

Open Call for Submissions for the 1. INTERNATIONAL SCREENDANCE FESTIVAL FREIBURG

The 1. INTERNATIONAL SCREENDANCE FESTIVAL FREIBURG is an inaugural, new event and will be the first Screendance Festival in southwestern Germany. It will take place from 05.06.2019 until 09.06.2019. The festival intends to promote works which combine dance and film techniques as well as elements from performance, music, digital media and fine art in the medium of video in a cross-genre work. Its aim is to establish this highly international art form Screendance not only in the city of Freiburg and the county, but also in the triangular region Freiburg-Basel-Mulhouse as well as in Germany and abroad internationally.

DEADLINE FOR SUBMISSIONS: 31st of December 2018 (12.00 p.m.)

For this first edition of the Festival we accept works in the following three categories:

1) National-German-films with 2-minutes length, 2) International films with 30-seconds length, 3) Films which resonate with the theme *Wilis – Nature spirits from the Black Forest*¹ with a maximum of 5-minutes length. The theme is inspired by the mythological figure Wilis from the romantic ballet *Giselle*. A unique and specific view in terms of the interpretation of this theme is appreciated.

The submission process is electronic and films must be available to view on Dropbox, Vimeo or YouTube. Please complete the submission form on page 2-3 and send it to screendanceinfo@theater.freiburg.de. Once selected, please note the ideal screening-format is DCP (mp4 or mov format is also acceptable). We only accept submissions related to the three above mentioned categories. **We do not screen documentaries or recordings of live performances.**

Films selected for screening will be shown at one of four days of screenings during the festival from 05.06. – 09.06.2019. Festival venues besides Theater Freiburg include Kommunales Kino, Freiburg.

The 1. INTERNATIONAL SCREENDANCE FESTIVAL FREIBURG, was initiated by the dance department of Theater Freiburg by Dr. Adriana Almeida Pees (head of the dance department and curator) in cooperation with Marisa C. Hayes and Franck Boulègue, two Screendance experts and the founders of the Festival International de Vidéo Danse de Bourgogne. The festival will be realised in partnership together with Kommunales Kino (KoKi) and its directors Rita Baukowitz and Neriman Bayram. The festival will be curated by Dr. Adriana Almeida Pees, Marisa C. Hayes and Franck Boulègue. The jury consists of Dr. Claudia Kappenberg (founder of the International Screendance Journal), Blas Payri (Spanish Screendance artist, expert in film editing and post-production techniques) and Bettina Földesi (dramaturge and production manager of the dance department at Theater Freiburg). From each category one film will be awarded the *Newcomeras* fund, as well as an audience price.

¹ The Black Forest is a mountain region in the southwest of Germany that is well known for its dense, evergreen forests and quaint villages.

SUBMISSION FORM / EINREICHUNGSFORMULAR

Screendance Submissions 2018 – 1. INTERNATIONAL SCREENDANCE FESTIVAL FREIBURG

Email address / E-Mailadresse:

First and last name contact person / Vor- und Nachname Kontaktperson:

Link to view film / Link zum Film:

Title of film / Filmtitel:

Length of film / Filmlänge:

Country of production / Produktionsland:

Year of production / Produktionsjahr:

Short description of film / Kurzbeschreibung des Films:

Direction / Regie:

Choreography / Choreografie:

Dance / Tanz:

Editing / Schnitt:

Music / Musik:

I have permission from all artists, including the musicians to submit this film to the
1. INTERNATIONAL SCREENDANCE FESTIVAL / Ich habe die Einwilligung aller Künstler_innen,
einschließlich der Musiker_innen, diesen Film beim 1. INTERNATIONAL SCREENDANCE FESTIVAL
einzureichen.

Yes / Ja

I am not sure / Ich bin nicht sicher

A confirmation will be sent to the above mentioned email address within a week after this form was
transmitted to Theater Freiburg. I understand that I will not receive another email from the festival
until the selection is sent to all candidates in March 2019. / Eine Bestätigungsnachricht wird an die
oben genannte E-Mailadresse innerhalb einer Woche nach Übermittlung an das Theater Freiburg
geschickt. Ich verstehe, dass ich keine weitere E-Mail von dem Festival erhalte, bis die Endauswahl
der Filme an alle Kandidaten im März 2019 verschickt wird.

Yes / Ja

Data privacy statement of Theater Freiburg / Datenschutzerklärung des Theater Freiburg:

https://www.theater.freiburg.de/de_DE/datenschutz