

360° Class HFF March 20th -24th 2017

Lecturers: Kevin Müller, Christopher Kempel

Day1:

- 360° Film and where Virtual Reality begins
- 360° Film a game changer?
- 360° Film Storyboarding and Production
- 360° Best-Practice & Behind the Scenes of 360 Productions

Day2:

- 360° Camera Flavours: Strategies, Layouts & Future trends
- 360° Cameras: How to choose the right one
- 360° Shoot: Hands on
Light set in the Studio together with the camera-class of German Camera Price Winner Prof. Axel Block
(Gopro Omni, Back2Back System, Nokia Ozo, Samsung Gear 360, Blackmagic Design, Zcam S1, A7sII)

Day3:

- 360° Post-Production Pipeline: Rough Stitching, Editorial, Clean-Up, Finishing/Grading
- 360° Post-Production: Hands on Stitching (Autopano Video, Samsung Creator, Nokia Ozo, Nuke Cara)

Day4:

- 360° Post-Production: Hands on Editing (Adobe Premiere)
- 360° Post-Production: Hands on Clean-Up (Autopano Video, After Effects, Nuke Cara)

Day5:

- 360° Post-Production: Hands on Finishing/Grading (Resolve)
- 360° Delivery & Platforms