

## Awards – a Selection\*

\*This list is a selection of honors awarded to the students and alumni of the Munich Film and Television University (HFF München). Numerous other awards from national and international film festivals, both large and small, have been presented to our students and alumni. Upon request, we will be glad to provide information on any of these honors

### ACADEMY AWARD / OSCAR

<b>2017</b> Academy Award of Merit	<b>Professor Franz Kraus</b> (ARRI; Head of Dept. Technology) <i>For the development of ARRI Alexa-camera</i>
<b>2017</b> Nominated for Foreign Film Award	<b>Maren Ade (director); Janine Jackowski (Production)</b> <i>Toni Erdmann</i>
<b>2016</b> Studenten Oscar Foreign Film Award	<b>Alex Schaad</b> <i>Invention of Trust</i>
<b>2015</b> Nominated for Best Documentary	<b>Wim Wenders</b> <i>Das Salz der Erde (The Salt of the Earth)</i>
<b>2014</b> Student Oscar Foreign Film Award	<b>Lennart Ruff</b> <i>Nocebo</i>
<b>2012</b> Nominated for Best Documentary	<b>Wim Wenders</b> <i>Pina</i>
<b>2012</b> Academy Award of Merit	<b>Professor Franz Kraus Kraus</b> (ARRI; Head of Dept. Technology) <i>For the construction and development of ARRILASER</i>
<b>2007</b> Nominated for Student Oscar Foreign Film Award	<b>Michael Dreher</b> <i>Fair Trade</i>  <b>Michaela Kezele</b> <i>Milan</i>
<b>2007</b> Oscar Bester fremdsprachiger Film	<b>Florian Henckel von Donnersmarck</b> <i>Das Leben der Anderen</i>
<b>2005</b> Nominated for Best Documentary	<b>Byambasuren Davaa / Luigi Falorni</b> <i>Die Geschichte vom weinenden Kamel (The Story of the Weeping Camel)</i>
<b>2003</b> Oscar Best Foreign Language Film	<b>Caroline Link</b> <i>Nirgendwo in Afrika (Nowhere in Africa)</i>
<b>2000 &amp; 2001</b> Student Oscar Foreign Film Award	<b>Florian Gallenberger</b> <i>Quiero ser</i>
Oscar Best Short Film - Live Action	



**2000**  
Nominated for  
Best Documentary

**Wim Wenders**  
*Buena Vista Social Club*

**1997**  
Nominated for  
Best Foreign Language Film

**Caroline Link**  
*Jenseits der Stille (Beyond Silence)*

**1994**  
Student Oscar  
Foreign Film Award

**Katja von Garnier**  
*Abgeschminkt (Making Up!)*

#### GERMAN FILM AWARD

Launched in 1951 – awarded by the German Film Academy since 2003

**2017**  
Best Feature Film (Gold)  
Best Direction  
Best Screenplay

**Maren Ade, Janine Jackowski (Komplizen Film)**  
*Toni Erdmann*

Best Feature Film (Bronze)

**Bettina Brokemer**  
*Wild*

Best Children's or Youth Film

**Christian Becker**  
*Auf Augenhöhe*

Best Documentary

**Stefan Tolz**  
*Cahier Africain*

Audience Award

**Max Wiedemann & Quirin Berg (Wiedemann & Berg Film)**  
*Willkommen bei den Hartmanns*

**2016**  
Best Children's or Youth Film

**Uli Putz, Jakob Claussen (Claussen+Putz Filmproduktion GmbH)**  
*Heidi*

**2014**  
Best Children's or Youth Film

**Ewa Karlström, Andreas Ulmke-Smeaton (SamFilm)**  
*Ostwind (director: Katja von Garnier)*

Bernd Eichinger Preis

**Gerhard Meixner, Roman Paul**  
*Razor Film Produktion GmbH*

**2011**  
Best Feature Film (Gold)

**Viola Jäger et al.**  
*Vincent will Meer (Vincent Wants to Sea)*

Best Documentary (Gold)

**Wim Wenders et al.**  
*Pina*

Best Screenplay (Gold)

