

It's all right if you don't know the answer to all ten questions. Answer what you can. At an early stage of thinking about a story, it is common not to know everything before you begin. Your total application – the part that you write -- should be about 1000 words, or fewer.

1. What is the **TONE** of the film you want to write? Alternatively, what is the **GENRE**?
2. What is the **THEME**? Tell us at least the broad idea that you are exploring. Jealousy? Revenge? If you are unsure, go to the main character. What do they ultimately experience, or learn? Alternatively: Think about a favorite scene that you're looking forward to writing. This often will be a good clue to what makes this idea so compelling for you.
3. Who is the protagonist? Give some specific details.
4. What does the protagonist want? How does this relate to the protagonist's external, or plot goal?
5. What is the protagonist's internal goal – the secret want of the character?
6. In what ways is the protagonist flawed? Or alternatively: What is the protagonist contending with emotionally, inside him/her/their self?
7. What is the main relationship of the film? Give a few details.
8. What is the "narrative question" of the story? In other words, what is the central question the audience will follow throughout the film? *Examples of a narrative question: "Will this person get the money, or choose love?" "Will Michael Corleone save his family's empire?" "Will Thelma and Louise escape to freedom?"*
9. Why do you love this story, or this subject matter?
10. What is your personal connection to this story idea? Why are you the person to write this? And why are you passionate about telling this story now?