






DAAD: The future we want (2022(2023) - Participants UBI-page (mit Kurzbios, 5.2.2024): https://ubicinema.ubi.pt/?p=daad	
<p>Anna-Maria Dutoit</p> <p>Anna-Maria Dutoit is a Greek-Swiss filmmaker, who was born in Pittsburg, PA. She completed her Bachelors in Political Science and Geography in Munich and has been studying documentary filmmaking at the University of Television and Film in Munich since 2019. Her films have been shown at different national and international filmfestivals, such as Max Ophüls Preis, Duisburger Filmwoche and Ethnocineca.</p> <p>UBI-link: https://ubicinema.ubi.pt/?p=daad&sp=films&i=1</p>	
<p>Hanna Stock</p> <p>After graduating from high school, Hanna (*19.12.1995 in Bad Aibling) did various internships at film production companies before she started an apprenticeship as a media designer for image and sound at Bavaria Film in 2016. During the training she was part of all departments of the fictional film production and was able to direct her own short films. Since 2018 she has been studying screenwriting at the HFF Munich, works as a 2nd camera assistant besides her studies and also was able to gain experience in documentary film.</p> <p>UBI-link: https://ubicinema.ubi.pt/?p=daad&sp=films&i=2</p>	
<p>Louis Dickhaut</p> <p>Louis Dickhaut works both in Germany and internationally as Director of Photography. In addition to various fashion spots and music videos, he especially enjoys shooting fictional and documentary short and feature-length films. These fascinate him especially when the human being is in focus and allow an emotional or psychological insight. Through this, Louis finds the appropriate visual language for the project together with the director. His work has been shown at Cannes Festival, Berlinale, Camerimage, Max Ophüls and Hof. Before studying cinematography at the University of Film and Television in Munich, Louis worked mainly as a camera assistant.</p> <p>UBI-link: https://ubicinema.ubi.pt/?p=daad&sp=films&i=3</p>	

DAAD: The future we want (2022(2023) - Participants	
UBI-page (mit Kurzbios, 5.2.2024): https://ubicinema.ubi.pt/?p=daad	
<p>Mónica Miguêns</p> <p>My name is Mónica Miguêns and I am a cabin crew in Ryanair. I was driven to study film after my diploma in multimedia back in 2018 were I gained interest in video and behind the scenes of cinema. Short after I enrole in Universidade da Beira Interior for the bachelol's degree in film, there I understood that Production was the subject that kept me interested of wanting more information about the industry. During a six year period I have produced and/or direct five short films and adviced on one feature, I have also volunteer in 2 film festivals performing production roles.</p> <p>UBI-link: https://ubicinema.ubi.pt/?p=daad&sp=films&i=4</p>	
<p>Ricardo Reis Short Bio</p> <p>Ricardo Reis has a Bachelors in Cinema at the University of Beira Interior and is currently studying in a Sound Design Masters. During his bachelors he focused on sound, being three times a Sound Director and one time Director of Photography. In his most recent film as a Director, "Eu Sou Maschine", he hopes to portray the feeling of being trapped in a metal body in a future where humans have lost their grip on natural resources and society's structure. The movie morphs from destroyed abandoned buildings and machines to bodily memories of the human-machine hybrid's past life.</p> <p>UBI-link: https://ubicinema.ubi.pt/?p=daad&sp=films&i=5</p>	



Auswärtiges Amt



Deutscher Akademischer Austauschdienst
German Academic Exchange Service

HOCHSCHULE
FÜR FERNSEHEN UND
FILM MÜNCHEN