**Yasemin Samdereli (with Nesrin Samdereli)**  
*Almanya*

**2010**  
Lifetime Contribution  
Honorary Award

**Bernd Eichinger**



<b>2009</b> Best Feature Film (Gold)	<b>Mischa Hofmann u.a.</b> <i>John Rabe</i>
Best Feature Film (Silver)	<b>Uschi Reich</b> <i>Im Winter ein Jahr (A Year Ago in Winter)</i>
<b>2008</b> Best Feature Film (Bronze)	<b>Christian Becker</b> <i>Die Welle (the Wave)</i>
<b>2007</b> Best Feature Film (Silver)	<b>Bernd Eichinger</b> <i>Das Parfum (Perfume: The Story of a Murderer)</i>
Best Direction (Gold) Best Screenplay (Gold)	<b>Marcus H. Rosenmüller</b> <i>Wer früher stirbt ist länger tot (Grave Decisions)</i>
<b>2006</b> Best Direction (Gold) Best Screenplay (Gold)	<b>Florian Henckel von Donnersmarck</b> <i>Das Leben der Anderen (The Lives of Others)</i>
Best Feature Film (Gold)	<b>Quirin Berg, Max Wiedemann</b> <i>Das Leben der Anderen (The Lives of Others)</i>
Best Direction (Silver)	<b>Hans-Christian Schmid</b> <i>Requiem</i>
<b>2005</b> Best Feature Film (Silver)	<b>Sven Burgemeister</b> <i>Sophie Scholl (The Final Days)</i>
Best Sound Design (Gold)	<b>Thomas Riedelsheimer</b> <i>Touch the Sound</i>
<b>2003</b> Best Feature Film (Silver)	<b>Jakob Claussen (Claussen + Wöbke Filmproduktion)</b> <i>Lichter (Distant Lights)</i>
Best Cinematography (Gold)	<b>Thomas Riedelsheimer</b> <i>Rivers and Tides</i>
<b>2002</b> Best Direction (Gold)	<b>Caroline Link</b> <i>Nirgendwo in Afrika (Nowhere in Africa)</i>
<b>2001</b> Best Feature Film (Silver)	<b>Jakob Claussen (Claussen + Wöbke Filmproduktion)</b> <i>Crazy</i>
<b>2000</b> Film of the Year (Gold – Audience Award)	<b>Jakob Claussen (Claussen + Wöbke Filmproduktion)</b> <i>Anatomie (Anatomy)</i>
<b>1999</b> Best Feature Film (Silver)	<b>Jakob Claussen (Claussen + Wöbke Filmproduktion)</b> <i>23</i>
<b>1998</b> Best Direction (Gold)	<b>Wim Wenders</b> <i>Am Ende der Gewalt (The End of Violence)</i>
<b>1997</b> Best Feature Film (Silver)	<b>Jakob Claussen (Claussen + Wöbke Filmproduktion)</b> <i>Jenseits der Stille (Beyond Silence)</i>
<b>1995</b> Best Direction (Gold)	<b>Sönke Wortmann</b> <i>Der bewegte Mann (Maybe... Maybe Not)</i>



1994 Best Overall Concept (Gold)	<b>Bernd Eichinger</b> <i>Das Geisterhaus (The House of Spirits)</i>
Young Director's Award (Gold)	<b>Katja von Garnier</b> <i>Abgeschminkt (Making Up!)</i>
1990 Best Overall Concept (Gold)	<b>Uli Edel</b> <i>Letzte Ausfahrt Brooklyn (Last Exit Brooklyn)</i>
Young Director's Award (Gold)	<b>Axel Block</b> <i>American Beauty Ltd.</i>
1988 Best Direction (Gold)	<b>Dominik Graf</b> <i>Die Katze (The Cat)</i>
1986 Best Screenplay (Gold)	<b>Doris Dörrie</b> <i>Männer (Men)</i>
1979 Young Director's Award (Gold – grant)	<b>Josef Rödl</b> <i>Albert – warum?(Albert - Why?)</i>
1978 Best Direction (Gold)	<b>Wim Wenders</b> <i>Der amerikanische Freund (The American Friend)</i>
1975 Best Direction (Gold)	<b>Wim Wenders</b> <i>Falsche Bewegung (The Wrong Move)</i>

#### GERMAN SHORTFILM AWARD

*Is awarded since 1956 by the Federal Government Commissioner for Culture and Media;  
the largest prize for shortfilm in Germany; 2012 held by HFF Munich*

