüben

PORTRAIT | ARTS | CULTURE | **CINEMA** | MOVIES | HISTORY

An investigative portrait of the master of cinematic melodrama, Douglas Sirk. His life was the ultimate melodrama, from which all his films were inspired. Through the testimonies of those closest to him and the unpublished accounts in his wife's diary, we get closer to this man surrounded by mystery. We discover his world and his story, marked by hope and disillusionment, by death and, of course, by love.

With: Todd Haynes, Jon Halliday, Bernard Eisenschitz, Denis Rossano, Hanna Schygulla

40-70 min.



<https://tinyurl.com/2p98wpk4>

LEGASTHENIE

Wir dachten immer, Du bist dumm

52min | HD | OV German, English, French | German, English, French ST+VO

NEW DOCS | Elina Kewitz
sales@newdocs.de | www.newdocs.de

Bildersturm Filmproduktion GmbH
info@bildersturm-film.de
<https://www.bildersturm-film.de/home>

DYSLEXIA

by Daniela Schmidt-Langels

HUMAN INTEREST | **CHILDHOOD** | **SCIENCE** | YOUTH | COMING OF AGE | HEALTH | INCLUSION

Many famous people, from Albert Einstein and Picasso to Steven Spielberg are known to be dyslexic. Hardly any aspect of school-based learning has been researched as extensively as dyslexia over the last 130 years. But researchers still have no clear idea of what causes the condition and how it can be treated. The film shines a spotlight on the difficult and psychologically challenging situation faced by people with dyslexia in everyday life in Germany, Great Britain and France. It looks at success stories and highlights researchers' tireless efforts to identify causes and find suitable therapies.

< 40 min.



<https://tinyurl.com/v96x77nw>

Der frühe Regen wäscht die Spreu weg vor dem Frühlingsregen

12min | DCP | OV Ndebele

festivals: 73 BERLINALE – Forum Expanded

heikoncube@gmail.com
www.heikothandekancube.com
www.FB.com/heiko.t.ncube

The early rain which washes away the chaff before spring rains

by Heiko-Thandeka Ncube

ESSAY | **EXPERIMENTAL** | **CONFLICTS** | HISTORY | POLITICS | AFRICA

The title of this film translates to the Shona word Gukurahundi, a cynical euphemism which refers to a series of massacres, executed in wake of Zimbabwe's liberation. The work unfolds as a mosaic, evoking ghosts in the shape of nationhood and ancestry.

> 70 min.



<https://tinyurl.com/4zxvztms>

El Eco | Das Echo

102min | DCP | OV Spanish | English ST

awards: Berlinale Documentary Award & Best Director Encounter – 73 BERLINALE
festivals: 54 Visions du Réel, Nyon, HKIFF47 – Hong Kong IFF, 30 Hot Docs, Toronto

The Match Factory GmbH
info@matchfactory.de
<https://www.the-match-factory.com>
Radiolafilms@gmail.com
<http://www.radiolafilms.org>

The Echo

by Tatiana Huezo

HUMAN INTEREST | SOCIAL | COMING OF AGE | YOUTH | **RURAL AREAS** | POVERTY

A young mother runs across a mountain meadow with her children and they save a sheep from drowning. A girl cares for her elderly grandmother so tenderly that you want to cry while another practices being a teacher with just the right tone of voice, her dolls lined up before her as willing pupils. The fathers are mostly absent: as construction workers or tradesmen, they rarely share their daily lives with their families. In El Eco, a remote village in northern Mexico, life consists of the most elementary things. Being a child here is an intense experience from day one, involving nature, animals and people. But also love, intimacy, illness and death. And education – at least for the younger generation... Accompanying three families, the notion of meandering becomes an informing principle as she brilliantly weaves a host of faces and gestures into a kaleidoscope of unpretentiousness. Almost incidentally, she portrays the care-working matriarchy in a country notorious for its innumerable kidnappings of women and girls. A tender film that celebrates the grace of animals and the children of this earth alike. [73 BERLINALE]

40-70 min.



<https://tinyurl.com/fhvtcnr>

62 or 48min | color & b/w | hard disc + sound file | 4th film with Lyrics by Sophocles in English, German or Greek

awards: Hans Vogt Film Award – 55 IFF Hof

Asti Music
info@asti-music.de

<https://vimeo.com/manage/videos/690412951>

Electra 21

by Asteris Kutulas

ARTS | CULTURE | THEATRE | **MUSIC** | EXPERIMENTAL | INSTALLATION

The Liquid Staging project, ELECTRA 21, consists of four films, played simultaneously on four different screens that are placed around the audience area, showing different dance scenes, rehearsals, and fictional fantasies based on the Electra ballet performance by choreographer Renato Zanella. The four films are played synchronously to the same recording of the Electra opera music by Mikis Theodorakis. Electra – a timeless thriller. The father sacrifices the eldest daughter for power and fame. His wife slays him for it years later. Their children Electra and Orest kill her to avenge the father. A circle of hatred and destruction. No happy ending.

> 70 min.



<https://tinyurl.com/2t8sks8p>

Elfriede Jelinek
Die Sprache von der Leine lassen

96min | DCP | OV German | English ST

awards: FIPRESCI Prize – 39 FFMUC Munich nominated German Film Award Lola23, nominated Roman Brodmann Prize
festivals: 20 Doclisboa, V'22 – 60 Viennale, 26 Jihlava IDFF, 39 Kassel DFF, 20 CPH:DOX...

CALA Filmproduktion | info@calafilm.de
<http://calafilm.de>

Plan C Filmproduktion
<https://www.plancfilm.com>
<http://www.farbfilm-verleih.de>

Elfriede Jelinek – Language Unleashed

by Claudia Müller

PORTRAIT | ARTS | CULTURE | **LITERATURE** | GENDER | WOMEN

A complex, associative work that embraces contradictions and offers a visual take on the Nobel laureate's technique of linguistic montage. Wunderkind, scandalous author, traitor to the fatherland, fury of the theater, feminist, fashion-lover, communist, pessimist, language terrorist, rebel, enfant terrible, nest fouler, brilliant, vulnerable artist, Nobel laureate. This film about Elfriede Jelinek, who in 2004 became the first Austrian author to receive the Nobel Prize for Literature, focuses on her artistic approach to language. The montage of archive material with voiceovers and interviews, some of them recently recorded, is told from Jelinek's point of view.

With voices of Ilse Ritter, Sandra Hüller, Stefanie Reinsperger, Sophie Rois, Maren Kroymann, a.o.

> 70 min.



<https://tinyurl.com/36sreuz5>

96min | DCP | OV English

festivals: DOCNYC, 2023 American Documentary and Animation FF

Sascha Just
Freytag Productions
<http://saschajust.com>
<https://vimeo.com/753142139>

ELLIS

by Sascha Just

MUSIC | ARTS | PORTRAIT | CULTURE | **FAMILY** | JAZZ

Told in his own words and music, ELLIS is an intimate film about the life and complicated times of New Orleans jazz pianist Ellis Marsalis Jr., patriarch of the First Family of Jazz, who turned teaching music into a Civil Rights Act, mentored a generation of top musicians and, drawing from his hometown of New Orleans, changed modern jazz.

With: Ellis Marsalis Jr., Branford Marsalis, Wynton Marsalis, Jason Marsalis, Ellis III. Marsalis

> 70 min.



<https://tinyurl.com/3ps4xh68>

95min | DCP | OV Turkish, Kurdish | English ST

festivals: 25 TiDF Thessaloniki, Greece,
38 DOK.fest Munich, Germany

Film Five GmbH
Info@filmfive.net
<https://www.filmfive.net>
<https://youtu.be/2L8Ay5IzmHo>

EREN

by Maria Binder

PORTRAIT | HUMAN INTEREST | HUMAN RIGHTS | LGBTIQ+ | **GENDER** | CONFLICTS

EREN portrays a woman who has been fighting for fundamental rights and peace in Turkey for more than 30 years. As a lawyer and human rights defender, Eren Keskin is one of the main actors and plaintiffs for women's, LGBTIQ and minority rights, opposing torture and sexualized violence. Her strong sense of justice knows no taboos, shaking even the foundations of the Turkish state. Now she has been designated an enemy of the state and has to defend herself. She faces a life sentence in more than a hundred criminal cases and could disappear behind bars at any moment.

> 70 min.



<https://tinyurl.com/fdue7669>

105min | 2K | DCP |
OV Arabic, French | French, English ST

festivals: Special Mention Friedensfilmpreis –
72 Berlinale, 53 VdR Nyon, Crossing Europe
FF Austria, Play-Doc IFF, Spain, doclisboa, 35
IDFA, 39 Kassel Dokfest

Wouter Jansen | Square Eyes
wouter@squareeyesfilm.com
<https://squareeyesfilm.com>
<https://pong-berlin.de>
<https://vimeo.com/686255919>

EUROPE

by Philip Scheffner

CURRENT AFFAIRS | **MIGRATION** | HYBRID | DOCU-DRAMA | PORTRAIT | SOCIAL | HUMAN INTEREST

In a small town, a documentary shoot takes a turn at the same time as the life of its protagonist, whose residency permit is revoked by the French State. Zohra Hamadi must consequently disappear, become invisible and inaudible. Choosing to use fiction to convey violence and absurdity, Philip Scheffner delivers a powerful political film. [53 VdR]

"What happens if those who join and contribute to our society suddenly vanish? Scheffner tries to express this notion by applying negative space." [Susanne Gottlieb, Cineuropa]

> 70 min.



<https://tinyurl.com/y3km5hr9>

Alles über Martin Suter.
Ausser die Wahrheit.

90min | DCP | OV German | English ST

festivals: 75 Locarno FF, Solothurner Filmtage

DCM Film Distribution
gruezi@dcmtteam.com
<https://dcmstories.com>
Florianfilm | post@florianfilm.de
<http://florianfilm.de>
Filmgerberei | <https://filmgerberei.ch>
<https://vimeo.com/727331483>

Everything About Martin Suter. Everything but the Truth.

by André Schäfer

PORTRAIT | ARTS | CULTURE | **LITERATURE** | DOCU-DRAMA | HYBRID

This film is no classic author's portrait, but rather a documentary that through fiction brings Martin Suter's novels to life and also brings us another step closer to the creator behind them too. "Most often, imagination says more than reality."

Suter weaves from story to story – stories that have been beautifully, cinematographically and impactfully captured, illuminating both his characters and their secrets, and above all his unique cosmos (so near and yet so far) – a world of opposites shaped by the search for stories. This film reveals everything – except the truth. [DCM]

> 70 min.



<https://tinyurl.com/yck2kkcc>

93min | HD | 2K | DCP | OV English

awards/festivals: Seal of Approval 'highly recommended', Audience Award – 43 FF Max Ophüls Preis, Zurich FF,

TF1 Studio
<https://www.tf1international.com>
Flare Film GmbH | info@flare-film.com
<http://www.flare-film.com>
<https://www.windmillfilm.com/>
<http://www.farbfilm-verleih.de/>

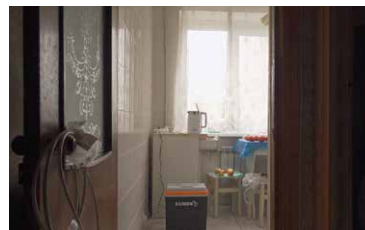
Everything Will Change

by Marten Persiel

CLIMATE CHANGE | **ENVIRONMENT** | HYBRID | DOCU-DRAMA

In a dystopian 2054, three young mavericks go on a journey to find traces of the long lost beauty of nature, hoping to discover what happened to their planet. The answer lies in the past and when they find the key to a decade – the 2020s – when a colourful future was still possible, everything changes. In this unusual road movie, fiction meets scientific fact to explore the most urgent issue of our time: the extinction of wildlife. The future is ours to choose.

40-70 min.



<https://tinyurl.com/2aen6z7a>

67min | DCP | OV Chinese, Russian | German, English ST

Academy of Media Arts Cologne — KHM
Ute Dilger ute.dilger@khm.de
<https://www.khm.de/>
Nan Li | nanli@web.de
<https://youtu.be/f-PivkZ3pyw>

The Exile

by Nan Li

CURRENT AFFAIRS | POV | **MIGRATION** | WAR&PEACE

My cousin, 12 years older than me, suddenly announced to us in 2017 that he wanted to go to Ukraine to be with his girlfriend, whom he met online. After that, he rarely contacted us. In 2021, four years later, I visited him in Odessa.

> 70 min.



<https://tinyurl.com/nhjese5v>

FCK 2020
Zweieinhalb Jahre mit Scooter

113min | HD | DCP | OV German | English ST

festivals: FFHH Hamburg, Doc@PÖFF, Estonia

MAGNETFILM
georg.gruber@magnetfilm.de
<https://www.magnetfilm.de>
avanti media fiction GmbH
<https://avantimedia-fiction.de>
WILD BUNCH
<https://www.wildbunch-germany.de>

FCK 2020 – two and a half years with Scooter

by Cordula Kablitz-Post

HUMAN INTEREST | **MUSIC** | ARTS | PORTRAIT | CULTURE | LONGTERM

The music documentary FCK 2020 – TWO AND A HALF YEARS WITH SCOOTER by director Cordula Kablitz-Post follows Germany's undisputed techno superstars SCOOTER, with over 30 millions records sold, throughout Europe over the last two and a half years – during private moments, in the studio, on the road, and at concerts. The title is programmatic: FCK 2020, which is also the title of a Scooter hit from 2020, responds to the pandemic-related imposition of a complete halt to all activities with surreal humour, an anarchic spirit of resistance, and gripping live and private archival footage.

With: H.P. Baxxter, Jens Thele, Sebastian Schilde, Michael Simon, Rick J. Jordan, Ferris Buehler, Ellen Geerdes, Britt Geerdes, Lysann Geller

< 40 min.



<https://tinyurl.com/3jjuyd64>

23min 45sec | DCP
OV Hungarian, German | English ST

festivals: Kurzfilmfestival Hamburg, Dokfest
Kassel, Dokufest Prizren

Dr. Globus
drglobus@posteo.de
<https://vimeo.com/703643664>

Fearingdom

by Kornél Szilágyi, Linn Löffler

HUMAN RIGHTS | HUMAN INTEREST | POLITICS | SOCIETY | MIGRATION | REFUGEE | RURAL AREAS

About 30 years ago, it was Hungary that tore down the Iron Curtain by opening its borders for East German refugees. But in 2015, the Hungarian government had a new border fence made of barbed wire rebuilt along the Serbian-Croatian border.

How do the inhabitants of the border zone feel about it? The power of spaces and symbols with a fence as the main protagonist is negotiate in FEARKINGDOM.

< 40 min.



<https://tinyurl.com/bdhfc59t>

NEALE AZBUIRATOARE

24min | HD | DCP | color & b/w |
OV Romanian, Aroumunian
English, German ST

awards: Best Film of German Competition –
ISFF Oberhausen

weltfilm GmbH | konrad@weltfilm.com
<https://www.weltfilm.com>
<https://vimeo.com/711685401>

Flying Sheep

by Alexandra Gulea

HUMAN INTEREST | CULTURE | **ETHNOLOGY** | POV | RURAL AREAS

The author's grandparents were Aromanians, a Balkan minority of nomadic shepherds, without territory and written language, wandering between mountains and seas.

Their story is told from the subjective point of view of the artist, who passionately reproduces in staged scenes this perpetual tragic wandering, also full of hope and courage to live.

< 40 min.



<https://tinyurl.com/4574h94m>

33min | DCP | OV Russian, Ukrainian,
English | German, English ST

awards/festivals: nominated 59 Grimme
Prize, DOK.education @ DOK.fest Munich

Chromosom Film GmbH
info@chromosom-film.de
<https://chromosom-film.de>

Following Valeria

by Nicola Fegg

CURRENT AFFAIRS | WAR&PEACE | SOCIETY | **COMING OF AGE** | MIGRATION | MEDIA

During the war in Ukraine, a young woman becomes an accidental ambassador of war with her humorous TikTok channel. We follow her as she escapes her hometown and heads to Europe, struggling between the image of a refugee and social media celebrity.

> 70min. | 40-70min.



<https://tinyurl.com/3zt82p22>

Der Waldmacher

87 or 52min | DCP | HD | DVD
OV English, Hausa | German, English, French
narration | German, English, French, Italian ST

awards: Victor Rabinowitz & Joanne Grant
Award for Social Justice – Hamptons IFF
festivals: Bergamo IFF, Evia Film Project, La
Rochelle FF, Jerusalem IFF, Tropentag FF,
Cinefest, Adana Golden Boll FF, Atmospheres
FF, Bifed – International Festival of Ecological
Documentary, Warsaw IFF a.o.

Patra Spanou Film | film@patraspanou.biz
<https://www.patraspanou.com>

zero one film GmbH | office@zeroone.de
<https://www.zeroone.de>

Weltkino Filmverleih | info@weltkino.de
<https://www.weltkino.de>

https://youtu.be/hQH_4sUD2f8

The Forest Maker

by Volker Schlöndorff

PORTRAIT | NATURE | ECONOMY | ECOLOGY | AFRICA | **AGRICULTURE** | **RURAL AREAS** | FOOD

THE FOREST MAKER is the portrait of a remarkable man whose life's work was honored with the so-called alternative Nobel, the Right Livelihood Award in 2018. Tony Rinaudo has found a way to grow trees in the most barren areas by activating the tree stumps and roots still alive as an 'underground forest' for decades and thereby secures the livelihood of thousands of farmers in Africa. His method 'Farmer Managed Natural Regeneration' (FMNR) restores not only soil but dignity and hope. The Chief of all Farmers, as he is affectionately known today in many villages, has had to fight an uphill battle to gain acceptance for his ideas. Having worked in the Sahel region for 30 years he witnessed despair and famine but also resilience, determination and change. Volker Schlöndorff follows Tony Rinaudo to different African countries to witness the effect FMNR has had on fighting desertification and repeatedly encounters – migration, climate change, gender justice. To complement his view, he invited the African filmmakers Idriss Diabaté, Alassane Diago, Nadia Beddiaf Tamisier and Laurene Manja Abdallah to collaborate with him and share their experience of rural life and local challenges, by integrating excerpts of their films.

> 70min. | 40-70min.



<https://tinyurl.com/3kapmskd>

104 or 60min | OV Russian | English ST

festivals: 37 Warsaw FF, DOC NYC,
ArtDocFest, IDFA, DocPoint Helsinki

JOURNEYMAN TV
+44 2087866059
sales@journeyman.tv
<https://www.journeyman.tv>

F@ck This Job

by Vera Krichevskaya

CURRENT AFFAIRS | PORTRAIT | **MEDIA** | CONFLICTS | FREE SPEECH

The rise and fall of Russia's most rebellious TV channel. Moscow, 2008. Meet Natasha Sindeyeva, 35: a confident woman originally from Michurinsk and now the brand new wife of a successful banker. One day, she decides to launch an independent news TV station. F@ck This Job follows Natasha and Dozhd from its birth to the days that perhaps foreshadowed its death.

40-70min.



<https://tinyurl.com/44wc7ufe>

Achtung Traumschiffe? Kreuzfahrt-Branche auf neuem Kurs La Croisière ne s'amuse plus

52 or 45min | HD | OV German, French |
German, French, English VO+ST

NEW DOCS | Elina Kewitz
sales@newdocs.de | www.newdocs.de

The Future of the Cruise Industry

by Andreas Orth

SUSTAINABILITY | ECONOMY | **ENVIRONMENT** | SCIENCE | TRAVEL

Cruises are enjoying huge popularity once again. More ocean-liners are docked in European ports than before the pandemic. But insiders warn of pollution and lesser-known safety risks on board the ships. Can the cruise industry satisfy continued demand but also protect the environment and guarantee passenger safety?

40-70 min.



<https://tinyurl.com/2epa7j87>

52min | 4K, 2K | HD | DVD | Blu-ray
OV Korean, English, German |
English, French ST+VO

Naxos Music Group
info@naxos.de
erwin.stuerzer@naxos.com
<https://www.naxos.de>

Kick Film GmbH
kickfilm@kickfilm.de
<https://www.kickfilm.de/>
<https://vimeo.com/768895871>

Generation K-Pop

by Mahyar Goudarzi

ARTS | MUSIC | **CULTURE** | COMING OF AGE | LIFESTYLE

A look behind the scenes of one of the biggest revolutions in Pop Culture in the last 20 years. Korean Pop music, or K-Pop for short, is captivating an entire generation worldwide. At the latest after BTS became the first group since The Beatles to get 3 number one hits in the US within one year, K-Culture is known everywhere also in the USA and Europe. We explore this phenomenon and take a look behind the scenes of a perfectly orchestrated machinery. In the process, young talents let us share their dreams and fears, their successes and failures – without knowing where this journey will lead.

40-70 min.



<https://tinyurl.com/4skca6bv>

GERMANY REPRESENT jung, weiblich, politisch

59min | DCP | OV German | English ST

festivals: DOK.fest Munich, Filmschau BaWü

Filmakademie Baden-Württemberg
sigrid.gairing@filmakademie.de
<http://www.filmakademie.de>
<https://vimeo.com/772461829>

GERMANY REPRESENT – Young, Female, Political

by Jannika Quaas

HUMAN INTEREST | SOCIETY | **GENDER** | POLITICS | **COMING OF AGE** | CURRENT AFFAIRS | LGBTQ+

Who actually represents us in the Bundestag? Nyke, Audrey and Lilli stand for election to make sure that it isn't just men in suits. They are committed and polemical, get involved in debates and laboriously work their way through the system despite hate messages, sexism and racism in a political sphere that is still invariably dominated by men. Diversity is possible.
[37 DOK.fest Munich, Jan Sebening]

< 40 min.



<https://tinyurl.com/bdfcj8cx>

Die Stadtschreiberin Spurensuche im Memelland

29min | HD | OV German, English,
Lithuanian, Russian | English, Lithuanian ST

Deutsches Kulturforum östliches Europa
Dr. Vera Schneider
schneider@kulturforum.info
<https://www.kulturforum.info>

German Traces – Lithuanian Encounters

by Sonya Winterberg, Susanne Dzeik

CURRENT AFFAIRS | **HISTORY** | SOCIETY | **CULTURE** | WAR&PEACE

Sonya Winterberg, an award-winning author from Germany, is the writer-in-residence in the Lithuanian port city of Klaipėda during the summer of 2022. Her temporary home: the district library in a place rich with German heritage and even a German name: Memel. Together with documentary filmmaker Susanne Dzeik, she sets out on a tour of the region, discovering traces of the past in the most unlikely places. Here, bordering Russia's Kaliningrad region, contemporary politics play into the exploration of history: the threat of Putin's war of aggression is palpable in every encounter.

> 70min.



<https://tinyurl.com/vjhw4rc5>

93min | HD | DCP | OV German, English, Hebrew | English ST | German ST+VO

festival: 44 FF Max Ophuels Preis

GLOTZENOFF
Benjamin Leers | Pablo Ben Yakov
info@glotzenoff.de
<https://glotzenoff.de>

Goldhammer

by André Krummel, Pablo Ben Yakov

PORTRAIT | POLITICS | **SOCIETY** | HUMAN INTEREST | LGBTQ+

A retired gay sex worker wants to get into politics. Leading a cosmopolitan and queer life, he is not the typical 'little man', but an intellectual without a university degree and bon vivant with addiction problems. Born a German Christian, he now lives as a Jewish Israeli in Tel Aviv and Berlin, in a relationship with a young Shanghainese man whose seemingly endless wealth provides for his dissolute lifestyle. GOLDHAMMER looks behind the facade of a millennial on his way to becoming a populist and traces a turbulent biography that could hardly be any more contradictory, but for that very reason seems to suit our times perfectly.

40-70min.



<https://tinyurl.com/bexzyvff>

Goodbye Sowjetunion!

