

Klarinette I in B

# Jägerchor

aus der Oper "Der Freischütz"

Carl Maria von Weber  
Arr.: Anna-Lena Schuppe

Vorspiel  
Philharmonisches Orchester

**Molto vivace**

7

15

25

33

41

51

60

67

Nachspiel  
Philharmonisches Orchester

**11**

The musical score is written for Clarinet I in B. It begins with a 7-measure rest, followed by a series of eighth-note patterns. The first staff (measures 7-14) includes dynamic markings of *f* and *mf*. The second staff (measures 15-24) continues the eighth-note patterns. The third staff (measures 25-32) features a steady eighth-note accompaniment. The fourth staff (measures 33-40) continues with eighth-note patterns. The fifth staff (measures 41-50) shows a more complex eighth-note pattern. The sixth staff (measures 51-60) continues with eighth-note patterns. The seventh staff (measures 61-66) continues with eighth-note patterns. The score concludes with a 67-measure rest, indicated by a box labeled 'Nachspiel Philharmonisches Orchester' and the number '11'.

Klarinette II in B

# Jägerchor

aus der Oper "Der Freischütz"

Carl Maria von Weber  
Arr.: Anna-Lena Schuppe

Vorspiel  
Philharmonisches Orchester

**Molto vivace**

7

*f* *mf*

15

25

33

41

52

61

67

Nachspiel  
Philharmonisches Orchester

**11**