

Statements on "The future we want" project / 18.12.2023

Participants

The Future We Want was a great addition to the grad program. It brought us two points of view of what studying film and working multicultural and abroad can represent and feel like. It was a project that brought all of us together to explore all the different documentaries, learn to switch departments, and make the best out of it. - **mónica miguêns** *participant*

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This project was very important because we the students shared our knowledge of the Cinema industries and how different Germany's is in size compared to Portugal, which explains a lot of things regarding cinematography choices, limitations, and also different cinema languages and perspectives.

The shooting experience was by far the most positive aspect of this exchange, as we created great bonds of friendship and worked very closely on each other's projects developing ideas and even changing aspects of our movies completely.

Very much was learned in terms of technical, theoretical and cultural aspects thanks to this shared experience.

Even though I love the result of my film thematically, I still think it could receive a couple of technical improvements.

I believe that thanks to this program my perspective on cinema and how to craft it matured greatly. - **ricardo reis** *participant*

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The exchange project "The Future We Want" was a very positive experience. During the two-week film shooting sessions in Portugal and Germany, five exciting film projects emerged, benefiting from cultural exchange and being shaped by it. The interaction with Portuguese students consistently broadened our perspectives, and the opinions and guidance from Portuguese professors were also helpful. Overall I'm really grateful to have had this experience and met amazing people along the way. - **hanna stock** *participant*

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The opportunity to spend two weeks in Portugal researching and then shooting our own projects was unique. It is a gift to be able to exchange ideas with students from other cultures. The projects could only become what they are now thanks to the collaboration with the Portuguese colleagues: Not only beautiful short films, but also formative and instructive memories - **louis dickhaut** *participant*

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"The DAAD project The Future We Want allowed us to meet filmstudents from Portugal and work together intensively for a total of 4 weeks. As every participant had to make a short documentary, everyone supported the others in their project. Through that we were able to learn from each others experiences and see first-hand how film is taught in different places. All in all it was an enriching and wonderful time." - **anna dutoit** *participant*

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Supervising Editors

The students who were most committed to their projects made good use of the follow-up sessions in order to improve the narrative, structure and rhythm of their films.

I believe that the selection of projects and students should take into account their commitment to the projects as well as their ability to work, which is why particular attention should be paid to their selection. - **joão braz (bfe)** *supervising editor*

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I enjoyed the regular group meetings of the project as I found both the range of works being developed, and the varying filmmaker's strategies intriguing. Likewise, I also found it compelling to work with a group including advising editors from both countries, which brought diverse perspectives to the process.

In some projects, linguistic barriers slowed down the raw cut - translating the footage straight after shooting might allow for a deepening of the editing process at an earlier point.

From my own professional perspective as an editor, it was valuable to transplant my ideas and approaches into a new setting through this project.- **sophie oldenbourg (bfs)** *supervising editor*

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project supervision

Over the last year, I have had the privilege of following the postproduction process of the exchange project between HFF (Germany) and UBI (Portugal) "The future we want - Cinematic portraits of the post pandemic crisis". The experience behind the project lied in fostering cross-cultural exchange and creative synergy between students and scholars. The initiative enhanced a shared commitment to transcending geographical boundaries and providing students with an opportunity to collaborate with peers from diverse cultural backgrounds. The collaborative nature of the projects brought forth a diversity of ideas and narratives that seamlessly blended German and Portuguese influences. Students navigated linguistic and cultural differences, challenging themselves to find innovative ways to communicate and bridge gaps in understanding and filmmaking. This experience transcended the conventional classroom setting, offering a hands-on, real-world context for students to apply their theoretical knowledge. As a professor, witnessing the growth of these aspiring filmmakers as they navigated the complexities of cross-cultural collaboration and developing their filmmaking practices was truly rewarding. It emphasized the importance of cultural diversity in the creative process and underscored the power of film as a universal language that transcends borders. - **patricia nogueira (UBI)** *project supervision*

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It was a great pleasure to see how the participants developed their ideas and quickly became a community with their different backgrounds. Difficulties in the first phase of filming were overcome through joint commitment and mutual support. Each participant was able to take on different roles in the small documentary film teams and contribute to each other's projects. For future projects, it would be desirable for the editing phase to be realised together in one place in order to achieve a more targeted completion.

I am grateful for the overarching cooperation of all those involved and the discussions with Dr Silveira, whose idea the project was.

"The future we want" has helped people from Europe to come together, work together and think about peaceful coexistence. - **stefan runge (HFF)** *project supervision*