52min | HD | color & b/w | OV Russian, German | German, English, French VO+ST

LOOKS International GmbH
distribution@looks.film
<https://looks.film/en>

Goodbye, USSR! Memories of Big Brother

by Henrike Sandner

POV | POLITICS | **GDR** | GERMAN REUNIFICATION | HISTORY

For more than 30 years now, the Soviet Union has been consigned to the history books. Yet, many Russians long for the 'good old days'. Soviet nostalgia is very real. But how can we approach the complex history of this once mighty empire? Along her own family's story, filmmaker Henrike Sandner – born in 1971 in Dresden in socialist East Germany - episodically traces the journey of the USSR, from 1917 to 1991, and compares different perspectives and realities. Personal memories contrast with 'official' news reports and archive footage from both sides of the Iron Curtain.

40-70min.



<https://tinyurl.com/3tn34mba>

Die Goralen der polnischen Tatra

45min | HD | OV Polish, German | English ST | French German VO

NEW DOCS | Elina Kewitz
sales@newdocs.de | www.newdocs.de

telekult Film- und Medienproduktion
info@telekult.de
<https://telekult.de>

The Gorals of Poland's Tatra Mountains

by Sibylle Smolka

HUMAN INTEREST | **CULTURE** | **ETHNOLOGY** | RURAL AREA | ECOLOGY | ECONOMY

The Tatra Mountains in southern Poland are home to the Gorals. A herdsman takes us to his mountain pastures, a folk costume maker offers us an insight into his artistic craft, raftsmen show us an old transport route and Goral women share with us some of their culinary traditions. Will they be the last generation to preserve typical Goral traditions?

< 40 min.



<https://tinyurl.com/2z6x36tm>

30min Filmloop | German, Farsi, Cantonese, Twi, Vietnamese, Netherlands, Spanish, English

TÒ SU Film OHG
contact@tosufilm.com
<https://tosufilm.com>

Hack Me Baby

by Martin Prinoth, Martina Mahlnecht

SOCIETY | COMING OF AGE | EDUCATION | YOUTH | THEATRE | HYBRID

HACK ME BABY is a large formate film installation created by the german-italian artistic duo TÒ SU together with young experts from Hamburg. For a year now school classrooms have been a risk zone and for just as long students have been performing invisibility as a real life test. How do they experience the ambivalence of isolation in digital spaces in pandemic times? The team playfully explore how to undermine attention economy of social networks, what solidarity can look like beyond hashtags, retweets and excessive self-representation and why these technologies are so captivating. Based on interviews and documenting research a cinematic and theatrical translation emerges in between documentary approach and performed aggravation together with the young people. Let the hacking begin!

40-70 min.



<https://tinyurl.com/y3h8zp3e>

Die Haida in Kanada

43min | OV English | German, English, French version

NEW DOCS | Elina Kewitz
sales@newdocs.de | www.newdocs.de
[k22film | info@k22film.de](mailto:k22film@info@k22film.de)
<https://k22film.de>
<https://www.FB.com/k22film>

The Haida in Canada

by Anna Pflüger

HUMAN INTEREST | ETHNOLOGY | **CULTURE** | SUSTAINABILITY | **ENVIRONMENT**

Everything is connected to everything – one of four basic beliefs held by the Haida, an indigenous group of people native to the west coast of Canada. This is how they live in harmony with their environment. Skil Jaadee and her family struggle to keep up their traditions and bring back their language. This film tells their story.

> 70 min.



<https://tinyurl.com/2ezjahdk>

Das Hamlet-Syndrom

85min | DCP | OV Ukrainian
German, English, Polish ST+VO

awards: Roman Brodmann Preis, Grand Prix Semaine de la critique – 75 Locarno FF
festivals: 35 IDFA, Docudays UA, DOC NYC, HRFF Zurich, 20 CPH:DOX...

Kundschafter Filmproduktion
<https://kundschafterfilm.de>
<https://www.neue-celluloid-fabrik.de>
<https://www.realfictionfilme.de>
<https://vimeo.com/703671155>

The Hamlet Syndrome

by Elwira Niewiera, Piotr Rosolowski

ARTS | CULTURE | THEATRE | POLITICS | SOCIETY | CURRENT AFFAIRS

The Hamlet Syndrome depicts the young Ukrainian generation scarred by war and political breakthroughs. The film's starting point is the preparation for a play based on the motifs of Shakespeare's Hamlet, which, combined with an intense glimpse into the lives of the characters, creates a powerful portrait of a generation having to confront their war trauma and tackle the painful past, which now after the Russia's invasion of Ukraine becomes their present and future alike.

> 70 min.



© Florian Mag



© Florian Mag



© Florian Mag



<https://tinyurl.com/2364m6kj>

90min | UHD | 2K | DCP | OV German,
Vietnamese, Cantonese | German, English ST

festival: 44 FF Max Ophüls Preis

HANFGARN & UFER Filmproduktion
ufer@hu-film.de
<https://hu-film.de>

HAO ARE YOU

by Dieu Hao Do

WAR&PEACE | EXILE | **MIGRATION** | FAMILY | POV

Director Dieu Hao Do examines the fragmentation of his family. The American War in Vietnam scattered them across three continents. Almost 50 years after their escape, contact between the seven siblings has all but broken off. How did trauma from persecution and violence inscribe itself in the bodies and souls of the survivors and their children? What has life in exile done to them over the years? Is communism to blame for the fact that they no longer speak to each other? After the fall of Saigon on April 30, 1975, more than 1.5 million people fled the communist regime, many of whom – including the director's family – belonged to the Chinese minority there.

> 70 min.



<https://tinyurl.com/yvt6hmaz>

Helke Sander: Aufräumen

82min | HD | DCP | OV German | English ST

festivals: Frauen Film Fest Dortmund+Köln

Claudia Richarz Film
c.richarz@t-online.de
<https://claudiaricharz.de>

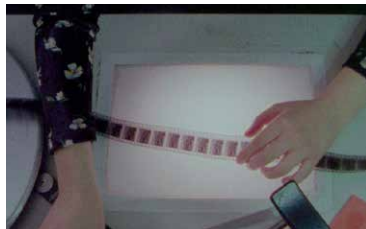
Helke Sander: Cleaning House

by Claudia Richarz

PORTRAIT | **HUMAN RIGHTS** | ARTS | CULTURE | **MOVIE** | **GENDER** | WOMEN | SOCIETY

Filmmaker Helke Sander chose 1977 for her radically personal movie 'Die allseitig reduzierte Persönlichkeit – REDUPERS' (The Allround Reduced Personality – REDUPERS) a single mom as main character. She violates the taboo around discussing post-World War II rapes in her 1991 documentary 'BeFreier und Befreite' (Liberator and Liberties). In 1968, she initiated, via her now-legendary 'tomato speech,' the New German Women's Movement. In her feature films, she often plays the main role. How fortuitous for a documentary.

> 70 min. | 40-70 min.



<https://tinyurl.com/444ckkv9>

73 or 60min | DCP | OV Bengali, German,
English | English VO+ST

awards: Special Jury Award – 53 VdR, Nyon
Best Direction – Mar del Plata IFF

Kino Rebelde | distribution@kinorebelde.com
<http://www.kinorebelde.com>
weltfilm | office@weltfilm.com
<https://www.weltfilm.com>
<https://maravillacine.com.ar>
<https://youtu.be/9SH-VZCyl8U>

HERBARIA

by Leandro Listorti

ARTS | NATURE | HISTORY | **BIODIVERSITY** | **MOVIE** | ESSAY | EXPERIMENTAL

In a journey into botanical and film preservation, HERBARIA explores, in its almost invisible processes, the artistic and political derivations that connect the two worlds. Based on a narrative where time and space seem to merge, the images invite us to the fascinating universe of preserving the beauty and memory of a world that insists on disappearing.

> 70 min.



<https://tinyurl.com/2e4za4pa>

Holy Shit – Entscheidend ist, was hinten rauskommt

86min 52sec | DCP | 5.1 | OV German, English, French, Korean | German, English ST

AUTLOOK

welcome@autlookfilms.com
<https://www.autlookfilms.com>

THURNFILM

produktion@thurnfilm.de
<https://www.thurnfilm.de>

Holy Shit – Can Poop Save the World?

by Rubén Abruña

CURRENT AFFAIRS | ECONOMY | ECOLOGY | **AGRICULTURE** | ENVIRONMENT | SUSTAINABILITY

When sewers were built in the 19th century, they were regarded as a blessing. Deadly epidemics that wiped out millions of people became a thing of the past in the Western world. However, sewers also abolished the millennia-old tradition of using our excrement as fertilizer, and broke the nutrient cycle of grow-eat-excrete-compost-to grow food again. The modern flush and forget toilet discards our excrement as waste, while agriculture uses more mineral fertilizers to produce food. Mineral fertilizers which require large amounts of fossil fuels to be extracted or are non-renewable and whose global reserves are uncertain and difficult to predict.

> 70 min.



<https://tinyurl.com/3hwb4ue2>

85min | DCP | OV Portuguese, German, English, Zulu | English, German ST

festivals: 65 DOK Leipzig, 30 Hot Docs

Film Five GmbH | Florian Schewe
info@filmfive.net

<https://www.filmfive.net>

<https://youtu.be/sreCZMvmcYw>

The Homes We Carry

by Brenda Akele Jorde

HUMAN INTEREST | **MIGRATION** | SOCIAL | FAMILY | SOCIETY | GERMAN REUNIFICATION | AFRICA

THE HOMES WE CARRY portrays a family torn apart by the turmoil of world history between Germany, Mozambique and South Africa. At the center is Sarah, an Afro-German mother, who wants her little daughter to have the relationships she lacked as a child. Therefore she travels with her to Africa, where her own father and the child's father are waiting for her. Meanwhile, Sarah's father Eulidio remembers the almost forgotten history of the Mozambican contract workers in East Germany.

> 70 min.



<https://tinyurl.com/bd6dme4z>

75mn | 3D | 4K | DCP | 5.1
OV German | German, English VO+ST

Martin Hans Schmitt

mail@martinhansschmitt.com
<http://www.martinhansschmitt.com>
<https://youtu.be/WvVIKVSNGIY>

How I Survived the Pyongyang Film Festival 3D

by Martin Hans Schmitt

CURRENT AFFAIRS | POV | ANIMATION | CULTURE | MOVIE | CONFLICTS | FREE SPEECH

The animated stereoscopic documentary 'How I Survived the Pyongyang Film Festival 3D' describes the personal experiences of the documentary filmmaker Martin Hans Schmitt, who took part in the Pyongyang International Film Festival in 2018. It is a travel film, during the course of which it gradually reveals how the dictatorship of Kim Jong-Un shapes the lives and thoughts of North Koreans right down to the smallest private niche, and also gradually influences the filmmaker too, increasingly creating the impression that we are observing a real-life satire.

> 70 min.



<https://tinyurl.com/2p8j75w7>

Von Menschen, die auf Bäume steigen

75min | HD | DCP | OV German | English ST

Pangolin Doxx Film
bernadette@pangolin-doxx.com
<https://www.pangolin-doxx.com/>
<https://vimeo.com/783295655>

How to protest in the land of plenty

by Christian Fussenegger, Bernadette Hauke

CURRENT AFFAIRS | CONFLICTS | **CLIMATE CHANGE** | ENVIRONMENT | **COMING OF AGE**

'Courage means being able to ignore inner conflicts, maybe not being so cerebral all the time'
In February 2021, a group of young people occupied a piece of forest in Southern Germany, to prevent it from being cleared for a gravel pit. They received great support from the local community. Samuel and Charlie have been living permanently in the Altdorf Forest, and have since dropped out of school. The young activists organize new forms of climate protest campaigns, in a region that has never seen protests. For them, there is no turning back, no stopping now – even in the face of severe legal consequences. "A country that already has everything, resembles a land of milk and honey, needs a special way of protesting."

> 70 min.



<https://tinyurl.com/mpwxu9t4>

103min | DCP | OV Russian | English ST

festivals: DOK.fest Munich, Visions du Reel, DOCAVIV, 35 IDFA, 39 Kassel Dokfest
awards: shortlisted European Film Award – European Documentary

LightDox
hello@lightdox.com
<https://lightdox.com>
<https://sisyfosfilm.com>
<https://vimeo.com/687947104>

How to Save a Dead Friend

by Marusya Syroechkovskaya

HUMAN INTEREST | **COMING OF AGE** | CONFLICTS | LONGTERM

Muzzled by the increasingly autocratic regime of the 'depression Federation', 16-year-old Marusya decides to join her generations' suicide statistics by year's end. Then she meets Kimi and an unexpected love story begins between the two millennials caught in the undertow of their oppressive government. Together, Marusya and Kimi film the euphoria, anxiety and despair of their youth, burning the candle at both ends fuelled by drugs and music. When Kimi's addiction threatens to make him fade away forever, Marusya's camera becomes her last chance to save some part of his fragile soul.

Filed over the course of 12 years, HOW TO SAVE A FRIEND is a personal cry from the heart, and a message from a silenced generation. It is an unbreakable love story existing in a destructible world.

40-70 min.



<https://tinyurl.com/4yjh2e4>

Ungarn – Propaganda gegen Pressefreiheit [45min version]

45 or 52 or 60min | OV Hungarian | English ST | German VO

festivals: ALB DOCWatch Docs Warsaw

CAT&Docs | info@catndocs.com
<https://www.catndocs.com>
Film Five GmbH | <https://www.filmfive.net>

The Hungarian Playbook

by Bence Máté, Áron Szentpéteri

CURRENT AFFAIRS | POLITICS | **HUMAN RIGHTS** | MEDIA | FREE SPEECH

Hungary during the 2022 election campaign: Prime Minister Viktor Orbán relies on a level of media control unprecedented in the EU. A group of young journalists takes on the state propaganda. The documentary by Bence Máté and Áron Szentpéteri shows exclusive footage and documents taken directly from the state media headquarters. They reveal how the Prime Minister's Cabinet Office controls the media and rules over 80% of the media market.

> 70 min.



<https://tinyurl.com/t5paycpz>

97min | HD | DCP | 5.1 | OV English,
German | English ST+VO

festivals: 36 DOK.fest Munich, 38 Kassel
Dokfest, NYC Jewelry Week / Reel

[ochobarcos / eightboats filmproduction](#)
[Elena Alvarez Lutz | info@ochobarcos.de](#)
<http://www.hunter-from-elsewhere.de>
<https://vimeo.com/479593210>

Hunter From Elsewhere – A Journey with Helen Britton

by Elena Alvarez Lutz

PORTRAIT | **ARTS** | **DESIGN** | NATURE | GENDER | WOMEN | TRAVEL

A poetic exploration of an excitingly unknown and highly inspiring universe. As we accompany the Australian artist around the globe, Helen Britton's incredible attention to material and detail teaches us that the closer we look at things, the more they have to tell us.

> 70 min.



<https://tinyurl.com/bdzdjkd>

72min | HD | QT | DCP | color & b/w
OV Serbian, English |
Serbian, English, German, French ST

festivals: DOC NYC

[filmDOUGH | Lorand Balazs Imre](#)
noknead@filmdough.berlin
<https://filmdough.berlin>
[Gray Tree Film | Svetislav Dragomirovic](#)
<https://graytreefilm.com>

I'm People, I Am Nobody

by Svetislav Dragomirovic

HUMAN INTEREST | CRIME | **PORTRAIT** | SOCIAL

After living in Malta for four years, facing loneliness and inability to connect with a foreign land and culture, Stevan (60) falls into depression. At a critical moment, he exposes his genitals in front of a group of teenage girls. He claims he went to such extreme because it made him feel alive and visible. In a series of distorted telephone monologues from a prison, Stevan tells his story.

> 70 min.



<https://tinyurl.com/4fwkxkwu>

118min | HD | DCP | DVD | ProRes | 5.1
OV German | English ST

festivals/awards: 30 Hot Docs Toronto;
shortlisted Iola23 German Film Award

[filmdelights | Christa Auderlitzky](#)
office@filmdelights.com
<https://www.filmdelights.com>

[zero one film](#)
office@zeroone.de
<https://www.zeroone.de/>

[Piffl Medien](#)
info@pifflmedien.de
<https://igorlevit.piffl-medien.de>
<https://youtu.be/6GwjLF5JU9I>

IGOR LEVIT – NO FEAR

by Regina Schilling

PORTRAIT | ARTS | **MUSIC** | CULTURE | MIGRATION

At 34, Igor Levit is an exceptional artist in the world of classical music. A young rebel, who – at the piano – transforms into a mature musician. At age nine he arrived in Germany, a Jewish immigrant of Russian descent. Having an opinion and publicly expressing it, is not a choice, it is a survival strategy. The film follows the artist over two years as Levit explores his 'life after Beethoven', as he searches for his next challenge, his identity as an artist.

We observe him recording new pieces, his intense immersion into the music, his collaborations with conductors, orchestras and recording artists, his warm embrace of the audiences. And then Covid hits. Having booked 180 concerts all over the world, just to see them being cancelled, Levit is among the first to adapt, establishing a musical lifeline between him and his community on Instagram and twitter. And by doing so he discovers a new freedom, away from the constraints of touring, publishing and marketing. Over the course of two years the film accompanies the artist while he navigates between a traditional career in the classics, his need for activism and an uncertain path as a musician who connects and inspires.

< 40 min.



<https://tinyurl.com/nnysexeb8>

ZWISCHENWELT

18min | DCP |
OV German, Bengli, English | English ST

festivals: 73 BERLINALE – Forum Expanded

Canan Bilir-Meier
contact@canabilirmeier.com
<http://www.canabilirmeier.com>

IN-BETWEEN WORLDS

by Canan Bilir-Meier

HUMAN RIGHTS | HUMAN INTEREST | **MIGRATION** | ORAL HISTORY

Canan Bilir-Meier combines several viewpoints to cast a decolonial gaze on German history. Stories of migrants and their descendants in Germany: a monument for a Pakistani poet in Munich, the payslips of a Turkish Gastarbeiter in Kiel and, three sisters turning a decolonial gaze on Bavarian history. [73 BERLINALE]

With Aulic Anamika, Saboura Naqshband, Basira Beutel-Biyik, Kirat Sarkaria

> 70 min.



<https://tinyurl.com/vy56jbvh>

90min | DCP | German or English version

awards: Prize of Film Critics & Best Original
Score Documentary [by Marcus Thomas] –
44 FF Max Ophüls Preis

COSTA COMPAGNIE Berlin / Hamburg
Felix Meyer-Christian
kontakt@costacompagnie.org
<https://www.costacompagnie.org>

INDEPENDENCE

by Felix Meyer-Christian

HUMAN RIGHTS | MIGRATION | GERMAN REUNIFICATION | **AFRICA** | **GDR** | SOCIETY | POV | HYBRID

The Afro-German actor Helen Wendt takes the audience on a journey along her family history between the GDR, Mozambique and West Berlin, while exploring how her identity and personal independence is embedded in the social context of Germany.

In a hybrid approach, the film simultaneously follows members of independence movements in Mozambique, South Sudan, Great Britain, Catalonia and Bavaria, asking what it means for people to fight for their freedom. What does independence truly mean and how do colonialism and racism, the causes of many independence movements, define the world to this day?

> 70 min. | SERIES



<https://tinyurl.com/3kt2pmks>

Unrecht und Widerstand – Romani Rose und die Bürgerrechtsbewegung

113min | HD | DCP | OV German, Catalan,
Spanish, Hungarian, Romanian | German,
English ST

awards: 3satPrize – Duisburger Filmwoche,
Grimme-Prize 2023,
festivals: 20 dokumentarfilmwoche hamburg

Strandfilm Produktions GmbH
otterbacher@strandfilm.com
<https://www.strandfilm.eu>
<http://www.navigatorfilm.com>
filmverleih@deutsche-kinemathek.de
<https://www.deutsche-kinemathek.de>

Injustice and Resistance Romani Rose and the Civil Rights Movement

by Peter Nestler

HUMAN RIGHTS | ORAL HISTORY | **NS-POLITICS** | PORTRAIT | LONGTERM

The film is about the German Sinti and Roma's different forms of resistance spanning eight decades. It's about revolt against injustice and about insistence on dignity and justice.

A story of courage and resolve of individuals who desperately defended themselves. And the story of suffering of a minority caught between trauma and self-assertion: an ongoing unprecedented injustice throughout all of the post-war years to this very day.

It is based around Romani Rose, his family and fellow campaigners.

Thirteen close relatives of the Rose family were murdered in concentration camps.

> 70 min.



<https://tinyurl.com/2tv3j2pb>

Slahi und seine Folterer

86min | DCP | OV English, German | German VO

festivals: Human Rights FF Berlin
awards: EMMY Current Affairs, Stern/
Nannen Award Investigation, nominated
German Documentary Award SWR,

Hoferichter & Jacobs GmbH
info@hoferichterjacobs.de
<https://www.hoferichterjacobs.de>

In Search of Monsters

by John Goetz, Ben Hopkins

HUMAN RIGHTS | HUMAN INTEREST | PORTRAIT | WAR&PEACE | SOCIETY | CURRENT AFFAIRS

For many years, Mohamedou Slahi was considered one of the most dangerous terrorists in the world. For 14 years, he was incarcerated in the U.S. military prison at Guantanamo Bay and was tortured under the brutal 'special interrogation' procedure. Today, Slahi is a free man, exonerated by two U.S. courts. After two years of intensive research, the filmmakers have been able to identify his tormentors. Some members of the torture team still believe he is guilty. Others see their former victim in a different way...

> 70 min.



<https://tinyurl.com/y58ddbmk>

W Ukraine

83min | DCP
OV Ukrainian, Russian | English ST

festival: 73 BERLIN – Forum; 54 Visions du Réel, Nyon

Kijora Film | kijora@gmail.com
<http://kijorafilm.com>

INDI FILM GmbH
<http://indifilm.de>
<https://vimeo.com/798406838>

In Ukraine

by Piotr Pawlus, Tomasz Wolski

CURRENT AFFAIRS | **WAR&PEACE** | HUMAN INTEREST | SOCIETY

Bombed out streets, plywood boards instead of windows, destroyed Russian tanks. These are the recognisable signs of the Russian war on Ukraine, outward traces that are reproduced in the mass media. With these images as their starting point, Tomasz Wolski and Piotr Pawlus set out on a journey through Ukraine, from the cities in the west via Kyiv to Kharkiv. This route leads them deep into the experience of the war, from observing its consequences on the street to living it alongside Ukrainians. Sudden explosions near a bus stop, dinner in the bomb shelter in the repurposed Underground, hiding out with Ukrainian soldiers, cemeteries over which Ukrainian flags flutter like a thick grove of trees over fresh graves. Shot by shot, the directors substitute easy reproducible images that merely skim the surface of the war with a deep dive into the reality in which the country has been living since February 24, 2022. Ukraine's sovereignty is even underscored in the film's title, the proposition na (on), which has traditionally been used to refer to parts of former empires, being replaced with v (in) to underscore its independence as a state.

40-70 min.



<https://tinyurl.com/2p8n6xrc>

In deinen Händen

66min | HD | DCP | DVD | OV German,
Swiss German | German, English ST

festivals: 44 FF Max Ophüls Preis

sophiedettmar@gmail.com
<https://sophiedettmar.de>

Academy of Media Arts Cologne — KHM
Ute Dilger ute.dilger@khm.de

In Your Hands

by Sophie Dettmar

PORTRAIT | **HUMAN INTEREST** | GENDER | WOMEN | FEMINISM | HEALTH

Anka and Lauryn, 2 aspiring midwives, deal with the difficulties and obstacles of the 'birth' system in their final year of training. The film accompanies them in their everyday life as midwives and follows their thoughts. Why is there violence during births? What is the task of midwives? And what does a feminist attitude look like in the profession? The film shows with how much courage, caution and empathy the two deal with the topic.

> 70 min.