2016 Nomination Best Experimental Film	<b>Lena Weckelmann, Caroline Meyer</b> <i>Rohdiamanten</i>
Nomination Best FeatureFilm	<b>Alexander Mayer, Christoph Behr</b> <i>Aussetzer</i>
2014 Nomination Best Documentary	<b>Narges Kalhor &amp; Benedikt Schwarzer</b> <i>Shoot me</i>
2013 Nomination Best Documentary	<b>Bettina Timm &amp; Alexander Riedel</b> <i>Kiran</i>
2012 Nomination Best Documentary	<b>Helena Hufnagel</b> <i>Erntefaktor Null</i>



Nomination Best Feature Film

**Michael Krummenacher**

*Wenn alle da sind (When everybody's here)*

**BAVARIAN FILM AWARD**

*Since 1951 – awarded by the State of Bavaria.*

**2017**

Best Director

**Maren Ade**

*Toni Erdmann*

Best New Director

**Jakob M. Erwa**

*Die Mitte der Welt*

Producers Prize and Audience Award

**Max Wiedemann & Quirin Berg**

*Willkommen bei den Hartmanns*

Best New Producer

**David Lindner Leporda**

*Die Reise mit Vater*

Special Prize

**Philipp Schulz-Deyle**

*Snowden*

---

**2016**

Best Young Director

**Uisenma Borchu**

*Schau mich nicht so an*

Best Production

**Christian Becker (ratpack) und Benjamin Herrmann (majestic)**

*Colonial Dignidad - Es gibt kein Zurück*

Best Cinematography

**Jo Heim**

*Der letzte Tango und Unfriend*

Best Documentary

**Jens Schanze**

*La buena vida – Das gute Leben*

Best Children's or Youth Film

**Jakob Claussen und Uli Putz**

*Heidi*

---

**2015**

Best Direction

**Baran bo Odar**

*Who am I – Kein System ist sicher*

Best Young Director

**Tomasz E. Rudzik**

*Agnieszka*

Best Production

**Christian Stangassinger**

*Wir waren Könige*

Best Cinematography

**Christian Stangassinger**

*Wir waren Könige*

---



Best Animated Feature Film	<b>Thorsten Wegener</b> (Production) <i>Biene Maja</i>
Best Animated Feature Film	<b>Thorsten Wegener</b> (Production) <i>Biene Maja</i>
<b>2014</b> Best Children's or Youth Film	<b>Katja von Garnier</b> <i>Ostwind</i>
<b>2013</b> Best Young Director	<b>Michaela Kezele</b> <i>Die Brücke am Ibar (My Beautiful Country)</i>
VGf-Young Producers Award	<b>Maximilian Plettau</b> <i>Nemez</i>
<b>2012</b> Honorary Award	<b>Wim Wenders</b>
Best Direction	<b>Doris Dörrie</b> <i>Glück (Bliss)</i>
VGf-Young Producers Award	<b>Thomas Klimmer, Boris Jendreyko</b> <i>Die Farbe des Ozeans (Color of the Ocean)</i>
Best Children's or Youth Film	<b>Christian Ditter, Christian Becker</b> <i>Wickie auf großer Fahrt (Wickie and the Treasure of the Gods)</i>
<b>2009</b> Best Young Director	<b>Benjamin Heisenberg</b> <i>Der Räuber (The Robber)</i>
<b>2008</b> Best Production	<b>Bernd Eichinger</b> <i>Der Baader Meinhof Komplex (The Baader Meinhof Complex)</i>
Best Production	<b>Mischa Hofmann</b> <i>John Rabe</i>
Best Direction	<b>Caroline Link</b> <i>Im Winter ein Jahr (A Year Ago in Winter)</i>
Best Children's or Youth Film	<b>Jakob Claussen</b> <i>Krabat</i>
<b>2007</b> Special Jury Award	<b>Veit Helmer</b> <i>Absurdistan</i>
<b>2006</b> Best Young Director	<b>Marcus H. Rosenmüller</b> <i>Wer früher stirbt ist länger tot (Grave Decisions)</i>
<b>2005</b> Best Young Director Best Screenplay	<b>Florian Henckel von Donnersmarck</b> <i>Das Leben der Anderen (Grave Decisions)</i>
Best Family Film	<b>Ewa Karlström, Andreas Ulmke-Smeaton</b> <i>Es ist ein Elch entsprungen (A Christmoose Carol)</i>
<b>2004</b> Best Direction	<b>Dennis Gansel</b> <i>NaPolA (Before the Fall)</i>



