

VITA Robin Swicord

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ROBIN SWICORD Screenwriter and film director Governor, Academy of Motion Picture Arts & Sciences 2012 – 2019 Chair of NICHOLL FELLOWSHIP COMMITTEE for AMPAS, 2013 to current Member of A.M.P.A.S, 1997 to current Member of Writers Guild of America ,West 1980 to current Member of Directors Guild of America 2006 to current FILM AND TELEVISION CREDITS WHEN THEY SEE US (miniseries Netflix) (2019) – Writer and Co-Executive Producer WAKEFIELD (2016) – Writer & Director THE PROMISE (2016) – Writer THE CURIOUS CASE OF BENJAMIN BUTTON (2008) – Writer (story) [Oscar Nomination] THE JANE AUSTEN BOOK CLUB (2007) – Writer & Director MEMOIRS OF A GEISHA – Writer [Satellite Award]; Scriptor Award (nomination) PRACTICAL MAGIC (1998) – Writer, Co-Producer MATILDA (1996) – Writer, Co-Producer THE PEREZ FAMILY (1995) – Writer LITTLE WOMEN (1994) – Writer, Co-Producer; WGA screenwriting award (nomination) SHAG (1989) – Writer THEATRE CREDITS CRIMINAL MINDS, published by Samuel French; production at New York Stage Company, 1984 LAST DAYS AT THE DIXIE GIRL CAFÉ, published by Samuel French; production in New York, 1979 SCREENWRITING WORKSHOP EXPERIENCE UNITED STATES OF AMERICA Creative Advisor, Sundance Screenwriting Lab 1994 – 2019 current Founding Advisor, Writers Guild Foundation Veterans Writing Project, Los Angeles 2001 – 2006 Founding Advisor Hedgebrook Women’s Screenwriting Workshop, Whidbey Island, WA 2014 – 2019 current Founding Advisor, Writers Guild Foundation/Academy Screenwriting Workshop 2016-2019 Creative Advisor, Film Independent Screenwriting Lab 2007 – 2019 current Creative Writing Mentor, Tribeca Film Festival 2011 – 2019 current Creative Advisor, Meryl Streep’s The Writers Lab For Women, Oct 2019 (upcoming) INTERNATIONAL Creative Advisor, Global Media Makers, Film Independent project 2016 – 2019 current Global Media Makers – SCREENWRITING WORKSHOP leader, Amman, Jordan February 2017 Workshop mentor, National Film School of Denmark, December 2016 Creative Advisor/Mentor, EQUINOX Screenwriting Workshop, Budapest, May 2011 Creative Advisor/Mentor, AURORA Screenwriting Workshop, Australia 2006, 2009 Education: Florida State University, B.A. 1973