<https://tinyurl.com/msb5c34t>

84min | DCP | OV Ukrainian, Russian, English, Dutch | English ST

festivals: Sundance FF, 73 BERLINALE, movies that matter festival, 25 TiDF, 30 Hot Docs, 38 DOK.fest Munich

RISE AND SHINE WORLD SALES U.G.
info@riseandshine-berlin.de
<http://www.riseandshine-berlin.com>

Trimafilm GmbH
info@trimafilm.de

BABYLON'13 Civil Society Cinema
<https://babylon13.org.ua>

Iron Butterflies

by Roman Liubiy

CURRENT AFFAIRS | WAR&PEACE | CONFLICTS | HYBRID | POLITICS | HUMAN RIGHTS

On 17 July 2014, a passenger jet en route from Amsterdam to Kuala Lumpur crashed over Eastern Ukraine. All 298 people on board this Malaysian Boeing flight MH17 were killed. As the search for the causes begins, the world is still largely in the dark regarding the background. Was it a military operation? If so, whose? And anyway, which sides were fighting in the self-proclaimed 'Donetsk People's Republic' and what did the Dutch and Malaysian victims have to do with it? As we now know – and as this sober yet poetic essay film impressively documents – the long uncertainty about the fact that the plane was shot down by a Russian BUK missile was the result of a calculated and far-reaching Russian disinformation campaign... [73 Berlinale]

> 70 min.



<https://tinyurl.com/4xmbcnbu>

LASIKATTO [The Glass Ceiling WT]

85min | DCP | OV Finnish, English, German, Polish, French, Japanese, Dutch, Icelandic | English, German ST

awards/festivals: Best Finish Documentary – DocPoint Yle Award; 56 Hof IFF

Cat&Docs | <https://www.catndocs.com>
LPMA Productions | <https://lpma.nl>
<http://www.tondowskifilms.com>
<https://rainingwomenmovie.com>
<https://vimeo.com/669115237>

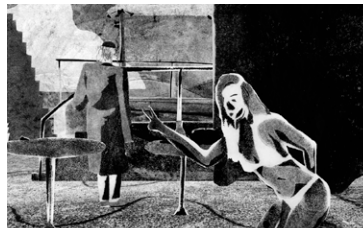
It's Raining Women

by Mari Soppela

HUMAN RIGHTS | SOCIETY | WOMEN | MIGRATION | ECONOMY | WORK | GENDER | LONGTERM

Finnish migrant filmmaker Mari Soppela travels the world as she takes us on a five year investigation into the complex realities of the glass ceiling. Scrutinizing the statistics and delving into the lived experiences of women battling discrimination throughout the globe she exposes the uncomfortable truths and dirty secrets of gender bias in the workplace. Simultaneously light-hearted and deadly serious, this vital, creative and surprising film shines a light on a much misunderstood phenomenon and acts as a rallying cry to women – and men – everywhere to continue the fight for gender equality.

< 40 min.



<https://tinyurl.com/2p8mahhc>

18min 56sec | DCP | b/w | OV English | English, German, Hebrew ST

festival: 65 DOK Leipzig

Ayala Shoshana Guy
ayala.guy@gmail.com
<https://ayalashoshanaguy.com>
<https://vimeo.com/724143084>

I will take your shadow

by Ayala Shoshana Guy

HUMAN INTEREST | FAMILY | POV | ANIMATION | ORAL HISTORY | NS-POLITICS

Ayala Shoshana Guy tries to grasp the ephemeral: She interweaves her grandfather Jancsi's story, remembered only in fragments, who left Vienna with his brother Bandi to escape the Nazi regime, with her own inner images, thus questioning them in a way. A ship to Palestine turns into an all-inclusive cruise liner, the vague becomes concrete only to fade away again. Cautious and bold in equal measure, the granddaughter enters shadowy terrain.
[65 DOK Leipzig, Carolin Weidner]

> 70min. | 40-70min.



<https://tinyurl.com/yyyytahn6>

Jud Süß 2.0

Vom NS – zum Online-Antisemitismus

77 or 52min | HD | 4K | OV German, English, French | German, English, FrenchVO+ST

NEW DOCS | Elina Kewitz
sales@newdocs.de | www.newdocs.de
Blueprint Film GmbH | www.blueprintfilm.de

Jew Süss 2.0

by Felix Moeller

CURRENT AFFAIRS | CULTURE | HUMAN RIGHTS | SOCIETY | HISTORY | **NS-POLITICS**

Anti-Semitism is on the rise worldwide, driven to new extremes by the COVID crisis. This film documents the visual roots of this new anti-Semitism, taking a historical look at the visual propaganda of the Nazis.

> 70min.



© Markus Weinberg

© Markus Weinberg



<https://tinyurl.com/332yreju>

Jonas Deichmann Das Limit bin nur ich

105min | DCP | OV English, German, Spanish | English, German ST

festivals: 37 DOK.fest Munich, 38 Warsaw IFF

Rise And Shine World Sales
info@riseandshine-berlin.de
<http://www.riseandshine-berlin.de>
ravir film GbR | info@ravir.de
<https://www.ravir.de>
<https://www.FB.com/ravirfilm>
<https://www.jonasdeichmann-film.com>

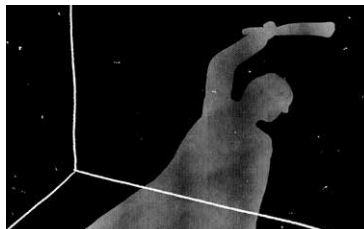
Jonas Deichmann – The Man They Called Forrest Gump Aleman

by Markus Weinberg, Steffi Rostski

PORTRAIT | HUMAN INTEREST | TRAVEL | **SPORTS** | **ENVIRONMENT** | ECOLOGY | CLIMATE CHANGE

The multiple world record holder and extreme athlete Jonas Deichmann plunges into his next adventure – the most spectacular and longest triathlon ever attempted, from Munich to Munich around the world. The journey – a 120 times Ironman distance – will take him to his physical and mental limits. 460km swimming, 21.000km on bike, 5.000KM running. Jonas begins his journey in the midst of the pandemic: travel routes are closed overnight; border crossings become a feat of strength, presenting him with unforeseen challenges. On top of that, he grapples with the impact of humanity's ecological footprint in nature and the way climate change affects our planet earth.

> 70min. | 40-70min.



<https://tinyurl.com/5e8uuawp>

83 or 52min | DCP | OV Arabic, German, English | German VO | English ST

nominated ROMAN BRODMANN Prize 2023

First Hand Films
stories@firsthandfilms.com
<https://www.firsthandfilms.com>

Tondowski Films
info@tondowskifilms.de
<http://www.tondowskifilms.de>

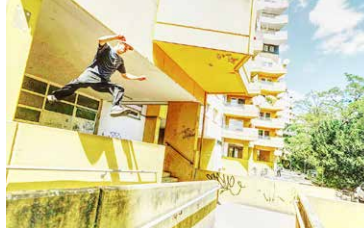
The Journalist and Her Jailers

by Adithya Sambamurthy

CURRENT AFFAIRS | PORTRAIT | **HUMAN RIGHTS** | CONFLICTS | SOCIETY | MIGRATION

The Journalist and Her Jailers explores what this local court in Germany can really accomplish. Can it actually provide some measure of justice for Luna Watfa and the tens of thousands of Syrians who have been detained, tortured and disappeared by Bashar al-Assad's government, and thereby perhaps even provide a blueprint for future war crimes prosecutions worldwide? To engage with this question, Luna must first seek to understand what justice even means in this context, for the plaintiffs, witnesses, the defendants- and for herself.

> 70 min. | 40-70 min.



<https://tinyurl.com/4ysajrkx>

Die Bewegungskrise

90 or 52min | HD | DCP | OV German,
English | English, German ST

MAGNETFILM | Georg Gruber
info@magnetfilm.de
<https://www.magnetfilm.de>

Südkino Filmproduktion
mail@suedkino.de
<https://www.suedkino.de>

Just Move!

by Kirsten Esch

HUMAN INTEREST | SOCIETY | **HEALTH** | SPORTS

In 2016, 4 million people worldwide died as a result of lack of 'motion': We are becoming 'couch potatoes' and Corona has dramatically amplified this effect. The health of the poorest is particularly affected. What needs to change in the health care system and in politics in order to counteract the lack of exercise globally? Because we prove in our film that 'movement' can even heal.

> 70 min. | 40-70 min.



<https://tinyurl.com/a7ufaf8>

90 or 60min | HD | DCP | OV Arabic |
English, German, French ST

awards: NEXT:WAVE Award – CPH:DOX,
Most Original Documentary – Millennium
Festival Brussels, Winner First Steps Award -
Documentary, Germany; Best Documentary –
EnergacAMERIMAGE, Poland

MAGNETFILM
georg.gruber@magnetfilm.de
<http://www.magnetfilm.de>
FFL Film- und Fernseh-Labor
info@ffl.de | <http://www.ffa.de>

KASH KASH – Without Feathers We Can't Live

by Lea Najjar

HUMAN INTEREST | POLITICS | **CITIES** | SOCIETY | CULTURE | ANIMALS

Above Beirut flies an unexpected bearer of hope: the pigeon game 'Kash Hamam'. During the recent dystopian political collapse, we embark on a journey from roof to roof and observe a city in turmoil from the perspective of three pigeon players and a young girl fighting to release her own birds.

'From a tiny anecdote this film expands its cinematic universe and unveils the disillusionment of an entire city – an entire country. From the opening scene's claustrophobic setting, to the final wide eye of an artificial pigeon, witnessing the place it took flight from...' [NEXT:WAVE Award]

< 40 min.



<https://tinyurl.com/y7x6j6v>

28min | 2K | DCP |
OV Indonesian, Javanese | English ST

festivals: 65 DOK Leipzig, Duisburger
Filmwoche

Max Sängner
max@gorgofilm.de

Kayu Besi

by Max Sängner, Andrianus Oetjoe Merdhi

HUMAN INTEREST | NATURE | **ECONOMY** | **ECOLOGY** | SUSTAINABILITY | ENVIRONMENT | POVERTY

In the deep rainforests of the remote island of West Papua, men seek their fortune in ancient trees whose valuable wood they procure for the international market. Caught between the natural wealth of their native land and the inexhaustible demand of capitalist commodity production, the loggers face an impossible choice: either remain destitute and preserve the forest or destroy it for some loose cash and their children's education. KAYU BESI (translated as Ironwood) offers a tentative glimpse into their precarious work, following the men into a peripheral and unstable territory where the magic of the old is still at play, while the power of the new is already cutting its swathes.

40-70 min.



<https://tinyurl.com/2p92sw56>

Kirgistan – Die Jurtenschule der Nomaden

45min | HD | OV Kyrgyz | German, French
VO | English ST

NEW DOCS | Elina Kewitz
sales@newdocs.de | www.newdocs.de
telekult Film- und Medienproduktion
info@telekult.de | <https://telekult.de>

Kyrgyzstan – The Nomad Yurt School

by Sibylle Smolka

HUMAN INTEREST | YOUTH | SOCIETY | **EDUCATION** | RURAL AREAS

In northern Kyrgyzstan, many families are reviving ancestral traditions and bringing herds to graze on mountain pastures during the summer. We find out about the traditional family life of the nomad children and we accompany them to the yurt school, where teacher Jenya introduces them to the modern world and Kyrgyz traditions.

> 70 min.



<https://tinyurl.com/y52etv5t>

94min | DCP | color & b/w | OV Spanish,
Hñähñü (Otomi), German, English | German,
English ST

festivals: IFFR Rotterdam 2023

Fünferfilm UG
mail@fuenferfilm.de
<https://www.fuenferfilm.de>
<https://www.instagram.com/funferfilm>

LA EMPRESA

by André Siegers

HUMAN INTEREST | HUMAN RIGHTS | **MIGRATION** | SOCIETY | POLITICS

In search of a story, a German film team finds itself in the Mexican village of El Alberto. The so-called Caminata Nocturna has made the small community famous. A tourist attraction based on the experiences of the villagers that re-enacts the illegal border crossing into the United States. What once started as a performance to make the local youth aware of the dangers of illegal migration has now become one of the village's main sources of income. Netflix visited. Italian, Japanese, Austrian and other productions, too. And now the Germans. While around them the village unflinchingly goes about its business, claims rights to its own image and subject, supplying border patrols, dangers and reenactments in a lucrative capital barter, their stay develops into an unintended exploration of the possibilities and limitations of cinematic representation.

40-70 min.



<https://tinyurl.com/3z6uryed>

64min | DCP | OV German

festivals: 52 IFFR Rotterdam

office@vanessanicamueller.de
<https://www.vanessanicamueller.de>

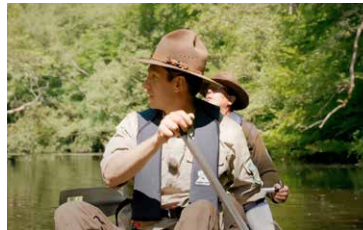
Landen

by Vanessa Nica Mueller

ESSAY | EXPERIMENTAL | NATURE | **ENVIRONMENT** | CLIMATE CHANGE

An essay about Lebanon (mainly) and Germany (also), about coastlines and plants like the marsh samphire, the milk thistle, the angel trumpet or the crimson bottlebrush. About adaptation and transformation as well as resistance, about changes desired and dreaded, the city of Beirut and its unexpected revelations, modernism and time passing by, and, of course, the hopes and fears of its inhabitants, many of whom sense that their future might wait for them across the sea, even if they don't want to leave. All of this is presented in a wonderful collage-like narrative style that mixes and integrates different materials and techniques,... [52 IFFR, Olaf Möller]

40-70 min.



<https://tinyurl.com/yt7jbpru>

Das Land der tausend Seen Die mecklenburgische Seenplatte

52min | HD |
OV German | French, English VO

NEW DOCS | Elina Kewitz
sales@newdocs.de | www.newdocs.de
telekult Film- und Medienproduktion
info@telekult.de | <https://telekult.de>

The Land of a Thousand Lakes – The Mecklenburg Lake Plateau

by André Hörmann

NATURE | **ENVIRONMENT** | RURAL AREAS | TRAVEL

The Mecklenburg Lake Plateau, north of Berlin, is Europe's largest area of interconnected lakes. Müritz is Germany's biggest lake located entirely within Germany, the Feldberg lakes are famous for their crystal-clear water, and Tollensesee is considered the region's most stunning lake. A journey of discovery along Germany's most beautiful waterways.

> 70 min.



© Filmwelt Verleihagentur



© Arno Declair



© Klara Leschanz



<https://tinyurl.com/3uxuvjw9>

Lars Eidinger – Sein oder nicht sein

93min | DCP | OV German, English |
English, German ST

festivals: FFHH – Filmfest Hamburg, Viennale,
Filmkunstmesse,

Reiner Holzemer Film
info@reinerholzemer.de
<https://www.reinerholzemer.com>
Filmwelt Verleihagentur GmbH
<https://www.filmweltverleih.de>
<https://youtu.be/o2ycSxt6jGU>

Lars Eidinger – To be or not to be

by Reiner Holzemer

PORTRAIT | ARTS | **THEATRE** | **MOVIES** | CULTURE

Lars Eidinger is one of Germany's most dazzling actors and has an international aura like almost no other. For the first time, the artist shares insights into the way he works. With his film debut in Maren Ade's Everyone Else (2009) Lars Eidinger came to the attention of a wider public – a unique actor, full of intensity and a desire to improvise. He has been at home on the best-known theatre stages for years and regularly appears alongside international stars like Juliette Binoche, Isabelle Huppert und Adam Driver. Director Reiner Holzemer accompanies the 46-year old as he works on the role of JEDERMANN for the Salzburg Festival in 2021, in rehearsal at the Berliner Schaubühne or while shooting the series Irma Vep for Olivier Assayas in Paris. An impressive portrait of an exceptional artist. [FFHH22]

40-70 min.



<https://tinyurl.com/5n6a2a76>

Die letzten Venezianer

43 or 52min | HD | DCP | OV Italian |
English ST | German VO

NEW DOCS | Elina Kewitz
sales@newdocs.de
<https://www.newdocs.de>
Alpenway Media GmbH
info@alpenway.com
<https://alpenway.com>

The Last Artisan of Venice

by Simona Risi

HUMAN INTEREST | HISTORY | SOCIETY | **CITIES** | HANDCRAFT | ARTS

Venice embodies the original and ideal idea of a city: a place of meeting, social life and exchange. The city has remained a village, with its small stores, narrow streets and hidden courtyards, places where it is still possible to meet the few remaining inhabitants. A village that is now ruled by the tourism industry, which doesn't seem to have eyes for the city's hidden treasures. The documentary tells of Venice beyond tourism and clichés, seen through the eyes of those who have been called 'the last Venetians', artisans and historical inhabitants of the lagoon who live the city with passion, culture and memory.

> 70 min.



<https://tinyurl.com/yc29y2nx>

Letzte Runde

78min 24sec | mov | DCP | DVD | 5.1
OV Russian, German | German, English ST

festivals: 56 Hof IFF

Leykauf Film
nl@leykauf-film.de
<https://leykauf-film.de>
lizasnag@gmail.com
<https://vimeo.com/762207652>

Last Round

by Elizaveta Snagovskaia

HUMAN INTEREST | SOCIAL | SOCIETY | **HEALTH** | COMING OF AGE

In Germany and Russia people drink the same amount: more than 10 liters of pure alcohol per capita and year. Two Germans and two Russians are 'functioning' young alcoholics. All four are trying to quit drinking. Drinking has become so fused with our everyday life that we have become blind to it: As long as we function, we drink. As long as we drink, we function. How can we break this mechanism?

> 70 min.



<https://tinyurl.com/2p854jsp>

Gehen und Bleiben

178min | DCP | OV German | English ST

festivals: 73 BERLINALE – Forum

Salzgeber & Co. Medien GmbH
info@salzgeber.de
www.salzgeber.de

Leaving and Staying

by Volker Koepp

HUMAN INTEREST | SOCIETY | CULTURE | **LITERATURE** | RURAL AREAS

Meetings with readers, acquaintances and contemporaries of writer Uwe Johnson at the places where he lived. Volker Koepp, who is also from Pomerania, looks for Johnson's sophisticated literary voice in the landscapes of the region they both stem from.

With Judith Zander, Peter Kurth, Heinz Lehmbäcker, Hanna Lehmbäcker, Hans-Jürgen Syberberg

> 70 min.



<https://tinyurl.com/bdedb4pk>

92min | DCP | OV German, French, English, Bambara | German, English, French ST

festivals: DOK.fest Munich, Filmfest Braunschweig, Biberacher Filmfestspiele, On Art -Dance & Music, Festival Cinéma d'Afrique, TAKT Film Festival, Afrikamera

Film Five GmbH
info@filmfive.net
<https://www.filmfive.net>
<https://youtu.be/MX48MQ5rqEs>

Le Mali 70

by Markus CM Schmidt

MUSIC | ARTS | CULTURE | HISTORY | AFRICA

Popular music has its roots in West Africa, and especially in Mali. In Berlin, a bigband discovers old vinyls from the Malian Bigband era, music which embodied the hope for Malian independence before a coup brought an end to the legendary brass sections. Inspired by these songs, the Berliners travel to Mali to find the heroes of their vinyl-collection. There they research the origins of the songs, marvel at old archive footage and bring back the lost brass sections to play with forgotten Malian stars, leading often to heated arguments over the correct beats, and record an album in Salif Keita's studio in Bamako.

> 70 min.



<https://tinyurl.com/vsvwmhvx>

83min | DCP | OV German, Russian | English, German ST

mail@andreasboschmann.de
<https://cargocollective.com/boschmann>

Filmuniversität Babelsberg KONRAD WOLF
cristina.marx@filmuniversitaet.de
<https://www.filmuniversitaet.de>

Letters from Orsk

by Andreas Boschmann

HUMAN INTEREST | **FAMILY** | **MIGRATION** | POV

The filmmaker Andreas and his sister Vanessa find previously unknown letters of their deceased mother Natalia. They never really got to know her mother due to her early death. The words Natalia once wrote to her parents in the Russian industry city of Orsk open a small window in time and space – a second chance to listen to her. In her early 20s, Natalia immigrated to Germany where she was hoping to find a better life. But reality turned out to be different. For Vanessa and Andreas their mother becomes real again – somewhere between her letters, the empty steps of Orsk, and the grandparents they grew up with.

> 70 min.



<https://tinyurl.com/p3xz7see>

Ara la llum cau vertical

83min | 4K | DCP | OV Spanish, English, Greek, Catalan | English ST

festivals: 35 IDFA

Gris Medio
info@grismedioproductions.es
<https://grismedioproductions.com>

ThurnFilm | produktion@thurnfilm.de
<https://www.thurnfilm.de>
<https://www.kaboga.eu/en>

Light Falls Vertical

by Efthymia Zymvragaki

HUMAN INTEREST | **GENDER** | VIOLENCE | SOCIETY | SOCIAL | POV

Ernesto wants to talk about the violence he carries within. I accept the challenge to get closer to a harmful, desperate man. And I realize that he is the one holding the key to my deepest fears echoing in the violence of my own past.

But Ernesto will also be gone soon. I'm left with words, words that form another vortex. Like a spell poem that carries me out, to a new place where his story will never separate from mine. [35 IDFA]

> 70 min.



<https://tinyurl.com/3uas6h>

Heute leider nicht

83min | HD | DCP | OV German, English | English, German, Greek ST

NewBorn (Short) Film Agency
info@newbornshortfilmagency.com
<https://newbornshortfilmagency.com/>
<https://vimeo.com/newbornshortfilmagency>
<https://www.FB.com/LightsOutBerlin>

Lights Out, Berlin!

by Dimitris Argyriou

MUSIC | CITIES | SOCIETY | SOCIAL | HUMAN INTEREST | **LIFESTYLE** | **CULTURE** | BERLIN

Lights Out, Berlin! is a music documentary about the effects of the covid-19 pandemic in Berlin's music & club scene. Berlin has always been a vivid and colourful city. A city that was full of inspiring spots, artistic opportunities, and loud nightlife. A city with a huge cultural background that was for two years on hold.

40-70 min.



<https://tinyurl.com/3ktuwxw>

Verwahrt und vergessen? Psychiatrie in der DDR

52 or 45min | HD | OV German | English ST

NEW DOCS | Elina Kewitz
sales@newdocs.de | www.newdocs.de
Schulz / Wendelmann Film GbR
post@schulz-wendelmann.de
www.schulz-wendelmann.de

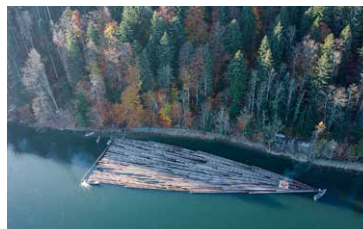
Locked Up and Forgotten – Psychiatric Care in East Germany

by Ulli Wendelmann, Claudia Grüner

HUMAN INTEREST | **HUMAN RIGHTS** | ORAL HISTORY | **GDR** | GERMAN REUNIFICATION | HEALTH

The film looks at the traumatic experiences of patients in East German psychiatric care. It sheds light on often inhumane conditions in psychiatric institutions and on dubious forms of therapy. The documentary is a powerful portrayal of the struggle to reform 'soul work under socialism'.

40-70 min.



<https://tinyurl.com/yvhuvkz5>

Die Flößer vom Ägerisee Les flotteurs sur bois du Lac Ägeri

45min | HD | OV German | German,
French, English VO+ST

NEW DOCS | Elina Kewitz
sales@newdocs.de | www.newdocs.de
doc.station
info@docstation.de
<https://www.docstation.de/>

The Log Rafters of Lake Aegeri

by Anja Reiß

HUMAN INTEREST | NATURE | ENVIRONMENT | **WORK** | RURAL AREAS

In the Swiss canton of Zug, a centuries-old craft is cultivated: log rafting. In the mountain forest on the shores of Lake Aegeri, trees are felled every four to five years and then transported across the water. To do this, the massive trunks are tied together and pushed across the lake with the help of motor boats.

> 70 min.