Best Debut	<b>Florian Gallenberger</b> <i>Schatten der Zeit (Shadows of Time)</i>
Best Production	<b>Bernd Eichinger</b> <i>Der Untergang (Downfall)</i>
<b>2003</b> Best Direction	<b>Sönke Wortmann</b> <i>Das Wunder von Bern (The Miracle of Bern)</i>
Best Screenplay	<b>Hans-Christian Schmid, Michael Gutmann</b> <i>Lichter (Distant Lights)</i>
Best Production	<b>Jakob Claussen</b> <i>Lichter (Distant Lights)</i>
Best Documentary	<b>Byambasuren Davaa</b> <i>Die Geschichte vom weinenden Kamel (The Story of the Weeping Camel)</i>
Best Screenplay	<b>Luigi Falorni</b> <i>Die Geschichte vom weinenden Kamel (The Story of the Weeping Camel)</i>
<b>2002</b> Best Production	<b>Uschi Reich</b> <i>Bibi Blocksberg / Das fliegende Klassenzimmer</i>
<b>1999</b> Best Young Director	<b>Veit Helmer</b> <i>Tuvalu</i>
<b>1998</b> Best Direction	<b>Max Färberböck</b> <i>Aimée &amp; Jaguar</i>
Best Screenplay	<b>Doris Dörrie</b> <i>Bin ich schön? (Am I Beautiful?)</i>
Best Children's or Youth Film	<b>Caroline Link</b> <i>Pünktchen und Anton (Annaliese &amp; Anton)</i>
<b>1997</b> Best Direction	<b>Sönke Wortmann</b> <i>Der Campus (Campus)</i>
Best Cinematography	<b>Tom Fährmann</b> <i>Der Campus (Campus)</i>
<b>1996</b> Best Production	<b>Jakob Claussen</b> <i>Jenseits der Stille (Beyond Silence)</i>
Best Young Director	<b>Caroline Link</b> <i>Jenseits der Stille (Beyond Silence)</i>
<b>1995</b> Best Direction	<b>Rainer Kaufmann</b> <i>Stadtgespräch (Talk of the Town)</i>
<b>1993</b> Best Direction	<b>Wim Wenders</b> <i>In weiter Ferne, so nah! (Faraway, So Close!)</i>
Best Young Director	<b>Katja von Garnier</b> <i>Abgeschminkt! (Making Up!)</i>
Best Production	<b>Bernd Eichinger</b>



