

This broadcast program only exists in German.

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»To express music there is only the whole objectless innerness, the abstract subjectivity as such. This is our whole empty me, the self without more content» - so wrote Hegel 200 years ago. In the last series of *Philosophie und Musik* Uli Aumüller and Peter Moorman investigate the term of the subject, which is required by the modern music business. Surprisingly they come to the conclusion, that despite of the internet and the digital world, subjectivity of the music producer, especially of the music percipient has not changed much since Hegel and Georg Büchner. According to this analysis, music fulfils particularly the function of comfort.