<https://tinyurl.com/nh5k5vde>

Vergiss Meyn Nicht Nur dein Leben steht dagegen

100min | DCP | OV German | English ST

festival/awards: 73 Berlinale – Perspective
German Cinema, nominated ROMAN
BRODMANN Prize 2023

MADE IN GERMANY Filmproduktion GmbH
info@madeingermany-film.de
<https://madeingermany-film.de>

Lonely Oaks – Only your life between

by Fabiana Fragale, Kilian Kuhlendahl, Jens Mühlhoff

CURRENT AFFAIRS | CONFLICTS | ENVIRONMENT | **CLIMATE CHANGE** | ECOLOGY | **ECONOMY** | PROTEST

Fall 2018: The Hambach Forest becomes a chaotic scene of the climate conflict. In the midst of this chaos, film student Steffen Meyn has a fatal accident. Based on footage he collected over two years, we follow Steffen's path up the trees and into an activism full of contradictions.

> 70 min. | 40-70 min.



<https://tinyurl.com/ydrd6e3j>

Gegen den Strom – Sara Mardini's Einsatz für die Menschlichkeit

88 or 52min | OV German, English | German, English, French versions

festivals: 30 Hot Docs Toronto

NEW DOCS | Elina Kewitz
sales@newdocs.de | www.newdocs.de
DOCDAYS Productions GmbH
<https://www.docdaysproductions.com>

Long Distance Swimmer – Sara Mardini

by Charly W. Feldman

HUMAN INTEREST | HUMAN RIGHTS | **MIGRATION** | GENDER | WOMEN

Sara Mardini, once a competitive swimmer in Syria, became Europe's most celebrated refugee after saving 18 people's lives. After working as a rescue volunteer in the Mediterranean, she is accused of people smuggling and faces a 25-year prison sentence. We follow her fight for justice and journey of self-discovery against the backdrop of Europe's refugee 'crisis'.

> 70 min.



<https://tinyurl.com/45rdabeu>

Les suppliciés

99min | DCP | English ST

festivals: 35 IDFA Frontlight

The Party Film Sales
sales@thepartysales.com
<https://www.thepartysales.com>
<https://www.FB.com/thepartyfilmsales>
Katuh Studio
info@katuhstudio.net
<https://katuhstudio.net>
<https://www.FB.com/KatuhStudio>
<https://vimeo.com/770770946>

The Lost Souls of Syria

by Stéphane Malterre

CURRENT AFFAIRS | CONFLICTS | **WAR&PEACE** | HUMAN RIGHTS

27,000 photos of civilian detainees tortured to death were stolen from the Syrian regime's secret archives by a military defector codenamed CAESAR, and made public in 2014.

Director Stéphane Malterre and his co-author and historical advisor Garance Le Caisne investigated to what extent international justice proves impotent in prosecuting the criminal Syrian state. As the case seems doomed to oblivion, victims' families, along with activists and Caesar himself, seek truth and justice through state courts across Europe instead. More than five years of investigations and fighting will lead to the first trial against high officials of the Syrian death machine.

> 70 min. | 40-70 min.



<https://tinyurl.com/2ksbxmxv>

83 or 52min | 2K | DCP | OV English, French, German | English, German ST&VO

festivals: Solothurner Filmtage, Switzerland, 75 Locarno Film Fest, Doc Aviv, Sydney FF, Galway Film Fleadh, Athens IFF, Festival do Rio, FF Gent...

Autlook Film Sales
welcome@autlookfilms.com
<https://www.autlookfilms.com/>
<https://www.ensemblefilm.ch>
<http://www.lichtblick-film.de>
<https://salzgeber.de>
<https://www.lovinghighsmith.ch>

Loving Highsmith

by Eva Vitija

PORTRAIT | ARTS | CULTURE | **LITERATURE** | **MOVIES** | GENDER | WOMEN | LGBTQ+

LOVING HIGHSMITH sheds new light on her writing. Family, friends, her own voice and beautifully interweaved archive material draw a vivid portrait of one of the most prolific female authors to date. Highsmith wrote over 22 novels, many were adapted to the big screen, best known are STRANGERS ON A TRAIN, THE TALENTED MR. RIPLEY and CAROL. CAROL, a partly autobiographic novel, was the first lesbian story with a happy end in 1950s America.

> 70 min.



<https://tinyurl.com/2s33mwvu>

Die Ausstattung der Welt

99min | DCP | OV German | English ST

BramkampWeirichGbR
robert@bramkamp.info
<https://bramkamp.info>
info@susanneweirich.com
<https://susanneweirich.com>

Make Up the World

by Susanne Weirich, Robert Bramkamp

HISTORY | HYBRID | **AFRICA** | **CULTURE** | MOVIE | CINEMA | THEATRE

An array of social and professional milieus have grown up at three German prop houses. Each depot has a different logic and its own particular community of experts in moving, processing, sorting and presenting up to 100,000 migrating things – from an old-world analogue order to diverse new ones. Lamps, cups, sofas, collection tins, flags, toy fish, plastic flowers, clocks, fake oil paintings and other film props blossom in unimaginable variety. All this stuff changes hands countless times as it migrates from an old-world analogue order to diverse new ones. On the internet film props mutate into descriptions, photos and search terms. In the outside world of 'made-up reality' they emerge as quotes from film and TV productions. BiPOC actress Thelma Buabeng introduces provenance research to props house and everyday life of African objects.

> 70 min. | SERIES



<https://tinyurl.com/y6kr8h7t>

out of the series Photography and beyond – Part 35.

95min | DCP | without dialogue

festivals: 65 DOK Leipzig, Viennale, IFF Mar del Plata,

Filmgalerie 451
kino@filmgalerie451.de
<https://www.filmgalerie451.de>

Mamani in El Alto

by Heinz Emigholz

ARTS | CULTURE | **ARCHITECTURE** | PORTRAIT | CITIES

The civil engineer and architect Freddy Mamani Silvestre (*1971), has designed more than 60 building projects in the Bolivian city of El Alto since 2008, which mock the norms of a formulaic modern architecture shaped and enforced with global aspirations by the BAUHAUS. Mamani comes from a humble background and belongs to the Aymara people. His self-taught architecture is a counter-utopia that grew out of local usages and opens up a view of preferences other than sparseness and global stylistic adherence. The film shows many of the 'cholets' he built with their magnificent ballrooms in their urban setting. Mamani became the founder of neo-Andean architecture.

> 70 min.



<https://tinyurl.com/y2pmeycf>

102min | DCP | OV Spanish, English, German | Spanish, English, German ST

Academy of Media Arts Cologne — KHM
Ute Dilger ute.dilger@khm.de
<https://www.khm.de>
Luisa Både
mail@luisabaede.de
<http://www.luisabaede.de>

MAMiTA

by Luisa Både

HUMAN INTEREST | SOCIETY | **FAMILY** | GENDER | COMING OF AGE

As we immerse ourselves in the web of five Colombian mother-son relationships, we experience the phenomenon of the long-lasting emotional and physical closeness of adolescent males between the ages of 20 and 30 to their own mothers. We discover the ambivalence between traditional gender roles in the machismo culture and new masculinities in a country shaped by decades of armed conflict. The filmmaker's observational view is expanded by exercises that the protagonists complete with their own cameras to have access to the power of images by themselves.

> 70 min.



<https://tinyurl.com/yc8bbrhv>

87min | HD | DCP
OV German, Spanish | English ST

Filmakademie Baden-Württemberg
<https://www.filmakademie.de>

Glass Frog Films
info@glassfrogfilms.de
<http://www.glassfrogfilms.de>

Mañana Sol

by Denis Pavlovic

HUMAN INTEREST | **AGING** | SOCIETY | PORTRAIT

A film about the difficult endurance of the bittersweet retirement years, in the so-called paradise. The pension is ungrateful, insidious and yet so tempting. The couple Jadranka and Aleksandar Pavlovic met and fell in love almost 35 years ago in the Canary Islands. Shift work and self-employment has now ended and their lives have washed them back to the Spanish cliffs. Eventually they separated and now live as 'friends' alone on the two islands, five and a half hours apart. Now they find themselves searching for friendship, love, and fun. Yet very often they end up in hard work, sickness or in the feeling that they are no longer needed.

< 40 min.



<https://tinyurl.com/2p8nedmv>

SKOLA DI TARAFE

34min | DCP | OV Guinean Creole | English, French ST

festivals: Cinéma du Réel, Paris, CPH:DOX, Frames of Representation, 20 doclisboa, 25 RIDM, Montréal, Canada

anze@stendarprojects.com
<https://www.soniavazborges.com>
<https://www.FB.com/stendarprojects>
<https://www.harun-farocki-institut.org>
<https://youtu.be/vDJEtPwCpQ>

Mangrove School

by Filipa César, Sónia Vaz Borges

HUMAN RIGHTS | YOUTH | **EDUCATION** | COLONIALISM | CONFLICTS | POLITICS

This work by Filipa César and Sónia Vaz Borges looks at an anticolonial project set up by Amílcar Cabral, a leader in the struggle for the liberation of Guinea-Bissau from Portuguese rule in the 1960s and 70s. This film, rich in its historical research and metaphorical visual exploration, takes viewers deep into the jungle, into the murky waters where the mangrove trees grow. Here, the past is re-staged and comes to life as we see classrooms constructed along the knotted roots of the trees; branches become school benches where children are educated. Mangrove School is a powerful political poem about anti-colonial struggle, resistance and ultimately liberation. [25 RIDM]

> 70 min.



<https://tinyurl.com/yc6284jft>

Die Karte der Schönheit

85min | HD | DCP | 25fps | 1:1,78 | 5.1 |
OV German | English ST

festivals: 19 Dokumentarfilmwoche
Hamburg, dokKa 9 DFF Karlsruhe

Sein+Hain Film | mail@seinundhain.de
<http://seinundhain.de/>
Marcelo Busse Filmproduktion
<https://www.busse-film.de>

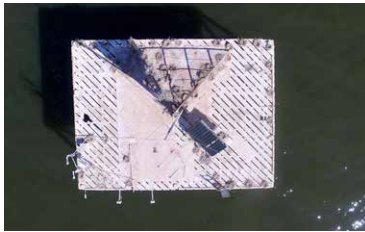
The Map of Beauty

by Marco Kugel

CURRENT AFFAIRS | CLIMATE CHANGE | **ENVIRONMENT** | ECOLOGY | RURAL AREAS | SOCIETY

This is the challenge for scientist Michael Roth, who has to find out where Germany's most beautiful areas and where its ugliest are to find. THE MAP OF BEAUTY depicts landscape in a new way – as a place of ongoing battles.

< 40 min.



<https://tinyurl.com/37zs9z6u>

10min | 2K flat | DCP | 5.1 | OV English

festivals: 65 DOK Leipzig, Viennale, 52 IFFR Rotterdam

sixpackfilm
office@sixpackfilm.com
<http://www.sixpackfilm.com>

lukasmarxt@gmail.com
<http://lukasmarxt.com>

Marine Target

by Lukas Marxt

WAR&PEACE | **ENVIRONMENT** | EXPERIMENTAL

Lukas Marxt, Viennale regular who created RALF'S COLOURS, continues the disquieting exploration of the Salton Sea begun in IMPERIAL IRRIGATION: a site haunted by traces of catastrophic US nuclear testing. The images and sounds, at first, feign impersonality: as a drone camera slowly descends to a small, long abandoned 'marine target' in the water, a mechanically produced voice rattles off the dry, 'official', military facts and figures. The sights of dead birds, wire fences that point to a void, and ominously broken pipelines narrate the hints of a darker backstory. (Viennale, Adrian Martin)

> 70 min.



<https://tinyurl.com/28wchp7n>

112min | 2K | 5.1 | OV Russian

awards/festivals: EUROPEAN DOCUMENTARY – European Film Award; Cannes, Munich, Toronto, Karlovy Vary, Amsterdam...

The Match Factory | info@matchfactory.de
<https://www.the-match-factory.com>

TwentyTwenty Vision Filmprod.
office@twentytwentyvision.eu
<http://www.twentytwentyvision.eu>

Studio Uljana Kim | kim@lfc.lt
<https://www.extimacyfilms.com>
<http://easyridersfilms.com>

MARIUPOLIS 2

by Mantas Kvedaravicius

CURRENT AFFAIRS | WAR&PEACE | **HUMAN INTEREST** | SOCIETY | DAILY LIFE | SOCIAL

In 2022, Mantas Kvedaravicius went back to Ukraine, Mariupol, at the heart of the war, to be with the people he had met and filmed in 2015. Following his death, his producers and collaborators have put all their strength into continuing transmitting his work, his vision and his films. Also a PhD in anthropology, Mantas Kvedaravicius wished to testify as a filmmaker as far as possible from the agitation of the media and the politicians. With huge force and sensitivity, Mariupolis 2 depicts life as it continues amidst the bombing and reveals images that convey both tragedy and hope.

> 70 min.



<https://tinyurl.com/3zarbezj>

Verabredung mit einem Dichter Michael Krüger

91min | DCP | OV German | English ST

festivals: 37 DOK.fest Munich

if... Productions
info@ifproductions.de
<http://www.ifproductions.de>
RFF – Real Fiction Filmverleih e.K.
<https://www.realfictionfilme.de>

Meeting with a Poet – Michael Krüger

by Frank Wierke

PORTRAIT | CULTURE | **LITERATURE** | ARTS | HISTORY

A gentle stroll through the life and thoughts of a great intellectual of our time. Michael Krüger has not only shaped the landscape of publishing in Germany over the past 50 years, he has also created a diverse and inspiring body of work as a writer. In the film we follow him from his final year at Hanser Verlag to him stepping down from his role as President of the Bavarian Academy of Fine Arts. In the process, Michael Krüger appears astute and full of life even at the age of 75. [37 DOK.fest Munich, Anne Thomé]

> 70 min.



© 2008 Jock Fistick



<https://tinyurl.com/4y2ptssn>

97min | DCP | color & b/w
OV German, English a.o. | English ST

festivals: 49 TFF California, 35 IDFA,
20 CPH:DOX

Cinetic
<https://cineticmedia.com/content-sales>
Passion Pictures | info@passion-pictures.com
<https://www.passion-pictures.com>
<https://looks.film>
<https://sonjahenrici.com>
<http://www.oddgirlout.co.uk>
<https://reallava.com>
<https://www.progress.film>

MERKEL

by Eva Weber

PORTRAIT | POLITICS | GENDER | CURRENT AFFAIRS | GERMAN REUNIFICATION | GDR

A pastor's daughter who grew up behind the iron curtain in the former DDR (East Germany), Merkel re-invented herself after the fall of the Berlin Wall to become TIME Person of the Year in 2015, often outsmarting and outstaying her male opponents. But despite her historic 16-year Chancellorship of Germany, very little is known about her. Using vast archive materials and interviews with those who know her – friends, journalists, political allies, and critics – the film offers a thoughtful re-examination of her life and career from both a domestic and international perspective, told with humor, subtlety, and poignancy befitting of its subject.

> 70 min.



<https://tinyurl.com/2p95vv6s>

Zwischensaison

105min | DCP | OV German | English ST

awards: Best Picture – Filmkunstfest MV
festivals: Achtung Berlin FF, Nordische
Filmtage Lübeck, Exground Filmfest

inselfilm produktion GmbH
info@inselfilm.de
<https://www.inselfilm.de>

Mid Season

by Tina Tripp

HUMAN INTEREST | **COMING OF AGE** | **RURAL AREAS** | SOCIAL | SOCIETY | WORK

"Shall I stay or shall I go?" This question makes young people in East Pomerania sway between departure and attachment to their homeland, pragmatism and diffuse longings. MID SEASON follows 4 trainees in the hotel business on an island that is disintegrating into a booming, touristy coastal strip with shiny facades and a desolate hinterland. Just as their place of work, the hotel, is a transitory place, so the young people are in a transitory phase of life.

> 70 min. | 40-70 min.



<https://tinyurl.com/2vf97szzt>

95 or 52min | OV English, Finnish

festivals: Sundance, Göteborg FF, Lux
FilmFest, Thessaloniki DFF, Cleveland IFF,
Beldocs, Docville

welcome@autlookfilms.com
<https://www.autlookfilms.com>
<https://www.dirkmantheyfilm.de>
<https://www.danishbear.com>
<https://vimeo.com/703816272>

The Mission

by Tania Anderson

HUMAN INTEREST | **COMING OF AGE** | **RELIGION** | SOCIETY

Every year, over 60,000 young missionaries from the Church of Jesus Christ of Latter-day Saints (most commonly referred to as Mormons) are sent across the world to preach their gospel. THE MISSION follows four American LDS teenagers who leave the comfort of their families and their remote, religion-filled bubbles to travel to the frozen, forested lands of Finland, home of Europe's most non-religious, private and skeptical people. As these wide-eyed, impassioned teens struggle with missing their families, language hurdles, aching feet, and daily rejection, they are pushed beyond their limits, falling deeper into their faith.

> 70min.



<https://tinyurl.com/bde9hckn>

moskau 1941. stimmen am abgrund

88min 44sec | HD | color & b/w
OV Russian, German

Schmidt & Paetzel Fernsehfilme GmbH
post@schmidt-paetzel.de
<http://www.schmidt-paetzel.de>

moscow 1941. voices

by Artem Demenok

HISTORY | [WAR&PEACE](#) | SOCIAL

The struggle for survival of a city – not Kiev 2022 but Moscow 1941, when the Wehrmacht was closing to within a few miles, and countless volunteers threw themselves against it.

From the perspective of this film, the epochal drama has never been seen before: a chorus of voices, recorded in letters, announcements, but above all secret diary entries. They reflect life in Moscow in the last months of peace and the first months of war - the whole year 1941. Breathtaking historical and psychological testimonies, often of high narrative quality and astonishing foresight.

> 70min.



<https://tinyurl.com/28sym3rs>

MUTTER

88min | HD | DCP | 5.1
OV German | English ST

festivals: Filmfest München, Viennale
awards: shortlisted #lola23 German
Filmaward Fiction

Sutor Kolonko | Ingmar Trost
info@sutorkolonko.de
<https://sutorkolonko.de>

Mindjazz Pictures
dispo@mindjazz-pictures.de
<https://mindjazz-pictures.de>

MOTHER

by Carolin Schmitz

HUMAN INTEREST | SOCIETY | [GENDER](#) | DOCU-DRAMA | HYBRID | WOMEN

The basis for the project is documentary in nature. Eight women between 30 and 75 talk about their lives and motherhood. What all the women have in common is the realization that motherhood is a highly ambivalent experience. In the film, their documentary statements are visually brought together in a fictional character - portrayed by Anke Engelke. The actress integrates the women's reports into the laconic narrative about the everyday life of a woman and mother.

With Anke Engelke

40-70min.



<https://tinyurl.com/5n6uakap>

mRNA – Hype oder Hoffnung?

49min | OV German, English
English, German ST&VO

NEW DOCS | Elina Kewitz
sales@newdocs.de | www.newdocs.de
doc.station GmbH
info@docstation.de
<https://www.docstation.de>

mRNA – Hype or Hope

by Larissa Klinker

HUMAN INTEREST | [SCIENCE](#) | HEALTH | MEDICINE

mRNA vaccines are the beacon of hope in the fight against the COVID-19 pandemic. But their potential goes far beyond this. Over 150 different mRNA-based therapies and vaccines are currently being developed around the world. But what is the true potential of mRNA technology? Where are the risks? Is mRNA technology the new game-changer in medicine – or is it just hype?

> 70 min. | 40-70 min. | SERIES



<https://tinyurl.com/yckj3znj>

Tödliche Fracht **Das Geheimnis des Fluges EL AL 1862**

88min 30sec | 3x48min | 2x52min | HD |
OV Englisch, Dutch, Hebrew | English ST |
German VO

nominated ROMAN BRODMANN Prize 2023

Dogwoof Sales
sales@dogwoof.com
<https://www.dogwoof.com>
<https://www.saxonia-entertainment.de>
<https://www.noam-pinchas.com>

Murky Skies

by Noam Pinchas

CURRENT AFFAIRS | **POLITICS** | ECONOMY | CONFLICTS | NEWS

The 1992 crash of an Israeli cargo plane in Amsterdam becomes a drama spanning three decades. Fueled by unexplained illnesses, strange men in white suits, unlisted cargo with disastrous consequences, covert political struggles and a missing black box. This international political thriller explores freedom of information and exposes how narratives are constructed – revealing the hidden threads between business, politics, and us: the people.

> 70 min.



<https://tinyurl.com/dsx8m9vj>

120min | DCP | OV German | English ST

festivals: DOK.fest Munich, IFF HOF

PELLE FILM Riedel und Timm GbR
info@pellefilm.de
<http://www.pellefilm.de>
W-film | mail@wfilm.com
<https://www.wfilm.de>

NACH DER ARBEIT

by Alexander Riedel

HUMAN INTEREST | SOCIETY | SOCIAL | **AGING**

This film is about the period of transition between work and retirement. It consists of partly funny, partly sad, also bizarre, but definitely life-affirming stories about farewells and new beginnings. The resulting round dance takes a humorous look at our lives and the world of work.

> 70 min.



<https://tinyurl.com/t8y8eutb>

90min | DCP |
OV Danish | English, German ST

festivals: CPH:DOX, Duisburger Filmwoche

DFFB Deutsche Film- und Fernsehakademie
info@dffb.de | <https://www.dffb.de>
Maximilian Haslberger
info@amerikafilm.de
<https://amerikafilm.de>
<https://vimeo.com/715260603>
<https://youtu.be/uKnY68c8Mlg>

Nakskov 1:50

by Matilda Mester

HISTORY | SOCIETY | **WORK** | **SOCIAL** | CITIES

In post-industrial Nakskov, for years known as Denmark's 'reddest' town, retired workers still have strong (all male) networks. They meet at the bookshop to tell tales of the glory days of the shipyard, in the rowing club, at the men's choir and through them we get a sense of the society they were shaped by. Some spend their spare time building a model in 1:50 of the sugar factory they worked in most of their lives. This model becomes a central motif for the film, which suggests looking at Nakskov as a model for understanding what the Danish welfare state was and where it came from.

> 70min.



<https://tinyurl.com/yzajcr8>

90min 08sec | H.264 | DCP | OV German, English | German, English, Italian, Spanish ST

award: Best Documentary – Porn RR Berlin
festivals: 8 LGBT FF, Ljubljana, Excentrico
Fest, Santiago, Secs FF Seattle, Queer FF
Weimar, Queere Filmwoche Leipzig, Porn FF
Vienna, POST PxRN FF, Warsaw

melting point images | Toni Karat
melting-point-images@freenet.de
<https://www.FB.com/Toni.Karat.Film>
https://www.instagram.com/toni_karat
<https://twitter.com/KaratToni>
<https://vimeo.com/385820395>

NARCISSISM – The Auto-Erotic Images

by Toni Karat

HUMAN INTEREST | SOCIETY | PHOTOGRAPHY | **LIFESTYLE** | LGBTQ+

How do we look into the mirror? Do we allow ourselves a narcissistic or even covetous view? And how is it influenced by our gender and socialisation: Are we able to love ourselves and our reflection? And why do lesbians often have an especially difficult relationship with narcissism? In this award winning debut feature documentary Toni Karat invited over 30 border crossers of all kinds to this beautiful untouched attic of 1929 – in order to explore the intimate view in the mirror, accompanied by photo shoots and interviews about gender, narcissism and self-love. It turned out that everyone has their own very individual understanding of narcissism – and also the filmmaker had to question some basic assumptions!

> 70min.



<https://tinyurl.com/p3f9efu5>

109min | DCP | OV German | English ST

festivals: 75 Cannes, Ji.hlava, Chicago IFF,
Port/Post/Doc, Filmmaker Festival Milan,
Viennale, CPH:DOX..