*Das Geisterhaus (The House of Spirits)*

---

**1991**  
Best Young Director

**Sherry Hormann**  
*Leise Schatten (Silent Shadow)*

**1990**  
Best Cinematography

**Axel Block**  
*American Beauty Ltd.*

**1989**  
Best Direction

**Uli Edel**  
*Letzte Ausfahrt Brooklyn (Last Exit to Brooklyn)*

**1987**  
Best Direction

**Wim Wenders**  
*Der Himmel über Berlin (Wings of Desire)*

Best Young Director

**Nina Grosse**  
*Der gläserne Himmel*

**1986**  
Best Production

**Bernd Eichinger**  
*Der Name der Rose (The Name of the Rose)*

**1984**  
Best Production

**Bernd Eichinger**  
*Die unendliche Geschichte (The NeverEnding Story)*

**1980**  
Best Young Director

**Peter F. Bringmann**  
*Theo gegen den Rest der Welt (Theo Against the Rest of the World)*

**1979**  
Best Young Director

**Dominik Graf**  
*Der kostbare Gast*

BERLINALE

**2015**  
Honorary Golden Bear

**Wim Wenders**

Independent Prize  
*Dialogue en perspective*

**Anatol Schuster**  
*Ein idealer Ort (A Perfect Place)*

**2009**  
Silver Bear / Jury Grand Prix

**Maren Ade**  
*Alle Anderen (Everyone Else)*

**2000**  
Silver Bear / Jury Prize

**Wim Wenders**  
*The Million Dollar Hotel*





**FIRST STEPS – Germany’s Young Talent Award**

*Since 2000 – awarded for best graduation films from German film schools.*

<b>2016</b>	<b>Chiara Grabmayr</b> <i>Moonjourney</i>
<b>2015</b> Commercial	<b>Ju Lee (Julie Kreutzer)</b> <i>Walk with me</i>
<b>2014</b> Feature Film	<b>Damian John Harper</b> <i>Los Ángeles</i>
<b>2010</b> Documentary  Commercial	<b>Stefan Ludwig</b> <i>Ein Sommer voller Türen (Charity Salesmen)</i> <b>Florian Friedrich Dünzen</b> <i>Roscosmos Edition I-III</i>
<b>2008</b> Feature Film – Under 60 Minutes	<b>Mark Monheim</b> <i>Mit sechzehn bin ich weg (With Sixteen I'll Be Gone)</i>
<b>2007</b> Feature Film	<b>Sonja Heiss</b> <i>Hotel Very Welcome</i>
<b>2006</b> Commercial  Short Film or Animation – Under 25 Minutes	<b>Philipp Haucke, Jens Junker</b> <i>Kiosk I+II</i> <b>Michael Dreher</b> <i>Fair Trade</i>
<b>2005</b> Feature Film	<b>Benjamin Heisenberg</b> <i>Schläfer (Sleeper)</i>
<b>2004</b> Commercial	<b>Frieder Wittich</b> <i>Keine Gegenfrage 1-4</i>
<b>2000</b> Feature Film – Under 60 Minutes	<b>Florian Gallenberger</b> <i>Quiero Ser</i>

**EUROPEAN FILM AWARD**

*Since 1988 – awarded by the European Film Academy.*

<b>2011</b> Best Documentary	<b>Wim Wenders</b> <i>Pina</i>
<b>2006</b> Best European Film Best Screenplay	<b>Florian Henckel von Donnersmarck</b> <i>Das Leben der Anderen (The Lives of Others)</i>
<b>1999</b> Best Documentary	<b>Wim Wenders</b> <i>Buena Vista Social Club</i>
<b>1988</b> Best Direction	<b>Wim Wenders</b> <i>Der Himmel über Berlin (Wings of Desire)</i>

CANNES FILM FESTIVAL

<b>2016</b> International Critic's Prize by the F.I.P.R.E.S.C.I.	<b>Maren Ade</b> <i>Toni Erdmann</i>
<b>2014</b> Special Prize <i>Un certain regard</i>	<b>Wim Wenders</b> <i>The Salt of the Earth</i>
<b>1993</b> Grand Prix	<b>Wim Wenders</b> <i>In weiter Ferne, so nah! (Faraway, So Close!)</i>
<b>1987</b> Best Direction	<b>Wim Wenders</b> <i>Der Himmel über Berlin (Wings of Desire)</i>
<b>1984</b> Palme d'Or FIPRESCI International Critics Prize	<b>Wim Wenders</b> <i>Paris Texas</i>
<b>1976</b> FIPRESCI International Critics Prize	<b>Wim Wenders</b> <i>Im Lauf der Zeit (Kings of the Road)</i>

GERMAN CINEMATOGRAPHY AWARD

<b>2017</b> Ehrenpreis	<b>Jo Heim</b>
<b>2015</b> Feature Film	<b>Nikolaus Summerer</b> <i>Who am I – KeinSystem ist sicher</i>
<b>2012</b> Feature Film	Markus Förderer <i>Hell</i>
Tv-Movie/ Docudrama Advancement Award Cinematography	<b>Professor Peter Zeitlinger</b> <i>Verfolgt – Der kleine Zeuge</i> <b>Christian Stangassinger</b> <i>Silent River</i>
<b>2011</b> Honorary Cinematography Award	<b>Professor Axel Block</b>
<b>1996</b> Honorary Cinematography Award	<b>Professor Michael Ballhaus</b>

*\*This list is a selection of honors awarded to the students and alumni of the Munich Film and Television University (HFF München). Numerous other awards from national and international film festivals, both large and small, have been presented to our students and alumni. Upon request, we will be glad to provide information on any of these honors.*

**Pressekontakt**

Jette Beyer | j.beyer@hff-muc.de | 089-68957-8502

Anja Menge | a.menge@hff-muc.de | 089-68957-8503