

ROBIN SWICORD

Screenwriter and film director

Governor, Academy of Motion Picture Arts & Sciences 2012 - 2019
Chair of NICHOLL FELLOWSHIP COMMITTEE for AMPAS, 2013 to current
Member of A.M.P.A.S, 1997 to current
Member of Writers Guild of America ,West 1980 to current
Member of Directors Guild of America 2006 to current

FILM AND TELEVISION CREDITS

WHEN THEY SEE US (miniseries Netflix) (2019) - Writer and Co-Executive Producer
WAKEFIELD (2016) - Writer & Director
THE PROMISE (2016) - Writer
THE CURIOUS CASE OF BENJAMIN BUTTON (2008) - Writer (story) [Oscar Nomination]
THE JANE AUSTEN BOOK CLUB (2007) - Writer & Director
MEMOIRS OF A GEISHA - Writer [Satellite Award]; Scriptor Award (nomination)
PRACTICAL MAGIC (1998) - Writer, Co-Producer
MATILDA (1996) - Writer, Co-Producer
THE PEREZ FAMILY (1995) - Writer
LITTLE WOMEN (1994) - Writer, Co-Producer; WGA screenwriting award (nomination)
SHAG (1989) - Writer

THEATRE CREDITS

CRIMINAL MINDS, published by Samuel French; production at New York Stage Company, 1984
LAST DAYS AT THE DIXIE GIRL CAFÉ, published by Samuel French; production in New York, 1979

SCREENWRITING WORKSHOP EXPERIENCE

UNITED STATES OF AMERICA

Creative Advisor, Sundance Screenwriting Lab 1994 - 2019 current
Founding Advisor, Writers Guild Foundation Veterans Writing Project, Los Angeles 2001 - 2006
Founding Advisor Hedgebrook Women's Screenwriting Workshop, Whidbey Island, WA 2014 - 2019 current
Founding Advisor, Writers Guild Foundation/Academy Screenwriting Workshop 2016-2019
Creative Advisor, Film Independent Screenwriting Lab 2007 - 2019 current
Creative Writing Mentor, Tribeca Film Festival 2011 - 2019 current
Creative Advisor, Meryl Streep's The Writers Lab For Women, Oct 2019 (upcoming)

INTERNATIONAL

Creative Advisor, Global Media Makers, Film Independent project 2016 - 2019 current

Global Media Makers - SCREENWRITING WORKSHOP leader, Amman, Jordan February 2017

Workshop mentor, National Film School of Denmark, December 2016

Creative Advisor/Mentor, EQUINOX Screenwriting Workshop, Budapest, May 2011

Creative Advisor/Mentor, AURORA Screenwriting Workshop, Australia 2006, 2009

Education: Florida State University, B.A. 1973