LOOKSfilm | info@looks.film
<https://looks.film>

<https://loznitsa.com>

ATOMS & VOID | contact@atomsvoid.com
<https://www.progress.film>

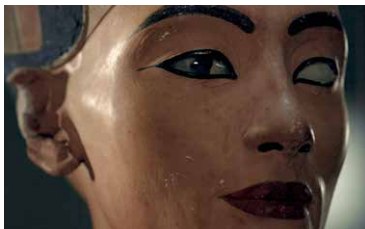
The Natural History of Destruction

by Sergei Loznitsa

HISTORY | ARCHIVE | **WAR&PEACE** | SOCIETY

Inspired by W.G. Sebald's book and based on WWII archive footage, the film puts forward the question: is it morally acceptable to use civilian population as a means of war? Is it possible to justify mass destruction for the sake of higher 'moral' ideals? The question remains as relevant today, as it was 80 years ago, and its urgency is tragically manifested in the current events.

40-70min.



<https://tinyurl.com/yckaj7dn>

Die Nofretete
Wem gehört die Schönheit?

52min | HD | OV German, English, Arabic |
German, French VO+ST

Medea Film Factory GmbH
factory@medeafilm.de
<https://medeafilm.com>

Nefertiti – To whom belongs beauty?

by Grit Lederer

ARTS | CULTURE | **HISTORY** | ARCHEOLOGY | POLITICS

The bust of Queen Nefertiti is a magnet for every visitor to Berlin. On the Nile, however, the icon of Egyptian culture is sorely missed. Formally, the ownership structure seems to be clear. The distribution of the finds was carried out strictly according to the law. But there are doubts about that. As early as 1924, the effigy of the Queen was reclaimed. The bust of Nefertiti exemplifies the question of where the future of such icons of world culture lies, in the field of tension between national property and truly shared heritage.

40-70 min.



<https://tinyurl.com/2ps5dzcf>

Wie Tag die Nacht

67min | DCP | OV Polish, German
English, German ST

awards: Cinegate Award – IFFC Cologne

jelena.ilic@aol.com

Academy of Media Arts Cologne — KHM

Ute Dilger ute.dilger@khm.de

<https://www.khm.de/>

Night like Day

by Jelena Ilic

HUMAN INTEREST | SOCIETY | **RURAL AREAS** | SOCIAL | AGRICULTURE

Two filmmakers travel to a rural region in Poland to make a film about dreams. Instead they learn something about reality: What starts with a question about dreams leads to an exchange about social conditions, fears, relationships and wishes. NIGHT LIKE DAY does not only portray eleven people, but also draws a socio-political picture of a landscape and its dreamers.

> 70 min.



<https://tinyurl.com/yzxcr74w>

Tunten zwecklos – Das geheimnisvolle Leben der Hamburger Bollenmädels

83min | HD | OV German | English ST

festivals: 38 Schwule Filmwoche Freiburg

TRAWA FILM

Jutta Riedel, Mirek Balonis, Filip Jacobson

kontakt@trawa.de

<https://www.trawa.de/>

<https://www.FB.com/Trawafilms/>

NO FAGS

by Mirek Balonis, Jutta Riedel

HUMAN INTEREST | SOCIETY | HUMAN RIGHTS | **HISTORY** | **LGBTQ+** | COMING OF AGE | EDUCATION

The Hamburg Bollenmädels stand for many homosexuals who suffered their coming out in the German province in the early 80s. Nine very different men met in Hamburg at the end of the 80s, became friends and have since been dressing up as Black Forest girls at CSDs and other events. They act anarchically and with a lot of fun. Their commitment to diversity and equality is still as strong as ever. In 2018, at an official invitation, they give the Manneken Pis a self-made dirndl – the first female costume of the Brussels landmark in 400 years. The on-site dressing-up spontaneously turns into a multicultural street party. Interview topics range from childhood, coming out, sexuality and AIDS crisis to the care and death of parents and preliminary résumés of individual life stories. Through the different archive media and animation parts, the film also becomes a portrait of the generations and depicts a section of the gay movement in Germany.

> 70 min. | 40-70 min.



<https://tinyurl.com/4v6da9jb>

74 or 52 min | DCP | English ST

festival: 35 IDFA – Envision Competition

Kaske Film | Thomas Kaske

info@kaskefilm.de

<https://www.kaskefilm.de>

<https://www.FB.com/Odehfilms/>

Notes on Displacement

by Khaled Jarrar

HUMAN INTEREST | HUMAN RIGHTS | **MIGRATION** | REFUGEE

The news is full of images of overcrowded boats and tent camps. But how much do we know about what refugees are going through? This film follows a Syrian family on a journey to Germany. Nadira, an elderly Palestinian, has been a refugee since she was 12. She has to leave Damascus with her daughter Mona and her son Mohie. Filmmaker Khaled Jarrar receives unsettling messages as they cross to Lesbos. He joins them there on the long road to a better life. Jarrar worms his way through the crowds. He gets lost in the night with his group and wanders around in the dehumanizing camps. And in a sense, he – along with the viewer – becomes a true member of this family. [35 IDFA]

< 40 min.



<https://tinyurl.com/4ncvksuw>

Heute hab ich keine Zeit

6min 9sec | DCP | OV German | English ST

award:
Seal of Approval 'highly recommended'

Dagmar Scheibert
<https://www.3-30film.de>

No time today

by Dagmar Scheibert

PORTRAIT | **ORAL HISTORY** | WAR&PEACE | GENDER | WOMEN

An agile lady and grandmother is desperately trying to sort out her life memories, all of which are kept in the massive chest next to her. Fragmentary memories of nights of bombing, marriage proposals, and her job at the Foreign Office as well her journeys abroad come to light. Short film (6 min.) about the mess of memories and time to achieve an arrangement. Highly recommended by the film assessment board for films in Germany.

> 70 min.



© Jacob Kohl



© Jacob Kohl



© Jacob Kohl



<https://tinyurl.com/3y5amhf5>

Atomnomaden Nomades du nucléaire

73min | OV French | German, English ST

festivals: 73 BERLINALE – Perspective German Cinema

RISE AND SHINE WORLD SALES U.G.
info@riseandshine-berlin.de
<http://www.riseandshine-berlin.com>

HFF Munich | Tina Janker
t.janker@hff-muc.de
FestivalTeam@hff-muc.de
<https://www.hff-muenchen.de>

Nuclear Nomads

by Kilian Armando Friedrich, Tizian Stromp Zargari

HUMAN INTEREST | ECONOMY | ECOLOGY | **SOCIAL** | **WORK** | ENVIRONMENT

In France, thousands of people work for subcontractors in the nuclear industry. Many of them travel from nuclear power plant to nuclear power plant to carry out renovation work wherever it is needed. To do this, they live in caravans, scattered around the power plants. Always ready to move on. The pay is good and attracts many young people. They want to earn a lot of money in as few years as possible.

Marie-Lou, Florian, Jérôme and Vincent also try to do this. At different parking lots in front of nuclear power plants, they share the same lonely and harsh reality of life to which this job inevitably leads them. And dream of life afterwards. Of their own property. Of the future of their own children. To achieve this, they save every penny and drive on and on. From nuclear power plant to nuclear power plant. From premium wage to premium wage. From millisievert to millisievert.

> 70 min.



<https://tinyurl.com/bdhkycfy>

Wir waren Kumpel

105min | DCP | ProRes
OV German, Tamil | English ST

Elemag Pictures, Gera
info@elemagpictures.com
<https://elemagpictures.com>
Catpics, Zürich | <https://www.catpics.ch>

Once we were pitmen

by Christian Johannes Koch, Jonas Mataushek

CURRENT AFFAIRS | **HUMAN INTEREST** | SOCIETY | SOCIAL | WORK

In times of society conflicts around climate change and gender identities, several men and one woman embark on a tragic and humorous journey to begin a new chapter in their lives, triggered by the closure of their gloomy workplace: the last German underground coal mine.

> 70 min.



<https://tinyurl.com/4mw74ttr>

84min | DCP | OV German, English, |
English, German ST | German VO

awards/festivals: Honorable Mention
CineKindl Award – Filmfest München, ECFA
Award - Best European film for children –
LUCAS Festival, Frankfurt; Sheffield DocFest,
Filmfest München, Der Neue Heimatfilm
Freistadt, Austria, Filmfest Hamburg

SYNDICADO | Aleksandar Govedarica
aleksandar@syndicado.com
<https://syndicado.com>

Flare Film GmbH | info@flare-film.com
<https://www.flare-film.com>

One in a Million

by Joya Thome

HUMAN INTEREST | SOCIETY | **GENDER** | **COMING OF AGE** | SPORTS | LGBTQ+

ONE IN A MILLION tells the story of two girls coming of age. As gymnast and YouTuber Whitney from the US struggles with setbacks, she turns to music to express her feelings. Yara from Germany is one of her biggest fans and part of an acrobatics team. When she falls in love with a girl, she barely finds time for her fan-account anymore. While navigating the exciting world of social media, Yara and Whitney begin to find out who they are and what they want in life.

A documentary film about success and loneliness, friendship and first love, coming out as queer and having the courage to find your voice.

< 40 min.



<https://tinyurl.com/2p98r429>

Achshav at ahat mishelanu

30min | DCP
OV Hebrew, English | English ST

festival: 65 DOK Leipzig

Maya Steinberg
steinberg.maya1@gmail.com
<https://www.steinschnitt.com>

One of Us Now

by Maya Steinberg

HUMAN INTEREST | **HUMAN RIGHTS** | SOCIETY | RELIGION | GENDER | LGBTQ+

Maya Steinberg is a secular Israeli. Her father, however, had a late religious awakening. He will not appear in her film. Instead, the young director approaches his faith and her lack of understanding for it through a visit to the gravesite of rabbi Shimon bar Yochai in Galilee, where she spends a few weeks, observing believers, Orthodox and ultra-Orthodox, and wondering: Is there a place here for women? And can there be a place for queer women? [65 DOK Leipzig, Marie Kloos]

> 70 min.



Iva Bittová © Rainer Komers | strandfilm



Ceija Stojka © Jerzy Palacz | Navigator Film



Moritz Pankok © Rainer Komers | strandfilm



<https://tinyurl.com/3kpuxryx>

Der offene Blick – Künstlerinnen und Künstler der Sinti und Roma

101min | HD | DCP | OV German, Catalan,
Spanish, Hungarian, Romanian | German,
English ST

Strandfilm Produktions GmbH
otterbacher@strandfilm.com
<https://www.strandfilm.eu>
NAVIGATOR FILM
<http://www.navigatorfilm.com/>
filmverleih@deutsche-kinemathek.de
<https://www.deutsche-kinemathek.de>

An Open Mind – Artists of the Sinti and Roma

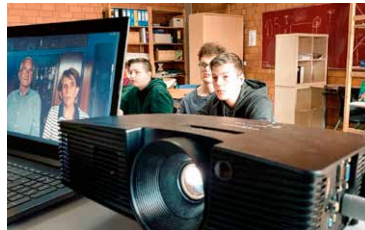
by Peter Nestler

ARTS | CULTURE | MUSIC | **HUMAN RIGHTS** | **ORAL HISTORY** | ETHNOLOGY | NS-POLITICS

The Film presents artists of the Sinti and Roma who shape the trauma of persecution and very personal experiences in their works. They use a wide variety of forms of expression and means, but what they all have in common is an open view. Peter Nestler succeeds in making this tangible by meeting them without cultural fixations and at eye level.

With: Gitta Martl and her daughter Nicole Sevik, Ceija Stojka, Karin Berger, Samuel Mágó, Radmila Mladenova, Lita Cabellut, Jovan Nolic, Roma and Sinti Philharmonic, Riccardo M Sahiti, Iva Bittová, László Rácz, Roby Lakatos, Moritz Pankok – Kai Dikhas Foundation & Gallery...

> 70 min.



<https://tinyurl.com/4u4vxem9>

#UnsereGeschichten

106min | HD | DCP | Blu-ray | DVD
OV German | English ST

The Core Films | Stefan Weinert
info@stefanweinert.de
<http://www.thecorefilms.com>

#OurStories

by Stefan Weinert

HUMAN INTEREST | SOCIETY | **COMING OF AGE** | HISTORY | GDR | GERMAN REUNIFICATION

Young people from the border region of Lower Saxony and Thuringia use their own smartphones to film stories from their personal environment about the topic of German division. As part of the smartphone video project #unseregeschichten (our stories), the young people were encouraged, under the professional guidance of Stefan Weinert, to develop their own position on the story being told.

40-70 min.



<https://tinyurl.com/fe8nx8sz>

60min | HD |
OV Kiribati | German, Italian, English ST
immersive film installation, about 60 minutes

TÒ SU Film OHG
Martina Mahlkecht & Martin Prinoth
contact@tosufilm.com
<https://tosufilm.com>

OVERSEAS

by Martina Mahlkecht, Martin Prinoth

SOCIAL | ECONOMY | WORK | CLIMATE CHANGE | **ENVIRONMENT** | HYBRID

During the Covid 19 pandemic, numerous sailors from the Pacific island state of Kiribati were stranded in the port of Hamburg. In an unlikely collaboration, the German-Italian artist duo TÒ SU worked with them to develop the immersive film installation OVERSEAS.

In a flooded stage space the audience is immersed in the seafarers' stories of longing and separation, money and recognition, pride and community, environmental and climate risks. Using documentary-performative means, the artists make inside views of the global movement of goods and its vulnerability visible and tangible. OVERSEAS is the first part of a trilogy about the realities of life and working conditions on the high seas.

< 40 min.



<https://tinyurl.com/2tkhex3h>

18min 40sec | DCP | 4:3 | Dolby SR
OV Hebrew | English ST

award: Best Experimental Film – German Film
Critic Award
festivals: a.o. Locarno IFF, Bucharest IEFF,
Viennale, 52 IFFR Rotterdam

[kamaljafari.productions@gmail.com](mailto:kamalaljafari.productions@gmail.com)
<https://kamaljafari.art>
<https://vimeo.com/723328865>

Paradiso, XXXI, 108

by Kamal Aljafari

CURRENT AFFAIRS | **WAR&PEACE** | CONFLICTS | EXPERIMENTAL

Aljafari's new film takes its title from a brief story by Borges, one that considers our collective inability to know God by sight. To play against this concept, Aljafari presents footage of the Israeli military conducting maneuvers in the desert. The material itself is uncanny, since it is never entirely apparent whether we are watching documentary scenes, a staged training film, or decontextualized excerpts from a fictional feature. This aspect, heightened by Aljafari's precise editing rhythms, suggests that violence is always doubled, a representation of itself. Aljafari peers into the collective unconscious of 'the most moral army in the world.' (Viennale, Michael Sicinski)

> 70 min.



<https://tinyurl.com/4attt5cw>

König hört auf

82min | DCP | OV German | English ST

festivals: 65 DOK Leipzig

Neue Bioskop Film GmbH | Martin Rohé
rohe@bioskop.de
<https://www.bioskop.de>
<https://www.weltkino.de>

Pastor Lothar Stops

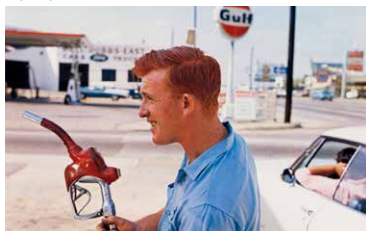
by Tilman König

HUMAN INTEREST | PORTRAIT | **AGING** | GDR | POV | RELIGION | GERMAN REUNIFICATION

Lothar König is an original. The long-term youth pastor from Jena doesn't fit into any system. In the GDR he was under state surveillance, after reunification he was one of the most tireless warning voices against the growing right-wing radicalism. To this day, he takes to the barricades against the extreme right, often on the frontline. Nevertheless, this film portrait by his son Tilman is not an homage but a critical tribute to an outspoken character forced by retirement to re-invent himself.

Pastor König is not only regarded as one of the figureheads of the left-wing scene that organises punk concerts, rallies and football tournaments with young refugees. He also has a reputation as a fairly challenging personality. Tilman König shows his father only marginally in his role as a church official. Most of all, he introduces a man who can be courageous and determined, but also stubborn and unfair. His film is enjoyably interested above all in the here and now of this man, the things that Lothar still has to come to terms with... (65 DOK Leipzig, Luc-Carolin Ziemann)

40-70 min.



William Eggleston



<https://tinyurl.com/wmx4kvk2>

Petro-Melancholie

Das Erdölzeitalter im Spiegel der Kunst

52min | HD | OV German, English |
German, French, English ST+VO

NEW DOCS | Elina Kewitz
sales@newdocs.de | www.newdocs.de
VIVE LA DOK | <https://viveladok.de>
Navigator Film | www.navigatorfilm.com
<https://vimeo.com/668221581>

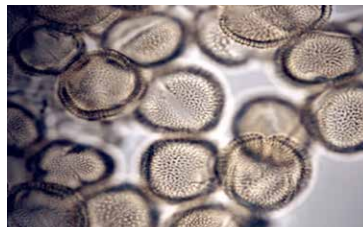
Petro-Melancholy – The Oil Age in the Mirror of Art

by Matthias Frick

ARTS | CULTURE | **SUSTAINABILITY** | SOCIETY

In the past 150 years, oil has not only fuelled our machines, it has also fuelled our fantasies, desires and dreams, and inspired artists around the world to create spectacular and controversial works of art. On a journey through cultural and contemporary history, the documentary looks at the petroleum age as reflected in art.

40-70 min.



<https://tinyurl.com/2cvkd58r>

Spurensuche

neue Methoden der Forensik

52 or 45min | HD |
OV German, English | German, English ST

NEW DOCS | Elina Kewitz
sales@newdocs.de | www.newdocs.de
k22film | info@k22film.de
<https://k22film.de>

Pollen and Insects – Forensic Science and its new Techniques

by Anna Pflüger

SCIENCE | CRIME

They are the unsung heroes of crime investigation – forensic scientists. We meet Europe's leading experts in forensics. We learn about the newest methods in their profession, what made them choose their path, how they became involved with law enforcement, and we take a closer look at their most exciting cases.

40-70 min.



<https://tinyurl.com/2p9yzdcp>

Zellenflimmern Häftlinge auf Sendung

59min 37sec | Full HD | DCP
OV German | English ST

Mister Wombat
Becht & Gerginov GbR
max@misterwombat.de
<https://www.misterwombat.de>
<https://youtu.be/hQVVeGtzwuM>

The Prison Station

by Mahyar Goudarzi

HUMAN INTEREST | **SOCIETY** | SOCIAL | PRISON

Televisions and radios have a special place in prison cells – from the broadcasting center of Germany's only prison TV channel, the film tells stories of inmates who live between rehabilitation, longing for freedom and entertainment.

> 70 min.



<https://tinyurl.com/54n92ayf>

Das Versprechen – Architekt BV Doshi

90min | HD | DCP | OV English, Gujarati,
Hindi | English, German ST

MAGNETFILM | Georg Gruber
info@magnetfilm.de
<https://www.magnetfilm.de>
<https://vimeo.com/755000478>
pars media | Jan Schmidt-Garre
contact@parsmedia.com
<https://www.parsmedia.com>

The Promise – Architect BV Doshi

by Jan Schmidt-Garre

PORTRAIT | CULTURE | ARTS | **ARCHITECTURE** | SOCIETY

Balkrishna Doshi is one of India's most influential 20th century architects and recipient of the Pritzker Architecture Prize. Doshi and his practice Vastu-Shilpa has a portfolio spanning over 70 years, including collaborations with both Le Corbusier and Louis Kahn.

The film introduces viewers to his famous buildings and offers an exclusive look into his work process. Doshi shares his sources of inspiration and motivation and is also a brilliant storyteller. His presence of mind, his humor and his wisdom create the image of a man from whom we can not only learn to build humanly, but from whom we can learn – to be human.

> 70 min.



<https://tinyurl.com/2asbvr78>

110min | DCP | OV Bulgarian | English ST

award: The Ecumenical Jury Award Winner –
56 Karlovy Vary IFF #KVIF22
festivals: 19 Zurich FF, 65 DOK Leipzig,
35 IDFA

Sutor Kolonko | info@sutorkolonko.de
<https://sutorkolonko.de>
AGITPROP | agitprop@agitprop.bg
<http://agitprop.bg>
Chacanna Films | www.ili.metev.com
<https://youtu.be/VgpXr6ldNCs>

A Provincial Hospital

by Ilian Metev, Ivan Chertov, Zlatina Teneva

HUMAN INTEREST | SOCIETY | SOCIAL | RURAL AREAS | HEALTH

Dr. Popov and his team are pushed to their limits as their sleepy Bulgarian provincial town of Kystendil is hit by the Covid-19 pandemic. In an endless stream, family members, neighbors and classmates find themselves side by side in respiratory unit beds or standing at the bedsides. When patients are discharged, transferred to intensive care, or die, a new patient immediately takes their place. As they fight for each patient's survival, in the most unexpected of moments, light and humor shine through. [35 IDFA]

> 70 min. | 40-70 min. | < 40 min. | SERIES



<https://tinyurl.com/2szkvb5p>

Die Queen Schicksalsjahre einer Königin

120min | 2x60 | 6x20min | HD |
color & b/w | OV English, German |
German, English, French VO+ST

LOOKS International GmbH
distribution@looks.film
<https://looks.film>

Queen Elizabeth II – The Headline Years

by Claire Walding

PORTRAIT | POLITICS | SOCIETY | **CURRENT AFFAIRS**

She is a legend. No king, no queen has ruled over Great Britain for longer. But what did and do the people see in her and in what she represents? In conversations with witnesses who experienced the Queen's most significant moments at close quarters, royal experts who have dedicated their lives to the court, critics who, with the greatest of respect, believe that the end of the monarchy or at the very least a radical change is long overdue, British author and director Claire Walding casts an insightful eye over the most significant events in the life of Elizabeth II.

> 70 min.



<https://tinyurl.com/22k5m6sk>

86min | .MOV | DCP | OV German, Catalan
German, English, Catalan, Spanish ST

Toti Baches
toti@naechster-halt.de
<https://www.redcunt-film.com>
<https://vimeo.com/ondemand/redcunt>

RED CUNT, reconsidering periods

by Toti Baches

HUMAN INTEREST | SOCIETY | **GENDER** | WOMEN | ANIMATION |

Red Cunt is a documentary about the taboos surrounding menstruation

The reconciliation with your period!

We pull back the curtains to reveal periods and place them where they deserve: in the middle of society. Not discriminated against or hidden in a corner. Why does this discrimination exist? Who benefits from it? What status would periods enjoy, if men were the ones who had them? These questions and many more are delved into in the movie with the help of Mensi, a very special blood being that accompanies Isabel for a couple of days a month for many years ... Do you want to meet her?

> 70 min.



<https://tinyurl.com/545d7v89>

Der rote Berg

110min | DCP | 1:1,85 | 5.1
OV German | English ST

festivals: Filmfest München, Filmfest
Oldenburg

KLAPPBOXFILME
Krummacher & Müller GbR, Bochum
<https://www.klappboxfilme.de>
<https://vimeo.com/709052340>

The Red Mountain

by Timo Müller

HUMAN INTEREST | SOCIETY | RURAL AREAS | **EXPERIMENTAL** | LONGTERM

An impossible movie. The attempt to reveal the secrets of the RED MOUNTAIN. A man who digs up a 4000 year old city, philosophers who live in huts, children who find out something terrible and a young woman who disappeared. Something intangible between facts and fiction. At the end fire and maybe truth. The mountain has its effect on everybody.

> 70min. | 40-70min. | SERIES



<https://tinyurl.com/2cwbnh8b>

Reeperbahn Spezialeinheit FD65

90min | 5x45min | ProRes422HQ | DCP |
OV German, English | English, German ST

awards: Best Docu Series – Berlin TV Series
Festival, Hamburg Producer Award Best
Series - Filmfest Hamburg

Gebrüder Beetz Filmproduktion
berlin@gebrueder-beetz.de

OneGate Media
<https://www.onegate.de>

Reeperbahn Special Unit 65

by Georg Tschurtschenthaler, Carsten Gutschmidt, Ina Kessebohm

HUMAN INTEREST | **SOCIETY** | **CITIES** | HISTORY | CRIME

Embedded into the turbulent history of the 1980s with HIV epidemic, cocaine wave and Ronald Reagan's fight against organized crime, REEPERBAHN SPECIAL UNIT 65 tells the story of Germany's famous red-light district and the cat-and-mouse game between Special Unit 65 and its illustrious adversaries: the 'Godfather of Reeperbahn' Wilfrid Schulz, the US Mafia and corrupt police officers, rivaling pimp gangs, Hells Angels and youth gangs as well as serial killer Werner Pinzner, whose murderous spree is mind-blowing to this very day and who shoots directly into the heart of Special Unit 65.

40-70min.



<https://tinyurl.com/2p94824c>

Flüchtlingsgespräche – Bert Brecht

55min | DVD | OV German, English, French,
Swedish | German, English, French ST

TAG/TRAUM Filmprod. GmbH
info@tagtraum.de

Refugee Conversations – Bert Brecht

by Hedwig Schmutte

CURRENT AFFAIRS | **LITERATURE** | **MIGRATION** | CULTURE | ARTS | REFUGEE | EXILE

What do flight and displacement mean in their personal impact on the person affected? When all parameters of the accustomed existence suddenly collapse? When survival depends on the possession of a valid passport? This is what the German poet and theater-maker Bertolt Brecht described in his for him so characteristically humorous way in the Refugee Talks. The film follows the genesis of this autobiographical key text along the exile stations of the world-famous playwright. A moving journey through time, halfway around the globe, which leads directly to our own present.

< 40min.



<https://tinyurl.com/3ctpe3h9>

19min 20sec | color & b/w
DCP | ProRes 4444
OV Italian | German, English ST

TÒ SU Film
contact@tosufilm.com
<https://tosufilm.com>

Reports from the Void

by Martina Mählknecht, Martin Prinoth

HUMAN INTEREST | PHOTOGRAPHY | **WAR&PEACE** | EXPERIMENTAL

In an experimental arrangement, the photo film accompanies two young Italian war photographers on an inner journey through their archives of wars and catastrophes.

While shooting themselves they go in search of images that bear witness and ask for the human impulse of making and absorbing pictures of dead and disaster. The film – photographed during the Italian Corona lockdown – circles around what the philosopher Giorgio Agamben calls the 'void' that every testimony contains at its core.

> 70 min. | 40-70 min.



<https://tinyurl.com/yz2364ba>

Die Rückkehr der Inflation Die fetten Jahre sind vorbei

90 or 52min | OV English, Turkish, German, French

RISE AND SHINE
info@riseandshine-berlin.de
<http://www.riseandshine-berlin.com>

Kick Film GmbH
kickfilm@kickfilm.de
<http://www.kickfilm.de>

The Return Of Inflation – The Gravy Days Are Gone

by Matthias Heeder

CURRENT AFFAIRS | **ECONOMY** | SOCIAL

Inflation is hitting with full force: Even in rich industrialized countries, many people suddenly don't even have enough money to feed themselves properly or pay their bills. "Inflation is a kind of power struggle," says economic historian Adam Tooze. "Who's going to be able to pay the rising prices, and who's going to be the loser?" Why is inflation now suddenly an issue again in Europe or the United States? What are central banks doing about it? Our film shows which mechanisms have contributed to the return of inflation and how people from different social milieus react to it – in Germany, France, Turkey and the US.

> 70 min. | 40-70 min.



<https://tinyurl.com/2vyum76b>

Der Fluss, der uns trennt

90 or 52min | DCP | OV Spanish, English | English ST

festivals: DocMX Mexico, Natur Vision Germany

First Hand Films
stories@firsthandfilms.com
<https://www.firsthandfilms.com>
<https://main.docdaysproductions.com>
<https://youtu.be/Eho8rhQJoyY>

The River Between Us

by Carl Gierstorfer

SOCIETY | HISTORY | ETHNOLOGY | LONGTERM | ENVIRONMENT | HUMAN INTEREST

The people of the Mashco Piro fled deep into the Peruvian Amazon to escape the cruelty of colonialist rubber companies. They cut all contact with the outside world and entered an isolation they haven't abandoned to this day. Carl Gierstorfer, the award-winning German filmmaker and biologist, turns around in front of the river and looks back at those who want to break the contact with the isolated people.

> 70 min.



<https://tinyurl.com/mpxsm8un>

Maayo Wonaa Keerol Le fleuve n'est pas une frontière

105min | 2K | DCP | OV French, Peul, Wolof, Arabic | English ST

festivals: Locarno FF, 35 IDFA

MA.JA.DE. | Heino Deckert
<https://www.majade.de>
L'Atelier Documentaire
contact@atelier-documentaire.fr
<https://www.atelier-documentaire.fr>
<https://www.fb.com/latelier.documentaire>
Les films Hatari | info@lesfilmshatari.com

The River is not a Border

by Alassane Diago

CURRENT AFFAIRS | **CONFLICTS** | AFRICA | HUMAN RIGHTS

Forty protagonists, witnesses and victims, look back at the 1989 massacres on both sides of the Senegal River, the border between Mauritania and Senegal, in order to understand what really happened, and try to take a step towards reconciliation together. [ma.ja.de.]

"In 1989, after a clash near the border between Mauritanian shepherds and Senegalese peasants, an incredible escalation of racist violence took place in the two countries. These events caused thousands of deaths and tens of thousands of refugees. Today, despite appearances, the wounds have not healed. With this film, I want to try to understand what really happened, I want to pay tribute to the dead, and above all, I want to take a step towards reconciliation." Alassane Diago

> 70 min. | 40-70 min.



© Alexander Gheorghiu



© Alexander Gheorghiu



© Alexander Gheorghiu



<https://tinyurl.com/y54ye8b9>

Rukla – Momentan keine Feindsicht

87 or 52min | OV German, Lithuanian, Russian, English | English, German ST

NEW DOCS | Elina Kewitz
elina.kewitz@newdocs.de
<https://www.newdocs.de>

Büchner Filmproduktion GbR
info@buechnerfilm.de
<http://www.buechnerfilm.de>
<https://vimeo.com/782597816>

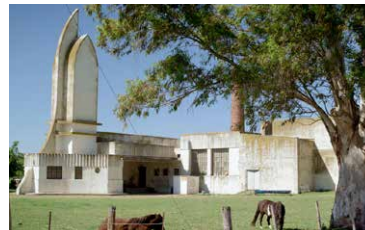
Rukla – Currently no Enemy in Sight

by Steffi Wurster

CURRENT AFFAIRS | SOCIETY | **WAR&PEACE** | COMING OF AGE | LONGTERM

In the small Lithuanian town of Rukla, NATO combat troops are training for an emergency. The east-west conflict is real here. While the threat still seems very abstract to some people in the town, others intensively prepare for military conflict. But then the war in Ukraine escalates and a new era begins for everyone.

40-70 min.



<https://tinyurl.com/mwd3svyx>

Architecture as Autobiography. Photography and beyond – Part 34.

62min | DCP | without dialogue

festivals: 65 DOK Leipzig, Viennale, IFF Mar del Plata,

Filmgalerie 451 GmbH & Co. KG
kino@filmgalerie451.de
<https://www.filmgalerie451.de>

Salamone, Pampa

by Heinz Emigholz

ARTS | CULTURE | **ARCHITECTURE** | PORTRAIT

Twenty-five buildings by Argentine architect Francisco Salamone (1897-1959)

The film shows eleven slaughterhouses, nine town halls and squares, a school and four monumental cemetery portals which Francisco Salamone and his team built between 1936 and 1939 in the Argentine province of Buenos Aires in the cities of Alem, Azul, Balcarce, Carhue, Colonel Pringles, Epecuén, Guamini, Laprida, Pellegrini, Saldungaray, Salliquelo, Tres Lomas and Vedia. Filming took place in November 2021 in Argentina.

> 70 min.



<https://tinyurl.com/3k44vv5e>

Auf der Suche nach Fritz Kann

90min | DCP | OV German | English ST

awards: LÜDIA – Kinofest Lünen, nominated German Documentary Music Award
festivals: DOK.fest Munich, Buenos Aires FF, Near Nazareth FF, Polish IFF,

publicnomad productions
Prof. Marcel Kolvenbach
marcel@publicnomad.com
<http://publicnomad.net/>
<https://vimeo.com/777625247>

Searching for Fritz Kann

by Marcel Kolvenbach

HUMAN INTEREST | FAMILY | POV | NS-POLITICS | **ORAL HISTORY** | HYBRID | THEATRE

A film about 3 generations of silence and remembering today. In his film, Marcel Kolvenbach follows the footsteps of his grandmother's first husband: the Jew Fritz Kann. He was deported in 1942 – exactly 9 months before the birth of the filmmaker's father – and murdered by the Nazis in Izbica. Is Marcel Kolvenbach Fritz Kann's grandson or does he owe his existence to the fact that Fritz Kann was deported and murdered? The search for the deportees leads from a former slaughterhouse in Düsseldorf to a journey via Poland to Argentina and back to East Berlin. The choreography by Israeli dancer Reuth Shemesh creates an imaginary space that reinterprets the gaps in family history, captured by visual artist Katja-Rivas Pinzón.

> 70 min.



<https://tinyurl.com/3k95mw34>

Suche nach den Verlorenen

90min | DCP | Blu-ray | DVD | color & b/w
| OV German, English | German English ST
award: Winner Critics' Choice Film Awards
festivals: Berlin-Lift-Off FF, Bright IFF,
Cinematic European FF, Indiefare IFF

filmglas münchen | Michael Teutsch
m.teutsch@gmx.de
www.vimeo.com/manage/videos/670314508

Seeking the Lost Ones

by Michael Teutsch

HUMAN INTEREST | FAMILY | HUMAN RIGHTS | POV | **ORAL HISTORY** | NS-POLITICS | HYBRID

My father Rudolf Teutsch was an early member of the NSDAP, later a soldier and in the Waffen SS. After he never wanted to talk to me about this past, 40 years ago his second wife gave me information about his life.

In 2021, I re-enacted this conversation with an actress in a reading and confronted it with the statements of six Jews from France, Germany and Israel about their life stories, which they confided in me.

> 70 min.



<https://tinyurl.com/mrznztzf>

Sieben Winter in Teheran

97min or 89min | DCP | OV Farsi |
German, English, French ST | German VO

festivals/awards: Compass-Perspective-Award
– 73 BERLINALE, FACT:AWARD – 20
CPH:DOX; nominated ROMAN BRODMANN
Prize, Special Mention – 21 FIFDH GENEVA,
30 Hot Docs Toronto, movies that matter

Cercamon | Suzanne Nodale
suzanne@cercamon.biz
<https://www.cercamon.biz>
MADE IN GERMANY Filmprod. GmbH
info@madeingermany-film.de

Seven Winters in Tehran

by Steffi Niederzoll

HUMAN INTEREST | **HUMAN RIGHTS** | GENDER | WOMEN | CRIME

Tehran, July 2007: Reyhaneh Jabbari, 19, has a business meeting with a new client. When he tries to rape her, she stabs him in self-defense. Later that day, she is arrested for murder. Her trial results in a death penalty sentence. Thanks to personal and secretly recorded videos provided by Reyhaneh's family, their testimonies and the letters written by Reyhaneh in prison, the film retraces the fate of a woman who becomes a symbol of resistance and women's rights even beyond the borders of Iran.

> 70 min.



<https://tinyurl.com/2f2erp9f>

Schattenkind – Andreas Reiner Bilder des anderen Lebens

89min | DCP | color & b/w | OV German,
Swabian | English ST

awards: GRANIT – 56 Hof IFF

teamWERK. Die Filmproduktion GmbH
info@team-werk.de
<https://www.team-werk.de/>
<https://www.schattenkind-derfilm.de/>
<https://youtu.be/MpBr4HMM5eM>
<https://fb.watch/hhn-6JrtUH/>

Shadow Child – Andreas Reiner – Images of the Other Life

by Jo Müller

PORTRAIT | HUMAN INTEREST | SOCIETY | **SOCIAL** | **INCLUSION** | PHOTOGRAPHY

Andreas Reiner looks where others look away, photographs the faces of the bereaved, people with disabilities or women who have given birth to star children. Reiner has a sense for outsiders and outcasts because he feels himself to be one. The film follows the exceptional photographer in his work and shows his frugal life. A journey into the heart of the darkness of his past, but at the same time a hymn to human existence. Reiner's photographic borderline experiences are often provocative, generate fertile anger, but testify just as much to a fierce lust for life.

> 70 min.



<https://tinyurl.com/35f6czmw>

Wanderjahre

105min | HD | DCP | OV German, English, Danish, Spanish | English, German ST

festivals: 65 DOK Leipzig, 54 Visions du Réel

MAGNETFILM | Georg Gruber

info@magnetfilm.de

<https://www.magnetfilm.de>

HORSE&FRUITS | office@horseandfruits.com

<https://www.horseandfruits.com>

<http://www.gereonwetzels.de>

<https://vimeo.com/765639800>

She Chef

by Melanie Liebheit, Gereon Wetzels

PORTRAIT | CULTURE | **CULINARY** | LONGTERM | **GENDER** | FOOD | WOMEN

SHE CHEF portrays the young chef and recent culinary world cup winner Agnes (25) on her journey to mastery through some of the most outstanding restaurants in the world.

The film follows Agnes' ambitious journey and tracks her way to become a top-chef from the very beginning. The film poses the question of the future of the world of work, the compatibility of family and career, the dreams of the next generation and also introduces the sensual beauty of this craft.

> 70 min.



<https://tinyurl.com/5n7u2dxu>

Ernte Teilen

86min | HD | DCP
OV German | English ST

Philipp Petrich

ernteteilen@gmail.com

<http://www.ernteteilen-der-film.de>

<https://vimeo.com/733395222>

Sharing the Harvest

by Philipp Petrich

CURRENT AFFAIRS | ECOLOGY | ECONOMY | **FOOD** | GRASSROOTS MOVEMENT | SOCIAL | SOCIETY

The climate crisis shows that our economic system has led us to a dead-end. The farmers that ensure our subsistence are especially impacted by this. In the search for alternatives, I encounter people who have decided to make a change. Together with consumers, they build communities of mutual support that are dedicated to the values of ecology and common good. A veritable movement has formed on this basis, and its magnitude is growing with each passing day.

< 40 min.



<https://tinyurl.com/3vkv6zfr>

29min | DCP | English ST

festivals: Hot Docs, 20 dokufest Kosova, dokART,

HFF Munich | Tina Janker

t.janker@hff-muc.de

<https://www.hff-muc.de>

<https://vimeo.com/564618374>

Sigurimi

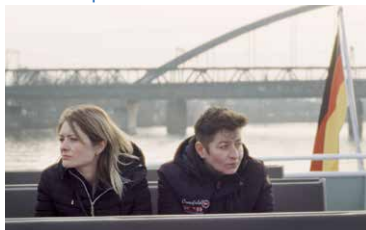
by Luigjina Shkupa

LANDSCAPE | **ARCHITECTURE** | CULTURE | HUMAN INTEREST

From 1944 to 1990 Albania suffered from the dictatorship of Hoxha, which turned Albania into an extremely isolationist, Stalinist, anti-revisionist and communist state. At that time, the communists, currently three million people, built 750,000 bunkers.

The bunkers are everywhere: in cities, yards, cemeteries and playgrounds across the country. After communism, the bunkers were used in different ways by the Albanian citizens: they became pizzerias, bars, museums and hostels. The bunkers are used symbolically in the film, to report what is left of the communist dictatorship. [dokufest, Kosova]

> 70min. | 40-70min.



<https://tinyurl.com/2s49k7m9>

72 or 52min | DCP | OV Polish | German,
English ST | German VO

awards: Winner of MDR Film Prize – DOK
Leipzig, Best Film Polish Competition + Best
Debut Award – Docs Against Gravity
festivals: VdR Nyon, Hot Docs, Slamdance FF,
35 IDFA...

Tondowski Films
<http://www.tondowskifilms.de/>
<http://www.bartoszbludau.de/>
info@koi-studio.pl
<https://www.koi-studio.pl/ludzie/>

Silent Love

by Marek Kozakiewicz

HUMAN INTEREST | FAMILY | YOUTH | **LGBTQ+** | RURAL AREAS

SILENT LOVE is a coming of age and a coming-out story about taking on new roles, and redefining the old ones. It's a tender story about the courage to love despite all the fears.

After their mother's death, 35-year-old Aga starts to look after her teenage brother, Milosz. She starts playing the role of both mother and father to him, but there is one thing she isn't telling him about. It's her long-term relationship with Maja. Will the three of them manage to build a new model of a family in the midst of a conservative and closed community? How will the xenophobic mindset that Milosz is surrounded by, affect the relationships within his home?

> 70min.



<https://tinyurl.com/4nhk59z5>

Stille Sommer

82min | HD | DCP | OV German, English |
German, English, Spanish ST

festivals: Filmkunstfest Schwerin, Pandémica
Semana de Cine Mexico

Von Anfang Anders Filmproduktion
info@vonanfanganders.de
<https://vonanfanganders.de/>
<https://vimeo.com/706075265>

Silent Summers

by Jean-Pierre Meyer-Gehrke

MUSIC | CULTURE | ART | **SOCIETY** | SOCIAL | RURAL AREAS | LIFESTYLE

Escaping everyday life and creating utopias in collective freedom – many organizers' and artists' reason to realise the music festivals that make the culturally weak German region of Mecklenburg-Western Pomerania a place of pilgrimage for tens of thousands of people every summer. But instead of freedom, community and utopia, there was one thing above everything else during the past two festival summers: silence.

> 70min. | 40-70min.



<https://tinyurl.com/en2vm8f3>

95 or 50min | ProRes 422 HD | DCP | 5.1.
OV English, German | English, Spanish ST |
German VO

awards/festivals: Best Director Documentary
– Cinemaking IFF Dhaka, Best Director –
Rajasthan IFF, Best Documentary – Global Taj
IFF, Agra, Indien,
56 IFF Hof

Andrea Rütthlein & Matthias Lukoschek
lukoschek & ruetthlein film & tv produktion
andrea.ruetthlein@aol.com
<https://vimeo.com/671686808/c9004c025c>

Silver Hair Still Rocks

by Andrea Rütthlein, Matthias Lukoschek

HUMAN INTEREST | **SOCIETY** | AGING | TRAVEL | LIFESTYLE

In the 70s, freethinkers, artists and dropouts from the commercialized world discovered the idyllic beaches of Goa. These 'hippie freaks' spent every winter there, like-minded in the love of Goa. In 'Silver Hair Still Rocks', shot on original locations in India, long-time friends and contemporary witnesses including Goan locals trace a world of awakening, a world full of freedom, lust and spirituality. Especially by the pandemic now Goa has fundamentally changed. But the remaining 'hippie freaks' still party and dance. Embedded in atmospheric pictures their memories revive the magic of Goa.

> 70 min.



<https://tinyurl.com/bddzybnn>

Schlachthäuser der Moderne

80min | DCP | OV German | English ST

festivals: NYFF60, 65 DOK Leipzig, Viennale, IFF Mar del Plata

Filmgalerie 451
info@filmgalerie451.de
<https://www.filmgalerie451.de>

Slaughterhouses of Modernity

by Heinz Emigholz

ARTS | CULTURE | **ARCHITECTURE** | PORTRAIT | POLITICS | HISTORY

The quasi-fascist architecture of Francisco Salamone's slaughterhouses in the Argentine pampas, the utopian buildings by Freddy Mamani Sylvestre in El Alto, Bolivia, and the restorative 'City Palace' in Berlin are the cornerstones of an analytical documentary film that explores the dual character of architectural modernism in the field of tension between avant-garde and political propaganda.

The actor Stefan Kolosko acts as a diver in the sunken city of Epecuén, where he paraphrases a text by Jorge Luis Borges, and as a curator in Berlin's 'Humboldt Forum', where he enumerates the crimes of Wilhelm II. The architect Arno Brandhuber comments on the reconstruction of the 'Berlin City Palace'.

Filmed in Berlin, Bolivia and Argentina in 2021.

40-70 min.



<https://tinyurl.com/534b8bkh>

Nachtvögel Les Oiseaux de nuit

45min | HD | DCP | OV French | English ST

festivals: 30 Hot Docs Toronto

Pangolin Doxx Films
info@pangolin-doxx.com
<https://www.pangolin-doxx.com>
<http://www.danamelaver.com>
<https://vimeo.com/749698867>

Sleepless Birds

by Tom Claudon, Dana Melaver

CURRENT AFFAIRS | NATURE | **ECOLOGY** | **ECONOMY** | BIODIVERSITY | ENVIRONMENT | AGRICULTURE

How does a tomato change our sense of time?

At the border between science-fiction and documentary, SLEEPLESS BIRDS tracks the rise of artificially-lit, industrial greenhouses in the French region of Bretagne. The film presents the environmental impact of grow lights on biodiversity, as well as on our rhythm and perception of time. In examining the case of agricultural light pollution, the film also raises questions about the unintended consequences of human attempts to overpower nature and control the elements.

> 70 min.



<https://tinyurl.com/34cfp9f5>

71min | DCP
OV German | English, German ST

Michael Kalb Filmproduktion
info@michael-kalb.de
<https://michael-kalb.de>
<https://youtu.be/8GMx4Bfn96U>

Solastalgia

by Marina Hufnagel

HYBRID | NATURE | ECOLOGIE | CLIMATE CHANGE | **ENVIRONMENT** | RURAL AREAS | AGRICULTURE

Edda is overcome with solastalgia, the pain of the destruction of our planet. In her refuge on the North Frisian island of Pellworm, she meets Sophie, a young farmer who is suing the federal government for her right to the future.

< 40 min.



<https://tinyurl.com/74hsuryh>

Stille Wasser

29min | 2K | DCP | 5.1
OV German | English ST

festivals: 56 IFF Hof, Flickers Rhode Island IFF,
FILMZ Mainz, 20 BSDFF Missoula USA.

Filmakademie Baden-Württemberg
Sigrid.Gairing@filmakademie.de
kevin.koch@filmakademie.de
<https://kochkevin.com/stillewasser>
https://www.instagram.com/kevin_kk
<https://player.vimeo.com/video/689631094>

Still Waters

by Kevin Koch

HUMAN INTEREST | CLIMATE CHANGE | **ENVIRONMENT** | SOCIAL | CATHASTROPHE

While car fans are driving laps at the Nürburgring, people not far away in the Ahr Valley are hovering between confidence and hopelessness half a year after the flood disaster.

> 70 min.



<https://tinyurl.com/37vxyz7p>

The Strait Guys – Der Traum vom Tunnel

99min | 4K | Stereo
OV English, Russian | English, German ST

festivals: É Tudo Verdade I'ts All True, Brazil,
NorthxNorth Summit & Festival, USA,
DocEdge, New Zealand, Green Film Festival
of San Francisco,

HANFGARN & UFER | info@hu-film.de
info@rickfilms.de | <http://thestrategyguys.com/>
<https://www.FB.com/thestrategyguys>
<https://www.arsenalfilm.de>
<https://vimeo.com/181050918>

The Strait Guys

by Rick Minnich

CURRENT AFFAIRS | **POLITICS** | RURAL AREAS | TRANSPORT | TRAVEL

A 76-year old engineer is on a mission: to connect the United States and Russia with a 100-kilometer long train tunnel beneath the Bering Strait. The InterContinental Railway would be the 'Panama Canal of the 21st Century' and would revolutionize global trade. But can Russia and the United States overcome their mutual distrust and join forces with China and Canada to peacefully and sustainably develop the Arctic? Or will the race to secure the planet's last untapped resources plunge us into an 'Ice War'?

40-70 min.



<https://tinyurl.com/4wb6x2nu>

Subharchorden En Fremtid Som Aldri Kom

60min | DCP | OV German, English |
English ST

festivals: BIFF Bergen, CPH:DOX, Unerhört
Hamburg, Sheffield Sensoria / Synthfest UK,
Berlin Soundwatch

True Fiction | Cecilie Bjørnaraa
mail@truefiction.no | www.truefiction.no
<https://thesubharchord.com>
<https://youtu.be/AJ5yELmUk3Y>

The Subharchord – A Future that Never Happened

by Ina Pillat

ARTS | HISTORY | **MUSIC** | **GDR** | GERMAN REUNIFICATION | CRAFTMANSHIP

In the early 1960s, Alfred Hitchcock visited the composer Oskar Sala in West Berlin, the only specialist in the world for the 'Trautonium' – a sound generator developed by Friedrich Trautwein in 1930. He wants Sala to make the soundtrack for THE BIRDS (1963).

Just a few kilometers away, in the Laboratory for Acoustic and Musical Border Problems, composers are already playing on a newer and much more advanced instrument. This is the unjustly forgotten story of a unique invention from East Berlin – the Subharchord.

The film follows his birth, life, death and resurrection.

< 40 min.



<https://tinyurl.com/2p8nta8a>

MAJMOUAN

16min | color & b/w | OV Farsi | English ST

awards: Golden Apricot Award – IFF Yerevan,
Jean-Loup Passek Award – MDOC Portugal
festivals: 72 Berlinale, Melbourne IFF, Uppsala
SFF, 20 dokufest Kosova, IDFA

Kino Rebelde, Lisbon, Portugal
distribution@kinorebelde.com
<http://www.kinorebelde.com>

Road River Films | info@roadriverfilms.com
<http://www.roadriverfilms.com>
<https://www.filmsschool.lodz.pl>

SUBTOTALS

by Mohammadreza Farzad

HUMAN INTEREST | SOCIETY | **HUMAN RIGHTS** | CONFLICTS | WOMEN | RELIGION | LIFESTYLE

Do you keep an account of your gray hairs? Of the number of houses you have owned or rented? Of the number of kisses you have exchanged? Of the number of times you've flown in dreams? You may not have. It makes no real difference in a life lived beyond numbers. MAJMOUAN is an essay film about an accounting never being applied to one's life's products. Inspired by a short story of the same title by Gregory Burnham and the novel 'Autoportrait' by Édouard Levé, and wholly composed of 8mm home movies of Iranian people, Majmouan is a meditation on the uncertainties of a life that doesn't hand you any bills.

< 40 min.



<https://tinyurl.com/mrxnsmr5>

24min 51sec | HD | DCP
OV German, Arabic | English ST

festivals: Internationales Kurzfilmfestival
Hamburg, MakeDox,

award: Fundstücke Prize – blicke FF
Ruhrgebiets

jasminpreiss1@gmail.com

Summer Fling

by Jasmin Preiß

HUMAN INTEREST | **YOUTH** | CHILDHOOD

It's summer somewhere in Germany and the brothers Abudi (5) and Adam (7) spent their time outside playing with fire. Other kids join them and together they discover fire, water, air and earth. A dreamlike balancing act between escape routes and dwelling places, offense, defense and reconciliation.

< 40 min.



<https://tinyurl.com/52evpyvj>

Überlebenden-Manifest Die Kunst der Wahlfamilie

11min 14sec | HD | DCP
OV English | German ST

festivals: 26 Ji.hlava IDFFc

Bikepunk Productions
info@bikepunkproductions.de
<http://www.bikepunkproductions.de>

Survivor Manifesto – The Art of Making Kin

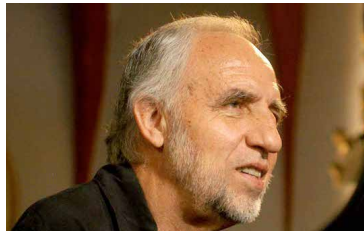
by Dan Dansen

HUMAN INTEREST | **MENTAL HEALTH** | SOCIAL | SOCIETY | LGBTQ+ | **ESSAY** | EXPERIMENTAL

What if we lived in a society in which people who harmed and people who were harmed could heal simultaneously?

Survivor Manifesto – The Art of Making Kin is a video essay on survivorhood: A multitude of trauma survivor voices casts a wild vision of a utopian society. The experimental film pulls the spectator into a journey of self-love and dealing with trauma as a sophisticated skill. A polyphonic chorus of survivors depicts their ideas on dealing with violence, the art of making kin and queer love. Survivor Manifesto is a political essay that will change your perspective on trauma.

40-70 min.



<https://tinyurl.com/vrx2hehe>

Swinging Bach
Wenn Klassik auf Jazz trifft

53min | 4K | HD | OV French, German,
English | German, English ST

EuroArts Music International GmbH
musicdistribution@euroarts.com
<https://www.euroarts.com/>

Swinging Bach – Jacques Loussier

by Carsten Günther

PORTRAIT | ARTS | **MUSIC**

The film shows Jacques Loussier's significance to the Jazz scene of the 20th century music. It includes recently filmed interviews with young pianists like Olivia Trummer, Frank Dupree, Edouard Ferlet and Jean-François Zygel, each demonstrating their personal approach combining classical music and jazz but also archival footage with Jacques Loussier and interviews with Loussier's friends and colleagues in their private environment, such as his widow Elizabeth Loussier, bassist Benoit Dunoyer de Segonzac, bassist Vincent Charbonnier, drummer André Arpino a.o.

40-70 min.



<https://tinyurl.com/5n6kdzck>

Tamara de Lempicka
Die Königin des Art Déco

52min 40sec | HD | OV German, English,
Italian, French | French VO | English ST

festival: Beirut Art Film Festival

Nordend Film GmbH
info@nordend-film.de
<https://www.nordend-film.de>
<https://www.FB.com/nordendfilmgmbh>
<https://youtu.be/gdXropAnNxQ>

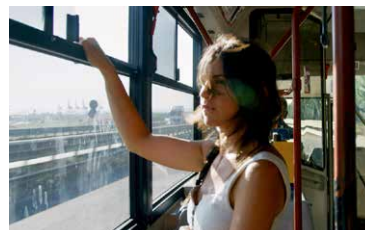
Tamara de Lempicka – The Queen of Modernism Herself

by Sylvie Kürsten

ARTS | **PAINTING** | HISTORY | PORTRAIT | **GENDER** | WOMEN | HYBRID

Hardly anyone knows the artist, but almost everyone knows her paintings: Tamara de Lempicka, icon of the 20s. Her Art Déco paintings of women in cars or in evening dress adorn book covers, break auction records. But who has she been? The arte documentary by Grimme Prize-winning author Sylvie Kürsten ventures a self-portrait of Lempicka, narrated and played by German theater grande dame Nicole Heesters. She is commented anecdotally and knowledgeably by a documentary cast, e.g. great-granddaughter Marisa de Lempicka, German collector and designer Wolfgang Joop or musical composer Matt Gould.

> 70 min.



<https://tinyurl.com/bdar59yy>

86min | DCP | OV Italian | English, French ST

festivals: Visions du Réel, Filmkunstfest
Schwerin, Underdog FF München, Festival
Close up – Ville, Architecture et Paysage au
Cinéma, Paris, 64 Nordische Filmtage,
Duisburger Filmwoche, 39 Kassel Dokfest,
Filmmaker Festival Milan

FuFi Film | Volker Sattel | info@tara-film.com
<https://tarafilm.cargo.site>
www.arsenal-berlin.de
<https://youtu.be/osRc0ThGrZM>

TARA

by Volker Sattel, Francesca Bertin

HYBRID | SOCIETY | HUMAN INTEREST | **ENVIRONMENT** | SOCIAL | RURAL AREAS

The Tara is a river on the outskirts of Taranto whose waters are believed to have healing properties; bathing there is a tradition for the inhabitants of the city. Starting from this bucolic place, Volker Sattel and Francesca Bertin take us on a journey through a territory where myths clash with reality and where so-called progress has taken a heavy toll on nature and society.

40-70 min.



<https://tinyurl.com/4fhwaj6e>

Teatro Amazonas – Musik im Regenwald

53min | 4K | UHD | Dolby Atmos
OV English, Portuguese | German, English ST

awards: Shortlist Rose d'Or 2022

EuroArts Music International GmbH
musicdistribution@euroarts.com
<http://www.euroarts.com>
<https://youtu.be/DJd9lFNfmlA>

Teatro Amazonas – The Art of Sound and Nature

by Friedemann Hottenbacher

ARTS | CULTURE | MUSIC | **ARCHITECTURE** | OPERA | THEATRE

It probably took a visionary obsession similar to that of Fitzcarraldo, the eccentric entrepreneur and opera lover in Werner Herzog's film of the same name to build an opera house in the middle of the largest contiguous rainforest area in the world.

After the decline of the rubber industry, the music in the house also falls silent. The memory fades, the house sinks into a thorny sleep. But the myth of the Amazon lives on...

TEATRO AMAZONAS is a portrait of an opera house that reflects the cultural human spaces of European modernity and is also a cinematic reflection.

> 70 min.



<https://tinyurl.com/24ruan57>

Das Ende der Welt wie wir sie kennen

90min | HD | DCP | Blu-ray | DVD
OV English, Russian, French | German,
English, Ukrainian ST | German VO

awards: Winner ARD Documentary
Competition

Das Kind mit der Goldenen Jacke
Filmproduktion GmbH
mathieu@daskindmitdergoldenenjacke.de
<https://www.daskindmitdergoldenenjacke.de>
<https://www.julianeuhauhaus.com/teotwawki>

TEOTWAWKI – The End Of The World As We Know It

by Julia Neuhaus

HUMAN INTEREST | SOCIETY | **WAR&PEACE** | PORTRAIT | RURAL AREAS | LIFESTYLE

Milton is a traumatized veteran who has lost trust in society and moves to a bunker in South Dakota. Julia is a professor in Switzerland who works on a safety exit to satisfy humanity's needs without destroying the planet. John spends every free minute illegally roaming the post apocalyptic world of the Chernobyl exclusion zone.

TEOTWAWKI – The End Of The World As We Know It follows these three people who confront big fears and try to find their place as human beings in a world in turmoil.

< 40 min.



<https://tinyurl.com/978je86h>

Querian ser amados

festivals: FICM Mexico, LIFFY USA

14min | 16mm onto DCP | ProRes | H264
OV English, Spanish | English, German ST

Bernhard Hetzenauer
bernhard.hetzenauer@gmail.com

They Wanted to Be Loved

by Bernhard Hetzenauer

HUMAN INTEREST | EXPERIMENTAL

THEY WANTED TO BE LOVE is an oniric exploration of memory. Images of silent, deserted places are linked with texts that convey the narrative of a vague love story. A couple visits places in and around an unknown city. While they slowly get to know each other, the places they visit guard a memory of their encounter. The film's audiovisual form invites the spectator to enter a dream-like state of trance. Oscillating between presence, past and imagination, love is a dimension hard to grasp.

< 40 min.



<https://tinyurl.com/ya4hzham>

Die Dinge, die du nicht über mich weißt, Mama
Le cose che non sai di me, mamma

15min | HD | DCP | color & s/w
OV Italian | English, Spanish, French ST

awards/festivals: Honourable Mention –
Festival international de Cine de America,
Mexico, Special Award –11 Tuzla FF;
Return IFAF Weimar, Miami New Media FF,
accordi @ DISACCORDI Neapel, 13
EDUKINO Warsaw...

Daniela Lucato | danielalucato.f@gmail.com
<https://tinyurl.com/tmw2494m>
<https://vimeo.com/676622081>

The things you don't know about me, mum

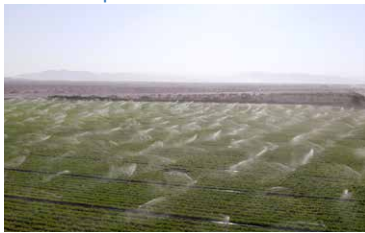
by Daniela Lucato

HUMAN INTEREST | FAMILY | AGING | **POV** | HISTORY | CONFLICTS | **POLITICS**

The real story of Luz: the conflictual relationship of a mother and her daughter with the Chilean dictatorship as background. Luz is from the side of Allende, she believes in freedom, in democracy and in a respectful world where everyone has the same value. Her mother is catholic, supports Pinochet and the coup d'état. Forty years later Luz's mother is affected from dementia. Nevertheless Luz wants to break the painful silence between her and her mother and she imagines to tell her the truth about her in Santiago, the facts where she was tragically involved that were consciously ignored by her mother.

A monologue in the form of a diary, a sort of written page that allows the protagonist to redeem herself from the pain of silence and to reconcile her (virtually) with her mother.

40-70 min. | SERIES



<https://tinyurl.com/3f4x6t74>

Durst – wenn unser Wasser verschwindet

3x45min | OV German, English and others |
German, English VO

NEW DOCS | Elina Kewitz
sales@newdocs.de | www.newdocs.de
diwafilm@diwafilm.de | produktion@diwafilm.de
<https://www.diwafilm.de>

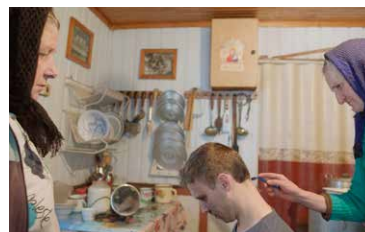
Thirst – What Happens When All Our Water Is Gone

by Daniel Harrich

CURRENT AFFAIRS | CLIMATE CHANGE | **ECONOMY** | ECOLOGY | FOOD

Water as a resource is becoming ever scarcer. We show how people are battling with dry conditions and drought, for example in the US, Afghanistan, India or Germany. You can see the effect water scarcity has on plants and animals and how conflicts over water are escalating.

> 70 min.



<https://tinyurl.com/5n7muknf>

Drei Frauen

85min | DCP | OV Ukrainian | English ST

festival: 65 DOK Leipzig, 54 Visions du Réel

Filmuniversität Babelsberg KONRAD WOLF
Cristina Marx
cristina.marx@filmuniversitaet.de
www.filmuniversitaet.de
<https://www.filmuniversitaet.de>

Three Women

by Maksym Melnyk

PORTRAIT | SOCIETY | SOCIAL | **RURAL AREAS** | WOMEN

Somewhere in the Carpathians between Ukraine, Slovakia and Poland lies the village of Stuzhytsia. In Ukrainian the name of the village means 'cold place'. The film tells the stories of three women: the farmer Hanna, the post woman Maria and the biologist Nelya. Surrounded by mountains they cope with social reality and loneliness. The colder the Carpathian winter gets, the more human warmth the film team finds. The film portrays an unknown place in the middle of Europe, where people have to decide daily between leaving and staying.

40-70 min.



USA 1964 © Alamy Ltd



USA 1963 © Alamy Ltd



USA 1963 © Alamy Ltd.



<https://tinyurl.com/2s3bh9fb>

TIPPI HEDREN und die wilden Tiere

52min | HD | OV English, German | German, French ST

MEDEA FILM FACTORY
factory@medeafilm.de
<https://medeafilm.com/>
<https://maritaneher.de>

TIPPI HEDREN and the wild animals

by Marita Neher

PORTRAIT | ARTS | CULTURE | MOVIE | WOMEN | GENDER

In the 1960s Tippi Hedren suddenly became famous with Alfred Hitchcock's THE BIRDS and MARNIE. The actress bears the brutal attacks of the living seagulls and crows, but she fights back at the director's sexual assaults. In 'TIPPI HEDREN and the wild animals' she looks back with gratitude and disgust on her time with Alfred Hitchcock.

> 70 min.



<https://tinyurl.com/2p87s59p>

Togoland Projektionen

96min | HD | DCP | Blu-ray | DVD | color & b/w | OV French, Togoese | English, French, German VO+ST

AndanaFilms
www.andanafilms.com
<http://www.andanafilms.com>
Maxim Film | Peter Roloff
berlin@maxim-film.de
www.maxim-film.de
<https://www.FB.com/maximfilm>

Togoland Projections

by Jürgen Ellinghaus

HISTORY | SOCIETY | **COLONIALISM** | ECONOMY | **MEDIA** | AFRICA

Shortly before the First World War, the 'African explorer' and film director Hans Schomburgk went on an unprecedented film expedition to West Africa to shoot adventure and documentary films in the exotic setting in the north of the then German colony of Togo. In Togo, his films remain virtually unknown to this day. We travel more than a century later with a mobile cinema to the original film locations to question the film images together with Togoese viewers about their historical background and the effects of colonialism.

What do they show, what do they conceal about the German Empire's 'model colony'?

> 70 min.



<https://tinyurl.com/2p997nw7>

92min | DCP
OV Chinese | German, English ST

festivals: 20 CPH:DOX, 30 Hot Docs, movies that matter

Cinephil
info@cinephil.com | <https://cinephil.com>
<https://www.FB.com/CinephilDoc>
<https://www.instagram.com/cinephildocs>
FILMTANK GmbH
<https://www.filmtank.de>

Total Trust

by Jialing Zhang

CURRENT AFFAIRS | SOCIETY | DAILY LIFE | POLITICS | **HUMAN RIGHTS** | MEDIA

China is in the process of establishing a dictatorship based on Big Data. The film accompanies people who are fighting against an all-controlling surveillance system and in danger of being crushed by it. Thanks to exclusive and intimate access, this long-term observation shows the lives of several activists fighting for human rights, who live under extreme surveillance and traumatised. At the same time, the film's scope broadens to include ordinary citizens whose daily behaviour is registered and evaluated by an experimental scoring system.

< 40 min.



Vasily Teresenco



© Vladimir Rusu



© Ksenia Ciuvaseva



<https://tinyurl.com/yc3pmx78>

30min | HD | OV Russian | English ST

festivals: 37 DOK.fest Munich

Filmuniversität Babelsberg KONRAD WOLF
cristina.marx@filmuniversitaet.de
<https://www.filmuniversitaet.de/>

Tracing Tango Echo Tango

by Ksenia Ciuvaseva

DOKU-FIKTION | HYBRID | POV | **FAMILY** | **MIGRATION** | ESSAY | AFRICA

The semi-autobiographical film essay of a daughter following the trail of her father, an ex-Soviet pilot, in Sudan. The possibility of doing his old job once again takes him far from home, since 'work is work' even when it means being a long distance away from everything you have been familiar with up to that point. A film about flights of fancy and a long fall.
[37 DOK.fest Munich, Andrea Erja]

> 70 min. | 40-70 min.



<https://tinyurl.com/553bu6e8>

Drei Frauen – Ein Krieg

106 or 52min | HD | OV English

festivals: IFFC Cologne, 17 Rome FF, 35 IDFA
30 Hot Docs Toronto

NEW DOCS | Elina Kewitz
sales@newdocs.de | www.newdocs.de
EIKON MEDIA GmbH
info@eikon-film.de
<http://www.eikon-film.de>
<https://vimeo.com/467305729/a6f121e8bf>

Trained to See – Three Women and the War

by Luzia Schmid

HISTORY | GENDER | ARTS | CULTURE | WAR&PEACE | MEDIA | **WOMEN** | PHOTOGRAPHY

In 1944, for the first time in history, the Americans give female journalists press credentials to cover the Normandy invasion. On their way along the frontlines of WWII, Martha Gellhorn, Margret Bourke-White and Lee Miller add a female subtext to war reporting which forever changes our perception of war as the 'father of all things'.

40-70 min.



<https://tinyurl.com/9z3uv38x>

45min | 2K | DCP | 5.1
OV German, English | English, German ST

festival: 20 CPH:DOX

filmdelights | Christa Auderlitzky
office@filmdelights.com
<https://www.filmdelights.com>
FILMGARNITUR | info@filmgarnitur.de
<https://filmgarnitur.de>
mail@katharinapethke.com
<https://www.katharinapethke.com>

UNCANNY ME

by Katharina Pethke

HUMAN INTEREST | SOCIETY | **LIFESTYLE** | MEDIA | PORTRAIT

Lale is 26 and has been working as a model for years. But working on the superficiality is increasingly exhausting her. She finally wants to turn her attention to the important things in life – by having her physical body scanned and transformed into a virtual avatar. In the course of this moral and legal precedent, and facing her very real SELF, Lale has concerns. The film poses the question of identity in the age of self-dramatization and certificates of authenticity.

> 70 min.



<https://tinyurl.com/y4w3ck2z>

88min | DCP | OV Arabic | English ST

festivals: 73 BERLINALE – Panorama
Dokumente

Submarine Entertainment
info@submarine.com
<https://www.submarine.com>

Real Lava
<https://reallava.com>

Under the Sky of Damascus

by Heba Khaled, Talal Derki, Ali Wajeeh

HUMAN RIGHTS | GENDER | ARTS | THEATRE | CONFLICTS | RELIGION

Everyday life in Syria is not only marked by years of war but also by internalised misogyny and violence against women both within the family and in the workplace. It is not discussed, and harassment seems to be a commonplace expression of authority. Many women are pathologised and admitted to psychiatric wards, and even extreme abuse is rarely reported. In Damascus, a collective of young female actors comes together to research the topic. They plan to use the moving anonymous statements of countless women to create a stage play that will break taboos. But Eliana, Inana, Farah, Grace and Souhir face resistance – from their families and even during discussions within the group itself. When their feminist project suddenly encounters unexpected hurdles, their enthusiasm is put to its toughest test yet...

40-70 min. | SERIES



<https://tinyurl.com/5zjvzp45>

UNESCO Weltkulturerbe –
Schätze für die Ewigkeit
Patrimoine Mondial de l'UNESCO –
Trésors culturels

4x52min or 4x45min | HD
OV German, French, Italian, Estonian |
German, English, French ST+VO

NEW DOCS | Elina Kewitz
sales@newdocs.de | www.newdocs.de
telekult Film- und Medienproduktion
info@telekult.de | <https://telekult.de>

UNESCO World Heritage – Treasures for Eternity

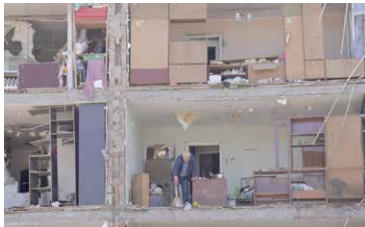
• Arles • Tallinn • Amalfi Coast • Aachen Cathedral

by Marion Schmidt, Sven Rech, Grit Leder, Inga Wolfram

ARTS | CULTURE | **HISTORY** | ARCHITECTURE | CITIES

UNESCO is celebrating the 50th anniversary of its World Heritage Convention. The Convention's mission is to preserve the world's most beautiful and valuable buildings, cultural landscapes, monuments and areas of natural beauty for future generations. We introduce four World Heritage Sites in Europe: Arles, Aachen Cathedral, Tallinn and the Amalfi Coast.

> 70 min.



<https://tinyurl.com/26pumke3>

Das andere Land

90min | DCP | OV Ukrainian, Russian |
English, German ST

DER BLAUE VOGEL BERLIN FILM
<https://derblauvogel.berlin>
ninairina.roerig@derblauvogel.berlin
woloschina.t@gmail.com
<https://www.instagram.com/p/CiZz7RFJOIs>

The Unknown Land

by Nina Irina Roerig

CURRENT AFFAIRS | **WAR&PEACE** | SOCIETY

A wounded civilization. People who suddenly became displaced. Despair, resistance and courage. A friendship with Russian friends that breaks. Where war is not visible, it is raging in the heads. Only silently, to be heard from afar: A chorus of Russians trapped with their thoughts, who dare to raise their voices against the war. The film THE UNKNOWN LAND – DAS ANDERE LAND is a requiem for the dead of Ukraine, who died because of Russia's attack since 24.2.2022. And a bow to those people on the rift line between East and West. A film tries to keep the memory of what happened to all of us in 2022.

> 70 min. | 40-70 min.



<https://tinyurl.com/5cwyy7u4>

Pornfluencer

74 or 52min | OV German, English |
English, German ST

festivals: DOK.fest Munich, Filmschau Baden-
Württemberg, FILMZ – Festival of German
Cinema,

First Hand Films | Esther van Messel
stories@firsthandfilms.com
<https://www.firsthandfilms.com>

SALZGEBER | info@salzgeber.de
<https://www.salzgeber.de>
<https://www.filmakademie.de>

Verified Couple

by Joscha Bongard

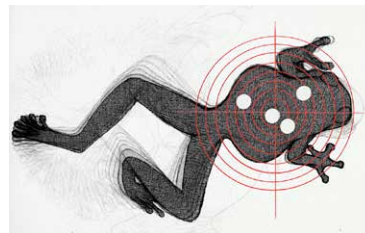
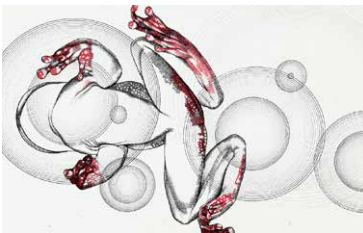
HUMAN INTEREST | PORTRAIT | SOCIETY | **LIFESTYLE** | SEX | GENDER

Jamie Young and Nico Nice aka 'Youngcouple9598' aka Andreea and Nico made a fortune as wholesome Verified Couple on porn websites. Now they live their dream under palm trees at the tax haven state Cyprus. But how does it look off the stage?

Joscha Bongards documentary starts off as a sex-positive portrait and turns into a multilayered exploration of love, shame, influence and success...

The lucrative business demands personal sacrifices, especially from Andreea, for example in the form of terminated friendships and the long distance to her family. Porn is still socially stigmatized. Nico, is much more confident in his role as a pornstar and seems to be living his big dream

< 40 min.



<https://tinyurl.com/mr3t2mp6>

15min 35sec | DCP | color & b/w |
OV English

festival: 73 BERLINALE – Short

mobyDOK GmbH, Berlin
info@mobydok.de | <http://mobydok.de>

Volker Schlecht
drushba@drushbapankow.de
<https://drushbapankow.de>
<https://vimeo.com/781825877>

The Waiting

by Volker Schlecht

SCIENCE | ANIMATION | **BIODIVERSITY** | ENVIRONMENT | ECOLOGY

Karen Lips is researcher and lives for several years in a tiny little shack in Costa Rica to observe frogs. When she leaves the cloud forest for a short time and returns, the frogs are gone. All of them. Karen sets out to find them – and encounters a horrible truth. Mysterious deaths occur all over the planet and have a similar pattern. Why have so many species vanished? And what does it all have to do with us?

< 40 min.



<https://tinyurl.com/bde8zft3>

17min 40sec | DCP | OV Ukrainian, Russian,
German | English, German ST

awards: Special Prize of the Generation Kplus
by Deutsches Kinderhilfswerk for Best Short
Film – 73 BERLINALE
festivals: 54 Visions du Réel, Nyon

Square Eyes | Wouter Jansen
info@squareeyesfilm.com
<http://asadifaezi.com>

Waking Up in Silence

by Mila Zhluktenko, Daniel Asadi Faezi

HUMAN INTEREST | YOUTH | **MIGRATION** | WAR&PEACE | CURRENT AFFAIRS

A former military barracks of the Wehrmacht now serves as a refugee camp for people from Ukraine. WAKING UP IN SILENCE accompanies the children on their journey, where their own history meets that of the barracks. A moment between past and future, war and silence, departure and arrival, which depicts a portrait of German history and its present through the eyes of its young protagonists.

> 70 min. | 40-70 min.



<https://tinyurl.com/yxsn6cdp>

88min German version
73 or 60min | HD | OV German, Bengali,
English | English VO+ST

awards/festivals: Bavarian Film Award; Best
Documentary Biberacher FF; Best Upcoming
Director & Audience Award – German
Documentary Awards; Human Rights FF, a.o.

Journeyman Pictures Ltd.
sales@journeyman.tv

FILMPERLEN | info@filmperlen.com

WAS TUN – Taking a stand against injustice

by Michael Kranz

CURRENT AFFAIRS | **HUMAN RIGHTS** | COMING OF AGE | YOUTH | GENDER | WOMEN

Faced with a documentary film that included an interview with a young girl forced into prostitution, Michael Kranz asked himself the apparently banal question of 'what can be done?' He travelled to Bangladesh and began to search for the girl. A film that is both self-critical and critical of society about the desire to at least do something and not to simply and passively give in to the injustices in this world.

> 70 min.



<https://tinyurl.com/y3dx3ee8>

Urlau(b)

90min | DCP | ProRes | OV German |
German, English ST

festivals: 44 FF Max Ophüls Preis

Luzid Film GmbH | Barbara Groben
kontakt@luzidfilm.de
<https://vimeo.com/781135730>

Welcome to Urlau

by Eva Hartmann

ECONOMY | ECOLOGY | ENVIRONMENT | SOCIETY | RURAL AREAS

For a long time, the village of Urlau at the foot of the Allgäu Alps was only known for its ammunition arsenal. Cäcilia Angerer still remembers the looming catastrophe during World War II. But lately Urlau has been sprucing itself up because a huge resort is about to be built where toxic warfare ammunition was once stored. Christian Skrodzki has been planning a community project to give an old factory building in the village a new purpose. The Wehr family has been preparing their vacation apartment for rent. Things are going well for the region, but suddenly it is proclaimed: "Stay home!"

> 70 min.



<https://tinyurl.com/2xw3tmyk>

103min | DCP |
OV German, English | English ST

festivals: FFCGN Cologne, 67 Cork IFF,
35 IDFA, 20 CPH:DOX

3B-PRODUKTION | info@3b-produktion.de
<https://3b-produktion.de>

Spring Films | info@springfilms.tv
<https://www.springfilms.tv>

Wavelength Productions
<https://www.wavelengthproductions.com>
<https://www.realfictionfilme.de>
www.FB.com/wernerherzogradicaldreamer

Werner Herzog – Radical Dreamer

by Thomas von Steinaecker

PORTRAIT | CULTURE | ARTS | **MOVIE**

The man who had a 320-ton steamboat hauled over a steep hill in Peru, who hypnotizes his actors, climbs down into volcanoes, talks to murderers on death row, cooks and eats his own shoe and was shot at. He's the man who lends his voice to The Simpsons, stars in blockbusters such as the Mandalorian and the man – who in a sort of magical act – walked from Munich to Paris to prevent the death of a woman film critic he greatly admired. It is stories such as these that have made this remarkable director a cult figure the world over. With exclusive behind-the-scenes access into Herzog's everyday life, rare archive material and in-depth interviews with the man himself and celebrated collaborators – including Christian Bale, Nicole Kidman, and his wife Lena Herzog – we are given an exciting glimpse into his work process and personal life.

> 70 min. | 40-70 min.



<https://tinyurl.com/yckhewhw>

90 or 45min | 4K | mp4 | DCP | color & b/w | OV German | English ST

festivals: Audience Award – Filmfestival Münster

RB Filmwerk GbR | Robin Epkenhans
epkenhans@rbfilmwerk.de
<https://www.rbfilmwerk.de>

Werner We Love You

by Rainer Bärensprung, Robin Epkenhans

PORTRAIT | CULTURE | ARTS | MOVIE | SOCIAL | SOCIETY | RURAL AREAS

When Werner Herzog was still a child, his father was beaten to death before his eyes. His mother was overwhelmed with his upbringing and thereupon shipped him off to one of the toughest youth welfare institutions in Freistatt. This was followed by a career as a bouncer in the city's most notorious music club and an attempt to start a family. Today, the 77-year-old from Bielefeld lives with his dog Lucky in a lonely house in the country. Despite adverse living conditions, he has survived in his own unique and inimitable way.

> 70 min. | 40-70 min.



<https://tinyurl.com/37f5h2u3>

Was uns am Leben hält

70min | DCP | OV German | English ST

Flare Film GmbH
info@flare-film.com
bergfeld@flare-film.com
<https://www.flare-film.com>

What Keeps Us Alive

by David Sieveking

HUMAN INTEREST | PORTRAIT | **HEALTH** | AGING | INCLUSION | FAMILY

Gerald Uhlig, a unique Berlin creative and founder of the Einstein coffee house, suffers from the rare disease Morbus Fabry. The only thing that keeps him alive is the promise he made to his wife Mara on her deathbed – to survive until their daughter Geraldina is able to stand on her own two feet. But Gerald's vital energies are dwindling. After his death, it becomes clear that Geraldina has not only inherited his illness but also his irrepressible will to live. She is bent on fighting her inherited condition and fulfilling her greatest desire: Becoming a mother to healthy children.

40-70 min.



<https://tinyurl.com/yc34z9jt>

Leben nach Butscha – Trauma und Hoffnung [45min version]

66 or 45min | DCP | OV Ukrainian, Russian, English | English, German ST

festivals: 35 IDFA, FIPADOC Biarritz, DocPoint, Göteborg IFF, ArtDocFest, Riga, 20 CPH:DOX
awards: Grimme Prize, nominated Roman Brodmann Prize 2023,

NEW DOCS | Elina Kewitz
sales@newdocs.de | www.newdocs.de
wildfilm | Lenz & Waldmann GbR
<http://www.wildfilms.de>
<https://vimeo.com/769791858>

When Spring Came to Bucha

by Mila Tessaieva, Marcus Lenz

CURRENT AFFAIRS | **WAR&PEACE** | SOCIETY | SOCIAL

By the time Russian army retreated from Bucha, Borodyanka, Irpin, houses were destroyed, civilians executed, and lives ruined. From the moment when they emerge from their shelters over the course of many weeks, the film follows various residents as they pick themselves up from the smoldering ruins. The dead are identified, debris is cleared, and prosecutors start talking about a war tribunal. But as the first blossoms of spring start appearing, these Ukrainians also reveal their resilience. Human spirit overcomes war and death.

> 70min.



<https://tinyurl.com/4jbdn9tm>

Als der Jaguar nach Herford kam

133min | DCP | color & b/w
OV German, English

RB Filmwerk
epkenhans@rbfilmwerk.de
<https://www.rbfilmwerk.de>
<https://youtu.be/AvBnHY72RQM>

When the Jaguar came to Herford

by Rainer Bärensprung, Robin Epkenhans

HUMAN INTEREST | SOCIETY | **MUSIC** | CULTURE | AGING

The documentary provides an insight into the history of the Jaguar Club, which was founded by Carola Frauli in 1966 in the disused Scala cinema in Herford. Furthermore, nine men and women from the Herford district who are now over 65 years old and who were guests at the Jaguar Club at that time are portrayed. Accompanied by a lot of beat and rock music from the 1960s, the film follows its protagonists with documentary recordings into the past and accompanies them with the camera in the present.

> 70min.



<https://tinyurl.com/3n32fpr9>

WILDE ZEITEN Das Festival und die Pandemie

81min | 4K | 2,39:1 | DCP | ProRes
OV German | English ST

festivals: Snowdance Independent FF 2023
awards: Best Feature Documentary - Silk
Road Film Awards Cannes, Best Covid-19
Film - Fox International FF Rome, Honorable
Mention - Better World FF

Patrick Protz, Dennis Gross
vertrieb@wilde-zeiten-film.de
<https://vimeo.com/714421076>

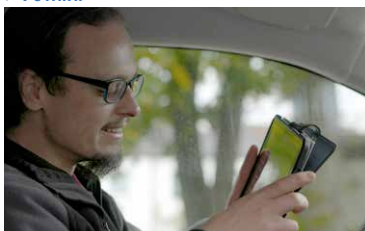
WILDE ZEITEN – No mask no party

by Patrick Protz, Dennis Gross

HUMAN INTEREST | **CULTURE** | ARTS | MUSIC | SOCIETY

"Party? Do we have to do that now?" "Yes!" says Alexander Dettke. In 2013, he and his team founded the music and culture festival 'Wilde Möhre' in Lusatia. A space that makes encounters possible without the conventions of everyday life. It's not just about dancing and partying. It's about a place that inspires change. Due to the pandemic, this cultural experiment is about to come to an end. But Alex Dettke doesn't think so... Patrick Protz and Dennis Gross accompanied Alexander Dettke and his team from the first lockdown in spring 2020 until summer 2021. A time full of uncertainties, extraordinary encounters and many thoughts about the value that music, dance and culture has for all of us – on carefree but even more on gloomy days.

> 70min.



<https://tinyurl.com/54pe9e55>

84min | 4K | 1:2,35
OV German, English | English ST

festivals: 56 IFF Hof, 39 Kassel Dokfest

NEOS Film
post@neosfilm.de
<http://neosfilm.de>
Fortis Green Film+Medien
Friedrich Rackwitz & Stephan Vorbrugg
office@fortisgreen.de
<https://www.fortisgreen.de>
<https://win-win-derfilm.de/>

WIN WIN

by Friedrich Rackwitz

HUMAN INTEREST | SPORTS | SCIENCE | **SOCIETY**

How do leisure and labour change when we experience them as games? Director Friedrich Rackwitz completes a fitness workout with the support of an app that pushes him to his limits with points, levels and 'godly' workouts. Similarly, service technicians from Bosch are to be motivated for better performance with daily goals set in a new gamification app. They should complete diverse challenges like getting points for smiling. Gamification has become our reality: We can experience playful motivation in all areas of life. In WIN-WIN, sociologists, psychologists, and gamification pioneers weigh the pros and cons for a society that declares freedom of action a high good. Do we prefer to be good people or good gamers? And is the new 'normal' of motivational enhancement a win-win situation?

< 40 min.



<https://tinyurl.com/ykh84vcz>

Mit reinem Gewissen

21min 26sec | HD | DCP | OV German

festivals: Achtung Berlin!, Biberacher
Filmfestspiele, Bamberger Kurzfilmstage

zeitgebilde Filmprod.
info@zeitgebilde.de
<https://zeitgebilde.de/>
<http://mitreinemgewissen.de>

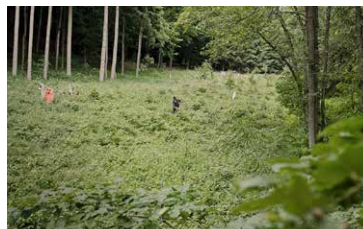
With a Clean Conscience

by Jan Wilde

DOCU-DRAMA | **MIGRATION** | SOCIETY | **HUMAN RIGHTS** | EXPERIMENTAL

A self-appointed vigilante group forcibly removes a Tunesian refugee from a supermarket after he is accused of theft by an employee. In the parking lot in front of the store, they tie him to a tree and stop at nothing until they find the evidence. Little by little they become more relentless in order to achieve their goal. When the police arrive everyone tells a different version of what had happened. The film is set in an artificial theatrical environment which aims to render racism as a universal phenomenon and is inspired by real events.

40-70 min.



<https://tinyurl.com/yj88w8p9>

VOID

41min | DCP

festivals: 37 DOK.fest Munich

Verena Wagner
verena1990wagner@web.de
HFF Munich | Tina Janker
t.janker@hff-muc.de

WOODLAND

by Verena Wagner

CLIMATE CHANGE | NATURE | **ENVIRONMENT** | EXPERIMENTAL

Imagine the feeling of being deep in the forest – its vastness, the silence, the damp shade and the dangers that exist purely in the imagination. Can this inimitable feeling be recreated on the big screen? Come and be amazed; take the time to experience something that is as intangible as it is recognisable. A cinematographic mediation on the leitmotif: what is the forest?
[DOK.fest Munich, Jan Sebening]

40-70 min.



<https://tinyurl.com/yj88w8p9>

43min | full HD | OV English

festivals: UNESCO exhibition: Creative
Resilience – Art by Women in Science

Irina Linke
info@womeninmaths.com
<https://www.womeninmaths.com/>
www.FB.com/facesofwomeninmathematics

Words of Women in Mathematics in the Time of Corona

by Irina Linke

HUMAN INTEREST | SOCIETY | GENDER | **SCIENCE**

This film originated from a group of mathematicians, following informal conversations about their experiences during the Covid pandemic. We listen to the 87 women mathematicians from 36 countries speaking 25 languages as we travel around the globe by degrees longitude. The film gives an account of how the pandemic transformed their lives on a personal and professional level at the time of school closures during the pandemic. As the pandemic has a disproportionate impact on women, this film is a testament to their struggles and resilience, trying to be present for their families and 'online-present' for their students.

40-70 min.



<https://tinyurl.com/3cv85enh>

Arbeiterinnen

73min | HD | OV German, Polish | German, Polish, English ST

awards/festivals: nominee German Documentary Music Award, Theaterfilmfestival Ballhaus Ost Berlin

werkgruppe2 Filmproduktion
info@werkgruppe2.de
<https://www.werkgruppe2.de/>
<https://vimeo.com/565258898>

Working Women

by Julia Roesler

HUMAN INTEREST | HUMAN RIGHTS | **ECONOMY** | **GENDER** | SOCIAL | WORK | WOMEN |

Social decline looks very differently throughout Europe: in its existential threat, in the personal sentiment or the socio-political suspension. The documentary first-theatre-now-film-production examines how the relation between identity and work has been developing throughout three women generations in working-class families in Germany and Poland: Which correlation is there between the experience of social decline and political bearings, expectations as well as wishes? Over the course of a year werkgruppe2 has interviewed women who live in two structurally weak industrial regions (Ruhr area and Lower Silesia) which are characterized by a high rate of unemployment and poverty.

40-70 min. | SERIES



<https://tinyurl.com/bdff8spf>

Die gefährlichsten Bahnstrecken der Welt

5x52min | HD | OV Quechua, Spanisch, Deutsch, Tamil, Hindi, Englisch, Kisuaheli | German, French, English VO
4x43min German VO

Autentic GmbH
sales@autentic.com
<https://www.autentic-distribution.com>
Medea Film Factory GmbH
factory@medeafilm.de
<https://medeafilm.com>

World's Most Dangerous Railway Lines

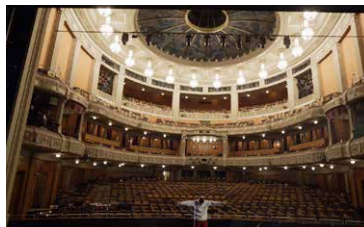
- Bernina Express • Tazara • Pamban Railway
- Southern Railway • Train to the Clouds

by Marita Neher

HUMAN INTEREST | TRAVEL | **TRANSPORT** | SUSTAINABILITY

The most dangerous railway lines in the world are breathtakingly beautiful, fascinating and lead through extreme landscapes. ... They are also the proof of high engineering skills and witnesses to the indomitable will of humankind to open up new routes into the unknown in order to conquer nature and its treasures. Railway lines on all continents tell the story of industrial culture, of progress and the art of travel.

< 40 min.



<https://tinyurl.com/y9m5cj6t>

23min | DCP | OV German | English ST

awards: Gedanken Aufschluß Award – 65 DOK Leipzig

Filmakademie Baden-Württemberg
Sigrid.Gairing@filmakademie.de
Julius Gintaras Blum
<https://www.julim.de>

Yonii

by Julius Gintaras Blum

PORTRAIT | MUSIC | **CULTURE** | RELIGION | MIGRATION

Yasin El Harrouk is Yonii is actor, rapper, singer, Swabian, Moroccan. This portrait presents him as a lively shifter between life and creative cultures, between the roles he plays in the studio and in front of the camera, and the expectations that family and community have of him. Yonii has two languages and even more worlds – and enjoys this wealth. But on the sofa in his mother's Stuttgart living room, it becomes clear that this range of different worlds also means a constant balancing act. [65 DOK Leipzig]

> 70 min.



<https://tinyurl.com/2tvsk8xu>

Und es geht doch ... Agrarwende JETZT!

101min | DCP | DVD
OV German | English ST

festivals: Naturvision

DENKmal-Film Verhaag GmbH
office@denkmal.film
<https://www.denkmal.film>
<https://vimeo.com/72232697>

YES WE CAN... Agricultural Change NOW!

by Bertram Verhaag

HUMAN INTEREST | ECOLOGY | ECONOMY | **AGRICULTURE** | FOOD | **ENVIRONMENT** | LONGTERM

An ecological lighthouse project in Hohenlohe has been showing for 35 years how things can be done differently. Founder of BESH is Rudolf Bühler, a Hohenlohe farmer rebel in the 14th generation. He succeeded in inspiring nearly 1.600 families of farmers in the region to follow his unique vision. Direct marketing now benefits butchers, bakers, cheesemakers, artisans and, of course, the species-appropriate farm animals plus the environment. They all bring prosperity and security to the region. Small farmers threatened with abandonment now have their source of livelihood and income here. Consumers have direct access to high quality, organic food that tastes wonderful with a clear conscience towards the environment.

Director and film maker Bertram Verhaag's special cinematic and empathetic eye is not only on the landscape, the animals and the farming families. With uniquely touching images, he also brings us unusually close to the human being Rudolf Bühler.

< 40 min.



<https://tinyurl.com/3vtpfe47>

22min 38sec | digital | 1:1.77 | 5.1
OV Serbian, Croatian, Bosnian - (Serbo-Croatian), German | German, English ST

festivals: 52 IFFR Rotterdam

DFFB – Deutsche Film- und
Fernsehakademie Berlin
info@dffb.de
<https://www.dffb.de>
<https://youtu.be/lelQj8fmr6A>

Yugotransport – We are all on the same bus

by Boris Hadzija

HUMAN INTEREST | HUMAN RIGHTS | SOCIAL | ECONOMY | **MIGRATION** | WORK

Thirty years after the Yugoslavian war and fall of communism, men from ex-YU countries find themselves again in the same 'bus'. They are all seasonal workers on a road towards a better future and prosperity, their new Promised Land – Germany. And just when it seems that on this journey all the hope is gone, the Savior appears to help them all. [DFFB]

40-70 min.



<https://tinyurl.com/msk83d9d>

Selensky – Ein Präsident im Krieg

45min | HD | OV English, French, German,
Russian, Ukrainian | German, English VO+ST

LOOKS International GmbH
distribution@looks.film
<https://looks.film/en>

Zelensky – A President at War

by Dirk Schneider, Claudia Nagel

CURRENT AFFAIRS | PORTRAIT | **WAR&PEACE** | POLITICS | CONFLICTS

Since Russia invaded his country, Ukrainian President Volodymyr Zelensky has become a global hero. Who is this man – and what does he stand for? Within the space of a week, with his videos and public appearances, he had won the hearts and minds of people around the world. The film reviews Zelensky's life story asks what is driving him and his comrades-in-arms. It has extensive archive material available to it, including an in-depth interview with the Ukrainian President dating from May 2021.

POV — PERSONAL POINT OF VIEW

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The German Documentary Association / AG DOK ...

- ... is the largest professional association of independent producers in Germany, numbering more than 900 members. It is first and foremost a film and media lobbyist for the documentary genre, but is open to representatives from all film genres.
- a... fights to prevent documentaries from vanishing from television screens and movie theatres.
- b... is developing new strategies to counter broadcasters' demands for more rights from independent producers for dwindling licensing fees.
- c... becomes involved wherever and whenever film politics are debated in Germany.
- d... commissions studies and legal reports relating to independent film production in order to provide solid arguments in film political debates.
- e... provides its members with legal consultation and, in some cases, assistance in lawsuits.
- f... provides free legal consultation with established media lawyers for every contract.
- g... is constructing a platform for efficient foreign sales of German documentaries through the initiative 'german documentaries' in cooperation with 'german films.'
- h... organizes presentations of German documentaries at foreign festivals, and meetings with colleagues from other countries in cooperation with 'german films.'
- i... furthers discussions about the documentary genre at meetings and conferences.
- j... offers filmmakers and producers opportunities to exchange views and information on a local level.
- k... offers its members copies of the film newsletter 'black box,' the association's own newsletter, and other relevant information from the film industry.
- l... represents the interests of documentary filmmakers in the governing boards of the Copyright Association of German Artists, Photographers and Filmmakers (VG Bild-Kunst) and the German Federal Film Board (FFA).
- m... commissions studies of broadcast slots and license fees.



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